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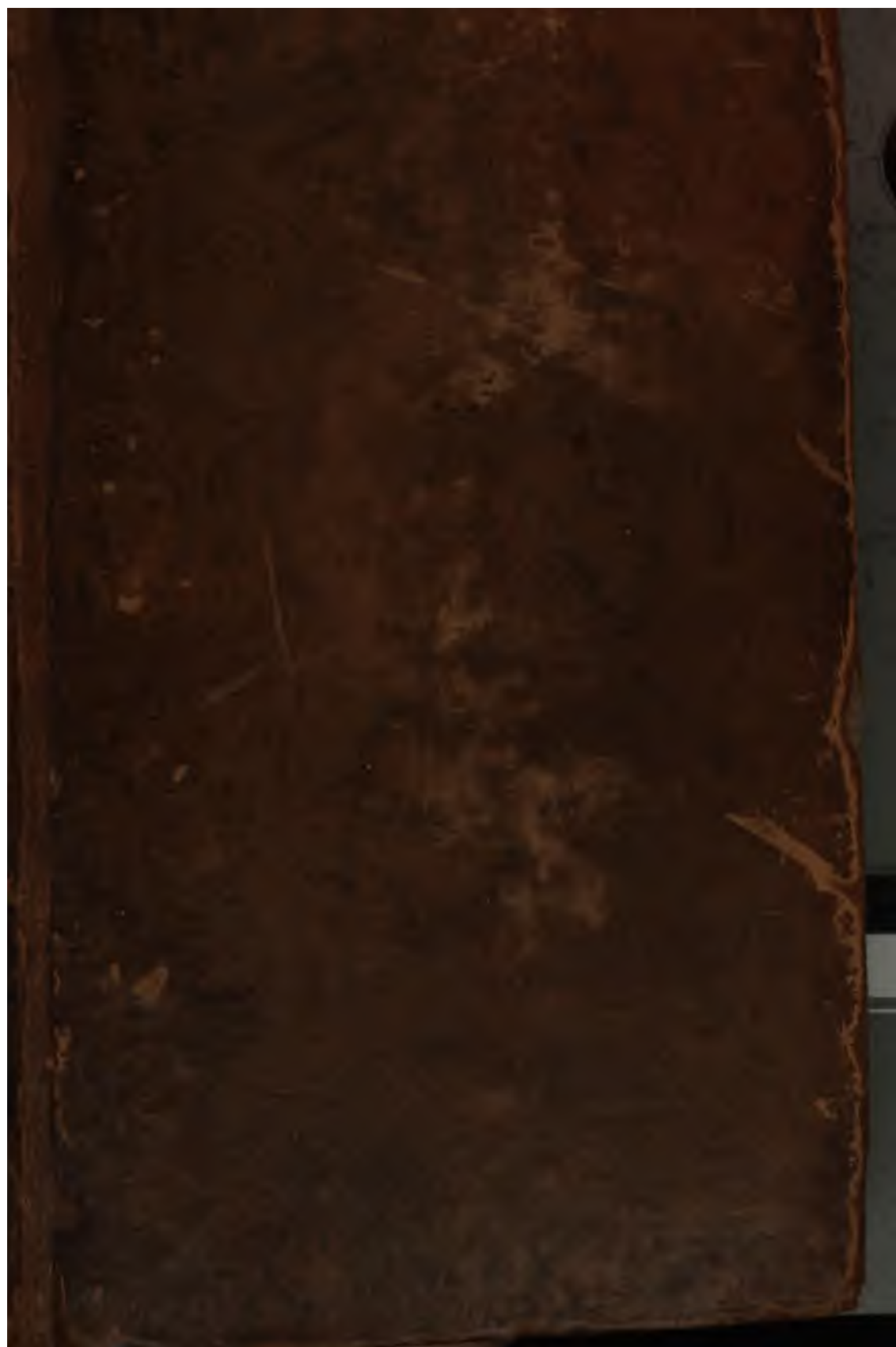
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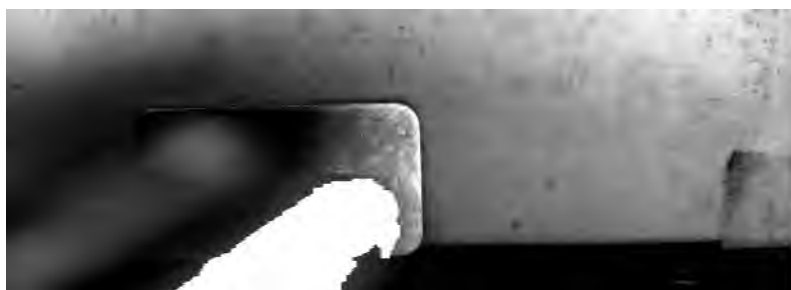
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BIBLIOTHECA CLASSICA;

O R,

A CLASSICAL DICTIONARY,

CONTAINING

A full Account of all the PROPER NAMES

Mentioned in ANTIENT AUTHORS.

TO WHICH ARE SUBJOINED,



Tables of COINS, WEIGHTS, and MEASURES,

In Use among the GREEKS and ROMANS.

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## P R E F A C E.

**I**N the following pages it has been the wish of the Author to give the most accurate and satisfactory account of all the proper names which occur in reading the Classics, and by a judicious collection of anecdotes and historical facts, to draw a picture of antient times, not less instructive than entertaining. Such a work, it is hoped, will not be deemed an useless acquisition in the hands of the public, and while the student is initiated in the knowledge of history and mythology, and familiarized with the antient situation and extent of kingdoms and cities that no longer exist, the man of letters may perhaps find it not a contemptible companion, from which he may receive information, and be made, a second time, acquainted with many important particulars which time, or more laborious occupations may have crazed from his memory. In the prosecution of his plan, the author has been obliged to tread in the steps of many learned men, whose studies have been directed, and not without success, to facilitate the attainment of classical knowledge, and the antient languages. Their compositions have been to him a source of information, and he trusts that their labors have now found new elucidation in his own, and that by a due consideration of every subject, he has been enabled to imitate their excellences, without copying their faults. Many compositions of the same nature have issued from the press, but they are partial, and unsatisfactory. The attempts to be concise, have rendered the labors of one barren and uninformative, while long and unconnected quotations of passages, from Greek and Latin writers, disfigure the page of the other, and render the whole insipid and disgusting. It cannot, therefore, be a discouraging employment now, to endeavour to finish what others have left imperfect, and with the conciseness of Stephens, to add the diffuse researches of Lloyd, Hoffman, Collier, &c. After paying due attention to the antient poets and historians, from whom the most authentic information can be received, the labors of more modern authors have been consulted, and every composition, distinguished for the clearness and perspicuity of historical narration, or geographical descriptions, has been carefully examined. Truly sensible of what he owes to modern Latin and English writers and commentators, the author must not forget to make a public acknowledgment of the assistance he has likewise received



received from the labors of the French. In the *Siecles Payens* of l'Abbé Sabatier de Castres, he has found all the information which judicious criticism, and a perfect knowledge of heathen mythology could procure. The compositions of l'Abbé Banier, have also been useful, and in the *Dictionnaire Historique*, of a literary society, printed at Caen, a treasure of original anecdotes, and a candid selection and arrangement of historical facts have been discovered.

It was the original design of the author of this Dictionary, to give a minute explanation of all the names of which Pliny, and other antient geographers make mention, but upon a second consideration of the subject, he was convinced, that it would have increased his volume in bulk, and not in value. The learned reader will be sensible of the propriety of this remark, when he recollects that the names of many places mentioned by Pliny and Pausanias, occur nowhere else in antient authors, and that to find the true situation of an insignificant village, mentioned by Strabo, no other writer but Strabo is to be consulted.

This Dictionary being undertaken more particularly for the use of schools, it has been thought proper to mark the quantity of the penultimate of every word, and to assist the student who can receive no fixed and positive rules for pronunciation. In this the authority of Smethius has been followed, as also Leedes's edition of Labbe's *Catholici Indicer*.

As every publication should be calculated to facilitate literature, and to be serviceable to the advancement of the sciences, the author of this Dictionary did not presume to intrude himself upon the public, before he was sensible that his humble labors would be of some service to the lovers of the antient languages. The undertaking was for the use of schools, therefore he thought none so capable of judging of its merit, as of ascertaining its utility, as those who preside over the education of youth. With this view he took the liberty to communicate his intention to several gentlemen in that line, not less distinguished for purity of criticism, than for their classical abilities, and from them he received all the encouragement which the desire of contributing to the advancement of learning can expect. To them, therefore, for their approbation and friendly communications, he publicly returns his thanks, and hopes, that now his labors are completed, his Dictionary may claim from them that patronage, and that support to which in their opinion the specimen of the work seemed to be entitled. He has paid due attention to their remarks, he has received with gratitude their judicious observations, and cannot pass over in silence their obliging recommendations, and particularly the friendly advice he has received from the Rev. R. Valpy, Master of Reading school.

For the account of the Roman laws, and for the festivals celebrated by the antient inhabitants of Greece and Italy, he is particularly indebted to the useful collections of Archbishop Potter, of Godwin and Kennett. In the tables of antient coins, weights, and measures, which he has annexed to the body of the dictionary, he has followed the learned calculations of Dr. Arbuthnot. The quoted authorities have been carefully examined, and frequently revised, and it is hoped the opinions of mythologists

## P R E F A C E.

logists will appear without confusion, and be found divested of all obscurity.

Therefore, with all the confidence which an earnest desire of being useful can command, the author offers the following pages to the public, conscious that they may contain inaccuracies and imperfections. A Dictionary, the candid reader is well aware, cannot be made perfect all at once, it must still have its faults and omissions, however cautious and vigilant the author may have been, and in every page there may be found, in the opinion of some, room for improvement, and for addition. Before the candid, therefore, and the impartial, he lays his publication, and for whatever observations the friendly critic may make, he will shew himself grateful, and take advantage of the remarks of every judicious reader, should the favors and the indulgence of the public, demand a second edition.

*Pembroke College, Oxford,*

*November, 1788.*

J. LEMPRIERE,

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*By the same just Published,*  
PROPOSALS FOR PRINTING  
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WITH NOTES, HISTORICAL, CRITICAL, AND  
EXPLANATORY.

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# A

## C L A S S I C A L

## D I C T I O N A R Y, &c.

### A B

**ABA** & **Abæ**, a town of Phocis, famous for an oracle of Apollo, surnamed Abæus. The inhabitants, called Abantes, were of Thracian origin. After the ruin of their country by Xerxes, they migrated to Eubœa, which from them was called Abantis. Some of them passed afterwards from Eubœa into Ionia. *Herodot.* 8, c. 33. — *Paus.* 10, c. 55. — A city of Caria. — Another of Arabia Felix. — A mountain near Smyrna. *Plin.* 5, c. 24. — **ABACENE**, a country of Sicily near Melana. *Diod.* 14.

**ABÆLUS**, an island in the German ocean where, as the ancients supposed, the amber dropped from the trees. *Plin.* 37, c. 2. If a man was drowned here, and his body never appeared above the water, propitiatory sacrifices were offered to his manes during a hundred years.

**ABANA**, a place of Capua. *Cic. contra Rull.*

**ABANTES**, a people of Peloponnesus, who built a town in Phocis called Aba, after their leader Abas, whence also their name originated: they afterwards went to Eubœa. [*Vid. Abantis.*] *Herodot.* 1, c. 146.

**ABANTIÆ**, & Abantiædes, a patronymic given to the descendants of Abas king of Argos, such as Acrisius, Danaë, Perseus, Atalanta, &c.

**ABANTIÆAS** made himself master of Sicyon, after he had murdered Clinias the father of Aratus. He was himself soon after assassinated. *Plut. in Arat.*

**ABANTIS**, or Abantias, an ancient name of the island of Eubœa, received from the Abantes, who settled in it from Phocis. *Plin.* 4, c. 12. — Also a country of Epirus. *Paus.* 5, c. 22.

**ABARBARA**, one of the Naiades, mother of Æscopus and Pedasus by Bucolion

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Laomedon's eldest son. *Homer. Il. 6, v. 21.*

**ABARIMON**, a country of Scythia, near mount Imaus. The inhabitants are said to have their toes behind their heels, and to breathe no air but that of their native country. *Plin.* 7, c. 2.

**ABARIS**, a man killed by Perseus. *Ovid. Met.* 5, c. 86. — A Rutulian killed by Euryalus. *Virg. Æn.* 9, v. 344. — A Scythian, son of Seuthes, in the age of Cræsus, or the Trojan war, who received a flying arrow from Apollo, with which he gave oracles, and transported himself wherever he pleased. He is said to have returned to the Hyperborean countries from Athens, without eating, and to have made the Trojan Palladium with the bones of Pelops. *Herodot.* 4, c. 36. — *Strab.* 7. It is said he wrote several treatises in Greek, of which only the titles are extant.

**ABARUS**, an Arabian prince, who perfidiously deserted Crassus in his expedition against Parthia. *Appian. in Parth.* — He is called Mezeres by *Flor.* 3, c. 11, and Ariamenes by *Plut. in Crass.*

**ABAS**, a mountain in Syria, where the Euphrates rises — A river of Armenia Major, where Pompey routed the Albanians. *Plut. in Pomp.* — A son of Metanira, changed into a lizard for laughing at Ceres. *Ovid. Met.* 5, *fab.* 7. — The 11th king of Argos, son of Belus, some say of Lynceus and Hypermnestra, was famous for his genius and valor. He was father to Proctus and Acrisius, and built Abæ. He reigned 23 years. *Paus.* 2, c. 16, l. 10, c. 35. — *Apollod.* 2, c. 2. — One of Æneas's companions, killed in Italy. *Virg. Æn.* 10, v. 170. — A Greek killed by the Trojans, at the burning of Troy. *Virg. Æn.* 3, v. 286. — A centaur, famous for his skill in hunting.

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*Ovid. Met.* 12, v. 30C. — A foothlayer, to whom the Spartans erected a statue for his services to L. Brutus. *Paus.* 10, c. 9. —

A son of Neptune. *Hygin. fab.* 15.

ABĀSA, an island in the Red Sea, near Ethiopia. *Paus.* 6, c. 26.

ABASITIS, a city of Mysia in Asia. *Strab.*

ABASSĒNA or Abassina. *Vid.* Abessina.

ABASSUS, a town of Phrygia. *Liv.* 38, c. 15.

ABĀTOS, an island near Memphis in Egypt, abounding with flax and papyrus. Osiris was buried there. *Lucan.* 10, v. 323.

ABDALBNIMUS, one of the descendants of the kings of Sidon, so poor that to maintain himself, he worked in a garden. When Alexander took Sidon, he made him king, and enlarged his possessions on account of his great disinterestedness. *Justin.* 11, c. 10. — *Curt.* 4, c. 1.

ABDĒRA, a town of Hispania Bætica, built by the Carthaginians. *Strab.* 3.

ABDĒRA, a maritime city of Thrace, built by Hercules, in memory of Abderus, one of his favorites. The Clazomenians and Teians beautified it. Some suppose that Abdera, the sister of Diomedes, built it. The air was so unwholesome, and the inhabitants of such a sluggish disposition, that stupidity was commonly called *Abderitica mens*. It gave birth to Democritus, Protagoras, Anaxarchus, and Hecææus. *Mela* 2, c. 2. — *Cic. ad. Attic.* 4, ep. 16. — *Herodot.* 1, c. 168. — *Mart.* 10, ep. 25.

ABDĒRIA, a town of Spain. *Apollod.* 2, c. 5.

ABDERITES, a people of Pæonia, obliged to leave their country, on account of the great number of rats and frogs which infested it. *Justin.* 15, c. 2.

ABDERUS, a man of Locris, arm-bearer to Hercules, was torn to pieces by the mares of Diomedes, which the hero had trusted to his care when going to war against the Bistones. Hercules built a city, which, in commemoration of his friend, he called Abdëra. *Apollod.* 2, c. 5. — *Philostrat.* 2, c. 25.

ABĒĀTÆ, a people of Achæia. *Plin.* 4, c. 6.

ABELLA, a town of Campania, whose inhabitants were called Abellani. Its nuts called *avellana* were famous. *Justin.* 20, c. 5.

ABIA, formerly Ire, a maritime town of Messenia, one of the seven cities promised to Achilles by Agamemnon. It is called after Abia, daughter of Hercules, and nurse of Hector. *Paus.* 4, c. 30. — *Strab.* 5. — *Homer. Il.* 9, v. 592.

ABENDÆ, a town of Caria. The inhabitants were the first who raised temples to the gods of Rome.

ABII, a nation between Scythia and Thrace. They lived upon milk, were

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fond of celibacy, and enemies to war. *Hæmer. Il.* 13, v. 6. According to *Curt.* 7, c. 6, they surrendered to Alexander, after they had been independent since the reign of Cyrus.

ABĪLA, or Abyla, a mountain of Africa, in that part which is nearest to the opposite mountain called Calpe, on the coast of Spain, only eighteen miles distant. These two mountains are called the columns of Hercules, and were said formerly to be united, till the hero separated them, and made a communication between the Mediterranean and Atlantic seas. *Strab.* 3. — *Mela.* 1, c. 5, l. 2, c. 6.

ABISĀRES, an Indian prince, who offered to surrender to Alexander. *Curt.* 8, c. 12.

ABISĀRIS, a country beyond the Hyndus in India. *Arrian.*

ABISONTES, some inhabitants of the Alps. *Plin.* 3, c. 20.

ABĒLĒTES, a people near Troy.

ABORĒICA, a town of Lusitania. — Another in Spain.

ABORCRITUS, a Bœotian general, killed with a thousand men, in battle at Chæronæa, against the Ætolians. *Plut. in Arat.*

ABOLĀNI, a people of Latium, near Alba. *Plin.* 5, c. 5.

ABOLUS, a river of Sicily. *Plut. in Timol.*

ABONITEICHOS, a town of Galatia. *Arrian. in Peripl.*

ABORĀCA, a town of Sarmatia.

ABORIGINES, the original inhabitants of Italy, under the reign of Saturn. Their posterity was called Latini, from Latinus, one of their Kings. They assisted Æneas against Turnus. Rome was built in their country. The word signifies without origin, or whose origin is not known. *Liv.* 1, c. 1, &c. — *Dionys. Hal.* 1, c. 10. — *Justin.* 43, c. 1. — *Plin.* 3, c. 6.

ABORRAS, a river of Mesopotamia. *Strab.* 16.

ABRADĀTES, a king of Susa, who, when his wife Panthea had been taken prisoner by Cyrus, and humanely treated, surrendered himself and his troops to the conqueror. He was killed in the first battle he undertook in the cause of Cyrus, and his wife stabbed herself on his corpse. *Xenoph. Cyrop.* 5, 6, &c.

ABRENTIUS was made governor of Tarentum by Hannibal. He betrayed his trust to gain the favors of a beautiful woman, whose brother was in the Roman army. *Polyorn.* 8.

ABROCCŪMAS, son of Darius, was in the army of Xerxes, when he invaded Greece. He

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He was killed at Thermopylae. *Herodot.* 7, c. 224.

**ARADIZTUS**, a name given to Parrhasius the painter, on account of the sumptuous manner of his living. *Vid. Parrhasius.*

**ARXON**, an Athenian who wrote a treatise concerning the religion of the ancient Greeks.—A grammarian of Rhodes who taught Rhetoric at Rome.—A Spartan, son of Lycurgus the orator. *Plut.* in 10. *orat.*—A native of Argos, famous for his debauchery.

**ARXONCEUS**, an Athenian, very serviceable to Themistocles in his embassy to Sparta. *Thucyd.* 1, c. 91. *Herodot.* 8, c. 21.

**ARXONICUS** Silo, a Latin poet in the Augustan age. He wrote some fables. *Senec.*

**ARXURA**, the wife of Nisus the youngest of the sons of Aegeus. As a monument to her chastity, Nisus after her death, ordered the garments which she wore to become the emblems of chastity in Megara. *Plat. Quæst. Græc.*

**ARXOTUNUM**, the mother of Themistocles. *Plat. in Them.*—A town of Africa, near the Syrtis. *Plin.* 5, c. 4.—A harbor of Thrace. *Plut. in Arist.*

**ARXUS**, a city of the Sapæi. *Paus.* 7, c. 10.

**ARXYPOLIS**, an ally of Rome, driven from his possessions by Perseus, the last king of Macedonia. *Liv.* 42, c. 13 & 41.

**ARXUS**, a giant, son of Tartarus and Terra. *Hygin. Pref. fab.*

**ARXINTHIS**, a people on the coasts of Pontus, with a mountain of the same name. *Herodot.* 6, c. 34.

**ARXORUS**, Abysyrta, Abysyrtes, Islands in the Adriatic, or near Istria, where Abysyrus was killed, whence their name. *Strab.* 7. *Apollod.* 1, c. 9.

**ARXYSOTIS**, a river falling into the Adriatic sea, near which Abysyrus was murdered. *Liv.* 3, v. 190.

**ARXATUS**, a son of Eetes king of Colchis and Hypsæa. His sister Medea, as she fled away with Jason, tore his body to pieces and strewed his limbs in her father's way to stop his pursuit. Some say that she murdered him in Colchis, others, near Istria. It is said that he arrived safe in Illyncum. The place where he was killed has been called Tomos, and the river adjoining to it, Abysyrus. *Liv.* 3, v. 190. *Strab.* 7. *Hygin. Fab.* 23. *Apollod.* 1, c. 9. *Flacc.* 2. 161. *Cl. et Trist.* 3. cl. 9. *Cic. de Nat. D.* 3. c. 49.

**ARXILITAS**, governor of Susa, betrayed his trust to Alexander and was rewarded with a province. *Curt.* 5, c. 8. *Diod.* 17.

**ARXIDAMUS**, a disciple of Aristotle, too much indulged by his master. He wrote some historical treatises on Cyprus, Delos, Amnis and Asyria. *Phil. Jud.*

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**ARXIDOS**, a town of Egypt, where was the famous temple of Osiris. *Plut. de Isid. & Osir.*—A city of Asia, opposite Setios in Europe, built by the Milesians by permission of King Gyges. It is famous for the amours of Hero and Leander, and for the bridge of boats which Xerxes built there across the Hellespont. *Lycan.* v. 671. *Justin.* 2, c. 13. *Musæus in Lic. & Leand.* The inhabitants being besieged by Philip the father of Perseus, devoted themselves to death with their families, rather than fall into the enemy's hands. *Liv.* 32, c. 18.

**ARXILA**. *Vid. Abila.*

**ARXILON**, a city of Egypt.

**ARXISINTIA**, a large kingdom of Africa, in Upper Ethiopia, where the Nile takes its rise. The inhabitants are of Arabian origin.

**ARXACALLIS**, a nymph, mother of Philander & Phylacis by Apollo. They were exposed to the wild beasts in Crotæ, but a goat giving them her milk preserve them. *Paus.* 10, c. 16.—A daughter of Minos, mother of Cydon, by Mercury. *Paus.* 8, c. 53.

**ARXACISUM**, a town of Arcadia built by Acacus son of Lycaon. Mercury surnamed Acacensis was worshipped there. *Paus.* 8, c. 3, 36, &c.

**ACADEMIA**, a place surrounded with trees near Athens belonging to Academus, from whom the name is derived. Some derive the word from *ἰατρὸς διπλός*, removed from the people. Here Plato opened his school of philosophy, and from this, every place sacred to learning has ever since been called Academia. To exclude from it profaneness and dissipation, it was even forbidden to laugh there. It was called Academia vetus to distinguish it from all other academies. *Cic. de Div.* 1, c. 3. *Diog.* 3. *Athens. V. H.* 3, c. 35.

**ACADIMUS**, an Athenian who discovered to Callor & Pollux, where Theseus had concealed his sister Helen, for which they amply rewarded him. *Plut. in These.*

**ACALANDRUS**, & Acalyndrus, a river falling into the bay of Tarentum. *Plin.* 3, c. 15.

**ACALLIS**, a daughter of Minos and Pasiphae. *Apollod.* 3, c. 1.

**ACAMARCHIS**, one of the Oceanides

**ACAMAS**, son of Theseus and Phædra, went with Diomedes to demand Helen from the Trojans after her elopement from Menelaus. In his embassy he had a son by Laodice the daughter of Priam. He was concerned in the Trojan war, and afterwards built the town of Aramantium in Phrygia, and called a tribe after his own name at Athens. *Paus.* 10, c. 16. *Q. Calph.*

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12. *Hygin.* 108.—A son of Antenor in the Trojan war. *Homer. Il.* 11, v. 60, &c.

• ACAMPYSIS, a river of Colchis.

ACANTHA, a nymph loved by Apollo and changed into the flower Acanthus.

ACANTHUS, a town of Macedonia, founded by a colony from Andros. *Thucyd.* 4, c. 84.—A town of Thrace near mount Athos. *Mela.* 3, c. 2.

ACARA, a town of Bannopia.—Appther of Italy.

ACARIA, a fountain of Corinth, where Iulius cut off the head of Eurytheus. *Strab.* 8.

ACARNANIA, (antiently Currus) a country of Epirus, at the north of the Ionian sea, divided from Ætolia by the Achelous. The inhabitants reckoned only 6 months in the year; they were luxurious and addicted to pleasure. Their horses were famous. It received its name from Acarnas. *Plin.* 2, c. 90. *Mela.* 3, c. 3. *Strab.* 7, & 9. *Paus.* 8, c. 24. *Lucian in Dial. Meretr.*

ACARNAS & Amphoterus sons of Alcmæon & Callirhoe. Alcmæon being murdered by the brothers of Alphetibœa his former wife, Callirhoe obtained from Jupiter, that her children who were still in the cradle, might grow and kill their father's murderers. This was granted. *Vid.* Alcmæon. *Paus.* 8, c. 24.

ACARNAS & Acarnan, a stony mountain of Attica. *Seneca in Hippol.* v. 40.

ACASTA, one of the Oceanides. *Hesiod Theog.* v. 356.

ACASTUS, son of Pelias, king of Thessaly, married Altydamia or Hyppolyte, who fell in love with Peleus, son of Æacus, when in banishment at her husband's court. Peleus rejecting the addresses of Hyppolyte, was accused before Acastus of attempts upon her virtue, and soon after, at a chase, exposed to wild beasts. Vulcan, by order of Jupiter, delivered Peleus, who returned to Thessaly, and put to death Acastus and his wife. *Vid.* Peleus & Altydamia. *Ovid Met.* 8, v. 306. *Heroid.* 13, v. 25.—*Apollod.* 1, c. 9, &c.

ACATHANTUS, a bay in the Red Sea. *Strab.* 16.

ACCA Laurentia, the wife of Faustulus, shepherd of king Numitor's flocks. She brought up Romulus and Remus who had been exposed on the banks of the Tiber. From her wantonness, she was called Lupa, (a prostitute) whence the fable that Romulus was suckled by a she wolf. *Dionys. Hal.* 1, c. 18. *Liv.* 1, c. 4.—The Romans yearly celebrated certain festivals [*vid.* *Laurentalia*] in honor of another prostitute of the same name, which arose from this circumstance: the keeper of the temple of Hercules one day, playing at dice, made the god one of

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the number, on condition that if Hercules was defeated he should make him a present, but if he conquered, he should be entertained with an elegant feast, and share his bed with a beautiful female. Hercules was victorious, and accordingly Acca was conducted to the bed of Hercules, who in reality came to see her, and told her in the morning to go into the streets, and salute with a kiss the first man she met. This was Tarrutius, an old unmarried man, who, not displeased with Acca's liberty, loved her, and made her the heiress of all his possessions. These, at her death, she gave to the Roman people, whence the honors paid to her memory. *Plut. Quest. Rom. & in Romul.*—A companion of Camilla. *Virg. Æn.* 11, v. 820.

ACCIA & Attia, daughter of Julia Cæsar's sister, & M. Atius Balbus. She was the mother of Augustus, and died A. U. C. 711. *Dip.—Suet. in Aug.* 4.

ACCILA, a town of Sicily. *Liv.* 24, c. 35.

L. ACCIUS, a Roman tragic poet, whose roughness of stile was highly censured. Quintilian imputed it to the unpolished age in which he lived, 200 years before Augustus. He translated some of the tragedies of Sophocles which are now lost. *Horat.* 2, ep. 1, v. 56.—*Orid. Am.* 1, el. 15, v. 10.—*Quintil.* 10, c. 1.—*Cic. de Orat.* 3, c. 16.—A famous orator of Pisaurum in Cicero's age.

ACCIVS TULLIVS, a prince of the Volsci very inimical to the Romans. Coriolanus when banished by his citizens, fled to him, and led his armies against Rome. *Liv.* 2, c. 37.—*Plut. in Coriol.*

ACCO, a general of the Senones in Gaul. *Cæsar. bell. Gall.* 6, c. 4 & 43.

ACCO, an old woman who fell mad on seeing her deformity in a looking glass. *Hesiod.*

ACCVA, a town in Italy. *Liv.* 24, c. 20.

ACE, a town in Phœnicia, called allq Btolemais. *C. Nep. in Datam.* c. 5.—A place of Arcadia near Megalopolis where Orestes was cured from the persecution of the furies, who had a temple here. *Paus.* 8, v. 34.

ACERANTUS, a southsayer, who remained alone at Delphi, when the approach of Xerxes frightened away the inhabitants. *Herodot.* 8, c. 37.

ACERBAS, a priest of Hercules at Tyre, who married Dido. *Vid.* Sichæus. *Justin.* 18, c. 4.

ACERINA, a colony of the Brutii in Magna Græcia, taken by Alexander of Epirus. *Liv.* 8, c. 24.

ACEREA, an ancient town of Campania, near the river Clanus, which often overflows the country. *Virg. G.* 2, v. 235.

ACERSCOMES [Unihorn] a surname of Apollo. *Juv.* 8, v. 128.

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**ACCS**, a river flowing by Parthia. *Herodot.* 3, c. 117.

**ACCIA**, part of the island of Lemnos; received this name from Philoctetes, whose wound was cured there. *Philost.*

**ACCINZES**, a river of Sicily. *Thucyd.* 4, c. 25.

**ACCINUS** or **ACCINZES**, a river of Persia falling into the Indus. Its banks produce reeds of such an uncommon size, that a piece of them, particularly between two knots, can serve as a boat to cross the water. *Justin.* 12, c. 9. *Plin.* 4, c. 12.

**ACCIVUS**, a surname of Apollo, as god of medicine.

**ACESTA**, a town of Sicily, called after king Acestes. It received also the name of begonia; it was built by Aneas, who left here part of his crew, as he was going to Italy. *Virg. Aen.* 3, v. 718.

**ACESTES**, son of Crinifus and Egeste, a Trojan woman, was king of the country near Drepanum in Sicily. He assisted Priam in the Trojan war, and kindly entertained Aeneas during his voyage, and helped him to bury his father on mount Eryx. In commemoration of this, Aeneas built a city there called Acesta, from Acestes. *Virg. Aen.* 3, v. 736.

**ACESTIUM**, a woman who saw all her relations invested with the sacred office of torch-bearers in the festivals of Ceres. *Paus.* 1, c. 37.

**ACESTODORUS**, a Greek historian, who questions the review which Xerxes made of his forces before the battle of Salamis. *Plut.* in *Themist.*

**ACESTORIDES**, an Athenian archon, A. M. 3460.—A Corinthian governor of Syracuse. *Diod.* 19.

**ACITAS**, one of Evander's attendants. *Virg. Aen.* 11, v. 30.

**ACHABYTOS**, a lofty mountain in Rhodes, where Jupiter had a temple.

**ACHAIA**, a surname of Pallas, whose temple in Daunia was defended by dogs, who leaped upon the Greeks, but fiercely attacked all other persons. *Aristot. de Mirab.*—Ceres was called Achaia from her lamentations at the loss of Proserpine. *Plut.* in *Isid.* c. *Ofr.*

**ACHÆI**, the descendants of Achæus, at first inhabited the country near Argos, but being driven by the Heracleidae 80 years after the Trojan war, they retired among the Ionians, whose 12 cities they seized and kept. The names of these cities are Pellena, Egira, Bura, Tritæa, Ægion, Rhympælenos, Helice, Patræ, Dyme, & Pharæ. The inhabitants of these three last began a famous league A. U. C. 469, which freed Greece from the power of the Macedonians. This league was broken A. U. C. 607.—

They extended the borders of their country by conquest, and even planted colonies in Magna Græcia.—This name is generally applied to all the Greeks indiscriminately by the poets, *Herodot.* 1, c. 145, l. 8, c. 36.

—*Stat. Theb.* 2, v. 164.—*Polyb.*—*Liv.* l. 27, 32, &c.—*Plut.* in *Philop.*—*Phin.* 4, c. 3.—*Ovid. Met.* 4, v. 605.—*Paus.* 7, c. 1, &c.—Also a people of Asia on the borders of the Euxine, *Ovid. de Pont.* 4, el. 10, v. 27.

**ACHÆIUM**, a place of Troas opposite Tenedos. *Strab.* 8.

**ACHÆMENES**, a king of Persia, among the progenitors of Cyrus the Great; his descendants were called Achæmenides, and formed a separate tribe in Persia, of which the kings were members.—Cambyses son of Cyrus, on his death bed, charged his nobles, and particularly the Achæmenides, not to suffer the Medes to recover their former power, and abolish the empire of Persia. *Herodot.* 1, c. 125, l. 3, c. 65, l. 7, v. 11. *Herod.* 2, od. 32, v. 21.

**ACHÆMENIA**, part of Persia, called after Achæmenes.—Hence Achæmenius. *Horat. Epod.* 13, v. 12.

**ACHÆMENIDES**, a companion of Ulysses, abandoned on the coast of Sicily, where Aeneas, on his voyage to Italy, found him. *Virg. Aen.* 3, v. 614.

**ACHÆORUM LITTUS**, a harbour in Cyprus. *Strab.*—In Troas,—in Æolia,—in Peloponnesus,—in the Euxine. *Paus.* 4, c. 34.

**ACHÆORUM STATIO**, a place on the coast of the Thracian Chersonesus, where Polyxena was sacrificed to the shades of Achilles, and where Hecuba killed Polyneices, who had murdered her son Polydorus.

**ACHÆUM**, a city of Troas opposite Tenedos. *Strab.* 13.

**ACHÆUS**, a king of Lydia, hung by his subjects for his extortion. *Ovid. in B.*—A son of Xuthus of Thessaly. He fled to Peloponnesus, after the accidental murder of a man; where the inhabitants were called from him Achæi. He afterwards returned to Thessaly. *Strab.* 8.—*Paus.* 7, c. 1.—A tragic poet of Eretria, who wrote 43 tragedies, of which only one obtained the prize, He lived sometime after Sophocles.—Another of Syracuse, author of 10 tragedies.

A river which falls into the Euxine. *Arrian in Peripl.*—A relation of Antiochus the Great, appointed governor of all the king's provinces beyond Taurus. He aspired to sovereign power which he disputed for 8 years with Antiochus, and was at last betrayed by a Cretan. His limbs were cut off, and his body, sewed in the skin of an ass, was exposed on a gibbet. *Plut.* 8.

—**ACHAIA**, called also *Hellas*, a country of Peloponnesus.



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**Paloponachus** at the north of Elis on the bay of Corinth. It was originally called *Agialus* (shore) from its situation. The Ionians called it Ionia; when they settled there, and it received the name of Achaia from the Achæi, who dispossessed the Ionians. *Vid. Achai*.—A small part of Phthiotis was also called Achaia, of which Aloa was the capital.

**ACHAÏCUM BELLUM** was undertaken by the Romans against the Achæans. Olymp. 158, A. U. C. 666, in the consulship of P. Corn. Scip. Africanus, & L. Drusus. Corinth was taken by Mummius, and the armies of the Bœotians & Achæans destroyed and the war finished after the conquest of Greece. *Olymp. 166.*

**ACHÆRA**, a town near Sardis. *Strab. 14.*  
**ACHÆENSES**, a people of Sicily near Syracuse. *Cic. in Terr. 3.*

**ACHÆNÆ**, a village of Attica. *Thucyd. 2. c. 19.*

**ACHATES**, a friend of Æneas, whose fidelity was so exemplary that Fides Achatæ became a proverb. *Virg. Æn. 1. v. 316.*

**ACHELORIUM**, a river of Thessaly. *Polyb. 8.*

**ACHELŒUS**, the son of Oceanus & Terra or Tethys, god of the river of the same name in Epirus. As one of the numerous suitors of Deianira, daughter of Cæneus, he entered the lists against Hercules, and, being inferior, changed himself into a serpent, and afterwards into an ox. Hercules broke off one of his horns, and Achelœus being defeated, retired into his bed of waters. The broken horn was given to the goddess of Plenty. Some say that he was changed into a river after the victory of Hercules. This river is in Epirus. It rises in mount Pindus, and divides Acarnania from Ætolia, and falls into the Ionian sea. The sand and mud which it carries down have formed some islands at its mouth. This river is said to have sprung from the earth after the deluge. *Metast. 2. c. 10.—Strab. 10.—Ovid. Met. 2. fab. 3. l. 9, fab. 1. l. 10. v. 35.—Apollod. 1. c. 3 & 7, l. 2, c. 7.—Hygin, pref. fab.—*A river of Arcadia falling into the Alpheus.—Another flowing from mount Sipylus. *Paus. 8. c. 38.*

**ACHÆRUS**, a tribe of Attica, hence *Achæridæus*. *Demosth.*

**ACHÆRUSI**, a people of Sicily. *Cic. 3 in Terr.*

**ACHERON**, the son of Ceres, without a father. He concealed himself in hell, for fear of the Titans, and was changed into a bitter stream, over which the souls of the dead are at first conveyed. It receives the souls of the dead, because a deadly languor seizes them at the sight of Minos's judgment. Some

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make him son of Titan, and suppose that he was plunged into hell by Jupiter, for supplying the Titans with water. It is often taken for hell itself. *Herakl. 1. od. 3. v. 36. Virg. G. 3. v. 492. Æn. 2. v. 295. &c.—Strab. 7.—Lucan 3. v. 16.—Sil. 2 Sil. 6, v. 80.—*A river of Epirus near Pandolia, flowing into the bay of Ambracia. *Lat. 8, c. 24.—*A river of Ehs in Peloponnesus.—Another on the Rhipæan mountains. *Orpheus.—*Also a river in the country of the Brutii in Italy. *Justin 12. c. 2.*

**ACHERONTIA**, a town of Apulia on a mountain. *Horat. 3. od. 4. v. 14.*

**ACHERŒSIA**, a lake of Campania near Capua. Diodorus, lib. 1. mentions that in Egypt, the bodies of the dead were conveyed over a lake called Acherusia, and received sentence according to the actions of their life. The boat was called Baris, and the ferryman Charon. Hence arose the tale of Charon and the Styx, &c.

**ACHERŒSIAS**, a place near Heraclea where Hercules, as is reported, dragged Cerberus out of Hell. *Xenoph. Anab. 6.*

**ACHÊTES**, a river of Sicily. *Sil. 14.*

**ACHILLÆUS** or **AQUILÆUS**, the father of queen Zenobia. He put to death the officers of the emperor Aurelian, for which he was thrown to wild beasts and torn to pieces.

**ACHILLAS**, a general of Ptolemy, who murdered Pompey the great. *Plat. in Pomp.—Lucan 8. v. 538.*

**ACHILLÆA**, a peninsula near the mouth of the Borythènes. *Mela 2. c. 1.—Herodot. 4. c. 55 & 76.—*An island at the mouth of the Ister.—Here was the tomb of Achilles, over which birds never flew. *Plin. 10. c. 29.—*A fountain of Miletus, whose waters rise salted from the earth, and afterwards sweeten in their course. *Athen.*

**ACHILLÆENSES**, a people near Macedonia. *Xenoph. Hyst. Grec. 3.*

**ACHILLEÏS**, a poem of Statius, in which he describes the education and memorable actions of Achilles. This composition is imperfect. The poet's immature death deprived the world of a valuable history of the life and exploits of this famous hero.

**ACHILLES**, the son of Peleus and Thetis, was the bravest of all the Greeks in the Trojan war. During his infancy Thetis plunged him in the Styx, and made every part of his body invulnerable, except the heel, by which he held him. His education was entrusted to the centaur Chiron, who taught him the art of war, and made him master of music, and, by feeding him with the marrow of wild beasts, rendered him vigorous and active. He was taught eloquence by Phoenix, whom he ever after loved and respected.

**Ætæd.** Thetis, to prevent him from going to the Trojan war, where she knew he was to perish, privately sent him to the court of Lycomedes, where he was disguised in a female dress, and, by his familiarity with the king's daughters, made Deidamia mother of Neoptolemus. As Troy could not be taken without the aid of Achilles, Ulysses went to the court of Lycomedes in the habit of a merchant, and exposed jewels and arms to sale. Achilles, chusing the arms, discovered his sex, and went to war. Vulcan, at the entreaties of Thetis, made him a strong armour, which was proof against all weapons. He was deprived by Agamemnon of his favourite mistress, Briseis, who had fallen to his lot at the division of the booty of Lyrnessa. For this affront, he refused to appear in the field till the death of his friend Patroclus recalled him to action, and to revenge. [*Vid. Patroclus.*] He slew Hector, the bulwark of Troy, tied the corpse by the heels to his chariot, and dragged it three times round the walls of Troy. After thus appeasing the shades of his friend, he permitted old Priam to carry away Hector's body. In the 10th year of the war, Achilles was charmed with Polyxena, and as he solicited her hand in the temple of Minerva, it is said that Paris aimed an arrow at his vulnerable heel, of which wound he died. His body was buried at Sigeum, and divine honours were paid to him, and temples raised to his memory. It is said, that after the taking of Troy, the ghost of Achilles appeared to the Greeks, and demanded of them Polyxena, who accordingly was sacrificed on his tomb by his son Neoptolemus. Some say that this sacrifice was voluntary, and that Polyxena was so grieved at his death that she killed herself on his tomb. The Thessalians yearly sacrificed a black and a white bull on his tomb. It is reported that he married Helen after the siege of Troy, and others maintain that this marriage happened after his death, in the island of Leuce, where many of the ancient heroes lived, as in a separate elysium. [*Vid. Leuce.*] It is said, that when he was young, his mother asked him whether he preferred a long life, spent in obscurity and retirement, to a few years of military fame and glory: and that, to his honor, he made choice of the latter.—Some ages after the Trojan war, Alexander, going to the conquest of Persia, offered sacrifices on the tomb of Achilles, and admired the hero who had saved a Homer to publish his fame to posterity. *Xenoph. de venet.—Plut. in Alex. De suis Orat. Luc. De musc. De amic. mult. (cos. Græc.—Paus. 3, c. 18, &c.—Diod. 17.—See Achil.—Ovid. Met. 11, fab. 3, &c.*

**Trist. 2, cl. 5, v. 37, &c.—Virg. Æn. 2, m. 471, 488, l. 2, v. 275, l. 6, v. 58, &c.—Apollod. 3, c. 13.—Hygin. fab. 98 & 110.—Strab. 14.—Phin. 35, c. 15.—Mac. Tyr. orat. 27.—Horat. 1, od. 8, l. 2, od. 4 & 16, l. 1, &c. od. 6, 2 ep. 2, v. 42.—Hæm. II. & Od.—Dionys. Crat. 1, 2, 3, &c.—Dares Phryg. 7m. 76 v. 210.—Apollon. 4.—Argem. v. 869.—**There were other persons of the same name. The most known were—a man who received Juno when she fled from Jupiter's courtship—a preceptor to Caïron the centaur—a son of Jupiter & Læmia, reported to be fairer than Venus—a man who instituted ostiaries at Athens.

**ACHILLEUS, TARTARUS of Alexandria** wrote a mixed history of great merit &c.—He lived some time after the Augustan age.

**ACHILLEUM**, a town of Argos near the tomb of Achilles, built by the Mycænians. *Phn. 5, c. 30.*

**ACHIVI**, the name of the inhabitants of Argos and Lacedæmon before the return of the Heraclids, by whom they were expelled from their possessions 80 years after the Trojan war. Being without a home they drove the Ionians from Argialus, seized their 12 cities, and called the country, Achaia. The Ionians were received by the Athenians. *Paus. 7, c. 1. &c. Vid. Achaia.*  
**ACHILAEUS**, a Corinthian general killed by Aristomachus. *Paus. 4, c. 19.*

**ACHOLUS**, one of the Harpies. *Hygin. 14.*  
**ACHROMIUS**, general with Brennus in the expedition which the Gauls undertook against Pæonia. *Paus. 10, c. 29.*

**ACIDALIA**, a surname of Venus from a fountain in Bœotia sacred to her. The Graces bathed in the fountain. *Virg. Æn. 1, v. 724.*

**ACIDÆA**, a river of Peloponnesus, formerly called Jardanus. *Paus. 5, c. 6.*

**ACILIA**, a plebeian family at Rome, which traced its pedigree up to the Trojans.—The mother of Lucan.

**ACILIA LEX** was enacted, A. U. C. 556, by Acilius the Tribune, for the plantation of five colonies in Italy. *Liv. 31, c. 29.*  
—Another called also Calpurnia, A. U. C. 684, which enacted that no person convicted of ambitus or using bribes at elections, should be admitted in the senate, or hold an office.—Another concerning such as were guilty of extortion in the provinces.

**M. ACILIUS BALBUS**, consul with Porcius Cato. A. U. C. 699. During his consulship milk and blood fell from heaven. *Plin. 2, c. 56.*

**M. ACILIUS GLABRIUS**, a tribune of the people A. U. C. 563. With a legion he quelled the insurgen slaves in Etruria. Being

Being consul with P. Corn. Scipio Nasica A. U. C. 564, he conquered Antiochus at Thermopylae, for which he obtained a triumph, and three days were appointed for public thanksgiving. He stood for the censorship against Cato, but desisted on account of the false measures used by his competitor. *Justin* 31, c. 6.—*Liv.* 36, c. 42. l. 31. c. 30. l. 35, c. 10. &c.

M. ACILIUS GLABRIUS, son of the preceding, erected a temple to Piety, which his father had vowed to this goddess when fighting against Antiochus. He raised a golden statue to his father, the first that appeared in Italy. The temple of Piety was built on the spot where once a woman had seduced with her milk, her aged father whom the female had imprisoned, and excluded from all aliments. *Val. Max.* 2, c. 5.

M. ACILIUS GLABRIUS, the epator of a law against bribery.—A pretor in the time that Verres was accused by Cicero.—A man accused of extortion, and twice defended by Cicero. He was proconsul of Sicily, and lieutenant to Cæsar in the civil wars. *Cæs. Bell. Civ.* 3, c. 15.

M. ACILIUS GLABRIUS, consul A. U. C. 843. Domitian killed his son because he fought with wild beasts. The true cause of this murder was that young Glabrio was stronger than the emperor, and therefore envied. *Juv.* 4, v. 94.

ACILLA, a town in Africa. *Cæs. Afr.* c. 43.

ACIS, a shepherd of Sicily, son of Faunus and the nymph Simæthitis. Galathea passionately loved him, upon which his rival Polyphemus, thro' jealousy, crushed him to death with a piece of a broken rock. The gods changed Acis into a stream rising on mount Etna. *Ovid Met.* 13, fab. 8.

ACMONIDES, one of the Cyclops. *Ovid Fab.* 4, v. 289.

ACETES, the pilot of the ship, which, against his consent, carried away Bacchus, who had been found asleep at Naxos. The crew were changed into sea monsters, but Acetes was preserved. *Ovid Met.* 3, fab. 8. &c.

ACONTES, one of Lycaon's 50 sons. *Apollod.* 3, c. 8.

ACONTIUS, a famous hunter, changed into a stone, by the head of Medusa, at the nuptials of Perleus and Andromeda. *Ovid Met.* 5, v. 201.—A person killed in the wars of Eneas and Turnus, in Italy. *Virg. Æn.* 11, v. 615.

ACONTIUS, a youth of Cea, who, when he went to Delos to see the sacrifices of Diana, fell in love with Cydippe, a beautiful virgin, and being unable to obtain her,

wrote these verses on an apple, which he threw into her bosom:

*Iuno tibi sanctæ per mystica sacra Diana,  
Sic tibi venuram comitum; sponsamque  
futuram.*

Cydippe read these, and being compelled by the oath she had inadvertently made, married Acontius. *Ovid Her. ep.* 20.—A mountain of Beroia. *Plin.* 4, c. 7.

ACONTORIUS, a place of Cappadocia, under Hippolyte queen of the Amazons. *Apollon.* arg. 2.

ACORIS, a king of Egypt, who assisted Evagoras king of Cyprus against Persia. *Diod.* 15.

ACKA, a town of Italy.—Eubœa.—Cyprus.—Arcanania.—Sicily.—Africa.—Sarmatia; &c.

ACKABINA, the citadel of Syracuse, taken by Marcellus the Roman consul. *Plut. in Marcell.*—*Cic. in Verr.* 4.

ACKA, a mountain in Peloponnesus. *Paus.* 2, c. 34.—A city of Sicily.

ACKIA, a daughter of the river Altion.—A surname of Diana from a temple built to her by Melampus, on mount Acton near Argos.—A surname of Juno. *Paus.* 2, c. 17.

ACRAPHNIA, a town in Beroia, where Apollo is called Acraphnius. *Herodot.* 8, c. 145.

ACRAGALLIDÆ, a dishonest nation living anciently near Athens. *Æsch. contra Ctesph.*

ACRAGAS. *Vid.* Agragas.

ACRATUS, a friend of Nero, sent into Asia to plunder the temples of the Gods. *Tac. Ann.* 15, c. 45. l. 16, c. 23.

ACRIAS, one of Hippodamia's suitors. *Paus.* 6, c. 21.—He built Acrizæ a town of Laconia. *Id.* 3, c. 21.

ACRINOPEÆI, an Ethiopian nation who lived upon locusts. Their life does not exceed 40 years. At the approach of old age swarms of winged lice attack them, and gnaw their belly and breast till the patient, by rubbing himself, draws blood, which encreases their number, and ends in his death. *Diod.* 3.—*Plin.* 11, c. 29.—*Strab.* 16.

ACRION, a Pythagorean philosopher of Locris. *Cic. de fin.* 5, c. 29.

ACRISTONE, a city of Peloponnesus near Argos, called after Acristone, a daughter of Acrisius. *Verg. Æn.* 7, v. 420.

ACRISTONADES, a patronymic of Persus from his grandfather Acrisius. *Ovid Met.* 5, v. 70.

ACRISTUS, son of Abas, king of Argos, by Ophelia, daughter of Manineus. He was of the same birth as Prætus, with whom

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whom he quarrelled even in his mother's womb. After many dissensions Præus was driven from Argos. Acrisius had Danaë by Eurydice, daughter of Lacedæmon, and being told by an oracle that his daughter's son would put him to death, he confined Danaë in a brazen tower, to prevent her becoming a mother. She however became pregnant, by Jupiter changed into a golden shower, and tho' Acrisius ordered her and her infant, called Perseus, to be exposed on the sea, yet they were saved, and Perseus soon after became so famous for his actions, that Acrisius, anxious to see so renowned a grandson, went to Larissa. Here Perseus wishing to shew his skill in throwing a quoit, killed an old man who proved to be his grandfather, whom he knew not. In that therefore the Oracle was fulfilled. *Hygin. fab. 63.—Ovid. Met. 4. l. 16.—Horat. 3. od. 16.—Apollod. 2. c. 2. &c.—Paus. 2. c. 16, &c.—Vid. Danaë, Perseus. Polydeutes.*

ACRITAS, a promontory of Messenia, in Triponnesus. *Fin. 4. c. 5.—Mela 2. c. 3.*

ACROATHON, a town on the top of mount Athos. The inhabitants lived to an uncommon old age. *Mela 2. c. 2.—Plin. 8. c. 10.*

ACROCERAUNIUM, a promontory of Epirus, with mountains called Acroceraunia, which separate the Ionian and Adriatic seas. The word comes from *ακρος*, high, and *κεραυνος*, thunder, because on account of their great height they were often struck with thunder. *Lucret. 6. v. 420.—Plin. 4. c. 1.—Virg. Æn. 3. v. 561.—Strab. 6.—Hæc. 1. od. 3. v. 10.*

ACROCORINTHUS, a lofty mountain on the isthmus of Corinth. There is a temple of Venus on the top, and Corinth is built at the bottom. *Strab. 8.—Paus. 2. c. 4.—Plut. in Arat.—Stat. Theb. 7. v. 106.*

ACROCY, a king of Ceuina, killed by Romulus in single combat, after the rape of the Sabines. His spoils were dedicated to Jupiter Feretrinus. *Plut. in Romul.*—A physician of Agrigentum, educated at Syracusæ with Empedocles. He wrote physical treatises in the Doric dialect, and cured the Athenians of a plague by lighting fire to the houses of the infected. *Plin. 29. c. 1.—Plut. in Socr.*

ACROPATOS, one of Alexander's officers, who obtained part of Media after the king's death. *Justin 13. c. 4.*

ACROPSIS, the citadel of Athens, built on a rock, and accessible only by one part. Minerva had a temple at the bottom. *Paus. 2. c. 1.*

ACROTATUS, son of Cleomenes, king of

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Sparta, died before his father, leaving a son, called Areus. *Paus. 1. c. 13. l. 3. c. 6.*

ACROTATUS, son of Arcus, was greatly loved by Chelidonia, wife of Cleonymus. This amour displeased her husband, who called Pyrrhus the Epirot, to avenge his wrongs. When Sparta was besieged by Pyrrhus, Acrotatus was seen bravely fighting in the middle of the enemy, and commended by the multitude, who congratulated Chelidonia on being mistress to such a warlike lover. *Plut. in Pyrrh.*

ACROTROOS, a town on mount Athos. *Thucyd. 4. c. 109.*

ACTA or ACTE, a country of Attica. This word signifies shore, and is applied to Attica, as being so near the sea coast. It may be derived from *Αἶξ*, a king, from whom the Athenians have been called *Αἰαί*. *Ovid. Met. 1. v. 313. Virg. Ed. 2. v. 23.*

ACTA, a place near mount Athos, on the Ægean Sea. *Thucyd. 4. c. 109.*

ACTÆA, one of the Nereides.—A surname of Ceres.—A daughter of Danaus. *Apollod. 2. c. 1.*

ACTÆON, a famous huntsman, son of Aristæus and Autonoe, daughter of Cadmus, whence he is called Autonoeus Heros. He saw Diana and her attendants bathing near Gargaphia, for which he was changed into a stag, and devoured by his own dogs. *Paus. 9. c. 2.—Ovid. Met. 3. fab. 3.*

A beautiful youth, son of Melissus of Corinth, whom Archias, one of the Heraclidae, endeavoured to debauch and carry away. He was killed in the struggle, which in consequence of this, happened between his father and ravisher. Melissus complained of the insult and drowned himself, and soon after the country being visited by a pestilence, Archias was expelled. *Plut. in Amat.*

ACTÆUS, a powerful person who made himself master of a part of Greece, which he called Attica. His daughter Agraulos married Cecrops, whom the Athenians called their first king, tho' Actæus reigned before him. *Paus. 1. c. 2 & 14.*

ACTE, a mistress of Nero, descended from Attalus. *Sueton. in Ner. 28.*—One of the hours. *Hygin. fab. 183.*

ACTIA, a sister of J. Cæsar. *Plut. in Cic.*—The mother of Augustus. As she slept in the temple of Apollo, she dreamt that a dragon had lain with her. Nine months after she brought forth, having previously dreamt that her bowels were scattered all over the world. *Suet. in Aug. 94.*—Games sacred to Apollo, in commemoration of the victory of Augustus over M. Antony at Actium. They were celebrated every third, sometimes fifth year, with

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with great pomp, and the Lacedæmonians had the care of them. *Plut. in Anton.*—*Strab. 7.*—*Virg. Æn. 3. v. 280.*

ACTIS, son of Sol, went from Greece into Egypt, where he taught astrology and founded Heliopolis. *Diod. 5.*

ACTISANES, a king of Ethiopia, who conquered Egypt and expelled king Anisias. He was famous for his equity, did his severe punishment of robbers, whose noses he cut off, and whom he banished to a desert place, where they were in want of all aliment, and lived only upon crows, which they caught with difficulty. *Diod. 1.*

ACTIUM, a town and promontory of Epirus, famous for the naval victory which Augustus obtained there over Antony and Cleopatra. *A. U. C. 723*, in honor of which the conqueror built there the town of Nicopolis, and instituted games. *Vid. Actia.*—*Plut. in Anton.*—*Sueton. in Aug.*

ACTRUS, a surname of Apollo from Actium, where he had a temple. *Virg. Æn. 8. v. 704.*—A poet. *Vid. Accius.*—A prince of the Volsci. *Vid. Accius.*

ACTIUS LABEO, a foolish poet in the age of Persius. He attempted to translate Homer's Iliad, but so obscurely that his verses were not intelligible even to himself.

ACTIUS NAVIUS, an augur who cut a loadstone in two with a razor, before Tarquin and the Roman people, to convince them of his skill as an augur. *Flor. 1. c. 5.*—*Liv. 1. c. 36.*

ACTOR, a companion of Hercules in his expedition against the Amazons.—The father of Menotius by Ægina, whence Patroclus is called Actorides. *Ovid. Trist. 1. el. 8.*—A man called also Aruncus. *Virg. Æn. 12. v. 93.*—A son of Neptune by Agamedea. *Hygin. fab. 14.*—A son of Deion and Diomedea. *Apollod. 1. c. 9.*—The father of Eurytus, and brother of Augeas. *Apollod. 2. c. 7.*—A son of Acastus, one of the Argonauts. *Hygin. fab. 14.*—The father of Althoea. *Homer. Il. 2.*

ACTORIDES, a patronymic of Patroclus, grandson of Actor. *Ovid. Met. 13. fab. 1.*—Two brothers so fond of each other that in driving a chariot, one generally held the reins and the other the whip, whence they are represented with two heads, four feet and one body. Hercules conquered them. *Pindar.*

ACTORIS, a maid of Ulysses. *Homer. Od. 23.*

M. ACTORIUS NASO, a Roman historian. *Sueton. in Jul. c.*

ACTRUS, an ambassador from India to Alexander. *Plut. in Alex.*

ACUSILÆUS and DAMAFRUS, two brothers, conquerors at the olympic games.—

# A D

The Greeks srewed flowers upon Diogenes their father, and called him happy in having such worthy sons. *Paus. 6. c. 7.*—An historian of Argos oft n quoted by Josephus.

ADA, a sister of queen Artemisia, who married Hidricus. After her husband's death she succeeded to the throne of Caria, but being expelled by her younger brother *Olymp. 109.* she retired to Aindæ, which she delivered to Alexander, after adopting him as her son. *Curt. 2. c. 8.*—*Strab. 14.*

ADAMANTÆA, Jupiter's nurse in Crete, who suspended him in his cradle to a tree, that he might be found neither on the earth, the sea, nor in heaven. To drown the infant's cries, she had drums beat, and cymbals sounded around the tree. *Hygin. fab. 139.*

ADAMAS, a Trojan prince, killed by Merion. *Homer. Il. 13. v. 560.*—A youth, who being emasculated by Cotys, king of Thrace, raised a rebellion. *Arist. Pol. 5. c. 10.*

ADASPI, a people at the foot of mount Caucasus. *Justin 18. c. 5.*

ADDEPHAGIA, a goddess of the Sicilians. *Ælian. 1. V. H. c. 27.*

ADDUA, a river of Cisalpine Gaul, falling into the Po. *Plin. 2. c. 103.*

ADZELPHUS, a friend of M. Antoninus, whom he accompanied in his expedition into Parthia, of which he wrote the history. *Strab. 11.*

ADZMON raised a sedition in Mauritania to avenge his master Ptolemy, whom Caligula had put to death. *Sueton. in Calig. 35.*

ADÆS or HADÆS, the god of hell among the Greeks, the same as the Pluto of the Latins. It is derived from *ad* & *idēiv*, [*non videre*] because hell is deprived of light. The word is often used for hell itself.

ADGANDESTRIUS, a prince of Gaul, who sent to Rome for poison to destroy Arminius, and was answered by the senate, that the Romans fought their enemies openly, and never used perfidious measures. *Tacit. An. 2. c. 88.*

ADHERBAL, son of Micipsa, and grandson of Masinissa, was besieged at Ciria, and put to death by Jugurtha, after vainly imploring the aid of Rome. *Sallust in Jug.*

ADHERBAS, the husband of Dido. *Vid. Silius.*

ADIANTE, a daughter of Danaus. *Apollod. 2. c. 11.*

ADIZTÖRIN, a governor of Galatia, who, to gain Antony's favour, slaughtered in one night, all the inhabitants of the Roman colony of Heraclea, in Pontus. He

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was taken at Adium, led in triumph by Augustus, and strangled in prison. *Strab.* 12.

**ADIMANTUS**, a commander of the Athenian fleet, taken by the Spartans. All the men of the fleet were put to death, except Adimantus, because he had opposed the designs of his countrymen, who intended to mutilate all the Spartans. *Xenoph. Hist. Grec.* Pausanias says, 4. c. 17, l. 10, c. 9. that the Spartans had bribed him.—A brother of Plato. *Laert.* 3.—A Corinthian general who reproached Themistocles, with his exile.—A king struck with thunder for saying that Jupiter deserved no sacrifices. *Ovid in Iliad.* 337.

**ADMETA**, daughter of Eurytheus, was priestess of Juno's temple at Argos.—One of the Oceanides. *Hesiod. Theog.* v. 349.

**ADMETUS**, son of Pheres and Clymene, king of Phæriæ in Thessaly, married Thione, daughter of Thestor, and after her death, Alceste, daughter of Pelias. Apollo, when banished from heaven, is said to have tended his flocks for nine years, and to have obtained from the Parcs, that Admetus should never die, if another person laid down his life for him. This was cheerfully done by Alceste.—Admetus was one of the Argonauts, and was at the hunt of the Calydonian boar. Pelias promised his daughter in marriage only to him who could bring him a chariot drawn by a lion and a wild boar. Admetus did this by the aid of Apollo, and obtained Alceste in marriage. Some say that Hercules brought him back Alceste from hell. *Senec. in Medea.*—*Hygin.* fab. 50, 51, & 242.—*Ovid.* de *Art. Am.* 3.—*Apollod.* 1, c. 8 & 9, &c.—*Tibull.* 2, el. 3.—*Paus.* 5, c. 17.—A king of the Molossi, in the age of Themistocles. *C. Nep. in Them.* 8.—An officer of Alexander, killed at the siege of Tyre. *Diod.* 17.

**ADONIA**, festivals in honour of Adonis, first celebrated at Byblos in Phœnicia. They lasted two days, the first was spent in howling and lamentations, the second in joyful clamours, as if Adonis was returned to life. In some towns of Greece and Egypt they lasted eight days. Only women were admitted, and such as did not appear were compelled to prostitute themselves for one day. The time of the celebration was supposed to be very unlucky. The fleet of Nicias sailed from Athens to Sicily on that day, whence many unfortunate omens were drawn. *Plut. in Nicias.*—*Amian.* 22, c. 9.

**ADONIS**, son of Cinyras, by his daughter Myrrha, [*vid. Myrrha*] was the favourite of Venus. He was fond of hunting, and was often cautioned by his mistress not to hunt wild beasts, for fear of being killed in their fury. This advice he slighted, and at last received

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a mortal bite from a wild boar, which he had wounded, and Venus, after shedding many tears at his death, changed him into a flower called anemone. Proserpine is said to have restored him to life on condition that he should spend six months with her, and the rest of the year with Venus. This implies the alternate return of summer and winter. Adonis is often taken for Osiris, because the festivals of both were often begun with mournful lamentations, and finished with a revival of joy, as if they were returning to life again.—Adonis had temples raised to his memory, and is said to have been beloved by Apollo and Bacchus.—*Apollod.* 3, c. 14.—*Propert.* 2, el. 13, v. 53.—*Virg. Ecl.* 10, v. 18.—*Bion.* in *Adon.*—*Hygin.* 58, 164, 248, &c.—*Ovid. Met.* 10, fab. 102.—*Musæus de Her.*—*Paus.* 2, c. 20, l. 9, c. 41.—A river of Phœnicia.

**ADRAMYTTIUM**, an Athenian colony on the sea coast of Mysia, near the Caycus. *Strab.* 13.—*Thucyd.* 5, c. 1.

**ADRANA**, a river in Germany. *Tac. Ann.* 1, c. 56.

**ADRANUM**, a town of Sicily near Ætna, with a river of the same name. The chief deity of the place is called Adranus. His temple was guarded by 1000 dogs. *Plut. in Timol.*

**ADRASTA**, one of the Oceanides who nursed Jupiter. *Hygin.* fab. 18a.

**ADRASTIA**, a fountain of Sicyon. *Paus.* 2, c. 15.—A mountain. *Plut.* in *Lucul.*—A country near Troy, called from Adrastus, who built there a temple to Nemesis. Here Apollo had an oracle. *Strab.* 13.—A daughter of Jupiter and Necessity. She is called by some Nemesis, and is the punisher of injustice. The Egyptians placed her above the sun, whence she looked down upon the actions of men. *Strab.* 13.

**ADRASTII CAMPI**, a plain near the Granicus, where Alexander first defeated Darius. *Justin.* 11, c. 6.

**ADRASTUS**, son of Talus and Erymache, was king of Argos. Polynices being banished from Thebes by his brother Eteocles, fled to Argos, where he married Argia, daughter of Adrastus. The king assisted his son-in-law, and marched against Thebes with an army headed by seven famous generals. All perished in the war except Adrastus, who, with a few men saved from slaughter, fled to Athens, and implored the aid of Theseus, against the Thebans, who opposed the burying of the Argives slain in battle. Theseus went to his assistance and was victorious.—Adrastus, after a long reign died thro' grief, occasioned by the death of his son Ægialeus. A temple was raised to his memory

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at Sicily. *Apollod.* 1, c. 9. l. 3. c. 7.—*Sen. Theb.* 4, & 5.—*Hygin.* fab. 68, 69, & 70.—*Paus.* 1, c. 39. l. 8, c. 25. l. 10. c. 90.—*Herodot.* 5, c. 67, &c.—A Phrygian prince, who having inadvertently killed his brother, fled to Cræsus, where he was humanely received, and entrusted with the care of his son Atys.—In hunting a wild boar Adrastus slew the young prince, and in his despair killed himself on his grave. *Herodot.* 1, c. 35. &c.—A Lydian, who assisted the Greeks against the Persians. *Paus.* 7, c. 5.—A soothsayer in the Trojan war. *Homer Il.* 2 & 6.—The father of Eurydice, who married Ilus the Trojan. *Apollod.* 1, c. 12.—A son of Hercules. *Hygin.* 232.—**ÆDRIA, ADRIANUM, or ADRIATICUM MARE,** a sea lying between Illyricum and Italy. *Horat.* 1, od. 33. l. 3. od. 3 and 9.—**ADRIANOPOLIS;** a town of Thrace in the Hebrus.—Another in Ætolia,—Pisidia, and Bithynia.

**ADRIANUS,** the 15th emperor of Rome, born A. C. 76. He is represented as an active, learned, warlike and austere general. He came to Britain, where he built a wall on the northern parts 80 miles long, to protect the Britons from the incursions of the Caledonians. He killed in battle 500,000 Jews who had rebelled, and built a city on the ruins of Jerusalem, which he called Ælia. His memory was so strong, that he remembered every incident of his life, and knew all the soldiers of his army by name. He was the first emperor who wore a long beard, and this he did to hide the warts on his face. His successors followed his example, not thro' necessity but for ornament. He went always bare headed, and in long marches always travelled on foot. He died of a dysentery after a reign of 21 years. *Dis.*—An officer of Lucullus. *Plut. in Luc.*

**ADRIMETUM,** a town of Africa, on the Mediterranean, built by the Phœnicians. *Sallust. in Jug.*

**ADYRMACHIDÆ,** a maritime people of Africa near Egypt. *Herodot.* 4, c. 163.

**ÆA,** a huntress changed into an island of the same name by the Gods, to rescue her from the pursuit of her lover, the river Phisus. It had a town called Æa, which was the capital of Colchis. *Flacc.* 5, v. 426.—A town of Thessaly.—Of Africa.—A fountain of Macedonia near Amydon.

**ÆACËA,** games at Ægina, in honour of Æacus.

**ÆACYDAS,** a king of Epirus, son of Neoptolemus, and brother to Olympias. He was expelled by his subjects for his continual wars with Macedonia. He left a son, Pyrrhus, only two years old, whom Chaucus king of Illyricum educated. *Paus.* 1, c. 14.

## Æ C

**ÆACYDAS,** a patronymic of the descendants of Æacus, such as Achilles, Pelus, Pyrrhus, &c.

**ÆACUS,** son of Jupiter by Ægina, daughter of Asopus, was king of the island of Cænopia, which he called by his mother's name. A pestilence having destroyed all his subjects, he entreated Jupiter to re-people his kingdom, and according to his desire, all the ants which were in an old oak were changed into men, and called by Æacus myrmidons, from *μυρμήκς*, an ant.—Æacus married Endeis, by whom he had Telamon and Peleus. He afterwards had Phocus by Phamathe, one of the Nereids. He was a man of such integrity that the ancients have made him one of the judges of hell, with Minos and Rhadamanthus. *Horat.* 2, od. 13. l. 4, od. 8.—*Paus.* 1, c. 44. l. 2, c. 29.—*Ovid Met.* 7, fab. 25. l. 13. v. 25.—*Proper.* 4, el. 12.—*Plut. de consol. ad Apoll.*—*Apollod.* 3, c. 12.

**ÆA,** an island of Colchis, in the Phasis. *Apollon.* 3.

**ÆEA,** a name of Circe.—The island where she lived. *Apollod.* 1, c. 9.

**ÆANTÏUM,** a city of Tribs, where Ajax was buried. *Phin.* 5, c. 30.—An island near the Thracian Chersonesus. *Id.* 4, c. 12.

**ÆANTÏDAS,** a tyrant of Lampiscus, intimate with Darius. He married a daughter of Hippias, tyrant of Athens. *Thucyd.* 6, c. 59.

**ÆANTIS,** an Athenian tribe. *Plut. Symp.* 2.

**ÆAÏ,** a river of Epirus, falling into the Ionian sea. In the fable of Io, Ovid describes it as falling into the Peneus, and meeting other rivers at Tempe. This some have supposed to be a geographical mistake of the poet. *Lucan* 6, v. 361.—*Ovid Met.* 1, v. 580.

**ÆATUS,** son of Philip and brother of Polyceles, was descended from Hercules. An oracle having said that whoever of the two touched the land after crossing the Achelous should obtain the kingdom, Polyceles pretended to be lame, and prevailed upon her brother to carry her across on his shoulders. When they came near the opposite side, Polyceles leaped ashore from her brother's back, exclaiming that the kingdom was her own. Æatus joined her in her exclamation, and afterwards married her and reigned conjointly with her. Their son Theffalus gave his name to Thessaly. *Polyorn.* 8.

**ÆCHMACORAS,** a son of Hercules, by Phyllone, daughter of Alcimedon. When the father heard that his daughter had had a child, he exposed her and the infant in the woods to wild beasts, where Hercules, conducted by the noise of a magpie which imitated the cries of a child, found and delivered them. *Paus.* 8, c. 12.

**ÆCHMIS,**

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**ÆENHIS**, succeeded his father Polymnestor on the throne of Arcadia, in the reign of Theopompus of Sparta. *Paus.* 8, c. 5.

**ÆEPIRUM**, a town of Eubœa. *Plin.* 4, c. 12.—*Strab.* 10.

**ÆDESSA**, or Edeffa, a town near Pella. Ceranus king of Macedonia took it by following goats, that sought shelter from the rain, and called it, from that circumstance, *Ægeus*. It was the burying place of the Macedonian kings, and an oracle had said that as long as the kings were buried there, so long would their kingdom subsist. Alexander was buried in a different place; and on that account, some authors have said that the kingdom was extinguished in him. *Justin* 7, c. 1.

**ÆDICULA** *Ridiculi*, a temple raised to the god of mirth from the following circumstance: after the battle of Cannæ, Hannibal marched to Rome, where he was driven back by the inclemency of the weather; which caused so much joy in Rōme, that the Romans raised a temple to the god of mirth. This deity was worshipped at Sparta. *Plut. in Lyc. Agid. & Cleom.*—*Paulianus* also mentions a *θῖος γίλυνος*.

**ÆDILES**, Roman magistrates, that had the care of all buildings, baths and aqueducts, and examined the weights and measures, that nothing might be sold, without its due value. There were three different sorts; the *Ædiles Plebei*, or *Minores*; the *Majores* *Ædiles*, and the *Ædiles Cereales*. The plebeian *ediles* were two, first created with the tribunes; they presided over the more minute affairs of the state, good order, and the reparation of the streets. They procured all the provisions of the city, and executed the decrees of the people. The *Majores* and *Cereales* had greater privileges, though they at first shared in the labour of the plebeian *Ediles*, they appeared with more pomp and were allowed to sit publicly in ivory chairs. The office of an *edile* was honourable, and was always the primary step to greater honors in the republic. The *ediles* were chosen from the plebeians for 127 years till A. U. C. 338. *Varro. de L. L.* 4, c. 14.—*Cic. Legib.* 3.

**ÆDIPUS**, a town in Eubœa.

**ÆDON**, daughter of Pandarus married Zethus brother to Amphion, by whom she had a son called Ixylus. She was so jealous of her sister Niobe because she had more children than herself, that she resolved to murder the elder who was educated with Ixylus. She by mistake killed her own son and was changed into a nightingale as she attempted to kill herself. *Homer. Od.* 19.

## Æ G

**ÆDUI**, or *Hedui*, a powerful nation of Celtic Gaul, which for a long time maintained a war against J. Cæsar. *Cæs. de bell. Gall.*

**ÆETA**, or *Æetes* king of Colchis, son of Sol, and Perseis, daughter of Oceanus, was father of Medea, Absyrtus and Chalciope, by Idys, one of the Oceanides. He killed Phryxus son of Athamas who had fled to his court on a golden ram. This murder he committed to obtain the fleece of the golden ram. The Argonauts came against Colchis and recovered the golden fleece by means of Medea, though it was guarded by bulls that breathed fire, and by a venomous dragon. Their expedition is very famous. [*vid. Jason, Medea, and Phryxus.*] *Apollod.* 1, c. 9.—*Ovid. Met.* 7, fab. 1. &c.—*Paus.* 2, c. 3.—*Justin* 22, c. 2.—*Flacc. & Orpheus in Argon.*

**ÆOA**, an island of the *Ægean* sea between Tenedos and Chios.

**ÆGLAS**, a town, the inhabitants are called *Ægeates*. [*vid. Ædeffa.*]

**ÆGÆA**, a city of Macedonia, the same as Edeffa. Some writers make them different, but Justin proves this to be erroneous, 7, c. 1.—*Plin.* 4, c. 10.—A town of Eubœa, whence Neptune is called *Ægeus*. *Strab.* 9.

**ÆGÆÆ**, a town and sea port of Cilicia. *Lucan.* 3, v. 227.

**ÆCÆON**, one of Lycaon's 50 sons. *Apollod.* 3, c. 8.—The son of Cælus, or of Pontus and Terra. He is the same as Briareus. [*vid. Briareus.*] It is supposed that he was a notorious pirate chiefly residing at *Ægæ*, whence his name; and that the fable about his 100 hands arises from his having 100 men to manage his oars in his piratical excursions.

**ÆGÆUM MARE**, (now Archipelago) part of the Mediterranean, dividing Greece from Asia minor. It is full of islands, some of which are called Cyclades, others Sporades, &c. The word *Ægeum* is derived by some from *Ægæ*, a town of Eubœa, or from the number of islands which it contains that appear above the sea, as *αἴγες*, goats, or from *Ægeus*, who is supposed to have drowned himself in it.

**ÆGÆUS**, a surname of Neptune, from *Ægæ* in Eubœa. *Strab.* 9.—A river of Corcyra.—A plain in Phocis.

**ÆCALIOS**, or *Ægaleum*, a mountain of Attica opposite Salamis. *Herodot.* 8, c. 90.—*Thucyd.* 2, c. 19.

**ÆGAN**, [*Græc. αἶγας* or *αἰγᾶνος*] the *Ægean* sea. *Stat. Theb.* 5, v. 56.

**ÆGAS**, a place of Eubœa.—Another near Daunie in Italy. *Polyb.* 3.

**ÆGATES**, a promontory of *Æolia*.—Islands opposite Carthage, called *Ægæ* by Virg.



# E M

**ÆMYLIA**, a part of Italy, called also *Flaminia*. *Martial*, 6, ep. 83. — A public road leading from Placcina to Arimium; it is called after the consul Æmylius, who is supposed to have made it. *Martial*, 3, p. 4.

**ÆMYLIANUS**, a name of Africanus the younger, son of P. Æmylius. In him the families of the Scipios and Æmylii were united. Many of that family bore the same name. *Tit.* 8, v. 2.

**ÆMYLI**, a noble family in Rome, descended from Æmylius, who reckoned Æneas among his ancestors. Plutarch says, that they are descended from Manerius, the son of Pythagoras, surnamed Æmylus, in *Nun. & Eud.*

**ÆMYLIUS**, a beautiful youth of Syberis. His wife met with the same fate as Procris. *Vid. Procris.*

**ÆMYDIUM** *Ἐμυδιον*, a cruel tyrant of Sicily, who liberally rewarded those who invented new ways of torturing. Paterculus gives him a brazen horse for this purpose, and the tyrant made the first experiment upon the donor. *Phil. de Fort. Rom.*

**ÆMYLIUS LEPIDUS**, a youth who had a statue in the capitol, for saving the life of a citizen in a battle. *Id. Alex. q. c. 1.*

— A triumvir with Octavian, &c. Lepidus.

**ÆMYLIUS MACRUS**, a poet of Verona in the Augustan age. He wrote some poems upon serpents, birds, and herbs. *Ovid. Trist.* 4, el. 10.

**ÆMYLIUS MAMERCUS**, three times dictator, conquered the Fidenates, and took their city. He limited to one year and a half, the censorship, which before his time was exercised during five years. *Id. ibid.* 4, c. 17, 19, &c.

**ÆMYLIUS PAPINIANUS**, son of Hostilius Papinianus, was in favour with the emperor Severus, and was made governor to his sons Geta and Caracalla. Geta was killed by his brother, and Papinianus, for upbraiding him, was murdered by the soldiers. From his school the Romans have had many able lawyers, who were called Papinianists.

**ÆMYLIUS PAPIUS**, a senator who banished from the senate, P. Corn. Rufinus, who had been twice consul, because he had at his table ten pounds of silver plate. *Id. ibid.* 4, c. 14.

**M. ÆMYLIUS POMPILIUS**, an elegant orator. *Id. ibid.*

**ÆMYLIUS REVERENS**, a severe governor of Egypt, under Tiberius. *Id.*

**L. ÆMYLIUS REGILLUS** conquered the general of Antiochus at sea, and obtained a naval triumph. *Id.* 37, c. 31.

**ÆMYLIUS SEVERUS**, a public, but poor

# E N

citizen of Rome. His father, to maintain himself, was a coal-merchant. He was edile, and afterwards prætor. He fought against Jugurtha. — His son Marcus, was son-in-law to Sulla, and in his edileship he built a very magnificent theatre. *Plin.* 36, c. 15. — A bridge at Rome called also Subicius. *Id.* 6, v. 38.

**ENARIA**, an island in the bay of Policoli, abounding with cypress trees. *Plin.* 36, c. 6. — *See* 2, *Strabo*, v. 104.

**ENEA** or *Ἐνεια*, a town of Macedonia, 15 miles from Thessalonica, founded by Æneas. *Id.* 40, c. 4. — *Id.* 44, c. 10.

**ENEADES**, a town of Chersonesus, built by Æneas. Callander destroyed it, and carried the inhabitants to Thessalonica, lately built. *Dionys. Hal.* 1.

**ENEA**, a Trojan prince, son of Anchises, and the goddess Venus. The opinions of authors concerning his character are different. He was educated by Chiron. *Xenoph. Cyrog.* 1. — He married Cæcilia, Priam's daughter, by whom he had a son called Ascanius. During the Trojan war he behaved with great valor, in defence of his country, and came to an engagement with Diomedes and Achilles. Yet Strabo, Dictys of Crete, Dionysius of Halicarnassus, and Dares of Phrygia, accuse him of betraying his country to the Greeks, with Antenor, and of preserving his life and fortune by this treacherous measure. He lived at variance with Priam, because he received not sufficient marks of distinction from the king and his family, as *Homer*, *I.* 13, says.

This might have provoked him to seek revenge by perfidy. — Authors of credit report that when Troy was in flames he carried away, upon his shoulders, his father Anchises, and the statues of his household gods, leading in his hand his son Ascanius, and leaving his wife to follow behind. Some say that he retired to mount Ida, where he built a fleet of 20 ships, and set sail in quest of a settlement. Strabo and others maintain that Æneas never left his country, but rebuilt Troy, where he reigned and his posterity after him. Even Homer, who lived 250 years after the Trojan war, says, *Id.* 20, v. 30, &c. that the Gods destined Æneas and his posterity to reign over the Trojans. This passage Dionys. Hal. explained by saying that Homer meant the Trojans who had gone over to Italy with Æneas, and not the actual inhabitants of Troy. According to Virgil and other Latin authors, who, to make their court to the Roman emperors, traced their origin up to Æneas, and described his arrival into Italy as indubitable, he with his fleet first came to the Thracian Chersonesus, where Polydam-

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**ÆNEAS**, one of his allies, reigned. From thence he visited Delos and the Strophæades, Epirus and Drepanum, the court of king Acetes, in Sicily, where he buried his father. From Sicily he sailed for Italy, but was driven on the coasts of Africa, and kindly received by Dido, queen of Carthage. Dido being enamoured of him, wished to marry him, but he left Carthage by order of the gods. In his voyage he was driven to Sicily, and from thence he passed to Cumæ, where the Sybil conducted him to hell that he might hear from his father the fates which attended him and all his posterity. After a voyage of seven years and the loss of 12 ships, he came to the Tyber. Latins, the king of the country, received him with hospitality, and promised him his daughter Lavinia, who had been before betrothed to king Turnus, by her mother Amata. To prevent this marriage, Turnus made war against Æneas, and after many battles the war was decided by a combat between the two rivals, in which Turnus was killed. Æneas married Lavinia, in whose honor he built the town of Lavinium, and succeeded his father-in-law. After a short reign, Æneas was killed in a battle against the Etrurians. Some say that he was drowned in the Narnicus, and his body weighed down by his armour, upon which the Larina, not finding their king, supposed that he had been taken up to heaven, and therefore offered him sacrifices as to a god. *Dionys. Hal.* fixes the arrival of Æneas in Italy in the 34th olymp. Some authors suppose that Æneas, after the siege of Troy, fell to the share of Neoptolemus, together with Andromache, and that he was carried to Thessaly, whence he escaped to Italy. Others say that after he had come to Italy, he returned to Troy, leaving Ascanius king of Latium. Æneas has been praised for his piety and submission to the will of the gods. *Æneid. II. 13 & 20. Hæm. in Vener. — Apollod. 3, c. 12. — Diog. 3. — Paus. 2, c. 33. — Plut. c. 22. — Liv. 1, c. 25. — Plut. in Romul. — Liv. 1, c. 1. — Justin. 20, c. 1. — Liv. 1, c. 8. — Liv. 1, c. 1. — Diod. Sic. 5. — Dares. Phry. 6. — Dionys. Hal. 1, c. 11. — Strab. 13. — Liv. 1, c. 1. — Virg. Æn. — Aur. Vidor. — Asien. — H. 8, c. 22. — Propert. 4, el. 1. — Ovid, Met. 13, fab. 3, &c. — Trist. 4, v. 798. —*

**ÆNEAS**, a son of Æneas and Lavinia, called Silvius, because his mother retired with him into the woods after his father's death. He succeeded Ascanius in Latium. *Virg. Æn. 6, v. 770. — Liv. 1, c. 3. —* An ambassador sent by the Lacedæmonians to Athens, to treat of peace, in the 8th year of the Peloponnesian war.

# Æ O

**ÆNËA**, a place near Rome, afterwards called Janiculum. — A city of Troas. *Strab. 17. — A city of Thrace. Dionys. Hal. 1.*

**ÆNËIS**, a poem of Virgil, which has for its subject the settlement of Æneas in Italy. The great merit of this poem is well known. The author has imitated Homer, and, as some say, Homer is superior to him only because he is more ancient, and is an original. Virgil died before he had corrected it, and at his death desired it might be burnt. This was happily disobeyed, and Augustus saved from the flames a poem, which proved his family to be descended from the kings of Troy. *Plin. 7, c. 30, &c.*

**ÆNEIDAMUS**, a brave general of Argos. *Liv. 32, c. 25.*

**ÆNEIDUS**, a surname of Jupiter, from mount Æneus.

**ÆNEUS**, a victor at Olympia, who in the moment of victory died thro' an excess of joy. *Paus. 3, c. 18.*

**ÆNIA**, a town of Macedonia. *Liv. 44, c. 10.*

**ÆNIGITI**, a people of Asiatic Sarmatia. *Lucan. 2, v. 591.*

**ÆNOBARBUS**, or Ahenobarbus, the surname of Domitius. When Castor and Pollux acquainted him with a victory, he discoloured them, upon which they touched his chin and beard, which instantly became of a brazen color, whence the surname given to himself and all his descendants.

**ÆNOIS**, an independent city of Thrace, built by Æneas. *Mela. 2, c. 2.*

**ÆNUM**, a town of Thrace, — of Thessaly. — A mountain in Cephalonia. *Strab. 7. —* A river and village near Ossa. — A city of Crete built by Æneas.

**ÆNËA**, a place in Thasos. *Herodot. 6, c. 47.*

**ÆOLIA**, or Æolis, a country of Asia minor, near the Ægean sea. It has Troas at the north, and Ionia at the south. The inhabitants were of Grecian origin, and were masters of many of the neighbouring islands. They had 12, others say 30 considerable cities, of which Cumæ and Lesbos were the most famous. They receive their name from Æolus son of Hellenus. They settled here 80 years after the Trojan war, when the Heraclidæ took possession of Peloponnesus. *Herodot. 1, c. 26, &c. — Strab. 1, 2 & 6. — Plin. 5, c. 30. — Mela. 1, c. 2 & 18. —* Thessaly has been anciently called Æolia. Boræus son of Neptune having settled there, called his followers Æolians, and their country Borotia.

**ÆOLIA** and **ÆOLUS**, seven islands between Sicily and Italy; they are Lipari, Hiera,

Hiera, Strongyle, Didyme, Ericea, Phœnicusa, and Euonymios. *Julin* 4, c. 1.—They were the retreat of the winds, & *Virg. Æn.* 1, v. 56, calls them *Æolia*, and the kingdom of *Æolus* the god of storms and winds.

*ÆOLIA*, a city of *Tenedos*—Another near *Thermopylae*. *Herodot.* 8, c. 35.

*ÆOLIA*, a patronymic of *Ulysses* from *Æolus*, because *Anticlea*, his mother, was pregnant by *Sisyphus*, the son of *Æolus*, when the married *Lacertes*. *Virg. Æn.* 6, v. 528.—*Ovid. Met.* 13, v. 31.

*ÆOLUS*, the king of storms and winds, was the son of *Hippotas*. He reigned over *Æolia*, and because he was the inventor of sails, and a great astronomer, the poets have called him the god of the winds. It is said that he confined in a bag and gave *Ulysses* all the winds that could blow against his vessel, when he returned to *Ithaca*. The companions of *Ulysses* untied the bag, and gave their liberty to the winds.—There are two others, a king of *Etruria* father to *Macareus* and *Canace*, and a son of *Hellenus* often confounded with the god of the winds. This last married *Enaretta* by whom he had seven sons and five daughters. *Apollod.* 1, c. 7.—*Herodot.* 10, v. 1.—*Ovid. Met.* 11, v. 478. l. 14. v. 224.—*Apollon.* 4, *Argon.*—*Plut.* 1, c. 586.—*Diod.* 4 and 5.—*Virg. Æn.* 4, v. 56.

*ÆOLIA*, a festival in *Athens*, in honor of *Æolone*.

*ÆOLUS*, a king of *Greece*, restored to his kingdom by *Hercules*, whose son *Hyllus* he adopted. *Strab.* 9.

*ÆREA*, a town of *Crete*, called *Solis*, in honor of *Sol*. *Plut. in Solon.*

*ÆRO*, a general of the *Istrians*, who grant to *Æro*, after he had stormed the camp of *A. Manlius*, the Roman general. Being attacked by a soldier, he fled to a neighbouring town which the Romans took. He killed himself for fear of being taken. *Plut.* 2, c. 10.

*ÆRY*, a town of *Elis*, under the dominion of *Nestor*. *Stat.* 4, *Tach.* v. 180.

*ÆRYTUS*, king of *Messenia*, son of *Chrophontes* and *Merope*, was educated in *Arcadia* with *Cypselus*, his mother's father. To recover his kingdom, he killed *Polypontides*, who had married his mother against her will, and usurped the crown. *Apollod.* 2, c. 6.—*Plut.* 4, v. 3.—A king of *Arcadia*, son of *Elatus*.—A son of *Hippothous*, who forcibly entered the temple of *Neptune*, near *Mantinea*, and was struck blind by the sudden eruption of salt-water from the altar. He was killed by a serpent in hunting. *Plut.* 8, c. 4 & 5.

*ÆVUS* and *ÆVICUS*, a people of *Latium*, near *Tybur*; they were great enemies to *Rome* in its infant state, and were conquered with much difficulty. *Flor.* 1, v. 11. *Liv.* 1, c. 39. l. 2; c. 30. l. 3; c. 2, &c. *Plin.* 3, c. 4. *Virg. Æn.* 7, v. 747. l. 9, v. 684. *Ovid. Fast.* 3, v. 93.

*ÆVUSILLUM*, a place in *Rome* where the house of *Melius* stood, who aspired to sovereign power. *Liv.* 4, c. 16.

*ÆVIAS*, an ancient king of *Cyprus*, who built the temple of *Paphos*. *Tacit. Hist.* 2, c. 3.

*ÆVUS*, wife of *Atræus*, committed adultery with *Thyestes*, her brother-in-law, and had by him two twins, who were placed as food before *Atræus*. *Ovid. Trist.* 2, v. 391.—A daughter of *Cepheus*, ravished by *Mars*. She died in childbirth, her child was preserved and called *Æropus*. *Plut.* 8, c. 44.

*ÆVUS*, a general of *Epirus*, in the reign of *Pyrrhus*.—A person appointed regent to *Orestes*, the infant son of *Archelaus*, king of *Macedonia*.—An officer of king *Philip*, banished for bringing a singer into his camp. *Polyan.* 4, c. 2.—A mountain of *Chaonia*. *Liv.* 31, c. 5.

*ÆXÆUS*, a Trojan river, near *Ida*.—A son of *Priam*, by *Alexirhoe*. He became enamoured of *Hesperia*, whom he pursued into the woods. The nymph threw herself into the sea, and was changed into a bird. *Æxæus* followed her example, and was changed into a cornucopia. *Ovid. Met.* 11, fab. 11.

*ÆXÆUS*, a river of *Mysia*, in *Asia*, falling into the *Hellepont*. *Plin.* 5, c. 54.

*ÆSAR*, or *ÆSARAS*, a river of *Magna Græcia*, falling into the *Ionian sea*, near *Crotona*. *Ovid. Met.* 15, ver. 28.

*ÆSCHINUS*, an Athenian orator, 95. *Olymp.* the rival of *Demosthenes*. He was banished to *Rhodes* by his antagonist's superior eloquence, where he repeated the oration which he had spoken against *Demosthenes*, which was universally admired. After that he was desired to read that of *Demosthenes*, which being received with repeated applause, he said, how much more would your admiration have been raised, had you heard *Demosthenes* himself speak it. He died at *Rhodes*, others say at *Samos*, aged 75. *Cic. de Orat.* 1, c. 24. l. 2, c. 53. in *Brut.* c. 17.—*Plut. in Demosth.*—*Dion.* 2, & 3.—*Plin.* 7, c. 30. *Diogenes* mentions seven more of the same name.—A philosopher, disciple of *Socrates*.—A man who wrote on oratory.—An *Arcaean*.—A *Mitylenean*.—A disciple of *Melanthius*.—A *Milesian* writer.—A statuary.

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**ÆSCHYRON**, a Mitylenean poet, intimate with Aristotle.—A lieutenant of Archagathus, killed by Hanno. *Diod.* 20.

**ÆSCHYLUS** an excellent soldier and poet of Athens, 63 *Olymp.* son of Euphorus, and brother to Cynægirus. He was in the Athenian army at the battles of Marathon, Salamis, and Platæa. Being informed that he was to die by the fall of a hawk, he retired from the city into the fields, where he sat down. An eagle, with a tortoise in her bill, flew over his bald head, and supposing it to be a stone, dropped her prey upon it to break the shell, and Æschylus instantly died of the blow. He wrote 90 tragedies, of which only seven are extant, 40 of these obtained the prize. He went in his old age to the court of Hiero in Sicily. *Herat. Art. Poet.* 278.—*Senec.* 10, c. 1.—*Phin.* 10, c. 3.—*Val. Max.* 9, c. 12.—The 12th perpetual archon of Athens.—A Corinthian, brother-in-law to Timonænes, intimate with Themistocles. *Plat. in Timol.*—A Rhodian he over Egypt, with Peucestes of Macedonia. *Cæsar.* 4, c. 8.

**ÆSCULAPIUS**, son of Apollo, by Coronis, or as some say, by Larissa, daughter of Phlegias, was god of Medicine. After his union with Coronis Apollo set a crow to watch her, and was soon informed, that she admitted the caresses of Iſchys, of Æmonia. The god, in a fit of anger, destroyed Coronis with lightning, but saved the infant from her womb, and gave him to be educated to Chiron, who taught him the art of medicine. Some authors say, that Coronis separated herself from her father, to avoid the discovery of her pregnancy; and that she exposed her child near Epidaurus. A goat of the flocks of Aresthanas gave him her milk, and the dog who kept the flock stood by him to shelter him from injury. He was found by the master of the flock, who went in search of his stray goat, and saw his head surrounded with resplendent rays of light. Æsculapius was physician to the Argonauts. He restored many to life, of which Pluto complained to Jupiter, who struck Æsculapius with thunder. Apollo, angry at the death of his son, killed the Cyclops who made the thunderbolts. Æsculapius received divine honors after death, chiefly at Epidaurus, Pergamus, Athens, Smyrna, &c. Goats, bulls, lambs, and pigs, were sacrificed to him, and the cock and the serpent were sacred to him. Rome A. U. C. 493, was delivered of a plague, and built a temple to the god of medicine, who, as was supposed, had come there in the form of a serpent, and hid himself among the reeds

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in an island in the Tyber. Æsculapius is represented with a large beard, holding in his hand a staff, round which is wreathed a serpent; his other hand is sometimes supported on the head of a serpent. Serpents are more particularly sacred to him, as the ancient physicians used them in their prescriptions. He married Epione, by whom he had two sons, famous for their skill in medicine, Machaon and Podalirius; and four daughters, of whom Hygiea, goddess of health, is the most known. Some have supposed that he lived a short time after the Trojan war. Hesiod makes no mention of him. *Homer. Il.* 4, v. 103. *Hymn. in Æscul.*—*Apollod.* 3, c. 10.—*Apollon.* 4, *Argon.*—*Hygin. fab.* 49.—*Ovid. Met.* 2, fab. 8.—*Paus.* 2, c. 11, & 27. l. 7, c. 23, &c.—*Diod.* 4.—*Pindar. Pyth.* 3.—*Lurian. Dial. de Saltat.*—*Val. Max.* 1, c. 8.—*Cic. de Nat. D.* 3, c. 22, says there were three of this name; the 1st, a son of Apollo, worshipped in Arcadia; 2d, a brother of Mercury; 3d, a man who first taught medicine.

**ÆSOPUS**, a son of Bucolion. *Homer. Il.* 6, c. 21.—A river. *Yid.* Æsopus.

**ÆSERNA**, a city of the Samnites, in Italy. *Liv.* 27, c. 12.—*Sil.* 8, v. 567.

**ÆSTOS**, an Athenian, famous for his respect for the talents of Demosthenes. *Plut. in Demosth.*

**ÆSON**, son of Cretheus, was born at the same birth as Pelias. He succeeded his father in the kingdom of Iolchos, but was soon exiled by his brother. He married Alcimedea, by whom he had Jason, whose education he entrusted to Chiron, being afraid of Pelias. When Jason was grown up, he demanded his father's kingdom from his uncle, who gave him evasive answers, and persuaded him to go in quest of the golden fleece. [*Yid.* Jason.] At his return, Jason found his father very infirm; and Medea, [*Yid.* Medea.] at his request, drew the blood from Æson's veins, and refilled them with the juice of certain herbs which she had gathered, and immediately the old man recovered the vigor and bloom of youth. Some say, that Æson killed himself by drinking bull's blood, to avoid the persecution of Pelias. *Diod.* 4.—*Apollod.* 1, c. 9.—*Ovid. Met.* 7, v. 285. *Hygin. fab.* 12.—A river of Thessaly, with a town of the same name.

**ÆSOPIDES**, a patronymic of Jason, as being descended from Æson.

**ÆSOPUS**, a Phrygian philosopher of a great natural deformity, according to some authors. He was originally a slave, but procured his liberty by the sallies of his genius. He lived in the age of Croesus, to whom he dedicated his fables, so well known to the

the world. It is said, that the Delphians falsely accused him of having stolen away one of the vessels of Apollo's temple, and upon this, threw him down from a rock 601 years before the christian era. *Plut. in Solon.—Phœd. 2. fab. 9. l. 2. fab. 9.*

ÆSOPUS CLAUDIUS, an actor on the Roman stage, very intimate with Cicero. He amassed an immense fortune. His son, to be more expensive, melted precious stones to drink at his entertainments. *Herod. 2. Str. 3. v. 237.—Fal. Fab. 8. c. 10. l. 9. c. 1.—Phœ. 9. c. 35. l. 10. c. 51.*—An orator. *Dion.*—An historian, in the time of Anaximenes. *Plut. in Solon.*—A river of Pontus. *Strab. 12.*

ÆSTRIA, an island in the Adriatic. *Hel. 2. c. 7.*

ÆSTIA, a town on a mountain between Tybur and Praeneste. *Herod. 3. od. 29.*

ÆSVETUS, a man from whose tomb Polixus spied what the Greeks did in their ships during the Trojan war. *Homer. Il. 2. v. 703.*

ÆSYMPTES, a surname of Bacchus. *Paus. 7. c. 21.*

ÆSYMUS, a person of Megara, who consulted Appollo to know the best method of governing his country. *Paus. 1. c. 43.*

ÆTHALIDES, a herald, son of Mercury, to whom it was granted to be amongst the dead and the living at stated times. *Apollon. Argon. 1.*

ÆTHIOPIA, an extensive country of Africa. *Diad. 4.* says that the Ethiopians were the first inhabitants of the earth. They were the first who worshipped the gods, for which, as some suppose, their country has never been invaded by a foreign enemy. The inhabitants are of a dark complexion. The country is inundated for five months every year. The days and nights are almost of equal length. The inhabitants have given the name of Ethiopia to every country whose inhabitants are of a black color. *Lucan. 3. 255. l. 9. v. 651.—Juv. 2. v. 23.—Plin. 6. c. 29.—Paus. 1. c. 33.—Homer. Od. 1. v. 22.*

ÆTHIUS, son of Jupiter by Protophania, was father of Endymion. *Apollod. 1. c. 7.*

ÆTHER, a horse of the sun. *Ovid. Met. 2. fab. 1.*—A horse of Pallas. *Virg. Æn. 11. v. 89.*—A horse of Hector. *Homer. Il. 8. v. 185.*

ÆTHRA, daughter of Pittheus king of Troezen, had Theseus by Ægeus. [*Vid. Ægeus.*] She was carried away by Callos and Pollux, when they recovered their sister Helen, whom Theseus had stolen, and given her to keep. [*Vid. Helen.*] She went to Troy with Helen. *Homer. Il. 3. v. 114.*

—*Paus. 2. c. 31. l. 6. c. 19.—Hesiod. fab. 37 & 79.—Phœ. in Thest.—Ovid. Met. 10. v. 131.*—One of the Oceanides: wife to Atlas. She is more generally called Pleione.

ÆTHUSA, a daughter of Neptune, by Amphitrite. *Paus. 9. c. 20.*—An island near Lilybæum. [*Vid. Phœ. 3. c. 8.*]

ÆTIA, a poem of Callimachus, in which he speaks of sacrifices, and of the manner in which they were offered. *Martial. 10. ep. 4.*

ÆTION, the father of Andromache Hector's wife. He was killed at Thebes with his seven sons, by the Greeks. — A famous painter. He drew a painting of Alexander going to celebrate his nuptials with Roxane. This piece was much valued, and was exposed to public view at the Olympic games.

ÆTNA, a mountain of Sicily, famous for its volcano, which, for more than 3,000 years, has thrown out fire at intervals. It is supposed to be 8 miles high and 60 in compass. Its top is covered with snow, and smoke at the same time, and the sides on account of the fecundity of the soil, are carefully cultivated and planted with vineyards. The poets supposed that Jupiter had confined the giants under this mountain. It was the forge of Vulcan, where his servants the Cyclops fabricated thunderbolts, &c. *Hesiod. Theog. v. 860.—Virg. Æn. 3. v. 570.—Ovid. Met. 3. fab. 6. l. 15. v. 340.—Fal. 14. v. 59.*

ÆTOLIA, a country bounded by Epirus, Acarnania, and Locris. It is famous for its cities. It is supposed to be about the middle of Greece. It received its name from Ætolus. The inhabitants were covetous and illiberal. *Liv. 26. c. 24, &c.—Her. 2. c. 9.—Strab. 8 & 10.—Mela. 2. c. 3.—Plin. 4. c. 2.—Paus. 10. c. 18.—Phœ. in Flam.*

ÆTOLUS, son of Endymion of Elis and Iphianassa, married Promoe, by whom he had Pleuron and Calydon. Having accidentally killed a person, he left his country and came to settle in that part of Greece which has been called, from him, Ætolia. *Apollod. 1. c. 7 & 9.—Paus. 5. c. 1.*

ÆX, a rocky island between Tenedos and Chios. *Plin. 4. c. 11.*—A city in the country of the Maris. The nurse of Jupiter, changed into a constellation.

ÆYR, an inhabitant of Africa.

ÆRYNIA, a Roman matron who frequented the forum, forgetful of female decency. *Fal. Max. 8. c. 3.*

ÆRANTUS, a Latin comic poet, often compared to Menander. He lived in the age of Terence. He is blamed for the unnatural love of boys, which he mentions in his writings. *Quint. 10. c. 1.—Sueton. Ner.*

11.—*Licet.* 2. ep. 3. v. 57.—A general of Pompey, conquered by Cæsar in Spain. *Sæm. Cæf.* 31.—*Plut. in Pomp.*

AFRANIUS PORITUS, a plebeian who said before Caligula, that he would willingly die if he (Caligula) could recover from the distemper he laboured under. The emperor recovered, and Afranius was put to death that he might not forfeit his word. *Dia.*

AFRICA, called Libya by the Greeks, one of the three parts of the ancient world, and the greatest peninsula of the universe, was bounded on the east by Arabia and the Red Sea, on the north by the Mediterranean, south and west by the ocean. It is joined on the east to Asia, by an isthmus, 60 miles long, which some of the Ptolemies endeavoured to cut, in vain, and to join the Red and Mediterranean seas. It is so immediately situate under the sun, that only the maritime parts are inhabited, and the inland country is barren and sandy, and infested with wild beasts. The ancients, thro' ignorance, people the southern parts of Africa with monsters, enchanters and chimeras; errors which have been corrected by modern travellers. *Mela.* 1, c. 4, &c.—*Diod.* 3, 4, & 20.—*Herodot.* 2, 41, 42, 46, & 32. 1. 4, c. 41, &c.—*Plin.* 5, c. 2, &c.—There is a part of Africa, called Propria, which lies about the middle, and has Carthage for its capital.

AFRICANA, a blind poet, commended by Ennius.—The surname of the Scipios, from the conquest of Africa. *Vid. Scipio.* AFRICUM MARE, is that part of the Mediterranean which is on the coast of Africa.

ANTICATHÆ PORTÆ, gates at Syracuse, near which the dead were buried. *Cic. in Tuf.*

AGATHASÆ, a nation of India, conquered by Alexander. *Diod.* 17.

AGALLA, a woman of Corcyra, who wrote a treatise upon grammar. *Athen.* 1.

AGAMEMNES and TROPHONIUS, two oracles who made the entrance of the temple of Delphi, for which they demanded of the god, whatever gift was most advantageous, for a man to receive. Three days after, they were found dead in their bed. *Plut. in Sol.* *ad Apol.*—*Cic. Tuf.* 1, c. 47.—*Luc.* 9, c. 13 & 37, gives a different account.

AGAMEMNON, king of Mycenæ and Argos, was brother to Menelaus, and son of Priamenes, the son of Atreus. Homer calls them sons of Atreus, which is false upon the authority of Hesiod, Apollod. &c. [*Vid. Hælenes.*] When Atreus was dead, his brother Thyestes seized the kingdom of Argos, and removed Agamemnon and Menelaus, who fled to Polyphidus king of Si-

cyon, and hence to Ceneus, king of Ætolia, where they were educated. Agamemnon married Clytemnestra, and Menelaus Hælen, both daughters of Tyndarus king of Sparta, who assisted them to recover their father's kingdom, where Agamemnon established himself, at Mycenæ. Menelaus succeeded his father-in-law. When Hælen was stolen by Paris, Agamemnon was elected commander in chief of the Grecian forces going against Troy. Their fleet was detained at Aulis, where Agamemnon sacrificed his daughter to appease Diana. [*Vid. Iphigenia.*] Before Troy he behaved with much valor, but his quarrel with Achilles, whose mistress he took by force, was fatal to the Greeks. [*Vid. Briseis.*] After the ruin of Troy, Calandra fell to his share and foretold him that his wife would put him to death. He gave no credit to this, and returned to Argos with Calandra. Clytemnestra with her adulterer Ægisthus [*Vid. Ægisthus.*] prepared to murder him, and as he came from the bath, to embarrass him, she gave him a tunic whose sleeves were sewed together, and while he attempted to put it on, she brought him to the ground, with the stroke of a hatchet, and Ægisthus seconded her blows. His death was revenged by his son Orestes. [*Vid. Clytemnestra, Menelaus and Orestes.*] *Homer. Il.* 1, 2, &c. *Id.* 4, &c.—*Ovid.* *de Rem. Am.* v. 777. *Mela.* 12, v. 30.—*Hygin.* fab. 88 & 97.—*Strab.* 8.—*Thucyd.* 1, c. 9.—*Asian. V. H.* 4, c. 26.—*Dionys. Crit.* 8, &c.—*Dares Phryg.*—*Sophoc.* in *Elect.*—*Æschyl.* in *Orest.*—*Sæc.* in *Agam.*—*Paul.* 2, c. 6, l. 9, c. 40, &c.—*Virg.* *Æn.* 6, v. 839.—*Mela.* 2, c. 3.

AGAMETOR, an athlete of Mantinea. *Paul.* 6, c. 10.

AGAMENSTOR, the 11th king of Argos, reigned 29 years.

AGANIPPE, a celebrated fountain, of Bœotia at the foot of mount Helicon. It flows into the Permessus, and is sacred to the muses, who, from it were called Aganippides. *Paul.* 9, c. 29.—*Propert.* 2, lib. 2.—*Ovid.* *Met.* 5, v. 312.

AGAPRON, the commander of Agamemnon's fleet. *Homer. Il.* 2.—The son of Ancæus, and grandson of Lycurgus, who after the ruin of Troy, was carried by a storm into Cyprus, where he built Paphos. *Paul.* 8, c. 6.

AGAR, a town of Africa. *Hirt. bell.* Afr. 76.

AGARENI, a people of Arabia. Trajan destroyed their city called Agarum. *Strab.* 16.

AGARISTA, daughter of Clisthenes, was courted by all the youths of Greece. *Sym.* married

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married Megacles. *Ælian. V. H.* 12, c. 24.  
—*Herodot.* 6, c. 126, &c.—A daughter of  
Hippocrates who married Xantippus. She  
dreamed that she had brought forth a lion  
and some time after became mother of Peri-  
cles. *Plut. in Pericli.*—*Herodot.* 6, c. 131.

• **ACASTUS**, king of Sparta, was son of Archidamus, and one of the Proclids. He used to say that a king ought to govern his subjects, as a father governs his children. *Pauf.* 3, c. 7.—*Plut. in Spagh.*

· ANASSÆ, a city of Thieffaly. *Liv.* 45;  
C. 27.

\* AGASTHĒNES, king of Elis, father to Polyxenus, was concerned in the Trojan war. *Homer. Il. 2.*

AGASTRÖPHUS, a Trojan, wounded by Diomedes. *Homer. Il. 11, v. 338.*

AGASTHUS, 2d archon of Athens, reigned 86 years.

**Adasus**, a harbour on the coast of Apulia.  
*Plin.* 3, c. 11.

• AGATHARCHIDAS, a general of Corinth in the Peloponnesian war. *Thucyd.* 2, c. 83. — A Samian historian, who first found the true causes of the increase of the Nile. *Plut. in Parall.*

ACATHARCTUS, an officer in the Syra-  
cusan fleet. *Thucyd.* 7, c. 25.—A painter  
in the age of Zeuxis. *Plat. in Pericl.*

AGATHIAS, a Greek historian of Æolia.  
AGATHO, a Samian historian. *Plat. in  
Parall.* — a son of Priam. *Homer. Il. 24.*

—A governor of Babylon. *Chrl. 5, c. 1.*  
—A Pythagorean philosopher. *Ælian*

**P. H.** 13, c. 4.—A learned and melodious musician who first introduced songs in tragedy. *Aristot. in Poet.*

**ACATHOCLĒA**, a beautiful courtesan of Egypt. One of the Ptolemies destroyed his wife Eurydice to marry her. She with her brother Iouq governed the kingdom, and attempted to murder the king's son. *Plut. in Cleon.—Justin 30, c. 1.*

• **AGATHOCLES**, a lascivious and ignoble youth who entered in the Sicilian army and arrived to the greatest honours. He made himself master of Syracuse. He fought with

success against the Carthaginians, reduced all Sicily under his power, and after a reign of 28 years of prosperity and adversity, died A. U. C. 473, in the 72 year of his age. *Plut. in Apophth.*—*Justin* 22 & 23. *Polst.*

25. *Diad.* 18, &c.—A son of Lytimachus taken prisoner by the Getæ. He was ransomed and married Lylandra daughter of Ptolemy Lagus. His father in his old age married Arinore the sister of Lylander. After her husband's death, Arinore, fearful for her children, attempted to murder Agathocles. Some say that she fell in love with him and killed him because he neglected her.

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When Agathocles was dead, Lyfandra fled to Seltucus. *Strab.* 13.—*Plut.* in *Pyrrh.* & *Demetr.*—*Parf.* 1, c. 9 & 10.—A Grecian historian of Babylon. *Cic. de Div.* 1, l. 24.

—An archon of Athens. *Olymp.* 105.

- AGATHONIMUS wrote an history of Persia.

"**AGATHYLLUS**, an elegiac poet of Arcadia.

**ACATRYKENE**, a town of Sicily.

AGATHYRSI, an effeminate nation of Scythia. They had their wives in common. They received their name from Agathyrsus, son of Hercules. *Herodot.* 4, c. 10.—*Virg. Æn.* 3, v. 146.

ACLYA, daughter of Cacus and Her-  
mione, married Echion, by whom she  
had Pentheus, who was torn to pieces by  
the Bacchantes. [*vid. Pentheus*.] She is said  
to have killed her husband in celebrating  
the orgies of Bacchus. She received divine  
honours after death. *Theocr.* 26.—*Ovid.*  
*Met.* 3. v. 725.—*Lucan* 1. v. 574.—*Stat.*  
*Theb.* 11. v. 318.—*Apollod.* 3. c. 4.—One  
of the Nereides. *Apollod.* 1.—A tragedy  
of Statius. *Juv.* 7. v. 87, &c.

AGATHI, a northern nation who lived upon milk. *Homer. Il.* 13 calls them innocent.

Αἰλῆς, a son of Priant. *Homer. Il.* 24.  
Αἰνέτις, a mountain of Phrygia where  
Atys was buried. *Paus.* 1, c. 4.—A fir-  
name of Cybela.

ACELASTUS, a surname of Crassus, the grandfather of the rich Crassus. He only laughed once in his life, and this was upon seeing an ass eat thistles: *Cic. de fin.* 5.—*Plin.* 7; c. 19.

AGELAEUS, a king of Corinth, son of Ixion. — One of Penelope's suitors. *Illew.* od. 20. 4.—A son of Hercules and Omphale, from whom Croesus was descended. *Apollod.* 2, c. 7.—A servant of Priam, who preserved Paris when exposed on mount Ida. *Id.* 3, c. 32.

• **AGRODICEUM**, a town of Gaul near the Senones. *Cæs. bell. Gall. 6, c. 44.*

AGANOR, king of Phœnicia; was son of Neptune and Libya, and brother to Belus. He married Telephassa, by whom he had

*Cacmus*. Phoenix, Cilix, and Europa. *Hygin.*  
fab. 6.—*Ital.* 1, v. 15. 1. 17, v. 58.—

*Apollo*. 2, c. 1. 1. 3, c. 1.—A son of  
Jafus. and father of Argus. *Apollo*. 2, c.

10 — A son of *Ægyptus* *Id.* 2. c. 1. —  
A son of *Phlegreus*. *Id.* 3. c. 7. — A son of

7. — — — A son of Amphion and Niobe. *Id.*

3. 1. 4. —A king of Argos, father to Crotopus. —A son of Antenor. *Iliad*.

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**A. 21, v. 579.**—A Mitylenean, who wrote a treatise on music.

**AGIPPINA**, a freed man of Agrippina, accused of attempting Nero's life. *Tacit. Ann. 14, c. 16.*

**AGLASIAS** a Platonic philosopher, who taught the immortality of the soul. One of the Ptolemies forbade him to continue his lectures, because his doctrine was so prevalent, that many of his auditors committed suicide.

**AGSILÆUS** 1st. king of Sparta, was son of Doryagus, and father of Archelaus. During his reign, Lycurgus instituted his famous laws. *Herodot. 7, c. 204—Paus. 3, c. 2.*

**AGSILÆUS** 2d, son of Archidamus, succeeded to the throne of Sparta, after the death of his brother Agis. He made war against Artaxerxes, routed his forces, and defeated the Athenians and Boeotians at Coronea in Peloponnesus. He went to war against Tachus, king of Egypt, and died in his return, aged 34, A. U. C. 393. He was of a small stature, and lame of one foot. *Justin. 6, c. 1.—Plut. & C. Nep. in vit.—Paus. 3, c. 9.—Xenoph. Orat. pro Agis.*—A brother of Themistocles, who went into the Persian camp, and stabbed Mardonius in the back of Xerxes. *Plut. in Parall.*—A surname of Pluto. —A Greek who wrote an history of Italy.

**AGSIPOLIS**, 1st, king of Lacedæmon, was son of Paulanias. He obtained a great victory over the Mantinians. He reigned 14 years, and was succeeded by his brother Cleombrotus. *Paus. 3, c. 5. l. 8, c. 8.—Xenoph. 3. Hist. Græc.*

**AGSIPOLIS**, 2d, son of Cleombrotus, king of Sparta, was succeeded by Cleombrotus 2d. *Paus. 1, c. 13. l. 3, c. 5.*

**AGSISTRATA**, a virtuous woman, mother of king Agis. *Plut. in Agid.*

**AGSISTRATUS**, a man who wrote a treatise *De arte Machinali.*

**AGGRAMMES**, a cruel king of the Gaudæes. His father was a hairdresser, of whom the queen became enamoured, and whom she made governor to the king's children, to gratify her passion. He killed her, to raise Aggrammes, his son by the queen, to the throne. *Curt. 9, c. 2.*

**AGRIÆÆ**, a people near mount Rhodope. *Cic. in L. Piss. 37.*

**AGIDÆÆ**, the descendants of Euristhenes.

**AGILÆUS**, king of Corinth, reigned 36 years.—One of the Ephæi, almost murdered by the partizans of Cleomenes. *Plut. in Græc.*

**AGIS**, 1st, king of Sparta, succeeded his father, Euristhenes. A. M. 3998. He reigned

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one year; and was succeeded by his son Echestratus. *Paus. 3, c. 2.*

**AGIS**, 2d, king of Sparta, waged bloody wars against Athens, and restored liberty to many Greek cities. He was killed in prison by his citizens. *Plut. in Agid.*

**AGIS**, 3d, son of Archidamus, 4th, signalized himself in the war which the Spartans waged against Epidaurus. He obtained a victory at Mantinea, and was successful in the Peloponnesian war. He reigned 27 years. *Thucyd. 3 & 4.—Paus. 3, c. 8 & 10.*

**AGIS**, 4th, son of Archidamus, king of Sparta, endeavoured to deliver Greece from the empire of Macedonia, with the assistance of the Persians. He was conquered in the attempt, and slain by Antipater, Alexander's general, and 5,300 Lacedæmonians perished with him. *Curt. 6, c. 2.—Diod. 17.—Justin. 12, c. 1. &c.*

**AGIS**, 5th, son of Eudamidas, was killed in a battle against the Mantinians. *Paus. 8, c. 10.*—An Arcadian in the expedition of Cyrus against his brother Artaxerxes. *Polyæn. 7, c. 18.*—A poet of Argos, who said that Bacchus and the sons of Leda would give way to Alexander, when a God. *Curt. 3, c. 5.*

**AGLÆIA**, one of the Graces. She is called sometimes Palisphæ. *Paus. 9, c. 35.*

**AGLAONICE**, daughter of Hegemon, was acquainted with astronomy and eclipses, whence she boasted of her power to draw the moon from heaven. *Plut. de Orac. dissol.*

**AGLAÛRS**, one of the Sirens.

**AGLAÛPHON**, an excellent painter. *Plin. 35, c. 8.*

**AGLAOSTHÈNES**, wrote an history of Naxos. *Strab. 6.*

**AGLAÛROS**, daughter of Erichtheus, the oldest king of Athens. Some make her daughter of Ciccrops. She was changed into a stone by Mercury. *Vid. Herse.—Ovid. Met. 2, fab. 22.*

**AGLÆUS**, the poorest man of Arcadia, pronounced by the oracle more happy than Gyges, king of Lydia. *Plin. 7, c. 46.—Val. Max. 7, c. 1.*

**AGRO**, one of the nymphs who nursed Jupiter. She gave her name to a fountain on mount Lycus. When the priest of Jupiter, after a prayer, stirred the waters of this fountain with a bough, a thick vapour arose, which was soon dissolved into a plentiful shower. *Paus. 8, c. 31, &c.*

**AGROICA**, an Athenian virgin, who disguised her sex to learn medicine. She was taught by Hierophilus the art of midwifery, and when employed, always discovered her sex to her patients. This brought her into so much practice, that the

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makes of her profession, who were now out of employment, accused her before the Areopagus, of corruption. She confessed her sex to the judges, and a law was immediately made to empower all free born women to learn midwifery. *Hygin. fab. 274.*

AGNON, son of Nicias, was present at the taking of Samnos by Pericles. In the Peloponnesian war he went against Potidea, but retreated through a disease. He built Amphipolis, whose inhabitants rebelled to Brasidas, whom they regarded as their founder, forgetful of Agnon. *Flacut. 2. 3. &c.*—A writer. *Quintil. 2. c. 17.*—One of Alexander's officers. *Pitt. 33. c. 3.*

AGRONOMUS, a Rhetorician of Athens. He accused Phocion of betraying the Piræus to Nicanor. When the people recollected what services Phocion had rendered them, they raised him statues, and put to death his accuser. *Plut. & Nica. in Phocion.*

AGONISTIA & AGONIA, festivals in Rome, celebrated three times a year, in honor of Janus, or Agonius. The chief priest used to offer a ram. *Ovid. Fast. 1. v. 317.*—*Varro. de L. L. 5.*

AGONES CAPITOLINI, games celebrated every fifth year, upon the Capitoline hill. Prizes were proposed for agility and strength, as well as for poetical and literary compositions. The poet Statius publicly recited his Thebaid, which was not received with much applause.

AGONIS, a woman in the temple of Venus on mount Eryx. *Ge.*

AGONIUS, a Roman deity, who patronized every action. *V. d. Agnala.*

ACORANOMI, ten magistrates at Athens who watched over the city and port, and inspected whatever was exposed to sale.

ACORINIS, a river falling into the Ganges. *Arrian. de Ind.*

ACORSA, a name of Minerva at Sparta. *Paus. 3. c. 11.*

AGRA, a place of Boeotia where the Ilusius rages. Diana was called Agræa, because she hunted there.—A city of Sufa—of Arcadia, and Arabia.

ACRAI and ACRENSÆ, a people of Arabia. *Pitt. 6. c. 28.*—of Ethiopia. *Liv. 43. c. 34.*

AGRÆAS, or AGRAGAS, a river and mountain of Sicily, near Agrigentum. *Virg. Æn. 4. v. 707.*—*Diod. 11.*

AGRARIA LEX was enacted to distribute among the Roman people, all the lands which the Romans had gained by conquest. It was first proposed A. U. C. 267, by the consul Sp. Cælius Vicellinus, and rejected by the senate. This produced dissensions between the senate and the people,

and Cælius upon seeing the ill success of the new regulations he proposed, offered to distribute among the people, the money which was produced from the corn of Sicily, after it had been brought and sold in Rome. This act of liberality the people refused; and tranquility was soon after re-established in the state. It was proposed a second time A. U. C. 269, by the tribune Licinius Stolo, but with no better success, and so great were the tumults which followed, that one of the tribunes of the people was killed, and many of the senators fined for their opposition. Mutius Sævola, A. U. C. 325, persuaded the tribune Tiberius Gracchus to propose it a third time, and that Octavius his colleague in the tribuneship opposed it, yet Tiberius made it pass into a law, after much altercation; and commissioners were authorized to make a division of the lands.—This law at last proved fatal to the freedom of Rome under J. Cæsar. *Hist. 3. c. 3 & 13.*—*Cic. pro Leg. Agr.*—*Liv. 2. c. 41.*

AGRAULÆ, a tribe of Athens. *Plat. in Theæt.*

AGRAULIA, a festival at Athens in honor of Agraulus. The Cyprians also observed these festivals, and generally offered human victims.

AGRAULOS, a daughter of Cecrops.—a surname of Minerva.

AGRAUONITES, a people of Illyria. *Liv. 45. c. 26.*

AGRIANES, a river of Thrace. *Herodot. 4. c. 9.*—A people that dwelt in the neighbourhood of that river. *Id. 5. c. 16.*

AGRICOLA, the father-in-law of the historian Tacitus, who wrote his life. He was eminent for his public and private virtues. He was governor of Britain, and first discovered it to be an island. *Tacit. 12. Agr.*

AGRIGENTUM, a town of Sicily, 18 stadia from the sea, on mount Agræas. It was founded by a Rhodian colony. *Paus. 9.*—*Strab. 6.*

AGRINIV, a city of Armenia. *Ptol. 6.* AGRIONIA, annual festivals in honor of Bacchus, celebrated generally in the night. They were instituted, as some suppose, because the god was attended with wild beasts.

AGRIŌZE, the wife of king Agenor. M. AGRIPPA, son-in-law to Augustus, is famous for his victory over Sext. Pompey. He died A. U. C. 742. *Virg. Æn. 8. v. 682.*—*Herod. 1. od. 6.*

AGRIPPA, (POSTUMUS) son of M. Vespasianus Agrippa, was banished from Italy by his grand father Augustus, and put to death by Tiberius. *Tac. Ann. 1. c. 3.*—

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One of his servants asunder, his arms and raised many commotions. *Id.* 2. c. 39.—A philosopher. *Diog.* 9.—A centaur who conquered the Equi.—A son of Aristobolus, imprisoned by Tiberius, and made king of Judæa by his successor. *Joseph.*

AGRIPPA (HERODES) married his sister Berenice. *Juv.* 6, v. 156.—The last king of Judæa, sent to Rome by Vespasian, he died A. C. 100. *Tacit.* 2, *Hist.* c. 81.

AGRIPPA (MENENIUS) a Roman general who obtained a triumph over the Sabines. He appeased the populace of Rome by the well known fable of the belly and limbs. *Liv.* 2, c. 32.—*Flor.* 1, c. 23.

AGRIPPA (SYLVIVS) a son of Tiberinus Sylvius, 12th king of Latium. He reigned 33 years, and was succeeded by his son Remulus Sylvius. *Dionys. Hal.* 1, c. 8.

AGRIPPINA, a wife of Tiberius. The emperor repudiated her to marry Julia, daughter of Augustus. *Sueton. in Tib.* 7.—A daughter of M. Agrippa, and grand daughter to Augustus. She married Germanicus, whom she accompanied in Syria, and when Piso poisoned him, she carried his ashes to Italy and accused his murderer, who stabbed himself. She fell under the displeasure of Tiberius, and starved herself. *Tac.* 1, *Ann.* c. 2, &c.—*Sueton. in Tib.* 52.

AGRIPPINA JULIA, daughter of Germanicus and Agrippina, married Domitius Enobarbus, by whom she had Nero. After her husband's death she married her uncle the emperor Claudius, whom she destroyed to make Nero succeed to the throne. After many cruelties and much licentiousness, she was assassinated by order of her son, and as she expired, she exclaimed, "Strike the belly which could give birth to such a monster". *Tacit. An.* 4, 75. l. 12, c. 7, 22 & 25.—A city on the Rhine, called after Nero's mother, who was born there. *Tac. An.* 12, c. 27.

AGRIPPINUS. *Vid.* Acrifius.

AGRISOPH, the mother of Cadmus. *Hygin.* fab. 6.

AGRIUS, son of Parthaon, drove his brother Ceneus, from the throne. He was afterwards expelled by Dionædes, the grandson of Ceneus, upon whom he killed himself. *Hygin.* fab. 175 & 242.—*Apollod.* 1, c. 7.—A giant.—A centaur killed by Hercules. *Apollod.* 2, c. 5.—A son of Ulysses by Circe. *Metamorph.* Theog. v. 2013.—The father of Theristes. *Ovid. ex Pont.* 3, el. 9, v. 9.

AGRAÏON, surrounded the temple of Athens with walls, except that part which afterwards was repaired by Cimon. *Paus.* 1, c. 28.

AGROX, a king of Illyria, who after

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conquering the Atolians, drank to such excess that he died instantly. *Polyb.* 2, c. 9.

AGROTÆRA, an anniversary sacrifice of goats, offered to Minerva at Athens.—It was instituted by Callimachus the Polemarch, who vowed to sacrifice to the goddesses so many goats as there might be enemies killed in a battle which he was going to fight against the troops of Darius, who had invaded Attica. The number of the slain was so great that a sufficient quantity of goats could not be procured, therefore they were limited to 500 every year, till they equalled the number of the Persians slain in battle.

AGYREUS and AGYRUS, from *αγυια*, a street, a surname of Apollo, because sacrifices were offered to him in the public streets of Athens. *Horat.* 4, od. 6.

AGYLLA, a town of Etruria, called after its founder. *Virg. An.* 8, v. 479.

AGYLLÆUS, a wrestler of Cleonæ, not inferior to Hercules in strength. *Stat. Theb.* 6, v. 837.

AGYRUS, a tyrant of Sicily, assisted by Diogenes against the Carthaginians. *Diod.* 14.

AGYRIUM, a town of Sicily, where Diodorus the historian was born. The inhabitants were called Agrigenes. *Diod.* 14.—*Cic. in Ferr.* 2, c. 65.

AGYRIUS, an Athenian general who succeeded Thrasybulus. *Diod.* 14.

AGYRTES, a man who killed his father. *Ovid Met.* 5, v. 148.—A piper. *Sil.* 2, *Ach.* v. 50.

AHĀLA, the surname of the Servilii at Rome.

AHENOBARBUS. *Vid.* Enobarbus.

AJAX, son of Telamon, by Peribora or Eriboia, daughter of Alcathous, was the bravest of all the Greeks in the Trojan war, after Achilles. He engaged Hector, with whom at parting he exchanged arms. After the death of Achilles, Ajax and Ulysses disputed their claim to the arms of the dead hero. When they were given to the latter, Ajax was so enraged, that he slaughtered a whole flock of sheep, supposing them to be the sons of Atreus, who had given the preference to Ulysses; and stabbed himself with his sword. The blood which ran to the ground from the wound, was changed into the flower Hyacinth. Some say that he was killed by Paris in battle; others, that he was murdered by Ulysses. His body was buried at Sigeum; some say on mount Rhetus. His tomb was visited by Alexander. Hercules, according to some authors, prayed to the gods that his friend Telamon, who was childless, might have a son; with a skin as impenetrable as the skin of the Nemean lion; which he then wore.

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His prayers were heard, and when Ajax was born, Hercules wrapped him up in the lion's skin, which rendered his body invulnerable, except that part which was left uncovered by a hole in the skin, through which Hercules hung his quiver. This vulnerable part was in the breast, some say behind the neck. *Q. Calab. 1 & 4.—Apollod. 3, c. 10 & 13.—Philost. in Heron. c. 12.—Pindar Isthm. 6.—Homer. Il. 1, Ec. Od. 11.—Didyf. Cræ. 5.—Dares Phry. 9.—Ovid Met. 13.—Horat. 2, Sat. 3, v. 197.—Hygin. fab. 107 & 142.—Paus. 1, c. 35. l. 5, c. 19.—*The son of Oileus king of Locria, was first named Locrian in contradistinction to the son of Telamon. He went with 40 ships to the Trojan war, as being one of Helen's suitors. The night that Troy was taken he offered violence to Callandra, who fled into Minerva's temple, and for this, as he returned home, the goddess, who had obtained the thunders of Jupiter and the power of tempests from Neptune, destroyed his ship in a storm. Ajax swam to a rock, and said that he was safe in spite of all the gods. Such impiety offended Neptune, who struck the rock with his trident, and Ajax tumbled into the sea with part of the rock, and was drowned. His body was afterwards found by the Greeks, and black sheep offered on his tomb. *Virg. Æn. 1, v. 42.—Homer. Il. 2, 13, Ec. Od. 4.—Hygin. fab. 126 & 273.—Philost. in Heron. c. 13.—Senec. in Agam.—Horat. scilicet. 10, v. 19.—Paus. 10, c. 26 & 31.—*These two heroes were, as some suppose, placed after death in the island of Leuce, a separate place reserved only for the bravest of antiquity.

**AIDONEUS**, a surname of Pluto.—A king of the Molossi, who imprisoned Theseus because he, and Pirithous attempted to ravish his daughter Proserpine, near the Acheron, whence arose the well known fable of the descent of Theseus and Pirithous into hell. *Plut. in These.—A river near Troy. Paus. 10, c. 12.*

**AIMILIUS**, son of Ascanius, was, according to some, the progenitor of the noble family of the Æmili in Rome.

**AIVS LOCUTIVS**, a deity to whom the Romans erected an altar from the following circumstance: one of the common people, called Ceditius, informed the tribunes that as he passed one night thro' one of the streets of the city, a voice more than human, issuing from above Vesta's temple, told him that Rome would soon be attacked by the Gauls. His information was neglected, but the veracity was known by the event, and Camillus, after the conquest of the Gauls, built a temple to that supernatural voice,

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which had given them warning of the approaching calamity, under the name of Aivus Locutivus.

**ALABANDA**, an inland town of Caria abounding with scorpions. This name is derived from Alabandus, a deity worshipped there. *Cic. de Nat. D. 3, c. 15.—Herodot. 7, c. 195.—Strab. 14.*

**ALABUS**, a river of Sicily.

**ALAZA**, a city on a mountain of Sicily.

**ALAZA**, a surname of Minerva in Peloponnesus. Her festivals are also called Alaz. *Paus. 8, c. 4. 7.*

**ALAZI**, a number of islands in the Persian gulf, abounding in tortoises. *Arrian in Persip.*

**ALAZUS**, the father of Aug', who married Hercules.

**ALACONIA**, a city of Laconia. *Paus. 3, c. 21 & 26.*

**ALALA**, the goddess of war, sister to Mars. *Plut. de glor. Athen.*

**ALALCOMENÆ**, a city of Boeotia, where some suppose that Minerva was born. *Plut. Quæst. Gr.—Stat. Theb. 7, v. 330.*

**ALALIA**, a town of Corinæ, built by a colony of Phociæans. *Herodot. 1, c. 165.—L. C.* Scipio destroyed it in the first Punic war, 562 years before the Christian era. *Flor. 2, c. 2.*

**ALAMANES**, a statuary of Athens, disciple of Phidias.

**ALAMANNI** or **ALEMANNI**, a people of Germany, near the Hercynian forest. They were very powerful; and inimical to Rome.

**ALANI**, a people of Sarmatia, near the Palus Maeotis.

**ALARES**, a people of Pannonia. *Tac. 15, Ann. c. 10.*

**ALARICUS**, a famous king of the Goths who plundered Rome in the reign of Honorius. He was greatly respected for his military valor, and during his reign, he kept the Roman empire in continual alarms. He died after a reign of 13 years.

**ALARODII**, a nation near Pontus. *Herodot. 3, c. 94.*

**ALASTOR**, a son of Nereus and Chloris. *Apollod. 1, c. 9.—*An arm bearer to Sarpedon, king of Lycia, killed by Ulysses. *Ovid. Met. 13, v. 257.—*One of Pluto's horses when he carried away Proserpine. *Claud. de rapt. Prof. 1, v. 286.*

**ALAUDÆ**, soldiers of the legions in Gaul. *Sueton. in Jul. 24.*

**ALAZON**, a river flowing from mount Caucasus into the Cyrus; and separating Albania from Iberia. *Herodot. 6, v. 101.*

**ALBASYNIVS**, son of Latinius Syrius, succeeded his father in the kingdom of Judæa.

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Latium, and reigned 36 years. *Guid.-Met.* 14. v. 632.

**ALBA LONGA**, a city of Latium, built by Alcanius, son of Æneas. The descendants of Æneas reigned there in the following order. 1. Alcanius son of Æneas. 2. Syllus Posthumus, son of Æneas, 29 years. 3. Æneas Syllus, 31 years. 4. Latinus, 56 years. 5. Alba, 36 years. 6. Atys or Capetus, 26 years. 7. Capys, 28 years. 8. Calpetus, 13 years. 9. Tiberinus, eight years. 10. Agrippa, 33 years. 11. Romulus, 19 years. 12. Aventinus, 37 years. 13. Procas, 23 years. 14. Numitor and Amulius.

**ALBA**, a city of the Marſi in Italy.

**ALBA POMPEIA**, a city of Liguria. *Plin.* 3. c. 5.

**ALBANIA**, a country of Asia between the Caspian sea and Iberia. The inhabitants are said to have their eyes all blue. Some maintain that they followed Hercules from mount Albanus in Italy when he returned from the conquest of Geryon. *Dionys. Hal.* 1. c. 15.—*Juſtin.* 42. c. 3.—*Strab.* 11.—*Plin.* 8. c. 40.—*Mela.* 3. c. 5.—The Caspian sea is called Albanum mare, as being near the Caspian sea. *Plin.* 6. c. 13.

**ALBANUS**, a mountain with a lake in Italy, 16 miles from Rome. *Horat.* 2. ep. 1. v. 27.

**ALBICI**, a people of Gallia Aquitania. *Caſ. bell. civ.* 1. c. 34.

**ALBITA**, a people of Latium. *Dionys. Hal.*

**ALBIGACUM**, a town of Liguria. *Mela.* 3. c. 4.

**ALBINI**, two Roman orators of great merit mentioned by Cicero in *Bru.* This name is common to many tribunes of the people. *Liv.* 2. c. 33. l. 6. c. 30.—*Sallust. de Jug. b. ll.*

**ALBINOVANUS CELSUS**, an attendant of Nero in Horace's age. *Horat.* 1. ep. 8.

**ALBINOVANUS PEDO**, a poet, contemporary with Ovid. He wrote elegies, epigrams and heroic poetry. *Ovid ex Pont.* 4. ep. 10.—*Quintil.* 10. c. 5.

**ALBINTHELIUM**, a town of Liguria. *Tacit. Hist.* c. 13.

**ALBINUS** was born at Adrumetum in Africa. After the murder of Pertinax, he was elected emperor by the soldiers in Britain. Severus had also been invested with the imperial dignity by his own army, and these two rivals with about 50,000 men each, came into Gaul to decide the fate of the empire. Severus was conqueror, & he ordered the head of Albinus to be cut off and his body to be thrown into the Rhone. Albinus, according to the exaggerated account of a certain writer called

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Codrus, was famous for his voracious appetite, and sometimes eat for breakfast, no less than 500 figs, 100 praches, 20 pounds of dry raisins, 10 melons, and 400 oysters.

**ALBINUS**, a pretorian sent to Sylla, as ambassador from the Senate during the civil wars. He was put to death by Sylla's soldiers. *Plut. in Syll.*

**L. ALBINUS**, a Roman plebeian who received the Vestals into his chariot in preference to his family; when they fled from Rome which the Gauls had sacked. *Val. Max.* 1. c. 1.—*Liv.* 5. c. 40. *Tib.* 1. c. 13.

**ALBINUS**, (A. Potthumus) consul with Lucullus, A. U. C. 602, wrote an history of Rome in Greek.

**ALBION**, son of Neptune by Amphitrite came into Britain, where he established a kingdom, and first introduced astrology and the art of building ships. He was killed at the mouth of the Rhone, with stones thrown by Jupiter because he opposed the passage of Hercules. *Mela.* 2. c. 5.

**ALBION**, now Great Britain, the greatest island of Europe in the ocean. It is called after Albion, who is said to have reigned there, or from its chalky rocks which appear at a great distance. *Plin.* 4. c. 16.—*Tacit. in Agric.*—The ancients compared its figure to a long buckler, or to the iron of a hatchet.

**ALBIS**, a river of Germany falling into the German ocean. *Lucan.* 2. v. 52.

**ALBIUS**, a man, father to a famous spendthrift. *Horat.* 1. Sat. 4.—A name of the poet Tibullus. *Horat. Od.*

**ALBUCILLA**, an immodest woman. *Tacit. An.* 6. c. 47.

**ALBULA**, the ancient name of the river Tiber. *Virg. An.* 8. v. 34.

**ALBUNIA**, a wood near Tybur and the river Anio. *Virg. An.* 7. v. 83.

**ALBUS PACUS**, a place near Sidon, where Antony waited for the arrival of Cleopatra.

**ALBUTUS**, a prince of Celtiberia, to whom Scipio restored his wife. *Arrian.*—A sordid man, father to Canidia. He beat his servants before they were guilty of any offence, lest, said he, I should have no time to punish them when they offend. *Horat.* 2. Sat. 2.

**ALCMUS**, a celebrated lyric poet, of Mitylene in Lesbos, about 600 years before the christian era. He fled from a battle, and his enemies hung up, in the temple of Minerva, the armour which he left in the field. He was contemporary to the famous Sappho, to whom he paid his addresses. Of all his works nothing but a few fragments remain; they are found in *Athenæus.* *Quintil.* 10. c. 2.—*Herodot.* 5. c. 95.—*Horat.* 4. od.

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**Æ** *ed. 9.—Cic. 4. Tusc.*—A tragic poet.—A writer of epigrams.—A comic poet.—A son of Androgeus, who went with Hercules into Thrace, and was made king of part of the country. *Apollod. 2, c. 5.*—A son of Hercules by a maid of Omphale.—A son of Perseus, and father of Amphitryon. From him Hercules has been called Alcides. *Apollod. 2, c. 4.—Paus. 8, c. 14.*

**ALCAMENES**, one of the Agide, was the 9th king of Sparta. He succeeded his father Teleclus, and reigned 77 years. The Helots rebelled in his reign. *Paus. 3, c. 2, l. 4, c. 4 & 5.*—A general of the Achæans. *Paus. 7, c. 15.*—A statue, *Paus. 5, c. 10.*—The commander of a Spartan fleet. He was killed by the Athenians. *Thucyd. 4, c. 5, &c.*

**ALEXANDER**, an attendant of Sarpedon, killed by Ulysses. *Ovid. Met. 13, v. 257.*

—A Lacedæmonian youth, who accidentally put out one of the eyes of Lycurgus. *Plut. in Lyc.—Paus. 3, c. 18.*

**ALEXANDRE**, the wife of Polybius, a rich Theban. *Homer. Od. 4.*

**ALEXANDROS**, a name of Megara in Attica.

**ALEXANDROS**, a son of Pelops, who being suspected of murdering his brother, came to Megara, where he killed a lion which had destroyed the king's son. He succeeded to the kingdom of Megara. In commemoration of this, festivals called Alceothia, were instituted at Megara. *Paus. 1, c. 4, &c.*—A Trojan who married Hippodamia, daughter of Anchises. He was killed in the Trojan war, by Idomeneus. *Homer. Il. 12, v. 93.*—A son of Pæthæon, killed by Tydeus. *Apollod. 1, c. 7, &c.*

**ALEX**, one of Aëtion's dogs. *Ovid.*—A town of Spain which surrendered to Græchus. *Liv. 40, c. 47.*

**ALCINOR**, an Argive, who alone with Chromius survived the battle between 300 of his countrymen and 300 Lacedæmonians. *Herodot. 1, c. 82.*

**ALCESTE**, or **ALCESTIS**, daughter of Pelias, married Admetus. She with her sisters put to death her father, that he might be restored to youth and vigor by Medea, who, however, refused to perform her promise. Upon this, the sisters fled to Admetus, who married Alceste. They were soon pursued by an army headed by their brother Aëacus, and Admetus being taken prisoner, was redeemed from death, by the generous offer of his wife, who was sacrificed in his stead to appease the shades of her father. Some say that Alceste laid down her life for her husband, when she had been told by an oracle, that he could

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never recover from a disease if none of his friends died in his place. According to some authors Hercules brought her back from hell. She had many suitors while she lived with her father. *Vid. Admetus. Juv. 6, v. 651.—Apollod. 1, c. 9.—Paus. 5, c. 17.—Hygin. fab. 251.—Eurip. in Alceste.*

**ALCETAS**, a king of the Molossi, descended from Pyrrhus, the son of Achilles. *Paus. 1, c. 11.*—A general of Alexander's army, brother to Perdicas.—The eighth king of Macedonia, who reigned 39 years.—An historian, who wrote an account of every thing that had been dedicated in the temple of Delphi. *Athen.*—A son of Arybas, king of Epirus. *Paus. 1, c. 11.*

**ALCIDAS**, a Rhodian, who became enamoured of a naked Cupid of Praxiteles. *Plin. 36, c. 5.*

**ALCHIMACHUS**, a celebrated painter, *Plin. 35, c. 11.*

**ALCIBIADES**, an Athenian general, famous for his enterprising genius and natural foibles: He was disciple to Socrates, whose lessons and example checked, for a while, his vicious propensities. In the Peloponnesian wars he encouraged the Athenians to make an expedition against Syracuse. He was chosen general in that war, and in his absence, his enemies accused him, and confiscated his goods. Upon this he fled to Thebes, stirred up the Spartans to make war against Athens; and when this did not succeed, he retired to Tissaphernes, the Persian general. Being recalled by the Athenians, he obliged the Lacedæmonians to sue for peace, made several conquests in Asia, and was received in triumph at Athens. His popularity was of short duration, and he fled to Pharnabazus, whom he almost induced to make war upon Lacedæmon. This was told to Lyfander, the Spartan general, who prevailed upon Pharnabazus to murder Alcibiades. Two servants were sent for that purpose, and they set on fire the cottage where he was, and killed him with darts as he attempted to make his escape. *Plut. & C. Nep. in Alcib.—Thucyd. 5, 6, & 7.—Xenoph. Hist. Græc. 1, &c.—Diod. 12.*

**ALCIDAMAS**, of Cos, father to Cicilla, who was changed into a dove. *Ovid. Met. 7, fab. 12.*—A celebrated wrestler. *Stat. Theb. 10, v. 500.*—A philosopher and orator. *Quintil. 3, c. 1.*

**ALCIDAMÆA** was mother of Banus by Mercury.

**ALCIDAMYRAS** a general of the Medians, who retired to Rhægium, after the taking of Rhome by the Spartans. *Strab.*

**ALCIDAMUS,**

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**ALCIBIADES**, an Athenian rhetorician, who wrote an eulogy on death, &c. *Cic. 1. Tusc. c. 48.—Plut. de Urat.*

**ALCIDAS**, a Lacedæmonian, sent with 23 galleys against Corcyra, in the Peloponnesian war. *Thucyd. 3. c. 16, &c.*

**ALCIDES**, a name of Hercules, from his strength, *Alas*, or from his grandfather *Alceus*.—A surname of Minerva in Macedonia. *Liv. 42. c. 31.*

**ALCIDICE**, the mother of Tyro by Salmonus. *Apollod. 1. c. 9.*

**ALCIMEDÆ**, the mother of Jason, by *Alca*. *Phæc. 1. v. 296.*

**ALCIMEDON**, a plain of Arcadia, with a cave where Alcimedon lived. His daughter was ravished by Hercules. *Paus. 8. c. 12.*

—An excellent carver. *Virg. Ecl. 3.*

**ALCIMEDES**, a tragic poet of Megara.

—A comic writer of Athens.—An attendant of Demetrius. *Plut. in Dem.*

A man killed by his brother Belerophon, *Apollod. 2. c. 3.*

**ALCIMUS**, an historian of Sicily.—An orator. *Diog.*

**ALCINOË**, a daughter of Sthenelus. *Apollod. 2. c. 4.*

**ALCINOË**. *Vid. Alcenor.*

**ALCINOË**, a son of Nautilous king of Phæria, praised for his love of agriculture. He kindly entertained Ulysses, who had been shipwrecked on his coast, and heard the recital of his adventures; whence arose the proverb of the stories of Alcinoïus for improbability. *Homer. Od. 7.—Orph. in Argos.—Virg. C. 2. v. 8.—Stat. 1. Sylv. 3. l. 81.—Juv. 5. v. 151.—Ovid. Am. 1. el. 12. v. 56.—Plut. de R. 10.—Apollod. 1. c. 9.—A son of Hippocoon. Apollod. 3. c. 10.—A man of Elis. Paus.*

**ALCIPPE**, a daughter of the god Mars, by Agraulos. She was ravished by Halirrhoëus. *Apollod. 3. c. 14.*—The wife of Meton, and mother to Epaphmus. *Id. 3. c. 16.*—The daughter of Oenomaus and wife of Eucus, by whom she had Marpeia.—A woman who brought forth an elephant. *Plin. 7.—A countrywoman. Virg. Ecl. 7.*

**ALCIPPEUS**, a reputed citizen of Sparta banished by his enemies. He married Demetrite of whom *Plut. in Frat.*

**ALCIS**, a daughter of Egyptus. *Apollod.*

**ALCITHOË**, a Theban woman who ridiculed the orphans of Barchus. She was changed into a bat, and the spindle and yarn with which she worked, into a vine and ivy. *Ovid Met. 4. fab. 1.*

**ALCMEON** was son of the prophet Ampharaus and Eriphyle. His father going to the Theban war where he was to perish, charged him to revenge his death upon Eri-

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phyle, who had betrayed him. [*Vid. Eriphyle.*] As soon as he heard of his father's death he murdered his mother, for which crime the Furies persecuted him till Phlegæus purified him and gave him his daughter Alpheibœa in marriage. He gave her the fatal collar which his mother had received to betray his father. He afterwards divorced her and married Callirhoë the daughter of Achelous, to whom he promised the necklace he had given to Alpheibœa. When he attempted to recover it, Alpheibœa's brothers murdered him on account of the treatment he had given their sister, and left his body a prey to wild beasts. Alcmæon's children by Callirhoë revenged their father's death by killing his murderers. [*Vid. Alpheibœus, Amphiarus.*] *Paus. 5. c. 17. l. 6. c. 18. l. 8; c. 24.—Plut. de Exil.—Apollod. 3. c. 7.—Hygin. fab. 73 & 245.—Stat. Theb. 2 & 4.—Ovid. Fast. 2. v. 44 Met. 9. fab. 10.—A son of Egyptus. Apollod.—A philosopher, disciple to Pythagoras. Cic. de Nat. D. 6. c. 27.—A son of the poet Alcibiylus.—A son of Sillus, driven from Messinia with the rest of Nestor's family, by the Heraclidæ. He came to Athens, and from him the Alcmæonidæ are descended. *Paus. 1. c. 18.**

**ALCMÆONIDÆ**, a noble family of Athens descended from Alcmæon. They delivered their country from the tyranny of Pisistratus. *Herodot. 5 & 6.—Thucyd. 6. c. 59.—Plut. in Solon.*

**ALCMAN**, a very ancient Lyric poet before the age of Cyrus, about the 23 Olympiad. *Paus. 1. c. 41. l. 3. c. 15.—Aristot. Hist. Anim. 5. c. 31.*

**ALCMEËNA**, was daughter of Electrius, king of Argos, by Anaxo, whom *Plut. de reb. Græc.* calls Lysdice, and *Diod. 1. 2;* Eurymede. Her father promised his crown and his daughter to Amphitryon if he would revenge the death of his sons, who had been all killed, except Licymnius, by the Teleboans, a people of Ætolia. While Amphitryon was gone against the Ætolians, Jupiter, who was enamoured of Alcmeïna, resolved to introduce himself into her bed. The more effectually to insure success in his amour, he assumed the form of Amphitryon, declared that he had obtained a victory over Alcmeïna's enemies, and even presented her with a cup, which he said he had preserved from the spoils for her sake. Alcmeïna yielded to her lover what she had promised to her future husband, and Jupiter, to delay the return of Amphitryon, ordered his messenger, Mercury, to stop the rising of Phœbus, or the sun, so that the night be passed with Alcmeïna prolonged to three long nights. *Amphitryon*

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tryon returned the next day, and after complaining of the coldness with which he was received, Alcmena acquainted him with the reception of a false lover the preceding night, and even showed him the cup which she had received. Amphitryon was perplexed at the relation, and more so upon milking the cup from among his spoils. He went to the prophet Tiresias, who told him of Jupiter's intrigue, and he returned to his wife, proud of the dignity of his rival. Alcmena became pregnant by Jupiter, and afterwards by her husband; and when she was going to bring forth, Jupiter boasted in heaven, that a child was to be born that day to whom he would give absolute power over his neighbours, and even over all the children of his own blood. Juno, who was jealous of Jupiter's amours with Alcmena, made him swear by the Styx, and immediately prolonged the travails of Alcmena, and hastened the bringing forth of the wife of Sthenelus, king of Argos, who, after a pregnancy of seven months, had a son called Eurythicus. *Ovid Met. 8. fab. 5.* &c. says, that Juno was puffed by Lucina to put off the bringing forth of Alcmena, and that Lucina, in the form of an old woman, sat before the door of Amphitryon with her legs and arms crossed. This posture was the cause of infinite torment to Alcmena, till her servant, Galanthis, supposing the old woman to be a witch, and to be the cause of the pains of her mistress, told her that she had brought forth. Lucina retired from her posture, and immediately Alcmena brought forth two twins. Hercules, conceived by Jupiter, and Iphicles by Amphitryon. Eurythicus was already born, and therefore Hercules was subjected to his power. After Amphitryon's death, Alcmena married Rhadamanthus, and retired to Oalea in Bœotia. This marriage, according to some authors, was celebrated in the island of Leuce. The people of Megara said that she had been buried in their city, near the temple of Jupiter Olympius. *Pauf. 1. c. 41. l. 5. c. 18. l. 9. c. 16.—Plut. in Thef. Lys. & Romul.—Homer, Od. 11. l. 19.—Pindar. Pyth. 9.—Lucian. Dial. Dear.—Diod. 4.—Hygin. fab. 29.—Apollod. 2. c. 4. l. 7. c. 1.—Plut. in Amphit.—Hærodot. 2. c. 43 & 45.—Id. Amphitryon, Hercules. Eurythicus.*

ALCON, a famous archer, who one day saw his son attacked by a serpent, and aimed at him so dexterously that he killed the beast without hurting his son.—A silversmith *Ovid Met. 13. fab. 5.*—A son of Hippocoon. *Pauf. 3. c. 14.*—A son of Mars.—A son of Amicus. These two

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last were at the chase of the Calydonian boar. *Hygin. fab. 173.*

ALCYONE, or HALCYONE, daughter of Æolus, married Ceyx, who was drowned as he was going to consult the oracle. The gods apprized Alcyone in a dream of her husband's fate, and when the found, on the morrow, his body washed on the sea shore, she threw herself into the sea, and was with her husband changed into birds of the same name, who keep the waters calm and serene while they build, and sit on, their nests on the surface of the sea. *Apollod. 1. c. 7.—Ovid Met. 11. fab. 10.—Hygin. fab. 65.*—One of the Pleiades, daughter of Atlas. She had Arethusa by Neptune, and Eleuthera by Apollo. She with her sisters was changed into a constellation. *Vid. Pleiades. Pauf. 2. c. 30. l. 3. c. 18.—Apollod. 3. c. 10.—Hygin. fab. 157.*—The daughter of Evenus, carried away by Apollo after her marriage. Her husband pursued the raviher with bows and arrows, but was not able to recover her. Upon this, her parents called her Alcyone, and compared her fate to that of the wife of Ceyx. *Homer. Il. 9. v. 558.*—The wife of Meleager. *Hygin. fab. 174.*—A town of Thessaly. *Plin. 4. c. 7.* Here Philip, Alexander's father, lost one of his eyes.

ALCYONEUS, a youth of exemplary virtue, son to Antigonus. *Plut. in Pyrrh.—Dion. 4.*—A giant, brother to Porphyrio. He was killed by Hercules. His daughters, mourning his death, threw themselves into the sea, and were changed into Alcyons, by Amphitrite. *Claudian. de Rap. Profr.—Apollod. 1. c. 6.*

ALCYONA, a pool of Greece, whose depth the emperor Nero attempted in vain to find. *Pauf. 2. c. 37.*

ALPASCUS, a river of European Sarmatia, rising from the Rhipæan mountains, and falling into the northern sea. *Dionys. Per.*

ALPHAÏA, *Id. Dubis.*

ALFA, a surname of Minerva, from her temple, built by Alcus, son of Aphidas in Tigæa in Arcadia. The statue of the goddess was of ivory. Augustus carried it to Rome. *Pauf. 8. c. 4 & 46.*—A town of Arcadia, built by Alcus. It had three famous temples, that of Minerva, Bacchus, and Diana the Ephesian. When the festivals of Bacchus were celebrated, the women were whipped in the temple. *Pauf. 8. c. 23.*

ALIBAS, a tyrant of Larissa, killed by his own guards for his cruelties. *Ovid. in Ib. 323.*

ALLION and DRACYNUS, sons of Neptune, were killed by Hercules for stealing

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stealing his oxen in Africa. *Apollod.* 4, c. 5.

**ALECTO**, one of the furies. (*α, λῶν* non defino) She is represented with her head covered with serpents, and breathing vengeance, war, and pestilence. *Vid.* Eumenides. *Virg. Æn.* 7, v. 324. l. 10, v. 41.

**ALECTOR** succeeded his father Anaxagoras, in the kingdom of Argos, and was taken to Iphis and Capaneus. *Paus.* 2, c. 12.—*Apollod.* 3, c. 6.

**ALECTRYON**, a youth whom Mars, during his amours with Venus, stationed at the door, to watch against the approach of the sun. He fell asleep, and Apollo came and discovered the lovers, who were exposed by Vulcan, in each other's arms, before all the gods. Mars was so incensed that he changed Alectryon into a cock, who, still mindful of his neglect, early announces the approach of the sun. *Lucian.* in *Asell.*

**ALLIUS CAMPUS**, a place in Lycia, where Bellerophon fell from the horse Pegasus, and wandered over the country till the time of his death. *Hom.* *Il.* 6, v. 201.—*Dionys. Perieg.*

**ALAMANNI**, or Alamanni, a people of Germany.

**ALAMON**, the father of Myscellus. He built Crotona in Magna Græcia. Myscellus is often called Alemonides. *Ovid. Met.* 15, v. 19 & 26.

**ALAMUSII**, inhabitants of Attica, in whose country there is a temple of Ceres and of Proserpine. *Paus.* in *Attic.*

**ALEXS**, a place in the island of Cos.

**ALEXON**, or Ales, a river of Ionia, near Cleophon. *Paus.* 7, c. 5. l. 8, c. 28.

**ALÈSE**, a town of Sicily, called afterwards Archonidion, after the founder. The Romans made it an independent city.

**ALËSIA**, or Alexia, a famous city of the Medubri in Gaul, founded by Hercules when returned from Iberia. It stood on a high hill. J. Cesar conquered it. *Flor.* 3, c. 12.—*Cæf. Bell Gall.* 7, c. 68.

**ALËSIUM**, a town and mountain of Peloponnesus. *Paus.* 8, c. 10.

**ALETES**, a son of Agisthus, murdered by Orestes. *Hygin. fab.* 122.

**ALËTHES**, the first of the Heraclides, who was king of Corinth. He was son of Hippotes. *Paus.* 2, c. 4.—A companion of Æneas. *Virg. Æn.* 1, v. 125.

**ALËTHIA**, one of Apollo's nurses.

**ALËYIDAS**, (from *αλαομαι*, to wander) certain sacrifices at Athens, in remembrance

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of Erigone, who wandered with a dog after her father Icarus.

**ALETRIUM**, a town of Latium. The inhabitants are called Aletrinates. *Liv.* 9, c. 42.

**ALËTUM**, a tomb near the harbour of Carthage in Spain. *Polyb.* 10.

**ALËUADÆ**, a royal family of Larissa, in Thessaly, descended from Aleus, king of that country. They betrayed their country to Xerxes. The name is often applied to the Thessalians without distinction. *Diod.* 16.—*Herodot.* 7, c. 6. 172.—*Paus.* 3, c. 2. l. 7, c. 10.—*Ælian. Anim.* 8, c. 11.

**ALËUS**, a king of Arcadia, famous for his skill in building temples. *Paus.* 8, c. 4 & 63.

**ALEX**, a river in the country of the Brutii. *Dionys. Perieg.*

**ALEXAMENUS**, an Ætolian, who killed Nabis, tyrant of Lacedæmon. The people murdered him soon after. *Liv.* 35, c. 34.

**ALEXANDER 1st**, son of Amyntas, was the tenth king of Macedonia. He killed the Persian ambassadors for their insolent behaviour to the women of his father's court. He was the first who raised the reputation of the Macedonians. He reigned 42 years. *Justin.* 7, c. 3.—*Herodot.* 5, 7, 8, & 9.

**ALEXANDER 2d**, son of Amyntas 2d, king of Macedonia, was treacherously murdered by his younger brother Ptolemy, who held the kingdom for four years, and made way for Perdiccas and Philip. *Justin.* 7, c. 9.

**ALEXANDER 3d**, surnamed the Great; was son of Philip and Olympias. He was born A. U. C. 398. *Olymp.* 106, on that night in which the famous temple of Diana at Ephesus was burnt by Erostratus. This event, according to the magicians, was an early prognostic of his future greatness, as well as the taming of Bucephalus, a horse whom none of the king's courtiers could manage, upon which Philip said with tears in his eyes, that his son must seek another kingdom, as that of Macedonia would not be sufficiently large for the display of his greatness. Olympias during her pregnancy declared, that she was with child by a dragon; and the day that Alexander was born, two eagles perched for some time on the house of Philip, as if foretelling that his son would become master of Europe and Asia. He was pupil to Aristotle during five years, and he received his learned preceptor's instructions with much deference and pleasure, and always respected his abilities. When Philip went to war, Alexander in his 15th year, was left governor of Macedonia, where



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he quelled a dangerous sedition, and soon after followed his father to the field, and saved his life in a battle. He was highly offended when Philip divorced Olympias to marry Cleopatra, and even caused the death of Attalus, the new queen's brother. After this he retired from court to his mother Olympias, but was recalled; and when Philip was assassinated he punished his murderers; and, by his prudence and moderation, gained the affections of his subjects. He conquered Thrace and Illyricum, and destroyed Thebes, and after he had been chosen chief commander of all the forces of Greece, he declared war against the Persians, A. U. C. 420, who under Darius and Xerxes had laid waste and plundered some of the Grecian cities. With 32,000 foot and 5,000 horse, he invaded Asia, and after the defeat of Darius at Granicus, he conquered all the provinces of Asia minor. He obtained two other celebrated victories over Darius at Issus and Arbela, took Tyre after an obstinate siege, and made himself master of Egypt, Media, Syria, and Persia. From Egypt he visited the temple of Jupiter Ammon, and bribed the priests, who saluted him as the son of their God, and enjoined his army to pay divine honours to him. He built a town which he called Alexandria, in a most eligible situation on the western side of the Nile, near the coast of the Mediterranean. His conquests were extended in India, where he fought with Porus, a powerful king of the country; and after he had invaded Scythia and visited the Indian ocean, he retired to Babylon, loaded with the spoils of the east. His entering the city was foretold by the magicians as fatal, and their prediction was fulfilled. He died at Babylon in the 32d year of his age, after a reign of 12 years and 8 months of continual success, 324 years before the christian era. His death was so premature that some have attributed it to the effects of poison, and excess of drinking. Antipater has been accused of causing the fatal poison to be given him at a feast, and perhaps the resentment of the Macedonians, whose services he seemed to forget, by entrusting the guard of his body to the Persians, was the cause of his death. He was so universally regretted that Babylon was filled with tears and lamentations; and the Medes and Macedonians declared that no one was able or worthy to succeed him. Many conspiracies were formed against him by the officers of his army, but they were all seasonably suppressed. His tender treatment of the wife and mother of king Darius, who were taken prisoners, has been greatly praised, and the latter, who had survived the death of her

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son, killed herself when she heard that Alexander was dead. His great intrepidity more than once endangered his life; he always fought as if sure of victory, and the terror of his name was often of more effect than his arms. He was always forward in every engagement, and bore the labours of the field as well as the meanness of his soldiers. During his conquests in Asia, he founded many cities, which he called Alexandria after his own name. When he had conquered Darius, he ordered himself to be worshipped as a God, and Callisthenes, who refused to do it, was shamefully put to death. He murdered, at a banquet, his friend Chtus, who had once saved his life in a battle, because he enlarged upon the virtues and exploits of Philip, and preferred them to those of his son. His victories and success increased his pride; he dressed himself in the Persian manner, and gave himself up to pleasure and dissipation. He set on fire the town of Persepolis in a fit of madness. Yet among all his extravagancies, he was fond of candour and of truth, and when one of his officers read to him, as he sailed on the Hydaspes, an history which he had composed of the wars with Porus, and in which he had too liberally panegyricized him, Alexander snatched the book from his hand and threw it into the river, saying, "what need is there of such flattery, are not the exploits of Alexander sufficiently meritorious in themselves, without the colourings of falsehood?"—He in like manner rejected a statuary, who offered to cut mount Athos like him, and represent him as holding a town in one hand, and pouring a river from the other. He forbade any statuary to make his statue except Lysippus, and any painter to draw his picture except Apelles. On his death bed he gave his ring to Perdicas, and it was supposed that by this singular present, he wished to make him his successor. Some time before his death, his officers asked him whom he appointed to succeed him on the throne, and he answered, the worthiest among you. All his family and infant children, were put to death by Cassander.—The first deliberation that was made after his decease, among his generals, was to appoint his brother Aridæus successor, until Roxane, who was then pregnant by him, brought into the world a legitimate heir. Perdicas wished to be supreme regent, as Aridæus wanted capacity; and, more strongly to establish himself, he married Cleopatra, Alexander's sister, and made alliance with Eumenes. As he endeavoured to deprive Ptolemy of Egypt, he was defeated in a battle by Seleucus and Antigonus, on the banks of the river Nile, and

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and assassinated by his own cavalry. Perdiccas was the first of Alexander's generals who took up arms against his fellow soldiers, and he was the first who fell a sacrifice to his rashness and cruelty. To defend himself against him, Ptolemy made a treaty of alliance with some generals, among whom was Antipater, who had strengthened himself by giving his daughter Phila, an ambitious and aspiring woman, in marriage to Craterus, another of the generals of Alexander.—After many dissensions and bloody wars among themselves, the generals of Alexander laid the foundations of several great empires in the three quarters of the globe.—Ptolemy seized Egypt, where he firmly established himself; his successors were called Ptolemies in honor of the founder of their empire, which subsisted till the time of Augustus. Seleucus and his posterity reigned in Babylon and Syria. Antigonus at first established himself in Asia minor, and Antipater in Macedonia. The descendants of Antipater were conquered by the successors of Antigonus, who reigned in Macedonia till it was conquered by the Romans in the time of king Perseus. Lysimachus made himself master of Thrace, and Leonatus, who had taken possession of Phrygia, meditated for a while to drive Antipater from Macedonia. Eumenes established himself in Cappadocia, but was soon overpowered by the combinations of his rival Antigonus, and starved to death. During his life time, Eumenes appeared so formidable to the successors of Alexander that none of them dared to assume the title of king. *Curt. Annals & Plut.* have written an account of Alexander's life. *Diod.* 17 & 18.—*Paus.* 1, 7, 8, 9.—*Justin* 11 & 12.—*Val. Max.*—*Strab.* 1, &c.

ALEXANDER, a son of Alexander the Great, by Roxane. Callander put him to death with his mother. *Justin.* 15, c. 2.

ALEXANDER, a man, who, after the expulsion of Telesites, reigned in Corinth. Twenty-five years after, Telesites dispossessed him and put him to death.—A son of Callander, king of Macedonia. He reigned two years conjointly with his brother Antipater, and was prevented by Lysimachus from revenging his mother Thessalonica, whom his brother had murdered. Demetrius, the son of Antigonus, put him to death. *Justin.* 16, c. 1.—*Just.* 9, c. 7.

ALEXANDER 1st, king of Epirus, was brother to Olympias, and succeeded Arymbas. He banished Timolus to Peloponnesus, and made war in Italy against the Romans, and observed that he fought with men, while his nephew, Alexander the

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Great, was fighting with an army of women (meaning the Persians). He was first named Molossus. *Justin.* 17, c. 3.—*Diod.* 16.—*Liv.* 8, c. 17 & 27.—*Strab.* 16.

ALEXANDER 2d, son of Pyrrhus, was king of Epirus. He conquered Macedonia, from which he was expelled by Demetrius. He recovered it by the assistance of the Acarnanians. *Justin.* 26, c. 3.—*Plut.* in *Pyrrh.*

ALEXANDER 1st, king of Syria, was driven from his kingdom by Nicanor, son of Demetrius Soter, and his father-in-law Ptolemy Philometor. *Justin.* 35, c. 1 & 2.—*Joseph.* 13. *Ant. Jud.*—*Strab.* 17.

ALEXANDER 2d, king of Syria, first called Bala, was a merchant, and succeeded Demetrius 14 years before the Christian era. He conquered Nicanor by means of Ptolemy Physicon, and was afterwards killed by Antiochus Grypnus, son of Nicanor. *Joseph.* 25. *Jud.* 13, c. 18.

ALEXANDER PTOLEMY 1st, was the ninth of the Ptolemaic kings in Egypt. His mother, Cleopatra, made him king in preference to his brother Ptolemy Lathurus, and reigned conjointly with him. Cleopatra, however, expelled him, and soon after recalled him, and Alexander, to prevent being expelled a second time, put her to death, and for this unnatural action was himself murdered by one of his subjects. *Joseph.*—13 *Ant. Jud.* c. 20, &c.—*Justin.* 39, c. 3 & 4.—*Paus.* 1, c. 9.

ALEXANDER PTOLEMY 2d, king of Egypt, was son of the preceding. He was educated in the island of Cos, and falling into the hands of Mithridates, escaped to Sylla, who restored him to his kingdom. He was murdered by his subjects 29 days after his restoration. *Appian.* 1. *bell. Civ.*

ALEXANDER PTOLEMY 3d, was king of Egypt, after his brother Alexander 2. After a peaceful reign of 29 years, he was banished by his subjects, and died at Tyre, leaving his kingdom to the Roman people. *Cic. pro Rull.*

ALEXANDER, a youth, ordered by Alexander the Great to climb the rock Aornus with 25 other youths. He was killed in the attempt. *Curt.* 8, c. 11.

ALEXANDER, an historian, mentioned by *Plut.* in *Mario*.—An Epicurean Philosopher. *Plut.*—A governor of Æolia, who assembled a multitude, on pretence of shewing them an uncommon spectacle, and consumed them till they had each bought their liberty with a sum of money. *Polyb.* 6, c. 10.—A name given to Paris, son of Priam. *Id.* Paris.

ALEXANDER, a Thessalian, who, as he was going to engage in a naval battle, gave

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to his soldiers a great number of missile weapons, and ordered them to dart them continually upon the enemy to render their numbers useless. *Polyen.* 6, c. 27.—A son of Lyfimachus. *Polyen.* 6, c. 12.—A governor of Lycia, who brought a reinforcement of troops to Alexander the Great. *Curt.* 7, c. 10.—A son of Polysperchon, killed in Asia by the Dymæans. *Diod.* 18 & 19.—A poet of Pleuron, who said that Theseus had a daughter called Iphigenia, by Helen. *Paus.* 2, c. 22.—A man of Antioch, familiar with M. Antony. *Plut. de Anton.*—A Spartan, killed with two hundred of his soldiers by the Argives, when he endeavoured to prevent their passing through the country of Tegea. *Diod.* 15.

**ALEXANDER**, a cruel tyrant of Phæzæ, in Thessaly, who made war against the Macedonians and took Pelopidas prisoner. He was murdered by his wife called Thebe, whose room he had carefully searched every night, fearful of some dagger that might have been concealed to take away his life. *Cic. de off.* 2, c. 9.—*Val. Max.* 9, c. 23.—*Plut. & C. Nep. in Pelop.*—*Paus.* 6, c. 5.—*Diod.* 15 & 16.—*Ovid. in Ib.* v. 321.

**ALEXANDER POLYHISTOR**, a philological writer in 173 Olymp.

**ALEXANDER SEVERUS**, a Roman Emperor. *Vid. Severus.*—The name of Alexander has been given to some kings of Judæa. *Jos. ph.*

**ALEXANDRA**, the name of some queens of Judæa, mentioned by *Jos. ph.*

**ALEXANDRI ARÆ**, the boundaries, according to some, of Alexander's victories, near the Tanais. *Plin.* 6, c. 16.

**ALEXANDRIA**, the name of some cities which were founded by Alexander, during his conquests in Asia, the most famous are— a great and famous city which became the capital of Egypt, on the western side of the Delta. The commodities of India were brought there, and thence dispersed to the different countries around the Mediterranean. *Curt.* 4, c. 8.—*Strab.* 17.—*Plin.* 5, c. 10.—Another in Albania, at the foot of mount Caucasus.—Another in Arachosia, in India.—The capital of Aria, between Hecatompylon and Badra.—Another of Carmania.—Another in Cilicia, on the confines of Syria.—Another, the capital of Margiane.—Another of Troas, &c. *Curt.* 7.—*Plin.* 6, c. 16, 23, 25.

**ALEXANDRIDES**, a Lacedæmonian who married his sister's daughter, by whom he had Doryceus, Leonidas, and Cleombrotus.—A native of Delphi, of which he wrote an history.

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**ALEXANDRINA AQUA**, baths in Rome, built by the emperor Alexander Severus.

**ALEXANDROPOLIS**, a city of Parthia, built by Alexander the Great. *Plin.* 6, c. 25.

**ALEXANDROS**, a son of Machaon, who built a temple to his grandfather Æsculapius, and received divine honors after death. *Paus.* 2, c. 11.

**ALEXARCHUS**, a Greek historian.

**ALEXAS**, of Laodicea, was recommended to M. Antony by Timageneæ. He was the cause that Antony repudiated Octavia to marry Cleopatra. Augustus punished him severely after the defeat of Antony. *Plut. in Anton.*

**ALEXIA**, or Alefia. *Vid. Alefia.*

**ALEXICÆUS**, a surname of Apollo, from his delivering mankind from plagues.

**ALEXINUS**, a disciple of Ebulis, the Milesian, famous for the acuteness of his genius and judgment. He died of a wound he had received from a sharp-pointed reed, as he swam across the river Alpheus. *Diog. in Euclid.*

**ALEXIO**, a physician, intimate with Cicero. *Cic. ad Att.* 13, ep. 25.

**ALEXIPPUS**, a physician of Alexander. *Plut. in Alex.*

**ALEXIRAE**, a son of Hercules by Hebe. *Apollod.* 2, c. 7.—A place of Boeotia, where Alexiræus was born, bears also this name. *Paus.* 9, 25.

**ALEXIRHOE**, a daughter of the river Granicus. *Ovid. Met.* 11, v. 763.

**ALEXIS**, a man of Samos, who endeavoured to ascertain, by his writings, the borders of his country.—A comic poet before the age of Menander.—A servant of Asinius Pollio.—An ungrateful youth of whom a shepherd is deeply enamoured, in Virgil's *Ecl.* 2.—A statuary, disciple to Polycletes, 87 Olymp. *Plin.* 34, c. 8.—A school-fellow of Atticus. *Cic. ad Attic.* 7, ep. 2.

**ALEXON**, a native of Myndos, who wrote fables. *Diog.*

**ALFATERNA**, a town of Campania, beyond mount Vesuvius.

**ALFINUS**, a Roman who was made consul, though originally a cobbler. *Horat.* 1, Sat. 3, v. 130.

**ALCIDUM**, a town of Latium near Tusculum, about 12 miles from Rome. There is a mountain of the same name in the neighbourhood. *Horat.* 1, od. 21.

**ALIACMON & HALIACMON**, a river of Macedonia, separating it from Thessaly. It flows into the Ægean sea. *Plin.* 4, c. 10.

**ALIARTUM**, a city of Boeotia, taken by M. Lucretius. *Liv.* 42, c. 63.

**ALIARTUS**.

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**ALIARTUS & HALIARTUS**, a town of Beotia, near the river Permessus.—Another in Peloponnesus, on the coast of Messenia. *Strab.* 7, v. 274.

**ALICIS**, a town of Laconia.—A tribe of Athens. *Strab.*

**ALIENUS CACINÄ**, a questor in Beotia, appointed for his services, commander of a legion in Germany, by Galba. The emperor disgraced him for his bad conduct, for which he raised compositions in the empire. *Tacit.* 1, *Hist.* c. 52.

**ALISA**, Alifa, or Alpha, a town of Italy, near the Vulturinus. *Liv.* 8, c. 25.

**ALIZAI**, a people of Arabia Felix.

**ALINDA**, a town of Caria. *Arrian.*

**ALIPHÆRA**, a town of Arcadia, situate on a hill. *Polyb.* 4, c. 77.

**ALIPROTHIUS**, a son of Neptune. Hearing that his father had been defeated by Minerva, in his dispute about giving a name to Athens, he went to the citadel, and endeavoured to cut down the olive, which had sprung from the ground, and given the victory to Minerva, but in the attempt he missed his aim, and cut his own legs so severely, that he instantly expired.

**T. ALLEDIUS SEVERUS**, a Roman knight who married his brother's daughter to please Agrippina.

**ALLIA**, a river of Italy falling into the Tiber. The Romans were defeated on its banks by Brennus and the Gauls, who were going to plunder Rome. *Plut. in Cæsar.*—*Liv.* 5, c. 37.—*Flor.* 1, c. 23.—*Virg. Æn.* 7, v. 717.

**ALLIENS**, a pretor of Sicily, under Cæsar. *Hirt. Afric.* 2.

**ALLUBAGES**, a warlike nation of Gaul, near the Rhone. The Romans destroyed their city, because they had assisted Hannibal. Their ambassadors were allured by great promises to join in Catiline's conspiracy against his country, but they scorned the offers, and discovered the plot. *Dio.*—*Strab.* 4.—*Tacit.* 1, *Hist.* c. 66.—*Sallust.* 2, *Jug. bell.*

**ALLOBAGES**, a people of Gaul, supposed to be the same as the Allobroges. *Strab.* 30, c. 56.

**ALLOTRICES**, a nation on the southern parts of Spain. *Strab.* 2.

**ALMO**, a small river near Rome, falling into the Tiber. *Ovid. Fast.* 4, v. 387.—*Latan.* 1, v. 600.

**ALMON**, a Rutulian, killed by the Trojans during the wars of Æneas in Italy. *Virg. Æn.* 7, v. 532.

**ALONA**, festivals at Athens, in honor of Bacchus and Ceres, by whose beneficence the husbandmen received the recompence of their labors. The oblations were the

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fruits of the earth. Ceres has been called from this Aloas and Alois.

**ALOÏUS**, a giant, son of Titan and Terra. He married Iphimedia, by whom Neptune had two sons, Othus and Ephialtes. Aloecus educated them as his own, and from that circumstance they have been called Aloides. They made war against the gods, and were killed by Apollo and Diana. They grew up nine inches every month, and were only nine years old when they undertook their war. They built the town of Alæra, at the foot of mount Helicon. *Paus.* 9, c. 29.—*Virg. Æn.* 6, v. 582.—*Homer. Il.* 5, *Od.* 11.

**ALOPIES & ALOIDA**, the sons of Aloecus. *Vid.* Aloecus.

**ALORÆ**, daughter of Cercyon, king of Eleusis, had a child by Neptune, whom she exposed, and covered with a piece of her gown. The child was preserved, and carried to Alopec's father, who upon knowing the gown, ordered his daughter to be put to death. Neptune, who could not save his mistress, changed her into a fountain. The child was called Hippothoon, and placed by Theseus upon his grandfather's throne. *Paus.* 1, c. 5 & 39.—*Hygin. fab.* 187.—One of the Harpies. *Hygin. fab.* 14.—A town of Thessaly. *Plin.* 4, c. 7.—*Homer. Il.* 2, v. 682.

**ALOPÆCE**, an island in the Palus Mæotis. *Strab.*—Another in the Cimærian Bosphorus. *Plin.* 4, c. 12.—Another in the Ægean sea, opposite Smyrna. *Id.* 5, c. 31.

**ALOPÆCES**, a small village of Attica, where was the tomb of Anchimolius whom the Spartans had sent to deliver Athens from the tyranny of the Pisistratids. Sociatus and Aristides were born there. *Æschin. contra. Timarch.*—*Herodot.* 5, c. 64.

**ALORIUS**, a son of Hercules and Antiope. *Apollod.*

**ALOS**, a town of Phthiotia, the capital of a part of the country which is called Achaia. *Strab.* 9.—*Plin.* 4, c. 7.

**ALOTIA**, festivals in Arcadia, in commemoration of a victory gained over Lacedæmon, by the Arcadians.

**ALPÆNUS**, the capital of Locris, at the north of Thermopylae. *Herodot.* 7, c. 176. &c.

**ALPES**, high mountains that separate Italy from Spain, Gaul, Rhetia, and Germany. They are covered with perpetual snows, and distinguished by different names according to their situation. A traveller is generally five days in reaching the top in some parts. They were supposed for a long time to be impassable. Hannibal marched his army over them, and made his way through rocks by softening, and breaking them.

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them with vinegar. They were inhabited by fierce uncivilized nations, who were subdued till the age of Augustus, who, to eternize the victory he had obtained over them, erected a pillar in their territory. *Strab. 4. de G. Liv. 21, c. 35.—Juv. 10, v. 151.—Horat. 2, Sat. 8, v. 41.—Lucan. 1, v. 283.—Tacit. Hist. 3, c. 53.*  
**ALPHEUSIA**, a surname of Diana in Ely. It was given her when the river Alpheus endeavoured to ravish her, without success.  
 —A surname of the nymph Arethusa. *Ovid. Met. 6, v. 487.*

**ALPHINUS**. *Vid.* Alfenus.

**ALPHISBEGA**, daughter of the river Phlegus, married Alcmaeon, son of Amphiaraus, who had fled to her father's court after the murder of his mother. [*Vid.* Alcmaeon.] She received as a bridal present, the famous necklace which Polymices had given to Eriphyle, to induce her to betray her husband Amphiaraus. Alcmaeon, being persecuted by the manes of his mother, left his wife by order of the oracle, and retired near the Achelous, whose daughter Callirhoe he married. Callirhoe had two sons by him, and begged of him as a present, the necklace which was then in the hands of Alphesibea. He endeavoured to obtain it, and was killed by Temenus and Axion, Alphesibea's brothers, who thus revenged their sister, who had been so innocently abandoned. *Hygin. fab. 244.—Proper. 2, el. 15, v. 15.—Paus. 8, c. 24.*

**ALPHESIBÆUS**, a shepherd in Virgil's *eclogues*.

**ALPHEUS**, a famous river of Peloponnesus, which rises in Arcadia, and after passing thro' Elis and Achaia, falls into the sea. The god of this river fell in love with the nymph Arethusa, and pursued her till she was changed into a fountain by Diana. The fountain Arethusa is in Ortigia, a small island near Syracuse, and the ancients affirm, that the river Alpheus passes under the sea from Peloponnesus, and, without mingling itself with the salt waters, rises again in Ortigia, and joins the stream of Arethusa. If any thing is thrown into the Alpheus in Elis, according to their traditions, it will re-appear, after sometime, swimming in the waters of Arethusa, near Sicily. Hercules made use of the Alpheus to clean the stables of Augias. *Strab. 6.—Virg. Æn. 3, v. 604.—Ovid. Met. 5, fab. 10.—Lucan. 3, v. 176.—Stat. Theb. 1, & 4.—Met. 2, c. 7.—Paus. 5, c. 7. l. 6, c. 21.—Marcellin. 25.—Plin. 2, c. 103.*

**ALPHIUS**, or **ALFIUS**, a celebrated usurer in Horat. *Epid. 2.*

**ALPINUS** (CORNELIUS), a contemptible poet who wrote a tragedy of Memnon, son

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of Aurora. He was the author of some other poems, which Horace ridicules. *Sat. 16, v. 36.*

**ALFINUS** (JULIUS), one of the chiefs of the Helvetii. *Tacit. Hist. 1, c. 68.*

**ALTIUM**, a town on the Tiber. *Sil. 2.*

**ALSUS**, a river of Achaia in Peloponnesus, flowing from mount Sipylus. *Paus. 7, c. 27.—A shepherd. Virg. Æn. 12, v. 304.*

**ALTHÆA**, daughter of Thestius and Eurythemis, married Ceneus, king of Calydon, by whom he had many children, among whom was Meleager. When Althæa brought forth Meleager, the Parca placed a log of wood in the fire, and said that as long as it was preserved, so long would the life of the child just born, be prolonged. The mother saved the wood from the flames, and kept it very carefully, but when Meleager killed his two uncles, Althæa's brothers, Althæa, to revenge their death, threw the log into the fire, and as soon as it was burnt, Meleager expired. She was afterwards so sorry for the death which she had caused, that she killed herself, unable to survive her son. *Vid.* Meleager. *Ovid. Met. 8, fab. 4.—Homer. Il. 9.—Paus. 8, c. 45, l. 10, c. 31.—Apollod. 1, c. 8.*

**ALTHÆMENES**, a son of Creteus king of Crete. Hearing that either he or his brothers were to be their father's murderer, he fled to Rhodes, where he made a settlement to avoid becoming a parricide. After the death of all his other sons, Creteus went after his son Althæmenes; when he landed in Rhodes, the inhabitants attacked him, supposing him to be an enemy, and he was killed by the hand of his own son. When Althæmenes knew that he had killed his father, he entreated the gods to remove him, and the earth immediately opened and swallowed him up. *Apollod. 3, c. 2.*

**ALTINUM**, a flourishing city near Aquileia. *Plin. 3, c. 18.*

**ALVIS**, a sacred grove round Jupiter's temple at Olympia. *Paus. 5, c. 20, &c.*

**ALVUS**, a city of Peloponnesus. *Xenoph. Hist. Græc.*

**ALUNTUM**, a town of Sicily. *Plin. 3, c. 8.—Cic. in Verr. 4.*

**ALUS**, **ALUUS**, & **HALUS**, a village of Arcadia, called also the temple of Æsculapius. *Paus. 8, c. 25.*

**ALYATTES** 1<sup>st</sup>, a king of Lydia, descended from the Heraclidæ.

**ALYATTES** 2<sup>d</sup>, king of Lydia, was of the family of the Mermnadæ, and was father to Cræsus. He drove the Cimmerians from Asia, and made war against the Medes. He died when engaged in a war against Miletus, A. M. 3496, after a reign of 35 years.

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**year.** A monument was raised on his grave with the money which the women of Lydia had obtained by prostitution. *Herod.* 1, c. 16, 17, &c.

**ALIBA**, a country near Myfia. *Homer.* B. 2.

**ALVCEA**, a town of Arcadia. *Paus.* 8, c. 17.

**ALVCEUS**, son of Sciron, was killed by Theseus. A place in Megara, received its name from him. *Plut. in. Thef.*

**ALYSSUS**, a fountain of Arcadia, whose waters could cure the bite of a mad dog. *Paus.* 8, c. 19.

**ALYDORHOX**, daughter of Dymnus, was mother of Aetacus by Priam. *Ovid. Met.* 11, lib. 11.

**ANADOCUS**, a king of Thrace defeated by his antagonist Seuthes. *Aristot.* 5.—*Plut.* 10.

**ANACE**, a queen of Sarmatia remarkable for her justice and fortitude. *Polyen.* 8, c. 56.

**AMALTHÆA**, daughter of Melissus king of Crete, fed Jupiter with a goat's milk. Hence some authors have called her a goat, and have maintained that Jupiter, to reward her kindnesses, placed her in heaven as a constellation, and gave one of her horns to the nymphs who had taken care of his infant years. This horn was called the horn of plenty and had the power to give the nymphs whatever they desired. *Diod.* 3, 4, & 5.—*Ovid. Fast.* 5, v. 113.—*Strab.* 10.—*Hygin. fab.* 139.—*Paus.* 7, c. 26.

**AMALTHÆA**, a Sibyl of Cumæ, called also Hærophile and Demophile. She is supposed to be the same who brought nine books of prophecies to Tarquin king of Rome, &c. *Varro.—Tibull.* 2, el. 5, v. 67. [*Vid. Sibyllæ.*]

**AMALTHÆUM**, a public place which Atticus had opened in his country house, and provided with every thing which could furnish entertainment and convey instruction. *Cic. ad Attic.* 1, ep. 13.

**AMANA or AMXNUS**, a mountain of Cilicia. *Lucan.* 3, v. 244.

**ABANTES or AMANTINI**, a people of Ithycum descended from the Abantes of Phocia. *Catimach.*

**AMANUS**, one of the deities worshipped in Persia. *Strab.* 11.

**AMARDI**, a nation near the Caspian sea. *Mela.* 1, c. 3.

**AMARTUS**, a city of Greece. *Homer. Hymn in Apoll.*

**AMARYLLIS**, the name of a country woman in Virgil's Eclogues. Some have supposed that the poet spoke of Rome under this fictitious name.

**AMARYNCEUS**, a king of the Epeans,

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buried at Buprasium. *Strab.* 8.—*Paus.* 8, c. 1.

**AMARYNTHUS**, a village of Eubœa, whence Diana is called Amarysia, and her festivals in that town Amarynthia.—Eubœa is sometimes called Amarynthus. *Paus.* 1, c. 31.

**AMAS**, a mountain of Laconia. *Paus.* 3.

**AMASIA**, a city of Pontus where Mithridates the great, and Strabo the geographer were born. *Strab.* 12.

**AMASIS**, a man who, from a common soldier, became king of Egypt. He made war against Arabia, and died before the invasion of his country by Cambyles, king of Persia. He made a law that every one of his subjects should yearly give an account to the public magistrates of the manner in which he supported himself. He refused to continue in alliance with Polycrates the tyrant of Samos, on account of his uncommon prosperity. When Cambyles came in Egypt, he ordered the body of Amasis to be dug up, and to be insulted and burnt, an action which was very inimical to the religious notions of the Egyptians. *Herodot.* 1, 2, 3.—A man who led the Perians against the inhabitants of Barce. *Herodot.* 4, c. 261, &c.

**AMASTRIS**, the wife of Dionysius the tyrant of Sicily. She was sister to Darius, whom Alexander conquered. *Strab.*—Also, the wife of Xerxes, king of Persia. [*Vid. Amestris.*]—A city of Paphlagonia, on the Euxine sea. *Cutall.*

**AMASTRUS**, one of the auxiliaries of Perseus, against Eetes king of Colchis. He was killed by Argus, son of Phryxus. *Flacc.* 6, v. 544.

**AMATA**, the wife of king Latinus. She had betrothed her daughter Lavinia to Turnus, before the arrival of Æneas in Italy. She zealously favoured the interest of Turnus, and when her daughter was given in marriage to Æneas, she hung herself to avoid the sight of her son in law. *Virg. Æn.* 7, &c.

**AMATHUS**, (gen. Amathuntis) a city on the southern side of the island of Cyprus. It was particularly dedicated to Venus. The island is sometimes called Amathusia. *Virg. Æn.* 10, v. 51. *Ptol.* 5, c. 14.

**AMAXAMPÆUS**, a fountain of Scythia whose waters embitter the stream of the river Hypanis. *Herodot.* 4, c. 52.

**AMARIA or AMANTIA**, an ancient town of Tross.—A place of Cilicia abounding with wood fit for building ships. *Plin.* 5, c. 9. *Strab.* 14.

**AMAZINES or MAZINES**, a prince of the island Oaractas who sailed for some time with the Macedonians and Nearchus in

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in Alexander's expedition into the east. *Arrian in Indic.*

**AMAZONES**, a nation of famous women who lived near the river Thermodon in Cappadocia. All their life was employed in wars and manly exercises. They never had any commerce with the other sex; but, only for the sake of propagation, they visited the inhabitants of the neighbouring country for a few days, and the male children which they brought forth were given to the fathers. According to Justin, they were strangled as soon as born, and Diodorus says that they maimed them and distorted their limbs. The females were carefully educated as their mothers, in the labours of the field; their right breast was burnt off that they might hurl a javelin with more force and make a better use of the bow; from that circumstance, therefore, their name is derived (*α, non, μαζα, mamma*). They founded an extensive empire in Asia minor, along the shores of the Euxine and near the Thermodon. They were defeated in a battle near the Thermodon, by the Greeks; and some of them migrated beyond the Tanais, and extended their country as far as the Caspian sea. Themiscyra was the most capital of their towns. Smyrna, Magnesia, Thyatira and Ephesus, according to some authors, were built by them. Diodorus l. 3, mentions a nation of Amazons in Africa, more ancient than those of Asia. Some authors, among whom is Strabo, deny the existence of the Amazons, but Juvenal and Diodorus particularly support it; and the latter says that Penthesilea, one of their queens, came to the Trojan war on the side of Priam, and that she was killed by Achilles, and from that time the glory and character of the Amazons gradually decayed and was totally forgotten. The Amazons of Africa flourished long before the Trojan war, and many of their actions have been attributed to those of Asia. It is said that after they had almost subdued all Asia, they invaded Attica, and were conquered by Theseus. Their most famous actions were their expedition against Priam, and afterwards the assistance they gave him during the Trojan war; and their invasion of Attica to punish Theseus, who had carried away Antiope, one of their queens. They were also conquered by Belisophon and Hercules. Among their queens, Hyppolite, Antiope, Lampeto, Marpesia, &c. are famous. Curtius says that Thalestris, one of their queens, came to Alexander whilst he was pursuing his conquests in Asia, for the sake of raising children from a man of such military reputation; and that after she had remained 13

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days with him, she retired into her country. *Jornand. de Reb. Get. c. 7.—Philogr. Icon. 2, c. 5.—Justin 2, c. 4.—Curt. 6, c. 5.—Plin. 6, c. 7, l. 14, c. 8, l. 36, c. 5.—Herodot. 4, c. 110.—Strab. 11.—Diod. 2.—Dionys. Hal. 4.—Paus. 7, c. 2.—Plut. in Thef.—Apollod. 2, c. 3 & 5.—Hygin fab. 14 & 163.*

**AMAZONIA**, a celebrated mistress of the emperor Commodus.—The country of the Amazons, near the Caspian sea.

**AMAZONIUM**, a place in Attica, where Theseus obtained a victory over the Amazons.

**AMAZONIUS**, a surname of Apollo at Lacedæmon.

**AMBARRI**, a people of Gallia Celtica; they were related to the Ædui. *Cæf. bell. G. 1, c. 11.*

**AMBENUS**, a mountain of European Sarmatia. *Flacc. 6, v. 85.*

**AMBARVALIA**, a joyful procession round the ploughed fields, in honor of Ceres, the goddess of corn. There were two festivals of this name celebrated by the Romans, one about the month of April, the other in July. They went three times round their fields crowned with oak leaves, singing hymns to Ceres, and entreating her to preserve their corn. The word is derived, *ab ambiendis arvis*, going round the fields. A sow, a sheep, and a bull, called *ambarvalis hostia*, were afterwards immolated, and the sacrifice has sometimes been called *suovetaurilia*, from *sus, ovis, and taurus*. *Calo. de R. R. c. 141.*

**AMBIALITES**, a people of Gallia Celtica. *Cæf. bell. G. 3, c. 9.*

**AMBIANUM**, a town of Belgium. Its inhabitants conspired against J. Cæsar. *Cæf. 2, bell. G. c. 4.*

**AMBIATINUM**, a village of Germany, where the emperor Caligula was born. *Sueton. in Cal. 8.*

**AMBIGATUS**, a king of the Celts, in the time of Tarquinius Priscus. Seeing the great population of his country, he sent his two nephews, Sigoveus and Belloveus, with two colonies in quest of new settlements; the former towards the Hercynian woods, and the other towards Italy. *Liv. 5, c. 34, &c.*

**AMBIORIX**, a king of the Eburones in Gaul. He was a great enemy to Rome, and was killed in a battle with J. Cæsar, in which 60,000 of his countrymen were slain. *Cæf. bell. G. 5, c. 11, 26. l. 6, c. 30.*

**AMBLADA**, a town of Pisidia. *Strab.*

**AMBRACIA**, a city of Epirus, near the Acheron. It was the residence of king Pyrrhus. Augustus, after the battle of Actium, called it Nicopolis. *Mela. 2, c. 8.—Plin. 4, c. 1.—Polyb. 4, c. 63.—Strab. 10.*

**AMBRACIUS**

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**ARCIUS SINUS**, a bay of the Ionian or Ambracia. *Meli.* 2, c. 3.—*Flor.*

1.

**ARIS**, an Indian nation. *Justin.* 12,

**ARONES**, certain nations of Gaul, & their possessions by the inundation &c. They lived upon rapine and r. They were conquered by Marius.

*Mario.*

**ARISIA**, festivals in honor of Bacchus in some cities in Greece. They were held on the Brumalia of the Romans. One of the daughters of Atlas, changed into a constellation after death.—The goddess was called ambrosia, or air drink nectar. The word signifies immortal. It had the power of giving vitality to all those who eat it. It was sweeter than honey, and of a most fragrant smell. Berenice, the wife of Ptolemy Soter, was saved from death by ambrosia, given her by Venus. Titus was made immortal by Aurora, by ambrosia, and in like manner Tantalus's sons, who, on account of their impiety, had been driven from heaven, and came to die upon earth. It had the power of healing wounds. Apollo, in Homer's *Iliad*, saved Sarpedon's body from putrefaction by rubbing it with ambrosia; and Venus healed the wounds of her son, in the *Æneid*, with it. The gods used it to perfume their hair with ambrosia, as Juno when she adorned herself with private Jupiter; and Venus when she appeared to Æneas. *Homer. Il.* 1, 14,

24.—*Lucian de dea Syria.*—*Catull.* 10.—*Theocrit.* *Id.* 15.—*Virg. Æn.* 1, v. 118, v. 419.—*Ovid. Met.* 2.—*Pindar.* *ap.*

**ARISTON**, a man who wrote the life of Alcibiades of Chios. *Diog.*

**ARISSEUS**, a city of Phocis, which takes its name from a hero of the same name. *Paus.* 10, c. 35.

**ARISTUS**, a surname of Castor and Pollux, in Sparta.

**ARIS**, a river of hell, whose waters no one could contain. *Plut.* 10, *de Rep.*

**ARIS**, a river of Sicily, near mount

**ARISTES**, a servant of Darius, the last king of Persia. Alexander set him over the province. *Curt.* 7, c. 3.

**ARISTUS**, a Corinthian, said to be a Grecian who built a three-oared galley. *Thucyd.* 1, c.

**ARISIA**, a city of Umbria. *Plin.* 3, c. 26. *Amerinus.* *Virg. G.* 1, v. 265.

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**AMESTRATUS**, a town of Sicily, near the Halesus. The Romans besieged it for seven months, and it yielded at last, after a third siege, and the inhabitants were sold as slaves. *Polyb.* 1, c. 24.

**AMESTRIS**, queen of Persia, was wife to Xerxes. She cruelly treated the mother of Artabane, her husband's mistress, and cut off her nose, ears, lips, breast, tongue, and eyebrows. She also sacrificed 14 noble Persian youths to appease the deities under the earth. *Herodot.* 7, c. 61. 1, c. 111.

—A daughter of Oxyartes, wife to Lysimachus. *Diod.* 20.

**AMIDA**, a city of Mesopotamia, besieged and taken by Sapor, king of Persia. *Ammian.* 19.

**AMILCAR**, a Carthaginian general of great eloquence and cunning. He was surnamed Rhodanus. When the Athenians were afraid of Alexander, Amilcar went to his camp, gained his confidence, and secretly transmitted an account of all his schemes to Athens. *Trogus.* 21, c. 6.

**AMILCAR**, a Carthaginian, whom the Syracusans called to their assistance against the tyrant Agathocles, who besieged their city. Amilcar soon after favored the interests of Agathocles, for which he was accused at Carthage. He died in Syracuse. *Diod.* 20.—*Justin.* 22, c. 2 & 3.

**AMILCAR**, the Carthaginian, surnamed Barchas, was father to the celebrated Annibal. He was general in Sicily during the first Punic war, and after a peace had been made with the Romans, he destroyed a rebellion of slaves, who had besieged Carthage, and taken many towns of Africa, and rendered themselves so formidable to the Carthaginians that they begged and obtained assistance from Rome. After this, he passed into Spain with his son Annibal, who was but nine years of age, and subdued the greatest part of the country. He was killed in a battle against the Vettones. He had formed the plan of an invasion of Italy, by crossing the Alps, which his son afterwards carried into execution. His great enmity to the Romans was the cause of the second Punic war. He used to say of his three sons, that he kept three lions to devour the Roman power. *C. Nep. in Vit.*—*Liv.* 21, c. 1.—*Polyb.* 2.—*Plut. in Annib.*

**AMILCAR**, a Carthaginian general, who assisted the Insubres against Rome, and was taken by Cn. Cornelius. *Liv.* 32, c. 30. 1, c. 8.

**AMILCAR**, a son of Hanno, defeated in Sicily by Gelon, the same day that Xerxes was defeated at Salamis by Themistocles. He burnt himself that his body might not be



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be found among the slain. Sacrifices were offered to him. *Herodot.* 7, c. 165, &c.

**AMFLOS**, or **ANĒLUS**, a river of Mauritania, where the elephants go to wash themselves by moonshine. *Plin.* 8, c. 1.—A town of Arcadia. *Paus.* in *Arcadic.*

**AMIMONE**, or **AMYMONE**, a daughter of Danaus, changed into a fountain which is near Argos, and flows into the lake Lerna. *Ovid. Met.* 2, v. 240.

**AMINEA**, a part of Campania, where the inhabitants are great husbandmen. *Virg. G.* 2, v. 97.

**AMINIAS**, a famous pirate whom Antigonous employed against Apollodorus, tyrant of Cassandrea. *Polyan.* 4, c. 18.

**AMINIUS**, a river of Arcadia. *Paus.* 8, c. 30.

**AMISĒNA**, a country of Cappadocia. *Strab.* 12.

**AMISIAS**, a comic poet whom Aristophanes ridiculed for his insipid verses.

**AMISSAS**, an officer in Alexander's army. *Curt.* 10, c. 8.

**AMITERNUM**, a town of Italy, where Sallust was born. *Plin.* 3, c. 5.

**AMITHAON** or **AMYTHAON**, was father to Melampus the famous prophet. *Stat. Theb.* 3, v. 451.

**AMŪALO**, a festival in honour of Jupiter in Greece.

**AMMIANUS**. *Vid.* Marcellinus.

**AMMON & HAMMON**, a name of Jupiter, worshipped in Libya. He appeared under the form of a ram to Bacchus, who with his army suffered the greatest extremities for want of water, in the deserts of Africa, and shewed him a fountain. Upon this Bacchus erected a temple to his father, under the name of Jupiter Ammon, i. e. sandy, with the horns of a ram. The ram according to some, was made a constellation. The temple of Jupiter Ammon was in the deserts of Libya, nine days' journey from Alexandria. It had a famous oracle which, according to ancient tradition, was established about 18 centuries before the time of Augustus, by two doves who flew away from Thebais in Egypt, and came one to Dodona, and the other in Libya, where the people were soon informed of their divine mission. The oracle of Hammon was consulted by Hercules, Persens, and others, but when it pronounced Alexander to be the son of Jupiter, such flattery destroyed its long established reputation, and in the age of Plutarch it was scarce known. The situation of the temple was pleasant, and according to *Ovid. Met.* 15, v. 310.—*Iuven.* 6, v. 847.—*Herodot.* in *Melpom.*—*Curt.* 4, c. 7, there was near it a fountain whose wa-

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ters were cold at noon and midnight, and warm in the morning and evening. There were above 100 priests in the temple, but only the elders delivered oracles. There was also an oracle of Jupiter Ammon in Æthiopia. *Plin.* 6, c. 29.—*Strab.* 1, 11 & 17.—*Piut. cur orac. edi deferant*, 3 in *Isid.*—*Curt.* 6, c. 10. l. 10, c. 5.—*Herodot.* 7, c. 6. l. 2, c. 32 & 35. l. 4, c. 44.—*Paus.* 3, c. 18. l. 4, c. 23.—*Lygin.* tab. 133.—*Poet. ejl.* 2, c. 20. *Jupin* 1, c. 9. l. 11, c. 11.—A king of Libya, father to Bacchus. He gave his name to the temple of Hammon according to *Diod.* 8.

**AMMŌNIA**, a name of Juno in Elia. *Paus.* 5, c. 15.

**AMMŌNI**, a nation of Africa, who derived their origin from the Egyptians and Æthiopians. Their language was a mixture of that of the two people from whom they were descended. *Herodot.* 2, 3 & 4.

**AMMŌXTUS**, a philosopher in the age of Nero and Vespasian. He was master to Plutarch.

**AMMŌNIUS**, an Athenian general surnamed Barcas. *Polyb.* 3.

**AMMOTHEA**, one of the Nereides. *Hesiod. Theog.*

**AMNIAS**, a river of Bithynia. *Aspian de bell. Mithr.*

**AMNĒSUS**, a port of Gnosus in Crete, with a small river of the same name. *Callim.*

**AMŒBÆUS**, an Athenian player of great reputation, who sang at the nuptials of Demetrius and Nicaea. *Polyan.* 4, c. 6.

**AMOMÆTUS**, a Greek historian. *Plin.* 6, c. 17.

**AMOR**, the son of Venus, was the God of Love. *Vid.* Cupido.

**AMORGES**, a Persian general killed in Caria, in the reign of Xerxes. *Herodot.* 5, c. 121.

**AMORGOS**, an island among the Cyclades, where Simonides was born. *Strab.* 10.

**AMPĒLUS**, a promontory of Samos.—A town of Crete,—Macedonia.—Liguria—& Cyrene.—A favourite of Bacchus.

**AMPĒLĒSIA**, a promontory of Africa, in Mauritania. *Mela.* 1, c. 5 & 6.

**AMPHEA**, a city of Messenia, taken by the Lacedæmonians. *Paus.* 4, c. 5.

**AMPHEALÆUS**, a famous grave in the island of the Pelægiens. *Homer. Od.* 8.—

**AMPHEIANAX**, a king of Lycia in the time of Acrisius & Prætus. *Apollod.* 2, c. 2.

**AMPHEIARÆUS**, son of Oicles, or according to others of Apollo, by Hypermetra, was at the chase of the Calydonian boar, and accompanied the Argonauts in their expedition. He was famous for his knowledge of futurity. He married Eriphyle, the sister of Adrastus, king of Argos, by whom

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whom he had two sons, Alcmaeon & Amphilochoi. When Adrastus, at the request of Polyneices, declared war against Thebes, Amphiaraius secreted himself not to accompany his brother-in-law in an expedition in which he knew he was to perish. But Eriphyle, who knew where he had concealed himself, was prevailed upon to betray him by Polyneices, who gave her, as a reward for her perfidy, a famous golden necklace set with diamonds. Amphiaraius being thus discovered, went to the war, but previously begged his son Alcmaeon to put to death his mother Eriphyle, as soon as he was informed that he was killed. The Theban war was fatal to the Argives, and Amphiaraius was swallowed up in his chariot by the earth as he attempted to retire from the field. The news of his death was brought to Alcmaeon, who immediately executed his father's command and murdered Eriphyle. Amphiaraius received divine honors after death, and had a celebrated temple at Oropos in Attica. His statue was made of white marble, and near his temple was a fountain, whose waters were revered. They only who had consulted the oracle, or had been delivered of a disease, were permitted to bathe in it, after which they threw pieces of gold and silver into the stream. Those who consulted the oracle of Amphiaraius, first purified themselves, and abstained from food for 24 hours, and three days from wine, after which they sacrificed a ram to the prophet, and spread the skin upon the ground, upon which they slept in expectation of receiving in a dream the answer of the oracle. Pausanias *de Orac. Delf.* mentions that the oracle of Amphiaraius was once consulted at the time of Xerxes, by one of the servants of Mardonius, for his master, who was then with an army in Greece, and that the servant, when asleep, saw in a dream the priest of the temple, who upbraided him and drove him away, and even threw stones at his head when he refused to comply. This oracle was verified in the death of Mardonius, who was actually killed by the blow of a stone he received on the head. *Ge. & Hist.* 1, c. 40.—*Philos.* in vit. *Apollon.* 2, c. 12.—*Homer. Od.* 15, v. 243. &c.—*Hesiod. fab.* 70, 73, 128 & 150.—*Diod.* 4.—*Strab.* 9, fab. 10.—*Paus.* 1, c. 34. 1, 2, c. 37. 1, 9, c. 8 & 19.—*Apollod.* Sept. ant. *Thet.*—*Strab.* 1, c. 8 & 9. 1, 3, c. 6. &c.—*Strab.* 8.

**AMPHIAREIDES**, a patronymic of Alcmaeon, as being son of Amphiaraius. *Ovid. Fast.* 2, c. 43.

**AMPHICRATES**, an historian who wrote the lives of illustrious men. *Diog.*

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**AMPHICTYON**, son of Deucalion & Pyrrha, reigned at Athens after Cranaus, and first attempted to give the interpretation of dreams, and to draw omens. Some say that the deluge happened in his age. *Justin* 2, c. 6.

**AMPHICTYON**, son of Helenus, first established the celebrated council of the Amphictyons, which was composed of the wisest and most virtuous of some cities of Greece. This august assembly consisted of 12 persons, originally sent by the following states; the Ionians, Dorians, Perhæbiæans, Boeotians, Magnesiæans, Pithiæans, and Enimiæns. Other cities in process of time sent also some of their citizens to the council of the Amphictyons, and in the age of Antoninus Pius, they were increased to the number of 30. They generally met twice every year at Delphi, and sometimes sat at Thermopylae. They took into consideration all matters of difference which might exist between the different states of Greece. When the Phocians plundered the temple of Delphi, the Amphictyons declared war against them, and this war was supported by all the states of Greece, and lasted 10 years. The Phocians with their allies, the Lacedæmonians, were deprived of the privilege of sitting in the council of the Amphictyons, and the Macedonians were admitted in their place, for their services in support of the war. About 60 years after, when Brennus with the Gauls invaded Greece, the Phocians behaved with such courage that they were reinstated in all their former privileges. Before they proceeded to business, the Amphictyons sacrificed an ox to the god of Delphi, and cut his flesh into small pieces, intimating that union and unanimity prevailed in the several cities which they represented. Their decisions were held sacred and inviolable, and even armies were taken up to enforce them. *Paus.* in *Phoc.* & *Achaic.*—*Strab.* 8.—*Suidas.*—*Hesych.*

**AMPHIDROMOS**, a son of Aleus, brother to Læurgus. He was of the family of the Inachidæ. *Paus.* 8, c. 4.—One of the Argonauts. *Flac.* 1, v. 376.—A son of Bellerophon, killed by Hercules. *Apollod.* 2, c. 6.

**AMPHIDROMIA**, a festival observed by private families at Athens the fifth day after the birth of every child. It was customary to run round the fire with a child in their arms, whence the name of the festivals.

**AMPHIGENIA**, a town of Messenia in Peloponnesus. *Strab.* 4. *Thet.* v. 178.

**AMPHILOCHUS**, a son of Amphiaraius and Eriphyle. After the Trojan war he left Argos his native country, and built Amphilochoi, a town of Epirus. *Strab.* 7.—*Paus.*

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—*Pauf.* 2, c. 18.—An Athenian philosopher who wrote upon agriculture. *Varro. de R. R.* 1.

AMPHILYTUS, a soothsayer of Acarnania, who encouraged Pisistratus to seize the sovereign power of Athens. *Herodot.* 1, c. 62.

AMPHIMACHUS, one of Helen's suitors. He went to the Trojan war. *Apollod.* 3, c. 10.—*Hygin. fab.* 97.

AMPHIMEDON, a Libyan killed by Perseus in the court of Cepheus. *Ovid. Met.* 5, v. 75.—One of Penelope's suitors killed by Telemachus. *Homer. Od.* 22, v. 283.

AMPHINOE, the name of one of the attendants of Thetis. *Homer. Il.* 18, v. 44.

AMPHINOMUS, one of Penelope's suitors, killed by Telemachus. *Homer. Il.* 22, v. 89.

AMPHINOMUS & ANAPLOS, two brothers of Sicily, who when Catania and the neighboring cities were in flames, by an eruption from mount Etna, saved their parents upon their shoulders. Pluto to reward their uncommon piety, placed them after death in the island of Leuce, and they received divine honors in Sicily. *Val. Max.* 5, c. 4.—*Strab.* 6.—*Ital.* 14, v. 197.—*Seneca de Benef.*

AMPHION, was son of Jupiter, by Antiope, daughter of Nycteus, who had married Lycus, and had been repudiated by him when he married Dirce. Amphion was born at the same birth as Zethus, on mount Cytheron, where Antiope had fled to avoid the resentment of Dirce, and the two children were exposed in the woods, but preserved by a shepherd. [*Vid. Antiope*] When Amphion grew up, he cultivated poetry, and made such an uncommon progress in music, that he is said to have been the inventor of it, and to have built the walls of Thebes at the sound of his lyre. Mercury taught him music, and gave him the lyre. He was the first who raised an altar to this God.—Zethus and Amphion united to avenge the wrongs which their mother had suffered from the cruelties of Dirce. They besieged and took Thebes, put Lycus to death, and tied his wife to the tail of a wild bull, who dragged her thro' precipices till she expired. The fable of Amphion's moving stones and raising the walls of Thebes at the sound of his lyre, has been explained by supposing that he persuaded by his eloquence, a wild and uncivilized people to unite together and build a town to protect themselves against the attacks of their enemies. *Homer. Od.* 11.—*Apollod.* 3, c. 5 & 10.—*Pauf.* 6, c. 6.—*I. 6, c. 20. h. 9, c. 5 & 17.—Propert.* 3, el. 15.—*Ovid. de Art. Am.* 5, v. 323.—*Horat.* 3, od. 11. *Art. Poet.* v. 394.—*Stat. Theb.* 1, v. 10.—A son of Japhet, king of Orchomenos, by

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Persephone, daughter of Minos. He married Niobe, daughter of Tantalus, by whom he had many children, among whom was Chloris, the wife of Neleus. He has been confounded by the Mythologists with the son of Antiope, tho' Homer in his *Odysey* speaks of them both, and distinguishes them beyond contradiction. The number of Amphion's children, according to Homer, was 12, six of each sex; according to *Asian* 20; and according to *Ovid* 14, seven males and seven females. When Niobe boasted herself greater, and more deserving of immortality than Latona, all her children, except Chloris, were destroyed by the arrows of Apollo and Diana; Niobe herself was changed into a stone, and Amphion killed himself in a fit of despair. *Homer. Od.* 11, v. 261 & 282.—*Asian V. H.* 12, v. 36.—*Ovid. Met.* 6, fab. 5.—One of the Argonauts. *Hygin. fab.* 14.—A famous painter and statuary. *Plin.* 35, c. 10.—One of the Greek generals in the Trojan war. *Homer. Il.* 13, v. 69.

AMPHIPOLIS, magistrates appointed at Syracuse, by Timoleon, after the expulsion of Dionysius the younger. They existed for above 300 years. *Diod.* 16.

AMPHIPOLIS, a town on the Strymon, between Macedonia and Thrace. An Athenian colony under Agnon, son of Nicias, drove the ancient inhabitants, called Edonians, from the country, and built a city, which they called Amphipolis, i. e. a town surrounded on all sides, because the Strymon flowed all around it. It has been also called Acra, Strymon, Myrcæ Eion, and the town of Mars. It was the cause of many wars between the Athenians and Spartans. *Thucyd.* 4, c. 102, &c.—*Herodot.* 5, c. 126.—*I. 7, c. 113.—Diod.* 11, 12, &c.

AMPHIPYROS, a surname of Diana, because she carries a torch in both her hands. *Sophocles in Trach.*

AMPHIRETUS, a man of Acanthus, who artfully escaped from pirates who had made him prisoner. *Polyan.* 6.

AMPHIROE, one of the Oceanides. *Hesiod. Theog.* v. 361.

AMPHIS, a Greek comic poet of Athens. He was contemporary with Plato. Besides his comedies, he wrote other pieces, which are now lost. *Suidas.—Diog.*

AMPHISBÆNA, a two-headed serpent in the deserts of Libya. His bite is venomous and deadly. *Lucan.* 9, v. 719.

AMPHISSA, a daughter of Macareus, beloved by Apollo. She gave her name to a city of Locris near Phocis, in which was a temple of Minerva. *Lin.* 37, c. 5.—*Ovid. Met.* 15, v. 703.—*Lucan.* 3, v. 172.

AMPHISSIE, a country of Armenia.

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**AMHISTHINES**, a Lacedæmonian who fell delicious in sacrificing to Diana. *Pauf.* 3, c. 16.

**AMHISTIDES**, a man so naturally destitute of intellects, that he seldom remembered he ever had a father. He wished to learn arithmetic, but never could comprehend beyond the figure 4. *Aristot.*

**AMPHISTRATUS & RHECAS**, two Lacedæmonian persons, charioteers to Castor and Pollux. Jason appointed them over many different places. *Strab.* 11.—*Justin* 42, c. 3.

**AMPHITRA**, the mother of Ægialeus, by Cymippus, and of three daughters, Argia, Deipyle and Ægialea, by Adrastus, king of Argos. She was daughter to Pronax. *Apollod.* 1.—The wife of Autholycus, by whom she had Anticlea, the wife of Laertes. *Homer. Od.* 19.

**AMPHITHEATRUM**, a large round or oval building at Rome, where the people assembled to see the combats of gladiators, of wild beasts and other exhibitions. It was generally built with wood; Statilius Taurus was the first who made one with stones under Augustus.

**AMPHITHIMIS**, a Theban general who involved the Lacedæmonians into a war with his country. *Plut. in Lys.*—*Pauf.* 3, c. 9.

**AMPHITHOZ**, one of the Nereides.

**AMPHITRIFA**, daughter of Oceanus and Tethys, married Neptune, though she had made a vow of perpetual celibacy. She had by him Triton, one of the sea deities. She had a statue at Corinth in the temple of Neptune. She is sometimes called Satalia, and is often taken for the sea itself. *Varro de L. L.* 4.—*Hesiod. Theog.*—*Apollod.* 3.—*Clauian de Rapt. Prof.* 1, v. 104.—*Ovid. Met.* 1, v. 14.

**AMPHITRYON**, a Theban prince, son of Alceus, and Hypponome. His sister Anaxo had married Electryon, king of Mycenæ, whose sons were all killed in a battle by the Teleboans. Electryon promised his crown and daughter Alcmena to him who could revenge the death of his sons upon the Teleboans, and Amphitryon offered himself and was received, on condition that he should not approach Alcmena before he had obtained a victory. Jupiter, who was captivated with the charms of Alcmena, borrowed the features of Amphitryon, when he was gone to the war, and introduced himself to Electryon's daughter, as her husband returned victorious. Alcmena became pregnant of Hercules by Jupiter, and of Iphiclus by Amphitryon after his return. [*Vid. Alcmena.*] When Amphitryon returned from the war, he brought back to Electryon, the herds

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which the Teleboans had taken from him. One of the cows having strayed from the rest, Amphitryon, to bring them together, threw a stick which struck the horns of the cow and rebounded with such violence upon Electryon that he died on the spot. After this accidental murder, Schenelus, Electryon's brother, seized the kingdom of Mycenæ and obliged Amphitryon to leave Argolis and retire to Thebes with Alcmena. Creon, king of Thebes, purified him of the murder. Hercules has been called Amphitryoniades, though he was not in reality the son of Amphitryon. *Apollod.* 2, c. 4.—*Virg. Æn.* 8, v. 213.—*Propert.* 4, el. 10, v. 1.—*Hesiod. in Scut. Herod.*—*Hygin. fab.* 29.—*Pauf.* 8, c. 14.

**AMPHOTRUS** was appointed commander of a fleet in the Hellespont by Alexander. *Curt.* 3, c. 1.

**AMPHYRUS**, a river of Thessaly, near which Apollo, when banished from heaven, fed the flocks of king Admetus. *Lucan.* 6, v. 367.—*Virg. G.* 3, v. 2.

**AMPIA LABIENA I.E.X.** was enacted by T. Ampius and T. Labienus, tribunes of the people, A. U. C. 693. It gave Pompey the Great the privilege of appearing in triumphal robes, and with a golden crown at the Circenian games, and with a prætexta and golden crown at theatrical plays.

**AMPRACIA.** [*Vid. Ambracia.*]

**AMPYCIDES**, a patronymic of Mopsus, son of Ampyx. *Ovid Met.* 8, v. 316.

**AMPYX**, a son of Pelias. *Pauf.*—A man mentioned by *Ovid Met.* 5, v. 184.—The father of Mopsus. *Orph. in Argon.*—*Pauf.* 5, c. 17.

**AMRACTUS**, a place about the middle of Italy, whose waters are so sulphurous that they infect and destroy whatever comes near the place. *Virg. Æn.* 7, v. 563.—*Cic. de Dit.* 1, c. 36.

**AMULIUS**, king of Alba, was son of Procas, and youngest brother to Numitor. The crown belonged to Numitor by right of birth, but Amulius dispossessed him of it, and even put to death his son Lausius, and consecrated his daughter Rhea Sylvia to the service of Vesta, to prevent her ever becoming a mother. Yet in spite of all these precautions, Rhea became pregnant by the God Mars, and brought forth two twins, Romulus and Remus. Amulius, who was informed of this, ordered the mother to be buried alive for violating the laws of Vesta, which enjoined perpetual chastity, and the two children were thrown into the river as soon as born. They were providentially saved by some shepherds, or, as others say, by a she wolf; and when they had attained the years of manhood, they put to death the

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the usurper, Amulius, and restored the crown to their grandfather. *Ovid Fugl.* 3, v. 6.—*Lic.* 1, c. 3 & 4.—*Plut. in Romul.*—*Ser.* 1, c. 1.—*Dionys. Hal.*—A celebrated painter. *Plin.* 35, c. 10.

AMPHI PONTUS, a place in Pontus, famous for the death of Amycus king of the Bebryces. His tomb was covered with laurels whose boughs, as is reported, when carried on board a ship, caused uncommon dissensions among the sailors. *Plin.* 5, c. 32.—*Arrian.*

AMYCLA, a daughter of Niobe, who with her sister Meliboea was spared by Diana, when her mother boasted herself greater than Diana. *Paus.* 2, c. 22.—*Horace* says that all the daughters perished. *Il. 24.* [*Id.* Niobe.]

AMYCLÆ, a town of Italy between Caisia and Tarracina, built by the companions of Castor and Pollux. The inhabitants were strict followers of the precepts of Pythagoras, and therefore abstained from flesh. They were killed by serpents, which they thought impious to destroy, though in their own defence. *Plin.* 8, c. 29. Once a report prevailed in Amyclæ, that the enemies were coming to storm it, upon which the inhabitants made a law that forbade such a report to be credited, and when the enemy really arrived, no one mentioned it, or took up arms in his own defence, and the town was easily taken. From this circumstance the epithet of *ta-cita* has always been given to Amyclæ. *Virg. Æn.* 10, v. 564.—*Sil.* 8, v. 529.

AMYCLÆ, a city of Peloponnesus, built by Amyclæ. Castor and Pollux were born there. The country was famous for its dogs. Apollo, called Amycæus, had a rich and magnificent temple at Amyclæ, surrounded with delightful groves. *Paus.* 3, c. 18.—*Stat. Theb.* 4, v. 223.—*Strab.* 8. *Virg. G.* 3, v. 345.—*Ovid. de art am.* 2, v. 5.

AMYCLÆUS, a statue. *Paus.* 10, c. 13.—A surname of Apollo.

AMYCLAS, son of Lacedæmon and Sparta, built the city of Amyclæ. His sister, Eurydice, married Acræus, king of Argos, by whom she had Danaë. *Paus.* 3, c. 1, l. 7, c. 18.

AMYCLAS, the master of a ship in which Cæsar embarked in disguise. When Amyclæ wished to put back to avoid a violent storm, Cæsar, unveiling his head, discovered himself, and bidding the pilot pursue his voyage, exclaimed, *Cæsarem vehis. Cæsarisque fortunam.* *Liv.* 47, v. 520.

AMYCEUS, son of Neptune, by Melia, was king of the Bebryces. He was famous for his skill in the battle of the cestus, and he challenged all strangers to a

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trial of strength. When the Argonauts, in their expedition, stopped on his coasts, he treated them with great kindness, and Pollux accepted his challenge, and killed him when he attempted to overcome him by fraud. *Apollon.* 2. *Argon.*—*Theocrit.* *Id.* 22.—*Apollod.* 1, c. 9.—One of the companions of Æneas. He perished in a storm on the coast of Africa. *Virg. Æn.* 1, v. 225.—A son of Ixion and the cloud. *Orid. Met.* 12, v. 245.

AMYCEUS, a city of Macedonia, which sent auxiliaries to Priam during the Trojan war. *Her. l.* 2.

AMYCLÆ, daughter of Danaus and Europa, married Enceladus, son of Ægyptus, whom she murdered the first night of her nuptials. She wounded a Satyr with an arrow which she had aimed at a stag. The Satyr pursued her, and even offered her violence, but Neptune delivered her. It was said, that she was the only one of her 50 sisters who was not condemned to fill a leaky tub with water in hell, because she had been continually employed, by order of her father, in supplying the city of Argos with water, in a great drought. Neptune saw her in this employment and was enamoured of her. He carried her away, and, in the place where she stood, he raised a fountain, by striking a rock. The fountain has been called Amymonæ. She had Nauplius by Neptune. *Apollod.* 2.—*Strab.* 8.—*Paus.* 2, 37.—*Ovid. Amor.* 7, v. 315.—*Hygin.* fab. 109. A fountain and rivulet of Peloponnesus, flowing through Argolis into the lake of Lerna. *Ovid. Met.* 2, v. 240.

AMYNTAS 1st, was king of Macedonia after his father Alcetas. His son Alexander murdered the ambassadors of Megabyzus, for their wanton and insolent behaviour to the ladies of his father's court. Buhares, a Persian general was sent with an army to revenge the death of the ambassadors, but instead of making war, he married the king's daughter, and defended his possessions. *Justin.* 7, c. 3. *Herodot.* 5, 7, & 8.

AMYNTAS 2d, son of Menelaus, was the fourth king of Macedonia, after his murder of Pausanias. He was expelled by the Illyrians, and restored by the Thessalians, and Spartans. He made war against the Illyrians and Olynthians, and lived to a great age. His wife, Eurydice, conspired against his life, but her shares were seasonably discovered by one of his daughters, by a former wife. He had Alexander, Perdiccas, and Philip, Alexander the Great's father, by his first wife; and by the other he had Archelaus, Aridæus, and Menelaus.

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**Menelaus.** He reigned 24 years, and after his death his son Philip murdered all his brothers, and ascended the throne. *Justin.* 7. c. 4 & 5. — *Diod.* 14. §. — *C. Nep.* & *Plat.* in *Pelopid.* There are other kings of Macedonia of the same name, but of their lives few particulars are recorded in history.

**AMYNTAS,** succeeded Deiotarus, in the kingdom of Gallogræcia. After his death it became a Roman province under Augustus. *Strab.* 12.

**AMYNTAS,** one of Alexander's officers. — Another officer who defected to Darius, and was killed as he attempted to join Egypt. *Curt.* 3. c. 9. — A son of Antiochus who withdrew himself from Macedonia because he hated Alexander. — An officer in Alexander's cavalry. He had two brothers called Simmias and Ptolemaus. He was accused of conspiracy against the king, on account of his great intimacy with Philotas, and acquitted. *Curt.* 4. c. 15. l. 6, c. 9. l. 8, c. 12. — A shepherd's name in Virgil's *Elog.* — A Greek writer who composed several works quoted by Athenæus.

**AMYNTOR,** a king of Argos, son of Phrastor. He deprived his son Phoenix of his eyes, to punish him for the violence he had offered to Clytia, his concubine. *Hygin.* fab. 173. — *Ovid. Met.* 8. v. 337. — *Spelled* 3. *Homer* II. 9. — A general of the Dolopes. *Ovid. Met.* 12. v. 364. — A son of Ægyptus, killed by Damone the first night of his marriage. *Hygin.* fab. 170.

**AMYNTUS CAMPUS,** a plain of Thessaly. *Paus.* 3.

**AMYNTUS,** a king by whom Cyrus was killed in a battle. *Ctesias.*

**AMYNTUS,** a town of Thessaly. — A river mentioned by *P. d. Flacc.* 2. v. 11.

**AMYNTUS,** a river of India falling into the Ganges. *Arian in Ind.*

**AMYTHION,** a son of Crætheus, king of Iolkos, by Tyro. He married Idomene, by whom he had Bias and Melampus. After his father's death he established himself in Messenia, with his brother Neleus. He re-established or regulated the Olympic games. — Melampus is called Amythaonius, from his father Amythion. *Virg. G.* 3. v. 550. — *D. ed.* 4. — *Spelled* 1. — *Homer* Od. 11. — A son of Hippasus, who assisted Priam in the Trojan war, and was killed by Lycomedes. *Homer.* II. 17.

**ANACES,** a name given to Cæsar and P. Max. Their festivals were called Anacia. *Plat. in Thes.*

**ANACHARSIS,** a Scythian philosopher, who on account of his wisdom, temperance and extensive knowledge, has been called one of the seven wise men. He made use

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of a cart instead of a house. He lived in the age of Solon, with whom he was intimate. He used to compare laws to cobwebs, which can stop only small flies, and are unable to resist the superior force of large insects. When he returned to Scythia, from Athens, where he had spent some time in study, he attempted to introduce there the laws of the Athenians, which irritated his brother, who was then on the throne, but he killed him with an arrow. *Herodot.* 1. c. 26. 76 & 77. — *Plat. in Conv.* — *Cic. Tusc.* 5. c. 32.

**ANACION,** a mountain with a temple sacred to the Anaces in Peloponnesus. *Polystr.* 1. c. 21.

**ANACREON,** a famous lyric poet of Teos, in Ionia, about the both olympiad. He was highly favoured by Polycrates; and Hipparchus, son of Philostratus, and was contemporary with Solon and Elopis. He was of a lascivious and intemperate disposition, and much given to drinking. He was deeply enamoured of a youth called Bathyllus. His odes are still extant, and the uncommon sweetness and elegance of his poetry is well known. He lived to his 85th year, and after much pleasure and debauchery, choked himself with a grape stone, and expired. Plato says that he was descended of an illustrious family, and that Codrus, the last king of Athens, was one of his progenitors. His statue was placed in the citadel of Athens; it represented him as an old drunken man, singing, with every mark of dissipation and intemperance. *Paus.* 1. c. 2. 15. — *Strab.* 11. — *Ellian.* l. II. q. c. 4. — *Cic. in Tusc.* 4. c. 32. — *Horat. epod.* 13. v. 20. — *Pier.* 7. c. 7. — *Herodot.* 3. c. 121.

**ANACTORIA & ANACTORIUM,** a town of Epirus, in a peninsula towards the gulf of Ambracia. It was founded by a Corinthian colony, and was the cause of many quarrels between the Concyreans and Corinthians. — Augustus carried the inhabitants to the city of Nicopolis, after the battle of Actium. *Strab.* 10. — *Thucyd.* 1. c. 55. — *Plin.* 4. c. 1.

**ANACTORIA,** a town of the Molossi. *Plin.* 5. c. 29. — An ancient name of Miletus.

**ANANYOMENE,** a valuable painting of Venus rising from the sea, by Apelles. Augustus bought it, and placed it in the temple of J. Cæsar. The lower part of it was a little defaced, and there were found no painters in Rome able to repair it. *Pier.* 35. c. 10.

**ANAGNIA,** a city of the Hernici in Latium, where Antony struck a medal when he divorced Octavia, and married Cleopatra.

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*tra. Virg. Æn. 7, v. 684.—Strab. 5.—Ital. 8, v. 392.*

**ANAITIS**, a goddess of Armenia. The virgins who were consecrated to her service, esteemed themselves more dignified by public prostitution. The festivals of this deity are called *Sacrum Festa*, and when they are celebrated, both sexes assist at the ceremony, and inebriate themselves to such a degree, that the whole is concluded by a scene of the greatest lasciviousness and intemperance. They were first instituted by Cyrus, when he marched against the Sacæ, and covered tables with the most exquisite dainties, that he might detain the enemy by the novelty and sweetness of food to which they were unaccustomed, and thus easily destroy them *Strab. 11.*—Diana is also worshipped under this name by the Lydians. *Plin. 33, c. 4.*

**ANAGYRONTUM**, a small village of Attica.

**ANAPHE**, an island that rose out of the sea. It receives this name from the Argonauts, who, in the middle of a storm, suddenly saw the new moon. Apollo was worshipped there and called *Anaphæus. Apollonius.*

**ANAPHYLSTUS**, an Athenian tribe called after an ancient hero of the same name who was son of Troezen.—A small village near Athens.

**ANAPUS**, a river of Epirus. *Thucyd. 2, c. 82.*—Of Sicily. *Id. 6, c. 96.*

**ANARTES**, a people of lower Pannonia. *Cæsar. 6, bell. G. c. 25.*

**ANAS**, a river of Spain. *Strab. 3.*

**ANATOLE**, one of the Horæ or hours. *Hægin. fab. 183.*—A mountain near the Ganges, where Apollo ravished a nymph called *Anaxibia.*

**ANAUCHIDAS**, a Samian wrestler. *Paus. 5, c. 27.*

**ANAVRUS**, a river of Thessaly, near the foot of mount Pelion.

**ANAX**, a son of Cælus and Terra, from whom Miletus has been called *Anactoria.* *Paus. 1, c. 36. l. 7, c. 2.*

**ANAXAGORAS** succeeded his father Megapenthes on the throne of Argos. He shared the sovereign power with Bias & Melampus, who had cured the women of Argos of madnets. He lived about 1,300 years before Augustus. *Paus. 2, c. 18.*

**ANAXAGORAS**, a Clazomenian philosopher, son of Hegesibulus, disciple to Anaximenes and preceptor to Socrates, Pericles, and Euripides. He disregarded wealth and honours to indulge his fondness for meditation and philosophy. He applied himself to astronomy, was acquainted with eclipses, and predicted that one day a stone

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would fall from the sun, which really fell into the river Ægos. He died in the 62d year of his age. *Olymp. 88, A. U. C. 326,* at Lampacus. Being asked by the Lampacians before his death, whether he wished any thing to be done in commemoration of him, Yes, says he, let the boys be allowed to play on the anniversary of my death. This was carefully observed, and that time dedicated to relaxation, was called *Anaxagoreia. Diog. in vita.—Plut. in Niciâ & Percl.—Cic. Acad. Q. 4, c. 23. Tuscul. 1, c. 43.*—A statuary of Ægina. *Paus. 5, c. 23.*—A grammarian, disciple to Zenodotus. *Diog.*—An orator, disciple to Socrates. *Diog.*—A son of Echeanax, who, with his brothers Codrus and Diodorus, destroyed Hegesias, tyrant of Ephesus.

**ANAXANDER**, of the family of the Heraclidæ, was son of Eurycrates, and king of Sparta. The second Mælian war began in his reign in which Aristomenes so egregiously signalized himself. *Herodot. 7, c. 204.—Plut. in Apoph.—Paus. 3, c. 3. l. 4, c. 15 & 16.*—A general of Megalopolis, taken by the Thebans.

**ANAXANDRIDES**, son of Leon and father to Cleomenes 1st, and Leonidas, was king of Sparta. By the order of the Ephori, he divorced his wife, of whom he was extremely fond, on account of her barrenness; and he was the first Lacedæmonian who had two wives. *Herodot. 1, 5 & 7.—Plut. in Apoph. 1.—Paus. 3, c. 3, &c.*

—A son of Theopompus. *Herodot. 8, c. 131.*—A comic poet of Rhodes in the age of Philip and Alexander. He was the first poet who introduced intrigues and rapes upon the stage. He was of such a passionate disposition that he tore to pieces all his compositions which met with no success. He composed about a hundred plays, of which ten obtained the prize. Some fragments of his poetry remain in Athenæus. *Aristot. 3 Rhet.*

**ANAXARCHUS**, a philosopher of Abdera, one of the followers of Democritus. He was seized by his enemy Nicocreon, tyrant of Cyprus, and pounded in a stone mortar with iron hammers. He bore this with much resignation, and exclaimed, "Pound the body of Anaxarchus, for thou dost not pound Anaxarchus himself or his virtues. Upon this, Nicocreon threatened to cut his tongue, and Anaxarchus cut it off with his teeth, and spit it out in the tyrant's face. *Ovid. in Ib. v. 571.—Plut. in Symp. 7.—Diog. in Vitâ.—Cic. in Tuscul. 1, c. 22.*—A Theban general. *Thucyd. 8, c. 100.*

**ANAXARXTE**, a girl of Salamis, who so arrogantly despised the addresses of Iphis,

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**IPHIS**, a youth of ignoble birth, that the boy hung himself at her door. She saw the sad spectacle without emotion or pity, and was changed into a stone. *Ovid Met.* 14. v. 748.

**ANAXANOR**, a musician, whom M. Antony greatly honored, and presented with the tribute of four cities. *Strab.* 14.

**ANAXIAS**, a Theban general. *Paus.* 2, c. 12.

**ANAXIBIA**, a sister of Agamemnon. *Paus.* 4, c. 29.—A daughter of Bias, brother to the physician Melampus. She married Pelas, king of Iolichon, by whom she had Achas, and four daughters, Pifidice, Pelopon, Hippothoe, and Alceste. *Apollod.* 1. 9. She is called daughter of Dymas in *Hesiod.* 12b. 14.

**ANAXICRATES**, an Athenian archon. *Paus.* 10, c. 23.

**ANAXIDAMUS**, succeeded his father Zexidamus on the throne of Sparta. Aristomenes lived in his reign. *Paus.* 3, c. 7. 1. 4 c. 15.

**ANAKILAS & ANAXILÆUS**, a Messenian, tyrant of Rhegium. He took Zancle, and was so mild and popular during his reign, that when he died he left his infant son to the care of one of his servants, and the citizens chose rather to obey a slave, than revolt from their benevolent foreigner's children. *Justin.* 3, c. 2.—*Paus.* 4, c. 23. 1. 5, c. 26.—*Thucyd.* 6, c. 5.—*Herodot.* 6, c. 23. 1. 7, c. 167.

**ANAXILÆUS**, a magician of Larissa, banished from Italy by Augustus.—A Pythagorean philosopher.—A physician.—An historian, who began his history with bitter invectives against former writers. *Dionys. Hal.*—A Lacedæmonian. *Plut. in Alcib.*

**ANAXILIDES**, wrote some treatises concerning philosophers. He mentioned that Phœbe's mother became pregnant by a phantom of the god Apollo, from which circumstance her son was called the prince of Delphos. *Diog. in Plut.*

**ANAXIMANDER**, a Milesian philosopher. He was a companion and disciple of Thales. He lived about the reign of Servius Tullius, king of Rome. He was the first who constructed spheres, and said that the earth was of a cylindrical form, and taught that men were born of earth and water mixed together, and heated by the beams of the sun. He made the first geographical maps and sun dials. *Cic. acad.* 2. 1. 4, c. 37.—*Diog. in vit.*—*Plin.* 2, c. 79. He had a son who bore his name. *Strab.* 1.

**ANAXIMENES**, a philosopher, son of Euboeus. He was the disciple of Anaximander, and succeeded him in his school.

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He died the same day that Sardes was taken by Cyrus, and Cræsus made prisoner. He said that the air was the cause of every created being, and a self-existent divinity, and that the sun, the moon, and the stars, had been made from the earth. *Cic. acad. Quæst.* 4, c. 37, *de Nat. D.* 1, c. 10.—*Plin.* 2, c. 76.—A native of Lampfacus, son of Aristoteles. He was pupil to Diogenes the Cynic, and preceptor to Alexander the Great, of whose life he wrote the history. When Alexander, in a fit of anger, threatened to put to death all the inhabitants of Lampfacus, because they had maintained a long siege against him, Anaximenes was sent by his countrymen to appease the king, who, as soon as he saw him, swore he would not grant the favor he was going to ask. Upon this, Anaximenes begged the king to destroy the city, and enslave the inhabitants, and by this artful request the city of Lampfacus was saved from destruction. *Paus.* 6, c. 18.—*Val. Max.* 7, c. 3.

**ANAXIPOLIS**, a comic poet of Thafos. *Plin.* 14, c. 14.

**ANAXIPPUS**, a comic writer, in the age of Demetrius. He used to say, that philosophers were wise only in their speeches, but fools in their actions. *Athen.*

**ANAXIRHOE**, a daughter of Coronus, who married Epeus. *Paus.* 5, c. 1.

**ANAXIS**, a Bæotian historian, who wrote an history down to the age of Philip; son of Amyntas. *Diod.* 25.

**ANAXO**, a virgin of Træzene carried away by Theseus. *Plut. in These.*

**ANÆUS**, the son of Lycurgus and Antinoe, was in the expedition of the Argonauts. He was at the chase of the Calydonian boar, in which he perished. *Hygin. fab.* 173 & 248.

**ANÆUS**, the son of Neptune and Astypalea. He went with the Argonauts, and succeeded Tiphis as pilot of the ship Argo. He reigned in Ionia, where he married Samia, daughter of the Mæander, by whom he had four sons, Perilas, Enodus, Samus, Alitherus, and one daughter, called Parthenope. *Orpheus Argon.* He was once told by one of his servants, whom he pressed with hard labour in his vineyard, that he never would taste of the produce of his vines. He had already the cup in his hand, and called the prophet to convince him of his falsehood; when the servant, yet firm in his prediotion, uttered this well-known proverb,

—Πολλὰ μεταξὺ καλὴς κυλικὸς  
καὶ χειλὸς αἰνον.

—Multa cadunt inter calicem suprema  
que labra.

and



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and that very moment Ancæus was told that a wild boar had entered his vineyard, upon which, he threw down the cup and ran to drive away the wild beast. He was killed in the attempt.

ANCALITES, a people of Britain near the Trinobantes. *Cos. bell. G. 5, c. 21.*

ANCARIUS, a god of the Jews. *Martial. 11, ep. 95.*

ANCHARIA, a family of Rome.—The name of Octavia's mother. *Plut. in Anton.*

ANCHARIUS, a noble Roman, killed by the partizans of Marius during his civil wars with Sylla. *Plut. in Mario.*

ANCHIMOLUS, son of Rhetus, king of the Marrubii in Italy, ravished his mother-in-law, Casperia, for which he was expelled by his father. He fled to Turnus, and was killed by Pallas, son of Evander, in the wars of Æneas against the Latins. *Virg. Æn. 10, v. 389.*

ANCHISTIZ, a wind which blows from Anchisa, a harbour of Epirus. *Cl. ad Attic. 7, ep. 1.—Dionys. Hal.*

ANCHEMUS, a mountain of Attica, where Jupiter Anchefinius has a statue.

ANCHILLÆ & ANCHISIA, a city on the sea coast of Cilicia. Sardanapalus, the last king of Assyria, built it with Tarsus in its neighbourhood, in one day. *Strab. 11, Plin. 5, c. 27.* The founder was buried there, and had a statue, under which was a famous inscription, denoting the great intemperance, and dissipation which distinguished all his life. There was a city of the same name in Thrace, called by Ovid the city of Apollo. There was another in Epirus. *Ovid. Trist. 1, el. 10, v. 36. Plin. 4, c. 11.—Mela. 2, c. 2.*

ANCHILUS, a famous astrologer.—A great warrior.—One of the Phœacians. *Homer. Od.*—A god of the Jews, as some suppose, in *Martial's* epigrams. 11, ep. 95.

ANCHIMOLUS, a Spartan general sent against the Pisistratids, and killed in the expedition. *Herodot. 5, c. 63.*—A son of Rhetus. *Vid. Anchemolus.*

ANCHINOX, a daughter of Nilus and wife of Belus. *Apollod. 2, c. 1.*

ANCHION. *Vid. Chion.*

ANCHISE, a city of Italy. *Dionys. Hal.*

ANCHISES, a son of Capys by Themis, daughter of Ilus. He was of such a beautiful complexion that Venus came down from heaven on mount Ida to enjoy his company. The goddess became pregnant, and forbade Anchises ever to mention the favors he had received, on pain of being struck with thunder. The child which Venus brought forth was called Æneas; he was educated as soon as born by the nymphs of Ida, and, when of a proper age, was

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entrusted to the care of Chiron the centaur. When Troy was taken, Anchises was become so infirm that Æneas, to whom the Greeks permitted to take away whatever he esteemed most, carried him through the flames upon his shoulders, and thus saved his life. He accompanied his son in his voyage towards Italy, and died in Sicily in the 80th year of his age. He was buried on mount Eryx, by Æneas and Accetes, king of the country, and the anniversary of his death was afterwards celebrated by his son and the Trojans on his tomb. Some authors have maintained that Anchises had forgot the injunctions of Venus, and boasted at a feast, that he enjoyed her favors on mount Ida, upon which he was struck with thunder and killed. Others say, that the wounds he received from the thunder were not mortal, and that they only weakened and disfigured his body. Virgil, in the 6th book of the Æneid, introduces him in the Elysian fields, relating to his son the facts that attended him, and the fortune of his descendants, the Romans. [*Vid. Æneas.*] *Virg. Æn. 1, 7. &c.—Hygin. fab. 94, 254, 260, 270.—Hist. Theog. v. 1210.—Apollod. 3.—Orat. Lys. 4, v. 34.—Homer. li. 20. & Hymn. in Ven.—Xenoph. Cyneg. c. 1.—Dionys. Hal. 1, de Antig. Rom.—Pausanias 8, c. 12.* says, that Anchises was buried on a mountain in Arcadia, which, from him, has been called Anchisia.

ANCHISES, an Athenian Archon. *Dionys. Hal. 8.*

ANCHISIA, a mountain of Arcadia, at the bottom of which is a monument of Anchises. *Paus. 8, c. 12 & 13.*

ANCHISIULUS, a patronymic of Æneas, as being son of Anchises. *Virg. Æn. 6, v. 318, &c.*

ANCHOR, a place near the mouth of the Cephissus, where there is a lake of the same name. *Strab.*

ANCHORA, a fortified place in Galatia.

ANCHURUS, a son of Midas, king of Phrygia, who sacrificed himself for the good of his country, when the earth had opened and swallowed up many buildings. The oracle had been consulted, and gave for answer, that the gulf would never close, if Midas did not throw into it whatever he had most precious. Though the king had parted with many things of immense value, yet the gulf continued open, till Anchurus, thinking himself the most precious of his father's possessions, took a tender leave of his wife and family, and leaped into the earth, which closed immediately over his head. Midas erected there an altar of flowers to Jupiter, and that altar

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was the shield which he turned into gold when he had received his fatal gift from the gods. This unpolished lump of gold existed still in the age of Plutarch. *Nat. a Parado.*

**ANCILE & ANCYLE**, a sacred shield, which, according to the Roman authors, fell from heaven in the reign of Numa, when the Roman people laboured under a pestilence. Upon the preservation of this shield depended the fate of the Roman empire, and therefore Numa ordered 11 of the same size and form to be made, that if any attempt was made to carry them away, the plunderer might find it difficult to distinguish the true one. They were made with such exactness, that the king punished Veterius Mamurius, the artist, for ever reward he desired. [*Vid. Mamurius*.] They were kept in the temple of Vesta, and an order of priests was chosen to watch over their safety. These priests were called Salii, and were twelve in number; they carried every year, on the first of March, the shields in a solemn procession round the walls of Rome, dancing and singing praises to the god Mars. This sacred festival continued three days, during which every important business was stopped. It was deemed unfortunate to be married on those days, or to undertake any expedition, and *Tacitus* in a *Hist.* has ascribed the unsuccessful campaign of the emperor Otho, against Vitellius, to his going to Rome during the celebration of the Ancilium festival. These two verses of Ovid explain the origin of the word Ancyle, which is applied to these shields:

*Idque ancyle vocat, quod ab omni parte  
versum est.*

*Quaque notis oculis, angulus omnis  
ab ill.* *Tajl.* 3, v. 377. &c.

**ANCILIA**, *L. L.* 5, c. 6.—*Fal. Mar.* 1, c. 1.—*Jur. d. v.* 124.—*Plat. in Num.*—*Virg. Æn.* 8, v. 663.—*Dionys. Hal.* 2.—*Liv.* 1, c. 20.  
**ANCILIA & ANCILIA**, a town of Picenum, built by the Sicilians, with a harbour in the form of a crescent. *Plin.* 3, c. 13.—*Liv.* 2, v. 402.—*It. d.* 8, v. 437.

**ANCI-MARTIUS**, the 4th king of Rome, was a grandson to Numa, by his daughter. He waged a successful war against the Latins, and moved mount Janiculum to the city by a bridge, and enclosed mount Martius and Aventine within the walls of the city. He extended the confines of the Roman territories to the sea where he built the town of Ostia, at the mouth of the Tiber. He inherited the valor of Romulus with the moderation of Numa. He died A. U. C. 123, after a reign of 24 years. *Dionys.*

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*Hal.* 3, c. 9.—*Liv.* 1, c. 32, &c.—*Flor.* 1, c. 4.—*Virg. Æn.* 6, v. 815.

**ANCYRA**, a town of Sicily.—A town of Phrygia. *Paus.* 1.

**ANDA**, a city of Africa. *Polyb.*

**ANDASATÆ**, certain gladiators who fought blindfolded. *Cic.* 7, *ad. fam.* ep. 10.

**ANDANIA**, a city of Arcadia, where Aristomenes was educated. *Paus.* 4, c. 1, &c. It received its name from a gulf of the same name. *Id.* 4, 33.

**ANDEGAVIA**, a country of Gaul, near the Turones and the Ocean. *Tacit. Ann.* 3, c. 41.

**ANDES**, a nation among the Celtae. *Cæsar bell. Gall.* c. 35.—A village of Italy, near Mantua, where Virgil was born—hence Andivus. *It.* 2, v. 595.

**ANDOCIDES**, an Athenian orator, son of Leogoras. He lived in the age of Socrates the philosopher, and was intimate with the most illustrious men of his age. He was often banished, but his dexterity always restored him to favor. *Plut.* has written his life in 10 *Orat.*

**ANDOMATIS**, a river of India, falling into the Ganges. *Arrian.*

**ANDRYMON**, the father of Thoas. *Erycin. fab.* 97.—The son-in-law and successor of Oeneus. *Apollod.* 1.

**ANDRACATUS**, a man bribed by Lysimachus to betray his country, &c. *Polæm.* 4, c. 12.

**ANDRABUTRAS**, a man who died a sudden death. *Marcell.* 6, ep. 53.

**ANDRAMETES**, a king of Lydia, who castrated women, and made use of them as of eunuchs. *Athen.*

**ANDRIAS**, a statuary of Argos. *Paus.* 6, c. 16.—A man of Panormum who wrote an account of all the remarkable events that had happened in Sicily. *Athen.*—A son of Peneus. Part of Greece was called Andria after him. *Paus.* 9, c. 349 &c.

**ANDRICUS**, a mountain of Cilicia. *Strab.* 14.—A river of Treas, falling into the Scamander. *Plin.* 5, c. 29.

**ANDRICUS**, a man who wrote an history of Naxos. *Athen.* 1.—A worthless person called Pseudophilippus, on account of the likeness of his features to king Philip. He incited the Macedonians to revolt against Rome. He was conquered and led in triumph by Metellus. *Flor.* 2, c. 14.

**ANDRONIUS**, a famous painter. *Plin.* 35, c. 13.

**ANDROCLIA**, a daughter of Antiphoemus of Thebes. She, with her sister Alcida, sacrificed herself in the service of her country.

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try, when the oracle had promised the victory to her countrymen who were engaged in a war against Orchomenos, if any one of noble birth devoted himself for the glory of his nation. Antipoenus refused to do it, and his daughters cheerfully accepted it. They received great honours after death. Hercules, who fought on the side of Thebes, dedicated to them the image of a lion in the temple of Diana. *Pauf.* 9, c. 17.

ANDROCTES, a son of Phintas who reigned in Messenia. *Pauf.* 4, c. 5, &c.

ANDROCLINES, a noble Theban who defended the democratical, against the encroachments of the oligarchical, power. He was killed by one of his enemies.

ANDROCLUS, a son of Codrus who reigned in Ionia and took Ephesus and Samos. *Pauf.* 7, c. 2.

ANDROCYNES, a physician, who wrote the following letter to Alexander:—*Vinum potaturus, Rex, memento te bibere sanguinem terræ, sicuti venenum est homini cruda, sic et vinum.* *Phn.* 14, c. 5.

ANDRODAMUS, a man of Rhegium who gave laws to the Thracians. *Aristot.*

ANDROGEUS, son of Minos & Pasiphaë, was famous for his skill in wrestling. He overcame every antagonist at Athens, and became the favorite of the people. Agave, king of Athens grew jealous of his popularity, and caused him to be assassinated as he was going to Thebes. Some say that he was killed by the wild bull of Marathon. Minos declared war against Athens to revenge the death of his son, and peace was at last re-established on condition that Agave sent yearly seven boys and seven girls from Athens to Crete to be devoured by the minotaur. [*Ibid.* *Minotaurus.*] The Athenians established festivals by order of Minos, in honour of his son, and they were called Androgeia. *Hygin fab.* 41.—*Diod.* 4.—*Virg. An.* 6, v. 20.—*Pauf.* 1, c. 1, & 27.—*Apolod.* 2, c. 5, l. 3, c. 1 & 15.—*Plut. in Thest.*

ANDROCYNÆ, a nation of Africa, beyond the Nafamones. Every one of them bears the characteristics of the male and female sex, and one of their breasts is that of a man and the other that of a woman. *Plin.* 7, c. 2.

ANDROMACHE, daughter of Eetion, king of Thebes in Cilicia, married Hector son of Priam, king of Troy, by whom she had Astyanax. She was so fond of her husband that she even fed his horses with her own hand. During the Trojan war she remained at home employed in her domestic concerns. Her parting with Hector who was going to a battle in which he perished, has always been deemed the best, most tender and pa-

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thetic of all the passages in Homer's Iliad. She received the news of her husband's death with extreme sorrow, and after the taking of Troy, she had the misfortune to see her only son Astyanax, after she had saved him from the flames, thrown headlong from the walls of the city, by the hands of the man whose father had killed her husband. *Senec. in Troad.*—Andromache, in the division of the prisoners by the Greeks, fell to the share of Neoptolmus, who treated her as his wife, and carried her to Epirus. He had by her three sons, Molossus, Polydorus & Pergamus, and afterwards repudiated her. After this divorce she married Helenus son of Priam, who, as herself, was a captive of Pyrrhus. She reigned with him over part of the country, and became mother by him of Cestinus. Some say that Astyanax was killed by Ulysses, and Euripides says that Menelaus put him to death. *Horat. B.* 6, 20 & 24.—*Q. Calab.* 1.—*Virg. An.* 3, v. 480.—*Hygin fab.* 123.—*Dares Phryg.*—*Oris. Ar.* 1, c. 9, v. 25. *Triff.* 5, cl. 6, v. 43.—*Apolod.* 3, c. 12.—*Pauf.* 1, c. 11.

ANDROMAGETIA, a nation who presented to their king all the virgins who were of nubile years, and permitted him to use them as he pleased.

ANDROMACHUS, an opulent person of Sicily, father to the historian Timæus. *Diod.* 16. He assisted Timæon in recovering the liberty of the Syracusans.—A general of Alexander to whom Parmenio gave the government of Syria. He was burnt alive by the Samaritans. *Lucr.* 4, c. 5 & 8.—An officer of Seleucus the younger. *Polyen.* 4.

ANDROMEDAS, a native of Rhegium who made laws for the Thracians, concerning the punishment of homicide, &c. *Aristot.*

ANDROMEDA, a daughter of Cepheus, king of Æthiopia, by Cassiope. She was promised in marriage to Phineus, her uncle, when Neptune drowned the kingdom and sent a sea monster to ravage the country, because Cassiope had boasted herself fairer than Juno and the Nereides. The oracle of Jupiter Ammon was consulted, and nothing could stop the resentment of Neptune, if Andromeda was not exposed to the sea monster. She was accordingly tied naked on a rock, and at the moment that the monster was going to devour her, Perseus, who returned through the air from the conquest of the Gorgons, saw her and was captivated with her beauty. He promised to deliver her and destroy the monster, if he received her in marriage as a reward for his trouble. Cepheus consented, and Perseus changed the sea monster into a rock, by

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by shewing him Medusa's head, and united Andromeda and married her. He had by her many children, among whom were Menelaus, Anceus, and Electryon. The marriage of Andromeda with Perseus was opposed by Phineus, who after a bloody battle was changed into a stone by Perseus. Some say that Minerva made Andromeda immortal in heaven after her death. *Vid.* Medusa. Perseus. *Hysie.* fab. 64. — *Cat. de Nat. D.* 2. c. 43. — *Apollin.* 2. c. 4. — *Met.* 5. v. 533. — *Proper.* 3 cl. 11. — According to *Poet.* 1. 5. 3. it was at Jonathan Judaea that Andromeda was rescued on rock. He mentions that the skeleton of the huge sea monster, to whom she had been exposed, was brought to Rome by Scævus, and carefully preserved. The fable of Andromeda and the sea monster has been explained, by supposing that she was counted by the captain of a ship, who attempted to carry her away, but was prevented by the interposition of another more faithful lover.

ANDRON, an Argive, who travelled all over the deserts of Libya without drink. *Andr.* 1. d. third. — A man set over the castle of Syracuse by Dionysius. Hermocrates advised him to seize it and revolt from the tyrant, which he refused to do. The tyrant put him to death for not discovering that Hermocrates had invited him to rebellion. *Polyan.* 5. c. 16. — A man of Halicarnassus. *Plut. in Alcibiades.* — A native of Ephesus, who wrote an account of the seven wise men of Greece. *Diog.* — A man of Argos. — Another of Alexandria. *See.* *Apollon. Hist. Arab.* c. 15. — 56.

ANDRONICUS LIVIUS. *Vid.* Livius.

ANDRONTEUS, a peripatetic philosopher of Rhodes. He was the first who published and revised the works of Aristotle. *Theophrastus.* *Plut. in Sill.* — A Latin poet in the age of Cæsar. — A Latin grammarian, whose life Suetonius has written. — A king of Lydia, surname Andrus. — One of Alexander's officers.

ANDROPHAGI, a savage nation of Lemnos. *Herodot.* 4. c. 18. 192.

ANDROSTRATUS, a Trojan who killed Hector in single combat by fraud. *Poet.* 2. c. 13.

ANDROS, an island in the Ægean sea, known by the different names of Pæagya, Antandros, Læsa, Cauros, Hydrossi, Nonagya. Its chief town was called Andros. It had a harbour, near which Bacchus had a temple, with a fountain, whose waters became colder in January, colder like wine. It received the name of Andros from Andros, son of Aeneas, one of its kings. An-

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droos lived in the time of the Trojan war. *Virg. Met.* 13. v. 638. — *Virg. Æn.* 3. v. 82. *Juv.* 3. v. 70. — *Pha.* 2. c. 103. — *Met.* 1. c. 2.

ANDROTHEUS, one of Alexander's generals, sent with a fleet on the coast of Arabia. *Arrian.* 7. c. 10. — *Strab.* 16. — A governor of Thessaly, who secured the interest of Pompey, and was conquered by J. Cæsar. *Cæsar.* 3. *bell. Civ.* c. 8. — A statue of Thebes. *Strab.* 10. c. 10. — A geographer in the age of Alexander.

ANDROTHEUS, a Greek who wrote a history of Africa, and a treatise on agriculture. *Pha.* — *Pha.* 1. c. 8.

ANDRONIS, a native of Colophon. *Pha.* 8. c. 28.

ANEMOLLIA, a city of Phocis, afterwards called Hympicis. *Strab.*

ANEMOSA, a village of Arcadia. *Pha.* 8. c. 35.

ANGELIA, a daughter of Menestes.

ANGELION, a statue who bore Apollo's flame at Delphi. *Poet.* 1. c. 17.

ANGELUS, a son of Neomachus from Chios, of a nymph which name is unknown. *Poet.* 1. c. 4.

ANGELUS, a river of Thracia, falling into the Strymon. *Herodot.* 7. c. 119.

ANGELIA, a wood in the country of the Maris, between the Lake Fucinus and Mithras, Serpents could not injure the inhabitants, because they were not endued from Cæsar, whose power over these venomous creatures has been much celebrated. *Strab.* 8. — *Virg. Æn.* 7. v. 757.

ANGELUS, a river of Elythium, falling into a northern direction. *Herodot.* 4. c. 119.

ANGIA, a Roman virgin celebrated for her beauty. One of her friends advised her to marry a man, No. 1. She said, I marry a man as if he were a man, but my husband, I shall be a woman, and I shall be a man, and it be is not, why has he not a such a kind and indulgent heart.

ANGELIA, a name of Hecate by Hecate, the goddess of witchcraft. *Apollin.* 2.

ANGIA, a family at Rome, which, in the flourishing time of the republic, produced many brave and illustrious men.

ANGIUM, a town of Gaul. *Callist.* 7. *Gall.* 7.

ANGIUS GALLIUS, a consul of the Illyrians and then King of Gaul, and was proprietor of Rome. A. U. C. 485.

L. ANGIUS GALLIUS, a consul with Corn. Cethegus. A. U. C. 503.

ANGIUS, a river of Thessaly, where the Centaurs washed the wounds which they had received from Hercules, and made the waters unwholesome. *Virg. Æn.* 1. c. 285.

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v. 281. The nymphs of this river are called Amnigiades. *Psalt.* 3. c. 6.

**ANIO & ANIENS**, a river of Italy, flowing through the country of Tibur, and falling into the river Tiber, about five miles at the north of Rome. It receives its name, as some suppose, from Anius, a king of Latium, who drowned himself there, when he could not recover his daughter, who had been carried away. *Met.* 1. *Syl.* 3. v. 20.—*Virg.* *Æn.* 7. v. 683. *Strab.* 5.—*Herat.* 1. od. 7. v. 13.—*Plut. de fort. Rom.*

**ANIBORCIS**, a city of Spain, near which a bat he was fought between Afrubal and the Scipios. *Liv.* 25. c. 55.

**ANIKS**, son of Apollo and Rhea, was king of Delos, and father of Andrus. He had three daughters, Oeno, Sperma, and Ekis, to whom Iacchus had given the power of changing whatever they pleased into wine, corn, and oil. When Agamemnon went to the Trojan war, he wished to carry them with him to supply his army with provisions; but they complained to Bacchus, who changed them into doves. *Od.* *Met.* 13. v. 63.—*Dionys. Hal.* 1.—*Strab.* 5.—*Plut.* *Æn.* 3. v. 82.

**ANNA**, a goddess, in whose honour the Romans have instituted festivals. She was, according to some, Anna the daughter of Jove and sister of Dido, who, after her sister's death, fled from Carthage which Juba had besieged, and came to Italy, where Jove met her, as he walked on the banks of the Tiber, and gave her an honourable reception, for the kindnesses she had shewn him when he was at Carthage. Lavinia, the wife of Jove, was jealous of the tender treatment which was shewn to Anna, and meditated her ruin. Anna was apprized of this by her sister, in a dream, and she fled to the river Numicus, of which she became a deity, and ordered the inhabitants of the country to call her Anna Perenna, because she would remain for ever under the waters. Her festivals were performed with much rejoicings, and the females often in the midst of their sportfulness, forgot their natural decency. They were introduced into Rome, and celebrated the 17th of March. The Romans generally sacrificed to her to obtain a long and happy life. Hence the words *Annus & Perennus*. Some have supposed Anna to be the moon, *quia respicit instabat annus*; others call her Themis, or Io, the daughter of Inachus, and sometimes Maia. Another more received opinion maintains, that Anna was an old industrious woman of Boeotia, who, when the Roman populace had fled from the city to mount Sacra, brought them cakes every day, for which

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kind treatment the Romans, when peace was re-established, decreed immortal honours to her, whom they called *Peccana*, *perennitate cultus*, and who, as they suppose, was become one of their deities. *Od.* *Æn.* 3. v. 653, &c.—*Sil.* 8. v. 79.—*Virg.* *Æn.* 4. v. 9. 20. 421, & 500.

**ANNALS**, a chronological history which gives an account of all the important events of every year in a state, without entering into the causes which produced them. The annals of Tacitus may be considered in this light. In the first ages of Rome, the writing of the annals was one of the duties and privileges of the high priest, whence they have been called *Annales Maximi*, from the priest Pontifex Maximus, who consecrated them, and gave them as truly genuine and authentic.

**ANNALIS LEX** settled the age at which among the Romans, a citizen could be admitted to exercise the offices of the state. This law originated in Athens, and was introduced in Rome. No man could be a knight before 18 years of age, nor be invested with the consular power before he had arrived to his 45th year.

**ANNIBAL**, a celebrated Carthaginian general, son of Amilcar. He was educated in his father's camp, and inured from his early years to the labours of the field. He passed into Spain when nine years old, and at the request of his father, took a solemn oath he never would be at peace with the Romans. After his father's death, he was appointed over the cavalry in Spain, and some time after, upon the death of Asdrubal, he was invested with the command of all the armies of Carthage, though not yet in the 25th year of his age. In three years of continual success he subdued all the nations of Spain which opposed the Carthaginian power, and took Saguntum after a siege of eight months, A. U. C. 535. This city was in alliance with the Romans, and its fall was the cause of the second Punic war, which Annibal prepared to support with all the courage and prudence of a consummate general. He levied three large armies, one of which he sent to Africa, he left another in Spain, and marched at the head of the third towards Italy. This army some have calculated at 20,000 foot and 6,000 horse; others say that it consisted of 100,000 foot and 20,000 horse. *Liv.* 21. c. 38. He came to the Alps, which were deemed almost inaccessible, and had never been passed over before him but by Hercules, and after much trouble gained the top in nine days. He conquered the uncivilized inhabitants that opposed his passage, and made his way so easy by softening

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ing the rocks with fire and vinegar, that even his armed elephants defended the mountains without danger or difficulty; where a man without his arms could not walk before in safety. He was opposed by the Romans as soon as he entered Italy, and after he had defeated the consul P. Corn. Sci. lo, near the Rhone, the Po and the Trebia, he crossed the Apennines and invaded Etruria. He defeated the army of the consul Flaminius, near the lake Trasimeneus, and soon after met the two consuls C. Terentius and L. Amilius at Cannæ. His army consisted of 40,000 foot and 10,000 horse, when he engaged the Romans at the celebrated battle of Cannæ. The slaughter was so great that no less than 40,000 Romans were killed, and the conqueror made a bridge with the dead carcasses, and as a sign of his victory, he sent to Carthage three bushels of gold rings, which had been taken from the Roman knights slain in the battle. Had Annibal immediately after the battle marched his army to the gates of Rome, it must have yielded amidst the general consternation, if we believe the opinions of some writers; but his delay gave the enemy spirit and boldness, and when at last he approached the walls, he was informed that the piece of ground on which his army then stood, was selling at a high price in the Roman forum. After hovering for sometime round the city, he retired to Capua, where the Carthaginian soldiers soon forgot to conquer in the pleasures and riot of this luxurious city. From that circumstance it has been said, and with propriety, that Capua was a Cannæ to Annibal. After the battle of Cannæ the Romans became more cautious, and when the dictator Fabius Maximus had defied the artifice as well as the valor of Annibal, they began to look for better times. Marcellus, who succeeded Fabius in the field, first taught the Romans that Annibal was not invincible. After some important debates in the senate, it was decreed that war should be carried into Africa, to remove Annibal from the gates of Rome, and Scipio, who was the first proposer of the plan, was empowered to put it into execution. When Carthage saw the enemy on her coasts, she recalled Annibal from Italy; and that great general is said to have left with tears in his eyes, a country, which during 16 years he had kept under continual alarms, and which he could almost call his own. He and Scipio met near Carthage, and after a parley in which neither would give the preference to his enemy, they determined to come to a general engagement. The battle was fought near

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Zama; Scipio made a great slaughter of the enemy; 20,000 were killed and the same number made prisoners. Annibal after he had lost the day, fled to Adrumetum. Soon after this decisive battle the Romans granted peace to Carthage on hard conditions, and after wars Annibal, who was jealous and a prehenive of the Roman power, fled to Syria, to king Antiochus, whom he advised to make war against Rome, and lead an army into the heart of Italy. Antiochus distrusted the fidelity of Annibal, and was conquered by the Romans, who granted him peace on condition of his delivering their immortal enemy into their hands. Annibal, who was apprised of this, left the court of Antiochus and fled to Prusias, king of Bithynia. He encouraged him to declare war against Rome, and even assisted him in weakening the power of Eumenes king of Pergamus, who was in alliance with the Romans. The senate received intelligence that Annibal was in Bithynia, and immediately sent ambassadors, amongst whom was L. Q. Flaminius, to demand him of Prusias. The king was unwilling to betray Annibal and violate the laws of hospitality, and at the same time he dreaded the power of Rome; but Annibal extricated him from his embarrassment, and when he heard that his house was besieged on every side, and every means of escape fruitless, he took a dose of poison which he always carried with him in a ring on his finger, and as he breathed his last he exclaimed, *Solvamus datam curâ populo Romanum, quando mortem sentis exequere legem censet.* He died in his 70th year, according to some, in the year of Rome 571, 182 years before the christian era. That year was famous for the death of the three greatest generals of the age, Annibal, Scipio, and Philopomen. The death of that great man must have been the cause of great rejoicings in Rome, he had always been a professed enemy to the Roman name, and always endeavoured to destroy its power. If he shone in the field, he also distinguished himself by his studies. He was taught the Greek language by Sosilus, a Lacedæmonian, and he even wrote some books in Greek on different subjects. It is remarkable that the life of Annibal, whom the Romans wished so many times to destroy by perfidy, was never attempted by any of his soldiers or countrymen. He made himself as conspicuous in the government of the State as at the head of the armies, and though his enemies reproached him with the rudeness of laughing in the Carthaginian senate, while every senator was bathed in tears for the misfortunes of their country, Annibal de-

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ended himself by saying, that he, who had been a bond-slave in his life in a camp, ought to be dispensed with all the more polished feelings of a capital. He was so apprehensive for his safety that when he was in Bithynia his house was furnished like a castle, and on every side there were secret doors which could give immediate escape if his life was ever attempted. When he quitted Italy and embarked on board a vessel for Africa, he so strongly suspected the fidelity of his pilot who told him that the lofty mountain which appeared at a distance was a promontory of Sicily, that he killed him on the spot, and when he was convinced of his fatal error, he gave a magnificent burial to the man whom he had so falsely murdered, and called the promontory by his name. The labors which he sustained, and the inclemency of the weather to which he exposed himself in crossing the Alps, so weakened one of his eyes that he ever after hid the use of it. The Romans have celebrated the humanity of Annibal, who, after the battle of Cannæ, took the body of the Roman consul amidst the heaps of slain and honoured it with a funeral which became a general. He performed the same friendly offices to the remains of Marcellus and of Titus Gracchus, who had fallen in battle. He often blamed the unfetted measures of his country, and when the enemy had thrown into his camp the head of his brother Adibalus whom the Romans had conquered as he came from Spain with a reinforcement into Italy, Annibal said that the Carthaginian arms would no longer meet with them of equal success. Juvenal, in speaking of Annibal, observes that the ring which caused his death made a due atonement to the Romans for the many thousand rings which had been sent to Carthage from the battle of Cannæ. Annibal when in Spain, married a woman of Castile. The Romans entertained such a high opinion of him as a commander, that Scipio who conquered him, called him the greatest general that ever lived, and gives the second rank to Pompey the Egipt, and places himself the next to these in merit and abilities. *C. Nep. Hannib. l. 1. c. 1. et Scipio l. 1. c. 1. Plin. l. 1. c. 1. Tacit. l. 1. c. 1. et l. 2. c. 1. et l. 3. c. 1. et l. 4. c. 1. et l. 5. c. 1. et l. 6. c. 1. et l. 7. c. 1. et l. 8. c. 1. et l. 9. c. 1. et l. 10. c. 1. et l. 11. c. 1. et l. 12. c. 1. et l. 13. c. 1. et l. 14. c. 1. et l. 15. c. 1. et l. 16. c. 1. et l. 17. c. 1. et l. 18. c. 1. et l. 19. c. 1. et l. 20. c. 1. et l. 21. c. 1. et l. 22. c. 1. et l. 23. c. 1. et l. 24. c. 1. et l. 25. c. 1. et l. 26. c. 1. et l. 27. c. 1. et l. 28. c. 1. et l. 29. c. 1. et l. 30. c. 1. et l. 31. c. 1. et l. 32. c. 1. et l. 33. c. 1. et l. 34. c. 1. et l. 35. c. 1. et l. 36. c. 1. et l. 37. c. 1. et l. 38. c. 1. et l. 39. c. 1. et l. 40. c. 1. et l. 41. c. 1. et l. 42. c. 1. et l. 43. c. 1. et l. 44. c. 1. et l. 45. c. 1. et l. 46. c. 1. et l. 47. c. 1. et l. 48. c. 1. et l. 49. c. 1. et l. 50. c. 1. et l. 51. c. 1. et l. 52. c. 1. et l. 53. c. 1. et l. 54. c. 1. et l. 55. c. 1. et l. 56. c. 1. et l. 57. c. 1. et l. 58. c. 1. et l. 59. c. 1. et l. 60. c. 1. et l. 61. c. 1. et l. 62. c. 1. et l. 63. c. 1. et l. 64. c. 1. et l. 65. c. 1. et l. 66. c. 1. et l. 67. c. 1. et l. 68. c. 1. et l. 69. c. 1. et l. 70. c. 1. et l. 71. c. 1. et l. 72. c. 1. et l. 73. c. 1. et l. 74. c. 1. et l. 75. c. 1. et l. 76. c. 1. et l. 77. c. 1. et l. 78. c. 1. et l. 79. c. 1. et l. 80. c. 1. et l. 81. c. 1. et l. 82. c. 1. et l. 83. c. 1. et l. 84. c. 1. et l. 85. c. 1. et l. 86. c. 1. et l. 87. c. 1. et l. 88. c. 1. et l. 89. c. 1. et l. 90. c. 1. et l. 91. c. 1. et l. 92. c. 1. et l. 93. c. 1. et l. 94. c. 1. et l. 95. c. 1. et l. 96. c. 1. et l. 97. c. 1. et l. 98. c. 1. et l. 99. c. 1. et l. 100. c. 1. et l. 101. c. 1. et l. 102. c. 1. et l. 103. c. 1. et l. 104. c. 1. et l. 105. c. 1. et l. 106. c. 1. et l. 107. c. 1. et l. 108. c. 1. et l. 109. c. 1. et l. 110. c. 1. et l. 111. c. 1. et l. 112. c. 1. et l. 113. c. 1. et l. 114. c. 1. et l. 115. c. 1. et l. 116. c. 1. et l. 117. c. 1. et l. 118. c. 1. et l. 119. c. 1. et l. 120. c. 1. et l. 121. c. 1. et l. 122. c. 1. et l. 123. c. 1. et l. 124. c. 1. et l. 125. c. 1. et l. 126. c. 1. et l. 127. c. 1. et l. 128. c. 1. et l. 129. c. 1. et l. 130. c. 1. et l. 131. c. 1. et l. 132. c. 1. et l. 133. c. 1. et l. 134. c. 1. et l. 135. c. 1. et l. 136. c. 1. et l. 137. c. 1. et l. 138. c. 1. et l. 139. c. 1. et l. 140. c. 1. et l. 141. c. 1. et l. 142. c. 1. et l. 143. c. 1. et l. 144. c. 1. et l. 145. c. 1. et l. 146. c. 1. et l. 147. c. 1. et l. 148. c. 1. et l. 149. c. 1. et l. 150. c. 1. et l. 151. c. 1. et l. 152. c. 1. et l. 153. c. 1. et l. 154. c. 1. et l. 155. c. 1. et l. 156. c. 1. et l. 157. c. 1. et l. 158. c. 1. et l. 159. c. 1. et l. 160. c. 1. et l. 161. c. 1. et l. 162. c. 1. et l. 163. c. 1. et l. 164. c. 1. et l. 165. c. 1. et l. 166. c. 1. et l. 167. c. 1. et l. 168. c. 1. et l. 169. c. 1. et l. 170. c. 1. et l. 171. c. 1. et l. 172. c. 1. et l. 173. c. 1. et l. 174. c. 1. et l. 175. c. 1. et l. 176. c. 1. et l. 177. c. 1. et l. 178. c. 1. et l. 179. c. 1. et l. 180. c. 1. et l. 181. c. 1. et l. 182. c. 1. et l. 183. c. 1. et l. 184. c. 1. et l. 185. c. 1. et l. 186. c. 1. et l. 187. c. 1. et l. 188. c. 1. et l. 189. c. 1. et l. 190. c. 1. et l. 191. c. 1. et l. 192. c. 1. et l. 193. c. 1. et l. 194. c. 1. et l. 195. c. 1. et l. 196. c. 1. et l. 197. c. 1. et l. 198. c. 1. et l. 199. c. 1. et l. 200. c. 1. et l. 201. c. 1. et l. 202. c. 1. et l. 203. c. 1. et l. 204. c. 1. et l. 205. c. 1. et l. 206. c. 1. et l. 207. c. 1. et l. 208. c. 1. et l. 209. c. 1. et l. 210. c. 1. et l. 211. c. 1. et l. 212. c. 1. et l. 213. c. 1. et l. 214. c. 1. et l. 215. c. 1. et l. 216. c. 1. et l. 217. c. 1. et l. 218. c. 1. et l. 219. c. 1. et l. 220. c. 1. et l. 221. c. 1. et l. 222. c. 1. et l. 223. c. 1. et l. 224. c. 1. et l. 225. c. 1. et l. 226. c. 1. et l. 227. c. 1. et l. 228. c. 1. et l. 229. c. 1. et l. 230. c. 1. et l. 231. c. 1. et l. 232. c. 1. et l. 233. c. 1. et l. 234. c. 1. et l. 235. c. 1. et l. 236. c. 1. et l. 237. c. 1. et l. 238. c. 1. et l. 239. c. 1. et l. 240. c. 1. et l. 241. c. 1. et l. 242. c. 1. et l. 243. c. 1. et l. 244. c. 1. et l. 245. c. 1. et l. 246. c. 1. et l. 247. c. 1. et l. 248. c. 1. et l. 249. c. 1. et l. 250. c. 1. et l. 251. c. 1. et l. 252. c. 1. et l. 253. c. 1. et l. 254. c. 1. et l. 255. c. 1. et l. 256. c. 1. et l. 257. c. 1. et l. 258. c. 1. et l. 259. c. 1. et l. 260. c. 1. et l. 261. c. 1. et l. 262. c. 1. et l. 263. c. 1. et l. 264. c. 1. et l. 265. c. 1. et l. 266. c. 1. et l. 267. c. 1. et l. 268. c. 1. et l. 269. c. 1. et l. 270. c. 1. et l. 271. c. 1. et l. 272. c. 1. et l. 273. c. 1. et l. 274. c. 1. et l. 275. c. 1. et l. 276. c. 1. et l. 277. c. 1. et l. 278. c. 1. et l. 279. c. 1. et l. 280. c. 1. et l. 281. c. 1. et l. 282. c. 1. et l. 283. c. 1. et l. 284. c. 1. et l.*

An expedition of the great Annibal was sent to Spain, in 1684, which was followed by the Romans, to keep the Sicilians in their duty. *Ibid.* 1.

ANAXIMAS, of Rhodes, a Carthaginian general, son of Attalus. He died the 1<sup>st</sup> year of the Sicilian war, 405 Olymp. Above

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160 years elapsed between his death and the birth of the great Annibal. *Justin* 19, c. 2.—*Xenoph.* *Hist. Græc.*

ANIBAL, son of Gisco, and grandson of Amilcar, was sent by the Carthaginians to the assistance of Agelta, a town of Sicily. He was overpowered by Hermocrates, an exiled Syracusan. *Jupin* 22 & 23.

**ANNIBAL**, a Carthaginian surnamed Senior. He was conquered by the consul, C. Sulpit. Paternulus in Sardinia, and hung on a cross by his countrymen for his ill success.

ANNICERIS, an excellent charioteer of Cyrene, who exhibited his skill in driving a chariot before Plato and the Academy. *Alian. V. II. 2, c. 27.*—A disciple of Aristippus, who freed Plato from captivity, and was founder of a sect at Cyrene. *Diag. in Plat. & Aristip.*

ANNIUS SCAPULA, a Roman of great dignity, put to death for conspiring against Cassius. *Hirt. Alex.* 55.

**ANNON & HANNO**, a Carthaginian general conquered in Spain by Scipio, and sent to Rome. He was son of Bomilcar whom Annibal sent privately over to the Rhone to conquer the Gauls. *Liv.* 21, c. 27.

ANNON, a Carthaginian who taught birds to sing "Annon is a god," after which he restored them to their native liberty, but the birds lost with their ill cry what they had been taught. *Ælian V. H. ult. lib. c. 30.*—A Carthaginian who wrote in the Punic language the account of a voyage he had made round Africa. This book was translated into Greek, and is still extant.—Another banished from Carthage for taming a lion for his own amusement, which was interpreted as if he wished to aspire to sovereign power. *Plin. 8, c. 16.*—This name has been common to many Carthaginians who have glorified themselves among their countrymen during the Punic wars against Rome, and in their wars against the Sicilians. *Luc. 26, 27, &c.*

ANOPLOA, a mountain and road near the river Asopus near Locris. *Herodot.* 7, v. 216.

ANSWER, a Roman poet whom Ovid *Trist.* 2, el. 1, v. 425, calls bold and impertinent.

ANSIBARI, a people of Germany.  
T. H. H. 13, c. 55.

At this time, a king of Scythia, who said that the neighing of a horse was far preferable to the music of Timonius, a famous musician, who had been taken captive, *Plat.*

*Proteus*.—A god's worshipped by the inhabitants of Antium.

And thus, a giant of Libya, son of Terra and Neptune. He was so strong in wrestling, that he boasted that he would erect a temple

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his father with the skulls of his constant-guile. Hercules attacked him, & he always received new strength as his mother as often as he touched the lyre, the hero lifted him up in the air & squeezed him to death in his arms. *Id.* v. 508.—*Stat.* 6. *Theb.* v. 893. 3. v. 88.—A servant of Atticus.

*Attic.* 13, ep. 44.  
**AGORAS**, a man of Cos. *Pauf.* 3.—A Rhodian poet much admired  
*igonius*, *Id.* 1, c. 2. One day as he  
 asking some fish, the king asked him  
 if Homer ever dressed any meals  
 & was recording the actions of Aga-  
 menon, and do you think, replied the  
 king he *ἡ λαοὶ τῶν ἰστῶν παρταὶ καὶ*  
*μεμνῆς* ever enquired whether any  
 sal dressed fish in his army. *Plut.*  
*Agaph.*

**ALCIDES** of Sparta, son of Leon,  
 & into Persia, where he made a peace  
 with Xerxes, very disadvantageous to  
 Sparta. *Pauf.* 9, c. 1. &c.—*Diad.* 14.  
*Artax.*

**ANDER**, a general of Messenia,  
 the Spartans. *Pauf.* 4, c. 7.—A  
 of Agathocles, tyrant of Sicily.  
*Id.* c. 7.

**ANDROS**, a city of Troas, inhabited  
 Leleges. It has been called Edonis,  
 Aris, Afios, and Apollonia. There  
 in its neighbourhood called Alex-  
 andria, where Paris sat, as some suppose,  
 as three rival goddesses appeared be-  
 fore him when contending for the prize of  
 the apple. *Strab.* 13.—*Virg.* *Æn.* 3, v. 6.—  
*Id.* c. 18.

**ANDROGOTIS**, an ambassador to Cæsar  
 from the Rhemi, a nation of Gaul. *Cæs.*  
*Gal.* 2, c. 3.

**ANUS PUBLIUS** was appointed over  
 by Nero. He was accused of sedition  
 & conspiracy, and drank poison, which  
 he slowly, obliged him to open his  
 stomach. *Tacit.* *an.* 13, &c.

**ANUR**, a city of the Sabines be-  
 longed to the Anio. *Virg.* *Æn.*  
 1.—*Dionys.* *Hal.*

**ANOR**, a Trojan prince related to

It is said that during the Trojan  
 war always kept a secret correspondence  
 with the Greeks, and chiefly with Men-  
 elas. In the council of Priam,  
 introduces him as advising the  
 king to restore Helen and conclude the  
 peace, advised Ulysses to carry away  
 the Palladium, and encouraged the  
 king to fabricate the wooden horse,  
 & his persuasion was brought into  
 effect of Troy by a breach made in the  
 wall, as has been accused of being a

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partner of his guilt, and the night that  
 Troy was taken, they had a number of  
 Greeks stationed at the doors of their houses  
 to protect them from harm. After the de-  
 struction of his country, Antenor migrated  
 to Italy near the Adriatic, where he built  
 the town of Padua. His children were con-  
 cerned in the Trojan war, and displayed  
 much valor against the Greeks. Their  
 names were Polybius, Acamas, Agenor, and  
 according to others, Polydamas & Melicæon.  
*Liv.* 1, c. 1.—*Plin.* 3, c. 13.—*Virg.* *Æn.* 1,  
 v. 242.—*Tacit.* 16, c. 21.—*Homer* *Il.* 3, 7,  
 8, 11.—*Ovid Met.* 13.—*Dionys.* *Cret.* 5.—*Da-*  
*res Phryg.* 6.—*Strab.* 13.—*Dionys.* *Hal.* 1.  
 —*Pauf.* 10, c. 27.

**ANTENOR**, a statue. *Pauf.* 1.

**ANTEROS**, (*αντι σπας*, against love) a  
 son of Mars & Venus. He was not, as the  
 derivation of his name implies, a deity that  
 presided over an opposition to love, but he  
 was the god of mutual love and of mutual  
 tenderness. Venus had complained to The-  
 tis that her son Cupid always continued  
 a child, and was told that if he had an-  
 other brother, he would grow up in a short  
 space of time. As soon as Anteros was  
 born, Cupid felt his strength increase, and  
 his wings enlarge, but if ever his brother  
 was at a distance from him, he found him-  
 self reduced to his antient shape. From this  
 circumstance it is seen, that return of pas-  
 sion gives vigor to love. He had a temple  
 at Athens raised to his honor when Meles  
 had experienced the coldness and disdain of  
 Timagoras whom he passionately esteemed,  
 and for whom he had killed himself. *Virg.*  
*Meles.* Cupid & Anteros are often repre-  
 sented striving to seize a palm-tree from one  
 another, to teach us that true love always  
 endeavours to overcome by kindness and  
 gratitude. They were always painted in  
 the Greek academies to inform the scholars  
 that it is their immediate duty to be grate-  
 ful to their teachers, and to reward their  
 troubles with love and reverence. *Cic.* *de*  
*Nat. D.* 3, c. 23.—*Pauf.* 1, c. 30. l. 6, c. 23.

**ANTREA**, a town of Achaia. *Pauf.* 7,  
 c. 18.—Of Messenia. *Id.* 4, c. 31.—Of  
 Troezen. *Id.* 2, c. 30.

**ANTREAS**, a son of Eumelus killed in  
 attempting to sow corn from the chariot of  
 Triptolemus drawn by dragons. *Pauf.* 7,  
 c. 18.

**ANTHEDON**, a city of Bœotia which re-  
 ceives its name from the flowery plains that  
 surround it, or Anthedon, a certain nymph.  
*Pauf.* 7, c. 10. l. 9, c. 22.—It was for-  
 merly inhabited by Thracians. *Homer* *Il.*  
 2.—*Ovid Met.* 13, v. 905.—A port of Pe-  
 loponnesus. *Plin.* 4, c. 5.

**ANTHEA**, a town near the Mæotis. Ce-



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res & Amphiclyon had a temple in its neighbourhood. *Herodot.* 7, c. 176.

**ANTHEMIS**, an island in the Mediterranean, the same as the Ionian Samos. *Strab.* 10.

**ASTENISUS**, a Trojan. *Hom. Il.* 4.

**ANTHEUS**, a city of Macedonia at Therma. — A city of Syria. *Strab.*

**ANTHEMUS**, the same as Samos — a city of Mesopotamia. *Strab.*

**ANTHEUS**, a town of Peloponnesus. *Thucyd.* 6, c. 41.

**ANTHEMUS**, a Chian sculptor, son of Micciades, and grandson to Malas. He and his brother Bupalus made a statue of the poet Hipponax, which caused universal laughter, on account of the deformity of its countenances. The poet was so incensed upon this, and inveighed with so much bitterness against the statuaries that they hung themselves. *Phyl.* 36. c. 5.

**ANTHES**, a native of Anthedon, who first invented hymns. *Plut. de Mus.* — A son of Neptune.

**ANTHESPHORIA**, festivals celebrated in Sicily, in honor of Proserpine, who was carried away by Pluto as she was gathering flowers. *Odyssey de Rapt. Pers.* — Festivals of the same name were also observed at Argos in honor of Juno, who was called Antheia. *Pers. Corinth.* — *Pallas Ovid.* 1. c. 1.

**ANTHESTERIA**, festivals in honor of Bacchus among the Greeks. They were celebrated in the month of February called Anthesterion, whence the name it derived. They continued 3 days, the first day was called Πρωια, *απο του πιδους οινου*, because they tapped their barrels of liquor. The second day was called Χορ from the measure *χον* because every individual drank of his own vessel, in commemoration of the arrival of Orestes, who after the murder of his mother, came without being purified to Demophoon, or Pandion, king of Athens, and was obliged with all the Athenians to drink by himself, for fear of polluting the people by drinking with them before he was purified of the parricide. It was usual on that day to ride out in chariots and ridicule those that passed by. The best drinker was rewarded with a crown of leaves, or rather of gold, and with a cask of wine. The third day was called *χυτρος* from *χυτρος*, a vessel which was brought out full of all sorts of seed and herbs, deemed sacred to Mercury, and therefore not touched. The slaves had the permission of being merry and free during these festivals, and at the end of the solemnity a herald proclaimed, *δυσχερ, καται, ειρ ειρ*

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**ANDESIPUS**, i. e. Depart, or Conson, *Herodot.* the festivals are at an end. *Ant. de V. H.* 2, c. 41.

**ANTHEUS**, a son of Antenor, much esteemed by Paris. — One of the companions of Aeneas. *Virg. Æn.* 12, c. 514.

**ANTHIA**, a sister of Priam, beloved by the Greeks. She compelled the people of Pallene to burn their ships and build Scione. *Polyaen.* 7, c. 17. — A town. *Id.* Anthea. — A daughter of Thestus, mistress to Hercules. *Apollod.* 2, c. 7.

**ANTHIAS**. *Id.* Anthias.

**ANTHUS**, a town of Thrace, afterwards called Apollonia. *Plin.* 4, c. 11. — A city of Italy.

**ANTHUS**, (flower); a name of Bacchus worshipped at Athens. He had also a statue at Patra.

**ANTHO**, a daughter of Anulius, king of Alba.

**ANTHORES** a companion of Hercules, who followed Evander, and settled in Italy. He was killed in the war of Turnus against Aeneas. *Virg. Æn.* 12, c. 778.

**ANTHRACIS**, a nymph. *Paus.* 8, c. 31.

**ANTHROGONUS**, Tiberchus, and Diocles, three persons who laid snares for Agathocles, tyrant of Sicily. *Polyaen.* 5, c. 3.

**ANTHROPOPHAGI**, a people of Scythia that feed on human flesh. They live near the country of the Mallagari. *Plin.* 4, c. 12. 1, c. 30. — *Mela.* 2, c. 1.

**ANTHUSIA**, a city of Egypt, on the Canopic mouth of the Nile. It maintained the queens of the country in thrones or according to Athenæus 1. in gardens. *Herodot.* 2, c. 98.

**ANTIALEX** was made for the suppression of luxury at Rome. Its particulars are not known. The enacter was Antius Restio, who afterwards never supped abroad for fear of being hired a witness of the prodution and extravagance which his law meant to destroy, but without effect.

**ANTYCHIA**, the mother of Iecon.

**ANTIAS**, the goddess of fortune, chiefly worshipped at Antium.

**ANTICLEIA**, a daughter of Autylus and Amphitea. Her father, who was a famous robber, permitted Sisyphus, son of Tethys, to enjoy the favors of his daughter, and Anticleia was really pregnant of Ulysses when the married Laertes, king of Ithaca. Laertes was nevertheless the reputed father of Ulysses. Ulysses is reproached by Ajax in *Od.* 11, c. as being the son of Sisyphus. It is said that Anticleia killed herself when she heard a false report of her son's death. *Hom. Od.* 11, c. 19. — *Id.* 12, c. 43. — *Paus.* 12, c. 29.

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—A woman who had Periphetes by Valerius. *Apollod.* 3.—A daughter of Diodes who married Machaon, the son of Aesculapius, by whom he had Nicomachus and Gorgasus. *Paus.* 4, c. 30.

ANTICLES, an Athenian archon. 103 B.C.—A man who conspired against Alexander with Hermolaus. *Curt.* 8, c. 6.—An Athenian victor at Olympia. 110 B.C.

ANTICLIDES, a Greek historian whose works are now lost. They are often quoted by *Athenensis*, & *Plut.* in *Alex.*

ANTICLAGUS, a mountain of Lycia, opposite mount Cræmus. *Strab.* 4.

ANTICRATES, a Spartan, who stabbed Eremnondas, the Theban general, at the siege of Mantinea. *Plut.* in *Alex.*

ANTICYRA, two towns of Greece, the one in Phocis and the other near mount Ossa. They were both famous for the elaeagnus which they produced. This plant is of infinite service to cure diseases, and particularly insanity; hence the proverb *Anticyra mentis*. The Anticyra of Phocis was anciently called Cyparissia. It had a temple of Neptune, who was represented holding a trident in one hand and resting his feet on his side, with one of his feet on a dolphin. There were three islands of the same. *Paus.* 10, c. 36.—*Horat.* 2 *Sat.* 1, v. 160. *De art. Part.* v. 300.—*Perseus.* 1, v. 16.—*Strab.* 9.—*Mela.* 2, c. 3.—*Ortel.* 1, v. 4, ep. 3, v. 53.—A mistress of Demetrius. *Plut.* in *Demetr.*

ANTIDORUS, an excellent painter, painted Eschionon. *Plin.* 35, c. 11.

ANTIMACHUS, a warlike soldier of king Seleucus at the siege of Perinthus.

ANTIMACHUS, one of Alexander's generals, highly rewarded for his valor. *Curt.* 10, c. 14.

ANTIMACHUS, a famous musician of Tebe, disciple to Philoxenus. He taught his pupil Xenemus to despise the judgment of the populace. *Vic.* in *Brat.*

ANTIMACHUS, daughter of Borence, was seduced by Pyrrhus. *Plut.* in *Pyrrh.*

ANTIGONE, a daughter of Oedipus, the of Thebes, by his mother Jocasta. Seduced by night her brother Polyneices, against the positive orders of Creon, who when he heard of it, ordered her to be put to death. She however killed herself before this sentence was executed, and Hæmon, the king's son, who was passionately in love with her, and had not been able to obtain her pardon, killed himself on the same. The death of Antigone is the subject of one of the tragedies of Sophocles. In which many were implicated with it at the ant representation, that they presented the

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author with the government of Samos. This tragedy was represented 32 times at Athens without interruption. *Sophocles* in *Intig.*—*Hygin.* fab. 67, 72, 243, 254.—*Apollod.* 3, c. 5.—*Ovid.* *Trist.* 3, el. 3.—*Phikylrat.* 2, c. 29.—*Stat.* *Thib.* 12.—A daughter of Eurytion, king of Phthia in Thessaly. *Apollod.*—A daughter of Laomedon. She was the sister of Priam, and was changed into a stork for comparing herself to Juno. *Ovid.* *Met.* 6, v. 93.

ANTIGONIA, an inland town of Epirus. *Plin.* 4, T. 1.—One of Macedonians, founded by Antigonus, son of Gonatas. *Id.* 4, c. 10.—One in Syria on the borders of the Orontes. *Strab.* 16.—Another in Bithynia, called also Nicæa. *Id.* 12.—Another in Arcadia, anciently called Mantinea. *Paus.* 8, c. 8.—One of Troas in Asia minor. *Strab.* 13.

ANTIGONUS, one of Alexander's generals, universally supposed to be the illegitimate son of Philip, Alexander's father. In the division of the provinces after the king's death he received Pamphylia, Lycia, and Phrygia. He united with Antipater and Ptolemy to destroy Perdiccas and Eumenes, and after the death of Perdiccas he made continual war against Eumenes, whom after three years of various fortune he took prisoner, and ordered to be flayed. He afterwards declared war against Cassander, whom he conquered, and had several engagements by his generals with Lysimachus. He obliged Seleucus to retire from Syria and fly for refuge and safety to Egypt. Ptolemy, who had established himself in Egypt, promised to defend Seleucus, and from that time all friendship ceased between Ptolemy and Antigonus, and a new war was begun, in which Demetrius, the son of Antigonus, conquered the fleet of Ptolemy near the island of Cyprus, and took 16,000 men prisoners, and sunk 200 ships. After this famous naval battle, which happened 16 years after Alexander's death, *Olymp.* 118. Antigonus and his son assumed the title of kings, and their example was followed by all the rest of Alexander's generals. The power of Antigonus was now become so formidable that Ptolemy, Seleucus, Cassander, and Lysimachus, combined together to destroy him, yet Antigonus despised them, and said, that he would disperse them as birds. He attempted to enter Egypt in vain, and gained many victories over them; but at last he received so many wounds in a battle that he could not survive them, and died in the 80th year of his age, A. U. C. 453. During his life he was master of all Asia Minor as far as Syria, but after his death his

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his son Demetrius lost Asia, and established himself in Macedonia, after the death of Cassander, and some time after attempted to recover his former possessions, but died in captivity in the court of his son-in-law, Seleucus. Antigonus was concerned in the different intrigues of the Greeks. He made a treaty of alliance with the Ætolians and was highly respected by the Athenians, to whom he shewed himself very liberal and indulgent. Antigonus discharged some of his officers because they spent their time in taverns, and he gave their commissions to common soldiers who performed their duty with punctuality. A certain poet called him divine, but the king despised his flattery, and bade him go and enquire of his servants whether he was really what he supposed him. *Strab. 13.—Diod. 17. 8c.—Paus. 1. c. 6, 8c.—Justin. 13. 14. & 15.—C. Nep. in Eumen.—Plut. in Demetr. Eumen. & Arat.*

ANTIGONUS, surnamed Gonatas, was son of Demetrius and grandson to Antigonus. He was king of Macedonia. A. M. 3778. He restored the Armenians to liberty, conquered the Gauls, and at last was expelled by Pyrrhus, who seized his kingdom. After the death of Pyrrhus he recovered Macedonia, and died after a reign of 36 years, leaving his son Demetrius to succeed. *Justin. 21 & 25.—Polyb.—Plut. in Demetr.*

ANTIGONUS was guardian to his nephew, Philip, the son of Demetrius. He married the widow of Demetrius and usurped the kingdom. He was called Dossion, from his promising much and giving nothing. He conquered Cleomenes king of Sparta, and obliged him to retire into Egypt because he favoured the Ætolians against the Greeks. He died A. U. C. 533, after a reign of 12 years, leaving his crown to the lawful possessor, Philip. This Philip distinguished himself by his cruelties and the war he made against the Romans. He killed his own son Demetrius upon the false accusation of Perseus who succeeded him as being his son. This is the Perseus whom Paulus Æmilius conquered. *Justin. 28 & 29.—Polyb. 2.—Plut. in Cleom.*

ANTIGONUS, a son of Antiochus 2d, king of Judæa. He obtained an army from the king of Parthia by promising him 1000 talents and 500 women, and with these foreign troops he attacked his country, and cut the ears of Hyrcanus to make him unfit for the priesthood. Herod, with the aid of the Romans, took him prisoner, and he was put to death by Antony. A. U. C. 717. *Joseph. 14.—Dion. & Plut. in Antioch.*

ANTIGONUS GARYSTEUS, an historian in the age of Philadelphus. He wrote the

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lives of some of the ancient philosophers. *Diog. Athen.*

ANTILEO, a tyrant of Chalcis. After his death, oligarchy prevailed in that city. *Aristot. 5. Polit.*

ANTILIBANUS, a mountain of Syria opposite mount Libanus. The Orontes flows near it. *Strab.—Plin. 5. c. 20.*

ANTILŌCHUS, a king of Messenia.—The eldest son of Nestor by Eurydice. He went to the Trojan war with his father, and was killed by Memnon the son of Aurora. *Homer. Od. 4.—Ovid Heroid. says he was killed by Hector.—A poet who wrote a panegyric upon Lyfander, and received a hat filled with silver. Plut. in Lys.—An historian commended by Diarrh. Hal.*

ANTIMACHUS, a lascivious person.—An historian.—A Greek poet of Ionia in the age of Socrates. He wrote a treatise on the age and genealogy of Homer and proved him to be a native of Colophon. He repeated one of his compositions before a large audience, but his diction was so obscure and unintelligible, that all retired except Plato; upon which he said, *Legam nihilominus, Plato enim mihi est unus insular omnium.* He was reckoned the next to Homer in excellence, and the emperor Adrian was so fond of his poetry that he preferred him to Homer. He wrote a poem upon the Theban war, and before he had brought his heroes to the city of Thebes, he had filled 24 volumes. He was surnamed Clarus from Claros, a mountain near Colophon, where he was born. *Paus. 9. c. 35.—Plut. in Lysand. & Lianol.—Propert. 2. el. 31. v. 45.—Quintil. 10. c. 1.—Another poet of the same name surnamed Pseccas because he praised himself.—A Trojan, whom Paris bribed to oppose the restoring of Helen to Menelaus and Ulysses, who had come as ambassadors to recover her. His sons, Hippolochus and Pisander were killed by Agamemnon. *Homer. Il. 11 & 12.—A son of Hercules by a daughter of Theseus. Apollod. 2 & 3.**

ANTIMENES, a son of Deiphon. *Paus. 9. c. 28.*

ANTINOZIA, annual sacrifices and quinquennial games in honor of Antinous. They were instituted by the emperor Adrian at Mantinea, where Antinous was worshipped as a divinity.

ANTINOPOLIS, a town of Egypt, built in honor of Antinous.

ANTINOUS, a youth of Bithynia, of whom the emperor Adrian was so extremely fond, that at his death he erected a temple to him and supposed him to be changed into a constellation.

ANTINOUS, a native of Ithaca, son of Eupitheus,

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**Euphrosus.** He was one of Penelope's suitors. He was brutal and cruel in his manners; he advised his companions to destroy Telemachus, whose advice comforted his mother Penelope. When Ulysses returned home he came to the palace in a beggar's dress and begged for bread, which Antinous refused, and even struck him. After Ulysses had discovered himself to Telemachus and Eumæus, he attacked the suitors who were ignorant who he was, and killed Antinous among the first. *Homer. Od. i. 16. 17 & 22.—Propert. 2. cl. 5.*

**ANTIÖCHIA**, the name of a Syrian province. *Mela 1. c. 14.*

**ANTIÖCHIA**, a city of Syria, once the 3d city of the world for beauty, greatness, and population. It was built by Antiochus and Seleucus Nicator. It is situated partly on a hill and partly in a plain, and on the river Orontes in its neighbourhood, with a celebrated grove called Daphne; whence, for the sake of distinction it has been called Antiöchia near Daphne. *Dionys. Perieg.*

**ANTIÖCHIA**, called also Nisibis, is a city of Mesopotamia, built by Seleucus, son of Antiochus.—The capital of Pisidia, 92 miles at the east of Ephesus.—A city on Mount Cragus.—Another near the river Traqu, 25 leagues from Seleucia, on the west.—Another in Margiana called Alexandria & Seleucia.—Another near mount Taurus on the confines of Syria.—Another of Asia, on the river Meander.

**ANTIÖCHIS**, the name of the mother of Antiochus the son of Seleucus.—A tribe of Athens.

**ANTIÖCHUS**, surnamed Soter, was son of Seleucus and king of Syria and Asia. He made a treaty of alliance with Ptolemy Philadelphus, king of Egypt. He fell into a dangerous disease which none of his father's physicians could cure for some time, till it was discovered that his pulse was more irregular than usual when Stratonice his step-mother entered his room, and that love for her was the cause of his illness. This was told to the father, who willingly gave Stratonice to his son, that his immoderate love might not cause his death. He reigned 19 years, and lived about the 125 Olympiads. *Justin 17. c. 2, &c.—Ful. Max. 5.—Polyb. 4.—Appian.*

**ANTIÖCHUS 2d**, surnamed Theos (God) by the Mülissians, because he put to death their tyrant Timarchus, was son and successor of Antiochus Soter. He put an end to the war which had been begun with Ptolemy, and to strengthen the peace he married Berenice the daughter of Ptolemy. This so offended his former wife Laodice,

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by whom he had two sons, that she poisoned him and suborned Artemon who perfectly resembled him, to represent him as king. Artemon, subservient to her will, pretended to be indisposed, and, as king, called all the ministers and recommended to them Seleucus, surnamed Callinicus, son of Laodice, as his successor. After this ridiculous imposture, it was made public that the king had died a natural death, and Laodice placed her son on the throne and dispatched Berenice and her son, 147 years before the Christian era. *Appian.*

**ANTIÖCHUS 3d**, surnamed the Great, brother to Seleucus Ceraunus, was king of Syria and Asia, and reigned 37 years. He was defeated by Ptolemy Philopator at Raphia, after which he made war against Persia and took Sardes. After the death of Philopator, he endeavoured to crush his infant son Euphranes, but his guardians solicited the aid of the Romans, and Antiochus was compelled to resign his pretensions. He conquered the greatest part of Greece, of which some cities implored the aid of Rome, and Annibal, who had taken refuge at his court, encouraged him to make war against Rome. He was glad to find himself so well supported by the abilities of such a general; but his measures were dilatory, and not agreeable to the advice of Annibal, and he was conquered and obliged to retire beyond mount Taurus, and pay a yearly fine of 2000 talents to the Romans. His revenues being unable to pay the fine, he attempted to plunder the temple of Belus in Susiana, which so incensed the inhabitants that they killed him with his followers after a reign of 29 years, A. M. 3867, 187 years before the Christian era. He had 3 sons, Seleucus Philopator, Antiochus Epiphanes, and Demetrius. The first succeeded, and the two others were kept as hostages by the Romans. *Justin 31 & 32.—Strab. 16.—Liv. 34. c. 59.—Flor. 2. c. 1.—Appian. bell. Syr.*

**ANTIÖCHUS EPIPHANES** or Illustrious, was king of Syria, after the death of his brother Seleucus. He reigned 12 years. He destroyed Jerusalem, and was so cruel to the Jews, that they called him *Epimanes* or Furious, and not *Epiphanes*. He attempted to plunder Persepolis without effect. He was of a voracious appetite, and fond of childish diversions. He used for his pleasure to empty bags of money in the streets, to see the people's eagerness to gather it; he bathed in the public baths with the populace, and was fond of perceiving himself to excess. He invited all the Greeks he could at Antioch, and waited upon them as a servant, and danced with such indecency among the stage players, that

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that even the most dissipate and shameless blushed at the sight. *Polihus. Justin 34. c. 3.*

ANTIOCHUS 5th, surnamed Eupator, succeeded his father Epiphanes on the throne of Syria. He made a peace with the Jews, and in the second year of his reign was assassinated by his uncle Demetrius, who said that the crown was lawfully his own, and that it had been seized from his father. *Justin 34.—Joseph. 12.*

ANTIOCHUS 6th, king of Syria, was surnamed *Embeus*, or noble. His father Alexander Bala, entrusted him to the care of Malcus, an Arabian, and he received the crown from Tryphon, in opposition to his brother Demetrius, whom the people hated. Before he had been a year on the throne, Tryphon murdered him and reigned in his place for three years. *Joseph. 13.*

ANTIOCHUS 7th, called Sidetes, reigned 11 years, and was the 15th king of Syria. In the beginning of his reign he was afraid of Tryphon, and concealed himself, but he soon obtained the means of destroying him. He was killed in a war he had undertaken against the Parthians. *Justin 36. c. 4.—Appian bell. 5. c.*

ANTIOCHUS 8th, surnamed Grypus, from his stilted nose, was son of Demetrius Sidetes by Cleopatra. His brother Seleucus was destroyed by Cleopatra, and he himself would have shared the same fate, had not he discovered his mother's artifice, and compelled her to drink the poison which was prepared for himself. He killed Alexander Zebina, whom Ptolemy had set to oppose him on the throne of Syria. He reigned 29 years, and was assassinated. *Justin 39. &c.—Joseph. Appian.*

ANTIOCHUS 9th, surnamed Cyzenicus, from the city of Cyzicus, where he received his education, was son of Antiochus Sidetes, by Cleopatra. He disputed the kingdom with his brother Grypus, and was overcome. Seleucus his brother's son took him prisoner, and he died, A. M. 3959. *Appian. Joseph.*

ANTIOCHUS 10th, was ironically surnamed Pius, because he married Selena, the wife of his father and of his uncle. He was the son of Antiochus 9th, and he expelled Seleucus the son of Grypus from Syria, and was killed in a battle he fought against the Parthians, in the cause of the Galatians. *Joseph. Appian.*

ANTIOCHUS 11th, was son of Grypus, and brother of Seleucus, to whom he succeeded. He was killed by Antiochus Pius, with his troops.

ANTIOCHUS 12th, surnamed Dionysus, was the youngest son of Grypus. He with-

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ed to be proclaimed king of Damascus in his brother Philip's absence. He was killed in a battle against the Arabians. *Joseph.*

ANTIOCHUS 13th, son of Antiochus 9th, was restored to his father's kingdom by Lucullus, after the expulsion of the usurper Tigranes. Pompey deposed him, and observed, that he who hid himself while an usurper sat upon his throne ought not to be a king. From that time Syria became a Roman province, and the race of Antiochus was extinguished. He was surnamed Asiaticus. *Justin 40.*

ANTIOCHUS, a philosopher of Ascalon, famous for his writings, and the respect with which he was treated by his pupil Lucullus. He was also preceptor to Cicero and Brutus. *Plut. in Lucull.*—An historian of Syracuse, son of Xenophanes. He wrote an history of Sicily, in 9 books, in which he began at the age of king Cocalus. *Strab.—Diod. 12.*—A rich king tributary to the Romans in the age of Vespasian. *Tacit. Hist. 2. c. 81.*—A sophist who refused to take upon himself the government of a state, on account of the vehemence of his passions.—A king conquered by Antony, &c. *Cass. 3. bell. civ. 4.*—A king of Messenia. *Pauf. 4.*—A commander of the Athenian fleet, under Alcibiades. He was conquered by Lysander. *Xenoph. Hist. Græc.*—A writer of Alexandria who wrote a treatise on Comic poets. *Athen.*—A septic of Landicea. *Drog. in Pyrrh.*—A learned sophist. *Philestr.*—A servant of Atticus. *Cic. at Attic. 13. ep. 33.*—A hair-dresser mentioned by *Martial. 11. ep. 85.*—A son of Hercules by Medea. *Apollod. 2. c. 7.*

ANTIOPE, daughter of Nycteus, king of Thebes, by Polyxeno, was beloved by Jupiter, who to deceive her changed himself into a Satyr. She became pregnant, and to avoid the resentment of her father, she fled to mount Cithæron, where she brought forth two twins, Amphion and Zethus. She exposed them to prevent discovery, but they were preserved.—After this she fled to Epopeus, king of Sicyon, who married her. Some say that Epopeus carried her away, for which action Nycteus made war against him, and at his death left his crown to his brother Lycus, entreating him to continue the war and punish the ravisher of his daughter. Lycus obeyed his injunctions, killed Epopeus, and recovered Antiope, whom he loved and married though his niece. His first wife Dirce, was jealous of his new connection; she prevailed upon her husband, and Antiope was delivered into her hands and confined in a prison, where she was daily tormented. Antiope, after

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ty years of imprisonment, obtained to escape, and went after her to undertook to avenge her wrongs Lycus and his wife Dirce. They lebes, put the king to death, and ze to the tail of a wild bull, who her till she died. Bacchus changed a fountain, and deprived Antiope le of her senses. In this torlora she wandered all over Greece, and ound relief from Phocus, son of n, who cured her of her disorder ried her. Hyginus, *fab. 7*, says iope was divorced by Lycus, be- e had been ravished by Epopeus, e calls Epaphus, and that after her ion, she became pregnant by Jupi- can while Lycus married Dirce, pedded that her husband still kept any of Antiope, upon which she ed her. Antiope however escaped r confinement, and brought forth t Cytliceron. Some authors have et daughter of Alopius, because she a on the banks of that river. *Pauf.*

L. 9, c. 17.—*Ovid. 6 Met. v. 110.*  
3, c. 5.—*Probert. 3, el. 15.*—*Homer v. 250.*—*Hygin. fab. 7, 8 & 155.*  
1678. daughter of Thelpinus or Thel- l Alapius by Hercules. *Apollod. 2,*

IOPE, a daughter of Mars, queen Amazons. She was taken prisoner ules, and given in marriage to The- he is also called Hippolyte. *Vid. 2c.*

IOPE, a daughter of Æolus, mother us and Hellen by Neptune. *Hygin. 7.*—A daughter of Pilon, who Eurytus. *Id. fab. 14.*  
ORUS, a son of Lycurgus. *Plut. in*

ANTIPATER, son of Iolaus, was soldier ing Philip, and raised to the rank eral under Alexander the Great. Alexander went to invade Asia, he pater supreme governor of Maced- and of all Greece. Antipater ex- self in the cause of his king; he r against Sparta, and was soon at- into Persia with a reinforcement and. He has been suspected of sion to Alexander, to raise him- lower.—After Alexander's death, als divided the empire among es, and Macedonia was allotted to r. The wars which Greece, and thens, had meditated during Alex- ife, now burst forth with uncommon on as the news of his death was . The Athenians levied an army 20 men, and equipped 200 ships

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against Antipater, who was master of Ma- cedonia. Their expedition was attended with much success, Antipater was routed in Thessaly, and even besieged in the town of Lamia. But when Leosthenes the Athe- mian general was mortally wounded under the walls of Lamia, the fortune of the war was changed, Antipater forced the enemy to raise the siege, and soon after received a reinforcement from Craterus from Asia, with which he conquered the Athenian forces at Cronon, a town of Thessaly. After this defeat Antipater and Craterus march- ed into Bœotia, and conquered the Æto- lians, and granted peace to the Athenians, on the conditions which Leosthenes had proposed to Antipater when besieged in Lamia, i. e. that he should be absolute master over them. Besides this he de- manded from their ambassadors Demades, Phocion, and Xenocrates, that they should deliver into his hands the orators Demos- thenes and Hyperides, whose eloquence had inflamed the minds of their country- men, and had been the primary causes of the war. The conditions were accepted, a Macedonian garrison was stationed in Athens, but the inhabitants still were permitted the free use of their laws and privileges. He and Craterus were the first who made hostile preparations against Perdiccas, and during that time Polyperchon was ap- pointed over Macedonia. Polyperchon defeated the Ætolians, who had made an invasion upon Macedonia. Antipater gave assistance to Eumenes, in Asia, against An- tigonus, according to Justin 14, c. 2. At his death, A. U. C. 438, Antipater ap- pointed Polyperchon master of all his pos- sessions, and as he was the oldest of all the generals and successors of Alexander, he recommended that he might be the supreme ruler in their councils, that every thing might be done according to his judgment. As for his son Cassander, he left him in a subordinate station under Polyperchon. But Cassander was of too aspiring a dispo- sition tamely to obey his father's injunctions. He recovered Macedonia, and made himself absolute. *Curt. 3, 4, 5, 6, 7 & 10.*—*Justin 11, 12, 13, &c.*—*Diod. 17, 18, &c.*—*C. Nep. in Phoc. & Eumen.*—*Plut. in Eumen. Alexand. &c.*

ANTIPATER, son of Cassander, was king of Macedonia, and son-in-law of Lyfimachus. He killed his mother because she wished his brother Alexander to succeed to the throne. Alexander to revenge the death of his mother, solicited the assistance of Demetrius, but peace was re-established between the two brothers by the advice of Lyfimachus, and soon after Demetrius kil- ing

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led Antipater, and made himself king of Macedonia. *Jesin* 16, c. 1.

**ANTIPATER**, son of Cassander, was the 3d king of Macedonia. He reigned only 45 days.—A king of Cilicia.—A powerful prince, father to Herod. He was appointed governor of Judæa, by Cæsar, whom he had assisted in the Alexandrine war. *Joseph.*—An Athenian archon. *Olymp.* 97.—One of Alexander's soldiers who conspired against his life with Hermolaus. *Curt.* 8, c. 6.—A celebrated sophist of Hierapolis, preceptor to the children of the emperor Severus.

**ANTIPATER**, a poet of Sidon, who could compose a number of verses extempore, upon any subject. He ranked Sappho among the muses in one of his epigrams. He had a fever every year on the day of his birth, of which he died. *Plin.* 7, c. 51.—*Val. Max.* 1, c. 10.—*Cic. de Orat.* 3, *de Offic.* 3, *de Quæst. Acad.* 4.—A philosopher of Phœnicia, preceptor to Cato of Utica. *Plut. in Cat.*—A Stoic philosopher, disciple to Diogenes of Babylon. *Cic.* 3, *de Offic.* c. 12.

**ANTIPATRIA**, a city of Daretis. *Polyb.* 3, c. 108.—Of Macedonia. *Liv.* 31, c. 27.

**ANTIPATRIDAS**, a governor of Telmessus. *Polyen.* 5.

**ANTIPATRIS**, a city of Palestine.

**ANTIPATRONES**, an ingenious statuary of Argos. *Paus.* 5, c. 17.—A Comic poet of Rhodes, or rather of Smyrna. *Athen.*

**ANTIPATROTES**, a king of the Læstrygonæ, descended from Lamus, who founded Formiz. Ulysses returning from Troy came upon his coasts, and sent three men to examine the country. Antipatros devoured one of them, and pursued the others, and sunk the fleet of Ulysses with stones, except the ship in which Ulysses was. *Ovid. Met.* 13, v. 232.—A son of Sarpedon. *Virg. Æn.* 9, v. 696.—The grandfather of Amphiaræus. *Homer. Od.*—A man killed in the Trojan war. *Homer. Il.*

**ANTIPHILI PORTUS**, a harbour on the African side of the Red Sea. *Strab.* 16.

**ANTIPHILUS**, an Athenian who succeeded Leosthenes at the siege of Lania against Antipater. *Diod.* 18.

**ANTIPHILUS**, a noble painter who represented a youth leaning over a fire and blowing it, from which the whole house seemed to be illuminated. He was an Egyptian by birth: he imitated Apelles, and was disciple to Ctesidomus. *Plin.* 35, c. 12.

**ANTIPHON**, a poet.—An orator who promised Philip, king of Macedonia, that he would set on fire the citadel of Athens, for which he was put to death at the in-

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stigation of Demosthenes. *Cic. de Div.* 2. *Plut. in Alib. & Demosth.*—A poet who wrote on agriculture. *Athen.*—An author who wrote a treatise on peacocks.—A rich man introduced by Xenophon as disputing with Socrates.—An Athenian who interpreted dreams. He wrote an history on his art. *Cic. de Div.* 1. & 2.—A foolish rhetorician.—A poet of Attica who wrote tragedies, epic poems, and orations. Dionysius put him to death because he refused to praise his compositions. Being once asked by the tyrant, what brass was the best? he answered that with which the statues of Harmodius and Aristogiton are made. *Plut.—Aristot.*

**ANTIPHONUS**, a son of Priam, who went with his father to the tent of Achilles to redeem Hector. *Homer. Il.* 24.

**ANTIPHUS**, a son of Priam, killed by Agamemnon during the Trojan war.—A son of Thestalus, grandson to Hercules. He went to the Trojan war in 30 ships. *Homer. Il.*—An intimate friend of Ulysses. *Homer. Od.* 17.

**ANTIPHUS**, brother of Climenus, was son of Ganyctor the Naupactian. These two brothers murdered the poet Hesiod on the false suspicion that he had offered violence to their sister. They threw his body into the sea. The poet's dog discovered them, and they were seized and convicted of the murder. *Plut. de Solert. Anim.*

**ANTIPHONUS**, a noble Theban, whose daughters sacrificed themselves for the public safety. *Vid. Androclea.*

**ANTIPHOLIS**, a city of Gaul, built by the people of Marcellis. *Tacit. 2 Hist.* c. 15.

**ANTIPPA**, a city at the North of Lesbos.—An island near it. *Ovid. Met.* 15, v. 287.—*Plin.* 2, c. 89.

**ANTISTHENES**, a philosopher, born of an Athenian father, and of a Phrygian mother, A. U. C. 350. He taught rhetoric, and had among his pupils the famous Diogenes, but when he had heard Socrates he shut up his school and told his pupils "Go seek for yourselves a master, I have now found one." He went every day 40 stadia to hear the lessons of Socrates. He was the head of the sect of the Cynic philosophers. One of his pupils asked him, what philosophy had taught him? "To live with myself," said he. *Cic. de Orat.* 3, c. 35.—*Diog.* 6.—*Plut. in Luc.*—A disciple of Heraclitus.—An historian of Rhodes. *Diog.*

**ANTISTRUS LABEO**, an excellent lawyer at Rome, who defended the liberties of his country against Augustus, for which he is taxed of madness by Horat. 1 *Sat.* 39 v. 82.—*Sueton. in Aug.* 54.

**ANTI-**

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**IVS PETRO** of Gabii, was the  
a celebrated treaty between  
his country, in the age of Tar-  
roud. *Diensf. Ital.* 4.  
**ISTIVS REGINUS**, a lieutenant  
1 Gaul. *Ces. bell. G.* 6 & 7.  
**IVS**, a soldier of Pompey's army,  
t of his valor, that he challenged  
crents of Cæsar. *Int.* 25, *Hisp.*

**IVS**, an Athenian archon, 166  
*Ant.* 7, c. 17.

**IVS**, a maritime town of Italy,  
scanus, or according to others,  
Ulysses and Citee, upon a pro-  
2 miles from Ostium. It was  
of the Volsci, who made war  
Romans for above 200 years.  
ok it, and carried all the beaks  
ips to Rome, and placed them  
um on a tribunal, which from  
called *Rastrum*. This town was  
to the goddess of Fortune, whose  
en consulted, gave oracles by a  
f the head, or other different  
ro was born there. *Cic. de Div.*  
1, od. 35.

**IVS**, the last king of Corinth.  
death magistrates with regal au-  
re annually chosen.

**IA LEX** was enacted by M. An-  
consul, A. U. C. 709. It abro-  
lex Atia, and renewed the lex  
y taking away from the people  
ge of chusing priests, and restor-  
ne college of priests, to which it  
belonged. *Dio.* 44.—Another  
ne A. U. C. 703. It ordained  
decury of judges should be ad-  
two former, and that they should  
from the Centurions. *Cic. in*  
5.—Another by the same. It  
appeal to the people, to those  
condemned *de majestate*, or of  
measures against the state. Ano-  
e same, during his triumvirate.  
a capital offence to propose ever  
lection of a dictator, and for any  
accept of the office. *Aspian de*

**IA**, a daughter of M. Antony, by  
She married Domitius Enobar-  
was mother of Nero, and two  
—A sister of Germanicus.—A  
of Claudius and Elia Petina,  
the family of the Tiberius, and  
liated for her levity. *Saxen in*  
*Taut.* 128, 11.

**IA**, the wife of Drusus, and the  
Germanicus, commended for her  
fection by *Val. Max.* 4, c. 3.

**IA**, a castle of Jerusalem, 61, 10.

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received its name in honor of M. Antony.

**ANTONII**, a patrician and plebeian fa-  
mily, which derived their origin from An-  
tones, a son of Hercules, as *Plut. in Anton.*  
informs us.

**ANTONINUS**, surnamed **PIUS**, was born  
A. D. 86, and adopted by the emperor  
Adrian, to whom he succeeded A. D. 138.  
This prince is remarkable for all the vir-  
tues that can form a perfect statesman,  
philosopher, and king. He re-built what-  
ever cities had been destroyed by wars in  
former reigns. He built a wall in Bri-  
tain to defend it against the incursions of  
the barbarians. He waged no wars during  
his reign, but only repulsed the enemies of  
the empire who appeared in the field, and  
he often repeated this saying of Scipio,  
*Malle se unum civem servare quam mille hostes*  
*occidere*. He died in the 75th year of his  
age, after a reign of 23 years. He was  
succeeded by his adopted son M. Aurelius  
Antoninus, surnamed the philosopher: This  
prince was as virtuous as his father. He  
raised to the imperial dignity his brother  
L. Verus, whose voluptuousness and dissi-  
pation were as conspicuous as the modera-  
tion of the philosopher. During their reign  
the Quadi, Parthians, and Marcomanni were  
defeated. Antoninus wrote a book in  
Greek, intitled *τα κατ' εαυτον*, concern-  
ing himself. After the war with the Quadi  
had been finished, Verus died of an apo-  
plexy, and Antoninus survived him only  
eight years, and died in his 61st year, after  
a reign of 19 years and ten days. *Dio.*  
*Cassius.*

**ANTONINUS BASSIANUS CARACALLA**,  
was son of the emperor Septimus Severus.  
Oppian dedicated his poems to him. He  
was celebrated for his cruelties. He killed  
his brother Geta in his mother's arms. He  
attempted to destroy the writings of Arist-  
otle, observing that Aristotle was one of  
those who sent poison to Alexander. He  
married his mother and publicly lived with  
her, which gave occasion to the people of  
Alexandria to say that he was an Oedipus  
and his wife a Jocasta. This joke was fatal  
to them, and the emperor to punish their  
ill language, slaughtered many thousands in  
Alexandria. He was assassinated for his  
cruelties, in the 43d year of his age, A. D.  
217, and his body was sent to his wife  
Julia, who stabbed herself at the sight.

**ANTONIOBOLIS**, a city of Mesopotamia.  
*Marcell.* 8.

**M. ANTONIVS GREGIO**, a poet of Gaul  
who taught rhetoric at Rome, in the house  
of J. Cæsar. Cicero and other illustrious  
men frequented his school. He never asked



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any thing for his lectures, whence he received more from the liberality of his pupils. He lived 50 years. *Sueton. de illust. Gr. 7.*

**ANTONIUS**, an orator, grandfather to the triumvir of the same name. He was killed in the civil wars of Marius. His head was hung in the Forum. *Val. Max. 9, c. 2.—Lucan. 2, v. 121.*

**ANTONIUS MARCUS**, the eldest son to the orator of the same name. By means of Cotta and Cethegus he obtained from the senate the office of managing the corn on the maritime coasts of the Mediterranean with unlimited power. This gave him many opportunities of plundering the provinces and enriching himself. He died in Crete. *Sallust. Frag.*

**ANTONIUS CAIUS**, a son of the orator of that name. He obtained a troop of horse from Sylla, and plundered Achaia. He was carried before the pretor M. Lucullus, and banished from the senate by the censors, for pillaging the allies, and refusing to appear when summoned before justice.

**ANTONIUS CAIUS**, son of Antonius Caius, was consul with Cicero, and went to destroy the conspiracy of Catiline in Gaul. He went to Macedonia, as his province, and fought with ill success against the Dardani. He was accused at his return and banished.

**M. ANTONIUS**, the triumvir was grandfather to the orator M. Antonius, and son of Antonius, surnamed Cretensis, from his wars in Crete. He was augur and tribune of the people, in which he distinguished himself by his ambitious views. He always entertained a secret resentment against Cicero. This arose because Cicero had put to death Corn. Lentulus, for his being concerned in Catiline's conspiracy. This Lentulus had married Antonius's mother after his father's death. When the senate was torn by the factions of Pompey's and Caesar's adherents, Antony proposed that both should lay aside the command of their armies in the provinces, but as this proposition met not with success, he privately retired from Rome to the camp of Caesar, and advised him to march his army to Rome. When Caesar was assassinated in the senate house, his friend Antony spoke an oration over his body, and to ingratiate himself and his party with the populace, he reminded them of the liberal treatment they had received from Caesar. He besieged Mutina, which had been allotted to D. Brutus, for which the senate judged him an enemy to the republic, at the remonstration of Cicero. He was conquered by the consuls Hirtius and Pansa and by young

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Caesar, who soon after joined his interest with that of Antony, and formed the celebrated triumvirate, which was established with such cruel proscriptions that Antony did not even spare his own uncle that he might strike off the head of his enemy Cicero. The triumvirate divided the Roman empire among themselves, Lepidus was over all Italy, Augustus the west, and Antony retired into the east, where he enlarged his dominions by different conquests. Antony had married Fulvia, whom he repudiated to marry Octavia, the sister of Augustus, and by this connection to strengthen the triumvirate. He assisted Augustus at the battle of Philippi against the murderers of J. Caesar, and he buried the body of M. Brutus, his enemy, in a most magnificent manner. During his residence in the east, he became enamoured of the fair Cleopatra, queen of Egypt, and repudiated Octavia to marry her. This divorce incensed Augustus, who now prepared to deprive Antony of all his power. Antony assembled all the forces of the east, and with Cleopatra marched against Octavius Caesar. These two enemies met at Actium, where a naval engagement soon began, and Cleopatra, by flying with 60 sails, drew Antony from the battle, and ruined his cause. After the battle of Actium, Antony followed Cleopatra into Egypt, where he was soon informed of the defection of all his allies and adherents, and saw the conqueror on his shores. He stabbed himself, and Cleopatra likewise killed herself with the bite of an asp. Antony died in the 56th year of his age, 12 years after the murder of Caesar, A. U. C. 705, and the conqueror shed a tear when he was informed that his enemy was no more. Antony left seven children by his three wives. He has been blamed for his great dissoluteness, for his uncommon love of pleasures, and his fondness of drinking. It is said that he wrote a book in praise of drunkenness. He was fond of imitating Hercules, from whom according to some accounts, he was descended, and he is often represented as Hercules, with Cleopatra in the form of Omphale, dressed in the arms of her submissive lover, and beating him with her sandals. *Plutarch* has written an account of his life. *Virg. Aen. 8, v. 685.—Horat. ep. 9.—Juv. 10, v. 122.—C. Nep. in Attic.—Cic. in Phil. 5.—Julian. 41 & 42.*

**ANTONIUS, (JULIUS)** son of Antony the triumvir, was consul with Paulus Fabius Maximus. He was surnamed Africanus, and put to death by order of Augustus. Some say that he killed himself. *Tacit. 4. Ann. c. 47.*

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**ANTONIS**, the triumvir's brother, sieged in Peblunum by Augustus. He liged to surrender himself with 300 y famine. The conqueror spared. Some say that he was killed at the of J. Cæsar.

**ONIVS**, (Lucius) a noble, but une youth. His father, Julius, was death by Augustus, for his criminal ree with Julia, and he himself was d by the emperor to Marcellus, on z of finishing his education. *Tacit. l. c. 44.*

**ONIVS FELIX**, a freedman of Claudius governor of Judæa. He l Drusilla, the daughter of Antony opatra. *Tacit. 4. Hist. 9.*

**ONIVS FLAMMA**, a Roman, conl for extortion, under Vespasian. *Jl. 4. c. 45.*

**ONIVS MUSA**, a physician of Augustus. *Plin. 29. c. 1.*

**ANTONIUS MERENDA**, was deat Rome, A. U. C. 303. *Liv. 3. c.*

**ANTONIUS MERENDA**, a military, A. U. C. 333. *Liv. 4. c. 42.*

**ORIDES**, a painter, disciple to pus. *Plin.*

**YLLA**. *Vid. Anthylla.*

**ISIS**, an Egyptian deity, represented be born of a man with the head of a teauise when Osiris went in his ion against India. Anubis aced him, and chased himself in a skin. His worship was introduced gypte, into Greece, and Italy. He ofed by some to be Mercury, be e is sometimes represented with a e. Some make him son of Osiris, his brother. *Diod. 1.—Lucian. 8. v. vid. Met. 9. v. 686.—Plut. de Isid. l.—Herodot. 4.*

**SUS**, a river of Armenia falling into uratra.

**UA**, a city of the Volsci, taken by mans, A. U. C. 318. It was sacred ev, who is called Jupiter Anxur. *c. 59.—Horat. 1. Sat. 5. v. 26.—Jl. v. 84.—Virg. Æn. 7. v. 799.*

**USA**, an Athenian rhetorician, who cistus and Lycon, accused Socrates ety, and was the cause of his couion. These false accusers were as put to death by the Athenians. *Æliox. V. N. 2. c. 13.—Plut. in Alcib. Ant.*

**ABZ**, a river near the Tigris. *Mar-*

**ABZ**, a son of Romulus by Herfília afterwards called Abillius.

**ABZ**, a son of Neptune, who came to and Bæotia, from Apulia, where

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he gathered the inhabitants, and reigned over them. They were called Aones, and the country Aonia from him.

**AONES**, the inhabitants of Aonia, called afterwards Bæotia. They came there in the age of Cadmus, and obtained his leave to settle with the Phœnicians. The mufes have been called Aonides, because Aonia was more particularly frequented by them. *Paus. 9. c. 5.—Ovid. Met. 3. 7. 10. 13. Trist. cl. v. 10. Fast. 3. v. 456. l. 4. v. 245.—Virg. G. 3. v. 11.*

**AORIS**, a famous hunter, son of Aras, king of Corinth. He was so fond of his sister Arathyræa, that he called part of the country by her name. *Paus. 2. c. 22.*—The wife of Neleus, called more commonly Chloris. *Id. 9. c. 36.*

**AORROS**, Aornus, Aornis, a lofty rock in India, taken by Alexander. Hercules had besieged it, but was never able to conquer it. *Cart. 8. c. 11.—Arrian 4.—Strab. 15.—Plut. in Alex.*—A place in Epirus with an oracle. *Paus. 9. c. 80.*—A certain lake near Tartellus.—Another near Baia and Putendi. It is also called Aver-nus.

**AÖTI**, a people of Thrace near the Getæ, on the Ister. *Plin. 4.*

**APAITE**, a people of Asia Minor. *Strab.*

**APAMA**, a daughter of Artaxerxes, who married Pharnabazus satrap of Ionia.—A daughter of Antiochus. *Paus. 1. c. 2.*

**APAME**, the mother of Nicomedes by Prusias, king of Bithynia.—The mother of Antiochus Soter, by Seleucus Nicator. Soter founded a city which he called by his mother's name.

**APAMIA**, Apamæa, a city of Phrygia, on the Marfyas.—A city of Bithynia.—Of Media.—Mesopotamia—and near the Tigris.

**APANNI**, a nation of shepherds near the Caspian sea. *Strab.*

**APATËRIA**, a festival at Athens which received its name from *apate*, deceit, because it was instituted in memory of a stratagem, by which Xanthus, king of Bæotia was killed by Melanthus, king of Athens, upon the following occasion: when a war arose between the Bæotians and Athenians about a piece of ground which divided their territories, Xanthus made a proposal to the Athenian king to decide the battle by single combat. Thymetes who was then on the throne of Athens, refused and his successor Melanthus accepted the challenge. When they began the engagement Melanthus exclaimed, that his antagonist had some person behind him to support him; upon which Xanthus looked behind, and was killed by Melanthus.

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priests gave these distinguishing characteristics to the animal, on which their credit and even prosperity depended. The festival of Apis lasted seven days, the ox was led in solemn procession by the priests, and every one was anxious to receive him into his house, and it was believed that the children who smelt his breath received the knowledge of futurity. The ox was conducted to the banks of the Nile with much ceremony, and if he had lived to the time which their sacred books allowed, they drowned him in the river, and embalmed his body, and buried it in solemn state in the city of Memphis. After his death, which sometimes was natural, the greatest cries and lamentations were heard in Egypt, as if Osiris was just dead; the priests shaved their heads, which was a sign of the deepest mourning. This continued till another ox appeared with the proper characteristics to succeed as the deity, which was followed with the greatest acclamations as if Osiris was returned to life. This ox, which was found to represent Apis, was kept 40 days in the city of the Nile before he was carried to Memphis, during which time none but women were permitted to appear before him, and this they performed according to their superstitious notions, in a wanton and indecent manner. There was also an ox worshipped at Heliopolis, under the name of Mnevis, some suppose that he was Osiris, but others maintain that the Apis of Memphis was sacred to Osiris, and Mnevis to Isis. When Cambyses came into Egypt, the people were celebrating the festival of Apis with every mark of joy and triumph, which the conqueror interpreted as an insult upon himself. He called the priests of Apis, and ordered the deity itself to come before him. When he saw that an ox was the object of their veneration, and the cause of such rejoicings, he wounded it on the thigh, ordered the priests to be chastised, and commanded his soldiers to slaughter such as were found celebrating such riotous festivals. The god Apis had generally two stables or rather temples. If he eat from the hand it was a favourable omen, but if he refused the food that was offered him, it was interpreted as an unlucky event. From this Germanicus, when he visited Egypt, drew the omens of his approaching death. When his oracle was consulted in consequence was burnt on an altar, and a piece of money placed upon it, after which they applied their ear to the mouth of the God, and immediately retired, stopping their ears till they had departed from the temple. The first sounds that were heard,

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were taken as the answer of the oracle to their questions. *Pauf.* 7, c. 22.—*Hierodot.* 2 & 3.—*Plin.* 8, c. 38, &c.—*Strab.* 7. *Plut.* in *Iph.* & *Ofr.*—*Apollod.* 1, c. 7. 1. 2, c. 1.—*Mela.* 1, c. 9.—*Plin.* 8, c. 39, &c.—*Strab.* 7.—*Thuc.* 1, ll. 4 & 6.—*Diad.* 1.

APRILUS GALBA, a celebrated buffoon in the time of Tiberius. *Jur.* 5, v. 4.

APOLLINARIUS LUDI, games celebrated at Rome in honour of Apollo. They originated from the following circumstance: an old prophetic poem informed the Romans that if they instituted yearly games to Apollo, and made a collection of money for his service, they would be able to repel the enemy whose approach already signified their destruction. The first time they were celebrated, Rome was alarmed by the approach of the enemy, and instantly the people rushed out of the city and saw a cloud of arrows discharged from the sky on the troops of the enemy. With this heavenly assistance they easily obtained the victory. The people generally sat crowned with laurel at the representation of these games. They were usually celebrated at the option of the pretor, till the year U. C. 515, when a law was passed to settle the celebration yearly on the same day about the nones of July. When this alteration happened, Rome was infected with a dreadful pestilence, which however seemed to be appeased by this act of religion. *Liv.* 25, c. 12.

APOLLINIDES, a Greek in the wars of Darius and Alexander, &c. *Curt.* 4, c. 5.

APOLLINIS ARX, a place at the entrance of the Sibyl's cave. *Virg.* *Æn.* 6.

APOLLINIS PROMONTORIUM, a promontory of Africa. *Liv.* 30, c. 24.

APOLLINIS TEMPLUM, a place in Thrace, in Lycia. *Thuc.* 1, ll. 6, c. 9.

APOLLO, son of Jupiter and Latona, called also Phoebus, is often confounded with the Sun. According to Cicero, 3 *de Nat. Deor.* there were four persons of this name. The first was son of Vulcan, and the tutelary god of the Athenians. The second was son of Corymbus, and was born in Crete, for the dominion of which he disputed even with Jupiter himself. The third was son of Jupiter and Latona, and came from the nations of the Hyperboreans to Delphi. The fourth was born in Arcadia, and called Nomion, because he gave laws to the inhabitants. To the son of Jupiter and Latona all the actions of the others seem to have been attributed. The Apollo, son of Vulcan, was the same as the Orus of the Egyptians, and was the most ancient, from whom the actions of the others have been copied. The three others seem to be of

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igin. The tradition that the na was born in the floating is, is taken from the Egyptian, which asserts that the son which is supposed to be Orus, his mother Isis from the per-Typhon, and entrusted to the sea, who concealed him in the hemmis.—When Latona was Jupiter. Juno, who was ever her husband's amours, raised the son to torment Latona, who a place to give birth to her l Neptune was moved at her er fate, and raised the island of the bottom of the sea, where ght forth Apollo and Diana. accounted the god of all the medicine, music, poetry, and of all of which he was deemed. He had received from Jupiter of knowing faturity, and he one of the gods whose oracles had repute over the world. His is Leucothoe, Daphne, Ilfa, mis, Clymene, Cyrene, Chione, Adhipe, &c. are well known, ions shapes he assumed to gra-ssion. He was very fond of ynthus, whom he accidentally a quon, as also of Cyparissus, changed into a cypress tree. on Esculapius had been killed under of Jupiter, for raising the se. Apollo in this resentment Cyclops who had fabricated the is. Jupiter was incensed at this ce, and he banished Apollo from l deprived him of his dignity. deity came to Admetus king of ad hired himself to be one of ds. in which ignoble employ-ained nine years; from which e he was called the god of shep- at his sacrifices a wolf was gene- l, as that animal is the declared he sheepfold. During his resi-ssfully, he rewarded the tender of Admetus. He gave him a own by a lion and a bull, with as able to obtain in marriage daughter of Pelias, and soon sce granted at Apollo's request, tus might be redeemed from urther person laid down his life He assisted Neptune in building of Troy, and when he was re-omitted reward from Laomedon the country, he destroyed the by a pestilence.—As soon as he Apollo destroyed, with arrows, Python, whom Juno had sent

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to persecute Latona, hence he was called Pythius. He was not the inventor of the lyre as some have imagined, but Mercury gave it him, and received as a reward the famous caduceus with which Apollo was wont to drive the flocks of Admetus. His contest with Pan and Marsyas, and the punishment inflicted upon Midas are well known. He received the surnames of Phœbus, Delius, Cynthius, Pæan, Delphicus, Nomius, Lycius, Clarius, Ilmenius, Vulturius, Smantheus, &c. which are explained under those words. Apollo is generally represented with long hair, and the Romans were fond of imitating his figure, and therefore in their youth they were remarkable for their fine head of hair, which they cut short at the age of 17 or 18. He is always represented as a tall beardless young man with a handsome shape, holding in his hand a bow, and sometimes a lyre; his head is generally surrounded with beams of light. He was the deity who, according to the notion of the ancients, inflicted plagues, and in that moment he appeared surrounded with clouds. His worship and power were universally acknowledged; he had temples and statues in every country, particularly in Egypt, Greece, and Italy. His statue which stood upon mount Actium, as a mark to mariners to avoid the dangerous coasts, was particularly famous, and it appeared at a great distance on the sea. Augustus before the battle of Actium addressed himself to it for victory. The cock, the grasshopper, the wolf, the crow, the swan, the hawk, the olive, the laurel, the palm-tree, &c. were sacred to him, and in his sacrifices, wolves and hawks were offered, as they were the natural enemies of the flocks over which he presided. Bulls and lambs were also immolated to him. As he presided over poetry, he was often seen on mount Parnassus with the nine Muses. His most famous oracles were at Delphi, Delos, Cfarus, Tenedos, Cyrrha and Patara. His most splendid temple was at Delphi, where every nation and individual made considerable presents when they consulted the oracle. Augustus after the battle of Actium built him a temple on mount Palatine, which he enriched with a valuable library. He had a famous Colossus in Rhodes, which was one of the seven wonders of the world. Apollo has been taken for the Sun, but it may be proved by different passages in the ancient writers, that Apollo, the Sun, Phœbus, and Hyperion, were all different characters and deities, though confounded together. When once Apollo was addressed as the sun, and represented with a crown of rays on his head,

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senate house, and by his authority dissuaded them from granting a peace which would prove dishonorable to the Roman name. *Ovid Fast.* 6, v. 203.—*Cic. in Brut. & Tusc.* 4.

**APPIUS**, a Roman, who, when he heard that he had been proscribed by the triumvirs, divided his riches among his servants, and embarked with them for Sicily. In their passage the vessel was shipwrecked, and Appius alone saved his life. *Appian.* 4.

**APPIUS CLAUDIUS CRASSUS**, a consul with Sp. Naut. Rutulius. He conquered the Celtiberians and was defeated by Perseus king of Macedonia. *Liv.*

**APPIUS CLAUDIUS PULCHER**, a grandson of Ap. Cl. Cæcus. He was consul in the age of Sylla, and he retired from grandeur to enjoy the pleasures of a private life.

**APPIUS CLAUSUS**, a general of the Sabines, who, upon being ill treated by his countrymen, retired to Rome with 5,000 of his friends, and was admitted into the senate in the early ages of the republic. *Plut. in Poplic.*

**APPIUS HERDONIUS** seized the Capitol with 4,000 exiles. A. U. C. 293, and was soon after overthrown. *Liv.* 3, c. 15.—*Fler.* 3, c. 19.

**APPIUS CLAUDIUS LENTULUS**, a consul with M. Perperna.—A dictator who conquered the Hernici.—The name of Appius was common in Rome, and particularly to many consuls whose history is not marked by any uncommon event.

**APRIES & APRIUS**, one of the kings of Egypt in the age of Cyrus; he took Sidon, and lived in great prosperity till his subjects revolted to Amasis, by whom he was conquered. *Herodot.* 2, c. 159, &c.—*Diod.* 1.

**APRINTHII**, a people of Thrace; they received their name from a river called Aprinthus, which flowed through their territory. *Dionys. Perieg.*

**ARSUS**, a river of Macedonia falling into the Ionian sea between Derrhachium and Apollonia. *Lucan* 5, v. 461.

**APTÉRA**, an inland town of Crete. *Ptol.*

**APULEIA LEX** was enacted by L. Apulius the tribune, A. U. C. 652, for inflicting a punishment upon such as were guilty of raising seditions, or showing violence in the city.

**APULEIA VARILLA**, a grand daughter of Augustus condemned of adultery with a certain Manlius in the reign of Tiberius. *Tacit. An.* c. 50.

**APŪLIA**, a country of Italy between Daunia and Calabria. It was part of the ancient Magna Græcia, and generally divided into Apulia Daunia, and Apulia Peuceetia. It was famous for its wool. Some suppose that it is called after Apulus, an

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ancient king of the country before the Trojan war. *Plin.* 3, c. 11.—*Cic. de Div.* 1, c. 43.—*Strab.* 6.—*Mela.* 2.—*Martial in Apoph.* 155.

**APUSCIDĀMUS**, a lake of Africa. All bodies, however heavy, were said to swim on the surface of its waters. *Plin.* 32, c. 2.

**AQUARIUS**, one of the signs of the Zodiac.

**AQUILARIA**, a place of Africa. *Cæsar.* *bell. civ.* 23.

**AQUILEIA & AQUILEGIA**, a town founded by a Roman colony. It was called from its grandeur Roma secunda. It was at the north of the Adriatic sea, on the confines of Italy. The Romans built it chiefly to oppose the frequent incursions of the barbarians. The Roman emperors enlarged and beautified it and often made it their residence. *Ital.* 8, v. 605.—*Martial* 4, ep. 25.—*Mela* 2, c. 4.

**AQUILLUS NIGER**, an historian mentioned by *Sueton* in *Aug.* 11.

**M. AQUILIUS**, a Roman consul who succeeded Perperna in the government of Asia minor. A. U. C. 619. *Justin* 36, c. 4.

**AQUILLIA & AQUILIA**, a patrician family at Rome, from which few illustrious men rose.

**ACCIO**, a wind blowing from the north. Its name is derived, according to some, from *Aquila*, on account of its keenness and velocity.

**AQUILONIA**, a city of the Hirpini in Italy. *Liv.* 10, c. 38.

**AQUINIUS**, a poet of a moderate capacity. *Cic.* 5. *Tusc.*

**AQTINUM**, a town of Latium, on the borders of the Samnites, where Juvenal was born. *Strab.*—*Ital.* 8, v. 404.—*Juv.* 3, v. 319.

**AQUITANIA**, a country of Gaul, bounded on the west by Spain, north by the province of Lugdunum, south by the province called Gallia Narboneusis. Its inhabitants are called Aquitani. *Plin.* 4, c. 17.—*Strab.* 4.

**ARA**, a constellation, consisting of seven stars, near the tail of the scorpion. *Ovid. Met.* 2, v. 138.

**ARELUGDUNENSIS**, a place at the confluence of the Arar and Rhone. *Juv.* 1, v. 44.

**ARABARCHES**, a vulgar person among the Egyptians, or perhaps an usual expression for the leaders of the Arabians, who resided in Rome. *Juv.* 1, v. 130.

**ARABIA**, a large country of Asia, forming a peninsula between the Arabian and Persian gulfs. It is generally divided into three different parts, Petraea, Deserta, and Felix. It is famous for its frankincense and aromatic plants. The inhabitants were

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were formerly under their own chiefs. The country has often been invaded, but never totally subdued. Alexander the great expressed his wish to place the seat of his empire in their territories. They worshipped the sun and moon, and even serpents. The soil is rocky and sandy, the inhabitants are scarce, the mountains rugged, and the country without water. The inhabitants had their wives in common, and whatever woman they convicted of adultery was capitally punished. They circumcised their children, and were of uncivilized manners. *Herodot.* 1, 2, 3, & *Diod.* 1 & 2.—*Plin.* 12 & 14.—*Strab.* 16.—*Xenoph.*—*Tacit.* 2, cl. 2.—*Curt.* 5, c. 1.—*Frog.* 6, v. 57.—Also the name of the Nile of Egyptus. *Apollod.*

**ARABICUS S. NUS**, a sea between Egypt and Arabia, different, according to some authors, from the Red Sea, which they suppose to be between Ethiopia and India, and the Arabian gulf further above, between Egypt and Arabia. It is about 40 days sail in length, and not half a day's in its most extensive breadth. *Plin.* 5, c. 11.—*Strab.*

**ARABIS**, **ARABUS ARBIS**, an Indian river. *Curt.* 9, c. 10.

**ARABS & ARABUS**, a son of Apollo and Babylon, who first invented medicine, and taught it in Arabia, which is called after his name. *Plin.* 7, c. 56.

**ARABIA & ARECCA**, a city of Susiana. *Strab.* 4, cl. 1.

**ARACHNE**, a woman of Colophon, daughter to Idmon, a dyer. She was so skilled in working with the needle, that she challenged Minerva, the goddess of the art, to a trial of skill. She represented on her work the amours of Jupiter with Europe, Antiope, Leda, Alceia, Danae, Alcmene, &c. but tho' her piece was so perfect and masterly, she was defeated by Minerva, and she hanged herself in despair, and was changed into a spider by the goddess. *Orid Met.* 6, fab. 1, &c.—A city of Thessaly.

**ARACHOSIA**, a city of Asia, near the *MaLyria*. It was built by Semiramis.—One of the Persian provinces beyond the Indus. *Plin.* 6, c. 3.—*Strab.* 11.

**ARACHOT & ARACHOTI**, a people of India, who receive their name from the river *Arachotus*, which flows down from *Arax Caucasus*. *Dionys. Perieg.* *Curt.* 9, c. 7.

**ARACHTHIAS**, one of the four capital rivers of Epirus, near Nicopolis, falling into the bay of Ambracia. *Strab.* 7.

**ARACILLUM**, a town of Hispania *Tarraconensis*. *Flor.* 4, c. 32.

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**ARACOSII**, an Indian nation. *Jysf.* 13, c. 4.

**ARACYNTHUS**, a mountain of Acarnania. *Plin.* 4, c. 2.—*Virg. Ecl.* 2, v. 21.

**ARADUS**, an island near Phoenicia, joined to the continent by a bridge. *Dionys. Perieg.*

**ARÆ**, rocks in the middle of the Mediterranean, between Africa and Sardinia, where the Romans and Africans ratified a treaty. *Virg. Ecl.* 1, v. 112.

**ARÆ PHILANORUM**, a maritime city of Africa, on the borders of Cyrene. *Sallust. Jug. bell.*

**ARAR**, a river of Gaul, flowing into the Rhone. Cæsar's soldiers made a bridge over it in one day. *Cæf. bell. Gall.* 1, c. 12.—*Silv.* 3, v. 452.

**ARARUS**, a Scythian river flowing through Armenia. *Herodot.* 4, c. 48.

**ARATHYREA**, a small province of Achaia, afterwards called *Alphus*. It had a city of the same name. *Homer. Il.* 2.—*Strab.* 8.

**ARATUS**, a Greek poet of Cilicia, about the 124th olympiad. He was greatly esteemed by Antigonus Gomatas king of Macedonia, at whose court he passed much of his time. He wrote a poem on astronomy, entitled *Phænomena*, which Cicero, when young, translated into Latin verse. The same task was also undertaken by Claudius & Germanicus Cæsar. *Cic. de Nat. D.* 2, c. 41.—*Quintil.* 10, c. 1.—*Pauf.* 1, c. 2.—*Orid. Am.* 1, cl. 15, v. 16.

**ARATUS**, son of Clinias & Aristodama, was born at Sicyon in Achaia, near the river *Alphus*. When he was but seven years of age his father who held the government of Sicyon, was assassinated by Abantidas who made himself absolute. After some revolutions the sovereignty came into the hands of Nicoteles, whom Aratus murdered and restored his country to liberty. He was so jealous of tyrannical power that he even destroyed a picture in which was a painting of a tyrant. He joined the republic of Sicyon in the Achæan league, which he strengthened by making a treaty of alliance with the Corinthians, and with Ptolemy, king of Egypt. He was chosen chief commander of the forces of the Achæans, and drove away the Macedonians from Athens and Corinth. He made war against the Spartans, but was conquered in a battle by their king Cleomenes. To repair the losses he had sustained, he solicited the assistance of king Antigonus, and drove away Cleomenes from Sparta, who fled to Egypt where he killed himself. The Aitolians soon after attacked the Achæans, and Aratus, to support his character, was obliged to call to his aid, Philip, king of Macedonia. His friend,

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without filling it, though it contained no more than an obolus.

**ARCHETIMUS**, the first philosophical writer in the age of the seven wise men of Greece. *Diog.*

**ARCHIA**, one of the Oceanides, wife to Inachus. *Hyg. fab.* 143.

**ARCHIAS**, a Corinthian, descended from Hercules. He founded Syracuse, A. U. C. 13. Being told by an oracle to make choice of health or riches, he chose the latter. *Dionys. Hal.* 2.—A poet of Antioch, intimate with the Luculli. He obtained the rank and name of a Roman citizen by the means of Cicero, who defended him in an elegant oration, when his enemies had disputed his privileges of citizen of Rome. He wrote a poem on the Cimbrian war, and began another concerning Cicero's consulship, which are now lost. *Cic. pro Arch.*—A Polemarch of Thebes, assassinated in a conspiracy, which he could have prevented if he had not deferred to the morrow the reading of a letter which gave him information of his danger. He lived in the age of Epaminondas. *Plut. in Pelop.*—A high priest of Athens, contemporary and intimate with the Polemarch of the same name. *Id. ibid.*—A Theban taken in the act of adultery. He was punished according to the law, and tied to a post in the public place, for which punishment he abolished the Oligarchy. *Aristot.*

**ARCHITAXES**, a philosopher of Athens, very inimical to the views and measures of Phocion. *Plut. in Phoc.*—An ambassador of Byzantium, *see Polyan.* 4, c. 44.

**ARCHIDAMIA**, a priestess of Ceres, who on account of her affection for Aristomenes, restored him to liberty, when he had been taken prisoner, by her female attendants at the celebration of their festivals. *Paus.* 4, c. 17.—A daughter of Cleodas, who upon hearing that her countrymen, the Spartans, were debating, whether they should send away their women, against the hostile approach of Pyrrhus, seized a sword and ran to the senate house, exclaiming that the women were as able to fight as the men. Upon this the decree was repealed. *Plut. in Pyrr.*—*Polyan.* 8, c. 49.

**ARCHIDAMUS**, son of Theopompus, king of Sparta, died before his father. *Paus.*—Another king of Sparta, son of Anaxidamus. He was succeeded by Agathicles.—Another, son of Agestilus. He was of the family of the Proclidae.—Another, grandson of Leotyphidas by his son Zeuxidamus. He succeeded his grandfather and reigned in conjunction with Philoanax. He con-

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quered the Argives and Arcadians, and privately assisted the Phocians in plundering the temple of Delphi. He was called to the aid of Tarentum against the Romans, and killed there in a battle, after a reign of 33 years. *Diod.* 16.—*Xenoph.*—Another, son of Eudamidas.—Another, who conquered the Helots after a violent earthquake. *Diod.* 11.—A son of Agestilus, who led the Spartan auxiliaries to Cleombrotus at the battle of Leuctra, and was killed as he commanded one of the wings.—A son of Xenius Theopompus. *Paus.*

**ARCHIDUS**, a tyrant of Athens killed by his troops.

**ARCHIDEMUS**, a Stoic philosopher who willingly exiled himself among the Parthians. *Plat. Acad.*

**ARCHIDUS**, a son of Amyntas, king of Macedonia. *Justin.* 7, c. 4.

**ARCHIDIUM**, a city of Crete, named after Archidius, son of Tegrates. *Paus.* 8, c. 53.

**ARCHIGALLUS**, the chief of the priests of Cybele.

**ARCHIGENES**, a physician, born at Apamea, in Syria. He lived in the reign of Domitian, Nerva, and Trajan, and died in the 73d year of his age. *Jen.* 6, v. 235.

**ARCHILOCHUS**, a poet of Paros, who wrote elegies, satyrs, odes, and epigrams. He was the first who introduced iambics in his verses. He had courted Neobule, the daughter of Lyeambes, and had received promises of marriage, but the father gave her to another, superior to the poet in rank and fortune. Upon which Archilochus wrote such a bitter satyr, that Lyeambes hanged himself in a fit of despair. He lived in the age of Romulus. The Spartans condemned his verses on account of their petulance, and banished him. *Cic. Tusc.* 3.—*Quint. Met.* 10, c. 1.—*Herodot.* 1, c. 12.—*Strabo. art. poet.* v. 79.—*Athen.* 1, 2, &c.—A son of Nestor killed by Memnon in the Trojan war. *Homer. Il.* 2.—A Greek historian, who wrote a chronological table and other works. He lived about the 25th, or according to others, the 30th Olymp.

**ARCHIMEDES**, a famous geometrician of Syracuse, in the second Punic war, about 220 years before the Christian era. He invented a machine of glass which faithfully represented the motion of all the heavenly bodies. When Marcus, the Roman consul, besieged Syracuse, Archimedes constructed machines which suddenly raised in the air the ships of the enemy from the bay before the city, and then let them fall with such violence into the water that they sunk. He set them also on fire with his burning

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**ARISTIDES**. When the town was taken, a general gave strict orders to his men not to hurt Archimedes, and even reward to him who brought him safe into his presence. All these were useless, he was so deeply engaged in solving a problem, that he was so intent that the enemy were in possession of the town, and a soldier, without knowing who he was, killed him because he refused to follow him. The place was buried and remained long until Cicero, during his questorship found his tomb near one of the crabs, surrounded with thorns. *Cic. Tuscul.* 1. c. 25. *Dr. Net.* 1.—*Liv.* 24. c. 31.—*Quintil.* 1. c. 9. c. 3.—*Polib.* 7.—*Plut.* in *Fal. Max.* 8. c. 7.

**ARISTOTELIS**, a man, who, when he was to distribute new arms among the people of Argos, aimed a mercenary made himself absolute. *Polyen.*—A rhetorician of Athens.

**ARISTOTELIS**, a part of a sea where a number of islands are interspersed, a part of the Mediterranean, which runs between Greece and Asia Minor, and is called Mare Egeum.

**ARISTOTELIS**, a soldier who conspired with Alexander with Dymnus. *Curt.*

**ARISTOTELIS**, a city of the Mariti. It was destroyed by an earthquake, and lost in the ruins. *Plin.* 3. c. 19.

**ARISTOTELIS**, a king of Italy, from whom, perhaps, the town of Archippe received its name. *Verg. Aen.* 7. v. 752.—*Phier* of Thebes, pupil to Pytha-

**ARISTOTELIS**, a name of Venus, worshipped by Libanus.

**ARISTOTELIS**, one of Alexander's generals, who divided the provinces of Babylon at his division after the king's death.

**ARISTOTELIS**, the name of the chief magistrates of Athens. They were nine in number, none were chosen but such as descended from ancestors who had been citizens of the republic for three generations; they were also to be without reproach in all the parts and members of their body, and were obliged to produce evidence of the dutiful behaviour to their country, and the competency to support their dignity. They took a solemn oath that they would observe the laws, administer justice with equity, and never suffer themselves to be bribed. If they ever received bribes

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they were compelled by the laws to dedicate to the god of Delphi a statue of gold of equal weight with their body. They all had the power of punishing malefactors with death. The chief among them was called Archon, the year took its denomination from him; he determined all causes between man and wife, and took care of legacies, and wills; he provided for orphans, protected the injured, and punished drunkenness with uncommon severity. If he suffered himself to be intoxicated during the time of his office, the misdemeanor was punished with death. The second of the Archons was called Basileus, it was his office to keep good order, and to destroy all causes of quarrel in the families of those who were dedicated to the service of the gods. The profane and the impious were brought before his tribunal, and he ordered public sacrifices for the good of the state. He assisted at the celebration of the Eleusinian festivals and other religious ceremonies. His wife was to be related to the whole people of Athens, and of a pure and unsullied life. He had a vote among the Areopagites, but was obliged to sit among them without his crown. The Polemarch was another Archon of inferior dignity. He had the care of all foreigners, and provided a sufficient maintenance from the public treasury for the families of those who had lost their lives in the defence of their country. These three chief Archons generally chose each of them two persons of respectable character, and of an advanced age, whose counsels and advice might assist and support them in their public capacity. The six other Archons were indistinctly called Thesmothetes. They received complaints against persons accused of impiety, bribery, and ill behaviour. They settled all disputes between the citizens, redressed the wrongs of strangers, and enforced any laws to be enforced, but such as were conducive to the safety of the state. These officers of state were chosen after the death of king Codrus, their power was originally for life, but afterwards it was limited to 10 years, and at last to one year. After some time the qualifications which were required to be an Archon were not strictly observed. Adrian, before he was elected emperor of Rome, was made Archon at Athens, though a foreigner; and the same honors were conferred upon Plutarch. *Aristoph.* in *Nub.* & *Ach.*—*Plut.* *Sympos.* 1.—*Demetrius.*—*Pollux.*—*Lysim.*

**ARCHYLLUS** THURIES, a general of Dionysius the elder. *Diod.* 14.

**ARCHYTAS**, a musician of Mitylene, who wrote a treatise on agriculture. *Diog.*

**ARCHYTAS**,



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**ARCHYRAS**, son of Hestizus of Tarentum, was a follower of the Pythagorean philosophy, and an able astronomer and geometer. He redeemed his master, Plato, from the hands of the tyrant Dionysius, and for his virtues he was seven times chosen by his fellow citizens, governor of Tarentum. He invented some mathematical instruments, and made a wooden pigeon which could fly. He perished in a shipwreck. He flourished about 350 years before the Christian era. *Horat.* 1, od. 28.—*Cic.* 3 *de Orat.*—*Diog.* in *vit.*

**ARCHINUS**, a Milesian poet, pupil to Homer. He lived, according to some, about the 2d Olympiad. *Dionys.* *Hal.* 1.

**ARCTOPHYLAX**, a star near the great bear, called also Bootes. *Cic.* *de Nat. D.* 2, c. 42.

**ACROS**, a mountain near Propontia, inhabited by giants and monsters.—Two celestial constellations near the north pole, commonly called Uræ Major, and Minor. They are supposed to be Arcas and his mother, who were made constellations. *Virg.* *G.* 1.—*Arat.*—*Ovid.* *F.* 3, v. 107.

**ARCTURUS**, a star near the tail of the great bear. Its rising and setting was generally supposed to portend great tempests. *Horat.* 3, od. 1.

**ARCTURUS**, a son of Vulcan. He is said to have been the first who invented the pipe. He gave it to the Muses, who on that account have been called Arcturides, and Arcturides. *Paus.* 2, c. 31.

**ARDANIA**, a country of Egypt. *Strab.*

**ARDAXANUS**, a small river of Illyricum. *Ptolem.*

**ARDEA**, a town of Latium, built by Dædalus, or according to some, by a son of Ulysses and Circe. It was the capital of the Rutuli. Some soldiers set it on fire, and the inhabitants publicly reported that their city had been changed into a bird, called by the Latins *Ardea*. It was rebuilt and it became a rich and magnificent city, whose enmity to Rome rendered it famous. Tarquin the Proud was pressing it with a siege, when his son ravished Lucretia. *C. Nep.* in *Attic.* 14.—*Luc.* 1, c. 57. 1, 3, c. 71. 1, 4, c. 9. *Cic.*—*Virg.* *Æn.* 7, v. 411.—*Ovid.* *Met.* 14, v. 573.—*Strab.* 5.

**ARDEA**, a town of Illyricum, whose capital was called Ardia. *Strab.* 7.

**ARDEA**, a town of Apulia. *Luc.* 24, c. 20.

**ARDEENNA**, a large forest of Gaul, in the time of J. Cæsar. It extended 50 miles from the Rhine to the borders of the Nervii. *Tacit.* 8. *Ann.* c. 42.—*Cæsar.* *bell. Gall.* 6, c. 29.

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**ARDUINE**, the goddess of hunting among the Gauls.

**ARDENSES**, a nation near the Rhone, *Polyb.* 3.

**ARDYS**, a son of Gyges, king of Lydia. He reigned 49 years, took Priene, and made war against Miletus. *Herodot.* 1, c. 15.

**AREACIDÆ**, a nation of Numidia. *Ptolem.*

**AREAS**, a general, chosen by the Greeks against Ætolia. *Justin.* 24, c. 1.

**AREGONIS**, the mother of Mopsus by Anipyx. *Oph.* in *Argon.*

**ARLIATUM**, a town of Gallia Narbonensis. *Strab.* 4.—*Mela.* 2, c. 5.

**ARELLIUS**, a celebrated painter of Rome, in the age of Augustus. He painted the goddesses in the form of his mistresses. *Plin.* 35, c. 10.

**AREMORICA**, a part of Gaul, which afterwards received the name of Aquitania. *Plin.* 4.

**ARENA & Arene**, a city of Messenia, in Peloponnesus. *Herodot.* 2, c. 2.

**ARENACUM**, a town of Germany. *Tacit.* *Hist.* 5, c. 20.

**AREOPAGITES**, the judges of the Areopagus, a seat of justice on a small eminence near Athens. Its name is derived from *ἄρειος πάγος*, the hill of Mars, because Mars was the first who was tried there, for the murder of Hallirhoetus, who had offered violence to his daughter Alcippe. Some say that the place receives the name of Areopagus, because the Amazons pitched their camp there and offered sacrifices to their progenitor Mars, when they besieged Athens, and others maintain that that name was given to the place because Mars is the god of bloodshed, war and murder, which were generally punished by that court. The time in which this celebrated seat of justice was instituted is unknown. Some suppose that Cecrops, the founder of Athens, first established it A. M. 2545. Others give the credit of it to Cræusus, and others to Solon. The number of judges that composed this august assembly is not known. They have been limited by some to 9, to 31, to 51, and sometimes to a greater number. The most worthy and religious of the Athenians were admitted as members, and such Archons as had discharged their duty with care and faithfulness. In the latter ages of the republic this observance was often violated, and we find some of their members of loose and debauched morals. If any of them was convicted of immorality, if they were seen sitting at a tavern, or had used any indecent language, they were immediately expelled from the assembly, and held

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the greatest disgrace, though the of a judge of the Areopagus always life. The Areopagites took cognof murders, impiety, and immoral s, and particularly of idleness, ney deemed the caufe of all vice. ighed over the laws, and they had geiment of the public treasury; they liberty of rewarding the virtuous, nificting fevere punifhment upon blafphemed againft the gods, or the celebration of the holy myfte- bey always fat in the open air, they took cognizance of murder, heir laws it was not permitted for derer and his accufer to be both e fame roof. This cuftom alfo ignate becaufe the perfons of the ere facred, and they were afraid ing pollution by converfing in : houfe with men who had been fhedding innocent blood. They eard caufes and paffed fentence in , that they might not be prepofter- or of the plaintiff or of the defen- eeing them. Whatever caufes were efore them, were to be divelted of y and fine fpeaking, left eloquence arm their ears and corrupt their . Hence arofe the molt juft and artial decifions, and their fentence ed facred and inviolable, and the and defendant were equally con- f its juftice. The Areopagites fat on the 27th, 28th, and 29th ery month. Their authority con- its original ftate, till Pericles, refufed admittance among them, to leffen their confluence and heir power. From that time the f the Athenians were corrupted, Areopagites were no longer con- f their virtue and juftice, and when ured the debaucheries of Deince- of the family of Phalereus, he ld them, that if they wifhed to rform in Athens they muft begin

Areus, a hill in the neighbour- Athens. *Vid.* Areopagite.

Areus, a people of India, conquered under. *Jyftin.* 12, c. 8.

Areus, a countryman, whofe d ed Æfculapius, when expofed ther. *Perf.* 2, c. 26.

Areus, the mother of Ariftippus, the er. *Lært.* 2.—A daughter of y, who married Dion. She was uo the fea. *Plut. in Dion.*

Areus, a daughter of Rhevenor, de- from Neptune. She married her

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uncle Alcinous, by whom ſhe had Naufo- caa. *Homer. Od.* 7 & 8.—*Apollod.* 1.

ARETAPHILA, the wife of Melanippus, a prieft of Cyrene. Nicocrates murdered her husband to marry her. She, however, was fo attached to Melanippus, that ſhe endeavoured to poiſon Nicocrates, and at laſt cauſed him to be aſſaſinated by his brother Lyſander, whom ſhe married. Lyſander proved as cruel as his brother, upon which Aretaphila ordered him to be thrown into the ſea. After this ſhe retired to a private ſtation. *Plut. de Virtut. Mulier.*—*Polyan.* 8, c. 38.

ARETÆLES, a Cnidian, who wrote an hiſtory of Macedonia. *Plut.*

ARETE. *Vid.* Areta.

ARÊTES, one of Alexander's officers. *Curt.* 4, c. 15.

ARETHUSA, a nymph of Elis, was one of Diana's attendants. She was one of the Oceanides. As ſhe returned one day from hunting, ſhe fat near the Alpheus, and bathed in the ſtream. The god of the river was enamoured of her, and he purſued her over the mountains and all the country, when Arethuſa, ready to ſink under fatigue, implored Diana, who changed her into a fountain. The Alpheus immediately mingled his ſtreams with hers, and Diana opened a ſecret paſſage under the earth and under the ſea, where the waters of Arethuſa diſappeared and roſe in the iſland of Ortygia, near Syracuſe, in Sicily. The river Alpheus followed her alſo under the ſea and roſe alſo in Ortygia, ſo that whatever is thrown into the Alpheus, in Elis, riſes again, after ſome time in the fount in Arethuſa near Syracuſe. *Vid. d'Herul.*—*Met.* 5, fab. 10.—*Athen.* 7.—*Pauſ.*—One of the Hefperides. *Apollod.* 2, c. 5.—A daughter of Heracles, mother of Abas, by Neptune. *Hygin.* fab. 157.—One of Actæon's dogs. *Hygin.* fab. 181.—A lake of Upper Armenia; near the fountains of the Tigris. Nothing can ſink under its waters. *Plin.* 2, c. 103.

ARETINUM, a Roman colony in Etru- ria. *Ital.* 5, v. 123.

ARETUS, a ſon of Neſtor and Anaxibia.

*Homer. Od.* 3.—A Trojan againſt the Greeks. He was killed by Automedon.

*Homer. Il.* 17.—A famous warrior whole only weapon was an iron club. He was treacherouſly killed by Lycargus, king of Arcadia. *Pauſ.* 8, c. 11.

AREUS, a king of Sparta, preferred in the ſucceſſion to Cleonymus, brother of Acrotatus, who had made an alliance with Pyrrhus. He aſſiſted Athens when Anti- gonus beſieged it. He died at Corinth.

*Pauſ.*

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**Past.** 3, c. 6.—**Philo.**—A king of Sparta who succeeded his father Acrotatus, and was succeeded by Leonidas, son of Cleonymus.

**Perdices**, a son of Perseus of Macedonia. *Justin.* 7, c. 1.—A mountain of Cappadocia, named with perpetual snow, at the bottom of which is the capital of the country called Maxara. *Cleod.*—A son of Ptolemy, killed by his brother. *Pto.* 1.—A son of Licymnius. *Apoll.* 2.

**Pericles**, a king of Sparta, son of Amyclæ. *Paus.* 3, c. 1.

**Perithous**, a husband of Ciois in Bithynia, whom Rhoen married before he went to the Trojan war. When he heard of his death, he died in despair. *Parthen.* *Ench.* c. 36.

**Perithous**, a king of Tarsus, A. U. C. 125, who according to *Plin.* 7, c. 48, lived 120 years, and 300 according to *Isid.* 3, c. 39.

**Phegea**, a mythical huntress, changed into a stag by Apollo. *Hyg.* fab. 265.—One of the Cyclops. *Hesiod.*—A daughter of Tegeus, to whom Hercules had two sons. *Apoll.* 1.—A nymph, daughter of Juno, and Juno. *Apoll.* 1.

**Phidippus**, a place at Rome where certain Arps were buried.

**Phidippus**, a village of Arcadia. *Paus.* 8, c. 15.

**Phidippus**, a promontory of Ionia, A. U. C. 125, the 31st king of Lacedæmon. He reigned 5 years.

**Phidippus**, a son of Perseus, was the 5th king of Macedonia. He obtained the kingdom when Amyntas was deposed by the Illyrians. *Justin.* 7, c. 1.

**Phidippus**, daughter of Adrastus, married Polyneus, whom she loved with an amorous tenderness. When he was killed in the war, she buried his body in the night, against the positive orders of Creon, for which phœnix when she was smothered with death. The gods revealed her death by killing Creon. *Hyg.* fab. 65 & 72.—*Strab.* 12, c. 12. *Plin.* *Antiqu.* c. 100.—A country of Peloponnesus, called after Argolis, of which Argos was the capital.—One of the Cyclops. *Hesiod.* 1.—The wife of Iphiclus, and mother of Iphiclus. *Hyg.* fab. 145.—The mother of Argos, by Polyneus. *Id.* fab. 145.—A daughter of Autonoe, who married Admetus, and by whom she had two sons, Laodæmon and Proetus. *Apoll.* 2.—*Paus.* 4, c. 3.

**Phidippus**, a man who founded Calcedon, A. U. C. 143.

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**Phidippus**, a place of Rome, near the Palatium, where the transfusion generally kept their shops. *Marcell.* 1, c. 4.

**Phidippus**, a colony of the Andrians. *Plin.* 4, c. 105.

**Phidippus**, a mountain of Egypt, near the Nile.

**Phidippus**, a town of Æmathia, near the Strymon. *Herod.* 7, c. 112.

**Phidippus**, three small islands near the continent between Mitylene and Methymna, where the Lacedæmonian fleet was conquered by Conon the Athenian. *Strab.* 13.

**Phidippus**, a nymph of mount Parnassus.

**Phidippus**, a surname given to Mercury, because he killed the hundred-eyed Argus by order of Jupiter.

**Phidippus**, a nation among the Sauronians. They are born blind, and with dark eyes. They live upon trees. *Herod.* 4, c. 23.

**Phidippus**, a surname of Juno, worshipped at Argos. *Plin.* 2, c. 3, v. 547.

**Phidippus**, the inhabitants of the city of Argos, and the neighbouring country. The word is indiscriminately applied by the poets to all the inhabitants of Greece.

**Phidippus**, a steward of Galba, who privately married the body of his master in his gardens. *Tacit.* 12, c. 1, c. 39.

**Phidippus**, the name of the famous ship which carried Jason and his 51 companions to Colchis when they set out to recover the golden fleece. The derivation of the word Argos has been often disputed. Some derive it from Argus, the person who first proposed the expedition, and who built the ship. Others maintain that it was built at Argos, whence its name. *Cicero* *Tull.* 1, c. 20, calls it Argos, because it carried Grecians commonly called Argives. *Diod.* 4, derives the word from *αργος*, which signifies swift. *Ptolemy* says, not falsely, that Hercules built the ship, and called it Argos after one of Jason's who bore the same name. The ship Argos had 50 oars. According to many authors, she had a beam on her prow, which had been cut in the forest of Dodona by Minerva, and this beam had the power of giving oracles to the Argonauts. This ship was the first that ever sailed on the sea, as some report. After the expedition was finished, Jason ordered her to be drawn a ground at the Uluum of Corinth, and consecrated to the God of the sea. The poets have made her a constellation in heaven. Jason was killed by a beam which fell from the top, as he slept on the queen's hearth. *Hyg.* fab. 145. *A. P.* 2, c. 37.—*Cat.* *Pl.* *de Nat.* *Phil.* 1, v. 93 &c.—*Theod.* 1

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*lib. 6.—Source in Argolis.—Apollon. Argos.—*  
*—Hesiod. 1.—Ch. de Nat. D.—Pon. 7. 1. 50.*  
*—Hesiod. 1.*

ARGOLICUS SIMOS, a bay on the coast of Argolis.

ARGOLIS and ARGOLIA, a country of Peloponnesus between Argolis and the Argonic Sea. Its chief city was called Argos.

ARGOS, one of the descendants of Hercules, who reigned in Lydia 505 years before Christ. *—Hesiod. lib. 1. c. 7.*

ARGOS was a name given to those Argives who went with Jason on his expedition to Colchis. The cause of this expedition arose from the following circumstance.—Athamas, king of Thebes, became insane, the daughter of Cadmus, whom he desired to marry Nephelê, he was ble and two children, Phryxus and Helle. As Nephelê was subject to epilepsies of madnefs, Athamas resolved not to look a second time upon her, by whom he had then three two sons, Learchus and Melicertes. As the children of Nephelê were threatened to their father, he sent of him. Learchus conceived an enormous love of sport, and the children of the city of Thebes were divided by a portion of his misfortune, all the grain which had been sown in the earth. Upon this the oracle was consulted, and as it had been corrupted by him, or by the answer was, that Nephelê's children should be immolated to the gods. Phryxus was apprized of this, and he immediately embarked with his sister Helle, and fled to the court of Pelias, king of Colchis, one of his near relations. In the voyage Helle died, and Phryxus attained life at Colchis, and was received with kindness by the king. The priests here, emboldened by the flight of Phryxus, by supposing that he and Helle fled through the air on a ram who had a golden fleece and wings, and was endowed with the faculties of speech. The ram, as they say, was the offspring of Neptune's mares under the form of a ram, sent down by Theophrastus. As they were going to be sacrificed, the ram took them on its back, and instantly disappeared in the air. On their way Helle was giddy, and fell on that part of the sea, which from her was called the Hellespont. When Phryxus came to Colchis he sacrificed the ram to Jupiter, or according to others, to Mars, to whom he also dedicated the golden fleece, and therefore to obtain it he murdered him. Some time after this event, when Jason, the son of Aeson, demanded of the oracle Pelias the crown which he

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returned, *[lib. Pelias, Jason, &c.]* Pelias said that he would deliver it to him, provided he avenged the death of his common relation Phryxus, whom Aeson had killed, murdered in Colchis. Jason, who was in the vigor of youth and of an invincible faith, carefully understood the expectations, and embarked with all the young princes of Greece in the ship Argo. They stopped at the island of Lemnos, where they remained two years, and raised a great noise of riot from the Lemnian women, who had murdered their husbands. *[lib. Hippolyte.]* After they had left Lemnos, they arrived at Samothrace, where they offered sacrifices to the gods, and then sailed to Thracian and Cynosurus. Here they met with a respectable reception from Egeus, the king of the country. The night after their departure they were directed by a storm to sail on the coast of Cynosurus, and for many days, supposing that they had their anchors in the harbor, they were detained there. In this accidental circumstance the daughter of Aeson, and Cleus was, killed by the hand of Jason, who, to escape a murder he had ignorantly committed, buried her in a most magnificent manner, and offered a sacrifice to the manes of the gods, to whom he built a temple on mount Dindymus. From Cynosurus they sailed to Berytus, in the Egean, where Pelias accepted the challenge of Amycus, king of the country, in the combat of the ocher and bow him. They were driven from Berytus by a storm, to Sabyrdia, on the coast of Thracian, where they delivered themselves up to the place, from the profanation of the harpists. Pelias directed them, to come through the Cramon rock or the Symplogades. *[lib. Cramon.]* and they safely entered the Egean sea. They visited the country of the Mariandryans, where Lycus reigned, and left two of their companions, Ison and Hippolyte their pilot. After they had left this coast they were driven upon the island of Aeria, where they found the children of Phryxus, whom Aeson their grandfather, had sent to Greece to take possession of their father's kingdom. From the island they were laboured by a storm, and the pilot of Colchis, Jason explained the cause of his voyage to Aetes, but the conclusion, on which he was to recover the golden fleece, was so hard, that the Argonauts could have perished in the attempt, had not Medea, the king's daughter, taken an interest in their leaders. She had a conference with Jason, and their mutual oath of fidelity in the temple of Hecate, Medea made a herself as Jove's daughter from her father's Lord condition, if Jason married her and carried her

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senate house, and by his authority dissuaded them from granting a peace which would prove dishonorable to the Roman name. *Ovid Fast.* 6, v. 203.—*Cic. in Brut. & Tusc.* 4.

**APPIUS**, a Roman, who, when he heard that he had been proscribed by the triumvirs, divided his riches among his servants, and embarked with them for Sicily. In their passage the vessel was shipwrecked, and Appius alone saved his life. *Appian.* 4.

**APPIUS CLAUDIUS CRASSUS**, a consul with Sp. Naut. Rutulius. He conquered the Celtiberians and was defeated by Perseus king of Macedonia. *Liv.*

**APPIUS CLAUDIUS PULCHER**, a grandson of Ap. Cl. Cæcus. He was consul in the age of Sylla, and he retired from grandeur to enjoy the pleasures of a private life.

**APPIUS CLAUSUS**, a general of the Sabines, who, upon being ill treated by his countrymen, retired to Rome with 5,000 of his friends, and was admitted into the senate in the early ages of the republic. *Plut. in Poplic.*

**APPIUS HERDONIUS** seized the Capitol with 4,000 exiles, A. U. C. 492, and was soon after overthrown. *Liv.* 3, c. 15.—*Flor.* 3, c. 19.

**APPIUS CLAUDIUS LENTULUS**, a consul with M. Perperna,—A dictator who conquered the Hernici.—The name of Appius was common in Rome, and particularly to many consuls whose history is not marked by any uncommon event.

**APRIES & APRIUS**, one of the kings of Egypt in the age of Cyrus; he took Sidon, and lived in great prosperity till his subjects revolted to Amasis, by whom he was conquered. *Herodot.* 2, c. 159, &c.—*Diod.* 1.

**APRINTHII**, a people of Thrace; they received their name from a river called Aprinthus, which flowed through their territory. *Dionys. Perieg.*

**APRUS**, a river of Macedonia falling into the Ionian sea between Dyrrhachium and Apollonia. *Lucan.* 5, v. 461.

**APTÆRA**, an inland town of Crete. *Ptol.*

**APULEIA LEX**, was enacted by L. Apuleius the tribune, A. U. C. 652, for inflicting a punishment upon such as were guilty of raising seditions, or showing violence in the city.

**APULEIA VARILIA**, a grand daughter of Augustus condemned of adultery with a certain Manlius in the reign of Tiberius. *Tacit. An.* c. 50.

**APŪLIA**, a country of Italy between Daunia and Calabria. It was part of the ancient Magna Græcia, and generally divided into Apulia Daunia, and Apulia Peucetia. It was famous for its wool. Some suppose that it is called after Apulus, an

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ancient king of the country before the Trojan war. *Plin.* 3, c. 11.—*Cic. de Div.* 1, c. 13.—*Strab.* 6.—*Mela.* 2.—*Martial in Apoph.* 155.

**AFUSCIDĀMUS**, a lake of Africa. All bodies, however heavy, were said to swim on the surface of its waters. *Plin.* 32, c. 2.

**AQUARIUS**, one of the signs of the Zodiac.

**AQUILARIA**, a place of Africa. *Cæsar.* 2, *bell. civ.* 23.

**AQUILEIA & AQUILEGIA**, a town founded by a Roman colony. It was called from its grandeur Roma secunda. It was at the north of the Adriatic sea, on the confines of Italy. The Romans built it chiefly to oppose the frequent incursions of the barbarians. The Roman emperors enlarged and beautified it and often made it their residence. *Ital.* 8, v. 605.—*Martial.* 4, ep. 25.—*Mela.* 2, c. 4.

**AQUILIUS NIGER**, an historian mentioned by *Sueton* in *Aug.* 11.

**M. AQUILIUS**, a Roman consul who succeeded Perperna in the government of Asia minor. A. U. C. 619. *Justin.* 36, c. 4.

**AQUILLIA & AQUILIA**, a patrician family at Rome, from which few illustrious men rose.

**AQUILIO**, a wind blowing from the north. Its name is derived, according to some, from *Aquila*, on account of its keenness and velocity.

**AQUILONIA**, a city of the Hirpini in Italy. *Liv.* 10, c. 38.

**AQUINIUS**, a poet of a moderate capacity. *Cic.* 5. *Tusc.*

**AQTINUM**, a town of Latium, on the borders of the Samnites, where Juvenal was born. *Strab.*—*Ital.* 8, v. 404.—*Juv.* 3, v. 319.

**AQUITANIA**, a country of Gaul, bounded on the west by Spain, north by the province of Lugdunum, south by the province called Gallia Narbonensis. Its inhabitants are called Aquitani. *Plin.* 4, c. 17.—*Strab.* 4.

**ARA**, a constellation, consisting of seven stars, near the tail of the scorpion. *Ovid. Met.* 2, v. 138.

**ARE LUGDUNENSIS**, a place at the confluence of the Arar and Rhone. *Juv.* 1, v. 14.

**ARABARCHES**, a vulgar person among the Egyptians, or perhaps an usual expression for the leaders of the Arabians, who resided in Rome. *Juv.* 1, v. 130.

**ARĀBIA**, a large country of Asia, forming a peninsula between the Arabian and Persian gulfs. It is generally divided into three different parts, Petræa, Deserta, and Felix. It is famous for its frankincense and aromatic plants. The inhabitants were

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were formerly under their own chiefs. The country has often been invaded, but never totally subdued. Alexander the great expressed his wish to place the seat of his empire in their territories. They worshipped the sun and moon, and even serpents. The soil is rocky and sandy, the inhabitants are scarce, the mountains rugged, and the country without water. The inhabitants had their wives in common, and whatever woman they convicted of adultery was capitally punished. They circumscribed their children, and were of uncivilized manners. *Herodot.* 1, 2, 3, & *Diog.* 1 & 2.—*Plin.* 12 & 14.—*Strab.* 16.—*Xenoph.*—*Tibull.* 2, cl. 2.—*Curt.* 5, c. 1.—*Virg. G.* 1, v. 57.—Also the name of the wife of Ægyptus. *Apollod.*

**ARABICUS SINUS**, a sea between Egypt and Arabia, different, according to some authors, from the Red Sea, which they suppose to be between Ethiopia and India, and the Arabian gulf further above, between Egypt and Arabia. It is about 40 days sail in length, and not half a day's in its most extensive breadth. *Plin.* 5, c. 11.—*Strab.*

**ARABIS**, **ARABUS ARBIS**, an Indian river. *Curt.* 9, c. 10.

**ARABS & ARABUS**, a son of Apollo and Babylon, who first invented medicine, and taught it in Arabia, which is called after his name. *Plin.* 7, c. 56.

**ARABICA & ARABICA**, a city of Sufiana. *Strab.* 4, cl. 1.

**ARACHNE**, a woman of Colophon, daughter to Idmon, a dyer. She was so skilful in working with the needle, that she challenged Minerva, the goddess of the art, to a trial of skill. She represented on her work the amours of Jupiter with Europe, Antiope, Leda, Aleria, Danae, Alcmena, &c. but that her piece was so perfect and masterly, she was defeated by Minerva, and she hanged herself in despair, and was changed into a spider by the goddess. *Ovid Met.* 6, fab. 1, &c.—A city of Thessaly.

**ARACHOSIA**, a city of Asia, near the *Massegetæ*. It was built by Semiramis.—One of the Persian provinces beyond the Indus. *Plin.* 6, c. 23.—*Strab.* 11.

**ARACHŪL & ARACHŪL**, a people of India, who receive their name from the river Arachotus, which flows down from mount Caucasus. *Dionys. Perieg.* *Curt.* 9, c. 7.

**ARACHTHIAS**, one of the four capital rivers of Epirus, near Nicopolis, falling into the bay of Ambracia. *Strab.* 7.

**ARACILLUM**, a town of Hispania Tarraconensis. *Flor.* 3, c. 33.

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**ARACOSII**, an Indian nation. *Jufire.* 13, c. 4.

**ARACYNTHUS**, a mountain of Acarnania. *Plin.* 4, c. 2.—*Virg. Ecl.* 2, v. 24.

**ARĀDUS**, an island near Phœnicia, joined to the continent by a bridge. *Dionys. Perieg.*

**ARÆ**, rocks in the middle of the Mediterranean, between Africa and Sardinia, where the Romans and Africans ratified a treaty. *Virg. Æn.* 1, v. 112.

**ARÆ PHILÆNORUM**, a maritime city of Africa, on the borders of Cyrene. *Sallust. Jug. bell.*

**ARAR**, a river of Gaul, flowing into the Rhone. Cæsar's soldiers made a bridge over it in one day. *Cæs. bell. Gall.* 1, c. 12.—*Silv.* 3, v. 452.

**ARĀRUS**, a Scythian river flowing through Armenia. *Herodot.* 4, c. 48.

**ARATHYREA**, a small province of Achaia, afterwards called Alophis. It had a city of the same name. *Homer. Il.* 2.—*Strab.* 8.

**ARĀTUS**, a Greek poet of Cilicia, about the 124th olympiad. He was greatly esteemed by Antigonus Gonatas king of Macedonia, at whose court he passed much of his time. He wrote a poem on astronomy, entitled *Phænomena*, which Cicero, when young, translated into Latin verse. The same task was also undertaken by Claudius & Germanicus Cæsar. *Cic. de Nat. D.* 2, c. 41.—*Quintil.* 10, c. 1.—*Pauf.* 1, c. 2.—*Ovid Am.* 1, cl. 15, v. 16.

**ARĀTUS**, son of Clinias & Aristodama, was born at Sicyon in Achaia, near the river Asopus. When he was but seven years of age his father who held the government of Sicyon, was assassinated by Abantidas who made himself absolute. After some revolutions the sovereignty came into the hands of Nicocles, whom Aratus murdered and restored his country to liberty. He was so jealous of tyrannical power that he even destroyed a picture in which was a painting of a tyrant. He joined the republic of Sicyon in the Achaean league, which he strengthened by making a treaty of alliance with the Corinthians, and with Ptolemy, king of Egypt. He was chosen chief commander of the forces of the Achæans, and drove away the Macedonians from Athens and Corinth. He made war against the Spartans, but was conquered in a battle by their king Cleomenes. To repair the losses he had sustained, he solicited the assistance of king Antigonus, and drove away Cleomenes from Sparta, who fled to Egypt where he killed himself. The Aetolians soon after attacked the Achæans, and Aratus, to support his character, was obliged to call to his aid, Philip, king of Macedonia. His friend,

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without filling it, though it contained no more than an obolus.

**ARCHYTUS**, the first philosophical writer in the age of the seven wise men of Greece. *Diog.*

**ARCHIA**, one of the Oceanides, wife to Inachus. *Hyg. fab.* 143.

**ARCHIAS**, a Corinthian, descended from Hercules. He founded Syracuse, A. U. C. 13. Being told by an oracle to make choice of health or riches, he chose the latter. *Dionys. Hal.* 2.—A poet of Antioch, intimate with the Luculli. He obtained the rank and name of a Roman citizen by the means of Cicero, who defended him in an elegant oration, when his enemies had disputed his privileges of citizen of Rome. He wrote a poem on the Cimbrian war, and began another concerning Cicero's consulship, which are now lost. *Cic. pro Arch.*—A Polemarch of Thebes, assassinated in a conspiracy, which he could have prevented if he had not deferred to the morrow the reading of a letter which gave him information of his danger. He lived in the age of Epaminondas. *Plut. in Pelop.*—A high priest of Athens, contemporary and intimate with the Polemarch of the same name. *Id. ibid.*—A Theban taken in the act of adultery. He was punished according to the law, and tied to a post in the public place, for which punishment he abolished the Oligarchy. *Aristot.*

**ARCHIBIDES**, a philosopher of Athens, very inimical to the views and measures of Phocion. *Thuc. 1. Phoc.*—An ambassador of Byzantium, *dec. Po. 1. 4. c. 44.*

**ARCHIDAMIA**, a priestess of Ceres, who on account of her affection for Aristomenes, restored him to liberty, when he had been taken prisoner, by her female attendants at the celebration of their festivals. *Paus.* 4, c. 17.—A daughter of Cleodas, who upon hearing that her countrymen, the Spartans, were debating, whether they should send away their women, against the hostile approach of Pyrrhus, seized a sword and ran to the senate house, exclaiming that the women were as able to fight as the men. Upon this the decree was repealed. *Plut. in Pyrr.*—*Polyan.* 8, c. 49.

**ARCHIDAMUS**, son of Theopompus, king of Sparta, died before his father. *Paus.*—Another king of Sparta, son of Anaxidamus. He was succeeded by Agathicles.—Another, son of Agelaus. He was of the family of the Proclides.—Another, grandson of Leontichidas by his son Zeuxidamus. He succeeded his grandfather and reigned in conjunction with Plisioanax. He con-

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quered the Argives and Arcadians, and privately assisted the Phocians in plundering the temple of Delphi. He was called to the aid of Tarentum against the Romans, and killed there in a battle, after a reign of 33 years. *Diod.* 16.—*Xenoph.*—Another, son of Eudamidas.—Another, who conquered the Helots after a violent earthquake. *Diod.* 14.—A son of Agésilau, who led the Spartan auxiliaries to Cleombrotus at the battle of Leuctra, and was killed as he commanded one of the wings.—A son of Xenius Theopompus. *Paus.*

**ARCHIDAS**, a tyrant of Athens killed by his troops.

**ARCHIDEMUS**, a Stoic philosopher who willingly exiled himself among the Parthians. *Plat. 4. c.*

**ARCHIDICES**, a son of Amyntas, king of Macedonia. *Justin.* 7, c. 4.

**ARCHIDIUM**, a city of Crete, named after Archidius, son of Tegeates. *Paus.* 8, c. 53.

**ARCHIGALLUS**, the chief of the priests of Cybele.

**ARCHIGENES**, a physician, born at Apamea, in Syria. He lived in the reign of Domitian, Nerva, and Trajan, and died in the 73d year of his age. *Juv.* 6, v. 235.

**ARCHILOCHUS**, a poet of Paros, who wrote elegies, satyrs, odes, and epigrams. He was the first who introduced iambics in his verses. He had courted Neobule, the daughter of Lyeambes, and had received promises of marriage, but the father gave her to another, superior to the poet in rank and fortune. Upon which Archilochus wrote such a bitter satyr, that Lyeambes hanged himself in a fit of despair. He lived in the age of Romulus. The Spartans condemned his verses on account of their petulance, and banished him. *Cic. Tusc.* 1.—*Quintil.* 10, c. 1.—*Herodot.* 1, c. 12.—*Horat. art. poet.* v. 79.—*Athen.* 1, 2, *dec.*—A son of Nestor killed by Memnon in the Trojan war. *Homer. Il.* 2.—A Grec. historian, who wrote a chronological table and other works. He lived about the 25th, or according to others, the 30th Olymp.

**ARCHIMEDES**, a famous geometrician of Syracuse, in the second Punic war, about 220 years before the Christian era. He invented a machine of glass which faithfully represented the motion of all the heavenly bodies. When Marcellus, the Roman consul, besieged Syracuse, Archimedes constructed machines which suddenly raised in the air the ships of the enemy from the bay before the city, and then let them fall with such violence into the water that they sunk. He set them also on fire with his burning

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burning glasses. When the town was taken, the Roman general gave strict orders to his soldiers not to hurt Archimedes, and even offered a reward to him who brought him alive and safe into his presence. All these precautions were useless, he was so deeply engaged in solving a problem, that he was even ignorant that the enemy were in possession of the town, and a soldier, without knowing who he was, killed him because he refused to follow him. The place where he was buried remained long unknown, till Cicero, during his questorship in Sicily, found his tomb near one of the gates of Syracuse, surrounded with thorns and prickles. *Cic. Tusc.* 1, c. 25. *De Nat. D.* 2, c. 34.—*Liv.* 24, c. 34.—*Quintil.* 1, c. 10.—*Strabo.* 9, c. 3.—*Polych.* 7.—*Plut.* in *Strabo.*—*Sal. Max.* 8, c. 7.

**ARCHIMES**, a man, who, when he was appointed to distribute new arms among the populace of Argos, armed a mercenary band, and made himself absolute. *Polyen.* 3, c. 8.—A rhetorician of Athens.

**ARCHIPELAGUS**, a part of a sea where a great number of islands are interspersed, such as that part of the Mediterranean, which lies between Greece and Asia Minor, and is generally called Mare Egeum.

**ARCHIPOLIS**, a soldier who conspired against Alexander with Dymnos. *Curt.* 6, c. 7.

**ARCHIPPE**, a city of the Marfi. It was destroyed by an earthquake, and lost in the lake of Fucinus. *Plin.* 3, c. 19.

**ARCHIPPUS**, a king of Italy, from whom, perhaps, the town of Archippe received its name. *Virg. Æn.* 7, v. 752.—A philosopher of Thebes, pupil to Pythagoras.

**ARCHIRIS**, a name of Venus, worshipped on mount Libanus.

**ARCHON**, one of Alexander's generals, who received the provinces of Babylon at the general division after the king's death. *Diod.* 18.

**ARCHONTES**, the name of the chief magistrates of Athens. They were nine in number, and none were chosen but such as were descended from ancestors who had been free citizens of the republic for three generations; they were also to be without deformity in all the parts and members of their body, and were obliged to produce testimonies of their dutiful behaviour to their parents, of the services they had rendered their country, and the competency of their fortune to support their dignity. They took a solemn oath that they would observe the laws, administer justice with impartiality, and never suffer themselves to be corrupted. If they ever received bribes

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they were compelled by the laws to dedicate to the god of Delphi a statue of gold of equal weight with their body. They all had the power of punishing malefactors with death. The chief among them was called Archon, the year took its denomination from him; he determined all causes between man and wife, and took care of legacies, and wills; he provided for orphans, protected the injured, and punished drunkenness with uncommon severity. If he suffered himself to be intoxicated during the time of his office, the misdemeanor was punished with death. The second of the Archons was called Basileus, it was his office to keep good order, and to destroy all causes of quarrel in the families of those who were dedicated to the service of the gods. The profane and the impious were brought before his tribunal, and he offered public sacrifices for the good of the state. He assisted at the celebration of the Eleusinian festivals and other religious ceremonies. His wife was to be related to the whole people of Athens, and of a pure and unspotted life. He had a vote among the Areopagites, but was obliged to sit among them without his crown. The Polemarch was another Archon of inferior dignity. He had the care of all foreigners, and provided a sufficient maintenance from the public treasury for the families of those who had lost their lives in the defence of their country. These three chief Archons generally chose each of them two persons of respectable character, and of an advanced age, whose counsels and advice might assist and support them in their public capacity. The six other Archons were indistinctly called Thesmothesæ. They received complaints against persons accused of impiety, bribery, and ill behaviour. They settled all disputes between the citizens, redressed the wrongs of strangers, and forbade any laws to be enforced, but such as were conducive to the safety of the state. These officers of state were chosen after the death of king Codrus, their power was originally for life, but afterwards it was limited to 10 years, and at last to one year. After some time the qualifications which were required to be an Archon were not strictly observed. Adrian, before he was elected emperor of Rome, was made Archon at Athens, though a foreigner; and the same honors were conferred upon Plutarch. *Aristoph.* in *Nub. & Av.*—*Plut. Symp.* 1.—*Demosth.*—*Pollux.*—*Lysias.*

**ARCHYLUS THURIUS**, a general of Dionysius the elder. *Diod.* 14.

**ARCHYTAS**, a musician of Mitylene, who wrote a treatise on agriculture. *Diog.*

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**ARCHYTAS**, son of Hestizus of Tarentum, was a follower of the Pythagorean philosophy, and an able astronomer and geometer. He redeemed his master, Plato, from the hands of the tyrant Dionysius, and for his virtues he was seven times chosen, by his fellow citizens, governor of Tarentum. He invented some mathematical instruments, and made a wooden pigeon which could fly. He perished in a shipwreck. He flourished about 350 years before the Christian era. *Horat.* 1, od. 28.—*Cic.* 3 *de Orat.*—*Diog.* in *vit.*

**ARCTINUS**, a Milesian poet, pupil to Homer. He lived, according to some, about the 2d Olympiad. *Dionys. Hal.* 1.

**ARCTOPHYLAX**, a star near the great bear, called also Bootes. *Cic. de Nat. D.* 2, c. 42.

**ARCTOS**, a mountain near Propontis, inhabited by giants and monsters.—Two celestial constellations near the north pole, commonly called Ursa Major, and Minor. They are supposed to be Arcas and his mother, who were made constellations. *Virg. G.* 1.—*Aratus.*—*Ovid. Iph.* 3, v. 107.

**ARCTURUS**, a star near the tail of the great bear. Its rising and setting was generally supposed to portend great tempests. *Horat.* 3, od. 1.

**ARDALES**, a son of Vulcan. He is said to have been the first who invented the pipe. He gave it to the Muses, who on that account have been called Ardalides, and Ardaliotides. *Paus.* 2, c. 31.

**ARADANIA**, a country of Egypt. *Strab.*

**ARDAKXANUS**, a small river of Illyricum. *Polyb.*

**ARDEA**, a town of Latium, built by Dnae, or according to some, by a son of Ulysses and Circe. It was the capital of the Rutuli. Some soldiers set it on fire, and the inhabitants publicly reported that their city had been changed into a bird, called by the Latins *Ardea*. It was rebuilt and it became a rich and magnificent city, whose enemy to Rome rendered it famous. Tarquin the Proud was pressing it with a siege, when his son ravished Lucretia. *C. Nep.* in *Attic.* 14.—*Liv.* 1, c. 57. 1. 3, c. 71. 1. 4, c. 9. *Str.*—*Virg. Aen.* 7, v. 411.—*Ovid. Met.* 14, v. 573.—*Strab.* 5.

**ARDIA**, a town of Illyricum, whose capital was called Ardia. *Strab.* 7.

**ARDEZEA**, a town of Apulia. *Liv.* 24, c. 20.

**ARDEENNA**, a large forest of Gaul, in the time of J. Caesar. It extended 50 miles from the Rhine to the borders of the Nervii. *Tacit.* 8. *Aen.* c. 42.—*Cass. bell. Gall.* 6, c. 29.

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**ARDUINE**, the goddess of hunting among the Gauls.

**ARDEENSES**, a nation near the Rhone. *Polyb.* 3.

**ARDYS**, a son of Gyges, king of Lydia. He reigned 49 years, took Priene, and made war against Miletus. *Herodot.* 1, c. 15.

**AREACIDÆ**, a nation of Numidia. *Polyb.*

**AREAS**, a general, chosen by the Greeks against Ætolia. *Justin.* 24, c. 1.

**AREGONIS**, the mother of Mopsus by Ampyx. *Orph.* in *Argon.*

**ARELĀTUM**, a town of Gallia Narbonensis. *Strab.* 4.—*Mela.* 2, c. 5.

**ARELLIUS**, a celebrated painter of Rome, in the age of Augustus. He painted the goddesses in the form of his mistresses. *Plin.* 35, c. 10.

**AREMORICA**, a part of Gaul, which afterwards received the name of Aquitania. *Plin.* 4.

**ARENA & Arene**, a city of Messenia, in Peloponnesus. *Hom.* 11, 2.

**ARENĀCUM**, a town of Germany. *Tacit. Hist.* 5, c. 20.

**AREOPAGITÆ**, the judges of the Areopagus, a seat of justice on a small eminence near Athens. Its name is derived from *ἄρειος πάγος*, the hill of Mars, because Mars was the first who was tried there, for the murder of Hallirhotius, who had offered violence to his daughter Alcippe. Some say that the place receives the name of Areopagus, because the Amazons pitched their camp there and offered sacrifices to their progenitor Mars, when they besieged Athens, and others maintain that that name was given to the place because Mars is the god of bloodshed, war and murder, which were generally punished by that court. The time in which this celebrated seat of justice was instituted is unknown. Some suppose that Cecrops, the founder of Athens, first established it A. M. 2545. Others give the credit of it to Cranaus, and others to Solon. The number of judges that composed this august assembly is not known. They have been limited by some to 9, to 31, to 51, and sometimes to a greater number. The most worthy and religious of the Athenians were admitted as members, and such Archons as had discharged their duty with care and faithfulness. In the latter ages of the republic this observance was often violated, and we find some of their numbers of loose and debauched morals. If any of them was convicted of immorality, if they were seen sitting at a tavern, or had used any indecent language, they were immediately expelled from the assembly, and held

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held in the greatest disgrace, though the dignity of a judge of the Areopagus always lasted life. The Areopagites took cognizance of murders, impiety, and immoral behaviour, and particularly of idleness, which they deemed the cause of all vice. They watched over the laws, and they had the management of the public treasury; they had the liberty of rewarding the virtuous, and of inflicting severe punishment upon such as blasphemed against the gods, or slighted the celebration of the holy mysteries. They always sat in the open air, because they took cognizance of murder, and by their laws it was not permitted for the murderer and his accuser to be both under the same roof. This custom also might originate because the persons of the judges were sacred, and they were afraid of contracting pollution by conversing in the same house with men who had been guilty of shedding innocent blood. They always heard causes and passed sentence in the night, that they might not be prepossessed in favor of the plaintiff or of the defendant by seeing them. Whatever causes were pleaded before them, were to be divested of all oratory and fine speaking, lest eloquence should charm their ears and corrupt their judgment. Hence arose the most just and most impartial decisions, and their sentence was deemed sacred and inviolable, and the plaintiff and defendant were equally convicted of its justice. The Areopagites generally sat on the 27th, 28th, and 29th day of every month. Their authority continued in its original state, till Pericles, who was refused admittance among them, resolved to lessen their consequence and destroy their power. From that time the morals of the Athenians were corrupted, and the Areopagites were no longer conspicuous for their virtue and justice, and when they censured the debaucheries of Demetrius, one of the family of Phalereus, he plainly told them, that if they wished to make a reform in Athens they must begin at home.

**AREOPAGUS**, a hill in the neighbourhood of Athens. *Vid.* Areopagites.

**ARETE**, a people of India, conquered by Alexander. *Jos. Ant.* 12, c. 8.

**ARETHANAS**, a countryman, whose goat suckled Æsculapius, when exposed by his mother. *Paus.* 2, c. 26.

**ARETA**, the mother of Aristippus, the philosopher. *Laert.* 2.—A daughter of Dionysius, who married Dion. She was thrown into the sea. *Plut. in Dion.*

**ARETA**, a daughter of Rhexenor, descended from Neptune. She married her

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uncle Alcinous, by whom she had Nausicæa. *Homer. Od.* 7 & 8.—*Apollod.* 1.

**ARETAPHILA**, the wife of Melanippus, a priest of Cyrene. Nicocrates murdered her husband to marry her. She, however, was so attached to Melanippus, that she endeavoured to poison Nicocrates, and at last caused him to be assassinated by his brother Lyfander, whom she married. Lyfander proved as cruel as his brother, upon which Aretaphila ordered him to be thrown into the sea. After this she retired to a private station. *Plut. de Virtut. Mulier.*—*Polyan.* 8, c. 38.

**ARETALES**, a Cnidian, who wrote an history of Macedonia. *Plut.*

**ARETE**. *Vid.* Areta.

**ARETES**, one of Alexander's officers. *Curt.* 4, c. 15.

**ARETHUSA**, a nymph of Elis, was one of Diana's attendants. She was one of the Oceanides. As she returned one day from hunting, she sat near the Alpheus, and bathed in the stream. The god of the river was enamoured of her, and he pursued her over the mountains and all the country, when Arethusa, ready to sink under fatigue, implored Diana, who changed her into a fountain. The Alpheus immediately mingled his streams with hers, and Diana opened a secret passage under the earth and under the sea, where the waters of Arethusa disappeared and rose in the island of Ortygia, near Syracuse, in Sicily. The river Alpheus followed her also under the sea and rose also in Ortygia, so that whatever is thrown into the Alpheus, in Elis, rises again, after some time in the fountain in Arethusa near Syracuse. *Vid.* Alpheus.—*Or. J. Met.* 5, tab. 10.—*Athen.* 7.—*Paus.*—One of the Hesperides. *Apollod.* 2, c. 5.—A daughter of Heracles, mother of Abas, by Neptune. *Hygin.* fab. 157.—One of Actæon's dogs. *Hygin.* fab. 181.—A lake of Upper Armenia, near the fountains of the Tigris. Nothing can sink under its waters. *Plin.* 2, c. 103.

**ARETINUM**, a Roman colony in Etruria. *Ital.* 5, v. 123.

**ARETUS**, a son of Nestor and Anaxibia.

*Homer. Od.* 3.—A Trojan against the Greeks. He was killed by Antomedon. *Homer. Il.* 17.—A famous warrior whose only weapon was an iron club. He was treacherously killed by Lycærgus, king of Arcadia. *Paus.* 8, c. 11.

**AREUS**, a king of Sparta, preferred in the succession to Cleonymus, brother of Acrotatus, who had made an alliance with Pyrrhus. He assisted Athens when Antigonus besieged it. He died at Corinth. *Paus.*

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**PAUS.** 3, c. 6.—**Philo.**—A king of Sparta who succeeded his father Acrotatus, and was succeeded by Leonidas, son of Cleonymus.

**ARGOLUS & ARGOLUS**, son of Apollo and Cyrene. *Jupit.* 13, c. 7.—A son of Perdiccas, who succeeded his father in the kingdom of Macedonia. *Jupit.* 7, c. 1.—A mountain of Cappadocia, covered with perpetual snows, at the bottom of which is the capital of the country called Maxata. *Classian.*—A son of Proterus, killed by his brother. *Pauf.* 1.—A son of Licymnius. *Apollod.* 2.

**ARGALUS**, a king of Sparta, son of Amyclis. *Pauf.* 3, c. 1.

**ARGATHONA**, a huntress of Cins in Bithynia, whom Rhesus married before he went to the Trojan war. When she heard of his death, she died in despair. *Parthen.* *Ercit.* c. 36.

**ARGATHONIUS**, a king of Tartessus, A. U. C. 125, who according to *Plin.* 7, c. 48, lived 120 years, and 300 according to *Ital.* 3, v. 396.

**ARGO**, a beautiful huntress, changed into a stag by Apollo. *Hym.* lib. 205.—One of the Cyclops. *Hym.*—A daughter of Telepius, by whom Hercules had two sons. *Apollod.* 2.—A nymph, daughter of Jupiter and Juno. *Apollod.* 1.

**ARGEA**, a place at Rome where certain Argives were buried.

**ARGAZIUM**, a village of Arcadia. *Pauf.* 8, c. 23.

**ARGENTUM**, a promontory of Ionia.

**ARGENTUS**, the 31st king of Lacedæmon. He reigned 35 years.

**ARGUS**, son of Periclus, was the 5th king of Macedonia. He obtained the kingdom when Amyntas was deposed by the Illyrians. *Jupit.* 7, c. 2.

**ARGOIS**, daughter of Adrastus, married Polonius, whom she loved with an amorous tenderness. When he was killed in the war, she buried his body in the night, against the positive orders of Creon, for which pious action she was punished with death. Theseus revenged her death by killing Creon. *Hym.* lib. 63 & 72.—*Stat. Theb.* 12. [*Vid. Antigone & Creon.*]

**ARGOLIS**, a country of Peloponnesus, called also Argolis, of which Argos was the capital.—One of the Oenides. *Hym.* 9, c. 1.—The wife of Inachus, and mother of Io. *Id.* lib. 145.

—The mother of Argos, by Polybus. *Id.* lib. 145.—A daughter of Autemon, who married Aristocrenis, by whom she had two sons, Euricrenes and Procles. *Apollod.* 2.—*Pauf.* 4, c. 3.

**ARGIAS**, a man who founded Chalcedon, A. U. C. 148.

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**ARCTURUS**, a planet of Rome, in Palatium, where the transfiguration kept their shops. *Macrobi.* 1, p. 4.

**ARCTHIS**, a colony of the Arctians. 4, c. 103.

**ARCTIUS**, a mountain of Egypt the Nile.

**ARCIUS**, a town of Æthiopia, in Strymon. *Heredot.* 7, c. 115.

**ARCTUSAE**, three small islands: continent between Mitylene and Mel where the Lacedæmonian fleet was quered by Conon the Athenian. 8.

**ARCTORE**, a nymph of mount P.

**ARCTIPHONTES**, a surname given to Argus, because he killed the hundred Argos by order of Jupiter.

**ARCTIPYLI**, a nation among the maritians. They are born under a star noses. They live upon trees. 4, c. 23.

**ARCTIVA**, a surname of Juno, worn at Argos. *Verg. Æn.* 3, v. 517.

**ARCTIV**, the inhabitants of the Argos, and the neighbouring count-would is indiscriminately applied poets to all the inhabitants of Greece.

**ARCTUS**, a steward of Galba, who vainly interred the body of his master in his gardens. *Tacit. Hist.* 1, c. 49.

**ARGO**, the name of the ship which carried Jason and his 51 crew to Colchis when they refused to the golden fleece. The derivation word Argo has been often disputed, derive it from Argos, the person proposed the expedition, and w the ship. Others maintain that it at Argos, whence its name. *Cicero* 1, c. 20, calls it Argo, because the Grecians commonly called Argives.

4. Derives the word from *argos*, signifies swift. Prokles says, he that Hercules built the ship, and Argus after a son of Jason who bore name. The ship Argo had 50 according to many authors, she had on her prow, which had been carved of Dodona by Minerva, beam had the power of going to the Argonauts. This ship was the ever sailed on the sea, as some register the expedition was finished, Jason was to be drawn a ground at the of Corinth, and consecrated to the sea. The poets have made it immortal in heaven. Jason was a beam which fell from the vessel on the ground near it. *Hym. A. P.* 2, c. 37.—*Catull. de Nep. Theb.*—*Val. Flacc.* 1, v. 93 &c.—

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*lib. 6.—Sence in Medea.—Apollon. Argon.  
—lib. 1.—C. de Nat. D.—lib. 7, v. 90.  
—lib. 1.*

**ARGOLICUS SINUS**, a bay on the coast of Argos.

**ARGOLIA** and **ARGIRA**, a country of Peloponnesus between Argos and the Argonic sea. Its chief city was called Argos.

**ARGON**, one of the defendants of Hercules, who reigned in Lydia 505 years before Christ. *Herodot. l. c. 7.*

**ARGONAUTES**, a name given to those persons who went with Jason on board the *Argo*, to Colchis. The cause of the expedition arose from the following circumstance.—Athenas, king of Thebes, having died, the daughter of Codrus, whom he divorced to marry Nephele, heaving two children, Phryxus and Helle. As Nephele was subject to certain fits of madness, Athenas repudiated her, and took a second time Iano, by whom he had four other two sons, Lemnos and Melion. As the children of Nephele were thought to their father by a kind of Iano, he conceived an ungodly hatred against them, and the coast the city of Thebes to be visited by a pestilence, by not sowing all the grain which had been sown in the spring. Upon this the oracle was consulted, and as it had been corrupted by signs of Iano, the answer was, that Nephele's children should be immolated to the gods. Phryxus was apprized of this, and he immediately embarked with his sister Helle, and fled to the court of Aetes, king of Colchis, one of his near relations. In the voyage Helle died, and Phryxus arrived safe in Colchis, and was received with kindness by the king. The poets have embellished the flight of Phryxus, by supposing that he and Helle fled through the air on a ram who had a golden fleece and wings, and was endowed with the faculties of speech. The ram, as they say, was the offspring of Neptune's amours under the form of a ram, and the nymph Therothene. As they were going to be sacrificed, the ram took them on his back, and instantly disappeared in the air. On their way Helle was giddy, and fell out of part of the sea, which from her was called the Hellespont. When Phryxus came to Colchis he sacrificed the ram to Jupiter, or according to others, to Mars, to whom he also dedicated the golden fleece. He soon after married Chalciope, the daughter of Aetes, but his father in law envied him the possession of the golden fleece, and therefore to obtain it he murdered him. Some time after this event, when Jason, the son of Aeson, demanded of his uncle Pelias the crown which he

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usurped, [*lib. Pelias, Jason, Argon.*] Pelias said that he would restore it to him, provided he avenged the death of his common relation Phryxus, whom Aetes had lately murdered in Colchis. Jason, who was in the vigor of youth and of an unimpaired soul, courageously undertook the expedition, and embarked with all the young princes of Greece in the ship *Argo*. They stopped at the island of Lemnos where they remained two years and raised a new race of men from the Lemnian women who had murdered their husbands. [*lib. Argon.*] After they had left Lemnos, they visited Samolice, where they offered sacrifices to the gods, and thence passed to Thracian and Cyprius. Here they met with a favorable reception from Cyprius the king of the country. The night after their departure they were driven back upon a stormy sea, on the coast of Cyprius, and the mariners, supposing them to be their enemies, the faithful sailors were killed. In this unfortunate engagement the daughter was great and Cyprius was killed by the hand of Jason, who, to expiate a murder he had ignorantly committed, buried him in a most magnificent manner, and offered a sacrifice to the mother of the gods to whom he built a temple on mount Dindymus. From Cyprius they sailed to Babylonia, i. e. Euphrates, where Ishtar accepted the challenge of Amytas king of the country, in the combat of the oxen and slew him. They were driven from Babylonia by a storm, to Sabrydessa, on the coast of Thracian, where they delivered Phineas king of the place, from the persecution of the belpices. Phineas directed their course through the Cyprian rock or the Syracusades, [*lib. Cyprius*] and they safely entered the Euxine sea. They visited the country of the Maccedonians, where Lycus reigned, and left two of their companions, Idmon and Iphiclus their pilot. After they had left this coast they were driven upon the island of Areria, where they found the children of Phryxus, whom Aetes their grandfather had sent to Greece to take possession of their father's kingdom. From thence they at last arrived safe in the capital of Colchis. Jason explained the causes of his voyage to Aetes, but the conditions on which he was to recover the golden fleece were so hard, that the Argonauts could have perished in the attempt had not Medea, the king's daughter, taken an interest in their leaders. She had a conference with Jason, and after mutual oaths of fidelity in the temple of Hecate, Medea did get herself to deliver the Argonauts from her father's hard conditions, if Jason married her and carried her

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her with him to Greece. He was to tame two bulls which had brazen feet and horns, and which vomited clouds of fire and smoke, and to tie them to a plough made of adamant stone and to plough a field of two acres of ground never before cultivated. After this he was to sow in the plain, the teeth of a dragon from which an armed multitude were to rise up and to be all destroyed by his hands. This done he was to kill an ever watchful dragon who was at the bottom of the tree to which the golden fleece was suspended. All these labors were to be performed in one day, and Medea's assistance, whose knowledge of herbs, magic and potions was unparalleled, easily extricated Jason from all danger, to the astonishment and terror of his companions, and of Æetes, and the people of Colchis, who had assembled to be spectators of this wonderful action. He tamed the bulls with ease; ploughed the field, sowed the dragon's teeth, and when the armed men sprang from the earth, he threw a stone in the midst of them and they immediately turned their weapons one against the other, till they all perished. After this he went to the dragon, and by means of enchanted herbs and a draught which Medea had given him, he lulled the monster to sleep and obtained the golden fleece, and immediately set sail with Medea. He was soon pursued by Abfyrtus the king's son, who came up to them and was seized and murdered by Jason and Medea. The mangled limbs of Abfyrtus were strewed in the way through which Æetes was to pass, that his farther pursuit might be stopped. After the murder of Abfyrtus, they entered the Palus Meotis, and by pursuing their course towards the left, they came to the island Peuceetes, and to that of Circe. Here Circe informed Jason that the cause of all his calamities arose from the murder of Abfyrtus, of which she related to expiate him. Soon after they entered the Mediterranean by the columns of Hercules, and passed the straits of Carybdis and Scylla, where they must have perished, had not Tethys, the mistress of Peirus, one of the Argonauts, delivered them. They were delivered from the Sirens by the eloquence of Orpheus, and arrived in the island of the Phæaciens where they met the enemy's fleet which had continued their pursuit by a different course. It was therefore resolved that Medea should be restored if she had not been actually married to Jason, but the wife of Alcæon, the king of the country, being appointed umpire between the Colchians and Argonauts, had the marriage privately consummated by night, and declared that the claims of

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Æetes to Medea were now void. From Phæacia the Argonauts came to the bay of Ambracia, whence they were driven by a storm upon the coast of Africa, and after many disasters at last came in sight of the promontory of Malea in the Peloponnesus, where Jason was purified of the murder of Abfyrtus and soon after arrived safe in Thebæ. The impracticability of such a voyage is well known. Apollonius Rhodius gives another account equally improbable. He says that they sailed from the Euxine up one of the mouths of the Danube, and that Abfyrtus pursued them by entering another mouth of the river. After they had continued their voyage for some leagues, the waters decreased, and they were obliged to carry the ship Argo across the country to the Adriatic, upwards of 155 miles. Here they met with Abfyrtus who had pursued the same measures and conveyed his ships in like manner over the land. Abfyrtus was immediately put to death, and soon after the beam of Dodon. [*Vid. Argo*] gave an oracle that Jason should never return home if he was not previously purified of the murder. Upon this they sailed to the island of Æa, where Circe, who was the sister of Æetes, expiated him without knowing who he was. There is a third tradition which maintains that they returned to Colchis a second time and visited many places of Asia. This famous expedition, which, according to the best calculations, was achieved about 35 years before the Trojan war, has been celebrated in the ancient ages of the world. It has employed the pen of many writers, and among the historians, Diodorus Siculus, Strabo, Apollodorus and Justin; and among the poets, Onomacritus more generally called Orpheus, Apollonius Rhodius, Pindar and Valerius Flaccus have extensively given an account of its most remarkable particulars. The number of the Argonauts is not exactly known; the following list is drawn from the various authors who have made mention of the Argonautic expedition. Jason, son of Æson, as it is well known, was the chief over the rest. His companions were Acaïus son of Pelias, Actor son of Hippasus, Admetus son of Phereus, Esculapius son of Apollo, Ætalides son of Mercury and Eupoleme, Almenus son of Mars, Amphiarus son of Cæleus, Amphidamas son of Aleus, Amphion son of Hyperasius, Arceus a son of Lycurgus and another of the same name, Areus, Argus the builder of the ship Argo, Argus son of Phryxus, Armenus, Alcalaphus son of Mars, Asterion son of Cometes, Alterius son of Nelaus, Augæus son of Sol, Atalanta daughter of Schæneus

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disguised in a man's dress, Autolycus son of Mercury, Aconis, Buphragus, Butus son of Teleon, Cui is son of Boreas, Canthus son of Abas, Castor son of Jupiter, Ceneus son of Elatus, Cepheus son of Aleus, Cius, Chius and Iphitus sons of Eurythius, Coronas, Demalion son of Minos, Echion son of Mercury and Antianira, Ergynus son of Neptune, Euphemus son of Neptune and Macomida, Erichon, Euryalus son of Cistius, Eurydamas and Eurythion sons of Ios, Eurytelus son of Mercury, Glaucus, Hercules son of Jupiter, Idas son of Aphereus, Iphiclus son of Mars, Idmon son of Abas, Ilium son of Iphiclus, Iphiclus son of Thestor, Iphiclus son of Philaeus, Iphis son of Aleus, Ionaeus son of Aphareus, Iona son of Nambolus, Iarces son of Arctius, Laronion, Leodatus son of Bias, Leus son of Alektor, Meleager son of Ceneus, Menecleus son of Actor, Mopsus son of Ammonius, Nauplius son of Neptune, Nelaus the brother of Pelias, Nestor son of Nelaus, Oileus the father of Ajax, Orpheus son of Egeus, Palamon son of Etolus, Pelas and Klamon sons of Aeacus, Periclemeneus son of Nelaus, Penelens son of Hippolitus, Philoctetes son of Pean, Philias, Polix son of Jupiter, Polyphemus son of Elces, Poras son of Thaumacius, Phanius son of Bacchus, Phalerus son of Alcon, Phoea and Praxias sons of Ceneus one of the Lapithae, Talan, Tiphys son of Agnius, Staphilus son of Bacchus, two of the name of Iphion, Theseus son of Egeus with his friend Pirithous. Among these Aesculapius was physician and Tipis was pilot.

ARGOS, an ancient city, capital of Argolis in Peloponnesus, about two miles from the sea. Juno was the chief deity of the place. Its kingdom was founded by Inachus, 1200 years before the Christian era, and after it had subsisted during 550 years, it was seized by the crown of Mycenae. It was built according to Euripides, *Iphig. in Aul.* v. 152, 534, by seven Cyclops, who came from Syria. These Cyclops were not Vulcan's workmen. The nine first kings of Argos were called Inachides, in honor of the founder. Their names were Inachus, Perseus, Apis, Argus, Chryseus, Phorbas, Trobas, Stelenus and Gelanor. Gelanor gave a kind reception to Danaus, who drove him from his kingdom in return for his hospitality. The descendants of Danaus were called Belides. Agamemnon was king of Argos during the Trojan war, and 80 years after the Heraclidæ seized the Monarchies, and deposed the monarchs. The inhabitants of Argos were called Argives and Argolici, and this name has been since applied to all the Greeks, without

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distinction. *Plin.* 7. c. 56.—*Pauf.* 2. c. 15, &c.—*Horat.* 1, od. 7.—*Eliau. V. H.* 9, c. 15. *Strab.* 8. *Mela* 1, c. 13, &c. 1. 2, c. 3.—*Virg. Æn.* 1. v. 40, &c.

ARGOS, a town of Thessaly, called Pelasgicon by the Pelasgians. *Lucan* 6, v. 355.—Another in Epirus, called Amphilocheium.

ARGUS, a king of Argos.—A son of Arestor, whence he is often called Arellorides. He married Ilinene, the daughter of the Asopus. As he had an hundred eyes, Juno set him to watch Io, whom Jupiter had changed into a heifer. Mercury, by order of Jupiter, slew him by lulling all his eyes asleep with the sound of his lyre. Juno put the eyes of Argos to the tail of the peacock, a bird sacred to her. *Moschus Idyl.*—*Ovid. Met.* 1, fab. 10 & 13.—*Propert.* 1. el. 3.—*Apollod.* 1, c. 9. l. 2. c. 1.—A son of Agenor. *Hygin* fab. 145.—A son of Danaus, who built the ship Argo. *Id.* 14.—A son of Jupiter and Niobe. *Id.* 145.—A son of Pyros and Callirhoe. *Id.* 145.—A son of Phryxus. *Id.* 3.—A son of Polybus. *Id.* 14.—One of Actæon's dogs. *Apollod.*—A dog of Ulysses, who knew his master after an absence of 20 years. *Homer Od.* 17.

ARGYNNIS, a name of Venus, which she received from ARGYNNUS, a favourite youth of Agamemnon, who was drowned in the Cephissus. *Propert.*

ARGYRA, a nymph greatly beloved by a shepherd called Solimnus. She was changed into a fountain, and the shepherd into a river of the same name, whose waters make lovers forget the object of their affections. *Pauf* 7, c. 23.

ARGYRA, a city of Troas. Also the native place of Diodorus Siculus, in Sicily.

ARGYRASIDES, a Macedonian legion which received this name from their silver helmets. *Curt.* 4, v. 13.

ARGYRE, an island beyond the mouth of the river Indus. It abounds in metal. *Mela.* 3, c. 7.

ARIA, a country of Asia, situate at the east of Parthia. *Mela.* 1. c. 2. l. 2. c. 7.

ARIA, the wife of Patus Cecinna, of Padua, a Roman senator who was accused of conspiracy against Claudius, and carried to Rome by sea. She accompanied him, and in the boat she stabbed herself, and presented the sword to her husband, observing that she felt not her wound, but that his would be fatal to her. *A. D.* 43.—*Plin.* 7.

ARIADNE, daughter of Minos 2d, king of Crete, by Pasiphae, fell in love with Theseus, who was shut up in the labyrinth to be devoured by the Minotaur. She gave him

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**ARISTEUS** a clue of thread, by which he entangled himself from the different windings of his contentment. After he had conquered the Minotaur, he carried her away according to the promise he had made, and married her. When he arrived at the island of Naxos he forsook her, tho' she was already pregnant, and repaid his love with the most endearing tenderness. Aristaeus was to disconsolate upon being abandoned by Theius, that she hung herself according to form, but Plutarch says that she lived many years after, and had some children by Oenarus, the priest of Bacchus. According to some writers Bacchus loved her after Theius had forsaken her, and he gave her a crown of seven stars, which after her death were made a constellation. The Argives threw Aristaeus' tomb, and when one of their temples was repaired, her ashes were found in an earthen urn. *Mon. Orl. 12*, says that Diana detained Aristaeus at Naxos. *Plut. in T. f. 404*. *Met. A. fab. 9*. *Herod. 10. De Art. An. 2. 582* 3. v. 610. *—Cicero, de nat. Fel. 2. T. 1. c. 61.* *—Hygin fab. 14. 43. 275.* *—Hesiod. 3. c. 1.*

**ARISTEUS**, an officer who succeeded to the command of the surviving army after the death of Cyrus the younger after the battle of Cynaxa. He made peace with Artaxerxes. *Xenoph.*

**ARISTOI & ARISTOI**, a people of Asia. *Dion. Perieg. 714*.

**ARISTOTELIS**, a king of Scythia, who really ordered every one of his subjects to shoot him with an arrow. *Herod. 4. v. 80.*

**ARISTOTELIS**, the first king of Cappadocia, who upon being besieged by Persians, and without any means of escape, set the city on fire and burnt himself with all his followers. *Justin 13. c. 6.* *—Diod. 18.*

**ARISTOTELIS**, 2d, a king of Cappadocia, killed by his friend and relation Mithridates. *Justin 20. c. 1. &c.*

**ARISTOTELIS**, 3d, son of the preceding, was restored to his father's kingdom by Mithridates, who soon after assassinated him.

**ARISTOTELIS** 4th, son of Aristotelis the 3d, received the kingdom from Mithridates, his father's and his grandfather's murderer. Gordius, his tutor and protector, induced him in the management of the kingdom.

**ARISTOTELIS** 5th, uncle to Aristotelis 4th, was driven from his kingdom of Cappadocia by Mithridates, and died thenceforth. After his death there arose a Pseudo-Aristotelis, at the instigation of King Nicomedes. This man was the cause of great

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commotions till the Romans interfered, and gave the Cappadocians to a library, which however they refused, claiming they could not live without a king. The Romans upon this, gave them Antiochus for their king. *Met. 12.*

**ARISTOTELIS**, a son of Mithridates Eupator, who conquered Cappadocia, and drove away king Antiochus. He was possessed by his father's ord 15, for the great 15, which had attended him. *Apian. 110.*

**ARISTOTELIS**, a general mentioned by Polyani 7. c. 19.

**ARISTOTELIS**, an Athenian girl whom Hippolytus married after he had been raised from the dead by Asclepius. He built a city in Italy, which he called Vibula. He had a son by her called Vibula. *Met. 13. v. 511—403.* *—Dion. 7. v. 761, &c.*

**ARISTOTELIS**, a very ancient town of Italy, built by Hippolytus, son of Asclepius, after he had been raised from the dead by Asclepius and transported into Italy by Diana. In a grove in the neighbourhood of Aricia, there is built a temple to Diana, where he established the first rites as were in the temple of that goddess in Laurus. Theseus built a temple to Diana; the priest of this temple was always a virgin, and the murderer of his predecessor, and went always armed with a dagger, to prevent whatever attempt might be made upon his life by one who wished to be his successor. This Aricia legend was very celebrated, and no horse would ever enter it, because Hippolytus had been killed by them. Egeia, before Theseus visited, generally resided in this famous grove, which was famous on the Argian was beyond mount Almus. *Met. 15.* *—Fest. 3. v. 263.* *—Lucan 6. v. 74.* *—Virg. Aen. 7. v. 761, &c.*

**ARISTOTELIS**, a name of Diana from her temple near Aricia. *[Hes. 404]*. The mother of Orestes. *Met. 9. Phil. 1. 6.*

**ARISTOTELIS**, a companion of Cyrus the younger. After the death of Cyrus he reconciled him with Artaxerxes by betraying to him the surviving Greeks in their return. *Diod.*

**ARISTOTELIS**, an illegitimate son of Philip who after the death of Alexander, was made king of the Romans, who was pregnant by Alexander, brought into the world a legitimate male successor. Aristotelis had not the favour of his father. Perdiccas, one of Alexander's generals declared himself his protector, and even tried his sister to strengthen their connection. He was seven years in possession of the sovereign power, and was put to death with his

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his wife Eurydice, by Olympias. *Justin* 9, c. 8.—*Diod.*

ARISTE, daughter of Alcyon, married Alcides king of Media. *Herodot.* 1, c. 74.

ARISTEUM, a town of India, which Alexander found burnt, and without inhabitants. *Strab.* 4.

ARIS, a savage people of India.—Of Arabia. *Plin.* 6.—Of Scythia. *Herodot.*—Of Germany. *Tart.*

ARIMA, a place of Cilicia or Syria, where Typhoeus was overwhelmed under the ground. *Homer* II. 2.

ARIMASPI, a people conquered by Alexander the Great. *Curt.* 7, c. 3.

ARIMASPIAS, a river of Scythia with golden sands. The neighbouring inhabitants have but one eye in the middle of their forehead, and wage continual war against the Griffin, monstrous animals that eat the gold of the rivers. *Plin.* 7, c. 2.—*Herodot.* 3 & 4.—*Strab.* 1 & 13.

ARIMASTINE, a people near the Euxine sea. *Orpheus*. *Argon.*

ARIMAZES, a powerful prince of Sogdiana, who treated Alexander with much insolence, and even asked whether he could fly, to abuse to so extensive a dominion. He surrendered and was exposed on a cross with his friends and relations. *Curt.* 7, c. 11.

ARIMI, a nation of Syria. *Strab.*

ARIMINUM, an ancient city of Italy, near the Rubicon, on the borders of Gaul. It was bounded by a colony of Umbrians. It was the cause of Cæsar's civil wars. *Lucan.* 1, v. 231.—*Plin.* 3, c. 15.

ARIMUS, a river of Italy, rising in the Apennine mountains. *Plin.* 3, c. 15.

ARIMUS, a people of Scythia, near the Rithman mountains. They live chiefly upon berries, in the woods, and are remarkable for their innocence, and mildness. *Plin.* 6, c. 7.

ARIMUS, a king of Mylia. *Virg.*

ARIMAZANES, a man made king of Cappadocia by the Romans, after the wars which the false Artabanus had raised had subsided. Mithridates drove him from his kingdom, but the Romans restored him. He followed the interest of Pompey, and fought at Pharsalia against J. Cæsar. He and his kingdom were preserved by means of Cicero. *Cic.* 5, ad. *Attic.* ep. 29.—*Horat.* ep. 6, v. 38.—*Fler* 3, c. 6.

ARIMAZANES, a satrap of Phrygia, who, after the death of Mithridates, invaded the kingdom of Pontus, and kept it for 25 years. He was succeeded by the son of Mithridates. *Diod.* 17.

ARIMAZANES, a general of Darius,

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who defended the passes of Sufa with 15,000 foot against Alexander. After a bloody encounter with the Macedonians he was killed as he attempted to seize the city of Persepolis. *Diod.* 17.—*Curt.* 4 & 5.—A Made of elegant stature, and great prudence, whom Perses appointed to settle the troubles of Armenia. *Tacit.* *Ann.* 2, c. 4.—A mountain between Parthia and the country of the Massageta.

ARIMANDES, son of Gobryas, was general of Athens against the Persians. *Plut.* in *Cim.*

ARIMARDUS, a son of Darius, in the army of Xerxes when he went against Greece. *Herodot.* 7, c. 78.

ARIMIDES, a pilot of Xerxes.

ARION, a famous Lyric poet and musician, son of Cyclos, of Methymna, in the island of Lesbos. He went into Italy with Periander, tyrant of Corinth, where he obtained immense riches by his profession. Some time after he wished to revisit his country, and the sailors of the ship in which he embarked resolved to murder him to obtain the riches, which he was carrying to Lesbos. Arion seeing them immovable in their resolution, begged that he might be permitted to play some melodious tune, and as soon as he had finished it he threw himself into the sea. A number of Dolphins had been attracted round the ship by the sweetness of his music, and it is said, that one of them carried him safe on his back to Tzauris, whence he hastened to the court of Periander, who ordered all the sailors to be crucified at their return. *Apoll.* fab. 194.—*Herodot.* 1, c. 23 & 24.—*Plin.* de *Nat. An.* 13, c. 45.—*Idem* 11.—*Propert.* 2, el. 26, v. 17.—*Plut.* in *Symp.*

ARION, a horse, sprung from Ceres and Neptune. Ceres, when she travelled over the world in quest of her daughter Proserpine, had taken the figure of a mare to avoid the importuning addresses of Neptune. The god changed himself also into a horse, and from their union arose the horse Arion, who had the power of speech, the feet on the right side like those of a man, and the rest of the body like a horse. Arion was brought up by the Nereides, who often harnessed him to his father's chariot, which he drew over the sea with uncommon swiftness. Neptune gave him to Copreus, who presented him to Hercules. Adrastus, king of Argos received him as a present from Hercules, and with this wonderful animal he won the prize at the Nemean games. Arion is often called the horse of Adastus. *Virg.* 3, c. 25.—*Propert.* 2, el. 26, v. 27.—*Apollod.* 3, c. 6.

ARIOVISTUS



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**ARIOVISTUS**, a king of Germany, who professed himself a friend of Rome. When Cæsar was in Gaul, Ariovistus marched against him and was conquered with the loss of 80,000 men. *Cæs. 1 bell. Gall.—Tacit. 4 Hist.*

**ARIS**, a river of Messenia. *Paus. 4, c. 31.*

**ARISBA**, a town of Lesbos destroyed by an earthquake.—A colony of the Mityleneans in Troas, destroyed by Achilles. *Virg. Æn. 9, v. 264.—Homer. Il. 7.—The name of Priam's first wife.*

**ARISTÆUM**, a city of Thrace, at the foot of mount Hæmus. *Plin. 4, c. 11.*

**ARISTÆUS**, son of Apollo and the nymph Cyrene, was born in the deserts of Libya. He was brought up by the Seasons, and fed upon nectar and ambrosia. His fondness for hunting has procured him the surname of Nomus and Agreus. After he had travelled over the greatest part of the world, he came to settle in Greece, where he married Autonoe, the daughter of Cadmus, by whom he had a son called Actæon. He fell in love with Eurydice, the wife of Orpheus, and pursued her in the fields. She was stung by a serpent that lay in the grass and died, for which the gods destroyed all the bees of Aristæus. In this calamity he applied to his mother, who directed him to seize the sea god Proteus, and consult him how he might repair the losses he had sustained. Proteus advised him to appease the manes of Eurydice by the sacrifice of four bulls and four heifers, and as soon as he had done it and left them in the air, swarms of bees immediately sprang from the rotten carcasses, and restored Aristæus to his former prosperity. Some authors say that Aristæus had the care of Bacchus when young, and that he was initiated in the mysteries of this god. Aristæus went to live on mount Hæmus, where he died. He was, after death, worshipped as a demi god. Aristæus is said to have learned from the nymphs the cultivation of olives, and the management of bees, &c. which he afterwards communicated to the rest of mankind. *Virg. G. 4, v. 317.—Diod. 4.—Justin. 13, c. 7.—Ovid. Fast. 1, v. 363. Cir. de Nat. D. 3, c. 18.—Paus. 10, c. 17.—Hymn. fab. 161, 183, 247.—Apollod. 3, c. 4.—Herodot. 4, c. 4, &c.—Polyan. 1, c. 24.—A general who commanded the Corinthian forces at the siege of Potidaea. He was taken by the Athenians and put to death.*

**ARISTAGORAS**, a writer, who composed an history of Egypt. *Plin. 36, c. 13.*—A son-in-law of Histæus, tyrant of Miletus who revolted from Darius, and incited the Athenians against Persia, and

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burnt Sardis. This so exasperated the king, that every evening before supper he ordered his servants to remind him of punishing Aristagoras. He was killed by the Thracians. *Herodot. 5, c. 35, Sc. l. 7, c. 8.*

—*Polyen. 1, c. 24.*—A man of Cyzicus—Another of Cunnæ. *Herodot. 4.*

**ARISTANDER**, a celebrated loothfayer, whom Alexander greatly esteemed. *Plut. in Alex.—Plin. 17, c. 25.*

**ARISTANDROS**, a statuary of Sparta. *Paus. 3, c. 18.*

**ARISTAECHE**, a matron of Ephesus, who by order of Diana failed to the coasts of Gaul with the Phœceans, and was made priestess. *Strab. 4.*

**ARISTARCHUS**, a celebrated grammarian of Samos, disciple of Antiphanes. He lived the greatest part of his life at Alexandria, and Ptolemy Philometor entrusted him with the education of his sons. He was famous for his critical powers, and he revised the poems of Homer with such severity, that ever after all severe critics were called Aristarchi. He wrote above 800 commentaries on different authors, much esteemed in his age. In his old age he became dropical, upon which he starved himself, and died in his 72d year. He left two sons, called Aristarchus and Aristagoras, both famous for their stupidity. *Horat. de Art. Poet. v. 449.—Ovid. 3 ex Pont. ep. 9, v. 24.—Cic. ad Fam. 3 ep. 11. ad Attic. 1, ep. 14.—Quintil. 10, c. 1.*

**ARISTARCHUS**, a tragic poet of Tegea in Arcadia, in the age of Læonidas, about the 82d olympiad. He composed 75 tragedies, of which two only were rewarded with the prize. One of them called Achilles was translated into Latin verse by Ennius.—A physician to queen Berenice, the widow of Antiochus. *Polyen. 8.*—An orator of Ambracia.

**ARISTAZANES**, a noble Persian in favor with Artaxerxes Ochus. *Diod. 16.*

**ARISTEAS**, a poet of Ptolemais, who appeared seven years after his death, to his countrymen, and 340 years after to the people of Metapontum in Italy, and commanded them to raise him a statue near the temple of Apollo. *Herodot. 4, c. 13, &c.*

**ARISTEAS**, son of Demochares, was a famous poet in the age of Cæsar.

**ARISTEIA**, an island on the coast of Peloponnesus. *Paus. 2, c. 34.*

**ARISTEUS**, a man of Aigos, who excited king Eurytus to take up arms against his countrymen, the Argives. *Polyan. 8, c. 68.*

**ARISTHENEZ**, a shepherd who found Esculapius when he had been exposed in the woods by his mother Coronis.

ARIS-

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**ARISTARCHUS**, an historian of Arcadia.  
*Id.* 1.  
**ARISUS**, a river of Pæonia. *Polyan.*

**ARISTIDES**, a celebrated Athenian, son of Arion in the age of Themistocles. His temperance and virtue procured him the name of *Just*. He was rival to Pericles, by whose influence he was for ten years. Before six years of his life had elapsed, he was re-elected Athenian. He was at the battle of Salamis, and was appointed chief magistrate with Pausanias against Mardonius, whom they defeated at Platæa. He bore the expences of his funeral, defrayed at the public charge, 10 daughters, on account of their virtues, received a dowry from the treasury when they were come to marriageable years. *C. Nep. & Plut. in*

**ARISTIDES**, an historian of Miletus, in the 4th volume has been quoted. *Strab.*—An Athlete who obtained the Olympic, Nemean, and Isthmian prizes. *Paus.* 6, c. 16.—A paine-bearer in Bæotia, in the age of the Great. *Plin.* 7 & 35.—A rhetor who wrote 50 orations still extant. He lived some time of the Augustan age.—A man of good birth by the name of a weasel.

*Id.* 14.—A philosopher of the school of M. Antoninus.

**ARISTOTELIS**, a philosopher of Cyrene, a Socrates. He was a great epigrammatist. He was the flatterer of Dionysius of Syracuse, and received the surname of Senior. *Sat.* 3, v. 100.

**ARISTOTELIS**, a philosopher, grandson of Aristotle, was called Junior. *Diogenes* of Argos.—A man who wrote the history of Arcadia. *Diogenes* 2.

**ARISTOTELIS**, a tribune of the soldiers of the army. *Cæsar bell. Gall.* 7, c. 42.

**ARISTOTELIS**, a peripatetic philosopher of the school of Aristotle, who wrote about the increase of the world. *Strab.*—A wrestler of Argos, whom Plato performed some exercises.—A musician of Athens. *Id.* poet.

**ARISTOTELIS**, a name given to Diana of Arcadia.

**ARISTOTELIS**, a name common to the high priests and kings of Judæa of Pompey, &c. *Joseph.*

**ARISTOTELIS**, a brother of Epicurus, of Alexander's attendants, who died a violent death. *Plut.*

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**ARISTOTELIS**, a beautiful woman, seen naked by Strato as she was offering a sacrifice. She was passionately loved by Callisthenes, and was equally admired by Strato. The two rivals so furiously contended for her hand, that she died during their quarrel, upon which Strato killed himself, and Callisthenes retired, and was never seen after. *Plut. in Anat.*

**ARISTOTELIS**, a peripatetic philosopher of Miletus.—A grammarian of Rhodes.—A stoic of Lampascus.—An historian. *Strab.* 4.—A musician. *Athen. Sc.*—A Prince of Tegea, &c. *Polyan.*—This name is common to many Greeks of whom few or no particulars are recorded.

**ARISTOTELIS**, a tyrant of Orchomenus, who, because he could not win the affection of Stymphalis, killed her and her father, upon which all Arcadia took up arms and destroyed the murderer.

**ARISTOTELIS**, a king of Arcadia, put to death by his subjects, for offering violence to the priests of Diana. *Paus.* 8, c. 5. His grandson, of the same name, was stoned to death for taking bribes. *Id. ibid.*

**ARISTOTELIS**, a Rhodian.—A man who endeavoured to destroy the democratical power at Athens.—An Athenian general sent to the assistance of Corcyra with 25 gallics. *Diod.* 15.—An Athenian who was punished with death for flying from the field of battle.—A Greek historian, son of Hyparchus. *Plut. in Lyc.*

**ARISTOTELIS** wrote a treatise concerning Miletus.

**ARISTOTELIS**, son of Aristomachus, was one of the Heraclidae. He, with his brothers Temenus and Chersiphontes, invaded Peloponnesus, conquered it, and divided the country among themselves, 1190 years before the Christian era. *Paus.* 2, c. 18, &c.

He was killed by the sons of Pylades and Electra, or as others say by Apollo. *Id.* 3, c. 1.—A king of Messenia who maintained a famous war against Sparta, and lost many cities. After some losses he recovered his strength, and so effectually defeated the enemy's forces, that they were obliged to prostitute their women to re-people their country. The offspring of this prostitution were called Partheniæ, and 30 years after their birth they left Sparta and seized upon Tarentum. Aristodemus put his daughter to death for the good of his country. He was afterwards persecuted in a dream by the manes of his daughter, and he killed himself, after a reign of six years and some months, in which he had obtained much military glory. His death was lamented by his countrymen, who did not appoint him a successor, but only

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only invested Darius, one of his friends, with absolute power to continue the war, which was at last terminated after much bloodshed and many losses on both sides the first year of the 24th Olympiad. *Pauf. in Messen.*—The father of Eurythones and Procles, was the first king of Lacedæmon, of the Heracleidæ. He died 1178 years before the Christian era. *Herodot. 2.*—A tyrant of Cumæ.—A philosopher of Ægina.—A writer of Alexandria, who wrote some treatises upon Pindar.—A Spartan, who taught the children of Pausanias.—A man who was preceptor to the children of Pompey.—A tyrant of Arcadia.

ARISTOCLES, a physician of Cnidos, who acquired great reputation by the cure of Demetrius Conatus, king of Macedonia.

ARISTOGIRON & Harmodius, two celebrated friends of Athens, who by their joint efforts delivered their country from the tyranny of Pisistratus, A. U. C. 240. They received immortal honours from the Athenians, and had statues raised to their memory. These statues were carried away by Xerxes when he took Athens, 480 years before the Christian era. *Pauf. 1, c. 29.—Herodot. 5, c. 55.—Plut. de 10 Virat.*—An Athenian orator, surnamed Canis for his impudence.—A literary. *Pauf.*

ARISTOLAUS, a painter. *Plin. 35, c. 11.*

ARISTOMACHE, the wife of Dionysius of Syracuse. *Cic. Tug. 5, c. 20.*—The wife of Dion.—A poetess. *Plut. Symp.*—A daughter of Priam, who married Critolaus. *Pauf. 10.*

ARISTOMACHUS, an Athenian, who wrote concerning the preparation of wine. *Plin. 14, c. 9.*—A man who was excessively fond of bees. *Plin. 11, c. 9.*—The son of Cleodæus and grandson of Hyllus. His three sons, Crelphonates, Temenus and Aristodemus, called Heracleidæ, conquered Peloponnesus 1140 years before the Christian era. *Pauf. 2, c. 7, l. 3, c. 13.—Herodot. 6, 7, & 8.*—A man who laid aside his sovereign power at Argos, at the persuasion of Neatus. *Pauf. 1, c. 8.*

ARISTOMINUS, a Theban general in the interest of Darius 3d. *Cut. 3, c. 10.*

ARISTOMINUS, a commander of the fleet of Darius on the Hellespont, conquered by the Macedonians. *Cut. 4, c. 1.*

ARISTOMENES, a famous general of Messenia 24 Olymp. who encouraged his countrymen to shake off the Lacedæmonian yoke, under which they labored for above 50 years. He once defended the virtue of some Spartan women whom his soldiers had attempted, and when he was taken prisoner and carried to Sparta, the women whom he had protected interested them-

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selves so warmly in his cause, that they cured his liberty. He refused to be the tilg or king but was satisfied with the title of commander. He acquired the first lust, from his equity, to which he the true valor, fidelity, and perle of a general. He often entered without being known, and was so de to eluding the vigilance of the Lacedæmonians, who had taken him captive, twice escaped from them. As he attempted to do it a third time, he was unfortunately killed, and his body being open heart was found all covered with wounds. *Diod. 15.—Pauf. in Messen.*—A friend to the assistance of Dionysius. *Pauf.*

ARISTON, the son of Aristoteles, of Sparta. Being unable to raise child two wives, he married another for her beauty, by whom he had, after months, a son, whom he had the credence to call not his own. *Herodot. 6, 1, &c.*—A general of Argive sculptor.—A Corinthian who assisted Syraculans against the Athenians, officer in Alexander's army.

ARISTON, being ignorant that Chios had turned to the Macedonians, entered into a boat, and was taken and put to death 4, c. 9.

ARISTONAUTÆ, the naval dock land. *Pauf. 2.*

ARISTONICEUS, son of Eumen, invaded Asia and the kingdom of Perga which Attalus had left by his will Roman people. He was conquered consul Perenna, and strangled in *Justin. 36, c. 4.—Her. 2, c. 20.*—A citizen of Olythus.

ARISTONIS, a captain of Alexander's cavalry. *Cut. 3, c. 5.*

ARISTONIS, a noble literary.

ARISTOSYMNUS, a comic poet. Philadelphus, keeper of the library Alexandria. He died of a retention urine. *Herodot.*—One of Alexandria. *Plut. in Alex.*

ARISTOTÆNEZ, a celebrated poet of Athens, son of Philip. He wrote 54 comedies, of which are come down to us. He lived age of Socrates, Demosthenes and Eu and rebuked the vices of his age with bold hand. The wit and excellence comedies are well known; they sometimes with too much obsequious attack upon the venerable character of Socrates has been always censured a justice. *Quintil. 10, c. 1.—Paterc.—Horat. 1, Sat. 4, v. 1.*—A great of Byzantium, keeper of the library. *Ab*

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ria under Ptolemy Evergetes. *Diog. & Epic. Athen.* 9.—A Greek hist. of Bœotia quoted by *Plut. de Herod.*

RODILATORS, a king of Tarentum, reign of Darius son of Hytaspes.

ROPHON, a painter in the age of Alexander. He drew the picture of Alcibiades reclining on the bosom of the Amazon Nemea, and all the people of Athens in crowds to be spectators of the piece. He also made a painting of Alexander on the arm of Venus. *Athen.* 35. c. 11.—A comic poet, many fragments are collected in *Athe-*

ROX, the father of Argus the hundred keeper of Io.

RODIAUS, the patronymic of Argus. *Plut.* 1. v. 624.

ROTELETA, festivals in honor of Artemis because she obtained the reitimus country from Alexander.

RODIAUS, a famous philosopher, Nicomachus a physician at Ictus.

He was born at Stagira. A. U. C. 149. After his father's death,

he came to Athens to hear Plato's lectures, and soon signalized himself by the fruits of his genius. He had been of

moderate and discolored disposition in his youth, now he applied himself with un-

diligence, and after he had spent some time in hearing the instructions of Plato,

he opened a school for himself for which he caused of ingratitude and illibera-

ty ancient matter. He was always temperate in his meals, he slept little, and

and one arm out of his couch with his right hand, which by falling into a brazen

bed beneath, awakened him. He was, at some, 10 years preceptor to

Alexander, who received his instructions with pleasure and deference, and ad-

mired him. According to Plutarch, Alexander made under him

was of more service to him than the splendor and power which he re-

ceived from Philip. Almost all his writings are composed on a variety of

are extant; he gave them to Theophrastus his death, and they were bought

of the Ptolemies and placed in the library of Alexandria. Diogenes

has given us a very extensive catalogue of all his compositions. Aristotle

admired countenance but his genius sufficient recompensation for all his

defects. He has been called by the philosopher of truth; and Cicero

honors him with the title of a man of

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eloquence, universal knowledge, readiness and acuteness of invention and fecundity of

thought. He received from his royal pupil 800 talents to write an history of animals.

He had a son whom he called Nicomachus, by the courtesan Herpyllis. Some have

accused him of being accessory to the death of Alexander. He lived to his 63d year

and drowned himself in the Euripus because he could not find out the causes of its

flux and reflux. There are different reports about the manner of his death, and

some believe that he died at Athens of a cholera, two years after Alexander's death.

The people of Stagira instituted festivals in his honor, because he had been very serviceable to their city. *Diog. in vitâ.*—*Plut.*

*in Alex. & de Alex. fort. &c.*—*Cic. acad. Quæst.* 4. *de Orat.* 3. *de finib.* 5.—*Quintil.* 1.

2. 5. 10.—*Ælian.* 1. 11. 4.—*Justin.* 12.—*Justin Martyr.*—*August.* *de Civ. Dei.* 8.—

*Plin.* 2. 4. 5. *&c.*—*Athen.*—*Val. Alex.* 5. c. 6. *&c.*—There were besides him seven of

the same name: A magistrate of Athens.—A commentator on Homer's Iliad.—An

orator of Sicily who answered the panegyric of Isocrates.—A friend of Æschines.—A

man of Cyrene who wrote on poetry.—A schoolmaster mentioned in Plato's life written

by Aristoxenus.—An obscure grammarian. *Diog. & Aristot.*

ARISTOTELIS, a tyrant of Elis. *Pauf.* 5. c. 5.

ARISTOXENUS, a celebrated musician, disciple of Aristotle. He wrote 453 different

treatises on philosophy, history, &c. and was disappointed in his expectations of

succeeding in the school of Aristotle, for which he always spoke with ingratitude

of his learned master. Of all his works nothing remains but three books upon

music, the most ancient on that subject extant.

ARISTUS, a greek historian of Salamis, who wrote an account of Alexander's ex-

pedition. *Strab.* 14.—*Arrian.* 7.

ARISTYLLUS, an obscene poet. *Aristoph.*

ARIS, a river of Gaul, and of Asia. The inhabitants in the neighbourhood are

called Aris.

ARMENES, a son of Nabis, led in triumph at Rome. *Liv.* 34. c. 51.

ARMENIA, a large country of Asia, divided into Upper and Lower Armenia.

Upper Armenia called also Major, has Media on the east, Iberia on the north, and

Mesopotamia on the south. Lower Armenia, or Minor, is bounded by Cappadocia, Ar-

menia Major, Syria, Cilicia, and the Euphrates. The Armenians were a long time under the

dominion of the Medes and Persians, till they were conquered with the rest of Asia

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**AR, 1.**—An officer of Artaxerxes against Darius. *Diod.* 15.

**ARTABRI & ARTABRITÆ**, a people of Lusitania, who receive their name from Artabrum, a promontory on the coast of Spain. *Sol.* 3. v. 362.

**ARTACIAS**, an officer in the army of Xerxes, the tallest of all the troops, the king excepted.

**ARTACANA**, a city of Asia, near Asia.

**ARTACE**, a town and seaport near Cyzicus. It did not exist in the age of Pliny. There was in its neighbourhood a fountain called Artacia. *Herodot.* 4. c. 14.—*Præcept. de bell. Perf.* 1. c. 25.—*Strab.* 13.—*Plin.* 5. c. 32.—Acit of Phrygia.—A fortified place of Bithynia.

**ARTACINE**, a country of Assyria near Arbela, where Alexander conquered Darius. *Strab.* 16.

**ARTICIA**, a fountain in the country of the Icthyones. *Plin.* 4. ep. 1. c. 65.

**ARTUR**, a name by which the Persians were called among their neighbours. *Herodot.* 7. c. 65.

**ARTAGIAS**, a town of Upper Armenia. *Strab.*

**ARTAGIAS**, a general in the army of Artaxerxes, killed by Cyrus the younger. *Plin. in Artax.*

**ARTANES**, a king of the southern parts of Armenia. *Strab.* 11.—A river of Thrace flowing into the Illyr. *Herodot.* 4. c. 49.—A river of Colchis.

**ARTAPHEMNES**, a general whom Darius sent into Greece with Datis. He was conquered at the battle of Marathon, by Miltiades. *C. Nep. in Milt.*—*Herodot.*

**ARTATUS**, a river of Illyria. *Lin.* 43. c. 19.

**ARTAVASDES**, a son of Tigranes, King of Upper Armenia, who wrote tragedies, and shone as an elegant orator and faithful historian. He lived in alliance with the Romans, but Crassus was defeated partly on account of his jealousy. He betrayed M. Antony in his expedition against Parthia, for which Antony reduced his kingdom, and banished him to Egypt, where he witnessed the triumph of the conqueror led in golden chains. He was some time after murdered. *Strab.* 11.—The crown of Armenia was given by Tiberius to a person of the same name, who was expelled.—Augustus had also raised to the throne of Armenia a person of the same name. *Tacit. Ann.* 2.

**ARTAXAS & ARTAXAS**, a general of Antiochus the Great, who erected the province of Armenia into a kingdom, by his reliance on the friendship of the Romans. King Tigranes was one of his successors. *Strab.* 11.

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**ARTAXATA**, a strongly fortified town of Upper Armenia. It was the capital empire where the Kings generally reigned. It is said that Annibal built it for Artaxata, the king of the country. *Strab.* 11.

**ARTAXERXES 1st**, who succeeded kingdom of Persia about 400 years before the Christian era, was son of Xerxes destroyed Artabanus who had murdered Xerxes, and attempted to destroy the family to raise himself to the throne, was remarkable for his equity and moderation. One of his hands was longer than the other, whence he has been called the king of Longimanus. He reigned years, and died. *V. M.* 3629. *C. N. Reg.*—*Plat. in Artax.*

**ARTAXERXES 2d**, King of Persia, obtained Macedonia on account of his native country. He was son of I the second, by Parysatis, the daughter of Artaxerxes Longimanus, and had brothers, Cyrus, Osmanes, and Oxyartes, his name was Artices, which he changed into Artaxerxes, when he ascended the throne. His brother Cyrus was of an ambitious disposition, that he resolved to make himself king in opposition to Artaxerxes. Physcis always favored Cyrus, and when he had attempted the life of Artaxerxes, the physician his pardon by entreaties and influence. Cyrus who had been appointed over Lydia and the country, assembled a large army under his pretence, and at last marched a his brother at the head of 100,000 Britons and 13,000 Greeks. He was opposed by Artaxerxes with 900,000 men; a bloody battle was fought at Cunaxa, which Cyrus was killed, and his routed. It has been reported that he was killed by Artaxerxes, who was informed of the honour that he put to death men for saying that they had killed him. The Greeks who had assisted Cyrus, his brother, that at the distance of 1000 miles from their country, made way that the territories of the enemy nothing is more famous in the History, than the retreat of the ten thousand. After he was delivered from the hands of his brother, Artaxerxes stirred a war among the Greeks against Sparta, and exerted all his influence to weaken the power of the Greeks. He married his own daughter, called Atossa and Artaxerxes, and married his eldest son Darius, however, could not resist his father, and was put to death, and Ochus, one of the younger sons, also Artaxerxes made his way to the throne, by causing his elder brother

## A R

**Artes and Arfames** to be assassinated. **Artaxerxes** died in the 94th year of his age, after a reign of 60 years. *A. U. C. 329.* **Artaxerxes** had 115 children by his concubines, and only four legitimate sons. *Plut. Arist.—C. Nepos in Reg.—Justin. 10, c. 1, &c.—Diod. 13, &c.*

**ARTAXERXES** 3d, surnamed **Ochus**, succeeded his father **Artaxerxes** 2d. He established himself on his throne by murdering above 80 of his nearest relations. He perished with death one of his officers who conspired against him. He recovered Egypt which had revolted, destroyed Sidon, and ravaged all Syria. He made war against the Celæsi, and greatly rewarded a private man called **Codomanus** for his uncommon valor. **Artaxerxes** was poisoned by the eunuch **Bagoas**, who gave his flesh to be devoured by cats, and made handles for swords with his bones. **Codomanus**, on account of his virtues, was made king by the people, and that he might seem to possess as much dignity as the house of **Artaxerxes**, he reigned under the name of **Darius** the 3d. *Justin. 10, c. 3.—Diod. 17.—Athen. F. H. 6, c. 8.*

**ARTANECHES** or **ATAXARES** 1st, a common soldier of Persia, who killed **Artabanus**, and raised the kingdom of Persia, which had been extinguished at the death of **Darius**. He began his reign *A. D. 188.* **Severus** the Roman emperor conquered him, and obliged him to retire into his kingdom. *Herodot. 5.*—One of his successors bore his name, and reigned 11 years, during which he distinguished himself by his cruelties.

**ARTAXIAS**, a son of **Antafides**, king of **Arménia**. He was a great enemy to **Rome**. He perished by the hand of some of his relations. *Tacit. 6 Ann.*

**ARTAXIAS**, a general of **Antiochus**. *Vid. Artax.*

**ARTAXERXES**, a Persian appointed governor of **Sestos** by **Xerxes**. He was hung on a cross by the Athenians for his cruelty. *Herodot. 7, c. 9.*

**ARTAXIA**, a Persian lady whom **Xerxes** gave in marriage to his son **Darius**. She was one of the mistresses of her father-in-law. *Herodot. 9, c. 103, &c.*

**ARTAYCTES**, a Persian appointed over **Aëtes** in **Greece** by **Xerxes**. *Herodot. 8, c. 13. 1. 9, v. 107.*

**ARTENBATES**, a celebrated **Mede** in the reign of **Cyrus** the Great. *Herodot. 1 & 9.*

**ARTEMIDORUS**, a native of **Ephesus**, who wrote an history and description of the earth. *Diod.*—A man in the reign of **Anterchus**, who wrote a learned work called *Onytophryxas*.—A man of **Celi-**

## A R

**dus**, son to the historian **Theopompas**. He had a school at **Rome**, and he wrote a book on illustrious men, not extant. As he was a friend of **J. Cæsar**, he wrote down an account of the conspiracy, which was formed against him. He gave it to the dictator from among the crowd, as he was going to the senate, but **J. Cæsar** put it with other papers he held in his hands, thinking it to be of no material consequence. *Plut. in Cæs.*

**ARTÉMIS**, the Greek name of **Diana**. Her festivals, called **Artemidia**, were celebrated in several parts of **Greece**, particularly at **Delphi**, where they offered to the goddess a mollet, which as was supposed bore some affinity to the godless of hunting, because it is said to hunt and kill the females. There was a solemnity of the same name at **Syracuse**; it lasted three days, which were spent in the greatest banquets and diversions. *Athen. 7.*

**ARTEMISIA**, daughter of **Lygdamis** of **Halicarnassus**, reigned over **Halicarnassus** and the neighboring country. She assisted **Xerxes** in his expedition against **Greece** with a fleet, and her valor was so great that the monarch observed that all his men fought like women, and all his women like men. The Athenians were so ashamed of fighting against a woman, that they offered a reward of 10,000 drachms for her head. *Herodot. 7, c. 93. 1. 8, c. 68, &c.—Justin. 2, c. 12.*—There was also another queen of **Caria** of that name, often confounded with the daughter of **Lygdamis**. She was daughter of **Hecatomus**, King of **Caria** or **Halicarnassus**, and was married to her own brother **Maufolus**, famous for his person and beauty. She was so fond of her husband, that at his death she drank in her liquor his ashes, after his body had been burned, and erected to his memory a monument, which for its grandeur and magnificence was called one of the seven wonders of the world. This monument the called **Maufoleum**, and from that time all monuments of uncommon splendor have been called **Maufoleum**. She was the first literary man of her age, and presented rewards to him who composed the best elegiac poem upon her husband. The prize was adjudged to **Theopompas**. She was so inconsolable for the death of her husband, that she died three years and six months after, in the 100th olympiad. *Vitruv. Strab. 14.—Strab. 96, c. 8.*

**ARTEMISIA**. *Vid. Artemis.*

**ARTEMISIUM**, a promontory of **Eubœa**, where **Diana** had a temple. The neighboring part of the sea bore the same name. The fleet of **Xerxes** had a skirmish there.

## A R

with the Grecian ships. *Herodot.* 7, c. 175, &c.—A lake near the grove Aricia with a temple sacred to Artemis, whence the name.

ARTEMĪTA, a city at the east of Seleucia.—An island opposite the mouth of the Achelous. *Strab.*

ARTĒMON, an historian of Pergamum.—A native of Clazomenæ, who was with Pericles at the siege of Samos.—A painter.—A Syrian whose features resembled in the strongest manner those of Antiochus. The queen, after the king's murder, made use of Artemon to represent her husband in a lingering state, that by his seeming to die a natural death, she might conceal her guilt, and effect her wicked purpose. *Vid. Antiochus.*

ARTIMPASA, a name of Venus among the Scythians. *Herodot.* 4, c. 59.

ARTOBARZĀNES, a son of Darius, who endeavoured to ascend the throne in preference to his brother Xerxes, but to no purpose. *Herodot.* 7, c. 2 & 3.

ARTOCHMES, a general of Xerxes, who married one of the daughters of Darius. *Herodot.* 7, c. 73.

ARTONA, a town of the Latins, taken by the Æqui. *Liv.* 2, c. 43.

ARTONTAS, a son of Mardonius. *Paus. in Bæotic.*

ARTONIUS, a physician of Augustus, who on the night previous to the battle of Philippi, saw Minerva in a dream, who told him to assure Augustus of victory. *Vid. Alex.* 1, c. 7.

ARTYNES, a king of Media.

ARTYNIA, a lake of Asia Minor.

ARTYSTONA, a daughter of Darius. *Herodot.* 3, c. 88.

ARUX, a people of Hyrcania, where Alexander kindly received the chief officers of Darius. *Curt.* 6, c. 4.

ARVLT, a name given to twelve priests who celebrated the festivals called Ambarvalia. According to some they were descended from the 12 sons of Acca Larentia, who suckled Romulus. They wore a crown of ears of corn, and a white fillet. *Varro de L. L.* 4.—*Vid. Ambarvalia.*

ARUERIS, a god of the Egyptians, son of Isis and Osiris. According to some accounts Osiris and Isis were married together in their mother's womb, and Isis was pregnant of Arueris before she was born.

ARVERNI, a powerful people of Gaul, near the Ligeris, who took up arms against J. Cæsar. They were conquered with great slaughter. They pretended to be descended from the Trojans, as well as the Romans. *Cæs. bell. Gall.* 7.—*Strab.* 14.

## A R

ARVYRÆGUS, a king of Britain. *Juv.* 4, v. 127.

ARVISIUM & ARVISUS, a promontory of Chios, famous for its wine. *Virg. Ecl.* 9.

L. AURUNCULEIUS COSTA, an officer sent by J. Cæsar against the Gauls, by whom he was killed. *Cæs. bell. Gall.*

ARUNS, an Etrurian soothsayer in the age of Marius. *Lucan.* 1, v. 586.—A soldier who slew Camilla, and was killed by a dart of Diana. *Virg. Æn.* 11, v. 759.—A brother of Tarquin the Proud. He married Tullia, who murdered him to espouse Tarquin, who had assassinated his wife.—A son of Tarquin the Proud, who, in the battle that was fought between the partizans of his father and the Romans, attacked Brutus the Roman consul, who wounded him and threw him down from his horse. *Liv.* 2, c. 6.—A son of Porcena king of Etruria sent by his father to take Aricia. *Liv.* 2, c. 14.

ARUNTIUS, a Roman who ridiculed the rites of Bacchus, for which the god inebriated him to such a degree that he offered violence to his daughter Medullina, who murdered him when she found that he acted so dishonorably to her virtue. *Plut. in Parill.*—A man who wrote an account of the Punic wars in the stile of Sallust. He lived in the reign of Augustus. *Tacit. an.* 1.—*Sæc. ep.* 14.—Another Latin writer. *Sæc. de beuf.* 6.

ARUNTIUS PATERCULUS, a man who gave Æmylius Censorinus, tyrant of Eggesta, a brazen horse to torment criminals. The tyrant made the first experiment upon the body of the donor. *Plut. in Parill.*

ARUNTIUS STELLA, a poet descended of a consular family. He lived in the age of Domitian.

ARUPINUS, a maritime town of Istria. *Tibull.* 4, el. 1, v. 110.

ARUSPEX. *Vid. Haruspex.*

ARXATA, a town of Armenia, near the Araxes. *Strab.* 11.

ARYANDES, a Persian appointed governor of Egypt by Cambyles. He was put to death because he imitated Darius in whatever he did, and wished to make himself immortal. *Herodot.* 4, c. 166.

ARYBAS, a native of Sidon, whose daughter was carried away by pirates. *Homer. Od.* 15, v. 425.

ARYBAS, a king of the Molossi, who reigned 10 years.

ARYPTÆUS, a prince of the Molossi, who privately encouraged the Greeks against Macedonia, and afterwards embraced the party of the Macedonians.

ASANDRA, a man who separated, by a wall,

## A S

**Aeschonius** Taurica from the conti-  
*Strab.* 7.

**ASIA & ASYRIA**, a people of  
Cyrene, where the temple of  
Jupiter is sometimes  
that account Asbythius. *Herodot.*  
2. *Ptol.* 4, c. 3.

**ASUS**, (black hair) one of Acheron's  
daughters. *Met.* 3.

**ASARUS**, a son of Mars and Af-  
He was among the Argonauts, and  
the Trojan war at the head of the  
emians, with his brother Lalmenus.  
killed by Deiphobus. *Homer.* II. 2.

—A son of Acheron by Gorgyra  
me. He was stationed by Pluto to  
rer Proserpine in the Elysian fields.

eres had obtained from Jupiter her  
s freedom and return upon earth,

she had eaten nothing in the king-  
dom, Ascalaphus discovered that the

n some pomegranates from a tree,  
which Proserpine was ordered by Ju-

remain six months with Pluto, and  
of the year with her mother. Proser-

as so displeased with Ascalaphus,  
sprinkled water on his head, and

ately turned him into an owl.  
1, c. 5. l. 2, c. 5.—*Ovid.* *Met.* 5.

**ASLON**, a town of Syria, near the  
ranean, about 520 stadia from Jeru-

It is still in being. It was ancient-  
us for its onions. *Joseph.* *de bell.*

c. 2.—*Ptolemy.* *H. Pl.* 7, c. 4.

**ASIA**, an island of the Aegean sea,  
city of Troas built by Ascanius.

**ASCIUS**, son of Aeneas by Creusa,  
ed from the flames of Troy by his

whom he accompanied in his voyage.  
He was afterwards called Iulus.

ived with great valor in the war  
his father carried on against the

He succeeded Aeneas in the king-  
Latium, and built Alba, to which

ferred the seat of his empire from  
n. The descendants of Ascanius

id Alba for above 450 years under  
till the age of Numitor. Asca-

aged 38 years, and was succeeded  
ius Posthumus, son of Aeneas by

Iulus, the son of Ascanius, dis-  
he crown with him, but the Latins

in favor of Sylvius, as he was de-  
from the family of Latinius, and

as invested with the office of high  
which remained a long while in his

*Liv.* 1, c. 2.—*Virg.* *En.* 1, &c.—  
as to *Dionys.* *Hal.* 1, c. 15, &c. the

Eneas by Lavinia was also called  
s.—A river of Bithynia. *Virg.*

27c.

## A S

**ASCI**, a nation of India, in whose  
country objects at noon have no shadow.  
*Plin.* 2.

**ASCLĒPIA**, festivals in honor of Ascle-  
pius, or Æsculapius, celebrated all over  
Greece. At Epidaurus they were called by  
a different name.

**ASCLĒPIADES**, a rhetorician in the age  
of Eumenes, who wrote an historical account  
of Alexander. *Arrian.*—A disciple of

Isocrates.—A disciple of Plato.—A  
physician in the age of Pompey.—A tragic

poet.—A physician in the time of Augustus.  
—Another physician of Bithynia under

Trajan. He lived 70 years, and was a great  
favorite of the emperor's court.

**ASCLĒPIODORUS**, a painter in the age  
of Apelles. *Plin.* 35.—A soldier who

conspired against Alexander with Hermo-  
laus. *Curt.* 8, c. 6.

**ASCLĒPIUS**. *Vid.* Æsculapius.

**ASCLĒTARION**, a mathematician in the  
age of Domitian, who said that he should

be torn by dogs. The emperor ordered  
him to be put to death and his body care-

fully secured, but as soon as he was set  
on the burning pile, a sudden storm arose

which put out the flames, and the dogs  
came and tore to pieces the mathemati-

cian's body. *Sueton.* in *Domit.* 15.

**ASCLUS**, a town of Italy. *Ital.* 8.

**ASCŒLIA**, a festival in honour of Bac-  
chus, celebrated by the Athenian husband-

men. They generally sacrificed a goat to  
the god, because that animal is a great ene-

my to the vine. They made a bottle with  
the skin of the victim, which they filled

with oil and wine, and afterwards leapt  
upon it. He who could stand upon it first

was victorious, and received the bottle as  
a reward. This was called *ασκωλαζην*,

*παρα το επι τον ασκον αλλεδιας*, leaping  
upon the bottle, whence the name of

the festival is derived. It was also intro-  
duced in Italy, where the people be-

smear their faces with the dregs of  
wine, and sang hymns to the god. They

always hanged some small images of the  
god in the tallest trees in their vineyards,

and these images they called *Oscilla*. *Virg.*  
*G.* 2, v. 384.—*Pollux.* 9, c. 7.

**ASCONIUS LARZO**, a preceptor of Nero.

**ASCONIUS PEDIA**, a man intimate with  
Virgil and Livy.—Another of the same

family who flourished in the age of Vespas-  
ian, and wrote some historical treatises.

**ASCEA**, a town of Boeotia, built, ac-  
cording to some, by the giants Otus, and

Ephialtes, at the foot of mount Helicon.  
Hesiod was born there, whence he is often

called the Ascrean poet. The town receiv-



## A S

red its name from Alcera, a nymph, mother of Cecrops by Neptune. *Strab.* 9.—*Paus.* 9, c. 29.—*Pater.* 1.

ASCULUM, a town of Picenum famous for the defeat of Pyrrhus by Curius and Fabricius. *Hor.* 3, c. 18.

ASDRUBAL, a Carthaginian, son-in-law of Hamilcar. He was during eight years at the head of the Carthaginian armies in Spain, where he displayed much prudence and valor. He was killed in the midst of his soldiers by a slave whose master he had murdered. The slave was caught and put to death in the greatest torments, which he bore with patience, and even ridiculed. Some say that he was killed in hunting. *Ital.* 1, v. 165.—*Appian.* *Iberic.*—*Polyb.* 2.—*Liv.* 21, c. 2, &c.

ASDRUBAL, a brother of Annibal, who came from Spain with a large reinforcement for his brother. He crossed the Alps and entered Italy, but some of his letters to Annibal having fallen into the hands of the Romans, the consuls M. Livius Salinator and Claudius Nero attacked him suddenly near the Metaurus, and defeated him, A. U. C. 516. He was killed in the battle, in which 30,000 of his men were killed, and 5400 taken prisoners, about 8000 Romans were killed. The head of Asdrubal was cut off, and, some days after, thrown into the camp of Annibal, who, in the moment that he was in the greatest expectations for a promised supply, was informed that his hopes were gone and his brother dead. *Liv.* 21, 23, 27, &c.—*Polyb.*—*Horat.* 4, od. 1.

ASDRUBAL, a Carthaginian general, surnamed Calvus. He was appointed governor of Sardinia, and was taken prisoner by the Romans. *Liv.*—Another son of Gisco appointed general of the Carthaginian forces in Spain. *Liv.*—Another who advised his countrymen to make peace with Rome, and upbraided Annibal for laughing in the Carthaginian senate. *Liv.*—A grandson of Masiussa, murdered in the senate-house by the Carthaginians.—Another, whose camp was destroyed in Africa by Scipio. His wife and two children threw themselves down from the top of a high tower, for fear of falling into the enemy's hands. *Liv.* 51.—A Carthaginian general, conquered by L. Cæcilius Metellus in Sicily, in a battle in which he lost many elephants. These animals were led in triumph all over Italy by the conquerors.

ASELLIO, (Sempronius) an historian and military tribune, who wrote an account of the actions in which he was present. *Dionys.* *Nic.*

## A S

ASTA, one of the three parts of the ancient world. It is separated from Europe by the Tanais, the Euxine, Egean, and Mediterranean seas. The Nile and Egypt divide it from Africa. It receives its name from Asia, the daughter of Oceanus. This part of the globe has given birth to many of the greatest monarchies of the universe, and to the ancient inhabitants of Asia we are indebted for most of the arts and sciences. The soil is fruitful, and abounds with all the necessaries as well as luxuries of life. It was divided into many different empires, provinces and states, of which the most conspicuous were the Assyrian and Persian monarchies. The Assyrian monarchy, according to Eusebius, lasted 1240 years, and according to Justin, 1300 years down to the year of the world 4380. The empire of Persia existed 232 years till the death of Darius the 3d, whom Alexander the Great conquered. The empire of the Medes lasted 259 years according to Eusebius, till the reign of Altyages, who was conquered by Cyrus the Great, who transferred the power from the Medes, and founded the Persian monarchy. It was in Asia that the military valor of the Macedonians, and the bold retreat of the 10,000 Greeks were so conspicuously displayed. It is in that part of the world that we are to look for the more visible progress of luxury, despotism, sedition, effeminacy, and dissipation. Asia was generally divided into Major and Minor. Asia Major was the most extensive, and comprehended all the eastern parts, and Asia Minor was a large country in the form of a peninsula, whose boundaries may be known by drawing a line from the bay of Issus, in a northern direction to the eastern part of the Euxine sea. Asia Minor has been subject to many revolutions. It was tributary to the Scythians for upwards of 1500 years, and was a long time in the power of the Lydians, Medes, &c. The western parts of Asia Minor were the receptacle of all the ancient emigrations from Greece, and it was totally peopled by Grecian colonies. The Romans generally and indiscriminately called Asia Minor by the name of Asia. *Strab.*—*Hæc.*—*Mela.*—*Justin.* *Plin.*—*Tacit.* &c.

ASTA, one of the Oceanides, who married Jupiter, and gave her name to one of the three quarters of the ancient globe. *Apollob.* 1, c. 2.—One of the Nereides. *Hygin.*—A mountain of Laconia. *Paus.* 3, c. 24.

ASLATTEUS, a Gaul, in the age of Vitellius. *Tacit. Hist.* 2.—The surname of one of the Scipios and others, for their conquests or campaigns in Asia.

ASILAS

## A S

**AS**, an augur who assisted Æneas Turnus.—A Trojan officer. *Virg.* 10. 22.

**ARIA**, a festival in Sicily in commemoration of the victory obtained over Ænes and Nicias at the river Asius.

**ARIUS**, a river of Sicily, where Ænean generals, Demosthenes and were taken prisoners.

**AS**, one of the Sporades.—An island Adriatic.—A town of Messenia.

**AS**, a river of Sicily.

**AS GALLUS**, son of Asinius Pollexorator, married Vipsania after she divorced by Tiberius. This marriage rife to a secret enmity between eror and Asinius, who starved him path either voluntarily, or by order imperial enemy. He had six sons by

He wrote a comparison between r and Cicero, in which he gave a superiority to the former. *Tacit. Ann.* 58.—*Plin.* 7, cp. 4.

**AS MARCELLUS**, grandson of Pollin, was accused of some misdebut acquitted, &c.—*Tacit.* 14. *Ann.*

**AS POLLIO**, an excellent orator, l historian, intimate with Augustus, mphed over the Dalmatians, and account of the wars of Cæsar and in 17 books. He refused to anme verses written against him by

“because,” said he, “you have ter to prosecute me, should my ane offensive.” He died in the 80th his age, A. V. C. 757. He was ith Cn. Domitius Calvisius. A. V. C. 757.

It is to him that the fourth of Virgil is inscribed. *Quintil.*—*Sueton.* 5 & 55.—*Div.* 37, 49, 55.—*Senec. Adv.* 5 cp. 109.—*Plin.* 7, r. 30.—*Patet.* 2.—*Plut. in Cæf.*

A der of Mamtania under the first s, &c. *Tacit. Hist.* 2.—An his the age of Pompey.—Another in l century.

**AS**, a son of Dymas, brother to Hele assisted Priam in the Trojan war.

—A poet of Simos who wrote e genealogy of the ancient heroes ines. *Paus.* 7, c. 4.

**AS CAMPE**, a place near the Cayster.

**AS**, a mountain of Macedonia, near e river Aous flows. *Liv.* 32, c. 3.

**AS**, a small country of Pelopon ar the Asopus.

**AS**, the ancient name of Sicyon. c. 1.

**AS**, a patronymic of Æacus, gina the daughter of Asopus *Od.*

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## A S

**ASOPIS**, the daughter of the Asopus.—A daughter of Thelpius mother of Mentor. *Apollod.* 2, c. 7.

**ASOPUS**, a river of Thessaly falling into the bay of Malia at the north of Thermopylæ. *Strab.* 8.—A river of Boeotia rising near Platæa. It flows into the Euripus after it has separated the country of the Thebans and Platæans. *Paus.* 9, c. 4.

—A river of Asia flowing into the Lycus near Laodicea.—A river of Peloponnesus passing by Sicyon.—Another of Macedonia flowing near Heraclea. *Strab.* 22.—A river of Phœnicia.

**ASOPUS**, a son of Neptune, who gave his name to a river of Peloponnesus. Three of his daughters are particularly celebrated, Ægina, Salamis and Ismene. *Apollod.* 1, c. 9, l. 3, c. 12.—*Paus.* 27, c. 12.

**ASPARITURUS**, a favorite eunuch of Xerxes who conspired with Artabanus to destroy the king and the royal family, &c. *Ctesias.*

**ASPARAGIUM**, a town near Dyrhachium. *Cæf. bell. Civ.* 3, c. 30.

**ASPASIA**, a daughter of Hermotimus of Phocæa, famous for her personal charms and elegance. She was priestess of the sun, mistress to Cyrus and afterwards to his brother Artaxerxes. She was called *Miles*, Vermillion, on account of the beauty of her complexion. *Ælian V. H.* 12, c. 1.

—*Plut. in Artax.*—Another woman, daughter of Axioclus, born at Miletus, she came to Athens where she taught eloquence. Socrates was proud to be among her scholars. She so captivated Pericles by her mental and personal accomplishments that he became her pupil, and at last took her for his mistress and wife. He was so fond of her that he made war against Samos at her instigation. The behaviour of Pericles towards Aspasia greatly corrupted the morals of the Athenians, and introduced dissipation and lasciviousness into the state. Some have confounded the mistress of Pericles with Aspasia the daughter of Hermotimus. *Plut. in Pericl.*—*Quintil.* 11.—The wife of Xenophon was also called Aspasia. *Cic. de Inv.* 1, c. 31.

**ASPASTES**, a satrap of Carmania suspected of infidelity to his trust while Alexander was in the east. *Curt.* 9, c. 10.

**ASPATHINES**, one of the seven noblemen of Persia, who conspired against the usurper Smerdis. *Herodot.* 3, c. 79, &c.—A son of Praxaspes. *Id.* 7.

**ASPENDUS**, a town of Pamphylia. *Cic. in Part.* 1, c. 40. The inhabitants sacrificed swine to Venus.

**ASPIA**, a satrap of Chænonia who revolted from Artaxerxes. He was reduced by Dastames

# A S

tames. *C. Nep. in Dut.*—A city and mountain of Africa.—One of the Cyclades.—A city of Macedonia.

ASPLEDON, a son of Neptune by the nymph Midea. He gave his name to a city of Bœotia whose inhabitants went to the Trojan war. *Homer II. 2.*

ASPORÆNUS, a mountain of Asia minor near Pergamus, where the mother of the gods was worshipped and called Asporena. *Strab. 13.*

ASSA, a town near mount Athos.

ASSABINUS, the Jupiter of the Arabians.

ASSARÆCUS, a Trojan prince, son of Tros by Callirhoe. He was father to Capys, the father of Anchises. *Homer. II. 20.—Virg. Æn. 1.*—Two friends of Æneas in the Trojan war.

ASSENINI, a people of Sicily.

ASSORUS, a town of Sicily between Enna and Agyrium.

ASSOS, a town of Lycia on the sea coast.

ASSYRIA, a large country of Asia, whose boundaries have been different in its flourishing times. In its first origin it was bounded by the Lycus and Caprus, but the name of Assyria more generally speaking is applied to all that territory which lies between Media, Mesopotamia, Armenia, and Babylon. The Assyrian empire is the most ancient in the world. It was founded by Ninus or Belus, 150 years after the deluge, according to some authors, and lasted till the reign of Sardanapalus, the last sovereign since Ninus, which is above 1400 years. According to Eusebius it flourished for 1240 years; according to Justin 1300 years; and Herodotus says, that its duration was not above 5 or 600 years. Among the different monarchs of the Assyrian empire, Semiramis greatly distinguished herself, and extended the boundaries of her dominions as far as Æthiopia and Libya. In ancient authors the Assyrians are often called Syrians, and the Syrians Assyrians. The Assyrians assisted Priam in the Trojan war, and sent him Memnon with an army. The king of Assyria generally styled himself King of kings, as a demonstration of his power and greatness. *Strab. 16.—Herodot. 1 & 2.—Justin. 1.—Pto. 6, c. 13 & 16.—Pto. 1, c. 2.—Diod. 2.—Mela. 1, c. 2.*

ASTA, a city of Spain.

ASTACÆNI, a people of India near the Indus. *Strab. 15.*

ASTÆCUS, a town of Bithynia, built by Astæus, son of Neptune and Olibia, or rather by a colony of Megara and Athens, in the 17th Olymp. Lyfimachus destroyed it, and carried the inhabitants to the town of Nicomedia, which was then lately built.

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*Pauf. 5, c. 18.—Arrian.—Strab. 17.*—A city of Acauania. *Plin. 5.*

ASTÆRA, a town of Hispania Bætica. *Liv. 38, c. 20.*

ASTÆRUS, a river of Æthiopia, falling into the Nile.

ASTARTE, a powerful divinity of Syria, the same as the Venus of the Greeks. She had a famous temple at Hierapolis in Syria, which was served by 300 priests, who were always employed in offering sacrifices. She was represented in medals with a long habit and a manile over it, tucked up on the left arm. She had one hand stretched forward, and held in the other a crooked staff in the form of a cross. *Lucian de Deo Syriæ.—Cic. de Nat. D. 3, l. 23.*

ASTER, a dexterous archer of Amphipolis, who offered his services to Philip king of Macedonia. Upon being slighted he retired into the city, and aimed an arrow at Philip, who pressed it with a sieve. The arrow, on which was written "aimed at Philip's right eye," struck the king's eye and put it out; and Philip, to return the pleasantry, threw back the same arrow, with these words "if Philip takes the town Aster shall be hanged." The conqueror kept his word. *Lucian de Hyst. Scyth.*

ASTERIA, a daughter of Cæus, one of the Titans, by Phœbe, daughter of Cæus and Terra. She married Perseus, son of Cræus, by whom she had the celebrated Hecate. She enjoyed for a long time the favors of Jupiter, but falling under his displeasure she was changed into a quail, called ortyx by the Greeks, whence the name of Ortygia given to that island in the Archipelago, where she retired, *Hygin. fab. 58.—Apollod. 1, c. 2, &c.*—A town of Greece, whose inhabitants went to the Trojan war. *Homer. II. 2, v. 735.*—One of the daughters of Danaus, who married Chæus, son of Egyptus. *Apollod. 2.*—One of the daughters of Atlas, mother of Oenomaus, king of Pisa. *Hygin. fab. 250.*

ASTERION & ASTERICUS, river of Peloponnesus, which flowed through the country of Argolis. This river had three daughters, Eubœa, Prosymna, and Acræa. *Pauf. 2, c. 17.*—A son of Cometes, who was one of the Argonauts. *Apollod. 1.*—A satuary, son of Æschylus. *Pauf.*—A son of Minus ed. king of Crete, by Pasiphaë. He was killed by Theseus, though he was thought the strongest of his age. Apollodorus supposes him to be the same as the famous Minotaur. According to some, Asterion was son of Teutamus, one of the descendants of Æolus, and they say that he was surnamed Jupiter, because he had carried

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Europa, by whom he had Minos  
*Diod. 4.*—*Apollod. 3.*—*Paus. 2, c.*  
son of Neleus and Chloris. *Apol-*  
*12.*

ODIA, the wife of Endymion.  
. 1.

OPPE & ASTEROPEA, one of the  
who were beloved by the gods and  
trious heroes, and made constella-  
r death.—A daughter of Pelias,  
olchos, who assisted her sisters to  
ather, whom Medea promised to  
lifer. Her grave was seen in Ar-  
ae time of *Pasfanias. 8, c. 11.*—  
er of Deion by Diomedes. *Apollod.*  
he wife of Aëacus. *Id. 3.*

OTREUS, a king of Pæonia, son  
n. He assisted Priam in the Tro-  
ind was killed by Achilles. *Homer.*  
c.

OTIUS, a mountain at the south  
—A town of Arabia Felix.

OTOME, the wife of Hipponous.

OTEA, a daughter of Astræus, king  
ia, or according to others, of Titan,  
brother, by Aurora. Some make  
ter of Jupiter and Themis. She  
d Justice, of which virtue she was  
self. She lived upon the earth as  
mention, during the golden age,  
sickness and impiety of mankind  
to heaven in the brazen and iron  
d she was placed among the con-  
s of the Zodiac, under the name of  
She is represented as a virgin with  
out matronly countenance, holding  
ut scales in one hand, and a sword  
ther. *Senec. in Orestes.*—*Ovid. Met.*  
p.—*Arist. 1. Phænom. v. 98.*—*Hesiod.*

OTUS, one of the Titans who made  
ist Jupiter.—A river of Mace-  
ar Thermoë. *Alban. H. V. 15 c. 1.*  
a Greek word which signifies  
a generally applied, by way of dis-  
to Athens, which was the most  
ity of Greece. The word *otus* is  
with the same meaning of supe-  
to Rome, and *otolis* to Alexan-  
capital of Egypt.

OTUS, an Etrurian, who assisted Æneas  
urnus. *Virg. Æn. 10, v. 180.*

OTUS, a small village of Lætiæ,  
Antony's soldiers cut off Cicero's

OTUS, a people of Hispania Tarra-  
who spend all their lives in dig-  
mines of ore. *Lucan. 4, v. 298.*—  
231.

OTUS, a daughter of Iphesus, who  
Periphas, by whom she had some

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children, among whom was Antion, the  
father of Ixion.

ASTYAGES, son of Cyaxares, was the last  
king of Media. He was father to Mandane,  
whom he gave in marriage to Cambyfes,  
an ignoble person of Persia, because he was  
told by a dream that his daughter's son  
would dispossess him of his crown. From  
such a marriage he hoped that none but  
mean and ignorant children could be raised,  
but he was disappointed, and tho' he had  
exposed his daughter's son by the effects  
of a second dream, he was deprived of his  
crown by his grandson, after a reign of 35  
years. Astyages was very cruel and op-  
pressive, and Harpagns, one of his officers,  
whose son he had wantonly murdered, en-  
couraged Mandane's son, who was called  
Cyrus, to take up arms against his grand-  
father, and he conquered him and took  
him prisoner, in the year of Rome 195.  
*Justin 1, c. 4, &c.*—*Herodot. 1, c. 74,*  
*75, &c.*

ASTYALUS, a Trojan killed by Neopto-  
lemus. *Homer. Il. 6.*

ASTYANAX, a son of Hector and Andro-  
mache. He was very young when the  
Greeks besieged Troy, and when the city  
was taken, his mother saved him in her  
arms from the flames. Ulysses, who was  
afraid, lest the young prince should inherit  
the virtues of his father, and one day  
avenge the ruin of his country upon the  
Greeks, seized him and threw him down  
from the walls of Troy. According to  
Euripides he was killed by Menelaus, and  
Seneca says that Pyrrhus the son of Achil-  
les put him to death. Hector had given  
him the name of Scamandrius, but the Tro-  
jans, who hoped that he might prove as  
great as his father, called him Astyanax,  
or the bulwark of the city. *Homer. R.*  
*G & 22.*—*Virg. Æn. 2, v. 457. l. 3, v. 489.*  
—*Ovid. Met. 13, v. 415.*—An Arcadian  
who had a statue in the temple of Jupiter,  
on mount Lyceus. *Paus. 8, c. 38.*—A  
son of Hercules. *Apollod. 2, c. 7.*

ASTYCEATIA, a daughter of Æolus,  
*Homer. Il.*—A daughter of Amphion and  
Niobe.

ASTYDAMAS, an Athenian who wrote  
tragedies, &c.

ASTYDAMAS of Miletus, was 3 times  
victorious at Olympia. He was famous for  
his strength, as well as for his voracious  
appetite. He was once invited to a feast  
by king Antibarzanes, and he eat what had  
been prepared for nine persons. *Athen. 10.*  
—Two tragic writers bore the same  
name, one of whom was disciple to Socra-  
tes.—A comic poet of Athens.

ASTY-

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**ASTYDŌMĒA**, daughter of Amyntor, king of Orchomenos in Boeotia, married Acalus son of Pelias, who was king of Iolchos. She became enamoured of Peleus, son of Æacus, who had visited her husband's court, and because he refused to gratify her passion, she accused him of attempting her virtue. Acalus readily believed his wife's accusation, and as he would not violate the laws of hospitality by punishing his guest with instant death, he waited for a favourable opportunity, and dissembled his resentment. At last they went in a hunting party to mount Pelion, where Peleus was tied to a tree, by order of Acalus, that he might be devoured by the wild beasts. Jupiter was moved at the innocence of Peleus, and sent Vulcan to deliver him. When Peleus was set at liberty, he marched with an army against Acalus, whom he dethroned and punished with death the cruel and false Astydōmēia. She is called by some Hippolyte. *Apollod.* 3. c. 13.—*Pondar Nem.* 4.—A daughter of Ormenus, carried away by Hercules, by whom she had Telepolemus. *Ovid. Heroid.* 9, v. 50.

**ASTŪLUS**, one of the centaurs who had the knowledge of futurity. He advised his brothers not to make war against the Lapithæ. *Ovid. Met.* 12, v. 308.—A man of Crotona, who was victorious three successive times at the Olympic games. *Paus.*

**ASTYMENŌA**, a woman whom Œdipus married after he had divorced Jocasta.

**ASTYDŌME**, the daughter of Chrysis the priest of Apollo, sometimes called Crysis. She fell to the share of Achilles, at the division of the spoils of Lyrnessa.—A daughter of Amphion, —of Talaus. *Hygin.*

**ASTYNOUS**, a Trojan prince. *Homer. Il.* 5, v. 144.

**ASTYŌCHE & ASTYŌCHĒA**, a daughter of Astor, who had by Mars, Ascalaphus and Ialmenus, who were at the Trojan war. *Homer. Il.* 2, v. 20.—A daughter of Phylas king of Ephyre, who had a son called Telepolemus, by Hercules. *Hygin. fab.* 97, 162.—A daughter of Laomedon, by Strymo. *Apollod.* 3.—A daughter of Amphion and Niobe. *Id.* 3, c. 4.—A daughter of the Simois, who married Erichthonius. *Id.* 3, c. 12.—The wife of Strophius, sister to Agamemnon. *Hygin.*

**ASTYPALÆA**, one of the Cyclopes called after Astypalæa, the daughter of Phœnix and mother of Ancæus, by Neptune. *Paus.* 7, c. 4.—*Strab.* 14.

**ASTYPSILUS**, a soothsayer very skilled in the knowledge of futurity. *Plat. in Com.*

**ASTYRŌN**, a town built by the Argonauts on the coast of Illyricum. *Strab.*

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**ASYCHIS**, a king of Egypt, succeeded Mycerinus. He made a whilover borrowed money, must his father's body in the hand of tortors, as a pledge of his promise ment. He built a magnificent Herodot. 2, c. 136.

**ATÆŌLUS**, a wind which was in Apulia. *Harst.* 2, fol. 5, v. 78

**ATAVŪRIS**, a mountain in where Jupiter had a temple, w was firnamed Ataberies. *Strab.*

**ATALANTA**, a daughter of S king of Scyros. According to was the daughter of Jasus or J Clymene, but others say that Men her father. This uncertainty of n knowing the name of her father the mythologists into error, and s maintained that there were two p that name, tho' their supposition i less. Atalanta was born in Arc, according to Ovid, she determine in perpetual celibacy, but her bea ed her many admirers, and to fri from their importunities, she pte run a race with them. They we without arms, and she was to ear in her hand. Her lovers were to and whoever arrived at the goal b would be made her husband, but whom she overtook were to be the dart with which she had arm As she was almost invincible in many of her suitors perished in tempt, till Hippomenes the son of propoed himself as her admirer had presented him with three go ples from the garden of the Hesp according to others, from an oi Cyprus, and as soon as he had start course, he artfully threw down t at some distance, one from th While Atalanta, charmed at t stopped to gather the apples, Hip hastened on his course, arrived at and obtained Atalanta in marriage two fond lovers in the impatient brating their nuptials, entered th of Cybele, and the goddess was fi ed at their impiety, and at the tion of her house, that the chang into two lions. Apollodorus say talanta's father was desirous of male issue, and that therefore, she posed to wild beasts as soon as he was however suckled by a she b preserved by shepherds. She e her time to hunting, and resolv ed in celibacy. She killed two cent attempted her virtue. She was i the hunter of the Calydonian bo

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the first wounded, and she received his head as a present from Meleager, who was enamoured of her. She was also at the games instituted in honor of Pelias, where she conquered Pelias, and when her father, to whom she had been restored, wished her to marry, she consented to give herself to him who could overcome her in running, as has been said above. She had a son called Parthenopæus, by Hippomenes. Hyginus says that that son was the fruit of her love with Meleager; and Apollodorus says she had him by Milanion, or, according to others, by the god Mars. [*Vid. Meleager.*] *Apollod.* 1, c. 8. l. 3, c. 9, &c. —*Pauf.* 8, c. 36, 45, &c. —*Hygin.* fab. 99, 174, 185, 270. —*Liban.* P. R. 13. —*Diod.* 4. —*Ovid. Met.* 8. fab. 4. l. 10, fab. 11. —*Empid.* in *Phæniß.*

**ATALANTA**, an island near Eubœa and Locris. *Pauf.*

**ATARANTES**, a people of Africa, ten days' journey from the Garamantes. There is in their country a hill of salt with a fountain of sweet water upon it. *Herodot.* 4, c. 184.

**ATARNÆCHIS**, a town in one of the islands of the Delta, where Venus had a temple.

**ATARNEA**, a part of Mysia, opposite Lesbos, with a small town in the neighborhood, of the same name. *Pauf.* 4, c. 35.

**ATARGÆTIS**, a divinity among the Syrians, represented as a Siren. *Strab.* 16.

**ATAS & ATHAS**, a youth of wonderful velocity, who ran 75 miles between noon and the evening. *Martial.* 4, ep. 19. —*Plin.* 7.

**ATAX**, a river of Gaul Narbonensis, rising in the Pyrenean mountains, and falling into the Mediterranean sea. *Mela.* 2.

**ATIS**, the goddess of all evil, and daughter of Jupiter. She raised such jealousy and sedition in heaven among the gods, that Jupiter dragged her away by the hair, and banished her for ever from heaven, and sent her to dwell on earth, where she incited mankind to wickedness, and sowed commotions among them. *Hom.* Il. 19. She is the same as the Discord of the Latins.

**ATREIA**, a town of Campania, famous for a splendid amphitheatre. *Strab.* 6.

**ATREXO-MEVA**, a chieftain, who made war against the Romans. *Plut.* in *Paral.*

**ATRAMENES**, an ancient people of Epirus, who existed long before the Trojan war, and still preserved their name and customs in the age of Alexander. There was a fountain in their territories whose waters about the last quarter of the moon, were so sulphureous that they set on fire any piece of wood. *Ovid. Met.* 15, v. 311. *Strab.* 7. —*Plin.* 2. —*Mela.* 2, c. 3.

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**ATHAMAS**, king of Thebes, in Bœotia, was son of Æolus. He married Themisto, whom some call Nephele, and Pindar, Demotice, and by her he had Phryxus and Helle. Some time after, on pretence that Nephele was subject to fits of madness, he married Ino, the daughter of Cadmus, by whom he had two sons, Learchus and Melicerta. Ino became jealous of the children of Nephele, because they were to ascend their father's throne in preference to her own, therefore she resolved to destroy them. They escaped from her fury to Colchis on a golden ram. [*Vid. Phryxus & Argonautæ.*] The prosperity of Ino was displeasing to Juno, and more particularly because she was detested from Venus. The goddess therefore sent Typhoeus, one of the furies, to the house of Athamas, who became inflamed with sudden fury, that he took Ino to be a lioness, and her two children to be whelps. In this fit of madness he snatched Learchus from her arms and killed him against a wall, upon which Ino fled with Melicerta, and, with him in her arms, she threw herself into the sea from a high rock, and was changed into a sea deity. After this Athamas recovered the use of his senses, and as he was without children he adopted Coronus and Aliartus, the sons of Therlander his nephew. *Hygin.* fab. 1, a, 5, 239. —*Apollod.* 1, c. 7 & 9. —*Ovid. Met.* 4, v. 407 &c. *Fufl.* 6, v. 489. —*Pauf.* 9, c. 34. — A servant of Atticus. *Cic. ad. Attic.* 12, ep. 10. — A stage dancer. *Id. Pis.* 36. — A tragic poet. *Id. Pis.* 20.

**ATHAMANTIDES**, a patronymic of Melicerta, Phryxus, or Helle, children of Athamas. *Ovid. Met.* 13 v. 919.

**ATHEAS**, a king of Scythia, who explored the assistance of Philip of Macedonia against the Illyrians, and laughed at him when he had furnished him with an army. *Justin.* 9, c. 2.

**ATHENA**, the name of Minerva among the Greeks.

**ATHENS**, a celebrated city of Attica, founded about 1580 years before the Christian era, or 400 before the Trojan war, by Cecrops, king of the country. It was called Cecropia from its founder and afterwards Athens in honour of Minerva, who had obtained the right of giving it a name in preference to Neptune. [*Vid. Minerva.*] It was governed by 17 kings for the space of about 500 years, in the following order. Cecrops reigned 38 years; Cranaus 2; Amphiclyon 12; Erichthonius 50; Pandion 18; 40; Erichthonius 50; Cecrops 2d. 40; Pandion 2d. 25; Ægeus 48; Theseus 30; Metacletes

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**theus** 23; **Demophon** 33; **Ointhes** 12; **Aphidas** 1; **Thymoetes** 8; **Melanthes** 37; **Codrus** 21. The history of the twelve first of these monarchs is mostly fabulous. After the death of Codrus the monarchical power was abolished, and the state was governed by perpetual, and afterwards by decennial, and lastly by annual, magistrates. Under this democracy the Athenians signalized themselves by their valor in the field, and their munificence and the cultivation of the fine arts. They were deemed so powerful by the Persians, that Xerxes when he invaded Greece chiefly directed his arms against Athens, which he took and burnt. Their military character was chiefly displayed in the battles of Marathon, of Salamis, of Plataea, and of Mycale. After these immortal victories they rose in consequence and dignity, and they demanded the superiority in the affairs of Greece. The town was rebuilt and embellished by Themistocles, and a new and magnificent harbour built. Their success made them arrogant, and they raised contentions among the neighbouring states that they might aggrandize themselves by their fall. The luxury and intemperance, which had been long excluded from the city by the salutary laws of their countrymen Draco and Solon, crept by degrees among all ranks of people, and soon all Greece united to destroy one of its cities which claimed a sovereign power over all the rest. The Peloponnesian war, which though at first was a private quarrel, was soon fomented into an universal war, A. U. C. 322, and the arms of all the states of Peloponnesus were directed against Athens, which after 28 years of misfortunes and bloodshed was totally ruined 403 years before the Christian era, by Lyfander. After this the Athenians were oppressed by 30 tyrants, and for a while laboured under the weight of their own calamities. They recovered something of their usual spirit in the age of Philip, and boldly opposed his ambitious views; but their efforts were not of great service to the interests of Greece. They fell into the hands of the Romans 87 years before the Christian era. The Athenians have been admired in all ages for their love of liberty, and for the great men that were born among them. Perhaps not one single city in the world can boast, in such a short space of time, of such a number of truly illustrious citizens, equally celebrated for their humanity, their learning, and their military abilities. The Romans, in the more polished ages of their republic, sent their youths to finish their education at Athens, and respected the learning while

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they despised the military character of the inhabitants. It has been said, by Plutarch, that the good men which Athens produced were the most just and equitable in the world, but that its bad citizens could not be surpassed in any age or country for their impiety, perfidiousness, or cruelties. Their criminals were always put to death by drinking the juice of hemlock. The ancients, to distinguish Athens in a more peculiar manner, called it *Astu*, one of the eyes of Greece, the learned city, the school of the world, the common patroness of Greece. The Athenians thought themselves the most ancient nation of Greece, and supposed themselves the original inhabitants of Aëica, for which reason they were called *αυτοχθόνες*, produced from the same earth which they inhabited, *γῆγενες*, sons of the earth, and *τρίφυλλοι* grasshoppers. They sometimes wore golden grasshoppers in their hair as badges of honor, to distinguish them from other people of later origin and less noble extraction, because those insects are supposed to be sprung from the ground. *Cic. ad Attic. in Ferr. Ec.—Thucyd. 1, Ec.—Justin. 2, Ec. Diod. 13, Ec.—Aelian. V. 11.—Plin. 7, c. 56.—Xenoph. Memorab.—Plut. in vitis, Ec.—Strab. 9, Ec.—Paus. 1, Ec.—Val. Max.—Liv. 31, Ec.—C. Nep. in Milt. Ec.—Polyb.—Paterul.*

**ATHENÆA**, festivals celebrated at Athens in honor of Minerva. One of them was called Panathenæa, and the other Chalcæ, for an account of which see those words.

**ATHENÆUM**, a place at Athens, sacred to Minerva, where the poets, philosophers, and rhetoricians generally declaimed and repeated their compositions. It was public to all the professors of the liberal arts. The same thing was adopted at Rome by Adrian, who made a public building for the same laudable purposes.—A pronunciation of Italy.

**ATHENÆUS**, a Greek cosmographer.—A peripatetic philosopher of Cilicia in the time of Augustus. *Strab.*—A Spartan sent by his countrymen to Athens to settle the peace during the Peloponnesian war.—A grammarian of Nauratis in the age of M. Aurelius. He composed an elegant and miscellaneous work, called *Deipnosophistæ*, in which he gives anecdotes of the ancients, and in which he has preferred much of their poetry. He wrote also a history of Syria and other works now lost. His *Deipnosophistæ* is very imitated.—A historian, who wrote an account of *Semiramis*. *Diod.*—A physician.

**ATHENAGORAS**, a Greek in the time of Diocletian.

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ias, to whom Pharnabazus gave the eminent of Chios, &c. *Cut. 8, c. 5.*

ATHENAI, a Sibyl of Erythraea in the of Alexander. *Strab.*

ATHENOCLES, a general, &c. *Polyan.*—A tuner of Mitylene. *Plin. 34.*

ATHENODORUS, a philosopher. preceptor to Augustus and Tiberius. *Suet.*—

not who wrote comedy, tragedy, and g, in the age of Alexander. *Plut. in 2.*—A stoic philosopher of Cana,

rTarus, in the age of Augustus. He intimate with Strabo. *Strab. 14.*—

philosopher, disciple to Zeno. He a keeper of the royal library at Perga-

m.—A marble sculptor.—A man named at Bactra for making himself false.

ATHOS, a surname of Diogenes and odorus, because they denied the ex-

istence of a deity. *Cic. de Nat. D. 1, c. 1.*

ATHYSIS, a river of Cisalpine Gaul, the Po. It falls into the Adriatic sea.

*g. Æs. 9, v. 680.*

ATHOS, a mountain of Macedonia, run-

g into the Ægean sea like a promon-

y. It is so high that it over-shadows

island of Lemnos, though at the dis-

tance of 87 miles; or, according to modern

calculation, only eight leagues. When

Greeks invaded Greece he made a trench

a mile and a half in length at the foot of

mountain, into which he brought the

water, and conveyed his fleet over it.

Sculptor, called Democritus, offered

reward to cut mount Athos, and make

it a statue of the king holding a town

in his left hand, and in the right a spacious

sea, to receive all the waters which

went from it. Alexander greatly ad-

ded the plan but objected to the place,

he observed that the neighbouring coun-

try was not sufficiently fruitful to pro-

duce corn and provisions for the inhabitants

rich were to dwell in the city, in the

ad of the statue. *Herodot. 6, c. 44. l. 7.*

21, &c.—*Lucan. 2, v. 672.*—*Ælian. de*

*Var. 13, c. 20, &c.*—*Plin. 4, c. 10.*—*Ælian. de Nat. Anim. 1, c. 10.*

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guardians to those minors who were not

previously provided for by their parents.

It was enacted about A. U. C. 560.—

Another A. U. C. 443, which gave the

people power of electing 20 tribunes of the

soldiers in four legions. *Liv. 9, c. 30.*

ATTIUS, a freed man, who exhibited

combats of gladiators at Fidenæ. The am-

phitheatre, which contained the spectators,

fell during the exhibition, and about

50,000 persons were killed or mutilated.

*Tacit. 4, Ann. c. 62.*

ATILLA, the mother of the poet Lucan.

She was accused of conspiracy by her son,

who expected to clear himself of the charge.

*Tacit. Ann. 15, c. 56.*

ATINA, an ancient town of the Volsci,

on the Apennine. *Virg. Æn. 7, v. 630.*

ATINIA LEX, was enacted by the tri-

bune Atinius. It gave a tribune of the

people the privileges of a senator, and the

right of sitting in the senate.

ATLANTES, a people of Africa in the

neighbourhood of mount Atlas. They

daily cursed the sun at his rising and at his

setting, because his excessive heat scorched

and tormented them. *Herodot.*

ATLANTIDES, a people of Africa, near

mount Atlas. They boasted of being in

possession of the country in which all the

gods of antiquity received their birth.

Uranus was their first king, whom on ac-

count of his knowledge of astronomy they

enrolled in the number of their gods. *Diod.*

3.—The daughters of Atlas. They were

seven in number, Maia, Electra, Taygeta,

Alteope, Merope, Alcyone and Celeno.

They married some of the gods, and most

illustrious heroes, and their children were

founders of many nations and cities. The

Atlantides were called nymphs, and even

goddesses on account of their great intelli-

gence and knowledge. The name of Hesper-

ides was also given them, on account of their

mother Hesperia. They were made con-

stellations after death. *Vid. Pleiades.*

ATLAS, one of the Titans, son of Ja-

petus and Clymene, one of the Oceanides.

He was brother to Epimetheus, Prome-

theus and Menætiæ. His mother's name,

according to Apollodorus, was Asia. He

married Pleione, daughter of Oceanus or

Hesperis, according to others, by whom

he had seven daughters, called Atlantides.

(*Vid. Atlantides.*) He was king of Mau-

ritania, and master of a thousand flocks

of every kind, as also of beautiful gardens,

abounding in every species of fruit, which

he had entrusted to the care of a dragon.

Perseus, after the conquest of the Gorgons,

passed by the palace of Atlas, and demand-

ed hospitality. The king, who was in-

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formed by an oracle of Themis that he should be dethroned by one of the descendants of Jupiter, refused to receive him, and even offered him violence. Perseus, who was unequal in strength, shewed him Medusa's head, and Atlas was instantly changed into a large mountain. This mountain, which ran across the deserts of Africa east to west, is so high that the ancients have imagined that the heavens rested on its top, and that Atlas supported the world on his shoulders. Hyginus says that Atlas assisted the giants in their wars against the gods, for which Jupiter compelled him to bear the heavens on his shoulders. The fable that Atlas supported the heavens on his back, arises because he was fond of astronomy, and often frequented elevated places and mountains, where he might observe the heavenly bodies. The daughters of Atlas were carried away by Busiris king of Egypt, but redeemed by Hercules, who received as a reward from the father, the knowledge of astronomy, and a celestial globe. This knowledge Hercules communicated to the Greeks, whence the fable has further said that he eased for some time the labours of Atlas, by taking upon his shoulders the weight of the heavens. According to some authors there were two other persons of that name, a king of Italy, father of Electra, and a king of Arcadia, father of Maia the mother of Mercury. *Virg. Æn.* 4, v. 481, &c.—*Ovid. Met.* 4, fab. 17.—*Diod.* 3.—*Lucan.* 9.—*Val. Flacc.* 5.—*Hygin.* 83, 125, 155, 157, 192.—*Aratus in Astron.*—*Apollod.* 1.—*Hesiod Theog.* v. 508, &c.—A large mountain of Africa. *Pauf.*—A river flowing from mount Hæmus into the Ister. *Herodot.* 4, c. 49.

**ATOSSA**, a daughter of Cyrus, who was one of the wives of Cambyses, Smerdis, and afterwards of Darius, by whom she had Xerxes. She was cured of a dangerous cancer by Democedes. *Herodot.* 3, c. 68, &c.

**ATRACES**, a people of Ætolia, who received their name from Atrax, son of Ætolus. Their country was called Atracia.

**ΑΤΡΑΞΗΣ**, an officer of Alexander, who at the general division of the provinces received Media. *Diod.* 18.

**ΑΤΡΑΧ**, a son of Ætolus, or according to others of the river Peneus. He was king of Thessaly, and built a town which he called Atrax or Atracia. This town became so famous that the word Atracius has been applied to any inhabitant of Thessaly. He was father to Hippodamia, who married Pirithous, and whom we must not confound with the wife of Pelops, who

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bore the same name. *Proper.* 1, el. 8, v. 25.—*Stat.* 1. *Theb.* v. 106.—*Ovid. Met.* 12, v. 209.

**ΑΤΡΑΧ**, a city of Thessaly, whence the epithet of Atracius.—A river of Ætolia, which falls into the Ionian sea.

**ΑΤΡΑΪΑΤΕΣ**, a people of Gaul, who opposed J. Cæsar with 15,000 men together with the Nervii. They were conquered, and Commius a friend of the general was set over them as king. They were reinstituted in their former liberty and independence, on account of the services of Commius. *Cæs. bell. Gall.* 2, 63.

**ΑΤΡΑΪΝΙ**, a people of Armenia.

**ΑΤΡΕΥΣ**, son of Pelops by Hippodamia, daughter of Cænœus king of Pisa, was king of Mycenæ, and brother to Pittheus, Troezen, Thyestes, and Chrysippus. As Chrysippus was an illegitimate son, and at the same time a favourite of his father, Hippodamia resolved to remove him. She persuaded her sons Thyestes and Atreus, to murder him, but their refusal exasperated her more, and she executed it herself. This murder was grievous to Pelops; he suspected his two sons, who fled away from his presence. Atreus retired to the court of Eurythius king of Argos, his nephew, and upon his death he succeeded him on the throne. He married, as some report, Ærope, his predecessor's daughter, by whom he had Pisisthenes, Menelaus and Agamemnon. Others affirm that Ærope was the wife of Pisisthenes, by whom he had Agamemnon and Menelaus, who are the reputed sons of Atreus, because the prince took care of their education, and brought them up as his own. (*Vid. Pisisthenis*) Thyestes had followed his brother to Argos, where he lived with him, and debauched his wife, by whom he had some children. This incestuous commerce offended Atreus, and Thyestes was banished from his court. He was however soon after recalled by his brother, who determined cruelly to revenge the violence offered to his bed. To effect this purpose he invited his brother to a sumptuous feast, where Thyestes was served up with the flesh of the children he had had by his sister-in-law the queen. After the repast was finished, the arms and the head of the murdered children were produced, to convince Thyestes of the flesh he had tasted upon. This action appeared so cruel and impious that the sun is said to have shrunk back in his course at the bloody sight. Thyestes immediately fled to the court of Thesprotus, and thence to Sicily, where he ravished his own daughter Phæbe, in a grove sacred to Minerva, without

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**T** who she was. This incest he did intentionally, as some suppose, to give himself on his brother Atreus, according to the word of the oracle, which did him satisfaction for the cruelties suffered, only from the hand of a son was born of himself and his own race. Pelopra brought forth a son he called Agilthus, and soon after died Atreus, who had lost his wife. Adopted Agilthus, and sent him to Thyestes, who had been seized and imprisoned. Thyestes knew his son, he himself known to him; he made sense his cause, and instead of being his father's murderer, he rather his wrongs, and returned to Atreus, whom he assassinated. *Vid. Thyestes.*  
**T**. Pelopra. Aganemnon & Menelazia. *Ibid.* 83, 86, 87, 88 & 258. *Id. in Orig. in Iphig. Taur.*—*Plut. in Paus.* 9, c. 40.—*Apollod.* 3, c. 10, in *Atre.*

**T** in *Atre.*, a patronymic given by Homer to Aganemnon and Menelaus, as being the Atreus. This is false upon the authority of Hesiod, Lactantius, Diels &c. who maintain that these princes are the sons of Atreus, but of Pelis and that they were brought up in se and under the eye of their grandfather. *Vid. Pelisenes.*

**T** OPRIA, a part of Media. *Strab.*  
**T** ROS, one of the Parca, daughters of Time and Erebus. According to the opinion of her name *αἰσχροτης*, immutable is inmutable, and inflexible, duty among the three sisters is to thread of life without any regard age or quality. She was represented the ancients in a black veil, with a scissars in her hand. *Vid. Parca.*  
**T** ALIA, a city of Pamphylia, built by Atalus. *Strab.*

**T** ALUS 1st, king of Pergamus, succeeded Eumenes 1st. He conquered the who had invaded his dominions, gained the assistance of the Romans Antiochus. The Athenians rewarded merit with great honors. He died 180 years after a reign of 44 years. *Liv.* 28, &c.—*Pol. h.* 5.—*Strab.* 13.  
**T** ALUS 2d, was sent on an embassy by his brother Eumenes the 2d, his return was appointed guardian of his nephew Attalus the 3d, who was an infant. He governed with great care and moderation for 20 years. *Id.*—*Pol. h.* 5.

**T** ALUS 3d, succeeded Attalus 2d, in the kingdom of Pergamus. He was son to his 2d, and surnamed Philopator. He

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lived with great amity with the Romans, and as he died without issue he made them heirs of all his possessions. From this circumstance, whatever was a valuable acquisition, or an ample fortune was always called by the epithet of *Attalicus*. He as well as his predecessors made themselves celebrated for the valuable libraries which they collected at Pergamus, and for the patronage which merit and virtue always found at their court. The kingdom of Pergamus was founded A. U. C. 470 & 160 years after, it was extinguished at the death of Attalus the 3d, and was made a Roman province. *Liv.* 24, &c.—*Plin.* 7, 8, 33, &c.—*Justin* 59.—*Horat.* 1, od. 1.

**ATTALUS**, an officer in Alexander's army. *Curt.* 4, c. 13.—Another very inimical to Alexander. He was put to death by Parmenio, and Alexander was accused of the murder. *Curt.* 6, c. 9, l. 8, c. 1.—A philosopher, preceptor to Seneca. *Senec.* ep. 108.

**ATTARRAS**, an officer who seized those that had conspired with Dymnus against Alexander. *Curt.* 6.

**ATTEIUS CARITO**, a consul under Augustus. *Tacit.*

**ATTES**, a son of Calaus of Phrygia, who was born impotent. He introduced the worship of Cybele among the Lydians, and became a great favorite of the gods. Jupiter was jealous of his success, and sent a wild boar to lay waste the country and destroy Attes. *Paus.* 7, c. 17.

**ATTIS**, a daughter of Cranaus the second king of Athens, who gave her name to Attica, according to *Apollod.* 3, c. 14.

**ATTICA**, a country of Achaia or Hellas, at the south of Boeotia, west of the Aegean sea, north of the Saronicus Sinus, and east of Megara. It received its name from Attis the daughter of Cranaus. It was originally called Ionia, from the Ionians, who settled there. It was also called Asie, which signifies shore, and Cecropia from Cecrops, one of their kings. The most famous of its cities is called Athens, whose inhabitants sometimes bear the name of Attici. *Vid. Athena.*

**ATTICUS**, one of Galba's servants who entered his palace with a bloody sword, and declared he had killed Otho. *Tacit. Hist.* 1.

**ATTICUS**, (T. POMPONIUS) a celebrated Roman knight to whom Cicero wrote a great number of letters, which contained the general history of the age. They are now extant, and divided into 17 books. In the time of Marius and Sylla he retired to Athens, where he endeared himself to the citizens, who after his departure erected

ed statues to him in commemoration of his munificence and liberality. He was such a perfect master of the Greek writers, and spoke their language so fluently that he was surnamed Atticus. He favoured the world with some of his compositions. He behaved in such a disinterested manner, that he offended neither of the inimical parties at Rome, and both were equally anxious of courting his approbation. He lived in the greatest intimacy with the illustrious men of his age, and he was such a lover of truth, that he not only abstained from falsehood even in a joke, but treated with the greatest contempt and indignation a lying tongue. He died in the 77th year of his age, A. U. C. 721, eleven years after the death of his friend Cicero. *Cornelius Nepos*, one of his intimate friends, has written a minute account of his life. *Cic. ad Attic. &c.*—A Platonic philosopher in the second century.—A consul in the age of Nero, &c. *Tacit. ann. 15.*

**ATTILA**, a celebrated king of the Huns, a nation in the southern parts of Scythia. He invaded the Roman empire in the reign of Valentinian, with an army of 500,000 men, and laid waste the provinces. He took the town of Aquileia, and marched against Rome, but his retreat and peace were purchased with a large sum of money by the feeble emperor. Attila, who boasted in the appellation of the *Scourge of God*, died A. C. 453, of an uncommon effusion of blood the first night of his nuptials.

**ATTILIUS**, a Roman consul in the 1st Punic war. *Vid. Regul.*

**ATTILIUS CALATINUS**, a Roman consul who fought the Carthaginian fleet.

**ATTILIUS REGULUS**, a Roman censor who built a temple to the goddess of concord. *Liv. 23, c. 23, &c.*—The name of Attilius was common among the Romans, and many of the public magistrates are called Attilii, their life, however is not famous for any illustrious event.

**ATTINAS**, an officer set over Bactriana; by Alexander. *Curt. 8.*

**ATTIUS PELIGNUS**, an officer of Cæsar's. *Cæs. bell. civ. 1.*

**ATTIUS TULLIUS**, the general of the Volsci, to whom Coriolanus fled when banished from Rome. *Liv.*

**ATTIUS VARUS**, seized Auximum in Pompey's name, whence he was expelled. After this he fled to Africa, which he alienated from J. Cæsar. *Cæs. 1 bell. civ.*

**ATYADA**, the descendants of Atys the Lydian.

**ATYS**, an antient king of Lydia. *Herodot. 1, c. 7.*—A son of Cretus king of Lydia. He was forbidden the use of all weapons

by his father, who had dreamt that he had been killed. Some time after this, Atys prevailed on his father to permit him to go to hunt a wild boar, which led him to the country of Mylia. He was killed in hunting the wild beast by Adrastus, whom Cretus had appointed guardian over his son, and the apprehensions of Cretus were realized. *Herodot. 1, c. 34, &c.*—*Vid. Sarpis.*—A Trojan who came to Italy with Æneas. *Virg. Æn. 5, v. 568.*—A youth to whom Timote the daughter of Oedipus was promised in marriage. He was killed by Tydeus before his nuptials. *Stat. Theb. 8, v. 598.*—A son of Lunniace the daughter of the river Ganges. He assisted Cepheus in preventing the marriage of Andromeda, and was killed by Perseus with a burning log of wood. *Orid. Met. 5, v. 47.*

**ATYS**, a celebrated shepherd of Phrygia, of whom the mother of the gods generally called Cybele became enamoured. She entrusted him with the care of her temple, and made him promise he always would live in celibacy. He violated his vow by an amour with the nymph Sangar, for which the goddess made him insane and delirious, that he mutilated himself with a sharp stone. This was afterwards intentionally made by his sacerdotal successors in the service of Cybele, to prevent their breaking their vows of perpetual chastity. This account is the most general and most approved. Others say, that the goddess became fond of Atys, because he had introduced her festivals in the greatest part of Asia minor, and that she herself mutilated him. *Pausanias* relates in *Attic. c. 17*, that Atys was the son of the daughter of the Sangar, who became pregnant by putting the bough of an almond tree in her bosom. Jupiter, as the passage mentions, once had an amorous dream, and some of the impurity of the god fell upon the earth, which soil after produced a monster of an human form, with the characteristics of the two sexes. This monster was called Agdistis, and was deprived by the gods of those parts which distinguish the male sex. From the mutilated parts which were thrown on the ground, rose an almond tree, one of whose branches a nymph of the Sangar gathered, and placed in her bosom as mentioned above. Atys as soon as born was exposed in a wood, but preserved by a she goat. The genius Agdistis saw him in the wood, and was captivated with his beauty. As Atys was going to celebrate his nuptials with the daughter of the king of Pedinus, Agdistis, who was jealous of his rival, inspired by his enchantments the

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king and, his future son-in-law with him an uncommon fury, that they both attacked and mutilated one another in the temple. *Ovid* says, *Met.* 10, lib. 2, &c. Cybele changed Atys into a pine-tree because he was going to lay violent hands upon himself, and, ever after, that tree was sacred to the mother of the gods. After his death, Atys received divine honours, and temples were raised to his memory, particularly at *Ymaz*. *Catull.* de *Aty.* & *Berec.*—*Ovid.* *Id.* 4, v. 223, &c.—*Lucian.* in *Deo Syriæ*.  
**ATYS SYLVIVS**, son of Alba Sylvius, was the seventh king of Alba. He reigned 3 years. *Liv.* 1, c. 3.

**AVANTICUM**, a strong and fortified town of Gaul. *Cæsar.* *bell. G.* 7.

**AVELLÆ**, a town of Campania, abundant in nuts, whence nuts have been called *avellana*. *Sil.* 8, v. 45, &c.—*Virg.* *Æn.* 7, v. 740.

**AVENTINUS**, a son of Hercules, by *Idea*. He assisted Turnus against *Aneas*. *Virg.* *Æn.* 7, v. 657.—A king of Alba, seated upon mount Aventine. He reigned 37 years. *Ovid.* *Fast.* 4, v. 51.—One of the seven hills on which part of the city of Rome was built. It was 1350 feet in circumference, and was given to the people to build houses upon it by king *Ancus Martius*. It was not reckoned within the precincts of the city till the reign of the emperor *Claudius*, because the tooth-fishers looked upon it as a place of ill omen, as *Remus* had been buried there, whose blood had been criminally shed. The word is derived according to some of *avis*, because birds were found on the place. Others suppose that it receives its name because *Aventinus*, one of the Alban kings was buried upon it. *Juno*, the *Moon*, *Diana*, *Bona Dea*, *Hercules*, and the goddesses of *Victory* and *Liberty* had magnificent temples built upon it. *Varro* de *L. L.* 4.—*Virg.* *Æn.* 8, v. 235.—*Liv.* 1, c. 33.

**AVELLANUS**, a lake of Campania, near *Avella*, whose waters were so unwholesome and so putrid, that no birds were seen on its banks, hence its original name was *æspior*, *avis* *carens*. The ancients made it the entrance of hell, as also one of its rivers. Its circumference was five *stadia*, and its depth could not be ascertained. *Virg.* *Æn.* 8, v. 601, &c.—*Mela* 2, c. 4.—*Strabo.* 5.—*Isid.* 4.—*Aristot.* de *Anim.*

**AVASTA**, a book composed by Zoroaster.

**AUFZIA AQUA**, called afterwards *Martia*, was the sweetest and most wholesome water in Rome. It was first conveyed into the city by *Ancus Martius*.

**AUSINIA**, a city of Italy. The inhabi-

bitants called *Ausidenates* were among the *Sabines*. *Liv.* 10, c. 12.

**AUFIDIA LEX**, was enacted by the tribune *Aufidius Lurco*, A. U. C. 69a. It ordained that if any candidate in canvassing for an office, promised money to the tribunes and failed in the performance, he should be excused, but if he actually paid it he should be compelled to pay every tribe 6000 sesterces.

**AUFIDIUS**, an effeminate person of *Chios*. *Juv.* 9.

**AUFIDIUS BASILIUS**, a famous historian in the age of *Quintilian*, who wrote an account of Germany, and of the civil wars.

**AUFIDIUS**, a Roman senator famous for his blindness and abilities. *Cic.* *Tusc.* 5.

**AUFIDIUS LURCO**, a man who enriched himself by fattening peacocks and selling them for meat. *Plin.* 10.

**AUFIDIUS LUSCUS**, a pretor of *Fundi*, in the age of *Horace*.

**AURIBUS**, a river of *Apulia* falling into the *Adriatic* sea. It was on its bank that the Romans were defeated by *Hannibal* at *Cannæ*. *Horat.* 3, od. 30. *L.* 4, od. 9.—*Virg.* *Æn.* 11, v. 425.

**AUGA & AUGA & AUGA**, daughter of *Aleus* king of *Tegea*, by *Neera* was disfavoured by *Hercules*, and brought forth a son, whom she exposed in the woods to conceal her amours from her father. The child was preserved and called *Telephus*. *Aleus* was informed of his daughter's shame, and gave her to *Nauplius* to be put to death. *Nauplius* refused to perform the cruel office, and gave *Auge* to *Teuthras*, king of *Mytis*, who being without issue adopted her as his daughter. Some time after the dominions of *Teuthras* were invaded by an enemy, and the king promised his crown and daughter to him who could deliver him from the impending calamity. *Telephus* who had been directed by the oracle to go to the court of *Teuthras*, if he wished to find his parents, offered his services to the king, and they were accepted. As he was going to unite himself to *Auge* in consequence of the victory he had obtained, *Auge* rushed from him with secret horror, and the gods sent a serpent to separate them. *Auge* implored the aid of *Hercules*, who made her son known to her, and she returned with him to *Tegea*. *Pausanias* says that *Auge* was confined in a coffer with her infant son, and thrown into the sea, where she was found by king *Teuthras*. *Apollod.* 2 & 3. *Paus.* 8, c. 4.—*Hygin.* fab. 99 & 100.

**AUGÆA**, a town of *Laconia*. *Paus.* 3, c. 21.

**AUGA-**

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**ARCARUS**, an Arabian, who for his good offices, obtained the favors of Pompey, whom he vilely deceived. *Dio*.—A king of Osroene whom Caracalla imprisoned, after he had given him solemn promises of friendship and support. *Dio*.

**AUGIAS & AUGIAS**, son of Eleus or Elius, was one of the Argonauts, and afterwards ascended the throne of Elis. He had an immense number of oxen and goats, and the stables in which they were kept had never been cleaned, so that the task seemed an impossibility to any man. Hercules undertook it on promise of receiving for a reward, the tenth part of the herds of Augias, or something equivalent. The hero changed the course of the river Alpheus, or according to others, of the Peneus, which immediately carried away all the dung and filth from the stables. Augias refused the promised recompence on pretence that Hercules had made use of artifice; and had not experienced any labor or trouble. He farther drove his own son Phyleus from his kingdom, because he supported the claims of Hercules. The refusal was a declaration of war. Hercules conquered Elis, put to death Augias, and gave the crown to Phyleus. *Pausanias* says, *g*, c. 2 & 3, that Hercules spared the life of Augias for the sake of his son, and that Phyleus went to settle in Dulichium, and that at the death of Augias, his other son Agasthenes, succeeded to the throne. Augias received after his death the honours which were generally paid to a hero. Augias had been called son of Sol, because Elius signifies the sun. *Hymn*. fab. 14.—*Plin*. 17, c. 5.—*Strab*. 8.—*Apollod*. 2.

**AUGILAE**, a people of Africa, who supposed that there were no Gods except the manes of the dead, from whom they sought oracles. *Mela*. 1.

**AUGINUS**, a mountain of Liguria. *Liv*. 39, c. 2.

**AUGURES**, certain officers at Rome who foretold future events, whence their name, *ab augur garritu*. They were first created by Romulus to the number of three. Servius Tullius added a fourth; and the tribunes of the people, A. U. C. 454, increased the number to 9; and Sylla added six more, during his dictatorship. They had a particular college, and the chief amongst them was called *magister collegii*. Their office was honourable, and if any one of them was convicted of any crime, he could not be deprived of his privileges, an indulgence granted to no other sacerdotal body at Rome. The augur generally sat on a high tower to make his observations. His face was turned towards the east and he had the

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north at his left and the south at his right. With a crooked staff he divided the face of the heavens in four different parts, and afterwards sacrificed to the gods, covering his head with his vestment. There were generally five things from which the augurs drew omens; the first consisted in observing the phenomena of the heavens, such as thunder, lightning, comets, &c. The second kind of omen was drawn from the chirping or flying of birds. The third was from the sacred chickens, whose eagerness or indifference in eating the bread which was thrown to them as food, was looked upon as lucky or unlucky. The fourth was from quadrupeds, from their crossing or appearing in some unaccustomed place. The fifth was from different casualties which were called *Dira*, such as spilling salt on a table, or wine upon one's cloaths, hearing strange noises, stumbling or sneezing, meeting a wolf, hare, fox, or pregnant bitch. From such superstitious notions did the Romans draw their prophecies; the signs of birds on the left hand was always deemed a lucky object, and the words *sinister & laeus*, though generally supposed to be terms of ill luck, were always used by the Augurs in an auspicious sense. *Cic*, *de Div*.—*Liv*. 1, &c.—*Dionys*. Hal.—*Ovid Fast*.

**AUGUSTA**, a name given to many cities in the Roman provinces in honor of Augustus Cæsar.

**AUGUSTALIA**, a festival at Rome in commemoration of the day on which Augustus returned to Rome, after he had established peace over the different parts of the empire.

**AUGUSTUS OCTAVIANUS CÆSAR**, second emperor of Rome, was son of Octavius a senator, and Accia daughter of Julius, and sister to Julius Cæsar. He was born A. U. C. 69, in the consulship of Cicero. He was adopted by his uncle Julius Cæsar, and inherited the greatest part of his fortune. At the age of twenty he was made consul, and though his youth and inexperience were ridiculed by his enemies who branded him with the appellation of *lex*, yet he rose in consequence by his prudence and valor, and made war against his opponents on pretence of avenging the death of his murdered uncle. He waged five civil wars with much success, the wars of Mutina, Perugia, Philippi, Sicily and Actium. The first and last were against M. Antony, the second against L. Antony the brother of the triumvir. The third was against Brutus and Cassius and the fourth against Sext. Pompey the son of Pompey the great. He united his forces with those of Antony at the battle of Philippi, and had

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had he not been supported by the activity of his colleague he would have been totally ruined in that engagement. In his triumvirate with Antony and Lepidus, he obtained the western parts of the Roman empire, and like his two other colleagues, more firmly to establish his power, he proscribed his enemies and cut them off. The triumvirate lasted for 10 years. He had given his sister Octavia in marriage to Antony to make their alliance more lasting, but when Cleopatra had charmed Antony, Octavia was repudiated. Augustus immediately took up arms to avenge the wrongs of his sister, and perhaps more eagerly to remove a man whose power and existence kept him in continual alarms and made him dependent. Both parties met at Actium to decide the fate of Rome. Antony was supported by all the power of the east, and Augustus by Italy. Cleopatra fled from the battle with 60 ships, and her flight ruined the interest of Antony who followed her into Egypt. The conqueror soon after passed into Egypt, besieged Alexandria, and honored with a magnificent funeral the unfortunate Roman and the celebrated queen, whom the fear of being led in the victor's triumph at Rome had driven to commit suicide. After he had established peace all over the world, he shut up the gates of the temple of Janus, A. U. C. 753. He was twice resolved to lay down the supreme power, immediately after the victory obtained over Antony, and on account of his ill health, but his two faithful friends Mecænas and Agrippa dissuaded him, and observed that he would leave it to be the prey of the most powerful, and expose himself to the greatest dangers. He died at Nola in the 66th year of his age, after he had held the sovereign power during 57 years.—He was a active emperor and consulted the good of the Romans with the most anxious care. He visited all the provinces except Africa and Sardinia, and his consummate prudence and experience gave rise to many salutary laws. He is, however, accused of licentiousness and adultery by his biographer, but the goodness of his heart, the fidelity of his friendship, and the many good qualities which the poets whom he patronized have perhaps truly celebrated, made some excuses for his natural foibles. He was ambitious of being thought handsome, and as he was publicly reported to be the son of Apollo according to his mother's declaration, he wished his flatterers to represent him with the figure and attributes of that god. Like Apollo his eyes were clear, and he affected to have it thought that they

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possessed some divine irradiation, and was well pleased if when he fixed his eyes upon any body they held down their eyes as if overcome by the glaring brightness of the sun. He distinguished himself by his learning, he was a perfect master of the Greek language, and wrote some tragedies besides memoirs of his life and other works all now lost. He married four times, but he was unhappy in his matrimonial connections, and his only daughter Julia disgraced herself and her father by the debauchery and licentiousness of her manners. He recommended at his death his adopted son Tiberius as his successor. He left his fortune partly to Tiberius, and to Drusus, and made donations to the army and Roman people. Virgil wrote his heroic poem at the desire of Augustus whom he represented under the amiable and perfect character of Æneas. *Sueton in vitâ.—Horat.—Virgil.—Paus.—Tacit.—Patercul.—Dio. Cass.—Ovid.*—The name of Augustus was afterwards given to his successors in the Roman empire.

**AVIDIUS**, a rich and sordid man whom *Horat.* styles happy, *a Ser.* 2, v. 55.

**AVIDIUS CASSIUS**, a man saluted emperor after the death of M. Aurelius. He reigned only 3 months and was assassinated by a centurion. He was called a second Catiline from his excessive love of bloodshed. *Diad.*

**AVIUM**, a city between Tyre and Sidon. *Strab.* 16.

**AULISTAS**, a king of the Etrurians when Æneas came into Italy. *Virg. Æn.* 12, v. 240.

**AULETAS**, a general who assisted Æneas in Italy. *Virg. Æn.* 10, v. 207.—The surname of one of the Ptolemean kings father to Cleopatra.

**AULIS**, a daughter of Ogyges. *Paus. Boeot.*—A place of Boeotia near Chalcis on the sea coast. Here all the Greeks conspired against Troy. They were detained there by contrary winds by the anger of Diana, and to appease her, Agamemnon was obliged to sacrifice his own daughter Iphigenia, whom however the goddess spared by substituting a ram. *Virg. Æn.* 4, v. 426.—*Cicid Met.* 12, v. 9. &c.

**AULON**, a mountain of Calabria, opposite Tarentum. It was famous for its wine, which according to *Horat.* 2. od. 6. v. 18, is superior to that of Falernum. *Martial.* 13. ep. 125.—*Strab.* 6.—A place of Messenia. *Paus.*

**AULONIUS**, a surname of Æsculapius.  
**AULUS**, a prænomen, common among the Romans.

**AURAS**

## A U

**ACCARUS**, an Arabian, who for his good offices, obtained the favors of Pompey, whom he vilely deceived. *Dio*.—A king of Osroene whom Caracalla imprisoned, after he had given him solemn promises of friendship and support. *Dio*.

**Augias & Αυγίας**, son of Eleus or Elius, was one of the Argonauts, and afterwards ascended the throne of Elis. He had an immense number of oxen and goats, and the stables in which they were kept had never been cleaned, so that the task seemed an impossibility to any man. Hercules undertook it on promise of receiving for a reward, the tenth part of the herds of Augias, or something equivalent. The hero changed the course of the river Alpheus, or according to others, of the Peneus, which immediately carried away all the dung and filth from the stables. Augias refused the promised recompence on pretence that Hercules had made use of artifice; and had not experienced any labor or trouble. He farther drove his own son Phyleus from his kingdom, because he supported the claims of Hercules. The refusal was a declaration of war. Hercules conquered Elis, put to death Augias, and gave the crown to Phyleus. *Pausanias* says, 5, c. 2 & 3, that Hercules spared the life of Augias for the sake of his son, and that Phyleus went to settle in Delphium, and that at the death of Augias, his other son Gasthicles, succeeded to the throne. Augias received after his death the honours which were generally paid to a hero. Augias had been called son of Sol, because Elis signifies the sun. *Hyginus*, fab. 14.—*Plut.* 17, c. 9.—*Strabo*, 8.—*Apollod.* 2.

**ACCLIZ**, a people of Africa, who supposed that there were no Gods except the manes of the dead, from whom they sought oracles. *Mela*, 1.

**AUCIUS**, a mountain of Liguria. *Liv.* 39, c. 2.

**AUGURES**, certain officers at Rome who foretold future events, whence their name, *ab augurum garritis*. They were first created by Romulus to the number of three. Servius Tullius added a fourth, and the tribunes of the people, A. U. C. 454, increased the number to 9, and Sylla added six more, during his dictatorship. They had a particular college, and the chief amongst them was called *magister collegii*. Their office was honourable, and if any one of them was convicted of any crime, he could not be deprived of his privileges, an indulgence granted to no other sacerdotal body at Rome. The augur generally sat on a high tower to make his observations. His face was turned towards the east and he had the

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north at his left and the south at his right. With a crooked staff he divided the face of the heavens in four different parts, and afterwards sacrificed to the gods, covering his head with his vestment. There were generally five things from which the augurs drew omens; the first consisted in observing the phenomena of the heavens, such as thunder, lightning, comets, &c. The second kind of omen was drawn from the chirping or flying of birds. The third was from the sacred chickens, whose eagerness or indifference in eating the bread which was thrown to them as food, was looked upon as lucky or unlucky. The fourth was from quadrupeds, from their crossing or appearing in some unaccustomed place. The fifth was from different casualties which were called *Dira*, such as spilling salt on a table, or wine upon one's cloaths, hearing strange noises, stumbling or sneezing, meeting a wolf, hare, fox, or pregnant bitch. From such superstitious notions did the Romans draw their prophecies; the sight of birds on the left hand was always deemed a lucky object, and the words *sinister* & *lucius*, though generally supposed to be terms of ill luck, were always used by the Augurs in an auspicious sense. *Cic. de Div.*—*Liv.* 1, &c.—*Dionys. Hal.*—*Ovid Fast.*

**AUGUSTA**, a name given to many cities in the Roman provinces in honor of Augustus Caesar.

**AUGUSTALIA**, a festival at Rome in commemoration of the day on which Augustus returned to Rome after he had established peace over the different parts of the empire.

**AUGUSTUS OCTAVIANUS CESAR**, second emperor of Rome, was son of Octavius a senator, and Accia daughter of Julius, and sister to Julius Caesar. He was born A. U. C. 691, in the consulship of Cicero. He was adopted by his uncle Julius Caesar, and inherited the greatest part of his fortune. At the age of twenty he was made consul, and though his youth and inexperience were ridiculed by his enemies who branded him with the appellation of *leu*, yet he rose in consequence by his prudence and valor, and made war against his opponents on pretence of avenging the death of his murdered uncle. He waged five civil wars with much success, the wars of Mutina, Perugia, Philippi, Sicily and Actium. The first and last were against M. Antony, the second against L. Antony the brother of the triumvir. The third was against Brutus and Cassius and the fourth against Sext. Pompey the son of Pompey the great. He united his forces with those of Antony at the battle of Philippi, and had

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had he not been supported by the activity of his colleague he would have been totally ruined in that engagement. In his triumvirate with Antony and Lepidus, he obtained the western parts of the Roman empire, and like his two other colleagues, more firmly to establish his power, he proscribed his enemies and cut them off. The triumvirate lasted for 10 years. He had given his sister Octavia in marriage to Antony to make their alliance more lasting, but when Cleopatra had charmed Antony, Octavia was repudiated. Augustus immediately took up arms to avenge the wrongs of his sister, and perhaps more eagerly to remove a man whose power and existence kept him in continual alarms and made him dependent. Both parties met at Actium to decide the fate of Rome. Antony was supported by all the power of the east, and Augustus by Italy. Cleopatra fled from the battle with 60 ships, and her flight ruined the interest of Antony who followed her into Egypt. The conqueror soon after passed into Egypt, besieged Alexandria, and honored with a magnificent funeral the unfortunate Roman and the celebrated queen, whom the fear of being led in the victor's triumph at Rome had driven to commit suicide. After he had established peace all over the world, he shut up the gates of the temple of Janus, A. U. C. 753. He was twice resolved to lay down the supreme power, immediately after the victory obtained over Antony, and on account of his ill health, but his two faithful friends Mecenas and Agrippa dissuaded him, and observed that he would leave it to be the prey of the most powerful, and expose himself to the greatest dangers. He died at Nola in the 76th year of his age, after he had held the sovereign power during 57 years.—He was an active emperor and consulted the good of the Romans with the most anxious care. He visited all the provinces except Africa and Sardinia, and his consummate prudence and experience gave rise to many salutary laws. He is, however, accused of licentiousness and adultery by his biographer, but the goodness of his heart, the fidelity of his friendship, and the many good qualities which the poets whom he patronized have perhaps truly celebrated, made some amends for his natural foibles. He was ambitious of being thought handsome, and as he was publicly reported to be the son of Apollo according to his mother's declaration, he wished his flatterers to represent him with the figure and attributes of that god. Like Apollo his eyes were clear, and he affected to have it thought that they

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**AVIDIUS**, a rich and sordid man whom *Horat.* styles happy, *ser. 2, v. 55.*

**AVIDIUS CASSIUS**, a man saluted emperor after the death of M. Aurelius. He reigned only 3 months and was assassinated by a centurion. He was called a second Catiline from his excessive love of bloodshed. *Diocl.*

**AVIUM**, a city between Tyre and Sidon. *Strab. 16.*

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AULUS



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AULONIUS, a surname of Æsculapius. AULUS, a prænomen, common among the Romans.

# A U

**AURAS**, an European river, flowing into the Ifter from mount Hæmus. *Herodot.*

9. C. 49.

**AURELIA LEX**, was enacted A. U. C. 653, by the pretor L. Aurelius Cotta to invest the Senatorian and Equeſtrian orders, and the Tribuni *Ærarii* with judicial power. — Another, A. U. C. 678. It abrogated a clause of the *Lex Cornelia*, and permitted the tribuns to hold other offices after the expiration of the tribunſhip.

**AURELIA**, a town of Hiſpania Bætica. — The mother of J. Cæſar. *Suet. in Cæſ.*

74.

**AURELIANUS**, the 35th emperor of Rome after Flavius Claudius, A. D. 269. He was auſtere and even cruel in the execution of the laws, and puniſhed his ſoldiers with uncommon ſeverity. He rendered himſelf famous for his military character, and his expedition againſt Zenobia, the celebrated queen of Palmyra, gained him great honors. After a reign of fix years, as he marched againſt the northern barbarians, he was aſſaſinated near Byzantium by his ſoldiers, whom Macſtheus had incited to rebellion againſt their emperor. This Macſtheus had been threatened with death for ſome ill behaviour by the emperor, and therefore he meditated his death. The ſoldiers, however, ſoon repented of their ingratitude and cruelty to Aurelian, and threw Macſtheus to be eaten up by wild beaſts.

**AURELIUS**, the 22d emperor of Rome. *Vid.* Antoninus Baſſianus. — A painter in the age of Anguſtus. *Plin.* 35.

**AURINTA**, a propheteſs, held in great veneration by the Germans. *Tacit. Germ.* 3.

**AURORA**, a goddeſs, daughter of Hyperion and Thia or Thea. Some ſay that Pallas, ſon of Crius and brother to Perſæa, was her father; hence her ſurname of Palantias. She married Aſtræus, by whom ſhe had the winds, the ſtars, &c. Her amours with Tithonus and Cephalus are alſo famous; by the former ſhe had Memnon and Emeſſion, and Phaeton by the latter. *Vid.* *Cæſtæus* and *Tithonus*. She had alſo an intrigue with Orion, whom ſhe carried to the iſland of Delos, where he was killed by Diana's arrows. Aurora is generally repreſented by the poets drawn in a roſe coloured chariot, and opening with her roſy fingers the gates of the eaſt, pouring the dew upon the earth, and making the flowers grow. Her chariot is generally drawn by white horſes, and ſhe is covered with a veil. Nox and Somnus fly before her, and the conſtellations of heaven diſappear at her approach. She always ſets out before the ſun, and is the forerunner

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of his riſing. The Greeks call her *Eos*. *Homer. Il.* 8, *Od.* 10. *Hymn. in Pæner.* — *Ovid Met.* 3, 9, 15. — *Apollod.* 1, 3. — *Virg. Æn.* 6, v. 535. — *Varro. de L. L.* 5, &c. — *Heſiod. Theog.* — *Hygin. præſ. fab.*

**AURUNCÆ**, an antient town of Latium, built by Auſon, the ſon Ulyſſes by Calypſo. *Virg. Æn.* 7, v. 727, &c.

**AUSCULÆ**, a people of Libya. *Herodot.* 4, c. 171.

**AUSEI**, a people of Gaul.

**AUSER**, **AUSERIS**, & **ANSER**, a river of Italy.

**AUSEUS**, a people of Africa, whoſe virgins yearly fight with ſticks in honor of Minerva. She who behaves with the greateſt valor receives uncommon honor, &c. *Herodot.* 4, c. 180.

**AUSON**, a ſon of Ulyſſes and Calypſo, from whom the Auſones, a people of Africa are deſcended.

**AUSONIUS**, a poet in the 4th century, who was made preceptor to Gratian, ſon of the emperor Valentinian. He was made conſul by the means of his pupil. His compoſitions have been long admired. The thanks he returned the emperor Gratian is one of the beſt of his poems, which were too often hurried for publication, and conſequently not perfect.

**AUSURICI**, a ſacerdotal order at Rome, nearly the ſame as the Augurs. *Vid.* Augures.

**AUSARY**, a wind which blows from the ſouth, and generally produces diſtempers.

**AUSTINUS**, a Theban, ſon of Tiſamenus. His ſon Theras led a colony into an iſland, which from him was called Thera. *Herodot.* 4. — *Pauf.*

**AUTONANDUS**, a painter. *Plin.* 35.

**AUTOCHTHONES**, the original inhabitants of a country, who are the fiſt poſſeſſors of it, and who never have mingled with other nations. The Athenians called themſelves Autochthones, and boaſted that they were as old as the country which they inhabited. *Pauf.* 1, c. 14. — *Tacit. de Germ.* — *Strab. de Geog.* 3, c. 83.

**AUTOCHUS**, an Athenian, ſent by his countrymen with a fleet to the aſſiſtance of Alexander of Phœnæ.

**AUTOCRATES**, an hiſtorian mentioned by *Athen.* 9, & 11.

**AUTOLOÆ**, a people of Mauritania deſcended from the Gaſtuli. They excelled all their neighbours in running. *Lucan.* 4, v. 677.

**AUTOLËUS**, a ſon of Mercury by Chione, a daughter of Dædalion. He was one of the Argonauts. His craft as a thief has been greatly celebrated. He ſtole the ſocks of his neighbours, and mingled them

with

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own, after he had changed their  
 he did the same to Sisyphus, son  
 but Sisyphus was as crafty as  
 and he knew his own oxen by  
 which he had made under their  
 silyphus was so pleased with the  
 Sisyphus, that he immediately  
 intimacy with him, and even  
 him freely to enjoy the company  
 ghter Anticlea, who became preg-  
 lyfles, and was soon after mar-  
 ertes. *Vid.* Sisyphus, Laertes.  
 . 200, &c.—*Ovid. Met.* 1, fab. 8.  
 1.—*Homer. Od.* 14.—A son of  
 ad Chalciopce. *Hygin.* fab. 14.  
 ATE, one of the Cyclopes.—  
 r of Danaus.  
 EDON, a son of Dioreus, who  
 the Trojan war with 10 ships. He  
 ariotrer of Achilles, after whose  
 erved Pyrrhus in the same capa-  
 ur. *Il.* 9, 16, &c.—*Virg. Aen.* 2,  
 205.  
 ADESA, a daughter of Alcathe-  
 by Tydeus. *Apollod.* 2.  
 AENEAS, one of the Heraclidae,  
 Corinth. At his death, A. M.  
 nal magistrates called Prytanee  
 zen at Corinth, and their power  
 still 90 years after Cypselus and  
 briander made themselves abso-  
 AELI, a nation of Ethiopia. *Her-*  
 102.  
 AELIA, a daughter of Cadmus, who  
 killed, by whom she had Ae-  
 called Autonoeus heros. The  
 her son [*Vid.* AELION] was so  
 her that she retired from Boeotia  
 2, where she soon after died.  
 . 44.—*Hygin.* fab. 170.—*Ovid.*  
 . 720.—One of the Danaides.  
 —One of the Nereides. *Met.*  
 A female servant of Penelope.  
 . 18.  
 ERADATES, a satrap of Lydia,  
 led from Artaxerxes. *Diod.*  
 12 & DAMIA, two virgins who  
 Crete to Troezen, where the  
 stoned them to death in a se-

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dition. The Epidaurians raised them  
 statues by order of the oracle, when their  
 country was become barren. They were  
 held in great veneration at Troezen. *He-*  
 rods. 6, c. 82.—*Paus.* 2, c. 90.  
 AXINUS, the ancient name of the Euxine  
 sea. The word signifies *inhabitable*, which  
 was highly applicable to the manners of  
 the ancient inhabitants of the coast. *Ovid.* 4,  
*Trist.* 4, v. 56.  
 AXIOCHUS, a philosopher, to whom  
 Plato dedicated a treatise concerning death.  
 AXION, a brother of Alphesibea. He  
 murdered Alcimæon, his sister's husband,  
 because he wished to recover from her a  
 golden necklace. *Vid.* *Alphesibea* & *Alphes-*  
*ibea*.  
 AXIOTIA, a woman who regularly went  
 in a man's dress to hear the lectures of  
 Plato.  
 AXIOTUSA, the wife of Nicocles, king  
 of Cyprus. *Polyæ.* 8.  
 AXIUS, a river of Macedonia. *Herodot.*  
 7, c. 103.  
 AXUA & ANXUA, a surname of Jupiter,  
 who had a temple at Trachis in Theffaly.  
 He was represented as a beardless youth.  
*Virg. Aen.* 7 & 10.  
 AXUS, a town about the middle of Crete.  
*Apollod.*  
 AZAN, a mountain of Arcadia sacred to  
 Cybele.—A son of Arctas, king of Ar-  
 cadia, by Erato, one of the Dryades. He  
 divided his father's kingdom with his bro-  
 thers Aphidas and Elatus. His share was  
 called Azania. There was in Azania a  
 fountain called Fons Clitorius, whose  
 waters gave a dislike for wine to those who  
 drank them. *Purpur.* 8, c. 3.—*Ovid. Met.*  
 15, v. 339.—*Paus.* 8, c. 4.  
 AZIRIA, a place in Libya surrounded  
 on both sides by delightful hills covered  
 with trees, and watered by a river. Ba-  
 tus built there a town. *Herodot.* 4, l. 157.  
 AZONAX, a man who taught Zoroaster  
 the art of magic. *Plin.* 30.  
 AZORUS, one of the Argonauts.  
 AZOTUS, a large town of Syria on the  
 borders of the Mediterranean. *Joseph.*  
*Ant. Jud.* 15.

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**BABILIUS**, a Roman, who, by the help of a certain herb, passed in six days from the Sicilian sea to Alexandria. *Plin. prom. 19.*

**BABYLON**, In astrologer. in Nero's age. He told the emperor to avert the danger which seemed to hang upon his head, from the appearance of a hairy comet, by putting all the leading men of Rome to death. His advice was faithfully followed. *Sueton. in Ner. c. 36.*

**BABYLON**, son of Belus, who, as some suppose, founded a city which bears his name.

**BABYLON**, a celebrated city, the capital of Assyria, on the banks of the Euphrates. The circumference of its walls was 480 stadia. They were so large that chariots with four horses abreast could easily turn on the top. It was the seat of the Assyrian empire. It was so large that when it was taken by Cyrus before the dawn of day, many of the inhabitants were unacquainted with its fate in the third part of the day. The walls were cemented with bitumen, and greatly enlarged and embellished by Semiramis. *A. M. 2049.* When Cyrus took it, *A. L. C. 516*, he drained the waters of the river into new channels, and directed his troops into the town through the dried bed. It freed itself from the Assyrian power 747 years before Christ. It is famous for the death of Alexander. Its greatness was so enhanced in succeeding ages, according to Pliny's observations, that in his time it was but a desolate wilderness. The inhabitants were early acquainted with astrology. *Plin. 6, c. 186. Herodot. 1, 2, 3. Justin. 1, 2. Diod. 2. Xenoph. Cyrop. 7. 2. 2. Propert. 3, el. 21, v. 21. Ovid. Met. 4, fab. 2. Martial. 9, ep. 77.* There is also a town of the same name near the Nile, in Egypt.

**BABYLONIA**, a large province of Assyria, of which Babylon was the capital. The inhabitants shook off the Assyrian yoke and became very powerful. The surname of Seleucia, which arose from the ruins of Babylon under the successors of Alexander. *Plin. 6, c. 36.*

**BABYLONI**, the inhabitants of Babylon, were famous for their knowledge of astrology. They first divided the year into 12 months, and the Zodiac into 12 signs.

**BABYRA**, a fortified castle near Artaxata. *Strab. 11.*

**BABYRACE**, a city of Armenia, whose inhabitants despise gold. *Plin. 6, c. 27.* **BABYRACEUS** betrayed the snares of Artabanus, brother of Darius, against Artaxerxes. *Justin. 3, c. 1.*

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**BACCHÆ**, the priestesses of Bacchus. *Pauf. 2, c. 7.*

**BACCHANALIA**, festivals in honor of Bacchus at Rome. They are the same as the Dionysia of the Greeks. *Vid. Dionysia.*

**BACCHANTES**, priestesses of Bacchus, who are represented at the celebration of the Orgies almost naked, with garlands of ivy, with a thyrsus and dishevelled hair. Their looks are wild; and they utter dreadful sounds and clash different musical instruments together. They are also called Thyades and Menades. *Ovid. Met. 6, v. 598. Horat. 3, od. 25. Propert. 3, el. 21. Lucan. 1, v. 674.*

**BACCHI**, a mountain of Thrace near Philippi. *Appian.*

**BACCHIDES**, a Corinthian family, descended from Bacchis, daughter of Dionysus. In their nocturnal orgies they, in some report, were to punish Adrastus, son of Melissus, which he engaged the father, that before the altar he entreated all the Corinthians to revenge the death of his son, and immediately threw himself into the sea. Upon this the Bacchides were banished, and went to settle in Sicily, between Pachynum and Pelorus. *Ovid. Met. 3, v. 409. Strab. 8.*

**BACCHIDES**, a general who betrayed the town of Sinope to Lucullus. *Sest. 44.*

**BACCHIS**, king of Corinth, succeeded his father Phimodrus. His successors were always called Bacchides, in remembrance of the equity and moderation of his reign. The Bacchides interested so much that they chose one of their number to preside among them with regal authority. Crœsus overthrown this institution, by making himself absolute. *Strab. 8. Pauf. 2, c. 4. Herodot. 3, c. 92.*

**BACCIUM**, a small island in the Ægean sea, opposite Smyrna. *Plin. 5, c. 3.*

**BACCHIUS & BITHUS**, two celebrated gladiators of equal age and strength, whence the proverb to express equality, *Bithus contra Bacchium.* — *Sueton. in Aug. Horat. 1, sat. 7, v. 20.*

**BACCHUS**, was son of Jupiter and Semele, the daughter of Cadmus. After she had enjoyed the company of Jupiter, Semele was deceived and perished, by the artifice of Juno. This goddess always jealous of her husband's amours, assumed the shape of Beroë, Semele's nurse, and persuaded Semele that the lover whom she entertained was not Jupiter, but a false lover, and that to prove his divinity she ought to beg of him, if he really were Jupiter to come to her bed with the same majesty

and of which she had been pregnant six months, was with difficulty saved from flames, and put in his father's charge; he remained the full time, till he was to have been in his mother's womb. From this circumstance he has been called *Disaster*. According to Dirce, a nymph of the Achæans, he was rescued from the flames. These are the traditions of the manner of his birth. Ovid says, that after his birth he was brought up by his aunt Ino, afterwards entrusted to the care of the nymphs of Nyssa. Lucian supposes that he was carried as soon as born by a nymph of Nyssa, and Apollonius, that he was carried by Mercury, a nymph in the island of Eubœa, he was driven by the power of her, who was the chief deity of the place. Apollonius reports that Naxos can boast of the first education, under the nymphs Coronis, and Clyda. Pausanias tradition which prevailed in the island of Boeotia, and actually mentions that Cadmus as soon as he was of his daughter's amours, shut her up with her child lately born, in a cave, and exposed them on the sea. The child was carried safe by the waves on the island of Naxos, but Semele was found dead the child alive. Semele was buried with a magnificent funeral; and properly educated. This diversity of traditions shews that there were many of his name. Diodorus speaks of three, but of a greater number; but among them, the son of Jupiter and Semele have obtained the merit of all the names; he is the *Osiris* of the Egyptians,

and *Silenus*, and all the *Satyrs*. His conquests were easy and without bloodshed, the people easily submitted, and gratefully elevated to the rank of a god the hero who taught them the use of the vine, the cultivation of the earth, and the manner of making honey. Amidst his benevolence to man kind, he was relentless in punishing all want of respect to his divinity, and the punishment he inflicted on Pentheus, Agave, Lycurgus, &c. is well known. He has received the names of *Liber*, *Bromius*, *Lycæus*, *Euan*, *Thyonæus*, *Pilos*, &c. which are mostly derived from the places where he received adoration, or from the ceremonies observed in his festivals. As he was the god of wine, and of drinkers, he is generally represented crowned with vine and ivy leaves, with a thyrsus in his hand. His figure is that of an effeminate young man, to denote the joys which commonly prevail at feasts, and sometimes that of an old man, to teach us that wine taken immoderately will enervate us, consume our health, render us loquacious, and childish, like old men, and unable to keep secrets. The panther is sacred to him, because he went in his expedition covered with the skin of that beast. The magpie is also his favourite bird, because in triumphs people were permitted to speak with boldness and liberty. Bacchus is sometimes represented like an infant, holding a thyrsus and clusters of grapes with a horn. He often appears naked, and riding upon the shoulders of Pan, or in the arms of Silenus, who was his foster father. He also sits upon a celestial globe bespangled with stars, and is then the same as the sun or *Osiris* of Egypt. The festivals of Bacchus, generally called

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riage. The Egyptians sacrificed pigs to him before the doors of their houses. The fir-tree, the yew-tree, the fig-tree, and the ivy and the vine were sacred to him, and the goat was generally sacrificed to him, on account of the great propensity of that animal to destroy the vine. According to Pliny, he was the first who ever wore a crown. His beauty is compared to that of Apollo, and like him he is represented with fine hair loosely flowing down his shoulders, and is said to possess eternal youth. Sometimes he has horns, either because he taught the cultivation of the earth with oxen, or because Jupiter, his father, appeared to him in the deserts of Libya, under the shape of a ram, and supplied his thirsty army with water. Bacchus went down to hell to recover his mother, whom Jupiter willingly made a goddess under the name of Thyone. The three persons of the name of Bacchus, which Diodorus mentions, are the one who conquered the Indies, and is surnamed the bearded Bacchus; a son of Jupiter and Proserpine, who was represented with horns; and the son of Jupiter and Semele, called the Bacchus of Thebes. Those mentioned by Cicero are, a son of Proserpine; a son of Nilus, who built Mylas a son in Caprius, who reigned in the Indies; a son of Jupiter and the Moon; and a son of Thyone and Nilus. *Cic. de Nat. D. 2 & 3. — Pauf. 1, c. 23; 37. 1. 3. c. 24. 5, c. 10. &c. — Herodot. 1, c. 230; 2, c. 42. 48, 49. — Plut. in Iph. & Agam. — Diod. 2, 3, &c. — Ophelus in Dionys. — Apollod. 1, c. 9. l. 3. c. 1. &c. — Ovid Met. 3. fab. 3. &c. — Anv. 3, l. 3. Fust. 3, v. 715. — Hygin. fab. 155. 67. &c. — Plin. 7, c. 50. l. 8, c. 2. l. 36, c. 5. — Homer. Il. 6. — Lucr. de succ. R. 1, c. 22. — Virg. G. 2. &c. — Pappid. in Bero. — Lucian de Sacrif. de Bacco is diut. Deor. — Appian. in Cney. — Philostrat. 1, Icon. c. 50. — Senec. in Chir. Oedip. — Martial. 8, ep. 26. l. 14. ep. 127.*

**BACCHYLIDES**, a Lyric poet of Cor. nephew to Simonides. Like Pindar he wrote the psalms of Hiero. *Martell.*

**BACENIA**, a wood in Germany. *Ces. l. 1. G. 6. c. 15.*

**BACIA**, a south-west of Beroia. *Cic. 1. de Div. c. 31.* — A king of Corinth, in honor of whom all the following kings were called Bacia. — An Athlete of Trojane. *Pauf. 6.*

**BACTRA**, the capital of Bactriana on the river. Bactros in Asia. *Virg. G. 2, v. 138. — Strab. 2.*

**BACTRI & BACTRIANS**, the inhabitants of Bactriana, who live upon plunder, and are always under arms. They give to their dogs those that did thro' old age or disease.

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They suffer slaves and strangers to take whatever liberties they please with their wives. They were conquered by Alexander the Great. *Curt. 4, c. 6. &c. — Plin. 6, c. 23. — Plut. an vitios. ad infel. suff. — Herodot. 1, & 3.*

**BACTRIANA**, a country of Asia, fruitful as well as extensive. It formed once part of the Persian empire, and was situated at the east of Margiana. It is watered by many rivers. Zoroaster was the most ancient king of this country, who taught his subjects the art of magic and astrology. *A. M. 2044. — Diod. 2. — Jysir 1, c. 1.*

**BACTROS**, a river on the borders of Asiatic Scythia, from which Bactriana receives its name. *Lucan. 3, v. 267.*

**BADACA**, a town of Media. *Diod. 19.*

**BADIA**, a town of Spain. *Vel. Max. 3 c. 7.*

**BADIUS**, a Campanian who challenged T. Q. Crispinus, one of his friends, by whom he was killed. *A. U. C. 538. — Liv. 35, c. 18.*

**BADUBNEX**, a place in the country of the Frisii, where 900 Romans were killed. *Tacit. 4, Ann. c. 73.*

**BÆBIA LIX** was enacted concerning the public exhibitions, &c.

**M. BÆBIUS**, a Roman in whose consulships the tomb of Numa was discovered. *Plut. in Num. — Val. Max. 1, c. 1.*

**L. BÆBIUS**, a Roman pretor, who being surprized by the Ligurians fled to Marselles where he died three days after. *Liv. 37, c. 57.*

**BÆTIS**, a river of Spain, from which a part of the country has received the name of Bætica. It was formerly called Tartessus. *Martial. 12, ep. 100.*

**BÆTON**, a Greek historian in the age of Alexander.

**BAGISTAME**, a delightful country of Media. *Diod. 17.*

**BAGISTANES**, a friend of Bessus, whom he abandoned when he murdered Darius. *Curt. 5, c. 13.*

**BAGDAS & BAGDAS**, an eunuch in the court of Artaxerxes Ochus. He was so powerful, that nothing could be done without his consent. He led some troops against the Jews and profaned their temple. He poisoned Ochus, and was at last dispatched by Darius, whose life he had attempted. *Diod. 16 & 17.* — Another greatly esteemed by Alexander. He was the cause that one of the Satraps was put to death by the most excruciating torments. *Curt. 10, c. 1. — Plut. in Alex.*

**BAGWANES**, a friend of Bessus, whom he abandoned when he attempted the life of Darius. *Diod. 17.*

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**APHANES**, a governor of Babylon. Alexander approached the city; he all the streets and burned incense on it, &c. *Curt.* 5. c. 1.

**ASDA**, a river of Africa near Utica, Regulus killed a serpent 120 feet long. *Petr.* 8. c. 14.

**AUSONA**, a city of Campania near the sea, for its delightful situation and baths. The Roman senators had country built at Baia. It was founded by a son of Ulysses called Baius. *Martial.* 81.—*Horat.* 1. ep. 1.—*Strab.* 5.

**ALEXANDER**, a surname of Alexander King of Macedonia. *Justin.* 35. c. 1.

**AGRICOLA**, an officer in Alexander's army who took Miletus. *Curt.* 4. c. 13. Another officer who commanded some others. *Id.* 4. c. 5.

**ANAGRA**, a town of Cyrene. *Paus.* 1.

**ANUS**, a prince of Gaul, who assisted Romans in their Macedonian war. *C.* 581.—*Liv.* 44. c. 14.

**ARAI**, a people of Sardinia. *Liv.* 5.

**BALBILUS**, a learned and benevolent, governor of Egypt under Nero. *Liv.* 13. c. 22.

**BABY**, a mountain of Africa, famous for retreat of Masinissa after he had a battle against Syphax.

**BALARES**, two islands in the Mediterranean, modernly called Majorca and Minorca, the coast of Spain. The word is derived from *Balari* to throw, because the

ants were expert archers and slingers. It is told by Herodotus that the mothers gave their children breakfast, before

and struck with an arrow a certain

native. When a woman was married was not admitted to her husband's

fore she had received the embraces

her relations. They were naturally

icious propensity and in their way

equipped nothing but females and

and often changed four men for one.

*Strab.* 14.—*Flor.* 3. c. 8.—*Diod.* 5.

**ITUS**, a son of Hippo, who first

Corinth. *Paterul.* 1. c. 9.

**ITUS**, a horse of Achilles. *Homer.* II. 146.

**ISTA**, a mountain of Liguria. *Liv.* 41.

**LOXOTI**, a people of European

*Flacc.* 6. v. 160.

**NEA** (baths) were very numerous

me, private as well as public. In the

times simplicity was observed, but

age of the emperors they became ex-

ce; they were used after walking,

le or labour, and were deemed more

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necessary than luxurious. Under the emperors it became so fashionable to bathe, that without this the meanest of the people seemed to be deprived of one of the necessities of life. There were certain hours of the day appointed for bathing, and a small piece of money admitted the poorest as well as the most opulent. In the baths there were separate apartments for the people to dress and to undress, and after they had bathed, their bodies were commonly anointed with ointments, the hair plucked out of the skin, after which the body was rubbed over with a pumice stone and perfumed to render it smooth and fair. The Roman emperors generally built baths, and all endeavoured to eclipse each other in the magnificence of the building. Diocletian, according to a certain writer, employed 40,000 of his soldiers in building his baths, and when they were finished, he destroyed all the workmen. Alexander Severus first permitted the people to use them in the night, and he himself often bathed with the common people. For some time both sexes bathed promiscuously and without shame, and the edicts of the emperors proved abortive for a while in abolishing that indecent custom, which gradually destroyed the morals of the people. They generally read in bathing, and even we find many compositions written in using the bath.

**BALVENTIUS**, a centurion of great valor in Caesar's army. He was killed by Ambiorix. *Ces. bell. Gall.* 5. c. 35.

**BALYAS**, a river of Peloponnesus. *Paus.* 4. c. 23.

**BAMURU**, a people of Libya. *Ital.* 1. v. 303.

**L. BANTIUS**, a gallant youth of Nola, whom Annibal found after the battle of Cannæ almost dead amongst the heap of slain. He was sent back home with great

humanity, upon which he resolved to betray his country to so generous an enemy.

Marcus the Roman general heard of it, and rebuked Bantius, who continued firm and faithful to the interest of Rome. *Liv.* 35. c. 15.

**BARNABUS**, a river of Macedonia. *Liv.* 41. c. 6.

**BATHIA**, the priests of Cotytto, the goddess of lasciviousness and debauchery at Athens. Her festivals were celebrated in the night, and so infamous and obscene

was the behaviour of the priests that they disgusted even Cotytto herself, though the goddess of obscenity. The name is derived

from *Bathos* to wash, because the priests bathed themselves in the most effeminate

manner. *Juv.* 2. v. 91.



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**BARATI**, a people of Colchis and Iberia, who burn the bodies of their friends who die by disease, but give to the fowls of the air such as fall in the war. *Ælian. de Anim.* 10. c. 12.

**BARATHRUM**, a deep and obscure gulf at Athens, where criminals were thrown.

**BARBARIA**, a river of Macedonia. *Liv.* 44. c. 31.

**BARBARUS**, a name originally applied to those who spoke inelegantly, or with harshness and difficulty. The Greeks and Romans generally called all nations except their own by the despicable name of Barbarians.

**BARBARIA**, a name given to Phrygia and Troy. *Horat.* 1, ep. 2, v. 7.

**BARAOSTHES**, a mountain of Peloponnesus 10 miles from Sparta. *Liv.* 35. c. 27.

**BARRETHACE**, a city of Persia. *Plin.* 6. c. 27.

**BARCA**, a friend of Cato the elder. *Plut. in Cat.*

**BARCE**, the nurse of Siciæus. *Pirz. Æt.* 4. v. 630.—A large country of Africa.

Also a city about nine miles from the sea, founded by the brothers of Arcefilaus king of Cyrene 515 years before the christian era. Strabo says, that in his age it was called Ptolemais, but this arises because most of the inhabitants retired to Ptolemais, which was on the sea coast to enrich themselves by commerce. *Strab.* 17.—*Procl.* 4, c. 4.

A small village of Bactriana, where the people, who had been taken prisoners by Darius in Africa, were confined. *Herodot.* 4. c. 204.—A city of Media. *Justin.* 4, c. 7.

**BARCHA**, the surname of a noble family at Carthage of which Annibal and Amilcar were descended.

**BARCINA**, a great faction at Carthage, by whose influence the family of Annibal was raised to power, and obtained the greatest offices of state. *Liv.* 21. c. 2. & 9.

**BARDAI**, a people of Illyricum, concerned in the factions of Marius. *Plut. in Mari.*

**BARDI**, a celebrated sacerdotal order among the antient Gauls. They praised their heroes and published their fame in their verses, or on musical instruments. They were so esteemed and respected by the people, that at their sight two armies who were engaged in battle, laid down their arms and submitted to their orders. They censured as well as commended the behaviour of the people. *Lucan.* 1, v. 447.—*Strab.* 4.—*Marcell.* 15. c. 24.

**BARDYLIS**, an Illyrian whose daughter Brenca married king Pyrrhus. *Plut. in Pyrrh.*

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**BARDYLIS**, a king of Illyricum conquered by Philip. *Diod.* 16.

**BARZ**, a naval officer of Persia, who wished to destroy Cyrene, but was opposed by Amasis. *Herodot.* 4, c. 203.

**BARGUSII**, a people of Spain. *Liv.* 21. c. 19.

**BARINE**, a prostitute whom Horace accuses of perjury, 2 od. 8.

**BARISSES**, one of the seven conspirators against the usurper Smerdis. *Ctesias.*

**BARIUM**, a town of Apulia, on the Adriatic. *Horat.* 1 sat. 5. v. 97.

**BARNUM**, a town of Macedonia, near Heraclea. *Strab.* 7.

**BARSINE & BARSINE**, a daughter of Darius who married Alexander, by whom she had a son called Hercules. Callander ordered her and her child to be put to death. *Justin* 13, c. 2. 1. 15, c. 2.—*Arrian.*

**BARZAENTES**, a satrap who revolted from Alexander, &c. *Curt.* 8. c. 13.

**BARZANES**, a king of Armenia, tributary to Nimus. *Diod.* 2.

**BASILEA**, a daughter of Cælus and Terra, who was mother of all the Gods. *Diod.* 3.

**BASILEA**, an island at the north of Gaul, famous for its amber. *Diod.* 5.—An island in the Euxine sea. *Plin.* 4. c. 13.

**BASILEIDA**, European Sarumations, descended from Hercules and Echidna. *Met.* 1. c. 2.

**BASILIDES**, the father of Herodotus, who with others attempted to destroy Strattes, tyrant of Chios. *Herodot.* 8, c. 132.

—A family at Erythra, who held an oligarchical power. *Strab.* 14.—A priest of mount Carmel, who foretold many momentous events to Vespasian, when he offered sacrifices. *Tacit.* 2 *Hist.* c. 87.—*Sueton in Vesp.* 7.

**BASILAEOPŌTAMOS**, the antient name of the Euphrates. *Strab.* 6.

**BASILEIS**, an historian who wrote concerning India. *Athen.*—A city of Arcadia, built by Cypselus, near the river Alpheus. *Paus.* 8, c. 29.

**BASILEUS**, a river of Mesopotamia, falling into the Euphrates. *Strab.*

**BASICUS**, a general who assisted Antony. *Lucan.* 4, v. 416.—An orator. *Juv.* 7, v. 136.—A pretor who plundered the provinces. *M.* 10, v. 222.

**BASSÆ**, a place of Arcadia, where Apollo has a temple. *Paus.* 8, c. 35 & 31.

**BASSARIA**, a town of Macedonia near Illyricum. *Liv.* 44. c. 30.

**BASSAREUS**, a surname of Bacchus, from the dress or long robe which his priests wore. *Horat.* 1, od. 18.

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**BASSARIS**, a priestess of Bacchus. *Perf.* 1. v. 101.

**BASSUS AFRIDIUS**, an historian in the age of Augustus, who wrote of the Germanic war. *Quintil.* 10, c. 1.

**BASSUS CASSIUS**, a lyric poet in Nero's age.

**BASSUS JULIUS**, an orator in the reign of Augustus. Seneca has preserved some of his orations.

**BASTARNÆ & BASTERNÆ**, a people of European Tartaria, destroyed by a sudden storm as they pursued the Thracians. *Liv.* 45. v. 58.—*Quint. Trifl.* 2. v. 198.—*Strab.* 7.

**BASTIA**, the wife of Metellus. *Liv.* 69. c. 29.

**BATA**, a sea port of Asia, on the Pacific, opposite Sinope. *Strab.* 6.

**BATAVI**, a people of Germany. *Liv.* 43.

**BATHOS**, a valley near the Alpheus. *Perf.* 8, c. 29.

**BATHYCLES**, a celebrated artist of Magnesia. *Perf.* 3, c. 19.

**BATHYLLUS**, a beautiful youth of Samos, greatly beloved by Polycrates the tyrant. Amecreon entertained also a criminal passion for him. *Horat.* ep. 14, v. 9.—*Mezzerius* was also fond of a youth of Alexandria of the same name. *Jen.* 6, v. 63.—The poet who claimed as his own *Virgils* distinctly, *Asse plus tota, &c.* was also of the same name.—A fountain of Arcadia. *Perf.* 8, c. 31.

**LENT. BARIATUS**, a man of Campania, who kept a house full of gladiators, who rebelled against him. *Plut. in Cras.*

**BATIA**, a maid who married Cephalus. *Apollod.* 3, c. 1.—A daughter of Igeus, who married Dardanus. *Id.*

**BATINA & BANTINA**, a town of Apulia. *Strab.* 7. ed. 4, v. 15.

**BATIS**, an eunuch, governor of Gaza, who, upon being unwilling to yield, was dragged round the city tied by the heels to Alexander's chariot. *Curt.* 4, c. 9.

**BATO**, a Dardanian, who revolted to Rome from king Philip. *Liv.* 31, c. 28.

**BATON** of Sinope, wrote commentaries on the Persian affairs. *Strab.* 12.—A character of Amphiarauus. *Perf.* 5, c. 17.

**BATTIADA**, a patronymic of Callimachus, from his father Battus. *Quint. in Min.* v. 53.—A name given to the people of Cyrene from king Battus. *Strab.* 3, v. 253.

**BATTIS**, a girl celebrated by Philetas the elegiac poet. *Quint. Trifl.* 1, cl. 5.

**BATTUS** 1st, a Lacedemonian who built the town of Cyrene, Olymp. 32d, with a colony from the island of Thera. He was son of Polymnestus and Phronime. He reigned in the town he had founded, and

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after death received divine honors. The difficulty with which he broke first procured him the name of Battus. *Herodot.* 4, c. 125, &c.—*Perf.* 10, c. 15.

**BATTUS** 2d, was grandson to Battus 1st, by Arcesilaus. He succeeded his father on the throne of Cyrene, and was named Felix. *Herodot.* 4, c. 159, &c.

**BATTUS**, a shepherd of Pylos, who promised Mercury that he would not discover his having stolen the flocks of Admetus, which Apollo tended. He violated his promise, and was turned into a gummie stone. *Quint. Met.* 2, v. 701.—A general of Cephissus against Athens. *A. G. C.* 399.—*Thucyd.* 4, c. 43.—A buffoon of Clelia. *Plut. Symp.* 6.

**BATTUS**, a town of Campania, whose inhabitants assisted Eusebius against Turanus. *Perf.* 12, v. 138.

**BATTUS**, a surname of Demosthenes, from his eminence when young. *Plut. in Demosth.*

**BAUO**, a woman who received Ceres when she sought her daughter all over the world, and gave her some water to quench her thirst. *Quint. Met.* 5, fab. 7.

**BAUCIA**, an aged old woman of Phrygia, who, with her husband Philemon, lived in a small cottage in a penurious manner, when Jupiter and Mercury travelled in disguise over Asia. The gods came to the cottage, where they received the best things it afforded; and Jupiter was so pleased with their hospitality, that he metamorphosed their dwelling into a magnificent temple, of which Baucis and her husband were made priests. After they had lived happy to an extreme old age, they died both at the same hour, according to their request to Jupiter, that one might not have the sorrow of leading the other to the grave. Their bodies were changed into trees before the doors of the temple. *Quint. Met.* 8, v. 631, &c.

**BATTUS & MARIUS**, two stupid and malevolent poets in the age of Augustus, who attacked the superior talents of the contemporary poets. *Virg. Ecl.* 3.

**BACCI**, a small town of Latium near Baiæ. *Strab.* 12, v. 155.

**BAZARNTES**, a friend of Bessus, &c.

**BAZARIA**, a country of Asia. *Curt.* 8, c. 1.

**BEATIA**, a famous informer in Vespasian's reign. *Jen.* 9, v. 35. *Vid.* Bebius.

**BEATTACUM**, a village between Cremona and Verona, where Vitellius overcame Otho. *Jen.* 2, v. 105.—*Tacit.* 3, *Hist.* 1, c. 15.

**BEATICE**, a daughter of Danau, who is said to have spared her husband. *Vid.* Danaides.

## B E

**ΒΕΒΡΥΧΕΣ & ΒΕΒΡΥΧΙΙ**, a nation of Asia near Pontus, of Thracian origin. They, according to Arrian, are descended from Bebrÿce. They were expert in the battle of the Cetus. The Argonauts touched on their coasts in their expedition to Colchis. *Apollod. 1.—Strab. 7 & 11.*

**ΒΕΒΡΥΧΙΑ**, an ancient name of Bithynia from Bebrÿce the daughter of Damaus. *Strab. 13.—Virg. Æn. 5, v. 373.*

**ΒΕΛΕΜΙΝΑ**, a town of Laconia. *Paus. 3, c. 21.*

**ΒΕΛΕΡΑΝΤΗΣ**, a Chaldean who from his knowledge of astronomy, told Alexander that his entering Babylon would be attended with fatal consequences to him. *Diad. 17.*

**ΒΕΛΨΙΣ**, a priest of Babylon who told Arbaces governor of Media that he should reign one day in the place of Sardanapalus. His prophecy was verified and he was rewarded by the new king with the government of Babylon. *Diad. 2.*

**ΒΕΛΓÆ**, a warlike people of ancient Gaul, separated from the Celtae by the rivers Matrona and Sequana. Their country extends from the Rhine to the river modernly called the Loire. *Cæsar de bell. Gall. 1 & 2.*

**ΒΕΛΓΕΣΙΑ**, one of the four provinces of Gaul near the Rhine.

**ΒΕΛΓΙUM**, the capital of Gallia Belgica. The word is often used to express the whole country. *Cæsar de bell. Gall. 5, c. 24.*

**ΒΕΛΓΙΟΥΣ**, a general of Gaul who destroyed an army of Macedonians. *Justin 25, c. 2.—Polyb. 2.*

**ΒΕΛΥΡΕΣ**, a surname given to the daughters of Belus. *Ovid Met. 4, v. 463.*

**ΒΕΛΙΔΕΣ**, a name applied to Palamedes the son of one of the Danaides.

**ΒΕΛΙΣΑΜΑ**, the name of Minerva among the Gauls. The word signifies *queen of heaven*. *Cæsar de bell. Gall. 6.*

**ΒΕΛΙΣΤΙΔΑ**, a woman who obtained a prize at Olympia. *Paus. 5, c. 8.*

**ΒΕΛΙΤÆ**, a nation of Asia. *Curt. 4, c. 12.*

**ΒΕΛΛΕΡΩΦΩΝ**, son of Glaucus king of Ephyræ, by Eurymede, was at first called Hipponous. The murder of his brother whom some call Alcimenus & Beller, procured him the name of Bellerophon or *murderer of Beller*. After this murder Bellerophon fled to the court of Proetus king of Argos. As he was of a handsome appearance, the king's wife, called Antrea or Sthenobria fell in love with him, and as he slighted her passion, she accused him before her husband of attempts upon her virtue. Proetus unwilling to violate the laws of hospitality by punishing Bellerophon, sent him away to his father in law Jobates king

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of Lycia, and gave him a letter in which begged the king to punish with death a man who had so dishonorably treated his daughter. From that circumstance a letter which are of an unfavorable tendency, which are of an unfavorable tendency, the bearer, have been called *letters of reproach*. Jobates to satisfy his son in sent Bellerophon to conquer a monster called Chimæra, in which dangerous expedition he hoped, and was assured, he must perish. [*Id. Chim.*] But the providence of Minerva supported him, and with the aid of the winged Pegasus he conquered the monster and turned victorious. After this Jobates turned him against the Solymi in hopes of his destruction, but he obtained another victory, and conquered afterwards the Lycians by the king's orders. At his return from this third expedition he was attacked by a party sent against him by Jobates; he destroyed all his assassins and convinced the king that innocence is always protected by the gods. Upon this Jobates no longer sought to destroy his life, but he gave his daughter in marriage, and made his successor on the throne of Lycia, as he without a male issue. Some authors supported that he attempted to fly upon the horse Pegasus, but that he sent an insect which stung the horse, threw down the rider who wandered the earth in the greatest melancholy and distraction till the days of his death, one year before the Trojan war. Bellerophon had two sons, Isander, who was killed in his war against the Solymi, and Hippocleides who succeeded to the throne after his father, besides one daughter called Hippodamia who had Sarpedon by Jupiter. *Hesiod. 6, v. 156, &c.—Juv. 10.—Apollod. 2, l. 3, c. 1.—Hygin fab. 157 & 243. P. c. 18.—Hesiod Theog. v. 325.—Horat. 11, v. 26.—Paus. 9, c. 31.*

**ΒΕΛΛΕΡΟΣ & ΒΕΛΛΕΡ**, a brother of Hipponous. *Id. Bellerophon.*

**ΒΕΛΛΙΕΝΟΣ**, a Roman, whose was set on flames at Cæsar's funeral. *Phil. c. 36.*

**ΒΕΛΛΩΝΑ**, the goddess of war, daughter to Phorcys and Ceto. She was called the Greeks Enyo, and is often confounded with Minerva. She was antiently Duelliona, and was the sister of Mars according to others his daughter, & wife. She prepared the chariot of war when he was going to war, and she appeared in battles armed with a wheel to animate the combatants, with dishevelled hair and a torch in her hand. The Romans paid great adoration to her, & was held in the greatest veneration.

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ns, and chiefly at Comana, where  
 ove 3000 priests. Her temple  
 as near the Porta Carmentalis.  
 nators gave audience to foreign  
 and to generals returned from  
 ie gate was a small column  
 umn of war, against which they  
 r whenever war was declared  
 emy. The priests of this god-  
 ated themselves by great in-  
 eir body, and particularly in  
 which they received the blood  
 ds to offer a sacrifice to the  
 their wild enthusiasm they  
 ted bloodshed and wars, the  
 temies, or the besieging of  
 . 4, v. 124.—*Varro de L. L.*, 5.  
 15, v. 270.—*Paus.*, 4, c. 30.—  
 v. 703.—*Stat. Theb.*, 2, v. 718.  
*Ital.*, 5, v. 221.  
 .111, the priests of Bellona,  
 .c1, a people of Gaul, con-  
 Cæsar. *Cæs. bell.*, 2, c. 4.  
 sus, a king of the Celte, who  
 of Tarquin Priscus was sent at  
 a colony to Italy by his uncle  
*Liv.*, 5, v. 31.  
 general of Alexander's. *Curt.*  
 A city and river of Hispania  
*ab.*, 3.  
 celebrated deity worshipped  
 ians, Babylonians, and Egypti-  
 was one of the most antient  
 ylon, about 1800 before the  
 ramis. He was made a god  
 and was supposed to be the  
 of the Egyptians. The tem-  
 was the most antient and most  
 in the world. It was origi-  
 ver of Babel, which was con-  
 temple. It had lofty towers,  
 nriched by all the succeeding  
 l the age of Xerxes, who after  
 ate expedition against Greece  
 id demolished it. Among the  
 tained were many statues of  
 ne of which was 40 feet high.  
 ft of the towers was a magni-  
 here the priests daily conduct-  
 who as they said, was honored  
 mpany of the god. *Joseph.*  
 .—*Herodot.*, 1, c. 181, &c.—  
*Arrian*, 7.—*Diod.*, 1, &c.—  
 Egypt, son of Epaphus and  
 ather of Agenor.—Another  
 ax, the son of Agenor, who  
 hœnicia.—A river of Syria,  
 vas first found. *Plin.*, 5, c. 19.  
 a lake of Italy, from which  
 flows into the Po. *Virg. G.*

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BENEDIDIUM, a temple of Diana Bea-  
 dis. *Liv.*, 38, c. 41.  
 BENDIS, a name of Diana among the  
 Thracians and their northern neighbours.  
*Strab.*, 9.—Her festivals called Bendidia  
 were introduced from Thrace into Athens.  
 BENEVENTUM, a town of the Hirpini,  
 built by Diomedes. *Plin.*, 3, c. 11.  
 BENTHESICYME, a daughter of Neptune  
 by the nurse of Eumolpus. *Apollod.*, 3, c. 15.  
 BEROLITANUS, a youth whose life was  
 saved by the delay of the executioner, who  
 wished not to stain the youth's fine clothes  
 with blood. *Plut. de Virt., Mul.*  
 BERRICÆ, a nation who destroyed their  
 relations when arrived at a certain age.  
*Ælian P. H.*, 4, c. 1.  
 BERECYNTHIA, a surname of Cybele,  
 from mount Berceynthus in Phrygia, where  
 she was particularly worshipped. *Diod.*, 5.  
 —*Stat. Theb.*, 4, v. 787.—*Virg. Æn.*, 9, v. 82.  
 BERENICE & BERONICE, a woman  
 famous for her beauty. She was mother  
 of Ptolemy Philadelphus by Lagna. *Ælian.*  
*P. H.*, 14, c. 43.—*Theocrit.*—*Paus.*, 1, c. 7.  
 —The daughter of Philadelphus and  
 Arsinoe. She married her own brother  
 Evergetes, whom she loved with much  
 tenderness. When he went on a dangerous  
 expedition, she vowed all the hair of her  
 head to the goddess Venus, if he returned.  
 Some time after his victorious return the  
 locks which were in the temple of Venus  
 disappeared, and Conon, an astronomer, to  
 make his court to the queen, publicly re-  
 ported that Jupiter had carried them away,  
 and had made them a constellation. *Catull.*  
 67.—*Hygin. P. A.*, 2, c. 24.—*Justin*, 26, c. 3.  
 —A princess loved by Titus Vespasian.  
*Tacit.*, 2 *Hist.*, c. 81.—A wife of Mithri-  
 dates, who took poison, but not sufficiently  
 to destroy her life. *Plut.*—This name  
 is common to many of the queens and  
 princesses in the Ptolemean family in Egypt.  
 BERENICE, a city of Libya. *Strab.*—*Mela.*  
 3, c. 8.—Two towns of Arabia. *Strab.*  
 16.—One in Egypt.—Another near the  
 Syrtis, &c. *Id.*, 17.  
 BERENICIS, a part of Africa, near the  
 town of Berenice. *Lucan*, 9, v. 523.  
 BERGION & ALBION, two giants, sons  
 of Neptune. They opposed Hercules as  
 he attempted to cross the Rhone, and were  
 killed with stones from heaven. *Mela.*, 2,  
 c. 5.  
 BERGISTANI, a people of Spain. *Liv.*  
 34, c. 16.  
 BERTIS & BARTIS, a river of Cappadocia.  
 —A mountain of Armenia.  
 BERMUS, a mountain of Macedonia.  
*Herodot.*, 8, c. 138.

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**BAEOR**, an old woman of Epidaurus, nurse to Semele. Juno assumed her shape when she persuaded Semele not to grant her favors to Jupiter, if he did not appear in the majesty of a god. *Ovid. Met.* 3, v. 278.—The wife of Doryclus. *Virg. Æn.* 5, v. 650.—One of the Oceanides, attendant upon Cyrene. *Virg. G.* 4, v. 341.

**BERŒA**, a town of Thessaly. *Cic. Pis.* 36.

**BERONICE**. *Vid.* Berenice.

**BERŒSUS**, a native of Babylon, priest to Belus in the age of Alexander. He passed into Greece and remained a long time at Athens. He composed many treatises on Astronomy, and wrote an History of Chaldaea, which he dedicated to Antiochus 2d, about 260 years before the Christian era. He signalized himself by his astronomical predictions, and was rewarded for his learning with a statue in the gymnasium at Athens.

**BERŒŒA**, a town of Macedonia. *Thucyd.* 1, c. 61.

**BESA**, a fountain in Thessaly. *Strab.* 8.

**BESIDUE**, a town of the Brutii. *Liv.* 30, c. 19.

**BESIPPO**, a town of Hispania Bætica, where Mela was born. *Mela* 2, c. 6.

**BESSI**, a people of Thrace, on the left side of the Strymon. They live upon rapine. *Ovid. Trist.* 4, cl. 1, v. 67, *Herodot.* 7, c. 111.

**BESSUS**, a governor of Bactriana, who, after the battle of Arbela, seized Darius, his sovereign, and put him to death. After this murder he assumed the title of king, and was some time after brought before Alexander, who gave him to Oxatres, the brother of Darius. The prince ordered his hands and ears to be cut off, and his body to be exposed on a cross and shot at by the soldiers. *Justin* 12, c. 5.—*Curt.* 6 & 7.—A parricide who discovered the murder he had committed upon destroying a nest of swallows, which as he observed, reproached him of his crime. *Plut.*

**L. BESTIA**, a seditious Roman who conspired with Catiline against his country. *Cic.* 2 in *Phil.*

**BETIS** a river in Spain.

**BETURIA**, a country in Spain.

**BIA**, a daughter of Pallas by Styx. *Apollod.* 1, c. 2.

**BIANOR**, a son of Tiberius and Manto the daughter of Tiresias. He received the surname of Ornus, and reigned over Etruria. He built a town which he called Mantua, after his mother's name. His tomb was seen in the age of Virgil, on the road between Mantua and Andes. *Virg. Æn.* 9, v. 60.—A Trojan chief killed by Acmængu. *Homer Il.* 11, v. 97.—A cen-

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taur killed by Theseus. *Ovid. Met.* v. 312.

**BIAS**, son of Amynthæon and Ido; was king of Argos, and brother to famous toothlayer Melampus. He fell in love with Perone, daughter of the king of Pylos, but the father refused to give his daughter in marriage before he received the oxen of Iphiclus. Mela, at his brother's request, went to seize the oxen, and was caught in the fact. However one year after received his liberty from Iphiclus, who presented him with his oxen as a reward for his great service. Bias received the oxen from his brother and obliged Neleus to give him his daughter in marriage. *Homer Od.* 11.—*Paus.* c. 6 & 18. 1, c. 34.—*Apollod.* 1.

—A Grecian prince who went to Troy in the Trojan war. *Homer Il.* 4, v. 13 & 20. A river of Peloponnesus. *Paus.* 4, c. 33. One of the seven wise men of Greece to Teutimidas. He was born at Argos, which he long defended from ruin, lived about 600 years before the Christian age, and died in the arms of his grandson who begged a favor of him for one of his friends. *Diog.* 1.—*Plut. in Symp.*—*Paus.* 7, c. 2.—*Paus.* 10, c. 24.

**BIACCELLUS**, (M. Vilius) a Latin in the age of Cicero. He composed in Iambic verses, and wrote epigrams, other poems now lost. *Horat.* 2, v. 41.—*Quintil.* 10.—A pretor, &c. *Max.* 1, c. 1.

**BIBLIA & BILLIA**, a Roman lady famous for her chastity. She married Drusus.

**BIBLIS**, a woman who became mourned of her brother Caunus, and changed into a fountain, which is in Miletus. *Ovid. Met.* 9, v. 662.

**BIBLINA**, a country of Thrace.

**BIBUS**, a city of Phœnicia. *Curt.*

**BIBRACTE**, a large town of the Gauls, where Cæsar often wintered. *Bel.* G. 7, c. 55, &c.

**BIBULUS**, a son of M. Calpurnius Bibulus, Cato's daughter. He was Cæsar's colleague in the consulship, no consequence in the state, according to the distinction mentioned by Sueton in *Jul.* c. Non *Bibulo* quæquam nuper, sed factum est.

*Nam Bibulo fieri consule nil nemini.*

**BIBES**, a marsh near the Palus Mæotis. *Flacc.* 6, v. 68.

**BICON**, a Greek who assassinated Nodorus, because he made himself master of a colony which Alexander had bestowed. *Curt.* 9, c. 7.

**BICORNIGER**, a surname of Bacchus.

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**BACCHUS**, the name of Alexander the Arabians.

**BACCHUS**, (two forms) a surname of Bacchus, because he was represented as a young and sometimes as an

**BACCHUS**, a surname of Janus, because he seemed with two faces among the as he was acquainted with the future. *Virg. Æn.* 7. v. 180.

**BACCHUS**, a surname of Bacchus, which had he had two mothers, because was taken from his mother's womb placed in the thigh of his father *Orid. Met.* 4. v. 12.

**BACCHUS**, a town of Celtiberia, where as born. *Mart.* 1, ep. 50.—A pain. *Juss.* 44, c. 3.

**BACCHUS**, a town of Germany. *Tacit.*

**BACCHUS**, a philosopher and sophist of Bithynia, in the age of Socrates. He himself famous for his knowledge, music and philosophy. *Id.*—A Greek poet of Smyrna.

**BACCHUS**, about 300 years before the Aeneid. He wrote pastorals in an elegant and Mithras his friend and disciples in an elegiac poem, that by poison.—A soldier in Alexander, &c. *Id.* 4. c. 13.—A na-

**BACCHUS**, a man of Syracuse, famous in rhetoric.—A native of disciple to Democritus. He first that there were certain parts of

**BACCHUS**, where there were six months of light and darkness alternately. man of Soli, who composed an of Ethiopia.—Another who

**BACCHUS**, wrote books on rhetoric, which he the names of the nudes. *Diog.* 4.

**BACCHUS**, a people of Scythia, or some of Thrace, or Macedonia. minority is called Bithynia. *Liv.* 45. *Id.* 4. c. 10.

**BACCHUS**, a man of Abydos, &c.—6, c. 26.

**BACCHUS**, a nymph, by whom Neptune the form of a man had Them. *Orid. Met.* 6, v. 117.—*Hygin.* fab.

**BACCHUS**, a town on the Hellespont. 7, c. 137.

**BACCHUS**, son of Mars and Callisto, lonia in Thrace, whence the Thracians called Bithones. *Herodot.* 7, *Plin.* 4, c. 13.—*Lucan.* 7, v. 560.

**BACCHUS**, a lake of Thrace, near Ab. *Herodot.* 7, c. 109.

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**BITHYNIA**, a certain race of women in Scythia, whose eyes, as *Phry* reports, 1. 7, c. 2, killed those who gazed upon them for some time.

**BITHYNIA**, a country of Asia Minor, formerly called Bebrycia. It was bounded by the Euxine on the north, on the south by Phrygia and Mysia, on the west by the Propontis, and the east by Paphlagonia. The country was first invaded by the Thracians, who after their invasion, under Bithynus, the son of Jupiter, gave it the name of Bithynia. It was once a powerful kingdom. *Strab.* 12.—*Herodot.* 7, c. 75.—*Mela.* 1 & 2. According to *Pauf.* 8, c. 9, the inhabitants were descended from Mantinea in Peloponnesus.

**BITHYNIA**, a Trojan, son of Alcanor and Hiera. He was brought up in a wood, sacred to Jupiter, and followed the fortune of Aeneas. He with his brother was killed by the Rutuli in Italy. *Virg. Æn.* 9, v. 672.—One of Dido's lovers. *Virg. Æn.* 1, v. 742.

**BITHYNIA**, *Id.* Cleobis.

**BITHYNIA**, a king of the Allobroges, conquered by a small number of Romans, &c.—*Pal. Mar.* 9, c. 6.—*Flor.* 3, c. 5.

**BITHYNIA**, a town of Spain. *Mart.* 4, ep. 55.

**BITHYNIA**, a people of Gaul, divided from the Ædui by the Ligernia. *Cæs. bel. G.* 7, c. 21.

**BITHYNIA**, a town of Gaul, formerly the capital of the Belgæ. *Strab.* 4.

**BITHYNIA**, a citadel near Rhodope belonging to the kings of Thrace. Terentius was born there.

**BITHYNIA**, a fruitful country of Pontus, where the general of Mithridates Eupator, destroyed the forces of Nicomedes, the Bithynian. *Strab.* 12.

**BITHYNIA**, two Romans who killed themselves, because Tiberius deprived them of the priesthood. *Tacit. Ann.* 6, c. 40.

**BITHYNIA**, a governor of Gaul. *Tacit.*

**BITHYNIA**, a place near Placentia. *Id.* 2, ep. 15, *ad Quir.*

**BITHYNIA**, a mountain on the borders of the country of the Sabines near Mandena, Horace's country seat. *Horat.* 3, ed. 13.

**BITHYNIA**, a people of Lusitania. *Id.*

**BITHYNIA**, a people of Africa. *Mela.* 1, c. 4.

**BITHYNIA**, a town of Arcadia. *Pauf.* 8, c. 27.

**BITHYNIA**, BITHYNIA was banished to the Ægean sea after Piso's conspiracy, &c. *Tacit.* 15, *Ann.* c. 71.

**BITHYNIA**, a castle where king Dejo-

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tarus kept his treasures in Bithynia. *Strab.* 12.

**BOADICEA.** *Vid.* Boudicca.

**BOÆ & BOÆA,** a town of Laconia. *Paus.* 3, c. 21.

**BOAGRIUS,** a river of Locria. *Strab.* 9.

**BOCALIAS,** a river in the island of Salamis.

**BOECHORIS,** a wife king and legislator of Egypt. *Diod.* 1.

**BOECHUS,** a king of Getulia, in alliance with Rome. He perfidiously delivered Jugurtha to Sylla, the lieutenant of Marius. *Sallust. Jug.—Pater.* 2, c. 12.

**BODUNI,** a people of Britain who surrendered to Claudius Cæsar.

**BODUAGNATUS,** a leader of the Nervii when Cæsar made war against them. *Cæf. bell. C.* 2, c. 23.

**BOEA.** *Vid.* BOE.

**BOEBÆ,** a town of Thessaly.—A lake of Crete. *Strab.* 9.

**BOEBÆUS,** a lake of Thessaly near mount Ossa. *Lucan.* 7, v. 176.

**BOEIA LEX,** was enacted to elect four pretors every year.—Another to insure proprietors in the possession of their lands.—Another, A. U. C. 571, against using bribes at elections.

**BOEDROMIA,** an Athenian festival instituted in commemoration of the assistance which the people of Athens received in the reign of Erechtheus, from Ion, son of Xuthus, when their country was invaded by Eumolpus, son of Neptune. The word is derived *απο του βοειδρωμιου, κοινον η εορδης*. Plutarch in *Thes.* mentions it as in commemoration of the victory which Theseus obtained over the Amazons in a month, called at Athens Boedromion.

**BOETARCHÆ,** the chief magistrate in Boeotia. *Liv.* 42, c. 43.

**BOEOTIA,** a country of Greece, bounded on the north by Phocis, south by Attica, east by Fubæ, and west by the bay of Corinth. It has been successively called Anonia, Mesopia, Hyantis, Oxyopia, and Cadmeia. It was called Boeotia from Boeotus, son of Ionus; or, according to others *a boe*, from a cow, by which Cadmus was led into the country where he built Thebes. The inhabitants were reckoned rude and illiterate, yet their country produced many illustrious men, such as Pindar, Hesiod, Plutarch, &c. The mountains of Boeotia, particularly Helicon, were frequented by the Muses, to whom also many of their fountains and rivers were consecrated. *Herodot.* 2, c. 47. *I. 5, c. 57.—Ovid. Met.* 3, v. 10.—*Paus.* 9, c. 1. &c.—*C. Nep.* 7, c. 11.—*Strab.* 9.—*Ysop.* 3, c. 6. l. 8, c. 4.—*Horat.* 2, ep. 1, v. 244.—*Diod.* 19.

**BOEOTUS,** a son of Ionus by Menalippe. *Paus.* 9, c. 1.

**BOEOTISTAS,** a man who made himself absolute among the Getæ, by the strictness of his discipline. *Strab.* 7.

**BOETUS,** a foolish poet of Tarsus, who wrote a poem on the battle of Philippi. *Strab.* 14.—A river of Spain.

**BOEUS,** one of the Heraclidae.

**BOGES & BOES,** a Persian, who destroyed himself and family, when besieged by the Athenians. *Herodot.* 7, c. 107. *Paus.* 8, c. 8.

**BOGUD,** a king of Mauritania in the interest of Cæsar. *Cæf. Alex.* 59.

**BOIUS,** a king of the Maurusii, present at the battle of Actium. *Strab.* 8.

**BOII,** a people of Celtic Gaul. *Cæf. bell. G.* 1, c. 25. l. 7, c. 17.—A people of Italy, near the Padus. *Sil.* 4, v. 158.

**BOIOCATUS,** a general the Germans in the age of Tiberus, &c. *Tacit. Ann.* 13, c. 57.

**BOLEÆ,** a town of the Æqui in Italy. *Diod.* 14.

**BOLEÆ,** a marsh near Mygdonia. *Thucyd.* 1, c. 58.

**BOLEBITISUM,** one of the mouths of the Nile, with a town of the same name. Nauratis was built near it. *Livius.* 2, c. 17.

**BOLEBUS,** a general of Gaul, in an expedition against Ptolemy, king of Macedonia. *Paus.* 10, c. 59.

**BOLENA,** a virgin of Achæia, who resisted the advances of Apollo, and threw herself into the sea to avoid his importunities. The god made her immortal. There is a city which bears her name in Achæia. *Paus.* 7, c. 23.

**BOLENTIS,** a river near Bolina. *Paus.* 7, c. 23.

**BOLESSEÆ,** a town and island near China. *Thucyd.* 8, c. 24.

**BOLES,** a king of the Cimbri, who killed a Roman ambassador. *Liv.* ep. 67.

**BOLENNIS,** a people near Ætolia. *Thucyd.* 2, c. 66.

**BOLENEUS,** a Carthaginian general, son of Amilcar. He was suspected of conspiracy with Agathocles, and hung in the forum, where he had received all his dignity. *Diod.* 26.—*Justin.* 22, c. 7.—An African, for some time the instrument of all Jugurtha's cruelties. He conspired against Jugurtha, who put him to death. *Sallust. Jug.*

**ROMONICÆ,** youths that were whipped at the altar of Diana Orthia, during the festivals of the goddesses. He who bore the lash of the whip with the greatest patience, and

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uttering a groan, was declared and received an honourable burial. *Plut. in Lyc.*

**OPES**, a name given to Ops, Vesta, by the Greeks, and by the Latins, or Fatua. This goddess, that no man but her husband or her marriage, from which rituals were celebrated only in the Roman matrons in their all the statues of the men were veiled with a veil where they were observed. *Juv. 6, v. 313. Il. 10, v. 25.—Ovid. de art. am.*

**OPUS**, a town on the borders of *Pal. Mar. 8, c. 1.—Ital. 8, v.*

**OPUS**, a Roman deity whose first introduced by the peasants. He is holding a cup in his right hand, and in his left, ears of corn. *R. 1.—Plin. 34, c. 8.*

**OPUS**, a town of Cyprus, which had an ancient temple. *Strab. 16.* **OPUS**, a northern constellation, near Arcturus. It is also called Rubulcus. Some suppose it to be the father of Ergone, who was beheaded for inebriating them. It is also called Arctus, whom they adored in heaven. *Ovid. Fast. 3, v. 42. de Nat. D. 2, c. 42.*

**OPUS**, a son of Neptune, exposed by his mother, and saved by shepherds. *Hygin. fab.*

**OPUS**, a town taken by Sext. Pompey. *Ant. ep. 4.*

**OPUS**, the descendants of Boreas, possessed the supreme power and god in the island of the Hyperboreans. *1 & 2.*

**OPUS**, the name of the north wind, from the Hyperborean mountains. To the poets he was son of Atlas and Aurora; others make him son of Neptune. He was passionately fond of Orithyia who refused to receive him. He had by her Zetes and Calais and Chione. He was adored as a deity and represented with white hair. The Athenians dedicated to him and to the winds, when they invaded Europe. Boreas clung to a horse to unite himself with Dardanus, by which he had so swift that they ran, or rather the sea without hardly wetting. *Homer. Il. 20, v. 282.—Hesiod.*

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*Theog. v. 379.—Apollod. 3, c. 15.—Herodot. 7, c. 189.—Ovid Met. 6, v. 700.*

**BORASMI**, a festival at Athens in honor of Boreas, who, as the Athenians supposed, was related to them on account of his marriage with Orithyia the daughter of one of their kings. They attributed the overthrow of the enemy's fleet, to the respect which he paid to his wife's native country. There were also sacrifices at Megalopolis in Arcadia, in honor of Boreas. *Paus. Attic & Arcad.*

**BORUS**, a Persian, &c. *Polyax 7, c. 40.*

**BORGES**, a Persian who burnt himself rather than submit to the enemy, &c. *Polyax 7, c. 24.*

**BORNOS**, a place of Thrace. *C. Nep. in Alib. c. 7.*

**BORSIPPA**, a town of Babylonia, sacred to Apollo and Diana. The inhabitants call it Borsippa. *Strab. 16.*

**BORUS**, a son of Peleus who married Polydora the daughter of Pelcus. *Apollod. 3, c. 13.—Homer. Il. 16, v. 177.*

**BORYSTHENES**, a large river of Scythia falling into the Euxine sea. It is now called the Nieper, and is inferior to no other European river but the Danube, according to Herodotus 4, c. 45, &c.—There was a city of the same name on the borders of the river, built by a colony of Milesians, 655 years before the Christian era. It was also called Oiba Savia. *Mela 2, c. 1 & 7.* A horse with which the emperor Adrian used to hunt. At his death he was honored with a monument. *Dio.*

**BORSTHUS & BORSTHUS**, two narrow straits situate at the confines of Europe and Asia. One was called Cimmerian and joined the Palus Maeotis to the Euxine, and the other which was called the Thracian Bosphorus, made a communication between the Euxine sea and the Propontis. The word is derived from *Βορσ* *βορσ* *boris* *boris*, because, on account of its narrowness, an ox could easily cross it. Cocks were used to crow and dogs to bark from the opposite banks, and in a calm day persons could talk one to the other. *Plin. 4, c. 12, l. 6, c. 1.—Ovid Trist. 3, cl. 4, v. 49.—Mela 1, c. 1.—Strab. 12.*

**BOTTIA**, a colony of Macedonians in Thrace. The people were called Bottiaei. *Plin. 4, c. 1.—Herodot. 7, c. 185, &c.—Thucyd. 2, c. 99.*

**BOTTIAE**, a country at the north of Macedonia on the bay of Therma. *Herodot. 7, c. 123, &c.*

**BOUDICEA**, a queen in Britain who rebelled upon being insulted by the Romans. *She*



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She poisoned herself when conquered. *Tac. Ann. 12, c. 22.*

**BOVIANUM**, an ancient colony of the Samnites. *Liv. 9, c. 28.*

**BOVILLÆ**, a town of Latium near Rome. *Ovid. Iug. 3, v. 627.*—Another in Campania.

**BRACHMANES**, Indian philosophers who derive their name from *brāhmins*, one of the three beings whom God, according to their theology, created, and with whose assistance he formed the world. They devoted themselves totally to the worship of the Gods. They were accustomed from their youth to endure labors, and to live with frugality and abstinence. They never eat flesh and abstained from the use of wine and all carnal enjoyments. After they had spent 37 years in the greatest trials they were permitted to marry, and indulge themselves in a more free and unbounded manner. According to modern authors, *brāhmins* is the parent of all mankind, and he produced as many worlds as there are parts in the body, which they reckoned 14. They believed that there were seven seas, of water, milk, curds, butter, salt, sugar and wine, each blessed with its particular paradise. *Strab. 15.—Diod. 17.*

**BRASIA**, a daughter of Cinyra and Medonice. *Apollod. 3, c. 14.*

**BRANCHIDÆA**, a surname of Apollo.

**BRANCHIDA**, a people of Asia near the river Oxus. *Art. 7, c. 5.*—The priests of Apollo Didymus. *Plin. 5, c. 29.*

**BRANCHIDÆUM ORACULUM**, a place of Creta. *Ibid. 5, c. 29.*

**BRANCHIDÆUS**, a chief of the Brachians. *Paus. 9, c. 13.*

**BRANCHUS**, a youth of Miletus beloved by Apollo, who gave him the power of prophecy. He gave oracles at Didyme, which became inferior to none of the Grecian oracles except Delphi. *Stat. Theb. 3, v. 479.—Lucian de Demo.*

**BRASIA**, a town of Laconia. *Paus. 3, c. 24.*

**BRASIDAE**, a famous general of Lacedæmon, son of Tellics, above 400 years before the Christian æge. After many great victories over Athens and other Grecian states, he was killed at Arhipolis, where a superb monument was raised to his memory. *Paus. 1, c. 24.—Thuc. 4 & 5.—Diod. 5, c. 1.*—A son of Cor. *Thucyd. 1, c. 7.*

**BRASIDIA**, festivals at Lacedæmon in honor of Brasidas. None but freemen born Spartans were permitted to enter the lists, and such as were absent were fined.

**BRAURIS**, a woman who assisted in the murder of Pittacus king of the Eolians. *Thucyd. 4, c. 107.*

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**BRAYRON**, a town of Attica, where Diana had a temple. The goddess had there festivals called *Brauronia*. They were celebrated once every fifth year by 10 men who were called *sigamætes*. They sacrificed a goat to the goddess, and it was usual to sing one of the books of Homer's *Iliad*.

The most remarkable that attended were young virgins in yellow gowns, consecrated to Diana. They were about 10 years of age and not under five, and therefore their consecration was called *dixæteus*, from *dixa*, *decem*; and sometimes *apertætes*, as the virgins themselves bore the name of *apertæ*, bears, from this circumstance. There was a bear in one of the villages of Attica, so tame, that he eat with the inhabitants, and played harmlessly with them. This familiarity lasted long, till a young virgin treated the animal too roughly and was killed by it. The virgin's brothers killed the bear, and the country was soon after visited by a pestilence. The oracle was consulted, and the plague removed by consecrating virgins to the service of Diana. This was so faithfully observed, that no woman in Athens was ever married before a previous consecration to the goddess. The statue of Diana of Touris which had been brought into Greece by Iphigenia, was preserved in the town of Brayron. Xenon carried it away when he invaded Greece.

**BRANNI & BRUNI**, a people of Noricum. *Herod. 4, od. 14.*

**BRUNUS**, a general of the Galli Senones, who with 300 men entered Italy, defeated the Romans at the river Allia, and entered the city without opposition, A. U. C. 360. The Romans fled into the capitol, and left the whole city in the possession of the enemies. The Gauls climbed the Tarpeian rock in the night, and the capitol would have been taken had not the Romans been awakened by the noise of geese which were before the doors, and immediately repelled the enemy. Camillus, who was in banishment, marched to the relief of his country, and so totally defeated the Gauls, that not one remained to carry the news of their destruction. *Liv. 5, c. 36. &c.—Plut. in Camill.*—Another Gaul, whom A. U. C. 470, made an irruption into Greece with 150,000 men and 15,000 horse, and endeavored to destroy the temple of Apollo at Delphi. He was destroyed with all his troops by the god. *Paus. 10, c. 22 & 23. Justin 24, c. 6 &c.*

**BRENTUM**, a ruined city of Arcadia. *Paus. 8, c. 18.*

**BRESCIA**, a city of Italy who had gods peculiar to itself.

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**BRARIUS**, a people of Italy. *Strab.* 6.  
**BRARIUS**, a famous giant son of Cronus and Terra. He had 100 hands and 50 heads, and was called by men Ægeon. When Juno, Neptune and Minerva conspired to dethrone Jupiter, Briareus ascended heaven and sat himself next to him and so terrified the conspirators by his fierce and threatening looks that they desisted. He assisted the giants in their war against the gods and was thrown under mount Ætna according to some accounts. *Hæd. Met.* 7. 148.—*Apollod.* 1. c. 1.—*Horat.* *Il.* 1. v. 463.—*Virg.* *Æn.* 10. v. 565.—A Cyclops made judge between Apollo and Neptune in their dispute about the Isthmus and promontory of Corinth. He gave the former to Neptune and the latter to Apollo. *Paus.* 2. c. 1.

**BRAS**, a town of Pisidia.

**BRIGANTES**, a people in the northern parts of Britain. *Juv.* 14. v. 196. *Paus.* 1. c. 43.

**BRIGANTINUS**, a lake of Rhætia between the Alps, with a town called Brigantium. *Plin.* 9. c. 17.

**BRILLESUS**, a mountain of Attica. *Thucyd.* 2. c. 23.

**BRIMO**, (terror) a name given to Proserpine and Hecate. *Propert.* 2. el. 2. v. 11.

**BRISIS**, a girl of Lyrnessus called also Hippodamia. When her country was taken by the Greeks, and her husband and brother killed in the fight, she fell to the share of Achilles in the division of the spoils. Agamemnon took her away some time after from Achilles, who made a vow to abstain himself from the field of battle. Briseis was very faithful to Achilles, and when Agamemnon restored her to him, he swore he had never offended her chastity. *Hom.* *Il.* 1. 2. *Æc.*—*Ovid.* *Heroid.* 3. de *Art.* *Am.* 2 & 3.—*Propert.* 2. el. 8. 10 & 21.—*Paus.* 5. c. 24.—*Horat.* 2. od. 4.

**BRISIS**, a man of Lyrnessus, brother to the priest Chryses. His daughter Hippodamia was called Briseis from him.

**BRISUS**, a surname of Bacchus from his nurse of the same name, or his temple at Brisa, a promontory of Lesbos. *Propert.* 1. v. 76.

**BRITANNI**, the inhabitants of Britain. [*Vid.* *Britannia.*] Another nation in Gallia Belgica. *Plin.* 4. c. 17.

**BRITANNIA**, an island in the northern ocean, the greatest in Europe. It was conquered by J. Cæsar during his Gallic wars, A. U. C. 698. and was first known to be an island by Agricola, who sailed round it. It was a Roman province from the time of its conquest till the 400th year of the christian era. The inhabitants in the age of

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Cæsar used to paint their bodies to render themselves more terrible in the eyes of their enemies. The name of Britain was unknown to the Romans before Cæsar conquered it. *Gæll.* *bell. G.* 4.—*Diod.* 5.—*Paus.* 1. c. 33.—*Tacit.* in *Agrie.* 10.—*Plin.* 34. c. 17.

**BRITANNICUS**, a son of Claudius Cæsar by Messalina. Nero was raised to the throne in preference to him, by means of Agrippina, and caused him to be poisoned. *Tacit. Ann.*—*Sueton.* in *Ner.* c. 33.

**BRITOMARTIS**, a beautiful nymph of Crete, daughter of Jupiter and Charme. She was loved by Minos, who pursued her so closely that, to avoid his importunities, she threw herself into the sea. *Paus.* 2. c. 30. L. 3. c. 14.—A surname of Diana.

**BRITOMARUS**, a chief of the Galli Indubres, conquered by Æmilius. *Hor.* 2. c. 4.

**BRITONES**, the inhabitants of Britain. *Juv.* 15. v. 124.

**BRIXELLUM**, a town in Italy near Mantua. *Tacit. Hist.* 2. c. 31.

**BRIXIA**, a town of Italy, beyond the Po. *Justin.* 20. c. 5.

**BRIZO**, the goddess of dreams, worshipped in Delos.

**BROCUILLUS**, a governor of Syria, who fled to Alexander, when Darius was murdered by Bellus. *Curt.* 5. c. 13.

**BROMIUS**, a surname Bacchus, from *Bromus*, *frederus*, alluding to the groans which Semele uttered when consumed by Jupiter's fire. *Ovid. Met.* 4. v. 28.

—A son of Ægyptus. *Apollod.* 2. c. 1.

**BROSUS**, one of the Centaurs. *Ovid. Met.* 12. v. 459.

**BROGUS**, a river falling into the Ister. *Herodot.* 4. c. 49.

**BRONTES**, (thunder) one of the Cyclops. *Virg.* *Æn.* 3. v. 424.

**BRONTIUS**, a Pythagorean philosopher. —The father of Theano, the wife of Pythagoras. *Diog.*

**BROTEAS & AMMON**, two men famous for their skill in the Celsus. *Ovid. Met.* 5. v. 107.

**BROTHERUS**, a son of Vulcan and Minerva, who learned himself to avoid the ridicule to which his deformity subjected him. *Ovid. in P.* v. 517.

**BRUCTERI**, a people of Germany. *Tacit. Ann.* 1. c. 51.

**BRUMALIA**, festivals celebrated at Rome in honour of Bacchus, about the month of December. They were first instituted by Romulus.

**BRUNDIŒIUM**, a city of Calabria, on the Adriatic sea, where the Appian road was terminated. It was founded by Diomedes, after the Trojan war, or according

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to Strabo, by Thefeus, with a Cretan colony. The Romans generally embarked at Brundium for Greece. It is famous for the birth of the poet Pacuvius, and the death of Virgil. *Justin* 3, c. 4. l. 12. c. 2. — *Strab.* 5. — *Cæf. bell. Civ.* 1, c. 24. — *Cic. ut Attic.* 4, ep. 1.

**BRUTIDIUS**, a man dragged to prison in Juvenal's age, on suspicion of his favouring Sejanus. *Juv.* 10, v. 82.

**BRUTII**, a people in the farthest parts of Italy. They were originally shepherds of the Lucanians, but revolted, and went in quest of a settlement. They received the name of *Brutii* from their stupidity and cowardice in submitting without opposition to Annibal, in the 2d Punic war. They were ever after held in the greatest disgrace, and employed in every servile work. *Justin* 23, c. 9. — *Strab.* 6. — *Diod.* 16.

**BRUTULUS**, a Samnite, who killed himself upon being delivered to the Romans for violating a treaty. *Liv.* 8, c. 39.

**BRUTUS**, L. JUNIUS, son of M. Junius, and Porciana, second daughter of Tarquin Prætor. The father with his eldest son were murdered by Tarquin the Proud, and Lucius unable to revenge their death pretended to be insane. This artifice saved his life. He was called *Brutus*, for his stupidity, which he however soon shewed to be feigned after the rape of Lucretia. He was the chief cause of the expulsion of the Tarquins from Rome. He was elected the first consul, and showed himself so vigorous in his office, that when his two sons had conspired with other noble youths to restore the family of the Tarquins, he condemned them both to death, and assisted at their execution. He was killed in a fight against the Tarquins, and his death was so universally lamented, that the Roman matrons mourned him a whole year. *Flor.* 1, c. 9. — *Liv.* 1, c. 56. l. 2. c. 1. *Gr.* — *Diogen. Hal.* 4 & 5. — *C. Nep. in Attic.* 8. — *Virg. Æn.* 6, v. 818. — *Plut. in Brut.* & *Cæf.*

**M. JUN. BRUTUS**, the father of Cæsar's murderer, wrote three books on civil law. He followed the party of Marius, and was conquered by Pompey. After the death of Sylla, he was besieged in Mutina by Pompey to whom he surrendered, and by whose orders he was put to death. He had married Servilia, Cato's sister, by whom he had a son and two daughters. *Cic.* 2 *de Orat.* c. 55. — *Plut. in Brut.*

**M. JUN. BRUTUS**, son of M. Jun. Brutus and Servilia, was lineally descended from J. Brutus, who expelled the Tarquins from Rome. He seemed to inherit the

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republican principle of his great progenitor, and in the civil wars joined himself to the side of Pompey, tho' he was his father's murderer, only because he looked upon him as more just and candid in his claims. At the battle of Pharsalia, Cæsar not only spared the life of Brutus, but he made him one of his most faithful friends. He however forgot this, because Cæsar aspired to tyranny. He conspired with many of the most illustrious citizens of Rome against the tyrant and stabbed him in Pompey's Basilica. The tumult which this murder occasioned was great; the conspirators fled to the capitol, and by proclaiming freedom and liberty to the populace, they re-established tranquillity in the city. Antony, whom Brutus contrary to the opinion of his friends refused to seize, gained ground in the behalf of his friend Cæsar, and the murderers were soon obliged to leave Rome. Brutus retired into Greece where he gained himself many friends by his arms as well as by persuasion, and he was soon after pursued thither by Antony whom young Octavius accompanied. A battle was fought at Philippi. Brutus who commanded the right wing of the republican army defeated the enemy, but Cassius, who had the care of the left, was overpowered; and as he knew not the situation of his friend, and grew desperate, he ordered one of his freed-men to run him through. Brutus deeply deplored his fall, and called him the last of the Romans. In another battle the wing which Brutus commanded obtained a victory, but the other was defeated, and he found himself surrounded by the soldiers of Antony. He however made his escape, and soon after fell upon his sword. Antony honored him with a magnificent funeral. Brutus is not less celebrated for his literary talents than his valor in the field. When he was in the camp, the greatest part of his time was employed in reading and writing, and one day which preceded one his most bloody battles, while every one was under continual apprehensions, Brutus calmly spent his hours till the evening, in writing an epitome of Polybius. He was intimate with Cicero, to whom he would have communicated his conspiracy had he not been apprehensive of his great timidity. He severely reprimanded him in his letters for joining the side of Octavius, who meditated the ruin of the republic. Plutarch mentions that Cæsar's ghost made its appearance to Brutus in his tent, and told him that he would meet him at Philippi. Brutus married Porcia, the daughter of Cato, who killed herself by swallowing burning

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ming coals when she heard the fate of her husband. *C. Nep. in Attic.—Paterc. 2, 48. Plut. in Brut. Ec. Crf. 1.—Flor. 4.*

**D. JUN. BRUTUS ALBINUS**, one of Caesar's murderers, who after the battle of Philippi was deserted by the legions with which he wished to march against Antony. He was put to death by Antony's orders, consul elect.

**JUN. BRUTUS**, the first tribune of the people. *Plut.—*One of Carbo's generals.

**BRUTAS**, a general of the Argives against the Danaids, put to death by a virgin to whom he had offered violence. *Paus. 2, c. 20.*—A general in the army of Xerxes. *Herodot. 7, c. 72.*

**BRUTIS**, a marble sculptor, who assisted in making the Mausoleum. *Paus. 1, c. 40.*

**BRUCE**, a daughter of Danaus by Polyxo. *Apollod. 2, c. 1.*

**BRUCES**, a people of Thrace, afterwards called Phryges. *Strab. 7.*

**BRUCI**, a people of Macedonia conquered by Mardonius. *Herodot. 6, c. 45.*

**BRUCEA**, a town of Laconia. *Paus. 3, c. 1.*

**BRUTACINÆ**, a country of Asia. *Curt. 5.*

**BRUTACES**, an eunuch of Darius, &c. *Herodot. 5, c. 11.*

**BRUTARIS**, a Persian who married the daughter of Amyntas, against whom he had sent with an army. *Justin 7, c. 13.*

**BRUTASSUS**, a country of Caria. *Ovid Met. v. 643.*

**BRUTACIÆCUS**, one of the mouths of the Nile.

**BRUTASTIS**, a city of Egypt in the eastern parts of the Delta. Cats were held in great veneration there, because Diana Brutastis, who is the chief deity of the place, is said to have transformed herself into a cat when the gods fled into Egypt. *Herodot. c. 59, 137 & 154.—Ovid. Met. 9, v. 690.*

**BRUTASUS**, a town of Caria.

**BRUTON**, an inland city of Lycia. *Plin. c. 27.*

**BRUTAPHALIA**, a city of India near the Indus, built by Alexander, in honor of his favorite horse Bucephalus. *Curt. 9, c. 1.—Justin 12, c. 8.—Diod. 17.*

**BRUTAPHALUS**, a horse of Alexander, whose head resembled that of a bull, whence

its name (*Βουε κεφαλος* *bouis caput*). Alexander was the only one who could mount on his back, and he always knelt down to kiss his master. He was present in an engagement in Asia, where he received a severe wound, and hastened immediately out of the battle, and dropped down dead soon as he had set down the king in a safe place. He was 30 years old when he

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died, and Alexander built a city which he called after his name. *Plut. in Alex.—Curt.—Arrian. 5, c. 3.—Plin. 8, c. 42.*

**BUCOLICA**, a sort of poem which treats of the care of the flocks, and of the pleasures, and occupations of the rural life with simplicity and elegance. The most famous pastoral writers are Moschus, Bion, Theocritus and Virgil. The invention of Bucolics, or pastoral poetry, is attributed to a shepherd of Sicily.

**BUCOLICUM**, one of the mouths of the Nile. It was situated between the Sebennytican and Mendesian mouths. *Herodot. 2, c. 17.*

**BUCOLION**, a king of Arcadia after Laias. *Paus. 8, c. 5.*—A son of Laomedon and the nymph Calybe.—A son of Hercules and Praxithea. He was also called Bucolus.—A son of Lycaon, king of Arcadia. *Apollod. 2 & 3.*

**BUCOLUS**, a son of Hercules and Marfæ.—A son of Hippocoon. *Apollod. 2 & 3.*

**BUDII**, a nation of Media. *Herodot.*

**BUDINA**, a people of Scythia. *Id.*

**BUDORUM**, a promontory of Salamis. *Thucyd. 2, c. 94.*

**BULIS**, a town of Phocis, built by a colony from Doris. *Paus. 10, c. 37.*—A Spartan given up to Xerxes, to atone for the offence his countrymen had done for putting the king's messengers to death. *Herodot. 7, c. 134. &c.*

**BUMELLUS**, a river of Assyria. *Curt. 4, c. 9.*

**BUNIA**, a surname of Juno.

**BUNUS**, a son of Mercury and Alcida-mea, who obtained the government of Corinth when Æetes went to Colchis. He built a temple to Juno. *Paus. 2, c. 3 & 4.*

**BURÆIUS**, a statuary of Clazomenæ. *Vid. Anthernus.*

**BURHÆCUS**, a son of Iapetus and Thora-nax killed by Diana, whose virtue he had attempted. A river of Arcadia bears his name. *Paus. 8, c. 24.*—A surname of Hercules, given him on account of his gluttony.

**BURHONIA**, a festival in honor of Jupiter at Athens, where an ox was immolated. *Paus. 1, c. 24.—Ælian. V. H. 8, c. 3.*

**BUPRASIUM**, a city, country, and river of Elis. *Homer.*

**BURA**, a daughter of Jupiter, from whom Bura & Buris, once a flourishing city in the bay of Corinth received its name. This city was destroyed by the sea. *Ovid. Met. 15, v. 293.—Paus. 7, c. 25.—Strab. 1 & 8.—Diod. 15.*

**BURATICUS**, an epithet applied to Hercules, from his temple near Bura.—A river of Achaia. *Paus. 7, c. 26.*

**BURIA,**

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**BURSA**, the capital city of Bithynia; supposed to have been called Prusa, from its founder, Prusias. *Strab.* 12.

**BURSTA**, a town of Babylonia. *Justin.* 12, c. 13.

**BUSA**, a nation of Media. *Herodot.* 1.

**BUSIRIS**, a king of Egypt, son of Neptune and Libya, or Lysianassa. He sacrificed all foreigners to Jupiter with the greatest cruelty. When Hercules visited Egypt, Busiris carried him to the altar bound hand and foot. The hero soon disentangled himself, and offered the tyrant and the monsters of his cruelty on the altar. Many Egyptian princes have borne the same name. One of them built a town called Busiris, in the middle of the Delta, where Isis had a famous temple. *Herodot.* 2, c. 59 & 61.—*Strab.* 17.—*Ovid. Met.* 9, v. 132.—*Herod.* 9, v. 69.—*Plut. in Theb.*—*Virg.* 6, v. 5.—*Apollod.* 2, c. 5.

**BUTA**, a town of Achaia. *Diod.* 20.

**BUTRO**, a surname of M. Fabius. *Liv.* 30, c. 26.—A Roman orator. *Seneca.*

**BUTES**, one of the descendants of Amyceus, king of the Bebryces. He was very expert in the combat of the cestus. He came to Sicily, where he was received by Lycaste, a beautiful harlot, by whom he had a son called Eryx. Lycaste on account of her beauty was called Venus; hence Eryx is often called the son of Venus. *Virg. Æn.* 5, v. 372.—One of the Argonauts. *Apollod.* 1, c. 9.—A Trojan slain by Camilla. *Virg. Æn.* 11, v. 690.—A son of Burcas who built Naxos. *Diod.* 5.—A son of Pandion and Zeuxippe, priest of Minerva and Neptune. He married Chthonia, daughter of Erechtheus. *Apollod.* 3, c. 24, &c.

**BUTHROTUM**, a town of Epirus opposite Corcyra. *Virg. Æn.* 3, v. 293.

**BUTHRYEUS**, a noble Itatuary, disciple to Myron. *Plin.* 34, c. 8.

**BUTOA**, an island in the Mediterranean near Crete. *Plin.* 4, c. 12.

**BUTOS**, a town of Egypt where there was a temple of Apollo and Diana, and an oracle of Latona. *Herodot.* 2, c. 59 & 63.

**BUTORIDES**, an historian who wrote concerning the Pyramids. *Plin.* 36, c. 12.

**BUTUNUM**, an inland town of Apulia. *Plin.* 3, c. 11.

**BUTUS**, a son of Pandion.

**BUTYRES**, an Athenian who first ploughed with harnessed oxen. Demophoon gave him the Palladium with which Diomedes had entrusted him, to be carried to Athens. *Polyen.* 1, c. 5.

**BYRISIA & BYRASSIA**, a country of Caria. *Herodot.* 1, c. 174.

**BYRLIA**, a name of Venus.

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**BYALII**, a people of Syria. *Apoll.* c. 1.

**BYALIS**, a daughter of Miletus and nea. She fell in love with her brother Canus, and when he refused to gratify passion, she destroyed herself. Soon that Canus became enamoured of her fled from his country to avoid incest others report that he fled from his importunities, who sought him all Lycia and Caria, and at last sat dov-bathed in tears and was changed into a fountain of the same name. *Ovid. 2 am.* 1, v. 284. *Met.* 9, v. 451.—*Hesiod.* 243.—*Paus.* 7, c. 5.—A small ill. the Mediterranean.

**BYBLUS**, a town of Syria in Phœ where Adonis had a temple. *Strab.*

**BYLLIONIS**, a people of Ilyricum

**BYRRIVS**, a robber, famous for his rapation. *Horat.* 1, Sat. 4, v. 69.

**BYRSA**, a citadel in the middle of thage, on which was the temple of J. lapius. Adrubal's wife burnt it when city was taken. When Dido came to she bought of the inhabitants as much as could be encompassed by a bull's After the agreement she cut the his small thongs and enclosed a large pi-territory on which she built a citadel she called Byrsa. (*Bugra*, a hide.) *Æn.* 1, v. 371.—*Strab.* 17.—*Justin.* 18.—*Hor.* 2, c. 15.

**BYZACIUM**, a country of Africa.

**BYZANTIUM**, a town situate on Thracian Bosphorus. It was founded colony of Megara, under the condit Byzas, 658 years before the Christian Paternulus says it was founded by the-lesians, and by the Lacedæmonian cording to Justin, and according to mianus by the Athenians. The ple-nels and convenience of its situation observed by Constantine the Great, made it the capital of the eastern R-empire, and called it by his name, Con-stantinopolis. *Strab.* 11.—*Paterc.* 2, c. C. *Arp. in Paus. Alcib. & Timoth.*—*q. c. 1.*—*Th. 1. 12 Ann.* c. 62 & 63.—*2, c. 2.*—*Menel.* 22, c. 8.

**BYZAS**, a king of Thrace, from v Byzantium received its name. *Diod.*

**BYZERES**, a people of Pontus, bet Cappadocia and Colchis. *Dionys. P*—*Plac.* 5, v. 153.

**BYZAS**, a celebrated artist in the a Altyagis. *Paus.* 5, c. 10.

**BYZIA**, a town in the possession o kings of Thrace, hated by swallows, o count of the horrible crimes of Te *Plin.* 4, c. 11.

**ANTHUS**, a son of Oceanus and Euthys. He was ordered by his father to seek his sister Malia, whom Apollo had carried away, and burnt in revenge at her temple near the Isthmus. He died for this impiety by the god, monument raised to his memory. *C. 10.*

**ATLAS**, a people of Africa. *Herodot.*

**ATTA**, a people of Asia Minor. *Id.*

**ATTINUM**, a town of the Aduis. *Id. C. c. 42.*

**ATLANTUS**, a clear fountain on mount Ida, sacred to the Muses. *Perf.*

**ATREUS**, a deity worshipped at Paros. His priests were called Cabarii.

**ATYSSUS**, a town of Cappadocia.—A near Tarsus.

**AVATTO**, a town of Gaul.

**BAIA**, a wife of Vulcan, by whom she became the mother of Paphlagonia.

**BAIAI**, certain deities whose worship had in the greatest veneration at Lemnos, but more particularly islands of Samothrace and Imbros. Number of these deities is uncertain. There were only two, Jupiter and Juno; others mention three, and some chieros, Achiocherfa, Achiocherfus illus. It is unknown where their worship was first established, yet Phoenicia is the only place according to Strabo of an old writer called Sannion. Their worship was introduced from Phoenicia into Greece by the Phoenicians.

Their festivals or mysteries were celebrated with the greatest solemnity at Baia, where all the ancient heroes were generally initiated, as their worship seemed to be great in protecting from shipwreck and storms. The customs which prevailed in the celebration obliged the authors of every crime to pass over them in silence, and lay as unlawful to reveal them. These were often contended with the Cabarii, Amases, Diocuri, &c. and according to Herodotus, Vulcan was their father. Herodotus mentions the sacrifice which was committed in entering their temple, turning to ridicule their sacred mysteries. They were supposed to premetals. *Herodot. 2, c. 51.—Strab.—Paus. 9, c. 22, &c.—Cic. de nat.*

**BAIA**, a surname of Ceres.—The of the Cabarii. *Vid. Cabiri.*

**BAIA**, a fountain of Mesopotamia, into which the waters of the Tigris and Euphrates bathed. *Plin. 31, c. 9.*

**BAIA**, a chief of the Helvii. *Crisp.*  
**BAIA**, a goddess among the Romans, Cacus. She discovered to Hercules

les where her brother had concealed his oven. She presided over the excrement of the body. The vestals offered sacrifices in her temple. *Latant. 1, c. 20.*

**CACHALIA**, a river of Phocis. *Paus. 10, c. 32.*

**CACUS**, a famous robber, son of Vulcan and Medusa. He is represented as a three-headed monster, and vomiting flames. He resided in Italy, and the avenues of his cave were covered with human bones. He plundered the neighbouring country, and when Hercules returned from the conquest of Geryon, Cacus stole some of his cows and dragged them backwards into his cave to prevent discovery. Hercules departed without perceiving the theft, but his oxen having lowed, were answered by the cows in the cave of Cacus, and the hero became acquainted with the loss he had sustained. He ran to the place, attacked Cacus, squeezed and strangled him in his arms, though vomiting fire and smoke. Hercules erected an altar to Jupiter Servator, in commemoration of his victory, and an annual festival was instituted by the inhabitants in honor of the hero, who had delivered them of such a public calamity. *Ovid. 1 Fast. v. 551.—Virg. Æn. 8, v. 190.—Propert. 4, el. 10.—Juv. 5, v. 125.—Liv. 1, c. 7.—Dionys. Hal. 1, c. 9.*

**CACUTHIS**, a river of India flowing into the Ganges. *Arrian. Indic.*

**CACYRIS**, a river of Sicily.

**CADIA**, a town of Phrygia. *Strab. 12.*

—Of Lydia. *Propert. 4, el. 6, v. 7.*

**CADMEA**, a citadel of Thebes, built by Cadmus. It is generally taken for Thebes itself, and the Thebans are often called Cadmeans. *Stat. Theb. 8, v. 601. Paus. 2, c. 5.*

**CADMEIS**, an ancient name of Boeotia.

**CADMUS**, a son of Agenor king of Phoenicia by Telephassa or Agrioppe. He was ordered by his father to go in quest of his sister Europa, whom Jupiter had carried away, and he was never to return to Phoenicia if he did not bring her back. As his search proved fruitless, he consulted the oracle of Apollo, and was ordered to build a city where he should see a young heifer stop in the grass, and call the country Boeotia. He found the heifer according to the directions of the oracle, and as he wished to thank the god by a sacrifice, he sent his companions to fetch water from a neighbouring grove. The waters were sacred to Mars, and guarded by a dragon who devoured all his attendants. Cadmus tired of their seeming delay, went to the place and saw the monster still feeding on their flesh. He attacked the dragon and overcame

overcame

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overcame it by the assistance of Minerva, and sowed the teeth in a plain, and armed men suddenly rose up from the ground. He threw a stone in the midst of them and they instantly turned their arms one against the other till all perished except five, who assisted him in building his city. Soon after he married Hermione the daughter of Venus, with whom he lived in the greatest cordiality, and by whom he had a son, Polydorus, and four daughters Ino, Agave, Autonoe and Semele. Juno persecuted these children, and their well known misfortunes so distracted Cadmus and Hermione, that they retired to Illyricum, loaded with grief and infirm with age. They intreated the gods to remove them from the misfortunes of life, and they were immediately changed into serpents. Some explain the dragon's fable by supposing that it was a king of the country that Cadmus conquered by war, and the armed men rising from the field is no more than men armed with brass, according to the ambiguous signification of a Phœnician word. Cadmus was the first who introduced the use of letters in Greece, but some maintain that the alphabet which he brought from Phœnicia was only different from that which was used by the ancient inhabitants of Greece. This alphabet consisted only of 16 letters, to which Palamedes afterwards added four, and Simonides of Melos the same number. The worship of many of the Egyptian and Phœnician deities was also brought into Greece by Cadmus. It is supposed that he lived about 1590 years before the christian era. According to those who believe that Thebes was built at the fount of Amphion's lyre, Cadmus built only a small citadel which he called Cadmea, and laid the foundations of a city which was finished by one of his successors. *Virg. Met. 3. fab. 1, 2, &c.—Herodot. 2. c. 49, l. 4, c. 147.—Hygin. fab. 6, 76, 155, &c.—Diod. 1. &c. Paus. 9, c. 5 &c.—Hesiod. Theog. v. 977, &c.*

CADMUS, son of Pandion of Miletus, was a celebrated historian, in the age of Cræsus. He wrote an account of some cities of Ionia. He is called the *ancient* in contradistinction from another of the same name and place who wrote an history of Attica in 16 books. *Diod. 1.—Dionys. Hal. c.—Clement. Alexind. 3.—Strab. 1.—Plin. 5. c. 29.*—A Roman executioner mentioned, *Horat. 1. Sat. 6, v. 39.*

CADRA, a hill of Asia Minor. *Tacit.*

CADUCEUS, a rod entwined at one end by two serpents in the form of two equal femicircles. It was the attribute of Mercury, and had been given him by Apollo in

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return for the lyre. Various interpretations have been put upon the two serpents round it. Some suppose them to be a symbol of Jupiter's amours with Rhea, when these two deities transformed themselves into snakes. Others say that it originates from Mercury's having appeased the fury of two serpents that were fighting, by touching them with his rod. Prudence is generally supposed to be represented by these two serpents, and the wings are the symbol of diligence; both necessary in the pursuit of business and commerce, which Mercury patronized. With it Mercury conducted to the infernal regions the souls of the dead, and could lull to sleep, and even raise to life a dead person. *Virg. Æn. 4, v. 242—Horat. 1, od. 10.*

CADURCI, a people of Gaul. *Cæf.*

CADUSCI, a people, near the Caspian sea. *Plut.*

CADYTES, a town of Syria. *Herodot. 1, c. 159.*

CEA, an island of the Ægean sea among the Cyclades, called also Ceos and Cea from Ceus the son of Titan. *Ovid. 20, Heroid.—Virg. G. 1, v. 14.*

CÆCIAS, a wind blowing from the north.

CÆCILIA CAIA or Tanaquil. *Virg. Tanaquil.*

CÆCILIA, the wife of Sylla. *Plut. in Syll.*—The mother of Lucullus. *Id. in Luc.*

CÆCILIA LEX was proposed A. U. C. 693, by Cæcilius Metellus Nepos to remove taxes from all the Italian states, and to give them free exportation.—Another, called also Didia, A. U. C. 655, by the consuls Q. Cæcilius Metellus and T. Didius. It required that no more than one single matter should be proposed to the people in one question, lest by one word they should give their assent to a whole bill which might contain clauses worthy to be approved and others unworthy. It required that every law before it was preferred should be exposed to public view on three market days.—Another enacted by Cæcilius Metellus the censor, concerning fullers. *Plin. 35, c. 17.*—Another A. U. C. 701, to restore to the censors their original rights and privileges which had been lessened by P. Clodius the tribune.—Another called also Gabinia, A. U. C. 685, against usury.

CÆCILIANUS, a latin writer before the age of Cicero.

CÆCLII, a plebeian family at Rome descended from Cæcas, one of the companions of Æneas, or from Cæculus the son of Vulcan, who built Præneste. This family gave birth to many illustrious generals and patriots.

CÆCILII

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**CLAUDIUS ISIDORUS**, left to his heirs, 4116 slaves, 3600 oxen; 257,000 small cattle; and 5000 of like. *Plin.* 33, c. 10.

**EPHROS**, a freedman of Ateneus, a school at Rome and is the first taught reading to Virgil her growing poets.

**METELLUS**. *Vid.* Metellus.

**STATIUS**, a comic poet, *ad Attic.* calls *Alum Latini-um*. He was a native of Gaul, year after Ennius and was buried in Janiculum. *Horat.* 2, ep. 1.

**TESCU**, a son of Nero's nurse from of Egypt. *Suet. in Ner.*

**TESTUS**, a town of Campania in Italy the excellence and plenty of its soil. 5.—*Horat.* 1, od. 20, l. 2.

**TEUCRUS**, a son of Vulcan, conceived by his mother by a spark of fell into her bosom. He was thus because his eyes were small. spent in plundering and rapine, until, but being unable to find he implored Vulcan to show really was his father. Upon suddenly shone among a multitude assembled to see some spectacle were immediately persuaded the subjects of Cæculus. *Virg.* 8, l. 5, says that he was found in herds, and on that account called Vulcan, who is the god of fire.

**TEUCRUS**, a consul, A. U. C. 498.—A. U. C. 465.

**TEUCRUS**, a rich person, &c. *Virg. Æn.*

**LEX** was enacted A. U. C. 635, a tribune. It ordained that in proceedings before the people in a case, the votes should be given contrary to the exception of law.

**TELLUS**, an orator, disciple to Cicero. young. Cicero defended him as accused of being accessory to conspiracy. *Orat. pro M. Cæli.*—c. 1.—A man of Tarracina, killed in his bed. His sons were of the murder but acquitted. l. c. 1.

**TELLUS ANTIPATER** wrote an history which M. Brutus epitomized. c. 7.—*Cic.* 13, *ad Attic.* ep. 8.

**TIBERIO**, a man who came to had been carried to the burn-

**VIBENUS**, a king of Etruria and Romulus against the Cæninen-*tiens.* *Hal.* 2.

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**CÆLIUS MONS**, one of the seven hills on which Rome was built. Romulus surrounded it with a ditch and rampart, and it was enclosed by walls by the following kings. It received its name from Cælius, who assisted Romulus against the Sabines.

**CÆMARIO**, a Greek, who wrote an account of India.

**CÆNE**, a small island in the Sicilian sea. —A town on the coast of Laconia, where Jupiter is called Cænius. *Plin.* 4, c. 5. —*Ovid Met.* 9, v. 136.

**CÆNEUS**, one of the Argonauts. *Apol- lod.* 1, c. 9.

**CÆNIDES**, a patronymic of Eetion, descended from Cæneus. *Hærodot.* 5, c. 92.

**CÆNINA**, a town of Latium near Rome. The inhabitants, called Cæninenſes, made war against the Romans when their virgins had been stolen away. *Ovid Fast.* 2, v. 135.—*Propert.* 4, el. 11, v. 9. *Liv.* 1, c. 9.

**CÆNIS**, a Thessalian woman daughter of Flatus, who being forcibly ravished by Neptune, obtained from the god to change her sex, and to become invulnerable. She also changed her name and was called Cæneus. In the wars of the Lapithæ against the Centaurs, she was overwhelmed with a huge pile of wood and changed into a bird. *Ovid Met.* 12, v. 172 & 479.—*Virg. Æn.* 6, v. 448, says that she returned again to her pristine form.

**Q. SERVILIUS CÆPIO**, a Roman consul A. U. C. 647, in the Cimbrian war. He plundered a temple at Tolosa for which he was punished by divine vengeance, &c. *Justin.* 31, c. 3.—*Paterc.* 2, c. 12.

**CÆRATUS**, a town of Crete. *Strab.*—A river.

**CÆRE**, a city of Etruria, once the capital of the whole country. It was in being in the age of Strabo. When Æneas came to Italy Mezentius was king over the inhabitants called Cæretes and Cærtes. *Liv.* 1, c. 2.—*Strab.* 5.

**CÆRETI**, a people of Germany. *Cæf.*

**CÆSAR**, a surname given to the Julian family at Rome either because one of them kept an elephant which bears the same name in the Punic tongue, or because one was born with a thick head of hair. This name after it had been dignified in the person of Julius Cæsar and of his successors, was given to the apparent heir of the empire in the age of the Roman emperors. The 12 first Roman emperors were distinguished by the surname of *Cæsar*. They reigned in the following order: Julius Cæsar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus and Domitian. In Domitian the family of Julius Cæsar was extinguished. Suetonius has written



written an account of these 12 characters in an extensive and impartial manner.

C. JULIUS CÆSAR, the fifth emperor of Rome, was son of L. Cæsar and Aurelia the daughter of Cotta. He was defended according to some accounts from Julius the son of Æneas. He was born the 12th of July, A. U. C. 654. When he reached his 15th year he lost his father, and the year after he was made priest of Jupiter. Sylla was aware of his ambition, and endeavored to remove him, but Cæsar understood his intentions, and to avoid discovery changed every day his lodgings. He was received into Sylla's friendship some time after, and the dictator told those who solicited the advancement of young Cæsar, that they were warring in the interest of a man who would prove some day or other the ruin of their country and of their liberty. When Cæsar went to finish his studies at Rhodes under Apollonius Molo, he was seized by pirates who offered him his liberty for 30 talents. He gave them 40 and threatened to revenge their impudence, and no sooner was he out of their power than he armed a ship, pursued them, and crucified them all. His eloquence procured him friends at Rome, and the generous manner in which he lived equally served to promote his interest. He obtained the office of high priest at the death of Metellus, and after he had passed thro' the inferior employments of the state he was appointed over Spain where he signified himself by his valor and intrigues. At his return to Rome he was made consul and soon after he brought a reconciliation between Crassus and Pompey. He was appointed for the space of five years over the Gauls by the interest of Pompey to whom he had given his daughter Julia in marriage. Here he enlarged the boundaries of the Roman empire by conquest, and invaded Britain which was then unknown to the Roman people. He checked the Germans, and had his government over Gaul prolonged to five other years by means of his friends at Rome. The death of Julia and of Crassus, the corrupted state of the Roman senate, and the ambition of Cæsar and Pompey soon became the causes of a civil war. Neither of these celebrated Romans would suffer a superior, and the smallest matters were sufficient ground for snatching the sword. The coldness and reserve with which Cæsar's pretensions were received in the Roman senate determined him to cross the Rubicon which was the boundary of his province. The passage of the Rubicon was a declaration of war, and Cæsar entered Italy sword in hand. Upon this Pompey with all the friends of

liberty left Rome and retired to Dyrrachium, and Cæsar after he had subdued all Italy in 60 days, entered Rome and provided himself with money from the public treasury. He went to Spain where he conquered the partizans of Pompey, and at his return to Rome was declared dictator and soon after consul. When he left Rome he went in quest of Pompey, and in the plains of Pharsalia the two hostile generals engaged. Pompey was conquered and fled into Egypt where he was murdered. Cæsar after he had made a noble use of victory passed his adversary into Egypt, where he sometimes forgot his fame and character in the arms of Cleopatra by whom he had a son. His danger was great while at Alexandria, but he extricated himself with wonderful success and made Egypt tributary to his power. After several conquests in Africa, the defeat of Cato, Scipio and Juba, and that of Pompey's sons in Spain, he entered Rome & triumphed over five different nations, Gaul, Alexandria, Pontus, Africa and Spain, and was created perpetual dictator. But now his glory was at an end, his uncommon success created him enemies and the chiefest of the senators among whom was Brutus his most intimate friend conspired against him, and stabbed him in the senate house on the ides of March. He died pierced with 23 wounds the 15th of March, A. U. C. 709, in the 56th year of his age, four years after Pompey's death. Calpurnia gave him the first blow, and immediately he attempted to make some resistance, but when he saw Brutus among the conspirators, he submitted to his fate, and fell down at their feet, muffling up his face in his mantle, and exclaiming, *Tu quoque Brute!* Cæsar might have escaped the sword of the conspirators if he had listened to the advice of his wife, whose dreams on the night previous the day of his murder, were alarming. He also received as he went to the senate house a paper from Artamidorus, which discovered the whole conspiracy to him, but he neglected the reading of that paper, which might have saved his life. When he was in his first campaign in Spain, he was observed to gaze at a statue of Alexander, and even he shed tears at the recollection that that hero had conquered the world at an age in which he himself had done nothing. The learning of Cæsar deserves commendation, as well as his military character. He reformed the calendar. He wrote his commentaries on the Gallic wars, on the spot where he fought his battles, and the composition has been admired for the elegance as well as the correctness of its style.

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valuable book was nearly lost, Cæsar saved his life at Alexandria the bay, he was obliged to his ship with his arms in one's commentaries in the other. Gallic & Civil wars he wrote which are now lost. The history in Alexandria and Spain is of him, by some, and by others.

He has been blamed for his expenses, and the first a public office, his debts were talents, which his friends disaffected one of the votal viri has been suspected of being privy to the conspiracy of Catiline. It is said that he had 300 nations, took 800 cities, and three millions of men, one ill in the field of battle. *Plin.* says that he could employ at the same time to listen, his eyes to read, his ears to write, and his mind to dictate. His death was preceded, as many others, by uncommon prodigies. Shortly after his death, a large comet appeared. *Sueton. & Plin.*—*Dis.—Apian.*—*Orat.*—*Eccl.* 31 & 37.—*Virg. G.* 1, v. 782.—*Marcell.*

CÆSAR, was father to the dictator, suddenly when putting on his

OCTAVIANUS. *Vil.* Augustus.

AR, a tragic poet and orator, died by *Cic. in Brut.* His brother was consul, and followed as well the party of Sulla. They were both killed by order of Marius.

AR, an uncle of M. Antony, whose interest of Pompey, and was by Augustus, for which Antony Cicero, the friend of Augustus, Marius was put to death by Julius his youth.

AUGUSTA, a town of Spain, Augustus, on the Iberus.

IA, a city of Cappadocia,—of Mauritania,—of Palestine. many small insignificant towns, none, either built by the emperors, or by their name in compliment to

ION, the son of J. Cæsar, by his wife. He was put to death by Augustus. *Suet. in Aug.* 17, &

NIUS PETER, a general sent by Armenia, &c. *Tacit.* 15, *Ann.* 6

RIUS, a Roman who protested his fidelity against Cæsar. *Val. Max.* 5, c. 7.

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CÆSTIA, a surname of Minerva.—A wood in Germany. *Tacit.* 1, *Ann.* c. 50.

CÆSIUS, a Latin poet whose talents were not of uncommon brilliancy. *Catull.*—A Lyric and Heroic poet in the reign of Nero. *Perjuss.*

CÆSO, a son of Q. Cincinnatus who revolted to the Volsci.

CÆSONIA, a lascivious woman who married Caligula. She was murdered with her daughter Julia at the same time. *Suet. in Calig.* c. 59.

CÆSONIUS MAXIMUS, was banished from Italy by Nero, on account of his friendship for Seneca, &c. *Tacit.* 15, *Ann.* c. 71.

CATULUM, a town of Spain. *Strab.* 2.

CACÆCO, a fountain of Laconia. *Paus.* 3, c. 24.

CAICINUS, a river of Locris. *Thucyd.* 3, c. 103.

CAICUS, a companion of Æneas. *Virg. Æn.* 1, v. 187.—A river of Myria falling into the Ægean sea, opposite Lesbos. *Virg. G.* 4, v. 370.—*Orat.* *Met.* 2, v. 243.

CAIETA, a town, promontory and harbour of Campania, which receives its name from Caieta, the nurse of Æneas, who was buried there. *Virg. Æn.* 7, v. 1.

CAIUS & CAIA, a phenomenon very common at Rome, to both sexes. C in its natural position denoted the man's name, and when reversed J it implied Caius. *Quintil.* 1, c. 7.

CAIUS, a son of Agrippa by Julia. *Tac.* Q. CALABER, wrote a Greek poem in 14 books, entitled Homer's *παλαίστομα*, or a continuation of Homer's *Iliad*. He lived about the beginning of the 3d century.

CALABRIA, a country of Italy in Magna Græcia. It has been called Messapia, Japygia, Salentina and Peucetia. The poet Ennius was born there. The country was fertile, and produced a variety of fruits, much cattle, and excellent honey. *Virg. G.* 3, 425.—*Horat.* 1, od. 31. *Epod.* 1, v. 27. 1, v. ep. 7, v. 14.—*Strab.* 6.—*Mela.* 2, c. 4.—*Plin.* 8, c. 48.

CALABRUS, a river of Calabria. *Paus.* 6.

CALAGURRITANI, a people of Spain who eat their wives and children, rather than to yield to Pompey. *Val. Max.* 7, c. 6.

CALAIS & ZETHES. *Vil.* Zethes.

CATAGUTIA, a river of Spain. *Flor.* 3, c. 22.

CALAMIS, an excellent carver. *Proper.* 3, el. 9, v. 10.

CALAMISA, a place of Samos. *Herodot.* 9.

CALAMOS, a town of Asia, near mount Libanus. *Plin.* 5, c. 20.—A town of Phœnicia.—Another of Babylonia.

CALAMUS,

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**CALAMUS**, a son of the river Mæander, who was tenderly attached to Carpo, &c. *Pauf.* 9, c. 35.

**CALANUS**, a celebrated Indian philosopher, one of the Gymnosophists. He followed Alexander in his Indian expedition, and being sick in his 83d year, he ordered a pile to be raised, upon which he mounted to the astonishment of the king and of the army. When the pile was fired, Alexander asked him whether he had any thing to say, "No," said he, "I shall meet you again in a very short time." Alexander died three months after in Babylon *Strab.* 15.—*Cic. de Div.* 1, c. 23.—*Arrian & Plut. in Alex.*—*Alian.* 2, c. 41. 1. 5, c. 6.—*Val. Max.* 1, c. 8.

**CALAEON**, a river of Asia, near Colophon. *Pauf.* 7, c. 3.

**CALÆRIS**, the city of Sardinia. *Flor.* 2, c. 6.

**CALATHIÆNA**, a town of Macedonia. *Liv.* 32, c. 13.

**CALATHION**, a mountain of Laconia. *Pauf.* 3, c. 26.

**CALATHUS**, a son of Jupiter and Antiope.

**CALATES**, a town of Thrace near Tomus.

**CALÆTIA**, a town of Campania on the Appian way. It was made a Roman colony in the age of Julius Cæsar. *Sil.* 8, v. 543.

**CALATIÆ**, a people of India who eat the flesh of their parents. *Herodot.* 3, c. 38.

**CALAVII**, a people of Campania. *Liv.* 26, c. 27.

**CALAVIUS**, a magistrate of Capua who rescued some Roman senators from death, &c. *Liv.* 23, c. 2 & 3.

**CALAUREA & CALAURIA**, an island near Troezen in the bay of Argos. Apollo, and afterwards Neptune, was the chief deity of the place. The tomb of Demofthenes was seen there, who poisoned himself to fly from the persecutions of Antipater. *Quint. Met.* 7, v. 384.—*Pauf.* 1, c. 8, &c.—*Strab.* 8.—*Mela.* 2, c. 7.

**CALRIS**, a river of Caria. *Mela.* 1, c. 16.

**CALCE**, a city of Campania. *Strab.* 5.

**CALCHAS**, a celebrated soothsayer, son of Thestor. He accompanied the Greeks to Troy in the office of high priest, and he informed them that that city could not be taken without the aid of Achilles, that their fleet could not sail from Aulis before Iphigenia was sacrificed to Diana, and that the plague could not be stopped in the Grecian army before the restoration of Chryseis to her father. He told them also that Troy could not be taken before ten year's siege. He had received the power of divination from Apollo. Calchas was informed that as soon as he found a man more skilled than himself in divination he must perish, and

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this happened near Colophon after the Trojan war. He was unable to tell how many figs were in the branches of a certain fig tree, and when Mopsus mentioned the exact number, Calchas died through grief. [*Vid.* Mopsus.] *Homer Il.* 1, &c.—*Æschyl. in Agam.*—*Euripid. in Iphig.*—*Pauf.* 1, c. 43.

**CALCHÆDONIA**. *Vid.* Chalcedon.

**CALCHINIA**, a daughter of Leucippus. She had a son by Neptune who inherited his grandfather's kingdom of Sicyon. *Pauf.* 2, c. 5.

**CALDUS CÆLIUS**, a Roman who killed himself when detained by the Germans. *Paterc.* 2, c. 120.

**CALÆS, CALES, IUM, & CALENUM**, a town of Campania. *Horat.* 4, od. 12.—*Juv.* 1, v. 69.—*Sil.* 8, v. 413.

**CALÆDŌNIA**, a country at the north of Britain. The reddish hair and lofty stature of its inhabitants seems to denounce a German extraction, as *Tacit.* in *ritâ Agric.* mentions. *Martial.* 10, ep. 44.—*Sil.* 3, v. 598.

**CALINUS**, a famous soothsayer of Etruria. *Plin.* 28, c. 2.—A lieutenant of Cæsar's army. *Plut. in Cæf.*

**CALIS, Vid. Cale**—A city of Bithynia on the Euxine. *Arrian.*

**CALESIVS**, a charioteer of Axylius killed by Diomedes in the Trojan war. *Homer.* 11, 6, v. 16.

**CALÆTÆ**, a people of Belgic Gaul. *Cæf. bell. G.* 2, c. 4. Their town is called Caletum.

**CALETOR**, a Trojan prince slain by Ajax, as he was going to set fire to the ship of Protefilas. *Homer.* 11, 15, v. 419.

**CALEX**, a river of Asia minor falling into the Euxine sea. *Thucyd.* 4, c. 75.

**CALIADNE**, the wife of Ægyptus. *Apollod.* 2, c. 1.

**CALICENI**, a people of Macedonia.

**M. CALIDIUS**, an orator and pretorian. He died in the civil wars, &c. *Cæf. bell. Civ.* 1, c. 2.

**C. CALIGŪLA**, the 4th emperor of Rome. He received the surname of Caligula from his wearing in the camp, the *Caliga*, a military covering for the leg. He was son of Germanicus by Agrippina, and grandson to Tiberius. He offered violence to all his sisters and is even said to have poisoned his grandfather. He struck off the head of the images of the gods and ordered his own to be placed instead. He made a bridge above three miles in the sea, and after a life of the greatest debauchery and tyranny, was dispatched by one of his officers, after a reign of three years and ten months, A. D. 43. It is said that he attempted to destroy the writings of Homer and of Virgil. *Die—Sueton in vitâ—Tacit.* 499.

**CALIVUS**,

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**ALYFUS**, a mathematician of Cyzicus.  
**ALIS**, a man in Alexander's army, used for conspiring against the king. 6, c. 11.  
**ALLÆSCHRUS**, the father of Critias. in *Meib.*  
**ALLAICI**, a people of Lusitania. *Ovid* 5th. v. 461.  
**ALLAS**, a general of Alexander. *Diod.*—Of Callander against Polyperchon.  
**ALLA**, a river of Eubœa.  
**ALLATIBUS**, a town of Caria. *Herod.* 7, c. 32.  
**ALLETERIA**, a town of Campania.  
**ALLINI**, a people of Campania.  
**ALLIA**, a town of Arcadia. *Paus.* 8, 27.  
**CALLIÆDES**, a magistrate of Athens, when Xerxes invaded Greece. *Herodot.* 8, 15.  
**ALLIAS**, an Athenian appointed to give peace between Artaxerxes and his army. *Diod.* 12.—A son of Temenus, murdered his father with the assistance of his brothers. *Apollod.* 2, c. 6.—A Greek poet, son of Lysimachus. His compositions are lost. *Athen.* 10.—A partial orator of Syracuse. He wrote an account of the Sicilian wars, and was well rewarded by Agathocles, because he had shown it in a favorable view. *Athen.* 12.—*off.*—An Athenian greatly revered for his patriotism. *Herodot.* 6, c. 121.—*foothlayer.*—An Athenian, commander of a fleet against Philip, whose ships took, &c.—A rich Athenian. *Plut. in Crim.*  
**CALLIBIUS**, a general in the war between Mantinea and Sparta. *Xenoph. Hist. G.*  
**CALLICHORUS**, a place of Phocis, where orgies of Bacchus were yearly celebrated.  
**CALLYCLES**, an Athenian, whose house was searched on account of his recent marriage, when an enquiry was made after money given by Harpalus, &c. *Plut. Demosth.*—A statuary.  
**CALLICOLONA**, a place of Troy, near Simois.  
**CALLICRATES**, an Athenian, who repudiated the sovereignty of Syracuse, by posing upon Dion when he had lost his popularity. He was expelled by the sons of Dionysius. *C. Nep. in Dion.*—An officer entrusted with the care of the treasures taken by Alexander. *Curt.* 5, c. 2.—An idol made, with ivory, ants and other things so small, that they could scarcely be seen. *Plin.* 7, c. 21.—*Asian. V. H.* 1, c. 1.—An Achaean, who, by his perfidy, restrained the Athenians to submit to him. *Paus.* 7, c. 10.—A brave Athenian

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killed at the battle of Platæa. *Herodot.* 9, c. 72.  
**CALLICRATIDAS**, a Spartan, who succeeded Lysander in the command of the fleet. He took Methymna, and routed the Athenian fleet under Conon. He was defeated and killed near the Arginuse. *Diod.* 13.—*Xenoph. Hist. G.*—One of the four ambassadors sent by the Lacedæmonians to Darius, upon the rupture of their alliance with Alexander. *Curt.* 3, c. 13.  
**CALLIDIUS**, a celebrated Roman orator, contemporary with Cicero. *Cic. in Brut.* 274.—*Paterc.* 2, c. 36.  
**CALLIDROMUS**, a place near Thermopylæ. *Thucyd.* 8, c. 6.  
**CALLIGÆTUS**, a man of Megara, received in his banishment by Pharnabazus. *Thucyd.* 8, c. 6.  
**CALLIMÆCHUS**, an historian and poet of Cyrene, son of Battus and Mæstamus. He lived in the age of Ptolemy Philadelphus, and kept a school at Alexandria. Apollonius of Rhodes was among his pupils, and his ingratitude obliged Callimæchus to lash him severely in a satirical poem, under the name of *Ibis*. The *Ibis* of Ovid is an imitation of this piece. Of all his numerous compositions, only a few epigrams, an elegy, and some hymns are extant. Propertius styled himself the *Roman Callimæchus*. *Propert.* 4, el. 1, v. 65.—*Cic. Tuscul.* 1, c. 84.—*Horat.* 2, ep. 2, v. 100.—*Quintil.* 10, c. 1.—An Athenian general, killed in a battle against the Persians. *Plut.*  
**CALLIMÆDON**, a partizan of Phocion, at Athens.  
**CALLIMÆLES**, a youth ordered to be killed and served up as meat by Apollodorus, of Cassandrea. *Polyæn.* 6, c. 7.  
**CALLINUS**, an orator, who is said to have first invented elegiac poetry. *Athen.—Strab.* 13.  
**CALLIOPE**, one of the Muses, daughter of Jupiter and Mnemosyne. She presided over eloquence and heroic poetry. She is said to be the mother of Orpheus by Apollo. Horace supposes her able to play on any musical instrument. She was represented with books in her hand, which signified that her office was to take notice of the famous actions of heroes, as Clio was employed in celebrating them. She held the three most famous epic poems of antiquity, and appeared generally crowned with laurel. She settled the dispute between Venus and Proserpine, concerning Adonis, whose company these two Goddesses wished both perpetually to enjoy. *Hesiod. Theog.—Apollod.* 1, c. 3.—*Horat.* od.  
**CALLIPATIRA**, daughter of Diogenes and wife

wife of Callisto, the athlete, went disguised in man's clothes with her son Pithon, to the Olympic games. When Pithon was declared victor she discovered her son thus the oracle of pythia was consulted, as women were not permitted to approach there. The victory of her son obtained her release, and a law was instantly made which forbade any wrestler to appear but naked. *Pauf. 5, c. 6. l. 6, c. 7.*

CALLISTOS, a painter of Samos, famous for his historical pieces. *Plin. 10, c. 26.*—A philosopher who made the human soul consist in pleasure joined to the love of honesty. This system was debated by Cicero, *Quaest. Acad. 1, c. 138 & 139. de Offic. 2, c. 119.*

CALLISTROS, a celebrated dancing master, who had Epaminondas among his pupils. *C. Nep. in Epam.*

CALLISTRA, a people of Scythia. *Herodotus. 4, c. 17.*

CALLISTHIS, a city of Thrace. *Sil. 14, v. 250.*—A town of Sicily near Atna.

CALLISTRUS, an Athenian, disciple to Plato. He destroyed Dion, &c. *C. Nep. in Dion.*—A Corinthian, who wrote an history of Orchemenos. *Pauf. 6, c. 19.*

—A philosopher. *Diog. in Zen.*—A general of the Athenians when the Gauls invaded Greece by Thermopylae. *Pauf. 1, c. 3.*

CALLIPPUS, a surname of Venus.

CALLIRHOE, a daughter of the Scamander, who married Troas, by whom she had Ilius, Ganymede, and Aslaracus.—A fountain of Attica, where Callirhoe killed herself. *Vid. Corellus. Pauf. 7, c. 21.—Stat. 12, Theb. v. 619.*—A daughter of Oceanus and Tethys, mother of Echidna, Orthos, and Cerberus, by Chrysaor. *Hesiod.*—A daughter of Lycus, tyrant of Libya, who kindly received Diomedes at his return from Troy. He abandoned her upon which she killed herself.—A daughter of the Achelous, who married Alcmaeon. *Pauf. Alcmaeon. Pauf. 8, c. 24.*—A daughter of Phocus, the Boeotian, whose beauty procured her many admirers. Her father behaved with such coldness to her lovers, that they murdered him. Callirhoe avenged his death with the assistance of the Boeotians. *Plut. Anat. Narr.*—A daughter of Piras and Niobe. *Hygin. fab. 145.*

CALLISTE, an island of the Aegean sea called afterwards Thera. *Plin. 4, c. 18.—Pauf. 3, c. 1.*—Its chief town was founded 1160 years before the christian era by Theras.

CALLISTRIA, a festival at Lesbos, during which all the women presented themselves in the temple of Juno and the fairest was rewarded in a public manner. There was

also an imitation of the game in the Parthian, but whether the whole was borrowed, or prize. The Eleus had one of the sacred games reserved as a complete list of armour which he brought.

CALLISTHES, a Greek history of his own country, beginning from the peace of Eratosthenes and Greece down to the death of the temple of Delphi by *Diod. 14.*—A man who attempted to escape the prison from Athens. *Plin. 6.*—A philosopher of Olynthus, who accompanied Alexander, whom he accompanied on an oriental expedition in the capacity of preceptor. He refused honors to the king, for which he was accused of conspiracy, mutilated, and wild beasts and tortured to death. His compositions are extant. *C. 6.—Plut. in Alex.—Strabo. 12, c. 6, & 7.*—A disciple of—A writer of Sybaris.—A friend of Lucullus. It is said that he gave to his master. *Plut. in Lucull.*

CALLISTO & CALISTO, or Helice, was daughter of Lycus of Arcadia and one of Diana's. Jupiter saw her and seduced her had assumed the shape of a stag. Her pregnancy was discovered as she with Diana, and the fruit of her with Jupiter, called Arcas, was in the woods but preserved. Jealous of Jupiter changed Callisto into a bear. Jupiter apprehensive of hurt by the huntsmen made her a constellation of heaven with her son Arcas the name of the bear. *Ovid. Met. 2, c. 8.—Apollod. 3, c. 8.—Hygin. fab. 177.—Pauf. 8, c. 3.*

CALLISTONICUS, a celebrated orator of Thebes. *Pauf. 9, c. 16.*

CALLISTRATUS, an Athenian general with Timotheus and against Lacedaemon. *Diod. 15.*—A tutor of Aphidna in the time of Alcibiades, the most eloquent of his age Athenian orator with whom Demosthenes made an intimate acquaintance and heard him plead. *Xenoph.*—A historian praised by *Dionysius.*—A comic poet, rival of Aristophanes in statuary. *Plin. 34, c. 8.*—A son of Mithridates. *Plut. in Lucull.*

CALLIXENUS, a general who was killed by famine.—An Athenian, famous for passing sentence of death on prisoners. *Diod. 13.*

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**CON**, a statuary. *Quintil.* 12, c. 10. *Virg.* 34, c. 8.

**COA**, a river of Italy near Benevento. *Liv.* 24, c. 14.

**COR**, a lofty mountain in the most mountainous parts of Spain, opposite to mount Atlas on the African coast. These two mountains were called the pillars of Hercules. Calpe is now called Gibraltar.

**CORPUS**, a daughter of L. Piso, was Julius Cæsar's fourth wife. The previous to her husband's murder she said that the roof of her house had been that he had been stabbed in her. After Cæsar's murder she placed herself under the patronage of M. Antony. *Id. in Jul.*

**CORPUS** **BESTIA**, an noble Roman by Jugurtha. It is said that he murdered his wives when asleep. *Plin.* 27, c. 2.

**CORPUS** **CRASSUS**, a patrician, went with Regulus against the Massylii, was seized by the enemy as he attempted to plunder one of their towns, and he was ordered to be sacrificed to Neptune. The king's daughter fell in love with him, and gave him an opportunity of escaping and of conquering her father. Corpnus returned victorious and Bisaltia loved herself.—A man who conspired against the emperor Nerva.

**CORPUS** **GALERIANUS**, son of Corpnus, was put to death, &c. *Tacit. Hist.* 4, c.

**CORPUS** **PISO**, condemned for sedition words against Tiberius. *Id. Hist.* 4, c. 21.—Another famous for his eloquence. *Val. Max.* 4, c. 3.

**CORPUS**, a Latin poet born in the age of Diocletian.

**CORPUS**, a noble family in Rome named from Calpus son of Numa. *Plut.*

**CORPUS** & **CORPUS** **LEX**, enacted A. U. C. 601, severely to punish such as were guilty of using bribes. *Gr. de Off.* 2.—A daughter of Marius sacrificed to the gods by her father, was advised to do it, in a dream, if he wished to conquer the Cimbri. *Plut. in Lex.*

**CORPUS**—A woman who killed herself. She heard that her husband was killed in the civil wars of Marius. *Id. a.* c. 26.—The wife of J. Cæsar.

**CORPUS**—A favorite of the Emperor Claudius, &c. *Tacit. Ann.*—A man ruined by Agrippina on account of his youth, &c. *Tacit.*

**CORPUS**, a female minister of Nero's. *Tacit. Hist.* 1, c. 3.

**CORPUS**, a friend of Augustus. *Plut. Alex.*—An officer whose wife prof-

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stituted herself in his camp by night; &c. *Tacit. 1, Hist.* c. 48.

**CALUMNIA** & **IMPUDENTIA**, two deities worshipped at Athens. Calumny was ingeniously represented in a painting by Apelles.

**CALUSIDIUS**, a soldier in the army of Germanicus. When this general wished to stab himself with his sword, Calusidius offered him his own, observing that it was sharper. *Tacit. 1 Ann.* c. 35.

**CALUSIUM**, a town of Etruria.

**CALVUS** **CORN. LICINIUS**, a famous orator intimate with Catullus.

**CALYBE**, a town of Thrace. *Strab.* 17.—The mother of Bucolion by Laomedon.

*Apollod.* 3, c. 12.

**CALYCADNUS**, a river of Cilicia.

**CALYCE**, a daughter of Æolus son of Helenus and Enaretta, daughter of Deimachus. She had Endymion, king of Elis, by Æthlius the son of Jupiter. *Apollod.* 1, c. 7.—*Paus.* 5, c. 1.—A Grecian girl who fell in love with a youth. As she was unable to gain the object of her love, she threw herself from a precipice. This tragical story was made into a song by Stesichorus, and was still extant in the age of Athens. *Id.* 14.

**CALYDIUM**, a town on the Appian way.

**CALYDNA**, an island in the Myrtoan sea. Some suppose it to be near Rhodes, others near Tenedos.

**CALYDON**, a chief city of Ætolia, where Ceneus the father of Meleager reigned.

The Evenus flows thro' it, and it receives its name from Calydon, the son of Ætolus. During the reign of Ceneus, Diana sent a wild boar to ravage the country, on account of the neglect which had been shown to her divinity by the king. All the princes of the age assembled to hunt this boar,

which is greatly celebrated by the poets under the name of the chase of Calydon or the Calydonian boar. Meleager killed the boar with his own hand, and gave the head to Atalanta, of whom he was enamoured. The skin of the boar was preserved, and was still seen in the age of Pausanias, in the temple of Minerva Alea.

The tusks were also preserved by the Arcadians in Tegea, and Augustus carried them away to Rome, because the people of Tegea had followed the party of Antony.

These tusks were shewn for a long time at Rome. One of them was about half an ell long, and the other was broken. [*Virg.* Meleager and Atalanta.] *Apollod.* 1, c. 8.

—*Paus.* 8, c. 45.—*Strab.* 8.—*Homer Il.* 9, v. 577.—*Hygin.* fab. 174.—*Ovid. Met.* 8, fab. 4, &c.

**CALYDON**, a son of Ætolus and Pronoe, daughter

daughter

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daughter of Phorbas. He gave his name to a town of Ætolia.

**CALYDŌNIUS**, a surname of Bacchus.

**CALYMNÆ**, an island near Lebynthos. *Ovid. Art. Am.* 2, v. 81.

**CALYNDÆ**, a town of Caria. *Ptol.* 5, c. 3. **CALYPSO**, one of the Oceanides, or one of the daughters of Atlas, according to some, was goddess of silence. She reigned in the island of Ogygia, whose situation and even existence is doubted. When Ulysses was shipwrecked on her coasts, she received him with great hospitality, and offered him immortality if he would remain with her as a husband. The hero refused, and after seven years' delay, he was permitted to depart from the island by order of Mercury, the messenger of Jupiter. During his stay, Ulysses had two sons by Calypso, Nausithous and Nausinous. Calypso was inconsolable at the departure of Ulysses. *Homer. Od.* 7 & 15.—*Hesiod. Theog.* v. 360.—*Ovid de Pont.* 4, ep. 18. *Amor.* 2, el. 17.—*Propert.* 1, el. 15.

**CAMANTIUM**, a town of Asia Minor.

**CAMARINA**, a town of Italy.—A lake of Sicily, with a town of the same name. built A. U. C. 150. It was destroyed by the Syracusans, and rebuilt by a certain Hipponous. *Strab.* 6.—*Herodot.* 7, c. 154.

**CAMBAULES**, a general of some Gauls who invaded Greece. *Paus.* 10, c. 19.

**CAMBES**, a prince of Lydia, of such voracious appetite that he eat his own wife, &c. *Ælian.* 1, l. II. c. 27.

**CAMBRE**, a place near Puteoli. *Juv.* 7, v. 154.

**CAMRUNI**, mountains of Macedonia. *Liv.* 42, c. 53.

**CAMBÛSES**, king of Persia, was son of Cyrus the Great. He conquered Egypt A. U. C. 229. He was so offended at the superstition of the Egyptians, that he killed their god Apis, and plundered their temples. He sent an army to destroy Jupiter Ammon's temple, and refused to attack the Carthaginians and Ethiopians. He killed his brother Smerdis from mere suspicion, and dead alive a partial judge, whose skin he nailed on the judgment seat, and appointed his son to succeed him, telling him to remember where he sat. He died of a small wound he had given himself with his sword as he mounted on horse back, and the Egyptians observed that it was the same place on which he had wounded their god Apis, and that therefore he was visited by the hand of the gods. His death happened 524 years before Christ. He left no issue to succeed him, and his throne was ascended by Da-

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rius soon after. *Herodot.* 2, 3, &c.—*Justin.* 1, c. 9.—*Val. Max.* 6, c. 3.

**CAMBÛSES**, a Persian of obscure origin, to whom king Astyages gave his daughter Mandane in marriage. The king who had been terrified by dreams which threatened the loss of his crown by the hand of his daughter's son, had taken this step in hopes that the children of so ignoble a bed would ever remain in obscurity. He was disappointed. Cyrus, Mandane's son, dethroned him when grown to manhood. *Herodot.* 1, c. 46, 107, &c.—*Justin.* 1, c. 4.—A river of Asia which flows from mount Caucasus into the Cyrus. *Mela.* 3, c. 5.

**CAMELANI**, a people of Italy.

**CAMELITÆ**, a people of Mesopotamia.

**CAMERA**, a field in Calabria. *Ovid. Fast.* 3, v. 582.

**CAMERINUM & CAMERTIUM**, a town of Umbria very faithful to Rome. *Liv.* 9, c. 36.

**CAMERTIUM**, a town of Italy near Rome, taken by Romulus. *Plut. in Rom.*

**CAMERINUS**, a Latin poet who wrote a poem on the taking of Troy by Hercules. *Ovid.* 4, *ex Pont.* el. 16, v. 19.

**CAMILLA**, queen of the Volsci was daughter of Metabius and Casmilla. She was educated in the woods, inured to the labors of hunting and fed upon the milk of mares. Her father dedicated her when young, to the service of Diana. When she was declared queen she marched to assist Turnus against Æneas, where she signalized herself by the numbers that perished by her hand. She was so swift that she could run or rather fly over a field of corn without bending the blades, and make her way over the sea without wetting her feet. She died by a wound she received from Aruns. *Virg. Æn.* 7, v. 803, l. 11, v. 432.

**CAMELLI & CAMELLÆ**, the priests instituted by Romulus for the service of the gods.

**CAMELLUS**, (L. Furius) a celebrated Roman, called a second Romulus from his services to his country. He was banished by the people for distributing, contrary to his vow, the spoils he had obtained at Veii. During his exile Rome was besieged by the Gauls under Brennus, A. U. C. 365. In the midst of their misfortunes the besieged Romans elected him dictator, and he forgot their ingratitude and marched to the relief of his country, which he delivered after it had been for some time in the possession of the enemy. He died in the 80th year of his age, A. U. C. 391, after he had been five times dictator, once censor, three times interrex, twice a military tribune, and obtained

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ined four triumphs. He conquered most of the neighbouring states, and when he begged Falisci, he rejected with proper indignation, the offers of a schoolmaster, who betrayed into his hands the sons of the most worthy citizens. *Plut. in vitâ. Liv. Flor. 2, c. 13.—Diod. 14.*

CAMILLUS, a name of Mercury.

CAMIRO & CLYTIA, two daughters of Idarus of Crete. When their parents were dead they were left to the care of bees; who, with the other goddesses, taught them up with tenderness, and asked Jupiter to grant them kind husbands. Jupiter, to punish upon them the crime of their father, who was accessory to the impety of Tantalus, ordered the harpies to try them away and deliver them to the river. *Paus. 10, c. 30.—Homer Od. 20.*

CAMIRUS & CAMIRA, a town of Rhodes which receives its name from Camirus, a son of Hercules and Jole. *Homer Il. 2, v. 3.*

CAMMA, a woman of Galatia, &c. *Idem. 8.*

CAMONÆ, a name given to the muses on the sweetness and melody of their songs, a *cantu ameno*, or according to Varro, *in carmen*. *Varro de L. L. 5, c. 7.*

CAMPANA LEX, or Julian agrarian law, enacted by J. Cæsar, A. U. C. 691, to divide some lands among the people.

CAMPANIA, a country of Italy, of which Capua was the capital. It was bounded by Latium, Samnium, Picenum and part of the Mediterranean sea. It is celebrated for its delightful views and for its fertility. Capua is often called *Campana urbs*. *Strab.*

*Gr. de leg. Ag. c. 35.—Justin 20, c. 1. 18, c. 1.—Plin. 3, c. 5.—Mela 2, c. 4.—Liv. 1, c. 16.*

CAMPE kept the Titans confined in Tartarus. Jupiter killed her because she refused to give them their liberty to come to his assistance. *Hesiod. Theog. 500.—Apollod. c. 2.*

CAMPASPE & PANCASPE, a beautiful machine of Alexander. The king gave it to Apelles who had fallen in love with it as he drew her picture in her naked dress. *Plin. 35, c. 10.*

CAMPI DIOMEDIS, a plain situate in Puglia. *Mart. 13, ep. 93.*

CAMPISA, a town near Pallene. *Herodot. c. 123.*

CAMPUS MARTIUS, a large plain at Rome, without the walls of the city, here the Roman youths performed their exercises, and learnt to wrestle and box, to throw the discus, hurl the javelin, ride horse, drive a chariot, &c. The public assemblies were held there, and the officers

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of state chosen, and audience given to foreign ambassadors. It was adorned with statues, columns, arches, and porticoes, and its pleasant situation made it very frequented. It was called Martius, because dedicated to Mars. It was sometimes called Tiberinus, from its closeness to the Tiber. It was given to the Roman people by a vestal virgin, but they were deprived of it by Tarquin the Proud, who made it a private field and sowed corn in it. When Tarquin was driven from Rome, the people recovered it, and threw away into the Tiber the corn which had grown there, deeming it unlawful for any man to eat of the produce of that land. The sheaves which were thrown into the river stopped in a shallow ford, and by the accumulated collection of mud became firm ground, and formed an island, which was called the Holy Island, or the Island of Æsculapius. Dead carcases were generally burnt in the Campus Martius. *Strab. 5.—Liv. 2, c. 5. 1. 6, c. 20.*

CAMULOGINUS, a Gaul, raised to great honors by Cæsar, for his military abilities. *Gr. bell. G. 7, c. 57.*

CANA, a city and promontory of Æolia. *Mela 1, c. 18.*

CANACE, a daughter of Æolus and Enaretta, who became enamoured of her brother Macareus, by whom she had a child, whom she exposed. The cries of the child discovered his mother's incest; and Æolus lent his daughter a sword, and obliged her to kill herself. Macareus fled, and became a priest of Apollo, at Delphi. Some say that Canace was ravished by Neptune, by whom she had many children, among whom were Epopeus, Triops, and Alous. *Apollod. 1.—Hygin. fab. 238 & 242.—Ovid. Heroid. 11. Trist. 2, v. 384.*

CANACHE, one of Actæon's dogs.

CANACHUS, a statuary of Sicyon. *Paus. 6, c. 9.*

CANÆ, a city of Locris—of Æolia.

CANARII, a people near mount Atlas in Africa. They received this name because they fed in common with their dogs. *Plin. 5, c. 1.*

CANATHRUS, a fountain of Nauplia, where Juno yearly washed herself to receive her infant purity. *Paus. 2, c. 38.*

CANDACE, a queen of Æthiopia, in the age of Augustus. She was so prudent and meritorious, that her successors always bore her name. She was blind of one eye. *Plin. 6, c. 29.—Dio. 54.—Strab. 17.*

CANDAVIA, a mountain of Epirus, which separates Illyria from Macedonia. *Lucan. 6, v. 331.*

CANDAULES, or Myrsilus, son of Myrsus,



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**fas**, was the last of the Heraclidæ who sat on the throne of Lydia. He shewed his wife naked to Gyges, one of his ministers, and the queen was so incensed, that she ordered Gyges to murder her husband, 715 years before the Christian era. After this murder Gyges married the queen and ascended the throne. *Justin.* 1, c. 7.—*Herodot.* 1, c. 7, &c.—*Plut. Symp.*

**CANDIOPE**, a daughter of Onopion, ravished by her brother.

**CANENS**, a nymph, wife to Picus, king of the Laureates. When Circe had changed her husband into a bird, she lamented him so much, that she pined away and was changed into a voice. She was reckoned as a deity by the inhabitants. *Ovid. Met.* 14, fab. 9.

**CANEPHORIA**, festivals at Athens in honor of Bacchus, or, according to others, of Diana, in which all marriageable women offered small baskets to the deity. *Cic. in Veir.* 4.

**CANEIUM**, a place of Euboea.—A mountain of Bœotia.

**CANICULARES DIES**, certain days in the summer, in which the star Canis is said to influence the season, and to make the days more warm during its appearance. *Manilius.*

**CANDIDA**, a certain woman of Neapolis, against whom Horace inveighed as a fornicator. *Horat. epod.*

**CANDIDUS**, a tribune, who proposed a law to empower Pompey to go only with two lictors, to reconcile Ptolemy and the Alexandrians. *Plut. in Pomp.*

**CANINEFATES**, a people near the Batavi. *Tacit. Hist.* 4, c. 15.

**C. CANINIUS REBILUS**, a consul with J. Cæsar, after the death of Trebonius. He was consul only for seven hours, because his predecessor died the last day of the year, and he was chosen only for the remaining part of the day; whence Cicero observed, that Rome was greatly indebted to him for his vigilance, as he had not slept during the whole time of his consulship. *Cic. 7, ad Fam. ep. 30.—Plut. in Cæs.*

**L. CANINIUS**, a lieutenant of Cæsar's army in Gaul. *Cæs. bell. G.* 7, c. 83.

**CANINIUS KOPUS**, a friend of Pliny the younger. *Plin.* 1, ep. 3.

**CANISTUS**, a Lacedæmonian courier, who ran 1200 stadia in one day. *Plin.* 7, c. 20.

**CANIUS**, a poet, contemporary with Martial. He was so naturally merry that he always laughed. *Mart.* 1, ep. 62.—A Roman knight who went to Sicily for his amusement, where he bought gardens well stocked with fish, which disappeared on the morrow. *Cæ. 3, de Offic.* 14.

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**CANNÆ**, a small village of Apulia near the Aufidus, where Hannibal conquered the Roman consuls, P. Æmilius and Terentius Varro, and slaughtered 40,000 Romans. *Liv.* 22, c. 44.—*Flor.* 2, c. 6.—*Plut. in Hannib.*

**CANOPOLYCOMOSTIUM**, one of the mouths of the Nile, 12 miles from Alexandria. *Paus.* 5, c. 21.

**CANOPUS**, a city of Egypt, 12 miles from Alexandria. It is celebrated for the temple of Serapis. It receives its name from Canopus the pilot of the vessel of Menelaus, who was buried in this place. The inhabitants are dissolute in their manners. *Isid.* 11, v. 433.—*Mela.* 1, c. 9.—*Strab.* 17.—*Plin.* 5, c. 31.—*Virg. G.* 4, v. 287.—The pilot of the ship of Menelaus, who died in his youth on the coast of Egypt by the bite of a serpent. *Mela.* 2, c. 7.

**CANTABRA**, a river falling into the Indus. *Plin.* 6, c. 20.

**CANTABRI**, a ferocious people of Spain, who rebelled against Augustus, by whom they were conquered. *Liv.* 3, v. 326.—*Horat.* 2, od. 6, & 11.

**CANTABRIÆ LACUS**, a lake in Spain, where a thunder-bolt fell, and in which 18 axes were found. *Suet. in Galb.* 8.

**CANTHARUS**, a famous sculptor of Sicily. *Paus.* 6, c. 17.

**CANTHUS**, a son of Abas, one of the Argonauts.

**CANTIUM**, a country in the eastern parts of Britain. *Cæs. bell. G.* 5.

**CANULEIA**, one of the four first vestals chosen by Numa. *Plut.*—A law. *Var. Canuleius.*

**C. CANULEIUS**, a tribune of the people of Rome. A. U. C. 309, who made a law to render it constitutional for the patricians and plebeians to intermarry. It ordained also that one of the consuls should be yearly chosen from the plebeians. *Liv.* 4, c. 3, &c.—*Flor.* 1, c. 17.

**CANULIUS**, a Roman virgin who became pregnant by her brother and killed herself by order of her father. *Plut. in Parall.*

**CANUSIUM**, a town of Apulia, whither the Romans fled after the battle of Cannæ. *Mela.* 2, c. 4.—*Plin.* 8, c. 11.

**CANISIUS**, a Greek historian under Ptolemy Auletes. *Plut.*

**CANUTIUS TIBERINUS**, a tribune of the people, who like Cicero furiously attacked Antony when declared an enemy to the state. His satire cost him his life. *Paterculus.* 2, c. 64.

**CANUTIUS**, a Roman actor. *Plut. in Brut.*

**CANÆNEUS**,

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**æus**, a noble Argive, son of  
s and Athene, and husband to  
He was so impious that when he  
re Theban war, he declared that  
take. Thebes even in spite of  
Such contempt provoked Jupi-  
trick him dead with a thunder-  
body was burnt separately from  
and his wife threw herself on  
pile to mingle her ashes with  
is said that Æsculapius restored  
le. *Ulid. Met.* 9. v. 404.—*Stat.*  
2.—*Hygin.* fab. 68 & 70.—*Euse-*  
*bius.* & *Suppl.*—*Æschyl.* Sept.

**LA**, an elegiac poet in the age of  
*Ovid.* *de Pont.* 4. el. 16. v. 361  
**A**, a gate of Rome. *Ovid.* *Fast.*

**as**, a small river of Italy. *Stat.*  
v. 85.

**1**, apocole of Etruria, in whose  
Feronia had a grove and a temple.  
7. v. 697.—*Luc.* 5. 22. &c.  
a river of Asia Minor.

**us**, the sixth king of Alba since  
M. 3041. He reigned 26 years.  
—A tutor of Hippodamia. *Paus.*

**æus**, a lofty mountain and pro-  
of Eubœa, where Nauplius king of  
ry, to revenge the death of his son  
slain by Ulysses, set a burning  
be dark of night, which caused the  
to be shipwrecked on the coast.  
o. 11. v. 261.—*Ovid.* *Met.* 143 v.  
*Æschyl.* 4. el. 1. v. 115.

**æ**, a town of Arcadia. *Paus.*

**a**, a Roman, famous for his friend-  
Cato. *Plut.* *de Patr. Ar.*

**o**, the uncle of Paternalus, who  
gripped against Cælius. *Paternal.*

**OLINI LUDI**, games yearly cele-  
Rome in honor of Jupiter, who  
the capitol from the Gauls.

**OLINUS**, a surname of Jupiter from  
de on Mount Capitoline.—A  
if M. Manlius, who for his ambi-  
throwing down from the Tarpeian  
ch he had to nobly defended.—  
lain at Rome, called alto Mons  
and Mons Saturni. The capitol  
t upon it.—A man of lascivious  
consul with Marcellus. *Plut.* in

**OLIVUM**, a celebrated temple and  
t Rome on the Tarpeian rock. The  
it was made by Tarquin Priscus,  
begun by Servius Tullius, finished  
quin Superbus and consecrated by

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the consul Horatius after the expulsion of  
the Tarquins from Rome. It was built  
upon four acres of ground, the front was  
adorned with three rows of pillars and the  
other sides with two. The ascent to it  
from the ground was by an hundred steps.  
The magnificence and richness of this tem-  
ple is almost incredible. All the consuls  
successively made donations to the capitol,  
and Augustus bestowed upon it at one time  
2,000 pound weight of gold. Its thresholds  
were made of brass, and its roof was gold.  
It was adorned with vessels and shields of  
solid silver, with golden chariots, &c. It  
was burnt during the civil wars of Marius  
and Sylla rebuilt it, and died before the  
dedication, which was performed by Q.  
Catulus. It was again destroyed in the  
troubles under Vitellius; and Vespasian, who  
endeavoured to repair it, saw it again in  
ruins at his death. Domitian raised it again,  
for the last time, and made it more grand  
and magnificent than any of his predecess-  
sors, and spent 12,000 talents in gilding it.  
—When they first dug for the foundations,  
they found a man's head called Tulus, found  
and entire in the ground and from thence  
drew an omen of the future greatness of  
the Roman empire. The hill was from  
that circumstance called Capitolum, a  
*capito Tuli*. The consuls and magistrates  
offered sacrifices there, when they first en-  
tered upon their offices, and the procession  
in triumphs was always conducted to the  
capitol. *Virg.* *Æn.* 6. v. 836.—*Tacit.* 3  
*Hist.* c. 72.—*Plut.* in *Puph.*—*Luc.* 1. 10, &c.  
*Plin.* 33. &c.—*Sueton.* in *Aug.* c. 29.

**CAPPADŒCIA**, a country of Asia minor,  
between the Halys, the Euphrates and the  
Euxine. It receives its name from the  
river Cappadox, which separates it from  
Galatia. The inhabitants were called Syri-  
ans and Leuco-Syrians by the Greeks. They  
were of a dull and submissive disposition,  
and addicted to every vice, according to the  
antients, who wrote this virulent epigram  
against them :

*Vipera Cappadocem nocturna vocat; et illa  
Gustato perit sanguine Cappadocis.*

When they were offered their freedom and  
independence by the Romans, they refused  
it, and begged of them a king, and they  
received Ariobarzanes. It was sometime  
after governed by a Roman proconsul. Tho'  
the antients have ridiculed this country for  
the untrustfulness of its soil, and the man-  
ners of its inhabitants, yet it can boast of the  
birth of the geographer Strabo, among other  
illustrious characters. The horses of this  
country were in general esteem, and with  
these they paid their tributes to the king  
of Persia, while under his power, for want  
of

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of money. *Horat.* 1, ep. 6, v. 39.—*Plin.* 6, c. 3.—*Curt.* 3 & 4.—*Strab.* 11 & 16.—*Herodot.* 1, c. 73. 1. 5, c. 49.—*Mela.* 1, c. 1. 3, c. 8.

**CAPPADOX**, a river of Cappadocia. *Plin.* 6, c. 3.

**CAPRÆRIA**, a mountainous island on the coast of Italy, famous for its goats. *Plin.* 3, c. 6.

**CAPRÆÆ**, an island on the coast of Campania, famous for quails. *Ovid. Met.* 15, v. 709.

**CAPRÆ PALUS**, a place near Rome, where Romulus disappeared. *Plut. in Rom.*—*Ovid. Fast.* 2, v. 491.

**CAPRICORNUS**, a sign of the Zodiac, in which appear 28 stars in the form of a goat, supposed by the ancients to be the goat Amalthæa, which fed Jupiter with her milk. Some maintain that it is Pan who changed himself into a goat when frightened at the approach of Typhon. When the sun enters this sign it is the winter solstice, or the longest night in the year. *Manil.* 2 & 4.—*Horat.* 2, od. 17, v. 19.—*Hygin.* fab. 196. *P. A.* 2. 28.

**CAPRICIÆLIS**, a day sacred to Vulcan, on which the Athenians offered him money. *Plin.* 11, c. 15.

**CAPRIMA**, a town of Caria.

**CAPRIPEDÆ**, a surname, of Pan, the Faun, and the Satyrs, from their having goat's feet.

**CAPRIUS**, a great informer in Horace's age. *Horat.* 1, sat. 4, v. 70.

**CAPROTINA**, a festival celebrated at Rome in honor of Juno, at which women only officiated. *Varo de L. L.* 5.

**CAPRUS**, a harbour near mount Athos.

**CAPSA**, a town of Libya, surrounded by vast deserts full of snakes. *Flor.* 3, c. 1.—*Sall. bell. Jug.*

**CAPSÆGÆ**, a town of Syria. *Curt.* 10.

**CAPUA**, the chief city of Campania in Italy, supposed to have been founded by Capys, the father, or rather the companion of Anchises. This city was very ancient, and so opulent, that it even rivalled Rome, and was called *altera Roma*. Here the soldiers of Annibal were encamped by pleasures and indulgences after the battle of Cannæ. *Virg. Æn.* 10, v. 145.—*Liv.* 4, 7, 8, &c.—*Plut.* 1, c. 7. 1. 2, c. 44.—*Flor.* 2, c. 16.—*Cic. in Philip.* 12, c. 3.—*Plut. in Ann.*

**CAPYS**, a Trojan who came with Æneas into Italy, and founded Capua. *Virg. Æn.* 10, v. 145.—A son of Asitacus by a daughter of the Simois. He was father of Anchises by Themis. *Ovid. Fast.* 4, v. 33.

**CAPYS SYLVIVS**, the seventh king of

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Alba after Æneas. He reigned 28 years. *Dionys Hal.*

**CARABACTRA**, a place in India.

**CARABIS**, a town of Spain.

**CAR.** a son of Phoroneus, king of Megara. He lived about 1,800 years before Augustus. *Paus.* 1, c. 39 & 40.—A son of Manes, who married Callirhoe, daughter of the Mæander. Caria received its name from him. *Herodot.* 1, c. 171.

**CARACALLA.** *Vid.* Antoninus.

**CARACATES**, a people of Germany.

**CARACTACUS**, a king of the Britons, conquered by an officer of Claudius Cæsar. *Tacit. Ann.* 12, c. 33 & 37.

**CARÆ**, certain places between Susa and the Tigris, where Alexander pitched his camp.

**CARÆUS**, a surname of Jupiter in Bœotia, in Caria.

**CARÆLIS**, the chief city of Sardinia. *Paus.* 10, c. 17.

**CARÆNUS**, one of the Heraclidæ, the first who laid the foundation of the Macedonian empire, A. M. 3240. He took Edessa, and reigned 28 years, which he spent in establishing his newly founded kingdom. He was succeeded by Perdica. *Justin.* 7, c. 1.—*Plut.* 1, c. 6.—A general of Alexander. *Curt.* 7.—An harbour of Phœnicia.

**CARBO**, a Roman orator who killed himself because he could not curb the licentious manners of his countrymen. *Cic. in Brut.*

**CN. CARBO**, a son of the orator Carbo, who embraced the party of Marius, and after the death of Cinna succeeded to the government. He was killed in Spain, in his third consulship, by order of Pompey. *Val. Max.* 9, c. 13.

**CARBO**, an orator, son of Carbo the orator, killed by the army when desirous of re-establishing the ancient military discipline. *Cic. in Brut.*

**CARCHÆDON**, the Greek name of Carthage.

**CARCINUS**, a tragic poet of Agrigentum, in the age of Philip of Macedon. He wrote on the rape of Proserpine. *Diod.* 6.—Another of Athens.—Another of Napaetum.—A man of Rhegium who exposed his son Agathocles on account of some uncommon dreams during his wife's pregnancy. Agathocles was preserved. *Diod.* 19.—An Athenian general who laid waste Peloponnesus in the time of Pericles. *Id.* 12.

**CARCINUS**, a constellation, the same as the Cancer. *Lucan.* 9, v. 536.

**CARDACES**, a people of Asia minor. *Strab.* 15.

**CARDAMYLE**,

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**CARDANYLE**, a town of Argos.

**CARDIA**, a town in the Thracian Chersonesus. *Plin.* 4, c. 11.

**CARDUCHI**, a warlike nation of Media. *I.* 14.

**CARIES**, a nation which inhabited Caria thought themselves the original possessors of the country. They became so powerful that their country was not sufficiently wide to contain them all, upon which seized the neighbouring islands of the Egean sea. These islands were conquered by Minos king of Crete. Neleus son of Ius, 140 years after the Trojan war, added their country and slaughtered many of the inhabitants. In this calamity, the island surrounded on every side by enemies, fortified themselves in the mountain-parts of the country, and, soon after, made themselves terrible by sea. They were anciently called Leleges. *Herodot.* 1, 45 & 171.—*Paus.* 1, c. 40.—*Strab.* 13, 6, c. 3.—*Justin* 13, c. 4.

**CAROSA**, an island of the Egean sea, opposite Attica.

**CARESSUS**, a river of Troas.

**CARIA**, a country of Asia minor, whose boundaries have been different in different times. Generally speaking, it was at the south of Ionia, at the east and north of the Egean sea and at the west of Phrygia major and Lycia. It has been called Phœnicia, as it was a Phœnician colony first settled there, and afterwards it received the name Caria from Car, a king who first invented sagacity of birds about 1800 years before Augustan age. The chief town was called Halicarnassus, and Jupiter was the chief deity. [*Vid. Cares*.]—A port of Thrace. *I.* 2, c. 2.

**CARIAS**, a town of Peloponnesus.

**CARIATÆ**, a town of Bactriana, where Alexander imprisoned Callisthenes.

**CARINA**, a virgin of Caria, &c. *Polyæn.* 8.

**CARINÆ**, certain edifices at Rome built in the manner of ships which were in the temple of Tellus. Some suppose that it was the street in which Pompey's house was. *Virg. Æn.* 8, v. 361.

**CARINÆ**, a town near the Caicus in Asia minor. *Herodot.* 7, c. 42.

**CARINUS**, (M. Aurelius) a Roman who attempted to succeed his father Carus as emperor. He was famous for his debaucheries and cruelties. Diocletian defeated him in Dalmatia. He was killed by a soldier whom he had debauched, A.D. 283.

**CARSIANUM**, a place of Italy near which he was killed. *Plin* 2, c. 56.

**CARSIVM**, a town of Liguria.

**CARMANIA**, a country of Asia between

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Persia and India. *Arrian.*—*Plin* 6, c. 23.

**CARMANOR**, a Cretan who purified Apollo of slaughter. *Paus.* 2, c. 30.

**CARME**, a nymph, daughter of Eubulus and mother of Britomartis by Jupiter. She was one of Diana's attendants. *Paus.* 2, c. 30.

**CARMELUS**, a god among the inhabitants of mount Carmel, situate between Syria and Judæa. *Tacit. Hist.* 2, c. 78.—*Sueton. Vesp.* 5.

**CARMENTA & CARMENTIS**, a prophetess of Arcadia mother of Evander, with whom she came to Italy and was received by king Faunus about 60 years before the Trojan war. Her name was Nicostрата, and she received that of Carmentis from the wildness of her looks when giving oracles, as if *carens mentis*. She was the oracle of the people of Italy during her life, and after death she received divine honors. She had a temple at Rome, and the Greeks offered her sacrifices under the name of Themis. *Ovid Fast.* 1, v. 467, l. 6, v. 530.—*Plut. in Romul.*—*Virg. Æn.* 8, v. 338.—*Liv.* 5, c. 47.

**CARMENTALES**, festivals at Rome in honor of Carmenta, celebrated the 14th of January near the Porta Carmentalis, below the capitol. This goddess was entreated to render the Roman matrons prolific and their labors easy. *Liv.* 1, c. 7.

**CARMENTALIS PORTA**, one of the gates of Rome in the neighbourhood of the capitol. *Virg. Æn.* 8, v. 338.

**CARMIDES**, a Greek of an uncommon memory. *Plin.* 7, c. 24.

**CARNA & CARDINEA**, a goddess at Rome who presided over hinges, as also over the entrails of the human body. She was originally a nymph called Græce, whom Janus ravished, and, for the injury, he gave her the power of presiding over houses, and of removing all noxious birds from the doors. The Romans offered her beans, bacon, and vegetables to represent the simplicity of their ancestors. *Ovid Fast.* 6, v. 101, &c.

**CARNASTUS**, a village of Messenia in Peloponnesus. *Paus.* 4, c. 33.

**CARNEADES**, a philosopher of Cyrene in Africa, founder of a sect called the second academy. The Athenians sent him with Diogenes the Stoic and Critolaus the Peripatetic, as ambassador to Rome, A. U. C. 623. The Roman youth was extremely fond of the company of these learned philosophers, and, when Carneades in a speech had given an accurate and judicious dissertation upon justice, and in another speech confuted all the arguments he had advanced and apparently given no existence to the

virtus

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Macedonia. *Pauf.* 1, c. 25.—*Diod.* 19.—*Justin* 12, 13, &c.

**CASSANDRA**, daughter of Priam and Hecuba, was passionately loved by Apollo, who promised to grant her whatever she might require, if she would gratify his passion. She asked the power of knowing futurity, and as soon as she had received it she refused to perform her promise, and slighted Apollo. The god in his disappointment wetted her lips with his tongue, and by this action effected that no credit or reliance should ever be put upon her predictions, however true or faithful they might be. Some maintain that she received the gift of prophecy with her brother Helenus by being placed when young one night in the temple of Apollo, where serpents were found wreathed round their bodies and licking their ears, which circumstance gave them the knowledge of futurity. She was looked upon by the Trojans as insane, and she was even confined, and her predictions were disregarded. She was courted by many princes during the Trojan war. When Troy was taken she fled for shelter to the temple of Minerva, where Ajax found her and offered her violence, with the greatest cruelty, at the foot of Minerva's statue. In the division of the spoils of Troy, Agamemnon, who was enamoured of her, took her as his wife, and returned with her to Greece. She repeatedly foretold to him the sudden calamities that awaited his return, but he gave no credit to her, and was assassinated by his wife Clytemnestra. Cassandra shared his fate, and saw all her prophecies but too truly fulfilled. [*Vid. Agamemnon.*] *Achyl. in Agam.*—*Homer. I.* 13, v. 363. *Od.* 4.—*Hygin. fab.* 117.—*Virg. Æn.* 2, v. 341.—*Q. Calab.* 13, v. 421.—*Enrip. in Troad.*—*Pauf.* 1, c. 16. 1. 3, c. 19.

**CASSANDRIA**, a town of Elis, formerly called Potidæa. *Pauf.* 5, c. 23.

**CASSIA LEX** was enacted by Cassius Longinus, A. U. C. 649. By it no man condemned or deprived of military power was permitted to enter the senate-house. Another enacted by C. Cassius, the pretor, to chuse some of the plebeians to be admitted among the patricians.—Another A. U. C. 616, to make the suffrages of the Roman people free and independent. It ordained that they should be received upon tablets. *Cic. in Læ.*—Another, A. U. C. 667, to make a division of the territories taken from the Hernici, half to the Roman people and half to the Latins.—Another enacted A. U. C. 596, to grant a consular power to P. Anicius, and Octavius on the day they triumphed over Macedonia. *Liv.*

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**CASSIOPE & CASSIOPEA**, married Cepheus king of Æthiopia, by whom she had Andromeda. She boasted herself to be fairer than the Nereides, upon which Neptune, at the request of these despised nymphs, punished the insolence of Cassiope, and sent a huge sea monster to savage Æthiopia. The wrath of Neptune could be appeased only by exposing Andromeda whom Cassiope tenderly loved, to the fury of a sea monster, and just as she was going to be devoured, Perseus delivered her. [*Vid. Andromeda.*] Cassiope was made a southern constellation, consisting of 13 stars, called Cassiope. *Cic. de Nat. D.* 2, c. 43.—*Apollod.* 2, c. 4.—*Ovid. Met.* 4, v. 738.—*Hygin. fab.* 64.—*Propert.* 1, el. 17, v. 3.—*Manilius.* 1.—A city of Epirus near Thprotia.—Another in the island of Corcyra, *Plin.* 4, c. 12.

**CASSITERIDES**, islands in the western ocean, where tin was found. *Plin.* 4, c. 22.

**CASSIVELANUS**, a Briton invested with sovereign authority when J. Cæsar made a descent upon Britain. *Cæf. Bell. G.* 5, c. 19, &c.

**C. CASSIUS**, a celebrated Roman who made himself known by being first quaesor to Crassus in his expedition against Parthia, from which he extricated himself with uncommon address. He followed the interest of Pompey, and when Cæsar had obtained the victory in the plains of Pharsalia, Cassius was one of those who owed their life to the mercy of the conqueror. He married Junia the sister of Brutus, and with him he resolved to murder the man to whom he was indebted for his life, on account of his oppressive ambition. Before he stabbed Cæsar he addressed himself to the statue of Pompey, who had fallen by the avarice of the man he was going to assassinate. When the provinces were divided among Cæsar's murderers Cassius received Africa, and when his party had lost ground at Rome, by the superior influence of Augustus and M. Antony, he retired to Philippi with his friend Brutus and their adherents. In the battle that was fought, the wing which Cassius commanded was defeated, and his camp was plundered. In this unsuccessful moment he suddenly gave up all hopes of recovering from his loss, and concluded that Brutus was conquered and ruined as well as himself. Fearful to fall into the enemy's hands, he ordered one of his freed men to run him thro', and he perished by that very sword which had given a wound to Cæsar. His body was honored with a magnificent funeral by his friend Brutus, who declared over him that he deserved to be called the last of the Romans. If he was brave he was

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ually learned. Some of his letters are extant among Cicero's epistles. a strict follower of the doctrine of stoicism. He was often too rash and too many of the wrong steps Brutus took are to be ascribed to valuing advice of Caelius. He is al- by Patriculus to have been a better ader than Brutus. The day after murder he dined at the house of , who asked him whether he had latter conceived in his bosom. Yes, he, if you aspire to tyranny. *Suet. 13 Aug.—Plut. in Brut. & Cæf.—*

*J. 2, c. 46.—Dio. 45.*

**TIUS**, a Roman citizen who con- d his son to death on pretence of his romotions in the state. *Plut. Max.*

—A tribune of the people who many laws tending to diminish the e of the Roman nobility. He was itor with Cicero for the consulship. of Pompey's officers, who during il wars revolted to Cæsar with 10 —A poet of Parma, of great genius. s killed by Venus, by order of Au- *Horat. 1. sat. 1. v. 62.*

**CASTIUS**, (BELLICINUS) a Roman death on suspicion of his aspiring to . *Dion. 11.—Plut. Max. 6, c. 3.*

**TIUS BRUTUS**, a Roman who be- his country to the Latins, and fled temple of Pallas, where his father d him, and he was slaved to death.

**TIUS LONGINUS**, an officer of Cæ- Spain, much disliked. *Cæf. Alex.*

—A consul, A. U. C. 783, to whom s married Drusilla, daughter of nius. *Suet. in Cæf. c. 57.*—A law- ion Nero put to death because he e name of J. Cæsar's murderer.

*Ner. 37.*  
**ASSIUS HEMINA**, the most ancient of Annals at Rome. He lived A. 68.

**TIUS LONGINUS**, a critic. *Vil. ms.*

**CASSIUS**, a consul with C. Marius, 2. 647. He was slain with his army Gauls Senones. *Appian in Cæf.*

**CASSIUS SCAURA**, a soldier of uncon- alior in Cæsar's army. *Plut. Suet.*

**TIUS SEVERUS**, the name of two . *Quintil. 10, c. 1.*

**CASTUS** a nymph and fountain of . *Pauf. 10, c. 24.*

**CABALA**, a city of Cilicia, whose in- its made war with their dogs. *Plin. 2.*

**CABUS**, a town of Cherfoneus.

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**CASTALIA**, a town near Phocis.—A daughter of the Achelous.

**CASTALIUS IONS**, or **CASTALIA**, a fountain of Parnassus sacred to the muses. The waters of this fountain were cool and excellent; they had the power of inspiring those that drank of them with the true fire of poetry. The muses have received the surname of Castilides from this fountain. *Verg. G. 3, v. 293.—Martial. 12, ep. 3.*

**CASTANEA**, a town near the Peneus.

**CASTANIRA**, a mistress of Priam.

**CASTOR & POLLUX**, two twin brothers sons of Jupiter, by Leda the wife of Tyndarus, king of Sparta. The manner of their birth is uncommon. Jupiter, who was enamoured of Leda, changed himself into a beautiful swan, and desired Venus to metamorphose herself into an eagle. After this transformation, the goddess pursued the god with uncommon lewdness, and Jupiter fled for refuge into the arms of Leda who was bathing in the Eurotas. Jupiter took advantage of his situation, and nine months after, Leda, who was already pregnant, brought forth two eggs, from one of which came Pollux and Helena; and from the other, Castor and Clytemnestra. The two former were the offspring of Jupiter, and the latter were supposed to be the children of Tyndarus. Some suppose that Leda brought forth only one egg, from which Castor and Pollux sprang. Mer-

cury, immediately after their birth, carried them to Pallena, where they were educated, and as soon as they had arrived to years of maturity they embarked with Jason to go in quest of the golden fleece.

In this expedition both behaved with superior courage; Pollux conquered and slew Amycus in the combat of the Ceitus, and was ever after reckoned the god and patron of boxing and wrestling. Castor distinguished himself in the management of horses. They cleared the Hellespont and the neighbouring seas from pirates after their return from Colchis, from which circumstance they have been always deemed the friends of navigation.

During this argonautic expedition, in a violent storm, two flames of fire were seen to play around the head of the sons of Leda, and immediately the tempest ceased and the sea was calmed. From this occurrence their power to protect sailors has been more firmly credited, and the two mentioned fires, which are very common in storms, have since been known by the name of Castor and Pollux, and when they both appeared it was a sign of fair weather, but if only one was seen it prognosticated storms, and the aid of Castor and Pollux.

Pollux

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**POLLUX** was consequently solicited. They made war against the Athenians to recover their sister Helen whom Theseus had carried away, and from their clemency to the conquered, they acquired the surname of *Anaxion* benefactors. They were initiated in the sacred mysteries of the Cabiri and in those of Ceres of Eleusis. They were invited to a feast when Lynceus & Idas were going to celebrate their marriage with Phoebe & Talara, the daughters of Leucippus, who was brother to Tyndarus. Their behaviour after this invitation was cruel. They became enamoured of the two women whose nuptials they were to celebrate, and resolved to carry them away and marry them. This violent step provoked Lynceus & Idas: a battle ensued, and Castor killed Lynceus and was killed by Idas. Pollux revenged the death of his brother by killing Idas, and as he was immortal and tenderly attached to his brother, he entreated Jupiter to restore him to life, or to deprive him himself of immortality. Jupiter permitted Castor to share the immortality of his brother, and consequently as long as the one was up in earth, so long was the other detained in the infernal regions, and they alternately lived and died every day; or, according to others, every six months. This act of fraternal love Jupiter rewarded by making the two brothers constellations in heaven, under the name of *Gemini*, which never appear together, but when one rises the other sets, and so on alternately. Castor made Talara mother of Anaxion, and Phoebe had Mucilius by Pollux. They received divine honors after death, and were generally called *Dioscuri*, sons of Jupiter. White lambs were more particularly offered on their altars, and the ancients were fond of swearing by the divinity of the *Dioscuri* by the expellions of *Ædipol.* & *Æscitor*. Among the Romans there prevailed many public reports at different times, that Castor and Pollux had made their appearance to the Roman armies, and mounted on white steeds had marched at the head of their troops and furiously attacked the enemy. Their images were many, and they were generally represented mounted on two white horses, armed with spears, and riding side by side with their head covered with a bonnet, on whose top glittered a star. *Græc. Met.* 6, v. 109. *Jupl.* 5, v. 701. *Am.* 3, cl. 2, v. 51. *Hygin.* fab. 77 & 78. *Æneid. Hymn.* in *Jos. puer.* — *Læria.* in *Helen.* — *Plat.* in *Thest.* — *Virg.* *Æn.* 6, v. 121. — *Mand. Arg.* 2. — *Liv.* 2. — *Dionys. Hal.* 6. — *Justin* 20, c. 3. — *Horat.* 2, Sat. 1, v. 27. — *Flor.* 2, c. 12. — *Cic. de Nat. D.* 2, c. 2. — *Apollon.* 1. — *Apollod.* 1, c. 8, g.

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*L. 2, c. 4, l. 4, c. 21.* — *Pauf.* 3, c. 24. *L. 4, c. 3 & 27.* — A Greek historian of Rhodes, two centuries before Augustus. — An ancient physician. — A swift runner.

**CASTRA ALEXANDRIA**, a place of Egypt about Pelusium. *Cæsar.* 4, c. 7.

**CASTRA CORNELIA**, a maritime town of Africa, between Carthage and Utica. *Mela.* 1, c. 7.

**CASTRA CYRI**, a country of Cilicia, where Cyrus encamped when he marched against Cirochus. *Cæsar.* 3, c. 4.

**CASTRA JULIA**, a town of Spain.

**CASTRA POSTUMIANA**, a place of Spain. *Hyl. Hipp.* 8.

**CASTRATUS**, a governor of Placentia during the civil wars of Marius. *Val. Max.* 6, c. 2.

**CASTRUM NOVUM**, a place on the coast of Emilia. *Liv.* 36, c. 3.

**CASTRUM TRUENTINUM**, a town of Picenum. *Cic. de Attic.* 8, ep. 12.

**CASTRO**, a town of Spain, where Anibal learned one of the natives. *Plat. in Sert.* — *Liv.*

**CADABERA**, the name of the large cat-head of the Nile, whose immense noise rings the ear for a short space of time. *Cic. de Senect.* — *Liv.*

**CATAMANTELES**, a king of the Sequani in alliance with Rome, &c. *Cæsar. bell. G.* 1, c. 3.

**CATANNA**, a town of Sicily, at the foot of mount Ætna, founded by a colony from Chalcis 753 years before the Christian era. Ceres had there a temple, in which none but women were permitted to appear. It was large and opulent. *Cic. in Verr.* 4, c. 53. — *Diod.* 11 & 14. — *Strabo.* 6. — *Therap.* 6, c. 3.

**CATAGORIS**, a country above Cilicia, near Cappadocia. *C. Nep. in Dat.* 4.

**CATAPACTA**, a city of the Samnites.

**CATERIS**, a Persian, by whose means Bessus was seized. *Cæsar.* 7, c. 43.

**CATERIA**, a country of India.

**CATHARTI**, certain gods of the Arcadians. — An Indian nation, where the wives accompany their husbands to the burning pile, and are burnt with them. *Diod.* 17.

**L. SEPTIMIUS CATHARTINA**, a celebrated Roman, descendant of a noble family. When he had squandered away his fortune by his debaucheries and extravagance, he secretly meditated the ruin of his country, and conspired with many of the most illustrious of the Romans, as desolute as himself, to extirpate the senate, plunder the treasures, and set Rome on fire. This conspiracy was timely discovered by the consul Cicero, whom he had resolved to murder.

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e, unable to stand ground at red to Gaul, where his partisans assembling an army. Cicero adherents at Rome, and punished Petreius, the other consul's attacked Catiline's ill-disciplined routed them. Catiline was engagement, bravely fighting, *ps.* Some have reported that irators drank human blood, to oaths more firm and inviolable. written an account of the conspiracy *Catil.—Virg. Æn. 8, v. 668.* 1, a people near the river Anio. 15-  
 us, a son of Amphiaras, who ally with his brothers Coras and where he built Tybur. *Virg. Æn.*

, a town of Sicily. [*Vid. Catana.*] er of Arcadia.  
 , an epicurean philosopher of *Quintil. 10, c. 1.*

, a people of the Pygmæans, to have been driven from their cranes. *Plin. 4, c. 11.*

, surname of the Porcian family, illustrious by M. Porcius Cato, a Roman, afterwards called Cennam his having exercised the office

He rose to all the honors of the the first battle he ever saw was unbal, at the age of seventeen, behaved with uncommon valor. storship under Africanus against and in his expedition in Spain : Celtiberians, and in Greece, he equal proofs of his courage and

He was remarkable for his love mce. He never drank but water, always satisfied with whatever e laid upon his table by his ser- mon he never reproved with an d. During his censorship, which ad, though he had made many n of his future severity if ever in behaved with the greatest rigor tiality, and shewed himself an ll luxury and dissipation. He is r the great opposition which he st the introduction of the finer ce into Italy, and his treatment of is well known. This prejudice an apprehension that the learning y of Athens would destroy the mplicity of the Roman people, ten observed to his son, that the ould be certainly ruined when- began to be infected with Greek. ; however, that he changed his and made himself remarkable for dge of Greek, which he acquired

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in his old age: He himself educated his son, and instructed him in writing and grammar. He taught him dexterously to throw a javelin, and inured him to the labors of the field, and to bear cold and heat with the same indifference, and to swim across the most rapid rivers with ease and boldness. He was universally deemed so strict in his morals, that Virgil makes him one of the judges of hell. He repented only of three things during his life, to have gone by sea when he could go by land, to have passed a day inactive, and to have told a secret to his wife. He wrote some orations in his youth, and in his old age he applied himself to compose an history of Rome, &c. in seven books. He died in an extreme old age, A. U. C. 604. *Plutarch & C. Nepos* have written an account of his life. *Cic. acad. & de Senect. &c.*

M. CATO, the son of the censor, married the daughter of P. Æmilius. He lost his sword in a battle, and, though wounded and tired, he went to his friends, and with their assistance renewed the battle and recovered his sword. *Plut. in Cat.*

CATO, a courageous Roman, grandfather to Cato the censor. He had five horses killed under him in battles. *Plut. in Cat.*

VAL. CATO, a grammarian in the time of Sylla, who instructed at Rome many noble pupils. He wrote some poems. *Ovid. 2, Trist. 1, v. 496.*

M. CATO, surnamed Uticensis, from his death at Utica, was great grandson to the censor of the same name. The early virtues that appeared in his childhood seemed to promise a great man, and at the age of fourteen he earnestly asked his preceptor for a sword to stab the tyrant Sylla. He was austere in his morals, and a strict follower of the tenets of the Stoics: he was careless of his dress, often appeared barefooted in public, and never travelled but on foot. He was such a lover of discipline, that in whatever office he was employed, he always reformed its abuses, and restored the ancient regulations. When he was set over the troops, in the capacity of a commander, his removal was universally lamented, and deemed almost a public loss by his affectionate soldiers. His fondness for candor was so great, that the veracity of Cato became proverbial. In his visits to his friends, he wished to give as little molestation as possible and the importuning civilities of king Dejotarus so displeased him, when he was at his court, that he hastened to retire from him. He was very jealous of the safety and liberty of the republic, and watched carefully over the conduct of Pompey, whose power and influence



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influence was great. He often expressed his dislike to serve the office of a tribune, but when he saw a man of corrupted principles apply for it he offered himself a candidate to oppose him, and obtained the tribuneship. In the conspiracy of Catiline, he supported Cicero, and was the chief cause that the conspirators were capitally punished. When the provincers of Gaul were voted for five years to Cæsar, Cato observed to the senators, that they had introduced a tyrant into the capitol. He was sent to Cyprus against Ptolemy, who had rebelled, by his enemies, who hoped that the difficulty of the expedition would injure his reputation. But his prudence extricated him from every danger. Ptolemy submitted, and after a successful campaign Cato was received at Rome with the most distinguishing honors, which he, however, modestly declined. When the first triumvirate was formed between Cæsar, Pompey, and Crassus, Cato opposed them with all his might, and with independent spirit foretold to the Roman people all the misfortunes which soon after followed. After repeated applications he was made pretor, but he seemed rather to disgrace the dignity of that office by the meanness of his dress. He applied for the consulship, but could never obtain it. When Cæsar had passed the Rubicon, Cato advised the Roman senate to deliver the care of the republic into the hands of Pompey, and when his advice had been complied with, he followed him with his son to Dyrrachium, where, after a small victory there, he was entrusted with the care of the ammunition and of 15 cohorts. After the battle of Pharsalia, Cato took the command of the Cœcæan fleet, and when he heard of Pompey's death on the coast of Africa, he traversed the deserts of Libya to join himself to Scipio. He refused to take the command of the army in Africa, a circumstance of which he afterwards repented. When Scipio had been defeated, partly for not paying regard to Cato's advice, Cato fortified himself in Utica, but, however not with the intentions of supporting a siege. When Cæsar approached near the city, Cato disdained to fly, and rather than fall alive into the conqueror's hands he stabbed himself, after he had read Plato's treatise on the immortality of the soul, A. U. C. 707, in the 59th year of his age. He had just married Attilia, a woman whose licentious conduct obliged him to divorce her. Afterwards he united himself to Martia, daughter of Philip. Hortensius, his friend, wished to raise children by Martia, and therefore obtained her from Cato. After the

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death of Hortensius, Cato took her. This conduct was ridiculed by the Romans, who observed that Martia had entered the house of Hortensius very poor, but ended to the bed of Cato loaded with treasure. It was observed that Cato even laid himself down at his meals since the death of Pompey, but always sat down, as to the custom of the Romans, as if ed with the recollection that the suppers of republican liberty were decaying. *Lucan.* 1, v. 198, &c.—*Val. Max.* 2, *Horat.* 3, od. 21.

CATO, a son of Cato of Utica, was killed in a battle after he had acquired much honor. *Plut. in Cat. Min.*

CATAREUS, a king of Crete killed his son at Rhodes, unknowingly. *Id.*

CATTA, a woman who had the prophecy. *Suet. in Vitel.* 14.

CATTI, a people of Gaul, &c., *Ann.* 13, v. 57.

CATULIANA, a surname of Minerva from L. Catulus, who dedicated a statue to her. *Plin.* 34, c. 8.

CATULLUS, C. or Q. VALERIUS poet of Verona in the seventh century of Marius. He wrote epigrams with purity of language whence he was called *Doctus*. They abound, however, with impure expressions. He died in his year. A. U. C. 698. *Martial.* 1, ep. *Ovid. Trist.* 2, v. 427.

CATULLUS, surnamed Urbicarius, mimographer. *Juv.* 13, v. 111.

Q. LUCIATIVS CATULUS went with 300 ships during the first Punic war against the Carthaginians, and destroyed 6 of their ships under Hamilcar, near the Æthiopia. This celebrated victory put an end to the war.

CATULUS, an orator, consul with J. 4. He was by his colleague's order killed in a room filled with the smoke of his coals. *Lucan.* 2, v. 174.—*Plut. in*

—A Roman sent by his country to carry a present to the god of Delphi the spoils taken from Asdrubal. *Liv.*

CAVARILLUS, a commander of troops of the Ædui in Cæsar's army. *bell. G.* 7, c. 67.

CAVARINUS, a Gaul made king of Senones by Cæsar, and banished by his subjects. *Cæs. bell. G.* 5, c. 84.

CAUCASUS, a celebrated mountain between the Euxine and Caspian seas, may be considered as the continuation of the ridge of mount Taurus. It is immense. It was inhabited antiently by various savage nations who lived upon wild fruits of the north. It was at

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with snow in some parts, and in others it was variegated with fruitful orchards and plantations. The inhabitants formerly were supposed to gather gold on the shores of their rivulets in sheep skins, but now they live without making use of money. Prometheus was tied on the top of Caucasus by Jupiter, and continually devoured by vultures, according to ancient authors. *Herodot.* 4, c. 203, &c.—*Virg. Ecl.* 6, G. 2, v. 442.—*Plin.* 5, v. 155.

**CAECON**, a son of Clinus, who first introduced the Orgies into Messenia from Eleusis. *Paus.* 4, c. 1.

**CAECONES**, a people of Paphlagonia originally inhabitants of Arcadia, or of Scythia, according to some accounts. Some of them made a settlement near Dymæ in Elis. *Herodot.* 1, &c.—*Strab.* 8, &c.

**CAUDA & CAUDUM**, a town of the Samnites. Here near a place called Caudinæ Furculæ, the Roman army under T. Vetturius Calvinus and Sp. Posthumus was obliged to surrender to the Samnites, and pass under the yoke with the greatest disgrace, A. U. C. 433.—*Liv.* 9, c. 1, &c.—*Lucan.* 1, v. 138.

**CAVIL**, a people of Illyricum. *Liv.* 44, c. 30.

**CAULONIA**, a town of Italy near the country of the Brutii, founded by a colony of Achæans, and destroyed in the wars between Pyrrhus and the Romans. *Paus.* 6, c. 3.

**CAULUM & CAULON**, a maritime town of Italy. *Virg. Æn.* 3, v. 553.

**CAUSIUS**, a man raised to affluence from poverty by Artaxerxes. *Plut. in Artax.*

**CAIUS**, a son of Miletus and Cyane. He was passionately fond of, or according to others he was tenderly loved by, his sister Byblis, and to avoid an incestuous commerce, he retired to Caria, where he built a city called by his own name. [*Æt. Bybl.*] *Ovid. Met.* 9, fab. 11.—A city of Caria, opposite Rhodes, where Protogenes was born. *Strab.* 14.—*Herodot.* 1, c. 176.

**CAIROS**, an island with a small town formerly called Andros in the Ægean sea. *Plin.* 4, c. 12.

**CAIUS**, a wind blowing from the west. *Virg. G.* 3, v. 355.

**CAIUS**, a village of Arcadia. *Paus.* 8, c. 35.

**CAICI**, a nation of Germany. *Lucan.* 1, v. 463.

**CAICUS**, a river of Mysia.

**CAIYSTER**, a rapid river of Asia, rising in Lydia, and after a meandering course, falling into the Ægean sea near Ephesus. According to the poets, the banks and neigh-

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bourhood of this river were uncommonly frequented by swans. *Ovid. Met.* 2, v. 253.—*Mart.* 1, ep. 54.—*Homer. Il.* 2, v. 459.

**CEA** or **CZOS**, an island near Eubœa, called also Cos.

**CEÆDES**, a Thracian, whose son Euphemus was concerned in the Trojan war. *Homer. Il.* 2.

**CEBALLINUS**, a man who gave information of the snares laid against Alexander. *Diod.* 17.—*Curt.* 6, c. 7.

**CEBARENSES**, a people of Gaul. *Paus.* 1, c. 36.

**CEBES**, a Theban philosopher, one of the disciples of Socrates. He attended his learned preceptor in his last moments, and distinguished himself by three dialogues that he wrote, but more particularly by his tables, which contain a beautiful and affecting picture of human life delineated with accuracy of judgment, and great splendor of sentiment.

**CEBREX**, the father of Aërope. *Apollod.* 3, c. 12.

**CEBRËNIA**, a country of Troas, with a town of the same name. It is called after the river Cebrenus, which is in the neighbourhood. Cœnone the daughter of the Cebrenus, receives the patronymic of Cebrenis. *Ovid. Met.* 11, v. 769.—*Stat.* 1, *Silv.* 5, v. 21.

**CEBRÏONES**, one of the Giants conquered by Venus.—An illegitimate son of Priam, killed with a stone by Patroclus. *Homer. Il.*

**CECILIUS**. *Vid.* Cæcilius.

**CECINA**, a river near Volaterra, in Etruria. *Mela.* 2, c. 4.

**A. CECINNA**, a Roman knight in the interest of Pompey. He used to breed up young swallows, and send them to carry news to his friends as messengers. He was a particular friend of Cicero, with whom he corresponded. Some of his letters are still extant in Cicero. *Plin.* 10, c. 24.—*Cic.* 15, ep. 66. *Orat.* 29.—A scribe of Octavius Cæsar. *Cic.* 16, ad *Attic.* ep. 8.—A consular man suspected of conspiracy, and murdered by Titus after an invitation to supper. *Suet. in Tit.* c. 6.

**CECRŪPIA**, the original name of Athens in honour of Cecrops, its first founder. The ancients often use this word for Attica, and the Athenians are often called Cecropidæ. *Virg. Æn.* 6, v. 21.—*Ovid. Met.* 7, v. 671.—*Lucan.* 3, v. 306.

**CECRŪPIDÆ**, an ancient name of the Athenians. It was more particularly applied to those who were descended from Cecrops the founder of Athens. The honorable name of Cecropidæ was often conferred as a reward for some virtuous action in the field of battle.

**CECROPS**,

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**CECROPS**, a native of Sais in Egypt, who led a colony to Attica about 400 years before the Trojan war or 1582 years before the christian era. He reigned over part of the country which was called from him Cecropia. He softened and polished the rude and uncultivated manners of the inhabitants, and drew them from the country to inhabit 12 small villages which he had founded. He gave them laws and regulations, and introduced among them the worship of those deities which were held in adoration in Egypt. He married the daughter of Actæus a Grecian prince and was deemed the first founder of Athens. He taught his subjects to cultivate the olive, and instructed them to look upon Minerva as the watchful patroness of their city. It is said that he was the first who raised an altar to Jupiter in Greece and offered him sacrifices. After a reign of 50 years, spent in regulating his newly formed kingdom, and in polishing the minds of his subjects Cécrops died, leaving three daughters, Aglauros, Herse, and Pandrosus. He was succeeded by Cranaus a native of the country. Some time after Theseus one of his successors on the throne formed the 12 villages which he had established, into one city to which the name of Athens was given. [*Vid. Athenæ.*] Some authors have described Cécrops as a monster half a man and half a serpent, and this fable is explained by the recollection that he was master of two languages the Greek and Egyptian; or that he had the command over two countries Egypt and Greece. Others explain it by an allusion to the regulations which Cécrops made amongst the inhabitants concerning marriage and the union of the two sexes. *Paus.* 1, c. 5.—*Strab.* 9.—*Justin.* 2, c. 6.—*Herodot.* 8, c. 44.—*Apollod.* 3, c. 14.—*Ovid. Met.* 11, v. 561.—*Hygin.* fab. 166.

**CECROPS 2d**, was the seventh king of Athens, and the son and successor of Erichtheus. He married Metiadusa the sister of Dædalus, by whom he had Pandion. He reigned 40 years, about 13 ages before the Augustan age. *Apollod.* 3, c. 15.—*Paus.* 1, c. 5.

**CECROPHALÆ**, a place of Greece, where the Athenians defeated the fleet of the Peloponnesians. *Thucyd.* 1, c. 105.

**CEDEÆTIS**, the name of Diana among the Orchomenians because her images were hung on lofty cedars.

**CEDON**, an Athenian general, killed in an engagement against the Spartans. *Diod.* 15.

**CEDEUSII**, an Indian nation. *Curt.* 9, c. 11.

**CECLËSA**, the mother of Asopus by Neptune. *Paus.* 8, c. 12.

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**CEI**, the inhabitants of the island **CELADON**, a man killed by Perseus *Ovid. Met.* 5, v. 144.—A river of C flowing into the Alpheus. *Strab.* 8.—*Ell.* 7, v. 133.

**CELÆNUS**, a river of Arcadia. *Pa.* c. 38.—An island of the Adriatic *Mela.* 3, c. 1.

**CELÆNA**, a place of Campania *Virg. Æn.* 7, v. 739.

**CELÆNÆ**, a city of Phrygia, of which was once the capital. Cyrus the young had a palace there, with a park filled with wild beasts where he exercised himself hunting. The Mæander arose in this Xerxes built a famous citadel there after his defeat in Greece. The inhabitants of Celænæ were carried by Antiochus to people Apamea when newly founded *Strab.* 12.—*Liv.* 36, c. 13.—*Xenoph.* 1. Mariyas is said to have contended its neighbourhood against Apollo. *Ell.* 7, c. 26.—*Lucan.* 3, v. 206.

**CELÆNO**, one of the daughters of Neptune. *Ovid.* 4, *Fi.* 173.—One of the Harpyies, daughter of Neptune and Terra. *Virg. Æn.* 3, v. —One of the Danaïdes. *Apollod.* 2.

**CELÆNO**, a daughter of Neptune and Hygin.—A daughter of Hyamus, mother of Delphus by Apollo. *Paus.* 10, c. 6.

**CELÆNE**, a town of Peloponnesus. *Strab.* 2, c. 14.

**CEEZIA & CELLA**, a town of Noricum. *Plin.* 3, c. 24.

**CELENTES**, a people of Liguria. *Strab.* 32, c. 29.

**CELENDRE, CELENDRI, & CEBERIS**, a colony of the Samians in Sicily with a harbour of the same name at the mouth of the Selinus. *Lucan.* 8, v. 2.

**CELENEUS**, a Cimmerian, who taught how persons guilty of murder might be expiated. *Flacc.* 3, v. 406.

**CELER**, a man who with Severus took to rebuild Nero's palace after the burning of Rome. *Tacit. Ann.* 15, c. 42.—A man called Fabius who killed Nero when he leaped over the walls of Rome by order of Romulus. *Ovid. Fast.* 837.—*Plut. in Romul.*

**CELER MELLUS**, a noble youth to whom Statius dedicated a poem.

**CELESTINUS**, 300 of the noblest and finest youths at Rome, chosen by Romulus as his body guards, to attend him wherever he went and to protect his person. The name of the captain was called Tribunus Celestinus. *Liv.* 1, c. 15.

**CELETRUM**, a town of Macedonia. *Strab.* 31, c. 40.

**CELEUS**, a king of Eleusis, father of Triptolemus.

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mus by Metanira. He gave a kind to Cerēs, who taught his son the n of the earth. His rustic dress proverb. *Virg. G. 1, v. 165.*—, c. 5.—*Paus. 1, c. 14.*—A king Il. 11. 11.

us, a man who nursed Jupiter, by : was greatly esteemed. He was into a magnet stone for saying that ras mortal. *Ovid Met. 4, v. 281.* 1æ, a place of Mesopotamia.

s, an epicurean philosopher in the stury to whom Lucian dedicated compositions.

ra, a man reproved by Horace for 4, 1, ep. 3, v. 15.

æ, a name given to the nation ated the country between the al the Palus Marotis, according to hors mentioned by *Plut. in Mario.* æ, tho' antiently applied to the ts of Gaul as well as of Germany , was more particularly given to a æ Gauls whose country was called elica. It was situate between the :quana and Garumna, modernly *Seine and la Garonne.* The Celtæ o receive their name from Celtus Hercules or of Polyphemus. *Cæf. , c. 1 &c.*—*Mela. 3, c. 2.*—*Herodot.*

ææti, a people of Spain descend- the Celtæ. They settled near the æd added the name of the river to their nation, and were afterwards ætiberi. They made strong head æ Romans and Carthaginians when æd their country. Their country Celtiberia. *Flor. 2, c. 17.*—*Strab. 11, 4, v. 10.*

ææ, a well populated part of æbited by the Celtæ.

ææ, a people of Spain.

ællus, the father of Vercingetorix æ Arverni. *Cæf. bell. G. 7, c. 4.*

ææti, a people of Gaul near the *Plut.*

æætiæ, a northern nation of æ. *Strab. 10.*

ææus, a lofty mountain of Gaul.

ææ, a people of Spain at the bottom yreæcan mountains. *Dionys. Perig.*

ææ, a promontory of Eubœa. 3, c. 93.

æææ, a town of Peloponnesus on mus of Corinth.—A harbour of . *Ovid. Trist. 1, el. 9, v. 9.*—*Plin. 4.*

æææti, the wife of Cinyras king of

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Cyprus, or æs others say, of Assyria. *Hygin. fab. 58.*

CENCHREUS, a son of Neptune and Salamis, or as some say of Perene. He killed a large serpent at Salamis. *Paus. 2, c. 2.*—*Diod. 4.*

CENCHRIUS, a river of Ionia near Ephe- fus, where some suppose that Latona was washed after she had brought forth.

CENESPOLIS, a town of Spain, the same æs Carthago Nova. *Polyb.*

CENÆUM, a town of Peloponnesus. *Strab.*

CENZUM, a promontory of Eubœa, whence Jupiter was called Ceneus. *Ovid. Met. 9, v. 136.*

CENEUS, *Vid. Cænis.*

CENIMAGNI, a people on the western parts of Britain.

CENINA, *Vid. Cænina*

CENON, a town of Italy. *Liv. 2, c. 63.*

CENSORES, two magistrates of great authority at Rome. Their office was to number the people, estimate the possessions of every citizen, reform and watch over the manners of the people, and regulate the taxes. Their power was also extended over private families, they punished irregularity and inspected the management and educa- tion of the Roman youth. They could inquire into the expences of every citizen, and even degrade a Senator from all his privileges and honors if guilty of any extravagance. This punishment was gene- rally executed in passing over the offender's name in calling the list of the Senators. The office of public censor was originally exercised by the kings. Servius Tullius the sixth king of Rome first established a *census*, by which every man was obliged to come and to be registered, and give by writ- ing the place of his residence, his name, his quality, the number of his children, of his tenants, estates and domestics, &c. The ends of the census were very salutary to the Roman republic. They knew their own strength, their ability to support a war, or to make a levy of troops, or raise a tribute. It was required that every knight should be possessed of 400,000 sesterces, to enjoy the rights and privileges of his order, and a senator was entitled to sit in the senate if he was really worth 800,000 sesterces. This laborious task of numbering and reviewing the people was, after the expulsion of the Tarquins, one of the duties and privileges of the consuls. But when the republic was become more powerful, and when the num- ber of its citizens was increased, the consuls were found unable to make the census, on account of the multiplicity of business. After it had been neglected for 16 years,

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two new magistrates called cenſors were elected, A. U. C. 311. They remained in office for five years, and every fifth year they made a cenſus of all the citizens in the campus martius, and offered a ſolemn ſacrifice and made a luſtration in the name of all the Roman people. This ſpace of time was called a *luſtrum* and ten or twenty years were commonly expreſſed by 2, or 4 luſtra. After the office of the cenſors had remained for ſome time unſheltered, the Romans, jealous of their power, abridged the time of their exiſtence, and a law was made, A. U. C. 420, by Mamercus Æmilius, to limit the time of the cenſorſhip to 18 months. After the ſecond Punic war they were always choſen from ſuch perſons as had been conſuls; their office was more honorable, though leſs powerful than that of the conſuls; the badges of their office were the ſame; but the cenſors were not allowed to have liſtors to walk before them as the conſuls. When one of the cenſors died, no one was elected in his room till the five years were expired, and his colleague immediately reſigned. This circumſtance originated from the death of a cenſor before the ſack of Rome by Brennus, and was ever after deemed an unfortunate event to the republic. The emperors aboliſhed the cenſors and took upon themſelves to execute their office.

**CENSUS**, the numbering of the people at Rome, performed by the cenſors; *a cenſus*, to value. *Vid.* Cenſores.

**CENTARETUS**, a Galatian, who when Antiochus was killed, mounted his horſe in the greateſt exultation. The horſe, as if conſcious of diſgrace, immediately leaped down a precipice and killed himſelf and his rider. *Plin.* 8, c. 42.

**CENTAURI**, a people of Theſſaly, half men and half horſes. They were the offspring of Centaurus, ſon of Apollo, by Stilbia, daughter of the Peneus. According to ſome, the Centaurs were the fruit of Ixion's adventure with the cloud in the ſhape of Juno, or, as others aſſert, of the union of Centaurus with the mares of Magneſia. This fable of the exiſtence of the Centaurs, being ſupported upon the four legs of a horſe, ariſes from the ancient people of Theſſaly having tamed horſes, and having appeared to their neighbours mounted on horſeback, a ſight very uncommon at that time, and which, when at a diſtance, ſeems only one body and conſequently one creature. Some derive the name *απὸ ταυρίων τρωγέων*, *goring bulls*, becauſe they went on horſeback after their bulls which had ſtrayed, or becauſe they hunted wild bulls with horſes. Some of the an-

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tients have maintained that monſters like the Centaurs can have exiſted in the natural courſe of things. Plutarch in *Sympos* mentions one ſeen by Periander tyrant of Corinth, and Pliny 7, c. 3, ſays, that he ſaw one embalmed in honey, which had been brought to Rome from Egypt in the reign of Claudius. The battle of the Centaurs with the Lapithæ is famous in hiſtory. Ovid has elegantly deſcribed it, and it has alſo employed the pen of Heſiod, Valerius Flaccus, &c. and Pausanias in *Elia*, ſays, it was repreſented in the temple of Jupiter at Olympia, and alſo at Athens by Phidias and Parrhaſius according to Pliny 36, c. 5. The origin of this battle was a quarrel at the marriage of Hippodamia with Pirithous, where the Centaurs intoxicated with wine, behaved with rudeneſs and even offered violence to the women that were preſent. Such an inſult irritated Hercules, Theſeus, and the reſt of the Lapithæ, who defended the women, wounded and deſtroyed the Centaurs, and obliged them to leave their country and retire to Arcadia. Here their inſolence was a ſecond time puniſhed by Hercules, who, when he was going to hunt the boar of Erymanthus, was kindly entertained by the Centaur Pholus, who gave him wine which belonged to the reſt of the centaurs, but had been given them on condition of their treating Hercules with it whenever he paſſed through their territory. They ſeized the liberty which Hercules took with their wine and attacked him with uncommon fury. The hero defended himſelf with his arrows and defeated his adverſaries, who fled for ſafety to the Centaur Chiron. Chiron had been the preceptor of Hercules, and therefore they hoped that he would deſiſt in his preſence. Hercules, though awed at the ſight of Chiron, did not deſiſt, but in the miſt of the engagement he wounded his preceptor in the knee, who, in the exceſſive pain he ſuffered, exchanged immortality for death. The death of Chiron irritated Hercules the more, and the Centaurs that were preſent were all extirpated by his hand, and indeed few eſcaped the common deſtruction. *Diad.* 4.—*Heſiod.* in *Scut. Herc.*—*Homer* P. 304.—*Ovid Met.* 12.—*Strab.* 9.—*Paus.* 5, c. 10, &c.—*Ælian* P. II. 11, c. 2.—*Apolod.* 2, c. 5, l. 3.—*Hygin.* fab. 33 & 62.—*Pindar Pyth.* 2.

**CENTAUROS**, a ſhip in the fleet of Æneas, which had the figure of a Centaur. *Verg.* *Æn.* 5, v. 122.

**CENTODRICA**, a town of Celtiberia *Pal. Max.* 5, c. 1.

**CENTŪRES**, a people of Cythia. *Flac.*

**CENTORIPA**, a town of Sicily. *Thucyd.* 6, c. 94.

**CENTRITES**

**CENTRITES**, a river between Armenia and Media.

**CENTONES**, a people of Gaul, severely beaten by J. Caesar when they attempted to obstruct his passage. *Ces. bell. G. 1, c. 10.*

**CANTUMVIRI**, the members of a court of justice at Rome. They were originally chosen, three from the 35 tribes of the people, and tho' 105 they were always called *Centumviri*. They were afterwards increased to the number of 180, and still kept their original name. The pretor sent to their tribunal causes of the greatest importance, as their knowledge of the law was extensive. They were generally summoned by the *Decemviri*, who seemed to be the chiefs among them. They assembled in the Basilica or public court, and their tribunal was distinguished by a spear with an iron head, whence a decree of their court was called *hasta judicis*; their sentences were very impartial, and without appeal. *Cic. de orat. 1, c. 38.—Quintil. 4, §. 31.—Plin. 6, ep. 33.*

**CENTURIA**, a division of the people among the Romans, consisting of a hundred. The Roman people were originally divided into three tribes, and each tribe into 30 Curiae. Servius Tullius made a census, and when he had the place of habitation, name, and profession of every citizen, which amounted to 80,000 men, all able to bear arms; he divided them into six classes; and each class into several centuries or companies of a hundred men. The first class consisted of 80 centuries, 40 of which were composed of men from the age of 45 and upwards, appointed to guard the city. The 40 others were young men from 17 to 45 years of age, appointed to go to war, and fight the enemies of Rome. Their arms were all the same, that is, a buckler, a cuirass, a helmet, cuirass of brass, with a sword, a lance, and a javelin; and as they were of the most illustrious citizens, they were called by way of eminence *Capiti*, and their inferiors *Infra Capiti*. They were to be worth 1,100,000 *asses*, a sum equivalent to 1,800 pounds English money. The second, third and fourth classes consisted each of 20 centuries, ten of which were composed of the more aged, and the others of the younger sort of people. Their arms were a large shield, a spear, and a javelin, they were to be worth in the second class 75,000 *asses*, or about 121*l.* In the third 50,000, or about 80*l.*; and in the fourth, 25,000, or about 40*l.* The fifth class consisted of 30 centuries, three of which were carpenters by trade, and the others of different professions, such as were necessary in a camp. They were

all armed with slings and bones. They were to be worth 11,000 *asses*, or about 18*l.* The sixth class contained only one century, comprising the whole body of the poorest citizens, who were called *Proletarii*, as their only service to the state was procreating children. They were also called *capite censi*, as the Censors took notice of their person, not of their estate. In the public assemblies in the Campus Martius, at the election of public magistrates, or at the trial of capital crimes, the people gave their vote by centuries, whence the assembly was called *comitia centuriata*. In these public assemblies which were never convened only by the consuls at the permission of the senate, or by the dictator, in the absence of the consuls, some of the people appeared under arms for fear of an attack from some foreign enemy. When a law was proposed in the public assemblies, its necessity was explained, and the advantages it would produce to the state were enumerated upon a harangue, after which it was exposed in the most conspicuous parts of the city three market days, that the people might see and consider. Exposing it to public view was called *proponere legem*, and explaining it *perorare legem*. He who merely proposed it was called *lator legis*, and he who dwelt upon its importance and utility, and wished it to be enforced, was called *actor legis*. When the assembly was to be held, the centuries were consulted by the consul, who, after haranguing the people and reminding them to have in view the good of the republic, directed them to their respective centuries, that their votes might be gathered. Each gave their votes *una voce* till the year of Rome A. U. C. 615, when they changed the custom, and gave their approbation or disapprobation by ballots thrown into an urn. If the first class was unanimous the others were not consulted, as the first was superior to all the others in number, but if they were not unanimous they proceeded to consult the rest, and the majority decided the question. This advantage of the first class gave offence to the rest, and it was afterwards settled that one class of the six should be drawn by lot to give its votes first, without regard to rank or priority. After all the votes had been gathered, the consul declared aloud that the law which had been proposed was duly and constitutionally approved. The same ceremonies were observed in the election of consuls, pretors, &c. The word *Centuria* is also applied to a subdivision of one of the Roman legions, it consisted of an hundred men and was the half of a manipu-

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manipulus, the sixth part of a cohort and the sixth part of a legion. The commander of a century was called centurion, and he was distinguished from the rest by the branch of a vine which he carried in his hand.

**CENTŪRĪFA**, a town of Sicily. *Cic. in Ver.* 4, c. 23.—*Ital.* 14, v. 205.

**CĒOS & CEA**, an island. *Vid. Cos.*

**CEPHĀLAS**, a lofty promontory of Africa, near the Syrtis Major.

**CEPHALĒDION**, a town of Sicily, near the river Himera.

**CEPHALLĒN**, a noble musician. *Pauf.* 10, c. 7.

**CEPHALĒNA & CEPHALĒNIA**, an island in the Ionian sea, below Coreyra. The inhabitants went with Ulysses to the Trojan war. It abounds in oil and excellent wines. It was antiently divided into four different districts. *Homer. Il.* 2.—*Thucyd.* 2, c. 30.—*Pauf.* 6, c. 15.

**CEPHĀLO**, an officer of Eumenes. *Diad.* 19.

**CEPHALŌEDIS & CEPHALŪDIUM**, a town of Sicily. *Str.* 14, v. 253.

**CEPHĀLŌN**, a Greek who wrote an history of Troy.

**CEPHĀLŪS**, son of Deioneus, king of Thessaly, by Diomede, daughter of Xuthus, married Procris, daughter of Erechtheus, king of Athens. Aurora fell in love with him and carried him away, but he refused to listen to her addresses, and was impatient to return to Procris. The goddess sent him back, and to try the fidelity of his wife, she made him put on a different form, and he arrived at the house of Procris in the habit of a merchant. Procris was deaf to every offer, but she suffered herself to be seduced by the gold of this stranger, who discovered himself the very moment that Procris had yielded up her virtue. This circumstance so ashamed Procris, that she fled from her husband, and devoted herself to hunting in the island of Eubœa, where she was admitted among the attendants of Diana, who presented her with a dog always sure of his prey, and a dart which never missed its aim, and always returned to the hands of his mistress of its own accord. Some say that the dog was a present from Minos, because Procris had cured his wounds. After this Procris returned in disguise to Cephalus, who was willing to disgrace himself by some unnatural concessions to obtain the dog and the dart of Procris. Procris discovered herself at the moment that Cephalus showed himself faithless, and a reconciliation was easily made between them.

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They loved one another with more tenderness than before, and Cephalus reformed from his wife the presents of Diana: he was particularly fond of hunting every morning early repaired to the woods and after much toil and fatigue laid himself down in the cool shade, and called for *Aura*, or the refreshing breeze. This ambiguous word was mistaken by his mistress, and some informer report the jealous Procris that Cephalus paid a visit to a mistress, whose name *Aura*. Procris too readily believed the information, and secretly followed her husband into the woods. According to daily custom, Cephalus retired to the shade and called after *Aura*. At the name *Aura* Procris eagerly lifted up her face what she thought a rival, and moved she perceived a rustling among the leaves of the bush that concealed Cephalus listened, and thinking it no wild beast, he let fly his unerring arrow. Procris was struck to the heart and expired in the arms of her husband, feeling that all groundless jealousy was the cause of her death. According to Apollodorus, there were two persons of the name of Cephalus, one son of Mercury Herse, carried away by Aurora with whom he dwelt in Syria, and by whom he had a son called Tithonus. The other was Procris, and was the cause of the events mentioned above. *Ovid. Met.* 7, 26.—*Hygin. fab.* 189.—*Apollod.* 3, c. 1.—A Corinthian lawyer who assisted Alcibiades in regulating the republic of Athens. *Diad.* 16.—*Plut. in Tim.*—A king of Epirus. *Luc.* 43, c. 18.—An orator frequently mentioned by Demosthenes.

**CEPHĒUS**, a king of Ethiopia, slain by Andromeda by Cassiope. He was one of the Argonauts, and was changed into a constellation after his death. *Ovid.* 4, v. 669. l. 5, v. 12.—*Pauf.* 4, c. 35, c. 4.—*Apollod.* 1, c. 9. l. 2, c. 1. l. 3, c. 9. mentions one, son of Alcus, another, son of Belus. The former makes king of Tegea and father of Stenobolus and says that he with his twelve sons killed Hercules in a war against Hippocleides where they were killed. The latter calls king of Ethiopia and father of Andromeda.

**CEPHĒNES**, an antient name of the Ethiopians. *Herodot.* 7, c. 61.—A name of the Ethiopians, from Cepheus, one of their kings. *Ovid. Met.* 5, v. 1.

**CEPHĒSTIA**, a part of Attica, thro' which the Cephissus flows. *Plin.* 4, c. 7.

**CEPHĒSTĪDĒS**, a patronymic of Eteocles.

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reus and Eviippe, from the sup-  
his being the son of the Ceph-  
9, c. 34.

donus, a tragic poet of Athens,  
of Æschylus.—an historian  
an account of the Phocian war.  
on, the commander of some  
by the Thebans to assist Mega-

is & Cephissus, a celebrated  
ece, rising at Lilei, in Phocia.  
ig by the north of Delphi and  
passing Boeotia, where it flows  
ke Copais. The Graces were  
found of this river, whence they  
the goddesses of the Cephissus.

a river of the same name in  
another in Argolis. *Strab.* 9. —  
7, v. 388. —A man  
into a sea monster, by Apollo,  
ning, the death of his grandson.  
7, v. 388.

us, a king of Egypt who built  
Pyramids. *Diod.* 1.

a man who by a quarrel with  
fed a civil war at Rome, &c.

(SERVILIUS), a Roman consul,  
end to the war in Spain. He  
from a temple, and for that sac-  
reft of his life was always un-  
He was conquered by the Cim-  
monds were publicly confiscated  
at last in prison.

, a musician. *Plut. de Mus.*

, a town of Macedonia. *Polyt.* 5  
ites, a people of Germany.  
*ist.* c. 70.

us, a man changed into an ani-  
beetle, at the time of the deluge.

icus, a bay of Caria near Hali-

*Plin.* 5, c. 29 — *Mela.* 1, c. 16.  
blic walk, and a place to bury  
were killed in defence of their  
& Athens.

tum, a place of Rome, where  
ense was built. *Cic. ad Attic.*

us, a town at the west of Asia

a people of Cyprus metamor-  
to bulls.

us, (iunio) a maritime city of  
ia, from which cherries were first  
o Rome by Lucullus. *Mela.* 1,  
*Plin.* — Another, built by a

ony from Sinope. *Diod.* 11.

us, a place near Megara.

us, a river of Crete.

nia, a town of Achaia.

nia & CERAUNII, large moun-  
pirus, extending far into the sea,  
ing a promontory which divides  
a and Adriatic seas. They are

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the same as the Acrocetania. *Vid.* Acro-  
ceranium.

CERAUNII, mountains of Asia opposite,  
the Caspian sea. *Mela.* 1, c. 19.

CERANUS, a river of Cappadocia.—  
A surname of Ptolemy the 2d, from his  
boldness. *C. Nep. Reg.* c. 3.

CERAUSIUS, a mountain of Arcadia.  
*Paus.* 8, c. 41.

CERRERION, a town of the Cimmerian  
Bosporus. *Plin.* 5, c. 6.

CERBERUS, a dog of Pluto, the fruit of  
Echidna's union with Typhon. He had 50  
heads according to Hesiod, and three ac-  
cording to other mythologists. He was  
stationed at the entrance of hell as a watch-  
ful keeper, to prevent the living from en-  
tering the infernal regions, and the dead  
from escaping from their confinement. It  
was usual for those heroes, who in their  
life time visited Pluto's kingdom, to ap-  
pease the barking mouths of Cerberus with  
a cake. Orpheus lulled him to sleep with  
his lyre, and Hercules dragged him from  
hell when he went to redeem Alceste.

*Virg. Æn.* 5, v. 134.—*Hom. Od.* 11, v.  
622.—*Paus.* 2, c. 31. l. 3, c. 25.—*Hesiod.*  
*Theog.* 312.—*Libull.* 1, el 10, v. 35.

CERCÆRUS, a son of Æolus.—A son  
of Sol, of great power at Rhyndes. *Diod.* 5.

CERCASORUM, a town of Egypt, where  
the Nile divides itself into the Pelusian and  
Canopic mouths. *Herodot.* 2, c. 15.

CERCES, one of the Oceanides. *Hesiod.*  
*Theog.* v. 355.

CERCENE, a country of Africa. *Diod.* 3.

CERCETES, a son of Egyptus and  
Phoenissa. *Apollod.* 2, c. 2.

CERCII, a people of Italy.

CERCINA & CERCIENNA, a small island  
of the Mediterranean. *Plin.* 5, c. 7.—A  
mountain of Thrace, towards Macedonia.  
*Thucyd.* 2, c. 98.

CERCINIUM, a town of Macedonia. *Liv.*  
31, c. 41.

CERCIVS & RHATIVS, charioteers of  
Castor and Pollux.

CERCOPES, a people of Ephesus made

prisoners by Hercules. *Apollod.* 2, c. 6.  
—The inhabitants of the island Pathecuia  
changed into monkeys, on account of their  
dishonesty. *Ovid. Met.* 14, v. 91.

CERCOPS, a Milesian, author of a fabu-  
lous history.

CERCYON & CERCYONES, a king of  
Eleusis, son of Neptune, or, according to  
others, son of Vulcan. He obliged all  
strangers to wrestle with him, and as he  
was a dexterous wrestler, they were easily  
conquered and put to death. After many  
cruelties, he challenged Theseus in wrestling,  
and he was conquered and put to death by  
his



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his antagonist. His daughter, Alope, was loved by Neptune, by whom she had a child. Cereyon exposed the child, called Hypothoon, but he was preserved and placed upon his grandfather's throne by Thecus. *Oral. Met.* 7, c. 439. — *Hygin.* fab. 187. — *Plut. in Thest.* — *Poet.* 1, c. 5 & 39.

CERCYRA & CORCYRA, an island in the Ionian sea, which receives its name from Cerceyas, daughter of the Alopeus. *Diocl.* 4.

CERYLLUM, a place near Amphipolis. *Thucyd.* 5, c. 6.

CEREALIA, festivals in honor of Ceres, first instituted at Rome by Mamilius the edile. They were celebrated on the 19th of April. Persons in mourning were not permitted to appear at the celebration, therefore they were not observed after the battle of Cannæ. They are the same as the Thesmophoria of the Greeks. *Vid.* Thesmophoria.

CERES, the goddess of corn and of harvests, was daughter of Saturn and Vesta. She had a daughter by Jupiter, whom she called Proserpina *fruit bearing*, and afterwards Proserpine. This daughter was carried away by Pluto, as she was gathering flowers in the plains near Enna. Thereupon Proserpine was grievous to Ceres, who sought her all over Sicily, and when night came she lighted two torches in the flames of mount Ætna to continue her search by night all over the world. She at last found her veil near the fountain Cyane, but no intelligence could be received at the place of her sojournment, till at last the nymph Arethusa informed her that her daughter had been carried by Pluto. No sooner had Ceres heard this, than she flies to heaven with her chariot drawn by two dragons, and demands of Jupiter the restoration of her daughter. The endeavors of Jupiter to soften her by representing Pluto as a powerful god, to become her son-in-law, proved fruitless, and the restoration was granted, provided Proserpine had not eaten any thing in the kingdom of Pluto. Ceres upon this repairs to Pluto; but Proserpine had eaten the grains of a pomegranate when she had gathered as she walked over the Elysian fields, and Alcibiades the only one who had seen her, discovered it to make his court to Pluto. The return of Proserpine upon earth was therefore impracticable; but Alcibiades for his unobscured information was changed into an owl. *Vid.* Alcibiades.] The grief of Ceres for the loss of her daughter was so great, that Jupiter granted Proserpine to pass six months with her mother and the rest of the year with Pluto. During the inquiries of

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Ceres for her daughter, the cultivation of the earth was neglected, and she became barren, therefore to repair which mankind had suffered by her, the goddess went to Attica, which became the most desolate country world; and instructed Triptolemus Eleusis in every thing which concerned agriculture. She taught him how to sow the ground, to sow and reap, to make bread, and to take particular care of fruit trees. After these instructions gave him her chariot and command to travel all over the earth, and educate his knowledge of agriculture to the rude inhabitants, who hitherto lived by acorns and the roots of the earth. *Triptolemus.*] Her beneficence to mankind made Ceres respected. Sicily was so to be the favorite retreat of the goddess, and Diodorus says, that Ceres and Proserpine made their first appearance to the world in Sicily, which Pluto received as his nuptial dowry from Jupiter when he married Proserpine. The Sicilians still yearly sacrifice to Ceres, every morning according to his abilities, and the festival of Cyane thro' which Pluto opened his passage with his trident when he carried away Proserpine, was publicly celebrated with an offering of bulls, and the blood of the victims was shed in the waters of the fountain. Besides these, other ceremonies were observed in honor of the goddess, who had so peculiarly favored the island in commemoration of the rape was celebrated about the beginning of the harvest, a festival of Ceres at the time that corn is sown into the earth. The latter festival consisted of successive days, and during the celebration the votaries of Ceres made some free and wanton expressions, which language had made the goddesses while melancholy for the loss of her daughter. Attica which had been so early distinguished by the goddess, was remembered her favors in the celebration of the Eleusinian mysteries. *Vid.* Eleusis.] Ceres also performed the duties of a legislator, and the Sicilians found advantages of her saintly laws. Her surname of Thesmophora. She is likewise the Isis of the Egyptians, and her ship was first brought into Greece by Erechtheus, about 1406 years before the christian era according to some. She met with different adventures, she travelled over the earth, and the denance of Stello was severely punished to avoid the importunities of Neptune, she changed herself into a mare, but she took the advantage of her metamor-

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in union arose, the horse Arion.

The birth of this monster forced, that she withdrew herself out of mankind, and the earth perished for want of her assistance. Pan discovered her in given information of it to the Parcae were sent by the goddess, and at their persuasion the Sicily, where her statues received in black with the head holding a dove in one hand and a dolphin. In their sacrilegiously offered Ceres a pregnant animal often injures and productions of the earth.

Arion was yet in grass they offered after the victim had been led round the field. Ceres was with a garland of ears of corn holding in one hand a lighted torch and the other a poppy, which was

She appears as a countryman on the back of an ox and a skirt on her left arm and holds sometimes she rides in a chariot by winged dragons. She is said to be the same as Rheia, Bona Dea, Berecynthia &c. paid her great adoration, and were yearly celebrated by the Romans on the month of April days. The seditions abstained six days from the use of wine and enjoyments. They always torches in commemoration of however came to these festivals vicious initiation were punished Ceres is metaphorically called corn, as the word Bacchus is used to signify wine. *Apollod.* 2, c. 1. 1. 3, c. 12 & 14. 31. 1. 2, c. 34. 1. 3, c. 20. *—Diod.* 1, *Ec.*—*Hesiod.* *Fest.* 4, v. 417. *Met. fab.* 7, *Plan. de Rapt. Prof.*—*Cic.* in *1. h. in Cer.*—*Liv.* 29 & 31.—2.—*Dionys. Hal.* 1, c. 33.—2.

1, a place of Boeotia. *Paus.* 9,

a people of Crete.

1. ANICIUS, a consul elect, and a temple ought to be raised to a god, after the discovery of a conspiracy, &c. *Tacit. Ann.* 15,

people of Etruria.

1, a place of Lucania.

us, a town of Euboea.

us, a place where Romulus

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was exposed by one of the servants of Amulius. *Plut. in Romul.*

CERANES, a priest of Cybele.

CERON, a fountain of Hissiotia, whose waters make black all the sheep that drink them. *Plin.* 3, c. 2.

CEROPASADES, a son of Phraortes king of Persia, given as an hostage to Augustus.

CERROSSUS, a place of the Pontian sea.

CEREPHEUS, a king of Egypt, who is supposed to have built the smallest pyramid.

CERAMUS, a people of Greece, who prophesied the temple of Delphi. *Plut. in Sol.*

CEROPOLITES, a king of Thrace, conquered by Philip, king of Macedonia. *Polyaen.* 7, c. 21.

CERTINA, a town of Celtiberia. *Strab.* 40, c. 47.

CERTONCEUM, a town of Asia Minor.

CERVARIUS, a Roman knight who conspired with Piso against Nero. *Tacit. Ann.* 15, c. 30.

CERYEAE, a sacerdotal family at Athens. *Thucyd.* 6, c. 23.

CERYGIUS, a mountain of Boeotia. *Paus.* 9, c. 20.

CERYNEA, a town of Achaia, and mountain of Arcadia. *Paus.* 7, c. 25.

CERYNITES, a river of Arcadia. *Paus.* 7, c. 25.

CERYMICA, a town of Cyprus. *Diod.*

CERELLIVS BALSUS, a turbulent Carthaginian who dreamt of money, and persuaded Nero that immense treasures had been deposited by Dido in a certain place which he described. Enquiry was made, and when no money was found, Cerellius destroyed himself. *Tacit. Ann.* 16, c. 1, &c.

CESTRINA, part of Epirus. *Paus.* 2, c. 23.

CESTRINUS, son of Helenus and Andromache, after his father's death settled in Epirus, above the river Thyamis, and called the country Cestrina. *Paus.* 1, c. 11.

CETES, a king of Egypt, the same as Proteus. *Diod.* 1.

CETHÆUS, a consul in the second Punic war. *Cic.* in *Brut.*—A tribune at Rome of the most corrupted morals: He joined Catiline in his conspiracy against the state, and was commissioned to murder Cicero. He was apprehended, and, with Lentulus, he was put to death by the Roman senate. *Plut.* in *Cic.* &c.

CETII, a people of Cilicia.

CETIVS, a river of Mysia.

CETO, a daughter of Pontus and Terra, who married Phorcys, by whom she had the three Gorgons, &c. *Hesiod. Theog.* v. 237.—*Lucan.* 9, v. 646.

Cava

# C H

**CAUS & CAUS**, a son of Caelus and Terra, who married Phœbe, by whom he had Latona and Alterea. *Hesiod. Theog.* v. 135.—*Virg. Æn.* 4, v. 179.—The father of Trosen. *Homer. H.* 2.

**CERYX**, a king of Trachinia, son of Lucifer and husband of Alcyone. He was drowned as he went to consult the oracle of Claros. His wife was apprized of his misfortune in a dream, and found his dead body washed on the sea shore. They were both changed into birds called Alcyons. *Vid. Alcyone. Ovid Met.* 11, v. 387.—*Paus.* 1, c. 36. According to *Apollod.* 1, c. 7, l. 2, c. 7, the husband of Alcyone and the king of Trachinia were two different persons.

**CHEA**, a town of Peloponnesus.

**CHABIRUS**, a mountain of Arabia Felix. *Diod.* 3.

**CHABRIA**, a village of Egypt.

**CHABRIAS**, an Athenian general and philosopher, who chiefly glorified himself when he assisted the Boeotians against Agesilaus. He assisted also Nectanebus, king of Egypt, and conquered the whole island of Cyprus. He was killed in the Social war, about 538 years before the Christian era. *C. Nep. in vitâ.—Diod.* 16.—*Plut. in Phoc.*

**CHABRIS**, a king of Egypt. *Diod.* 1.

**CHAZANITZ**, a people at the foot of Caucasus.

**CHERBAS**, a very inconsiderable historian.—An officer who murdered Caligula.—An Athenian, &c. *Thucyd.* 8, c. 74. &c.

**CHERSEDEMUS**, a brother of Epicurus, &c. *Diog.*

**CHEREMON**, a comic poet, and disciple of Socrates.

**CHEREPHON**, a tragic poet of Athens, in the age of Philip of Macedonia.

**CHERESTRATA**, the mother of Epicurus, descended of a noble family.

**CHERINTHUS**, a beautiful youth who prostituted himself. *Horat.* 1, *Serm.* 2, v. 81.

**CHERO**, the founder of Chæroneæ. *Plut. in Syll.*

**CHÆRONIA**, **CHÆRONEA**, & **CHÆRONEA**, a city of Bœotia, on the Cephissus. It is celebrated for the victory which Philip of Macedonia obtained there with 32,000 men, over the confederate army of the Thebans and Athenians, consisting of 30,000 men, A. U. C. 417. Plutarch was born there. The town was antiently called Arne. *Paus.* 9, c. 40.—*Plut. in Pelop. &c.*

**CHALÆON**, a city of Locris.—A port of Bœotia.

**CHARES**, a herald of Busris, put to death by Hercules. *Apollod.* 2, c. 5.

# C N

**CHALCÆA**, a town of Caria-Phœnicia.

**CHALCÆA**, a island with a town Rhodes. *Plin.* 5, c. 3.

**CHALCEDON & CHALCÉDÉNIA**, an antient city of Bithynia, opposite Byzantium built 118 years after the foundation of Rome, by a colony from Megara. The situation was so improperly chosen, it was called the city of blind men, intimating the inconsiderate plan of the found. *Strab.* 7.—*Plin.* 5, c. 32.—*Nicet.* 1, c.

**CHALCÉDENSES**, the inhabitants of Isthmus between Teos and Erythræ people near the Phasis.

**CHALCÉDZUS**, a commander of the cedæmonian fleet killed by the Athenians. *Thucyd.* 8, c. 8.

**CHALCÉDICA**, a country of Thrace, Syria.

**CHALCICUS**, a surname of Minerva, cause she had a temple at Chalcis in Et. She was also called Chalciotis & Chalc. *Virg. Æn.* 6, v. 17.

**CHALCIPPE**, a daughter of Æetes king of Colchis, who married Phryxus son of a man who had fled to her father's court for protection. She had some children Phryxus, and she preserved their life from the avarice and cruelty of her father, had murdered her husband to obtain golden fleece. *[Vid. Phryxus.] Ovid Met.* 17, v. 230.—*Ægin.* feb. 14, &c.—mother of Thestius by Hercules. *Ap.* 2, c. 7.—The daughter of Rhexenor married Ægeus. *Id.* 3, c. 1.

**CHALCITIS**, a country of Ionia. 7, c. 5.

**CHALCIS**, the chief city of Eubœa that part which is nearest to Bœotia was founded by an Athenian colony. The island was said to be joined to the continent in the neighbourhood of Chalcis. There were three other towns of the same name in Thrace, Acarnania and Sicily, all belonging to the Corinthians. *Plin.* 3, c.—*Strab.* 10.—*Paus.* 5, c. 27.

**CHALCÉDON**, a son of Ægyptus by his. *Apollod.* 2, c. 1.—A man of who wounded Hercules. *Id.* 2, c. 7. The father of Iphigenia one of the Greek chiefs in the Trojan war. *Paus.* 8, c.—A man who assisted Hercules in his against Antæus. *Paus.* 8, c. 15.

**CHALCON**, a Melian who remained Antiochus son of Neitor to brew for the Ethiopians by whom he was put to death. *Plut.*

**CHALDÆA**, a country of Asia, betwixt the Euphrates and Tigris. Its capital is Babylon, whose inhabitants were famous

edge of Astrology. *Cic. de Div.* ed. 2.—*Strab.* 2.

IA, the inhabitants of Chaldaea.

IA, a town of Macedonia. *Herod.* 23.

IA, a country of Media.

IA & CALYBES, a people of near Pontus. Their country for its iron mines, which they

They were once very powerful a great extent of country.

ed the ten thousand in their behaved with much spirit and

hey were partly conquered by of Lydia. *Strab.* 12, &c.—

375.—*Xenoph. Anab.* 4, &c.—

28.

IA, a country of Syria, so

as wines that the kings of Per-

other.

IA, a river of Spain where *Justin*

ces the people called Calybes.

IA & CHAMAEIA, a people of

*Tacit. in Germania.*

a river between Armenia and

ling into the Caspian sea.

IA, a mountain of Peloponnesus.

IA, a people of Epirus.

IA, a mountainous part of Epirus

ces its name from Chaon, a son

whom his brother Helenus in-

killed. *Virg. Aen.* 3, v. 335.—

IA, a country of Assyria.

IA, rude and shapeless mass of mat-

terial assembly of inactive ele-

ment, as the poets suppose, pre-

formation of the world, and

the universe was formed by the

power of a superior being. Thus

first established by Hesiod from

succeeding poets have copied it.

IA, a town of Phocia. *Herodot.*

IA, a river of Phocia, falling

into the sea. *Stat. Theb.* 4, v. 46.

IA, a place of Argos, where

scapes were tried. *Thucyd.* 5, c. 60.

IA, a man lent with 20 ships

during the Peloponnesian war.

3, c. 83.

IA, a people near Pontus.

IA, a town of Armenia.

IA & CHARAXUS, a Mitylene-

her to Sappho. He became

found of the courtizan Rhodope,

who squandered all his posses-

sion reduced himself to poverty, and

of piratical excursions. *Ovid.*

v. 117.—*Herodot.* 2, c. 135, &c.

IA, one of the Centaurs. *Ovid.*

272.

CHARES, an Athenian general.—A

statuary who made the famous Colossus

at Rhodes. *Plin.* 34, c. 7.—A man who

wounded Cyrus when fighting against his

brother Artaxerxes.—An historian of

Mitylene.—An Athenian who fought

with Darius against Alexander. *Curt.* 4, c.

5.—A river of Peloponnesus. *Plut. in Arist.*

CHARICLES, one of the 30 tyrants set

over Athens by the Lacedaemonians. *Xenoph.*

*Memor.* 2.—*Arist.* 5, *Polit.* c. 6.—A fa-

mous physician under Tiberius. *Tacit. Ann.*

6, c. 50.

CHARILO, the mother of Tiresias,

greatly favored by Minerva. *Apollod.* 3, c.

6.—A daughter of Apollo, who married

the centaur Chiron. *Ovid. Met.* 2, v. 695.

CHARICLIDES, an officer of Dionysius

the younger, whom Dion gained to de-

thronize the tyrant. *Diod.* 16.

CHARIDĒMUS, a Roman exposed to

wild beasts. *Martial.* 1, ep. 44.—An

Athenian banished by Alexander, and kil-

led by Darius, &c.

CHARILA, a festival, observed once in

nine years by the Delphians. It owes its

origin to this circumstance: In a great

famine the people of Delphi assembled

and applied to the king to relieve their

wants. He accordingly distributed the

little corn that he had among the noblest;

but as a poor little girl, called Charila,

begged the king with more than common

earnestness he beat her with his shoe, and the

girl, unable to bear this treatment, hanged

herself in her girdle. The famine increased,

and the oracle told the king that to relieve

his people he must atone for the murder

of Charila. Upon this a festival was insti-

tuted with expiatory rites. The king pre-

sided over this institution, and distributed

pulse and corn to such as attended, after

which Charila's image was brought before

the king, who struck it with his shoe, after

which it was carried to a desolate place,

where they put a halter round its neck,

and buried it where Charila was buried.

*Plut. in Quæst. Græc.*

CHARILAUS & CHARILLUS, a son of

Polydeces, king of Sparta, educated and

protected by his uncle Lycargus. He made

war against Argos, and attacked Tegea.

He was taken prisoner, and released on

promising that he would cease from war,

an engagement he soon broke. He died in

the 64th year of his age. *Paus.* 2, 36, l. 6.

c. 48.—A Spartan, who changed the

tyranny into aristocracy. *Aristot. Polit.* 5, c. 12.

CHARILLUS, one of the ancestors of

Leutychides. *Herodot.* 8, c. 131.

CHARINI & CARINI, a people of Ger-

many. *Plin.* 2, c. 124.

## C H

**CHARIS**, a goddess among the Greeks, surrounded with pleasures, graces, and delight. She was the mistress of Vulcan. *Homer II. 18.*

**CHARISIA**, a town of Arcadia. *Pauf. 8. c. 3.*—A festival in honor of the Graces, with dances which continued all night. He who continued awake the longest was rewarded with a cake.

**CHARITES & GRATIAE**, the Graces, daughters of Venus by Jupiter or Bacchus. They are three in number, Aglaia, Thalia, and Euphrosyne. They were the constant attendants of Venus, and they were represented as three young, beautiful, and modest virgins, all holding one another by the hand. They presided over kindness and all good offices, and their worship was the same as that of the nine Muses, with whom they had a temple in common. They were generally represented naked, because kindnesses ought to be done with sincerity and candor. The moderns explain the allegory of their holding their hands joined by observing, that there ought to be a perpetual and never ceasing intercourse of kindness and benevolence among friends. Their youth denotes the constant remembrance that we ought ever to have of kindnesses received, and their virgin purity and innocence teaches us that acts of benevolence ought to be done without any expectations of retribution, and that we ought never to suffer others or ourselves to be guilty of base or impure favors.

**CHARMADAS**, a philosopher of uncommon memory. *Plin. 7. c. 24.*

**CHARME & CARMÉ**, the mother of Britomartis by Jupiter.

**CHARMIDES**, a Lacedæmonian sent by his king to quell seditions in Crete. *Pauf. 3. c. 2.*—A boxer. *Id. 6. c. 7.*

**CHARMINUS**, an Athenian general, who defeated the Peloponnesians. *Thucyd. 8. c. 42.*

**CHARMIONÉ**, a servant maid of Cleopatra, who stabbed herself after the example of her mistress. *Plut. in Cleop.*

**CHARMIS**, a physician of Marseilles, who used cold baths for his patients. *Plin. 29. c. 1.*

**CHARMOZYNA**, a festival in Egypt. *Plut. de Isid.*

**CHARNOTAS**, a part of Arabia.

**CHARMUS**, a poet of Syracuse.

**CHARON**, a Theban, who received into his house Pelopidas and his friends, when they delivered Thebes from tyranny, &c. *Plut. in Pelop.*—An historian of Lampascus—of Carthage.

**CHARON**, a god of hell, son of Erebus and Nox. He conducted the souls of the

## C H

dead in a boat over the rivers Styx and Acheron to the infernal regions, for an obolus. Such as had not been honored with a funeral were not permitted to enter his boat, without previously wandering on the shore for one hundred years. If any living person presented himself to cross the Stygian lake, he could not be admitted before he showed Charon a golden bough, which he received from the Sybil; and Charon was imprisoned for one year, because he had ferried over, against his own will, Hercules without this passport. Charon is represented as an old robust man, with a hideous countenance, long white beard, and piercing eyes. His garment is ragged and filthy, and his forehead is covered with wrinkles. As all the dead were obliged to pay a small piece of money for their admission, it was always usual among the ancients to place under the tongue of the deceased a piece of money for Charon. This fable of Charon and his boat is borrowed from the Egyptians, whose dead were carried across a lake, where sentence was passed over them, and according to their good or bad actions they were honored with a splendid burial, or left unnoticed in the open air. *Vid. Acherusia. Diad. 1. Senec. in Herc. Fur. act. 3. v. 765—Virg. Æn. 6. v. 298.*

**CHARONDAS**, a man of Thurium, who made a law, that no man should be permitted to come armed into the assembly. He inadvertently broke his law, and when told of it he fell upon his sword. *Plut. Max. 6. c. 5.*

**CHARONIUM**, a place of Asia, &c.

**CHARONIVM**, a cave near Nyssa, where the six were supposed to be delivered from their disorders by certain superstitious solemnities.

**CHAROPS & CHAROPES**, a Trojan killed by Ulysses. *Homer. II.*—A powerful Epirot who assisted Flaminius when making war against Philip, the king of Macedonia. *Plut. in Flam.*—The first decennial Archon at Athens. *Ol. imp. 7.—Peters. 1. c. 2.*

**CHARYBDIS**, a dangerous whirlpool on the coast of Sicily, opposite another whirlpool called Scylla on the coast of Italy. It was very dangerous to sailors, and it proved fatal to part of the fleet of Ulysses. The words

*Incidit in Scyllam qui vult vitare Charybdin*, became a proverb, to show that in our eagerness to avoid an evil we fall into a greater. The name of *Charybdis* was properly bestowed on mistresses who repay affection and tenderness with ingratitude. It is supposed that Charybdis was an avaricious woman who stole the oxen of Hercules, for

## C H

the was struck with thunder  
id changed into a whirlpool.  
*J.—Homer. Od. 12.—Propert.*  
14.—*Ovid. in Ibin. de Ponto.*  
15, el. 16.

HAUCI, a people of Germany.  
village of Egypt.

& CHOXUS, a cold wind  
the north west.

satrap of Seleucus, &c.

14, a festival at Rhodes, in  
customary for boys to go  
door to door, and singing  
&c. *Athen.*

15, small islands opposite the  
of Taurus, very dangerous to  
*J. Perieg. v. 506.*

15, a daughter of king Leoty-  
married Cleonymus and com-  
y with Acrotatus. *Plut. in Pyrr.*

16, a daughter of Leonidas,  
who married Cleombrotus.  
nied her father, whom her  
xpelled, and soon after went  
ent with her husband, who  
been expelled by Leonidas.  
*Strabon.*

16, a people of Carmania,  
in turk, and cover their ha-  
the shells. *Plin. 6, c. 24.*

16A, a mountain of Arcadia.

an island in a deep lake of  
*Idol. 2, c. 156.*

town of Laconia.

village on mount Ceta. *Pauf.*

a mountain in Asia Minor,  
re 10,000 Greeks first saw the

a mountain near Colchis.

CHEOPS, a king of Egypt.  
initus, who built famous py-  
which 1060 talents were ex-  
in supplying the workmen  
arilew, garlick and other vege-  
*Idol. 2, c. 124.*

17, a brother of Cheops who  
pyramid. The Egyptians  
ated these two royal brothers,  
dically reported that the Pyri-  
hey had built, had been erec-  
ierd. *Herodot. 2, c. 127.*

CRATES, an artist who built  
le at Ephesus, &c.

HUS, a commander of 807  
the expedition which Cyrus  
painted his brother Artaxerxes.

18A. *Vid. Chæronea.*

CH, a tragic writer of Athens,  
*Philop. Philogr. in vitis.*

LEUS. *Vid. Cherfoneus.*

## C H

CHERIAS, an Orchomenian, reconciled  
to Perander by Chilo. Pausanias praises  
some of his poetry, 9, c. 38.

CHERSINĀMAS, a Trojan killed by  
Ulysses in the Trojan war. *Ovid Met. 13,*  
v, 259.

CHERSIPHO, an architect, &c.

CHERSONĒSUS, a Greek word rendered  
by the Latins, Peninsula. There were  
many of these among the antients, of which  
these five are the most celebrated; one called  
Peloponnesus; one called Thracian, at the  
south of Thrace, and west of the Hellespont.  
From its isthmus to its farther shores it  
measured 420 stadia. The third called  
Taurica was situate near the Palus Mæotis.  
The fourth called Cimbrica, is in the north-  
ern parts of Germany; and the fifth situat-  
ed Aurea, lies in India, beyond the Ganges.

CHERUSCI, a people of Germany, who  
long maintained a war against Rome. *Tacit.*

CHIDNÆI, a people near Pontus.

CHILIARCHUS, a great officer of state  
at the court of Persia. *C. Nep. in Canon.*

CHILIUS & CHILEUS, an Arcadian who  
advised the Lacedæmonians when Xerxes  
was in Greece, not to desert the common  
cause of their country. *Herodot. 9, c. 9.*

CHILO, a Spartan philosopher who has  
been called one of the seven wise men of  
Greece. He died through excess of joy,  
in the arms of his son, who had obtained a  
victory at Olympia. *Plin. 7, c. 33. Lucr.*

CHILOXIS, the wife of Theopompus  
king of Sparta. *Polyb. 8.*

CHIMÆRA, a celebrated monster, sprung  
from Echidna and Typhoe. It had three  
heads; that of a lion, a goat, and a dragon;  
and continually vomited flames. The fore-  
parts of its body were those of a lion, the  
middle was that of a goat, and the hinder  
parts were those of a dragon. It generally  
lived in Lycia, about the reign of Jobates,  
by whose orders Bellerophon, mounted  
on the horse Pegasus, overcame it. This  
fabulous tradition is explained by the re-  
collection that there was a burning moun-  
tain in Lycia whose top was the resort of  
lions, on account of its desolate wildness;  
the middle, which was fruitful, was cover-  
ed with goats, and at the bottom the mar-  
shy ground abounded with serpents. Bel-  
lerophon is said to have conquered the Chi-  
mæra, because he first made his habitation  
on that mountain. Plutarch says that it  
is the captain of some pirates who adorned  
their ship with the images of a lion, a goat  
and a dragon. *Hæsid. Theog. v. 322.—*  
*Apollod. 1, c. 9. l. 2, c. 3. Lucr. 5, v.*  
*903.—Ovid. 9 Met. v. 646.*

CHIMARUS, a river of Argolis. *Pauf.*  
2, c. 36.

CRIME-

# C H

**CHIMÆRÆUM**, a mountain of Pithiotis, in Thessaly. *Plin.* 4, c. 8.

**CHIONARA**, a woman who cut off the head of a Roman tribune when she had been taken prisoner, &c. *Plut. de Virt. Mul.*

**CHIONE**, a daughter of Dedalion, of whom Apollo and Mercury became enamoured. To enjoy her company Mercury lulled her to sleep with his Caduceus, and Apollo, in the night, under the form of an old woman, obtained the same favors as Mercury. From this embrace Chione became mother of Philammon and Autolycus, the former of whom, as being son of Apollo, became an excellent musician, and the latter was equally notorious for his robberies, of which his father Mercury was the patron. Chione grew so proud of her commerce with the gods, that she even preferred her beauty to that of Juno, for which impiety she was killed by the goddess and changed into a hawk. *Ovid. Met.* 11, fab. 8.

A daughter of Borras and Orithyia, who had Eumolpus by Neptune. She threw her son into the sea, but he was preserved by his father. *Apollod.* 3, c. 15.—*Paus.* 1, c. 38.—A famous prostitute. *Martial.* 3, ep. 34.

**CHIRONIS**, a victor at Olympia. *Paus.* 6, c. 13.

**CHIOS**, an island in the Ægean sea, between Lesbos and Samos, on the coast of Asia Minor. It receives its name, as some suppose, from Chione, or from *χῆνος*, snow, which was very frequent there. It was well inhabited, and could once equip a hundred ships. Its chief town, called Chios, had a beautiful harbour, which could contain 80 ships. The wine of this island, so much celebrated by the ancients, is still in general esteem. It was antiently called Æthalia, Macris, and Pityasa. There was no adultery committed there for the space of 700 years. *Plut. de Virt. Mul.*—*Horat.* 1 sat. 10, v. 24.—*Paus.* 7, c. 4.—*Mela.* 2, v. 2.—*Strab.* 2.

**CHIRON**, a centaur, half a man and half a horse, son of Philyra and Saturn, who had changed himself into a horse, to escape the enquiries of his wife Rhea. Chiron was famous for his knowledge of music, medicine and shooting. He taught mankind the use of plants and medicinal herbs, and he instructed, in all the polite arts, the greatest heroes of his age, such as Achilles, Æsculapius, Hercules, &c. He was wounded in the knee by a poisoned arrow by Hercules, in his pursuit of the Centaurs. Hercules flew to his assistance, but as the wound was incurable, and the cause of the most excruciating pains, Chiron begged Jupiter to deprive him of immortality.

# C H

His prayers were heard, and he was by the god among the constellations the name of Sagittarius. *Apollod.* 2.

—*Homer.* *Il.* 11.—*Paus.* 3, c. 19, 19. 1, c. 31.—*Ovid. Met.* 2, 7.

*Apollod.* 2, c. 5. 1, c. 12.—*Horat.* 1

**CHLOS**, a surname of Ceres at Her. yearly festivals called Chloes celebrated with much mirth and, and a ram was always sacrificed. The name of Chlos is supposed to have the same signification as Flava, so often to the goddess of corn.

**CHLOREUS**, a priest of Cybel came with Æneas into Italy, and killed by Turnus. *Virg. Æn.* 12.

**CHLOEIS**, the goddess of flowers married Zephyrus. She is the daughter of a daughter of Amphion, Ialus and Persephone. She married king of Pylos, by whom she had one son and 12 sons, who all, except Nestor, were killed by Hercules. *Homer Od.* 11, c. 21. 1, c. 36.

**CHLORUS**, river of Cilicia. *Plin.*

**CHORATNA**, a country near induced by Craterus, &c.

**CHORASPE**, a son of Phasis, &c. 5, c. 585.—An Indian river. *Q.*

2.—A river of Media flowing in Tigris. Its waters are so sweet that kings of Persia drank no other, and expeditions they always had from them, which had been previously *Herodot.* 1, c. 188.—*Strab.* 11, c. 21.

*Tibull.* 4, el. 1, v. 141.

**CHOBUS**, a river of Colchis. *Ar.*

**CHORADES & PHAROS**, two opposite Alexandria in Egypt *new Thucyd.* 7, v. 33.—Others in the Ægean sea.—An island in the Ionian sea, or Hellespont. *Theocrit.* 14, 13.

**CHORÆLUS**, a tragic poet of Athens the 64th olympiad. He wrote 1500 plays, of which 19 had obtained prizes.—An historian of Samos.—Two others of whom was very intimate with

dotus. He wrote a poem on the occasion which the Athenians had obtained Xerxes, and on account of the success of the composition he received a talent of gold for each verse from the Athenians. The other was one of Alexander's friends. *Plut. in Alex.*—*Homer.* 1, v. 232.

**CHONNIDAS**, a man made pretentious by his grandfather Pithagoras of Trozene. The Athenians instituted sacrifices to him for the good precepts he had inculcated in his pupils. *Plut.*

**CHORRE**, a place of Boeotia.

## C H

**CHERIS**, an Egyptian prophet. *Plut. gen.*

**CHERUS**, a man of Elis, who obtained the first olympiad.

**CHERUSI**, a people subdued by Nimrod.

**CHERUSI**, a people of Asia near the *Herodot.* 3, c. 93.

**CHERUS**, a man mentioned *Virg.* 571.—Another. *Id.* 12, v. 298.

**CHERUS**, a youth of Mygdonia who mourned of Cassandra. *Virg. Aen.*

**CHERUS**, a fordid old man, mentioned Terence's plays. *Horat. in Art.* v. 94.

**CHERUS**, a river of Libya.

**CHERUS**, an architect of Diana's in Ephesus. *Plin.* 36, c. 14.

**CHERUS**, a son of Aristomachus. *Isidorus.*

**CHERUS**, an approved writer of Athens. *Strab.* 1 de R. R. c. 1.

**CHERUS**, a daughter of Itonus. *Pauf.*

**CHERUS**, a son of Neleus and Chloris with 10 brothers was killed in a battle with Hercules.—A son of Priam, killed by Hercules. *Apollod.* 3, c. 12.

**CHERUS**, a captain in the Trojan war. *Il.* 2.—A young shepherd. *Virg.*

**CHERUS**, a Phrygian killed by Camilla. *Il.* v. 675.—A son of Hercules. *Id.* 346.

**CHERUS**, a son of Pterilaus. *Apollod.*

**CHERUS**, an Argive, who alone with Alcibiades survived a battle between 300 of his men and 300 Spartans. *Herodot.* 1,

**CHERUS**, a man who built a temple of Orchomenus. *Pauf.* 8, c. 48.

**CHERUS**, the Greek name of Saturn.

**CHERUS**, a king of Argos descended from Pelops.

**CHERUS & CHRYSE**, a town of Cilicia, for a temple of Apollo Smintheus.

**CHERUS**, *Quint. Met.* 13, v. 174.—A son of Halmus, mother of Phlegias by *Pauf.* 9, c. 36.

**CHERUS**, a Thessalian, priestess of Trivia. She fed a bull with poison.

She sent to the enemies of her city, who eat the flesh and became dead, and were an easy conquest. *Polux.*

**CHERUS**, a nymph who told Cereus her daughter had been carried away.

**CHERUS**, a son of Medusa by Neptune. Some report that he sprung from the blood of Medusa, armed with a golden helmet, whence his name *Χρυσέος ἄσπ.* He

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married Callithoe, one of the Oceanides, by whom he had Geryon, Echidna, and the Chimera. *Hesiod. Theog.* v. 295.—A rich king of Iberia. *Diod.* 4.—A son of Glaucus. *Pauf.* 5, c. 21.

**CHRYSAEUS**, a man who refrained from killing another by beating a dog bark. *Plut. Quæst. Rom.*

**CHRYSAEUS**, a surname of Jupiter, from his temple at Stratonice, where all the Carians assembled upon any public emergency. *Strab.* 4.

**CHRYSAEUS**, a town of Cilicia. *Pauf.* 5, c. 21.

**CHRYSAEUS**, a river of Sicily worshipped as a deity.

**CHRYSEIS**, the daughter of Chryses. *Vell. Chryses.*

**CHRYSEUS**, a Corinthian who wrote in history of Peloponnesus. *Plut. in Paull.*

**CHRYSES**, the priest of Apollo, father of Astynome called from him Chryseis. When Lyncellus was taken and the spoils divided among the conquerors Chryseis fell to the share of Agamemnon. Chryses upon this went to the Grecian camp to solicit his daughter's restoration, and when his prayers were fruitless, he implored the aid of Apollo, who visited the Greeks with a plague, and obliged them to restore Chryseis. *Hom. Il.* 1, &c.

**CHRYSES**, a daughter of Minos. *Apollod.* 3, c. 1.

**CHRYSEUS**, a daughter of Danaus. *Apollod.* 2, c. 1.

**CHRYSEUS**, a natural son of Pelops, highly favored by his father, for which Hippodamia, his step-mother ordered her own sons Atreus and Thyestes to kill him, on account of which they were banished. Some say that Hippodamia's sons refused to murder Chryseus, and that she did it herself. They farther say, that Chryseus had been carried away by Laius, king of Thebes, to gratify his unnatural lust, and that he was in his arms when Hippodamia killed him. *Hygin. fab.* 85.—*Plato de Leg.* 6.—*Apollod.* 3, c. 5.—*Pauf.* 6, c. 40.—A Boeotian philosopher of Tarsus, who wrote above 75 volumes, and died in the 80th year of his age. *Vell. Max.* 8, c. 2.—*Dionys.*—*Herod.* 2, Sat. 3, v. 40. There were also others of the same name. *Laert.*

**CHRYSEUS**, a mistress of Demetrius. *Plut. in Demet.*

**CHRYSEUS**, a priestess of Juno at Mycenæ. The temple of the goddess. It was burnt by the negligence of Chrysis, who fled to Tegea to the altar of Minerva. *Pauf.* 2, c. 17.

**CHRYSEUS**, soldiers in the army of Persia whose arms were all covered with silver, to display the opulence of the prince.



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prince whom they served. *Jyllia*, 12, c. 7.

CHRYSOLOUS, a freed man of Sylla.

*Cic. pro Ros.*

CHRYSOLOUS, a tyrant of Meenymna, &c. *Curt.* 4, c. 8.

CHRYSAODIUM, a town of Macedonia. *Polib.* 5.

CHRYSOBOLIS, a promontory of Asia, opposite Byzantium.

CHRYSORHOE, a people in whose country are golden streams.

CHRYSORHOAS, a river of Peloponnesus. *Paus.* 2, c. 31.

CHRYSTHEMIS, a daughter of Agamemnon and Chremettra.—A Cretan who first obtained the poetical prize at the Pythian games. *Paus.* 10, c. 7.

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CITHONIA, a daughter of Erechtheus, who married Buteus. *Apollod.* 3, c. 15.—A surname of Ceres from a temple built to her by Cithonia at Hermione. She had a festival there called by the same name, and celebrated every summer. During the celebration, the priests of the goddess march in procession, accompanied by the magistrates, and a crowd of women and boys in white apparel, with garlands of flowers on their heads. Behind is dragged an untamed heifer just taken from the herd. When they come to the temple, the victim is let loose, and four old women armed with scythes sacrifice the heifer and kill her by cutting her throat. A second, a third, and a fourth victim is in a like manner dispatched by the old women, and it is observable that they all fall on the same side. *Paus. Corinth.*

CITHONIUS, a centaur, killed by Nestor in a battle at the nuptials of Pirithous. *Field. Met.* 12, v. 411.—One of the soldiers who torang from the dragon's teeth sown by Cadmus. *Hegia.* fab. 178.—A son of Egyptus and Caliadne. *Apollod.* 2, c. 1.

CITYRUM, a name given to part of the town of Cleomenes.

CEBARIENS, a country or Asia near the Mæander.

CLAYIA, a town of Phrygia—of Caria. M. T. Cicero was born at Arpinum, the 3d of January, A. U. C. 637. He was a Roman knight, and lineally descended from the ancient kings of the Sabines. His mother's name was Helvia. After many promising abilities at school, he was taught philosophy by Philo, and law by Mutius Scaevola. He acquired and perfected a taste for military knowledge under Sylla in the Marian war, and retired

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from Rome, which was divided into parties, to indulge his philosophic propensities. He was naturally of a weak delicate constitution, and he visited Greece on account of his health; but, perhaps the true cause of his absence from Rome might be attributed to his fear of his friends who were well acquainted with his superior abilities, were anxious for his return, and when at last he obeyed solicitations, he applied himself with common diligence to oratory, and was distinguished above all the orators of age in the Roman forum. When he returned to Sicily as quaestor, he behaved with justice and moderation, and the Sicilians remembered with gratitude the eloquence of Cicero, their common patron; who delivered them from the tyrannical avarice of Verres. After he had passed through the offices of edile and prætor, stood a candidate for the consulship, A. C. 690, and the patricians and the plebeians were equally anxious to raise him to that dignity against the efforts and bribes of Catiline. His situation was now critical and required circumspection. Catiline with many dissolute and desperate Romans had conspired against their country, combined to murder Cicero himself, this dilemma Cicero, in full senate, accused Catiline of treason against the state but his evidences were not clear, his efforts were unavailing. He, however, stood up to his guard, and by the information of his friends, and the discovery of Fulvia, life was saved from the dagger of Manlius and Cethegus, whom Catiline had intended to assassinate him. After this Cicero surrounded Catiline, in the senate, to leave the city, and this desperate conspirator marched out in triumph to meet 20,000 men, who were assembled to support his cause. C. Antony, the other consul, defeated them in Gaul, and Cicero at Rome, punished the rest of the conspirators with death. This capital punishment, though inveighed against by Cæsar as too severe, was supported by opinion of Lutatius Catulus, and confirmed by the whole senate. At this memorable deliverance, Cicero received the thanks of all the people, and was siled *The father of his country, a second founder of Rome.* The vehemence with which he had attacked Clodius prior to his making him a tribune, and when his enemy made tribune, Cicero was banished from Rome, though 20,000 young men were supporters of his innocence. He was, however, deserted in his banishment. Wherever he went he was received with common

favours, and when the faction had at Rome, all the senate and people unanimous for his return. After months' absence, he entered Rome with universal satisfaction, and when he with the power of proconsul to his integrity and prudence made useful against the enemy, and at last he was honored with a triumph, the factions prevented him to have such hesitation during the civil combat between Cæsar and Pompey, he himself with the latter, and followed Greece. When victory had declared in favor of Cæsar at the battle of Pharsalus, Cicero went to Brundisium, reconciled to the conqueror, who came with great humanity. From Brundisium Cicero retired into the country. He visited Rome. When Cæsar sat in the senate, Cicero related a general amnesty, and was the next to decree the provinces to Lucius Cassius. But when he saw the effect of Cæsar's murderers decreased by coming to power, he retired again. He soon after returned, but with perpetual fear of assassination. Antagonized the approbation of Cicero, effected his wish to be his colleague in the consulship. But his wish was not he soon rejected him, and when consuls had been killed at Mutina, he joined his interest to that of Antony, the triumvirate was soon after.

The great enmity which Cicero against Antony was fatal to him, and Antony, and Lepidus, the triumvirate, destroyed all cause of quarrel, and dispatched his enemies, produced of proscription. About two hundred were doomed to death, and Cicero among them, upon the list of Antony. He yielded a man to whom he owed his greatness, and Cicero was by the emissaries of Antony, among them Popilius, whom he had defended against an accusation of parricide. He was in a litter towards the sea of Brundisium when the assassins came up to put his head out of the litter, and tread from the body by Herennius. A memorable event happened on the 30th of December, A. U. C. 710, Cicero lived 63 years, 11 months and 15 days.

His head and right hand were taken to Rome and hung up in the Forum; and so inveterate was Antony's animosity against him, that even Fulvia, the wife of Antony, reckoned her vengeance on Cicero, and drew the tongue out of his head, and bored it through repeat-

edly with a pin, verifying in this act of inhumanity what Cicero had once observed, that *no animal is more revengeful than a man*. Cicero has, perhaps, acquired more real fame by his literary compositions than by his spirited exertions as a Roman senator. The learning and the abilities which he possessed have been the admiration of every age and country, and his style has always been accounted as the true standard of pure Latinity. The words *refutur pæda* have been verified in his attempts to write poetry. He once formed a design to write the history of his country, but he was disappointed. He translated many of the Greek writers, poets as well as historians for his own improvement. When he travelled into Asia he was attended by most of the learned men of his age, and his stay at Rhodes in the school of the famous Molo, conducted not a little to perfect his judgment. Like his countrymen, he was not destitute of ambition, and the arrogant expectations with which he returned from his questorship in Sicily are well known. He was of a timid disposition, and he who shone as the father of Roman eloquence, never ascended the pulpit to harangue without feeling a secret emotion of dread. He married Terentia, whom he afterwards divorced. He had by her a son and a daughter. He afterwards married a young woman, to whom he was guardian, and because she seemed elated at the death of his daughter Tullia, he repudiated her. *Plutarch. in vitâ. — Quintil. — Dio. Cass. — Appian. — Florus. — C. Nep. in. Attic. — Eutrop. — Cic. &c.*

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CICERO'S VILLA, a place near Puteoli in Campania. *Plin. 31. c. 2.*

CICERO'S, a town of Epirus.

CICONS, a people of Thrace near the Hebrus. Ulysses at his return from Troy conquered them, and plundered their chief city Ismarus. They tore to pieces Orpheus for his obscene indulgences. *Ovid Met. 10. v. 83. l. 15, v. 313 — Virg. G. 4. v. 520, &c. — Met. 2. c. 8.*

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CILICIA, an old adventurous. *Horat.* 2, *Ser.* 3, v. 69.

CILICIA, a country of Asia Minor, on the coast of the sea at the north of Cyprus. It lies at the south of mount Taurus, and at the west of the Euphrates. The inhabitants envied themselves by pitiful excursions till they were conquered by Pompey. The country was opulent. It was governed by kings under some of the Roman emperors, but reduced into a province by Vespasian. Cicero prebided over it as proconsul. It receives its name from Cilix, the son of Agenor. *Apollod.* 3, c. 1.—*Sueton. in Vesp.* 4.—*Herodot.* 2, c. 17, 34. *Jylin.* 11, c. 11.—*Curt.* 3, c. 4.—*Plin.* 5, c. 27.—Part of the country between Aolia and Troas, is called Cilicia. *Strab.* 13 calls it Trojan, to distinguish it from the other Cilicia.

CILICIA, a town of Phrygia.

CILIX, a son of Phoenix, or according to Herodotus, of Agenor, who gave his name to Cilicia. *Apollod.* 3, c. 1.—*Herodot.* 7, c. 91.

CILIA, a town of Africa Proconsular. *Dial.* 20.—A town of Aolia. *Herodot.* 1, c. 110.—of Troas. *Ovid. Met.* 13, v. 174.

CILIES, a general of Ptolemy, conquered by Demetrius. *Diod.* 10.

CILIUS, a character of Pelops, in whose honor a city was built. *Strab.* 13.

CILIVS, the surname of Mucenas.

CILIO, Jun. an oppressive governor of Bithynia and Pontus. The provinces carried their complaints against him to Rome, but such was the noise of the flatterers, that attended the Emperor Claudius, that he was unable to hear them, and when he asked what they had said, he was told by one of Cilio's friends, that they returned thanks for his good administration, upon which the emperor said, let Cilio be continued two years longer in his province. *Dial.* 60.—*Tacit. Ann.* 12, c. 21.

CIMEX, TIBULLUS, one of Caesar's murderers. He held hold of the dictator's robe, which was a signal for the rest to strike. *Plut. in C.*

CIMBRICUS, a chief of the Suevi.

CIMBRI, a people of Germany, who invaded the Roman empire with a large army. They were conquered by Marius. *Flor.* 3, c. 3.

CIMBRIUM BELLUM, was carried on by the Cimbric and Teutones, A. U. C. 639, against Rome. These barbarians were so outrageous and even desperate that they fastened their iron ranks each to the other with cords. In the first battle they destroyed 80,000 Romans under the consuls Manlius and Servilius Cyprio. Marius in

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his second consulship was chosen to carry on the war against them, and he met the Teutones at Aquæ Sextiæ, where after a bloody engagement he left dead on the field of battle 200,000, and took 90,000 prisoners. The Cimbric, who had formed another army, had already penetrated into Italy, where they were met at the river Athens by Marius and his colleague Caudius. An engagement ensued, and 150,000 of them were slain. This last battle put an end to this dreadful war, and the two consuls entered Rome in triumph. *Flor.* 3, c. 3.—*Plin.* 7, c. 20, l. 47, c. 1.—*Meib.* 3, c. 3.—*Petere.* 2, c. 12.—*Plut. in Mario.*

CIMBRUS, a lake and mountain of Italy. *Virg. Æn.* 7, v. 695.—*Liv.* 9, c. 30.

CIMBRII, a people near the Palus Mæotis. They invaded Asia Minor 1284 years before Christ, and laid upon the kingdom of Cypriates. After they had been masters of the country for 28 years, they were driven back by Alyattes king of Lydia. *Herodot.* 1, c. 6, &c. l. 1, c. 1, &c.—Another nation on the western coast of Italy. The country which they inhabited was supposed to be so gloomy, that to express a great obscenity the expression of *Cimbricæ Aringæ* has proverbially been used; and Homer, according to Plutarch, drew his images of hell and Pluto from the gloomy and dismal country where they dwelt. *Homer. Od.* 13.—*Virg. Æn.* 6.—*Ovid. Met.* 11, v. 592, &c.

CIMBRIS, a town of Troas, formerly called Ilium. *Liv.* 5, c. 30.

CIMBRICUM, a town of Taurica Cheronesus. The inhabitants are called Cimbrici.

CIMOLIS & CINOLIS, a town of Paphlagonia.

CIMORUS, an island in the Cretan sea. *Ovid. Met.* 7, v. 403.

CIMON, an Athenian, son of Miltiades and Megacles. He was famous for his debaucheries in his youth, and the reformation of his morals when arrived to years of discretion. He behaved with great courage at the battle of Salamis, and rendered himself popular by his munificence and valor. He defeated the Persian fleet, and took 200 ships, and totally routed their land army, the very same day, A. U. C. 484. The money that he obtained by his victories was not applied for his own private use, but with it he fortified and embellished the city. He some time after lost all his popularity and was punished by the Athenians, who declared war against the Lacedæmonians. He was recalled from his exile, and at his return he made a reconciliation between Lacedæmon and his countrymen. He

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Greeks whole spirit and bold- ed the armies of the barbarians. an inveterate enemy to the Per- , that he formed a plan of totally it, and in his wars he had fo he Persians, that they promised y not to pass the Chelidonian th their fleet, or to approach lay's journey of the Grecian seas. c. 100 & 112.—*Justin.* 2, c. 15. 1.—*Plut. & C. Nep. in vitâ.*— ian, father of Miltiades. *Herodot.*

ADAS, one of the descendants of who presided over the ceremonies : Paphos. *Tacit.* 2, *Hist.* c. 3.

LEX was enacted by M. Cin- na of the people, A. U. C. 519. men was permitted to take any a gift or a fee in judging a cause.

INCINNATUS, a celebrated Ro- was informed, A. U. C. 294. as ed his field, that the senate had in dictator. Upon this he left bed field with regret, and re- the field of battle, where his n were closely besieged by the A. qui. He conquered the ene- returned to Rome in triumph ; ys after his appointment he laid office, and retired back to fields. *Liv.* 3, c. 26.—*Fior.* 3, . de *Finib.* 4.

SIVUS ALIMENTUS, a prætor of ead Punic war. He wrote an- eek. *Dionys. Hal.* 1.

CRIVS, a tribune of the people. 519-

is, a Thessalian, minister and Pyrrhus, king of Epirus. He Rome by his master to sue for hich he, however, could not ob- told Pyrrhus that the Roman a venerable assembl. of kings. ed, that to fight with them was ainst another Hydra. He was o' tive memory, that the day after at Rome, he could call every 1 knight by his name. *Plin.* 7, . ad *Fam.* 9, ep. 25.—A king of *Herodot.* 5, c. 63.—An Athe- *Polyan.* 2, c. 32.

IAS, a Greek poet of Thebes in

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Bœotia, who composed some dithyram- bic verses. *Athen.*

CINETHON, a Spartan who wrote ge- nealogical poems, in one of which he as- serted that Medea had a son by Jason, cal- led Medus, and a daughter called Eriopi. *Pauf.* 2, c. 18.

CINGA, a river of Spain, flowing from the Pyrenean mountains into the Iberus. *Lucan.* 4, v. 21.

CINGETORIX, a prince of Gaul, in al- liance with Rome. *Cæs. bell. G.* 5, c. 3. —A prince of Britain who attacked Cæsar's camp by order of Cassivelaunus. *Id.* ib. c. 22.

CINGULUM, a town of Picenum, whose inhabitants are called Cingulani. *Plin.* 3, c. 13.—*Cæs. bell. Civ.* 1, c. 15.

CINIATA, a place of Galatia.

CINITHII, a people of Africa.

L. CORN. CINNA, a Roman who op- pressed the republic with his cruelties. He was banished by Octavius, for attempting to make the fugitive slaves free. He joined himself with Marius, and with him at the head of the slaves he defeated his enemies, and made himself consul even to a fourth time. He massacred to many citizens at Rome that his name became odious, and one of his officers assassinated him at An- cona as he was preparing war against Sylla. *Plut. in Mar. Pomp. & Syll.*—*Lucan.* 4, v. 822.—*Appian. bell. Civ.* 1.—*Flor.* 3, c. 21. —*Puterc.* 2, c. 20. &c.—*Plut. in Cæs.*

CINNA, one of Cæsar's murderers.

C. HELVIUS CINNA, a poet intimate with Cæsar. He went to attend the ob- sequies of Cæsar, and being mistaken by the populace for the other Cinna, he was torn to pieces. *Plut. in Cæs.*—A grandson of Pompey's. He conspired against Augustus, who pardoned him and made him one of his most intimate friends. He was consul A. U. C. 728, and made Augustus his heir. *Dio.*—*Seneca de Clem.* c. 9.—A town of Italy taken by the Romans from the Sum- mita.

CINNANON, a Lacedæmonian youth who resolved to put to death the Ephori and seize upon the sovereign power. His conspiracy was discovered and he was put to death. *Aristot.*

CINNABUS, a hair-dresser at Rome, ri- diculed by *Martian.* 7, ep. 63.

CINNIANA, a town of Lusitania, fa- mous for the valor of its citizens. *Pal. Max.* 6, c. 4.

CINXTA, a surname of Juno, who pre- sided over marriages, and was supposed to untie the girdle of new brides.

CINYS & CINYRUS, a river, and country

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country of Africa near the Garamantes, whence Cinyphius. *Virg. G. 3, v. 312.—Herodot. 4, c. 198.*

**CINYRAS**, a king of Cyprus, son of Paphus. He married Cenchreis, by whom he had a daughter called Myrrha. Myrrha fell in love with her father, and in the absence of her mother she introduced herself into his bed by means of her nurse. Cinyras had by her a son called Adonis, and when he knew the incest he had committed, he attempted to stab his daughter, who escaped his pursuit and fled to Arabia, where, after she had brought forth, she was changed into a tree which still bears her name. Cinyras, according to some, stabbed himself. *Ovid. Met. 10, lab. 9.—Plut. in Parall.—Hygin. fab. 242, 248, &c.*—A son of Laodice. *Apollod. 3, c. 9.*—A man who brought a colony from Syria to Cyprus. *Id. 3, c. 14.*

**CIOS**, a river of Thrace. *Plin. 5, c. 32.*—A commercial place of Phrygia.—The name of three cities in Bithynia.

**CIRPUS**, a noble Roman, who, as he returned home victorious was told that if he entered the city he must reign there. Unwilling to enslave his country he assembled the senate without the walls and banished himself for ever from the city, and retired to live upon a single acre of ground. *Ovid. 15, Met. v. 565.*

**CIRCE**, a daughter of Sol and Perseis, celebrated for her knowledge of magic and venomous herbs. She was sister to Ætes king of Colchis, and Pasiphae, the wife of Minos. She married a barnation prince of Colchis whom she murdered to obtain the kingdom. She was expelled by her subjects and carried by her father upon the coasts of Italy in an island called *Ææa*. Ulysses, at his return from the Trojan war, visited her coasts, and all his companions who ran headlong into pleasure and voluptuousness, were changed by Circe's potions into filthy swine. Ulysses, who was fortified against all enchantments by an herb called moly, which he had received from Mercury, went to Circe, and demanded sword in hand the restoration of his companions to their former state. She complied, and loaded the hero with pleasures and honors. In this voluptuous retreat Ulysses had by Circe one son called Telegonus, or two according to Hesiod, called Agrius & Latinus. For one whole year Ulysses forgot his glory in Circe's arms. At his departure the nymph advised him to defend to hell and consult the mantes of Tiresias concerning the fates that attended him. Circe showed herself cruel to Seylla her rival, and to Pegasus. [*See Seylla & Pegasus.*] *Ovid. Met. 11, lib. 2, &c.*

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—*Horat. 1, ep. 2, l. 1, od. 17.—Virg. Ecl. 3, v. 70. Æn. 7, v. 20.—Hygin. fab. 125.—Apollon. 4, Arg.—Homer. Od. 10, v. 136, &c.*—*Apollod. 1, c. 9.*

**CIRCENSIS LUDI**, games performed in the circus at Rome. They were dedicated to the god Cereus, and were first established by Romulus at the rape of the Sabines. They were in imitation of the Olympian games among the Greeks, and by way of eminence were often called the great games. Their original name was *Consualia*, and they were first called *Circensians* by Tarquin the elder after he had built the Circus. They were not appropriated to one particular exhibition, but were equally celebrated for leaping, wrestling, throwing the quoit and javelin, races on foot as well as in chariots and boxing. Like the Greeks they gave the name of *Peritium* or *Quinquetium* to these five exercises. The celebration continued five days, beginning on the 15th of September. All games in general that were exhibited in the Circus were soon after called *Circensian* games. Some sea fights and skirmishes called by the Romans *Naumachiae* were afterwards exhibited in the Circus.

**CIRCUS**, a part of mount Taurus. *Plin. 5, c. 27.*—A rapid and tempestuous wind frequent in Gallia Narbonensis, and unknown in any other country. *Lucan. 1, v. 468.*

**CIRCUS**, a large and elegant building at Rome, where plays and shows were exhibited. There were about eight at Rome, the first called *Maximus Circus* was the grandest, it was raised and embellished by Tarquin Priscus. Its figure was oblong, and it was filled all round with benches, and could contain, as some report about 300,000 spectators. It was about 2187 feet long, and 660 broad. All the emperors vied in beautifying it, and J. Cæsar introduced in it long canals of water, which on a sudden could be covered with an infinite number of vessels, and represent a sea fight.

**CIRIS**, the name of Seylla, a daughter of Nims, who was changed into a bird of the same name. *Ovid. Met. 8, v. 151.*

**CIRREATION**, a place near Arpinum, where C. Marius lived when young. *Plut. in Mar.*

**CIRPHE & CYRPHA**, a town of Phocis, at the foot of Parnassus, where Apollo was worshipped. *Lucan. 3, v. 172.*

**CIRTA & CIRIA**, a town of Numidia. *Strab. 7.*

**CIVATINA GALLIA**, a part of Gaul, called also *Civitor* and *Togata*. Its farthest boundary lies near the Rubicon, and it touches the Alps on the Italian side.

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**CISIA**, a river of Pontus.—An island near Ithaca.

**CISTUS**, a king of Thrace, father to Iecuba who received the patronymic of *Iekia*. *Virg. Æn.* 7, v. 320.—A son of Ielampus. *Id. Æn.* 10, v. 317.—A son of Egyptus. *Apollod.* 2, c. 1.

**CISSIA**, a country near Armenia. *Herodot.* 5, c. 49.

**CISIAE**, certain gates in Babylon. *Id.* 5, c. 155.

**CISSIDES**, a general of Dionysius sent with nine gallees to assist the Spartans, &c. *Ibid.* 15.

**CISSESSA**, a fountain of Boeotia. *Plut.*

**CISSUS**, a mountain of Macedonia.—

**A city of Thrace.**—A man who acquainted Alexander with the flight of Harpalus, *Plut. in Alex.*

**CISSUS**, a fountain where Bacchus was washed when young. *Plut. in Lyf.*

**CISTENAE**, a town of Eolia.—A town of Lycia. *Mela.* 1, c. 13.

**CITHÆRON**, a king, who gave his name to a mountain of Boeotia. This mountain was at the south of the river Asopus. It was sacred to Jupiter and the Muses. Asæron was torn to pieces by his own dogs on this mountain. Hercules killed there an immense lion. *Virg. Æn.* 4, v. 302.—*Apollod.* 2, c. 4.—*Mela.* 2, c. 3.—*Strab.* 9.—*Paus.* 9, c. 1, &c.—*Plin.* 4, c. 7.

**CITHARISTA**, a promontory of Gaul.

**CITTIUM**, a town of Cyprus, where Cimon died in his expedition against Egypt. *Plut. in Cim.*—*Thucyd.* 1, c. 112.

**CITUS**, a town of Mysia. *Apollod.* 1, c. 9.

**J. CIVILIS**, a powerful Batavian, &c. *Tacit. Hist.* 1, c. 59.

**CITYCUM**, a city of Asia in the Propontis. *Plin.* 5, c. 32.

**CLADEUS**, a river of Elis. *Paus.* 5, c. 7.

**CLANES**, a river falling into the Ister.

**CLANIS**, a centaur killed by Theseus. *Ant. Met.* 12, v. 379.

**CLANICUS** or **CLANIS**, a river of Campania. *Virg. G.* 2, v. 225.—of Etruria. *Id.* 8, v. 454.

**CLARUS**, a town of Ionia, famous for an oracle of Apollo. It was built by Kaon, daughter of Tiresias, who fled from Thebes after it had been destroyed by the Epigoni. She was so afflicted with her misfortunes that a lake was formed with her tears, where the first founded the oracle. Apollo was from thence surnamed *Clarus*. *Strab.* 14.—*Paus.* 7, c. 3.—*Mela.* 1, c. 7. *Ant. Met.* 1, v. 516.—An island of the Ægean, between Tenedos and Scios. *Ibid.* 3, c. 33.

**CLAVIDIUM**, a town of Italy. *Strab.* 4.—A village of Gaul. *Plut. in Marius.*

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**CLAUDIA**, a patrician family at Rome, descended from the Sabines. It gave birth to many illustrious patriots.

**CLAUDIA**, a vestal virgin accused of incontinence. To shew her innocence, she offered to remove a ship which had brought the image of Vesta to Rome, and had stuck in one of the shallow places of the river. This had already baffled the efforts of a number of men, and Claudia, after addressing her prayers to the goddess, untied her girdle, and with it easily dragged after her the ship to shore, and by this action was honorably acquitted. *Val. Max.* 5, c. 4.—*Proper.* 4, cl. 12, v. 52.—*Ita.* 17, v. 34.—*Ovid. Fast.* 4, v. 315 ex *Perse.* 1, ep. 2, v. 144.—A step daughter of M. Antony, whom Augustus married. He dismissed her undefiled immediately after the contract of marriage, on account of a sudden quarrel with her mother Fulvia. *Sueton. in Aug.* 62.—The wife of the poet Statius. *Stat.* 3, *Sylv.* 5.—A daughter of Appius Claudius, betrothed to Tib. Gracchus.—An inconsiderable town of Noricum. *Plin.* 3, c. 14.—A Roman road which led from the Milvian bridge to the Flaminian way. *Ovid.* 1, ex *Post.* cl. 8, v. 44.—A tribe which received its name from Appius Claudius, who came to settle at Rome with a large body of attendants. *Liv.* 2, c. 16.—*Italic.* 5.

**CLAUDIA QUINTA**, a daughter of Appius Cæcus, whose statue in the vestibulum of Cybele's temple was unharmed when that edifice was reduced to ashes. *Val. Max.* 1, c. 8.—*Tacit.* 4, *Ann.* c. 64.

**CLAUDIA PULCRA**, a cousin of Agrippina, accused of adultery, and criminal designs against Tiberius. She was condemned. *Tacit. Ann.* 4, c. 52.

**CLAUDIA LEX, de Comitiis**, was enacted by M. Cl. Marcellus, A. U. C. 702. It ordained that at public elections of magistrates no notice should be taken of the votes of such as were absent.—Another, *de Usura*, which forbade people to lend money to minors on condition of payment, after the decease of their parents.—Another *de negotiatiene*, by Q. Claudius the tribune, A. U. C. 535. It forbade any senator or father of a senator to have any vessel containing above 300 amphoræ, for fear of their engaging themselves in commercial schemes. The same law also forbade the same thing to the scribes and the attendants of the questors, as it was naturally supposed that people who had any commercial connections could not be faithful to their trust, nor promote the interest of the state.—Another, A. U. C. 576. to permit the allies to return to their respective cities, after

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their names were enrolled *Liv.* 41, c. 9.  
—Another to take away the freedom of the city of Rome from the colonists which Cæsar had carried to Novicomum. *Sueton. in Jul.* 28.

CLAUDIÆ AQUÆ, two fountains at Rome.

CLAUDIÆUS, a celebrated poet in the age of Honorius and Arcadius. Of all his compositions his poems on Rufinus and Eutropius are the best. He seems to possess all the majesty of Virgil, without being a slave to the corrupted stile which prevailed in his age. Scaliger observes, that he has supplied the poverty of his matter by the purity of his language, the happiness of his expressions, and the melody of his numbers.

CLAUDIOPOLIS, a town of Cappadocia. *Plin.* 5, c. 24.

CLAUDIUS 1. (Tiber. Drusus Nero) son of Drusus, Livia's second son, succeeded as emperor of Rome, after the murder of Caligula, whose memory he endeavoured to annihilate. He made himself popular for a while, by taking particular care of the city, and by adorning and beautifying it with buildings. He triumphed over the Britons, and suffered himself to be governed by favorites, whose licentiousness and avarice plundered the state and distracted the provinces. He married four wives, one of whom, called Messalina, he put to death on account of her lust and debauchery. He was at last poisoned by another called Agrippina, who wished to raise her son Nero to the throne. He died in the 63d year of his age, A. D. 54, after a reign of 13 years. He was succeeded by Nero. *Tacit. Ann.* 11, &c.—*Dio* 60.—*Jul.* 6, v. 619.—*Suet. in vitâ.*

CLAUDIUS 2d, a Dalmatian who succeeded as emperor of Rome after Valerian, A. D. 268. He conquered the Goths, Scythians, and Heruli, and after a reign of about two years died of a plague in Pannonia. The excellence of his character is well known by these words of the senate addressed to him, *Claudi Auguste tu frater, tu pater, tu amicus, tu bonus factor, tu princeps.*

CLAUDIUS NERON, a consul with Tim. Salinator. He defeated and killed Alaric near the river Metronis, A. U. C. 546, as he was passing from Spain into Italy to go to the assistance of his brother Anthemius. *Liv.* 27, &c.—*Plut.* 5, ed. 4, v. 37.—*Sueton. in Tib.*—The father of the emperor Tiberius, quaestor to Cæsar in the wars of Alexandria.

CLAUDIUS PELLAS, an Egyptian. *Ptolemy* 5, c. 31.

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CLAUDIUS PONTIUS, a general of the Samnites, who conquered the Romans at Furcæ Caudinæ, and made them pass under the yoke. *Liv.* 9, c. 1, &c.

CLAUDIUS PETILIUS, a dictator, A. U. C. 442.

AP. CLAUDIUS, an orator. *Cic. in Brut.*

AP. CLAUDIUS. *Vid.* Appius.

APP. CLAUDIUS CÆCUS, a Roman censor who built an aqueduct A. U. C. 441 which brought water to Rome from Tuscum, at the distance of seven or eight miles. The water was called Appia, and it was the first that was brought to the city from the country. Before his age the Romans were satisfied with the waters of the Tiber, or of the fountains and wells in the city. [*Vid.* Appius.]—A prætor of Sicily.

P. CLAUDIUS, a great enemy to Cicero. *Vid.* Clodius.

CLAUDIUS MARCELLUS. *Vid.* Marcellus.

CLAUDIUS PULCHER, a consul, who when consulting the sacred chickens ordered them to be dipped in water because they would not eat. *Liv.* 27, c. 19. He was unsuccessful in his expedition against the Carthaginians, A. U. C. 511.—The name of Claudius is common to many Roman consuls and other officers of state, but nothing is recorded of them, and their name is but barely mentioned. *Liv.*

CLAVIER, a surname of Janus, from his being represented with a key. Hercules received also that surname, as he was armed with a club. *Æt. Met.* 15, v. 284.

CLAUSUS or CLAUDIUS, a king of the Sabines, who assisted Æneas against Turnus. He was the progenitor of that Ap. Claudius who emigrated to Rome and became the founder of the Claudian family. *Virg. Æn.* 7, v. 257.

CLAZŌMINÆ & CLAZŌMINA, a city of Ionia, on the coasts of the Ægean sea, between Smyrna and Chios. It was founded A. U. C. 98, by the Ionians. It gave birth to Anaxagoras and other illustrious men. *Met.* 1, c. 17.—*Plin.* 5, c. 29.—*Strab.* 14.

CLYDAS, a man of Phœcia who raised doubts over those who had been killed in the battle against Mardonius. *Herodot.* 9, c. 85.

CLYDAS, one of Alexander's officers who killed Panninus by the king's command. He was punished with death for offering violence to a noble virgin, and giving her as a prostitute to his servants. *Curt.* 7, c. 2. l. 10, c. 1.—The first tyrant of Gela. *Æt. Met.* 5, c. 12.—A foothill, of Arcadia. *Herodot.* 6, c. 83.—A favorite of the emperor Commodus.

CLYDAS

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**CLIDAS**, a Spartan General; &c.  
**CLIDES**, a man punished with striking two of the Ephori.

**CLIDES**, a Stoic philosopher, succedent. He was so poor, that to himself he used to draw out war-dinner in the night, and Italy time. *Strab.* 13.—*Lib. de juib.* l. 4, c. 7.

**CLIDES**, a tyrant of Heraclea in Ionia was killed by Chion and Leonidas's pupils, during the celebration of Bacchus, he had enjoyed in power during 12 years. c. 4.—*Diod.* 15.—A Lacedæmonian to quiet the Byzantines. He sed, but refused to obey, and fled he younger, who made him captive Greek soldiers. He obtained over Artaxerxes, who was to the defeat, that when Clearchus is hands by the treachery of Tif he put him immediately to death. 14.—A disciple of Aristotle.

**CLIDES**, a son of Cleonymus, general of Amphipolis. *Thucyd.* 4, c. 132.

**CLIDES**, a Sicilian among Alexander's. *Curt.* 8, c. 5.

**CLIDES & BITON**, two youths, sons of the priests of Juno at Artemon could not be procured to in mother's chariot to the temple they put themselves under the drew it 45 stadia to the temple, the acclamations of the multitude, gratulated the mother, on account of her sons. Cydippe entreated, to reward the piety of her the best gift that could be granted. They went to rest, and awoke, and by this the goddess shewed it is the only true happy event happen to a man. The Argives em statues at Delphi. *Cic. Tusc.*—*Val. Max.* 5, c. 4.—*Herodot.* 1, *Plat. de conf. ad Apol.*

**CLIDA**, the wife of Amyntor, by he had Phoenix.—A daughter of and Orithyia, called also Cleopatra: married Phineus, son of Agenor, she had Peixippus and Pandion, repudiated her to marry a daughter of Ardanus. *Apollod.* 3, c. 15.—A mother of a son called Eucarpides, by —Another who bore Cepheus and lamas to Ægeus.—The mother of *Hygin. fab.* 14, 97, &c.

**CLIDIA**, a daughter of Cleobulus, ble for her genius, learning, judgment courage—She compassed tragedy,

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mas, some of which have been preserved. One of them runs thus; a father had 12 children, and these 12 children had each 30 white sons and 30 black daughters, who are immortal, tho' they die every day. In this there is no need of an Oedipus to discover that there are 12 months in the year, and that every month consists of 30 days and of the same number of nights. *Laert.*

**CLEOBULUS**, one of the seven wise men of Greece, son of Evagoras of Lindos. He was famous for the beautiful shape of his body. He wrote some few verses, and died in the 70th year of his age. *Dog. in vit.*—*Plat. in Symp.*—An historian. *Plin.* 5, c. 31.—One of the Ephori. *Thucyd.*

**CLEOCHARIS**, a man sent by Alexander to demand Porus to surrender. *Curt.* 8, c. 13.

**CLEOCHARIA**, the mother of Eurotas by Lelex. *Apollod.* 3, c. 10.

**CLEONERUS**, a son of Hyllus. *Herodot.* 6, c. 54. l. 7, c. 204. l. 8, c. 131. He endeavoured to recover Peloponnesus after his father's death, but to no purpose.

**CLEODÆMUS**, a physician. *Plat. de Symp.*

**CLEODORA**, a nymph, mother of Parnassus. *Paus.* 10, c. 6.—One of the Danaides. *Apollod.* 2, c. 1.

**CLEODORA**, a daughter of Niobe and Amphion, changed into stone as a punishment for her mother's pride. *Apollod.* 3, c. 5.

**CLEOGONES**, a son of Silenus, &c. *Paus.* 6, c. 1.

**CLEOLAUS**, a son of Hercules by the servant maid of Jardanus.

**CLEOMACHUS**, a boxer of Magnesia.

**CLEOMANTES**, a Lacedæmonian foot-layer. *Plat. in Alex.*

**CLEOMEROTUS** 1st, a king of Sparta, son of Anaxandrides. He was deterred from building a wall across the Isthmus of Corinth against the approach of the Persians, by an eclipse of the sun. He died in the 75th olympiad, and was succeeded by Plutarchus, son of Leonidas, a minor. *Herodot.* 9, 10.—*Plat. in Agid.*

**CLEOMEROTUS** 2d, son of Pausanias, king of Sparta, after his brother Agesipolis 1st. He made war against the Boeotians, and lest he should be suspected of treacherous communications with Epaminondas, he gave that general battle at Leuctra, in a very disadvantageous place. He was killed in the engagement and his army destroyed. A. U. C. 382. *Diod.* 16.—*Paus.* 9, c. 13.—*Xenoph.*

**CLEOMEROTUS** 3d, a son in law of Leonidas, king of Sparta, who for a while usurped the kingdom after the expulsion of his father-in-law. When Leonidas was recalled, Cleomerotus was banished, and his

CLĒRUS, a son of Codrus: *Pauf.* 7, c. 3.

CLĒORA, the wife of Agestilaus. *Plut. in Ages.*

CLĒOSTRĀTUS, a youth devoted to be sacrificed to a serpent among the Thespians, &c. *Pauf.* 9, c. 26.—An ancient philosopher and astronomer of Tenedos. He lived about 536 years before Christ, and first found the constellations of the zodiac. He reformed the Greek calendar.

CLĒSYDĒA, a fountain of Messenia. *Pauf.* 4, c. 31.

CLĒRI, a people of Attica.

CLĒSIDĒS, a Greek painter, about 276 years before Christ, in the reign of Antiochus the 1st. He revenged the injuries he had received from queen Stratonice by representing her in the arms of a fisherman. However indecent the painter might represent the queen, she was drawn with such personal beauty, that she preserved the piece and liberally rewarded the artist.

CLĒTA & PHĒENNA, two of the graces, according to some. *Pauf.* 3, c. 18.

CLĒIDĒMES, a Greek who wrote the history of Attica.

CLĒMENUS, a son of Arcus, descended from Hercules.

CLĒNAS, a musician and Pythagorean philosopher. *Philan. V. H.* 14, c. 23.

CLĒNIAS, a Pythagorean philosopher, 520 years before the Christian era. *Plut. Symp.*—A son of Alcibiades, the bravest man in the Grecian fleet that fought against Xerxes. *Herodot.* 8, c. 17.—The father of Alcibiades, killed at the battle of Coronea. *Plut. in Alc.*—The father of Arius, killed by Abantidas. *Plut. in Arist.*—A friend of Solon. *Id. in Sol.*

CLĒNIPIIDĒS, an Athenian general in Leobon. *Diod.* 12.

CLĒNUS of Cos was general of 7000 Greeks in the pay of king Nectanebus. He was killed with some of his troops by Nicosthratus and the Argives, as he passed the Nile. *Diod.* 16.

CLĒO, the first of the Muses, daughter of Jupiter and Mnemosyne. She presided over history. She is represented crowned with laurels, holding in one hand a trumpet, and a book in the other. Sometimes she holds a plectrum or quill with a lute. Her name signifies honor and reputation. *κλέος, gloria*, and it was her office faithfully to record the actions of brave and illustrious heroes. She had Hyacintha by Pirrus, son of Magnēs. *Heph. Theog.* v. 75.—*Apollod.* 1, c. 3.—*Strab.* 14.—One of Cyren's nymphs. *Virg.* C. 4.

CLĒTHĒNES, the last tyrant of Sicron. *Aristot.*—An Athenian of the family of Alcibiades. It is said that he first establish-

ed ostracism, and that he was the first who was banished by that institution. He banished Hagoras, and was himself soon after restored. *Plut. in Arist.*—*Herodot.* 5, c. 56, &c.—A person censured as effeminate and incontinent. *Aristot.*—An orator. *Cicero in Brut.* c. 7.

CLĒTĒ, a people of Cilicia. *Tacit. Ann.* 12, c. 55.—A place near mount Athos. *Lucan.* 44, c. 11.

CLĒTĒRĒCHUS, a man who made himself absolute at Eretria by means of Philip of Macedonia. He was ejected by Phocion, Olymp. 109.—An historian who accompanied Alexander the Great, of whose life he wrote the history. *Curt.* 9, c. 5.

CLĒTĒZ, the wife of Cyricus, who hung herself when she saw her husband dead. *Apollon.* 1.—*Orpheus.*

CLĒTERNIA, a town of Italy. *Mela.* 3, c. 4.

CLĒTONĒDUS, an ancient writer. *Pauf.* 10, c. 15.

CLĒTONĒCHUS, a Carthaginian philosopher, who was pupil and successor to Carneades at Athens, 140 years before the Christian era. *Diod.* in *vitā*.—An Athenian of a modest countenance and behaviour. *Philan. V. H.* 3, c. 30.

CLĒTORPHON, a man of Rhodes, who wrote an history of India.

CLĒTOR, a son of Lycron.—A son of Arān, who founded a city in Arcadia called after his name. *Pauf.* 8, c. 4.—*Apollod.* 3, c. 8, Ceres, Esculapius, and other deities had temples in that city. There was also in the town a fountain whose waters gave a dislike for wine. *Ovid. Met.* 19, v. 312.—A river of Arcadia. *Pauf.* 8, c. 10.

CLĒTORĒ, the wife of Cimon the Athenian.

CLĒTUMNUS, a river of Campania, whose waters when drunk made men white. *Propert.* 2, el. 15, v. 25.—*Virg.* G. 2, v. 145.

CLĒTUS, a familiar friend and foster brother of Alexander. He had saved the king's life in a bloody battle. Alexander killed him with a javelin in a fit of anger, when he was intoxicated, because at a feast he preferred the actions of Philip to those of his son. Alexander was inconsolable for the loss of a friend whom he had sacrificed in the hour of drunkenness and dissipation. *Justin.* 12, c. 6.—*Plut. in Alex.*—*Curt.* 4, &c.—A commander of Polyperchon's ships, defeated by Antigonus. *Diod.* 18.—An officer sent by Antipater with 210 ships against the Athenians, whom he conquered near the Echinades. *Diod.* 18.—A Trojan prince killed by Teucer.

CLĒMĒINA, a goddess at Rome, who presided

over the Cloacæ. Some suppose Venus. The Cloacæ were large s for the filth and dung of the y. They were begun by Tarquin, and finished by Tarquin the Younger. They were built all under the earth, according to an expression of mine seemed to be suspended between heaven and earth. The building was long, and the stones so large, that they were continually washed by in-  
orrents, they remained unhurt over 700 years. There were publicans chosen to take care of the Cloacæ. They were called *Curatores Cloacæ urbis*. *Virg.*

**A.** the wife of Lucullus, re-  
ndered her husband's  
ppulent man at Rome, mother  
tus. *Cic. at Attic.*

**ALEX** *de Cypro*, was enacted by  
e Clodius A. U. C. 695, to reduce  
into a Roman province, and ex-  
my king of Egypt to sale in his  
ments. It empowered Cato to go  
proletarian power and see the auc-  
king's goods, and commissioned  
eturn the money to Rome.—  
*de Magistratibus*, A. U. C. 695 by  
e tribune. It forbade the centuria  
stigma or mark of infamy upon  
n who had not been actually ac-  
condemned by both the censors.  
r, *de Religione*, by the same,  
96, to deprive the priest of Cy-  
tive of Pegasus, of his office,  
r the priesthood upon Brutus  
alio, grecian.—Another, *de Pro-*  
U. C. 605, which nominated the  
of Syria, Babylon and Persia to  
Gabinus, and Achaia, Thessaly,  
and Greece to his colleague Piso,  
consular power. It empowered  
efray the expences of their march  
public treasury.—Another A. U.  
which required the same distribu-  
orn among the people gratis, as  
given them before at six *as* per and  
e bushel.—Another A. U. C. 695,  
me, *de Juliano*. It called to an  
ch as had executed a Roman ci-  
hout a judgment of the people,  
e formalities of a trial.—Another  
me, to pay no attention to the ap-  
of the heavens while any affair  
re the people.—Another to make  
r of the tribunes free in making  
dging laws.—Another to re-estab-  
companies of artists which had  
ituted by Numa, but since his time

**CLODII FORUM**, a town of Italy. *Plin.*  
3, c. 15.

**PA. CLODIUS**, a Roman descended of an illustrious family. He made himself famous for his licentiousness, avarice and ambition. He committed incest with his three sisters, and introduced himself in women's cloaths into the house of J. Cæsar whilst Pompeia Cæsar's wife of whom he was enamoured, was celebrating the mysteries of Ceres, where no man was permitted to appear. He was accused for this violation of human and divine laws, but he made himself tribune, and by that means screened himself from justice. He descended from a Patrician into a Plebeian family to become a tribune. He was such an enemy to Cato, that he made him go with proetorian power in an expedition against Ptolemy king of Cyprus, that by the difficulty of the campaign he might ruin his reputation, and destroy his interest at Rome during his absence. Cato, however, by his uncommon success frustrated the views of Clodius. He was also an inveterate enemy to Cicero, and by his influence he banished him from Rome, partly on pretence that he had punished with death and without trial the adherents of Catiline. He recked his vengeance upon Cicero's house which he burnt, and set all his goods to sale, which however to his great mortification no one offered to buy. In spite of Clodius, Cicero was recalled and all his goods restored to him. Clodius was sometime after murdered by Milo whose defence Cicero took upon himself. *Plat. in Cæ. Affian. de Cic. 2.—Cic. pro Milon. & pro domo.—Dio.*  
—A certain author quoted by *Plat.*

**CLODIUS LICINIUS** wrote an history of Rome. *Liv. 29, c. 22.*

**CLODIUS QUIRINALIS**, a rhetorician in Nero's age. *Tacit. 1, Hist. c. 7.*

**SEXT. CLODIUS**, a rhetorician of Sicily intimate with M. Antony, whose preceptor he was. *Suet. de Clar. Orat.—Cic. in Phil. p.*

**CLOELIA**, a Roman virgin given with other maidens as hostages to Porfenna king of Etruria. She escaped from her confinement and swam across the Tiber to Rome. Her unprecedented virtue was rewarded by her countrymen with an equestrian statue in the Via sacra. *Liv. 2, c. 13.—Virg. Æn. 8, v. 651.—Dionys. Hal. 5.—Juven. 9, v. 265.*

**CLOELIA**, a patrician family descended from Cloelius one of the companions of Æneas. *Dionys.*

**CLOELIA FORTIS**, a place near Rome. *Plat. in Coriol.*

**CLOELIUS GRACCHUS**, a general of the Volsci and Sabines against Rome. He was conquered by Q. Cincinnatus the dictator.

**CLOENAE**

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**CLONAS**, a musician. *Plut. de Musc.*

**CLONIA**, the mother of Nycteus. *Apollod. 3, c. 10.*

**CLONIUS**, a Boeotian who went with 50 ships to the Trojan war. *Homer. Il. 2.*

**CLOTMO**, the youngest of the three Parcae, daughters of Jupiter and Themis. She was supposed to preside over the moment that we are born. She held the distaff in her hand and spun the thread of life, whence her name (*κλωστήρ* to spin). She was represented wearing a crown with seven stars, and covered with a variegated robe. *Vid. Parcae. Hesiod. Theog. v. 212.—Apollod. 1, c. 3.*

**CLUACINA**, a name of Venus, whose statue was erected in that place where peace was made between the Romans and Sabines after the rape of the virgins.

**CLUENTIUS**, a Roman citizen accused by his mother of having murdered his father 54 years before Christ. He was ably defended by Cicero in an oration still extant. The family of the Cluentii was descended from Cloanthus one of the companions of Aeneas. *Virg. Aen. 5, c. 122.—Cic. pro Cluent.*

**CLŒPEA & CLŒPEA**, a town of Africa Propria. It receives its name from its exact resemblance to a shield *Clypeus*. *Lucret. 4, v. 586.*

**CLUSTIA**, a daughter of an Etrurian king, of whom V. Torquatus the Roman general became enamoured. He asked her of her father, who slighted his addresses, upon which he besieged and destroyed his town. Clustia threw herself down from a high tower and came to the ground unhurt. *Plut. in Paull.*

**CLUSINI FONTES**, baths in Etruria. *Strat. 1, ep. 15, v. 0.*

**CLUSTIUM**, a town of Etruria taken by the Gauls under Brennus. *Diod. 14.*

**CLUSIUS**, a river of Cisalpine Gaul. *Plut. 2.*—The surname of Janus when his temple was built. *Ovid. Fast. 1, v. 130.*

**CLUVIUS RIVUS**, a quæstor, A. U. C. 593.—*Cic. ad fam. 13, ep. 56.*

**CLYMENE**, a daughter of Oceanus and Tethys who married Japetus, by whom she had Atlas, Prometheus, Menætius and Epimætheus. *Hesiod. Theog.*—One of the Nereides mother of Mnemosyne by Jupiter. *Hygin.*—The mother of Theſtimenus by Parthenopæus. *Id. fab. 71.*—A daughter of Mnias mother of Atalanta by Jafus. *Id. fab. 3.*—A daughter of Crateus who married Næpæus. *Id. 2.*—The mother of Phaeton by Apollo. *Ovid. Met. 1, v. 776.*—A Trojan woman.—*Pauf. 10, c. 16.*—The mother of Homer. *Id. 10, c. 24.*—A female servant of Helen. She

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accompanied her mistress to Troy and eloped with Paris. *Ovid. Heroid. 267.—Homer. Il. 3, v. 144.*

**CLYMENIDES**, a patronymic of Phaeton's sisters who were daughter Clymene.

**CLYMENUS**, a king of Orchomenus of Preſbon. He received a wound from a stone thrown by a Theban of which his son Erginus who succeeded him, war against the Thebans to revenge death. *Pauf. 9, c. 37.*—One of the descendants of Hercules who built a temple to Minerva at Cydonia. *Id. 6, c. 2.*—A son of Phoroneus. *Id. 2, c. 25.*—king of Elis. *Id.*—A son of Ceneus of Calydon.

**CLYTEMNUSA**, a son of Amphiclus killed by Patroclus. *Apollod. 3, c. 1.*

**CLYTEMNESTRA**, a daughter of Agamemnon king of Sparta by Leda. She went together with her brother Castor from the eggs which her mother brought after her amour with Jupiter under the form of a swan. Clytemneſtra married Memnon king of Argos. She had married Tantalus son of Thyestes, and to some authors, When Agamemnon the Trojan war, he left his cousin Ægisthus to take care of his wife, of his family his domestic affairs. Besides this a favorite musician was appointed by Memnon to watch over the conduct guardian as well as that of Clytemneſtra in the absence of Agamemnon, Ægisthus made his court to Clytemneſtra and secretly lived with her. Her infidelity reached the ears of Agamemnon before he went to Troy and he resolved to take full revenge upon the adulterers at his return. He prevented from putting his scheme into execution, Clytemneſtra with her adulterous husband murdered him at his arrival as he came out of the bath, or, according to other accounts as he sat down at a feast prepared to celebrate his happy return. Cassandra, Agamemnon had brought from Troy, his fate, and Orestes would also have been deprived of life like his father, had his sister Electra removed him from the throne of Clytemneſtra. After this murder Clytemneſtra publicly married Ægisthus he ascended the throne of Argos, and after an absence of seven years returned to Mycenæ, resolved to avenge his father's murder. He concealed himself in the house of his sister Electra who had been seduced by the adulterers to a person of moderation and circumstances. His death was publicly announced, and when Ægisthus and Clytemneſtra repaired to the temple of Apollo to return thanks to the god for

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the surviving son of Agamemnon, with his faithful friend Pylades hid in the temple and rushed upon the priests and killed them with his sword. They were buried without the city as their bones were not to be laid in the sepulchre of Agamemnon.

*Vid.* Ægisthus, Agamemnon, Electra.—*Diad.* 4.—*Homer. Od.* 3, c. 10.—*Paus.* 1, c. 18 & *id.* *Iphig. in Aul.*—*Hygin fab.* 117 *Proper.* 3, cl. 19.—*Virg. Æn.* 4, *Phaëst.* 1, c. 9.

**CLYTIE**, a daughter of Oceanus and Tethys, beloved by Apollo. Seduced by her lover who paid his dowry to Leucothoe, and this so irritated her she discovered the whole intrigue of her father. Apollo despised her for this and she pined away and died into a flower, commonly called cypress, which still turns its head toward him in his course, in pledge of her fidelity. *Quint. Met.* 4, fab. 3. *Ge.*—A daughter of Amphidamas, mother of Peleus.

**CLYTEMNESTRA**, a concubine of Agamemnon, son of Phraortes.—A daughter of Agamemnon, son of Laomedon. *Homer.*—A youth in the army of Turnus, killed by Vulcan. *Apollon.* 1, c. 6. Father of Piræus, who faithfully followed Telemachus. *Homer. Od.* 13, v. 1. A son of Æolus who followed Italy, where he was killed by *Virg. Æn.* 9, 10 & 11.—A son of the son of Amphiaras. *Paus.*

**CNIDUS**, a Greek in the Trojan war. *Homer. Il.* 11, v. 301.

**CNIDUS**, a mountain of Laconia. *Id.* 8, c. 23.

**CNIDUS**, a mountain of Arcadia. *Id.* 8, c. 23.

**CNIDUS**, a surname of Diana.

**CNIDUS**, a Macedonian general, unsuccessful expedition against the Acarnanians. *Thucyd.* 2, c. 66, &c.

**CNIDUS**, a prænomen common to Romans.

**CNIDUS**, a name given to a mountain near Ephesus.

**CNIDUS** & **CNIDUS**, a town and province of Doris in Caria. Venus was the goddess of the place. She had there a temple made by Praxiteles. *Horat.*

*Pers.* 36, c. 15.

**CNIDUS**, one of the descendants of Codrus to the tribe of Codrus. *Polyaen.* 8.

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**CNOSSIA**, a mistress of Menelaus. *Apollon.* 3, c. 11.

**CNOSUS**, a town of Crete about 25 stadia from the sea. It was built by Minos, and it had a famous labyrinth.

**CO**, **COOS** & **COS**, one of the Cyclades, situate near the coasts of Asia about 15 miles from Halicarnassus. Its chief town is called Cos and antiently bore the name of Astypalæa. It gave birth to Hippocrates and Apelles. It was famous for its fertility and the wine and silk worms which it produced. The women of the island always dressed in white, and their garments were so clear and thin that their body could be seen through. *Tibull.* 2, cl. 4, v. 29.—*Horat.* 1, *Sat.* 2, v. 101.—*Strab.* 14.—*Plin.* 11, c. 23.—*Proper.* 1, cl. 2, v. 2. L. 2, cl. 1, v. 5, l. 4, cl. 2, v. 23.

**COAMANI**, a people of Asia. *Mela.* 1, c. 2.

**COASTRA** & **COASTRA**, a people between Assyria and Media. *Lucan.* 3, v. 246.

**COBAREZ**, a celebrated magician of Media in the age of Alexander. *Curt.* 7, c. 4.

**COCALUS**, a king of Sicily who hospitably received Dædalus when he fled before Minos. When Minos arrived in Sicily the daughters of Cocalus destroyed him. *Ovid Met.* 8, v. 261.—*Diad.* 4.

**COCCZIUS**, a friend of Horace and Mecænas. *Horat.* 1, *Sat.* 5, v. 27.

**COCCZIUS NARVA**, a lawyer and consul who resolved to starve himself to death. *Tacit.* 4, *Ann.*—A nephew of Otho. *Plut.*—A man to whom Nero granted a triumph after the discovery of the Pisonian conspiracy. *Tacit.* 13, *Ann.* c. 72.

**COCYGIUS**, a mountain of Peloponnesus. *Paus.* 1, c. 36.

**COCLES**, **PUB. HORAT**, a celebrated Roman who, alone, opposed the whole army of Porcenna at the head of a bridge, while his companions behind him were cutting off the communication with the other shore. When the bridge was destroyed, Cocles, though wounded by the darts of the enemy, leapt into the Tiber, and swam across it with his arms. A brazen statue was raised to him in the temple of Vulcan, by the consul Publicola, for his eminent services. *Liv.* 2, c. 10.—*Val. Max.* 3, c. 2.—*Virg. Æn.* 8, v. 650.

**COCTIÆ**, & **COTTIÆ**, certain parts of the Alps called after Coctius, the conqueror of the Gauls, who was in alliance with Augustus. *Tacit. Hist.*

**COCYTUS**, a river of Epirus. The word is derived from *κωκυτός* to weep and to lament. Its etymology, the unwholesomeness of its waters, and above all, its vicinity to the Achæron have made the poets call it

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one of the rivers of hell. *Virg. Æn.* 6, v. 232. *Paus.* 1, c. 17.—A river of Campania flowing into the Lucrine lake.

**CODOMANUS**, a surname of Darius the 3d, king of Persia.

**CODRUS**, the descendants of Codrus, who went from Athens at the head of several colonies. *Paus.* 7, c. 2.

**CODRODOLIS**, a town of Illyricum.

**CODRUS**, the 17th and last king of Athens son of Melanthus. When the Heraclidae made war against Athens, the oracle said that the victory would be granted to that nation whose king was killed in battle. The Heraclidae upon this gave strict orders to spare the life of Codrus; but the patriotic king disguised himself and attacked one of the enemy, by whom he was killed. The Athenians obtained the victory, and Codrus was deservedly called the father of his country. He reigned 21 years, about 1153 years before the Christian era. To pay more honor to his memory, the Athenians made a resolution that no man after Codrus should reign in Athens under the name of king. *Pater.* 1, c. 2.—*Justin.* 2, c. 6 & 7.—*Paus.* 1, c. 19. l. 7, c. 25.—*Val. Max.* 5, c. 6.

**CODRUS**, a man who with his brothers killed Hegelias tyrant of Ephesus, &c. *Polyen.* 6, c. 49.—A latin poet contemporary with Virgil. *Virg. Erl.* 17.—Another in the reign of Domitian, whose poverty became a proverb. *Juv.* 3, v. 203.

**COCILIUS**, a centurion. *Cæsar. Civ. Bell.*

**COLA**, a place in the bay of Euboea. *Liv.* 31, c. 47.—A part of Attica. *Strab.* 101.

**COLALETÆ**, a people of Thrace.

**COLLYRIA & COLLOSRYSA**, a country of Asia between mount Libanus and Anti-Libanus, where the Orontes takes its rise. *Dianys. Pene.*

**COLLEA**, the wife of Sylla. *Plut. in Syll.*

**COLLIUS**, a Roman defended by Cicero.—Two brothers of Tarracina accused of having murdered their father in his bed. They were acquitted when it was proved that they were both asleep at the time of the murder. *Val. Max.* 8, c. 1.—*Plut. in Cic.*—A general of Carbo.—An orator. *Liv. in Posp.*—A lieutenant of Antony's.

**CELIUS CURSOR**, a Roman knight in the age of Tiberius.

**CÆLIUS**, a hill of Rome. *Vid. Cælius.*

**CÆLUS**, or **URANUS**, an ancient deity supposed to be the father of Saturn, Oceanus, Hyperion, &c. He was son of Terra, whom he afterwards married. The number of his children, according to some, amounted to forty-five. They were called Titans, and were so closely confined by their father, that

they conspired against him, and were supported by their mother, who p<sup>r</sup>esented them with a scythe. Saturn armed with this scythe, and deprived his 1 the organs of generation, as he was; unite himself to Terra. From the which issued from the wound, spr<sup>u</sup>ng giants, furies, and nymphs. The m<sup>u</sup>lts parts were thrown into the sea, an<sup>u</sup> them and the foam which they oc<sup>u</sup>arese Venus, the goddess of beauty. &c.

**CÆNUS**, an officer of Alexander, slain by Parmenio. He died of a di<sup>u</sup> in his return from India. *Curt.* 9, *Diad.* 17.

**CÆCILIUS**, a stoic philosopher. *Ann.* 14, c. 32.—A person slain by sea. *Ovid. Met.* 13, v. 257.—A character to Meron. He was killed by Hector. *Hom. Il.* 17, v. 610.

**CÆS**, a man of Mitylene, made reign master of his country by Darius countrymen, and then killed him to death. *5, l. 11 & 38.*

**CÆCILIUS**, a son of Cælius and Ter<sup>u</sup> was father of Lucina, Alteria, & Phœbe. *Virg. G.* 1, v. 279.—A Messenia flowing by Eletra. *Paus.*

**COCÆUS**, a river of Lydia. *5, l. 29.*

**COCIDONUS**, a king of Britain, to Rome. *Tacit. Agric.* c. 14.

**COCINUS**, a river of Asia near P

**CONORS**, a division in the Roman consisting of about 600 men. It sixth part of a legion, and consequ number was under the same fluctu that of the legions, being sometime and sometimes less.

**COTENUS**, a king of Attica, be age of Cecrops, according to some. *Paus.* 1, c. 31.

**COLANES**, a son of Jupiter. *Flacc.* 6, l. 48.

**COLAXES**, one of the remote a of the Scythians. *Herodot.* 4, c. 5.

**COLCIS**, the inhabitants of Colc

**COLCHIS & COLCHOS**, a cou Asia at the south of Asiatic Sarmati the Euxine sea, north of Armenia a of Iberia. It is famous for the ex of the Argonauts, and the birth of Medea. It was fruitful in poison and produced excellent flax. Ti

bitants were originally Egyptian settled there when Scythia king extended his conquests in the north.

*11. Ovid. Met.* 13, v. 24.—*Horat.* 2 v. 8.—*Mela.* 1, c. 19. l. 2, c. 3.

**COLENDÆ**, a town of Spain.

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**CALYPSO**, a promontory of Attica in the  
a man's foot. *Venus* had there a  
*Herodot.* 8, c. 96.

**ALBA**, a town on the Anio, built  
ople of Alba. It was there that Sext.  
offered violence to Lucretia. *Liv.*  
c.—*Strab.* 3.—*Plin.* 6, v. 775.  
**QUINTUS COLLATINUS**, a nephew  
in the Proud, who married Lu-  
whom Sext. Tarquin offered vio-  
le, with Brutus, drove the Tar-  
om Rome, and were made first  
As he was one of the Tarquins,  
abominated by all the Roman  
he laid down his office of consul  
ed to Alba in voluntary banish-  
in 3, c. 57. l. 2. c. 2.—*Flor.* 1, c. 9.  
**ATINUS**, one of seven hills of

**INA**, one of gates of Rome on  
jurinalis. *Urb.* 4, *Exp.* w. 8, 1.  
less at Rome, who presided over  
—One of the original tribes estab-  
by Romulus.

**COLO**, a governor of Pontus, who  
Mithridates to the emperor Clau-  
dius. *Strab.* 12, *Ann.* c. 21.

**COLA**, a place of Thrac.

**COLZ**, a city of Phocis—of Ery-  
—of Thessaly—of Melinina—  
of Asia on the Thracian Bosphorus.

**COLZ**, an eminence near Athens,  
Edipus retired during his banish-

**COLON**, a town of Ionia, at a small  
from the sea. It was first built by  
the son of Manto, and colonized  
sons of Codrus. It was the native  
of Minnermus, Nicander, and  
ianes. It was one of the cities  
disputed for the honor of having  
birth to Homer. Apollo had a  
there. *Strab.* 14.—*Plaut.* 7, c. 9.  
*Ann.* 2, c. 54.—*Lic. pro Arch.* *Pact.* 8.  
**COLZ & COLLOSSI**, a town of Phry-  
at Laodicea.

**COLZ**, a celebrated brazen image at  
1, which passed for one of the seven  
of the world. Its feet were upon  
moles which formed the entrance  
harbour, and ships passed full sail  
its legs. It was 70 cubits in high-  
gh, and every thing in equal pro-  
4, and few could clasp round its  
It was the work of Chares, the  
e of Lycippus, and the artist was 12  
in making it. It was begun 900  
before Christ, and after it had re-  
d unhurt during 36 or 88 years it  
ly demolished by an earthquake.  
ding staircase ran to the top, from  
you could easily discern the shores

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of Syria and the ships that sailed on the  
coast of Egypt, by the help of gaules  
which were hung on the neck of the statue.  
It remained in ruins for the space of 804  
years, and the Rhodians who had received  
several large contributions to repair it, di-  
vided the money among themselves, and  
frustrated the expectations of the donors,  
by saying that the oracle of Delphi, forbid  
them to raise it up again from its ruins. In  
the year 672 of the Christian era it was sold  
by the Saracens, who were masters of the  
island, to a Jewish merchant, who loaded  
900 camels with the brails, whose value has  
been estimated at 36,000 pounds English  
money.

**COLOTES**, a Teian painter, disciple of  
Phidias. *Plin.* 35, c. 8.—A disciple of  
Epictetus.—A follower of Epicurus, ac-  
cused of ignorance by *Plut.*—A sculptor  
who made a statue of Æsculapius. *Strab.* 8.

**COLFE**, a city of Ionia. *Plin.* 5, c. 29.

**COLUMBA**, a dove, the symbol of Venus  
among the poets. This bird was sacred to  
Venus, and received divine honors in Syria.  
Doves disappeared once every year at Eryx,  
where Venus had a temple, and they were  
said to accompany the goddess to Libya,  
whither she went to pass nine days, after  
which they returned. Doves were suppo-  
sed to give oracles in the oaks of the forest  
of Dodona. *Tibull.* 1, *cl.* 7, v. 17.—*Adian.*  
*V. II.* 1, c. 15.

**COLUMELLA** (L. Jun. Moderatus), a  
native of Gades, who wrote some books  
upon agriculture still extant. He lived in  
the reign of Claudius.

**COLUMÆ HERCULIS**, a name given  
to two mountains on the extremest parts  
of Spain and Africa, at the entrance into  
the Mediterranean. They were called  
Calpe and Abyla, the former is on the coast  
of Spain, and the latter on the side of  
Africa. Their distance is only 18 miles.  
They are reckoned the boundaries of the  
labors of Hercules, and they were supposed  
to have been joined till the hero separated  
them and opened a communication between  
the Mediterranean and Atlantic seas.

**COLYRUS**, a tribe in Athens.

**COMAGENA**, a part of Syria above Cili-  
cia, on the east, extending as far the Eu-  
phrates. *Strab.* 11 & 17.

**COMANA**, (forum) a city of Cappadocia,  
famous for a temple of Bellona, where  
there were above 6000 minutes of both sexes.  
The chief priest among them was very  
powerful and knew no superior but the  
king of the country. This high office was  
generally conferred upon one of the royal  
family. *Flacc.* 7, v. 636.—*Strab.* 12.

**COMANIA**, a country of Asia.

**COMANI**,



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COMĀRĪ, a people of Asia. *Mela*. 1, c. 2.  
COMĀRUS, a port in the bay of Ambra-  
cia near Nicopolis.

COMASTUS, a place of Persia.

COMBE, a daughter of the Asopus, who  
first invented a brazen suit of armour. She  
was changed into a bird and escaped from  
her children, who had conspired to murder  
her. *Ovid. Met.* 7, v. 382.

COMBI & OMRI, a city of Egypt on  
the Nile. *Juv.* 15, v. 35.

COMBREA, a town near Pallene. *Herodot.* 7, c. 123.

COMBUTIS, a general under Brennus.  
*Paus.* 10, c. 22.

COMĒTES, the father of Asterion, and  
one of the Argonauts. *Flacc.* 1, v. 356.—  
One of the Centaurs killed at the nuptials  
of Pirithous. *Ovid. Met.* 12, v. 284.—  
A man killed at the chase of the Calydo-  
nian boar. *Paus.* 8, c. 45.—One of the  
Magi, intimate with Cambyfes king of  
Persia. *Justin.* 1, c. 9.—An adulterer  
of Ægiale.—A son of Oristes.

COMETRO, a daughter of Pterilaus who  
deprived her father of a golden hair in his  
head upon which depended his fate. She  
was put to death by Amphitryon for her  
perfidy. *Apollod.* 2, c. 4.

Q. COMINIUS, a Roman knight, who  
wrote some illiberal verses against Tiberius,  
*Tacit.* 4, *Ann.* c. 31.

COMITIA, (orum) an assembly of the  
Roman people. The word is derived from  
*Comitium*, the place where they were con-  
vened, *quasi a cum eundo*. The Comitium  
was a large hall which was left uncovered  
at the top in the first ages of the republic,  
so that the assembly was often dissolved in  
rainy weather. The Comitia were called,  
some *consularia*, for the election of the con-  
suls; others *prætoria*, for the election of præ-  
tors, &c. These assemblies were more gene-  
rally known by the name of *Comitia Curiata*,  
*Centuriata* and *Tributa*. The *Curiata* was when  
the people gave their votes by curiæ. These  
*Centuriata* were not convened in later  
times. *Vid. Centuria*. Another assembly  
was called *Comitia tributa*, where the votes  
were received from the whole tribes to-  
gether. At first the Roman people were  
divided only into three tribes, but as their  
numbers increased, the tribes were at last  
swelled to 35. The object of these as-  
semblies was the electing of magistrates  
and all the public officers of state. They  
could be dissolved by one of the tribunes if  
he differed in opinion from the rest of his  
colleagues. If one among the people was  
taken with the falling sickness the whole  
assembly was immediately dissolved, whence  
that disease is called *morbus comitialis*. After

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the custom of giving their votes used to  
have been abolished, every one of the as-  
sembly in the enacting of a law was pre-  
sented with two ballots, on one of which  
were the letters U. R. that is *uti rogas*, be-  
it as it is required; on the other was an  
A. that is *antiquum veto*, which bears the same  
meaning as *antiquum veto*, I forbid it, the  
old law is more preferable. If the number  
of ballots with U. R. was superior to the  
A's, the law was approved constitutionally  
if not, it was rejected. Only the chief ma-  
gistrates and sometimes the pontifices had  
the privilege of convening these assemblies.  
There were only these eight of the magi-  
strates who had the power of proposing  
law, the consuls, the dictator, the prætor,  
the interrex, the decemviri, the military  
tribunes, the kings, and the triumviri.  
These were called *maiores magistratus* to  
whom one of the *minores magistratus* was  
added, the tribune of the people.

COMIUS, a man appointed king over  
the Attrebrates by J. Cæsar, for his services  
*Cæs. bell. G.* 4, c. 21.

COMMÖDUS, (L. Aurelius Antoninus)  
son of M. Antoninus. He succeeded his  
father in the Roman empire. He was na-  
turally cruel and fond of indulging his li-  
centious propensities. He wished to be  
called Hercules, and like that hero, he  
adorned his shoulders with a lion's skin  
and armed his hand with a knotted club.  
He publicly fought with the gladiators, and  
boasted of his dexterity in killing the wild  
beasts in the amphitheatre. He required  
divine honors from the senate and they  
were granted. He was wont to put  
an immense quantity of gold dust in his  
hair, that when he appeared bare headed  
in the sunshine, his head glittered as if  
surrounded with sun beams. Martia, one  
of his concubines, whose death he had pre-  
pared, poisoned him, but as the poison did  
not quickly operate he was strangled by  
a wrestler. He died in the 31st year of his  
age, and the 19th of his reign. It has been  
observed that he never trusted himself to a  
barber, but always burnt his beard, in imi-  
tation of the tyrant Dionysius. A. D. 192.  
*Herodian.*

COMON, a general of Messenia. *Paus.* 4,  
c. 26.

CONFÛTĀLIA, festivals celebrated by the  
Romans the 13th of January and the 6th  
of March, in the cross-ways, in honor of the  
household gods called Lares. Tarquin the  
Proud first instituted them, on account of an  
oracle which ordered him to offer heads to  
the Lares. He sacrificed to them human  
victims, but J. Brutus, after the expulsion  
of the Tarquins, thought it sufficient to  
offer

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only poppy heads and men of the slaves were generally the and during the celebration they air freedom. *Varro, de L. L. 5, Fust. 3, v. 140.—Dionys. Hall. 4.*

rus, a river of Thrace falling ce Bistonis. *Herodot. 7, c. 109.*

A, a town of Bithynia.

the god of revelry, feasting, and entertainments. During his festi-

He was represented as a drunken man with a garland on his head and a torch in his

He is more

upon his legs, and

when the heat of the falling

led his side. *Philophrat. 2, Icon.*

*Rom.*

ci, a people of Spain. *Ho at.*

34.

IA, the goddess of peace and

Rome. Camillus first raised

ple in the capitol, where the

often assembled for the transac-

business. She had besides

temples and statues. She was

to promote the peace and union

and citizens. *Plut. in Camill.*

, c. 1.—*Cic. pro Domo.*

is, an avaricious officer, &c.

is.

IA, a river of India flow-

Ganges.

is, a people of Belgium. *Cæs.*

c. 6.

IA, a town of Arcadia. *Pauf.*

a small island at the mouth of the

*Law. 3, v. 200.*

OBUNUS & CORUATUS, two defu-

who raised their countrymen

and, &c. *Cæs. bell. G. 7, c. 3.*

ous, a river of Spain. *Martial.*

v. 9.

a people of Spain.

ETUS, a god worshipped at

with the same ceremonies as Pri-

mpfacus. *Strab. 3.*

ci, a people of Spain.

as, the preceptor of Theseus, in

nor the Athenians instituted a

hed Conniceia. It was then usual

to him a ram. *Plat. in Thef.*

, a famous general of Athens, son

heus. He was made governor of

lands of the Athenians, and was

in a naval battle by Lyfander

Ægospotamos. He retired in

banishment to Evagoras, king of

and afterwards to Artaxerxes king

by whose assistance he freed his

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country from slavery. He defeated the Spartans, near Cnidus, in an engagement where Pisander, the enemy's admiral was killed. By his means the Athenians fortified their city with a strong wall, and attempted to recover Ionia and Æolia. He was perfidiously betrayed by a Persian, and died in prison. *C. Nep. in vitæ.—Plut. in Lys. 3. Artax.—Isocrates.*—A Greek astronomer of Samos, who to gain the favor of Ptolemy Evergetes, publicly declared that the queen's locks which had been dedicated in the temple of Venus and had since disappeared, were become a constellation. He was intimate with Archimedes. *Catull. 67.—Virg. Ecl. 3, v. 40.*—A Grecian mythologist in the age of Archelaus, the last king of Cappadocia.

CONSENTES, the name which the Romans gave to the 12 superior gods, the *Di majorem gentium*. The word signifies as much as *consentientes*, that is who consented to the deliberations of Jupiter's council. They were twelve in number, whose name Ennius has briefly expressed in these lines, *Juno, Vesta, Minerva, Ceres, Diana, Venus, Mars, Mercurius, Jovi, Neptunus, Vulcanus, Apollo.*

*Varro, de R. R.*

CONSENTIA, a town in the country of the Brutii. *Liv. 8, c. 24.*

CONSIDIUS ÆQUUS, a Roman knight, &c. *Tacit.*

C. CONSIDIUS, one of Pompey's adherents, &c. *Cæs. bell. Civ. 2, c. 23.*

CONSILINUM, a town of Italy. *Mela, 2, c. 4.*

CONSTANTINOPOLIS, formerly Byzantium, the capital of Thrace, a noble and magnificent city, built by Constantine the Great. It was the capital of the eastern Roman empire and was called after its foundation *Roma nova*, on account of its greatness, which seemed to rival Rome. The beauty of its situation with all its conveniences have been the admiration of every age.

CONSTANTINUS, surnamed the Great, from the greatness of his exploits, was son of Constantius, whom Diocletian had named Cæsar. As soon as he became independant, he assumed the title of Augustus. He made war against Licinius, his brother-in-law and colleague on the throne, because he was cruel and ambitious. He conquered him and obliged him to lay aside the imperial power. It is said that as he was going to fight against Maxentius, one of his rivals, he saw a cross in the sky, with this inscription, *in cruce vixit in hac vince.* From this circumstance he became a convert

to Christianity, and obtained an easy victory. After the death of Diocletian, Maximian, Maxentius, Maximinus, and Licinius, who had reigned together tho' in a subordinate manner, Constantine became the sole emperor, and began to reform the state. He founded a city in a most eligible situation, where old Byzantium formerly stood, and called it by his own name Constantinopolis. Thither he transported part of the Roman senate, and by keeping his court there, he made it the rival of Rome in population and magnificence. From that time the two imperial cities began to look upon each other with an eye of envy, and soon after the age of Constantine, a separation was made of the two empires, and Rome was called the capital of the western, and Constantinopolis was called the capital of the eastern dominions of Rome. Constantine died A. D. 337, after a reign of 31 years of the greatest glory and success. He left three sons, Constantius, Constans, and Constantine, among whom he divided his empire. The first was conquered by the armies of his brother Constantius, and killed in the 25th year of his age. Magnentius, the governor of the provinces of Rhætia murdered Constantius in his bed, after a reign of 13 years, and Constantius, the only surviving brother now became the sole emperor, smothered his brother's murderer, and died after a reign of 24 years.

CONSULES LUDI or CONSUALIA, festivals at Rome in honor of Consus, the god of counsel, whose altar Romulus discovered under the ground. This altar was always covered except at the festival, when a mule was sacrificed and games and horse races exhibited in honor of Neptune. It was during these festivals that Romulus carried away the Sabine women who had assumed to be spectators of the games. They were first instituted by Romulus. Some say that Romulus only regulated and re-instituted them after they had been before established by Evander. During the celebration, which happened about the middle of August, the horses were exempted from all labors, and were led through the streets adorned with garlands and flowers.

CONSUL, a magistrate at Rome with regal authority for the space of one year. They were two in number called *consules* and annually chosen in the Campus Martius. The two first consuls were L. Junius Brutus, and L. Tarquinius Collatinus chosen A. U. C. 211, after the expulsion of the Tarquins. In the first times of the republic the two consuls were always chosen from Patrician families or noblemen, but the people obtained the privilege A. U. C.

388. of electing one of the consuls from their own body, and sometimes both were plebeians. The first consul among the plebeians was L. Sextius. It was required that every candidate for the consulship should be 43 years of age, called *legitimum ætas*. He was always to appear at the election as a private man without a retinue, and it was requisite before he canvassed for the office to have discharged the functions of quaestor, edile and prætor. Sometimes these qualifications were disregarded. Val. Corvinus was made a consul in his 23d year, and Scipio in his 24th. Young Marius, Pompey and Augustus were also under the proper age when they were invested with the office, and Pompey had never been quaestor or prætor. The power of the consuls was unbounded, and they knew no superior but the gods and the laws, but after the expiration of their office their conduct was minutely scrutinized by the people, and misbehaviour was often punished by the laws. The badges of their office was the *prætexta*, a robe fringed with purple, afterwards changed for the  *toga picta* or *palmata*. They were preceded by 12 lictors carrying the *fascis* or bundles of sticks, in the middle of which appeared an ax. The ax, as being the characteristic rather of tyranny than of freedom was taken away from the *fascis* by Valerius Poplicola, but it was restored by his successor. They took it by turns monthly to be preceded by the lictors while at Rome, lest the appearance of two persons with the badges of royal authority should raise apprehensions in the multitude. While one appeared publicly in state, only a *cries* walked before the other, and the lictors followed behind without the *fascis*. Their authority was equal, yet the Valerian law gave the right of priority to the older, and the Julian law to him who had most children, and he was generally called *consul major* or *prior*. As their power was absolute they presided over the senate and could convene and dismiss it at pleasure. The senators were their counsellors, and among the Romans, the manner of reckoning the years was by the name of the consuls, and by M. Tull. Cicero & L. Antonia, *Consul* for instance, the year of Rome 689 was always understood. This custom lasted from the year of Rome 244 till the year 1294 or 511st year of the christian era. In public assemblies the consuls sat in ivory chairs and held in their hand an ivory wand called *fulcrum æneum* which had an eagle on its top as a sign of dignity and power. When they had drawn by lot the provinces over which they were to preside during their consulship, they went to the capital to *lex*

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in prayers to the gods, and entreat to protect the republic; after this they drew from the city arrayed in their arms and preceded by the lictors. As the provinces were assigned them: drawing by lot, by the will and men of the senators. At their death they were provided by the state whatever was requisite during their ion. In their provinces they were ended by the 12 lictors, and equally with regal authority. They were mitted to return to Rome without al command of the senate, and they remained in the province till the ar of their successor. At their return angaged the people and solemnly d that they had done nothing against s or interest of their country, but hfully and diligently endeavoured to : the greatness and welfare of the So man could be consul two fol- years, yet this institution was some-oken, and we find Marius re-elected ster the expiration of his office dur- Cimbric war. The office of con- dignified during the times of the wealth, became a mere title under erots, and returned nothing of its y but the useless ensigns of original

Even the office of consul, which ially annual, was reduced to two : months by J. Caesar, but they who mitted on the first of January de- ted the year, and were called *ordi-*. Their successors during the year ingsmithed by the name of *suffici-*. s and Claudius abridged the time consulship, and the emperor Com- made no less than 25 consuls in one Constantine the Great renewed the institution, and permitted them to le year in office.—Here is annexed the consuls from the establishment on- sular power to the battle of Ac- a which it may be said that the au- of the consuls was totally extin-

two first consuls, chosen about the 1st June, A. U. C. 244, were L. BRUTUS, and L. TARG. COLLATINUS. Collatinus retired from Rome as of the family of the Tarquins; and BRUTUS was chosen in his room. Brutus was killed in battle, SP. LUCIUS was elected to succeed him, and at death of Lucretius, MARCUS IUS was chosen for the rest of the ish Valerius Publicola. The first up lasted about 16 months, during he Romans fought against the Tar- and the capitol was dedicated.

B h 2

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A. U. C. 246. PUB. VALERIUS PUB- LICOLA, 2. TIT. LUCRETIVS. Porse- na supported the claims of Tarquin. The noble actions of Cocles, Scævola and Cloelia.

——— 247. P. LUCRETIVS, or M. HORATIUS; P. VALER. PUBLICOLA 3. The vain efforts of Porsema continued.

——— 248. SP. LARTIVS; T. HER- MINIVS. Victories obtained over the Sa- bines.

——— 249. M. VALERIUS; P. POS- TUMIVS. Wars with the Sabines con- tinued.

——— 250. P. VALERIUS 4; T. LUCRETIVS 2.

——— 251. AGRIPPA MENENIVS; P. POSTUMIVS, 2. The death of Publicola.

——— 252. OPITER VIRGINIVS; SP. CASSIVS. Sabine war.

——— 253. POSTUMIVS COMINIVS; TITUS LARTIVS. A conspiracy of slaves at Rome.

——— 254. SERV. SULPICIVS; MA- NIVS TULLIVS.

——— 255. P. VETURIVS GEMI- NIVS; T. ÆBUTIVS ELVA.

——— 256. T. LARTIVS 2; L. CLÆ- LIVS. War with the Latins.

——— 257. A. SEMPRONIUS ATRA- TINIVS; M. MINUCIVS.

——— 258. AULUS POSTUMIVS; TIT. VIRGINIVS. The battle of Regilla.

——— 259. AP. CLAUDIVS; P. SER- VILIUS. War with the Volsci.

——— 260. A. VIRGINIVS; T. VE- TURIUS. The dissatisfied people retire to Mons Sacer.

——— 261. POSTUMIVS COMINI- US; SP. CASSIVS, 2. A reconciliation be- tween the senate and people, and the elec- tion of the tribunes.

——— 262. T. GEGANIVS; P. MI- NUCIVS. A famine at Rome.

——— 263. M. MINUCIVS; AUL. SEMPRONIUS, 2. The haughty behaviour of Coriolanus to the populace.

——— 264. Q. SLPITIVS CANE- RIVS; SP. LARTIVS FLAVVS 2. Co- riolanus retires to the Volsci.

——— 265. C. JULIVS; P. PINA- RIVS. The Volsci make declarations of war.

——— 266. SP. NAUVIVS; SEN. FORTIVS. Coriolanus forms the siege of Rome. He retires at the entreaties of his mother and wife, and dies.

——— 267. T. SICIIVS; C. AQUILLIVS. The Volsci defeated.

——— 268. SP. CASSIVS 3; PRO- CULVS VIRGINIVS. Cassius aspires to tyranny.

——— 269. SERV. CORNELIVS; Q. FABIVS.

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**Q. FABIVS.** Cassius is condemned and thrown down the Tarpeian rock.  
**A. U. C. 270. L. ÆMILIUS; C. SO FABIVS.** The Æqui and Volsci defeated.  
 — 271. **M. FABIVS; L. VALERIUS.**  
 — 272. **Q. FABIVS, 2; C. JULIVS.** War with the Æqui.  
 — 273. **C. SO FABIVS, 2; SP. FURIUS.** War continued with the Æqui and Veientes.  
 — 274. **M. FABIVS, 2; CN. MANLIUS.** Victory over the Hernici.  
 — 275. **C. SO FABIVS, 3; A. VIRGINIVS.** The march of the Fabii to the river Cremera.  
 — 276. **L. ÆMILIUS, 2; C. SERVILIUS.** The wars continued against the neighbouring States.  
 — 277. **C. HORATIUS; T. MENENIVS.** The defeat and death of the 300 Fabii.  
 — 278. **SP. SERVILIUS; AUL. VIRGINIVS.** Menenius brought to his trial for the defeat of the armies under him.  
 — 279. **C. NAUTIUS; P. VALERIUS.**  
 — 280. **L. FURIUS; C. MANLIUS.** A truce of 49 years granted to the Veientes.  
 — 281. **L. ÆMILIUS OPITER; VIRGINIVS OR VOPISCVS JULIVS.** The tribune Genutius murdered in his bed for his seditions.  
 — 282. **L. PINARIUS; P. FURIUS.**  
 — 283. **AP. CLAVDIVS; T. QVINTIVS.** The Roman army suffer themselves to be defeated by the Volsci on account of their hatred to Appius, while his colleague is boldly and cheerfully obeyed against the Æqui.  
 — 284. **L. VALERIUS, 2; TIB. ÆMILIUS.** Appius is cited to take his trial before the people, and dies before the day of trial.  
 — 285. **T. NUMICIUS PRISCVS; A. VIRGINIVS.**  
 — 286. **T. QVINTIVS, 2; Q. SERVILIUS.**  
 — 287. **TIB. ÆMILIUS; Q. FABIVS.**  
 — 288. **Q. SERVILIUS, 2; SP. POSTVMIUS.**  
 — 289. **Q. FABIVS, 2; T. QVINTIVS, 3.** In the Census made this year which was the ninth, there were found 124,214 citizens in Rome.  
 — 290. **AUL. POSTVMIUS; SP. FURIUS.**  
 — 291. **L. ÆSVTIUS; P. SERVILIUS.** A plague at Rome.

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**A. U. C. 292. T. LVCRETIUS TRICIPITINVS; T. VERVRIUS GEMINVS.**  
 — 293. **P. VOLUMNIUS; SERV. SVPICIIVS.** Dreadful prodigies at Rome, and seditions.  
 — 294. **C. CLAVDIVS; P. VALERIUS.** A Sabine seizes the Capitol, and is defeated and killed. **Valerius** is killed in an engagement, and Cincinnatus is taken from the plough, and made dictator; he quelled the dissensions at Rome and returned to his farm.  
 — 295. **Q. FABIVS, 3; L. CORNELIVS.** The Census made the Romans amount to 132,049.  
 — 296. **L. MINVCIIVS; C. NAUTIUS, 2.** Minucius is besieged in his camp by the Æqui, and Cincinnatus being elected dictator delivers him, obtains a victory, and lays down his power 16 days after his election.  
 — 297. **Q. MINVCIIVS; C. HORATIUS.** War with the Æqui and Sabines. Ten tribunes elected instead of five.  
 — 298. **M. VALERIUS; SP. VIRGINIVS.**  
 — 299. **T. ROMILIIVS; C. VATTURIUS.**  
 — 300. **SP. TARPEIVS; A. ATRIVS.**  
 — 301. **P. CURIATIIVS; SEX. QVINTILIIVS.**  
 — 302. **C. MENENIVS; P. SESTIVS CAPITOLINVS.** The Decemvirs reduce the laws into twelve tables.  
 — 303. **AP. CLAVDIVS; T. GENVTIVS; P. SESTIVS, &c.** The Decemvirs assume the reins of government, and preside with consular power.  
 — 304 & 305. **AP. CLAVDIVS; Q. FABIVS VIRVLANVS; M. CORNELIVS, &c.** The Decemvirs continued. They act with violence. Appius endeavours to take possession of Virginia, who is killed by her father. The Decemvirs abolished.  
 — 306. **VALERIUS POTITVS; M. HORATIUS BARBATVS.** Appius is summoned to take his trial. He dies in prison, and the rest of the Decemvirs are banished.  
 — 307. **LART. HERMINIVS; T. VIRGINIVS.**  
 — 308. **M. GEGANIVS MACCHINVS; C. JULIVS.** Domestic troubles.  
 — 309. **T. QVINTIVS CAPITOLINVS, 4; AGRIPPA FURIUS.** The Æqui and Volsci come near the gates of Rome and are defeated.  
 — 310. **M. GENVCIIVS; C. CVAITIUS.** A law passed to permit the patrician and plebeian families to intermarry.  
 — 311. Military tribunes chosen instead of consuls. The plebeians admitted

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ing them. The first were A. ; L. ATILIUS; T. CLAUDIUS indicated three months after and consuls were again chosen MUGILANUS; L. SEMPRONIUS.

322. M. GREGANIUS MACER-  
QUINTIUS CAPITOLINUS  
orship instituted.

323. M. FABIVS VIRULANUS;  
M. ABRUTIVS CORNICEN-

324. C. FURIUS PACILUS;  
CRASSUS.

325. P. GREGANIUS MACER-  
MENENIUS LANATUS. A fa-  
e. Mælius attempts to make

326. T. QUINTIUS CAPITOLINUS;  
GRIPPA MENENIUS LAN-

327. MAMERCUS ÆMILIUS;  
L. JULIUS. Military tri-

328. M. GREGANIUS MACER-  
SERGIUS FIDENAS. Tolum-  
the Veientes killed by Cos-  
the second royal spoils call-

329. M. CORNELIUS MALU-  
L. PAPIRIUS CRASSUS.

330. C. JULIUS 2; L. VIR-

331. C. JULIUS 3; L. VIR-  
The duration of the cenfor-  
10 18 months.

332. M. FABIVS VIRULANUS;  
L. SERGIUS FIDE-

333. L. PINERIUS MAMER-  
TIUS MEDULLINUS; SP. POS-  
TUMUS. Military tribunes.

334. T. QUINTIUS CINCIN-  
JULIUS MENTO; consuls. A  
the Veientes and Fidenates by  
Posthumus.

335. C. PAPIRIUS CRASSUS;

336. L. SERGIUS FIDENAS  
SECRET. TRICIPITINUS.

337. A. CORNELIUS CASSUS;  
SP. PENNUS 2.

338. SERVILIUS ANALA; L.  
MUGILANUS.

339. T. QUINTIUS PENNUS;  
M. POSTHUMIUS; A. CORN.  
Military Tribunes all of Patrician  
Liberty over the Veientes.

340. A. SEMPRONIUS ATRA-  
TINUS; CINCINNATUS; L.  
MEDULLINUS; L. HORAT. BAR-

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A. U. C. 334. A. CLAUDIUS CRA-  
SUS, &c. Military Tribunes.

335. C. SEMPRONIUS A-  
TRATINUS; Q. FABIVS VIRULANUS.  
Consuls, who gave much dissatisfaction to  
the people.

336. L. MANLIUS CAPITOLINUS, &c. Military tribunes.

337. NUMERIUS FABIVS  
VIRULANUS; T. Q. CAPITOLINUS.

338. L. Q. CINCINNATUS; 3;  
L. FURIUS MEDULLINUS, 2; M. MAN-  
LIUS; A. SEMPRONIUS ATRATINUS.  
Military tribunes.

339. A. MENENIUS LAN-  
TUS, &c. Military tribunes.

340. L. SERGIUS FIDENAS,  
M. PAPIRIUS MUGILLANUS, C. SERVI-  
LIUS.

341. A. MENENIUS LAN-  
TUS, 2, &c.

342. A. SEMPRONIUS ATRA-  
TINUS, 3, &c.

343. P. CORNELIUS COS-  
SUS, &c.

344. CN. CORN. CASSUS,  
&c. One of the military tribunes stoned  
to death by the army.

345. M. CORN. CASSUS; L.  
FURIUS MEDULLINUS, Consuls. Domest-  
ic seditions.

346. Q. FABIVS AMBUS-  
TUS; C. FURIUS PACILUS.

347. M. PAPIRIUS ATRA-  
TINUS; C. NAUTIUS RUTILUS.

348. MAMERCUS ÆMILI-  
US; C. VALERIUS POTITUS.

349. CN. CORN. CASSUS;  
L. FURIUS MEDULLINUS, 2. Plebeians  
for the first time questors.

350. C. JULIUS, &c. Mil-  
itary tribunes.

351. L. FURIUS MEDUL-  
LINUS, &c. Military tribunes.

352. P. & CN. CORNELII  
CASSI, &c. Military tribunes. This year  
the Roman soldiers first received pay.

353. T. QUINTIUS CAPITOLINUS, &c. Military tribunes. The  
siege of Veii begun.

354. C. VALERIUS POTI-  
TUS, &c. Military tribunes.

355. MANLIUS ÆMILIUS  
MAMERCINUS, &c. The Roman cavalry  
begin to receive pay.

356. C. SERVILIUS ANALA,  
&c. A defeat at Veii, occasioned by a quar-  
rel between two of the military tribunes.

357. L. VALERIUS POTI-  
TUS, 4; M. FURIUS CAMILLUS, 2, &c.

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A military tribune, chosen from among the plebeians.

A. U. C. 355. P. LICINIUS CALVUS, &c.

356. M. VETERIUS, &c.

357. L. VALERIUS POTITUS, 5; M. FURIUS CAMILLUS, 3, &c.

358. L. JULIUS JESUS, &c.  
359. P. LICINIUS, &c. Camillus declared dictator. The city of Veii taken by means of a mine. Camillus obtains a triumph.

360. P. CORN. COSUS, &c. The people wished to remove to Veii.

361. M. FURIUS CAMILLUS, &c. Falisci surrendered to the Romans.

362. L. LUCRET. FLACCUS; SERVILIUS SULPICIUS CAMERINUS, Consuls after Rome had been governed by military tribunes for 15 successive years. Camillus strongly opposes the removing to Veii, and it is rejected.

363. L. VALERIUS POTITUS; M. MANLIUS. One of the consuls dies.

364. L. LUCRETIVS, &c. Military tribunes. A strange voice heard, which foretold the approach of the Gauls. Camillus goes to banishment to Ardea. The Gauls besiege Clusium, and soon after march towards Rome.

365. Three FABII military tribunes. The Romans defeated at Alba by the Gauls. The Gauls enter Rome and set it on fire. Camillus declared dictator by the senate, who had retired into the capitol. The people save the capitol, and Camillus suddenly comes and defeats the Gauls.

366. L. VALERIUS POREICOLA 3; L. VIRGINIUS, &c. Camillus declared dictator, defeats the Volsci, Aequi and Tuscans.

367. T. Q. CINCINNATUS; Q. SERVILIUS FIDENAS; L. JULIUS JESUS.

368. L. PAPIRIUS; CN. SERGIUS; L. AEMILIUS, &c.

369. M. FURIUS CAMILLUS, &c.

370. A. MANLIUS; P. CORNELIUS, &c. The Volsci declared Numeus their king at royalty.

371. SER. CORN. MALUGINENSIS 3; P. VALERIUS POTITUS 2; M. FURIUS CAMILLUS 6. Metellus is condemned and thrown down the Tiberian rock.

372. L. VALERIUS 3; A. MANLIUS 3; SER. SULPICIUS 3, &c.

373. SR. & L. PAPIRIUS, &c.

## C O

A. U. C. 374. M. FURIUS CAMILLUS, 7; L. FURIUS, &c.

375. L. & P. VALERIUS.

376. C. MANLIUS, &c.

377. SR. FURIUS, &c.

378. L. AEMILIUS, &c.

379. L. PAPIRIUS; L. MERENTIUS; SER. SULPICIUS, &c.

380. } For 10 or 12 years anarchy at Rome. No consuls

381. } or military tribunes elected, but only for that

382. } time. L. SEX. SEXTINUS; C. LICINIUS CALVUS STOLO. Tribunes of the people.

383. L. FURIUS, &c.

384. Q. SERVILIUS; C. VETERIUS, &c. Ten magistrates are chosen to take care of the sibylline books.

385. M. FABIUS, &c.

386. T. QUINCTIUS; SR. CORNELIUS, &c.

387. A. & M. CORNELIUS 2, &c. The Gauls defeated by Camillus. One of the consuls for the future to be elected from among the plebeians.

388. M. AEMILIUS; L. SEXTIUS; consuls. The offices of praetor and Censor were granted to the senate by the people.

389. L. GENUCIUS; Q. SERVILIUS. Camillus died.

390. SULPICIUS PETICUS; C. LICINIUS STOLO.

391. CN. GENUCIUS; L. AEMILIUS 2.

392. Q. SERV. AHALA 2; L. GENUCIUS 2. Curius declares himself to the *Dii maiores*.

393. C. SULPICIUS 2; C. LICINIUS 2. Marcius conquers a Gaul in single battle.

394. C. PAPILIUS BALBUS; M. FABIUS AMBUSTUS.

395. M. PAPILIUS LENAS; CN. MANLIUS.

396. C. FABIUS, C. PLAUTIUS. Gauls crushed.

397. C. MARCIUS; CN. MANLIUS 2.

398. M. FABIUS AMBUSTUS 2; M. PAPILIUS LENAS 2. A dictator elected from the plebeians for the first time.

399. C. SULPICIUS PETICUS 3; M. VALERIUS POREICOLA, both appointed legates.

400. M. FABIUS AMBUSTUS 3; T. QUINCTIUS.

401. C. SULPICIUS PETICUS 3; M. VALERIUS POREICOLA.

402. P. VALERIUS POREICOLA; C. MARCIUS RUTILLUS.

403. Q. SULPICIUS PETICUS 4.

## C O

2. PENNUS. A censor elected  
time from the plebeians.  
405. M. POPILIUS LÆNAS  
& SCIPIO.  
406. L. FURIUS CAMILLUS;  
IUS CRASSUS. Valerius fir-  
mus after conquering a Gaul.  
407. M. VALER. CORVUS;  
IUS LÆNAS 4. Corvus was  
1 years of age again't the stand-  
treaty of amity concluded with  
408. T. MANLIUS TORQUA-  
LAUFIUS.  
409. M. VALERIUS COR-  
PATICUS.  
410. M. FABIVS DORSO; SER.  
CAMERINUS.  
411. C. MARCIUS RUTILUS  
LIUS TORQUATUS 2.  
412. M. VALERIUS COR-  
CORN. COSUS. The Romans  
like war against the Samnites at  
of the Campanians. They obtain  
- 413. C. MARCIUS RUTI-  
SERVILIUS.  
- 414. C. PLAUTIVS 2; L.  
MAMERCINUS.  
415. T. MANLIUS TORQUA-  
DECIVS MES. The victories of  
the Great in Ann. Manlius  
to death for fighting against his  
civus devotes himself for the  
sh obtains a great victory over  
- 416. T. EMILIUS MAMER-  
PUBLILIUS PHILO.  
- 417. L. FURIUS CAMILLUS;  
2. The Latins conquered.  
- 418. C. SULPICIUS LONGUS;  
P. PAIVS. The prætorship  
a plebeian.  
- 419. L. PAPIRIUS CRASSUS;  
ILIUS.  
- 420. M. VALERIUS COR-  
ATILIVS REGVLVS.  
- 421. T. VETURIUS; SP.  
IUS.  
- 422. A. CORNELIVS 2; CN.  
3.  
- 423. M. CLAVDIVS MAR-  
C. VALERIUS POTTIVS.  
- 424. L. PAPIRIVS CURSOR;  
IUS LIRO.  
- 425. L. PAPIRIUS CRASSVS  
VITIVS VENNO.  
- 426. L. EMILIUS MAMER-  
C. PLAUTIVS.  
- 427. P. PLAUTIVS PROCU-  
CORN. SCAPIA.

## C O

- A. U. C. 428. L. CORN. LENTULVS;  
Q. PVTILLIVS PHILO 2.  
----- 429. C. PAPIRIVS 2; L.  
PAPIRIUS MUGILLANVS.  
----- 430. L. FURIUS CAMIL-  
LUS; D. JUN. BRVTVS SÆVA. The  
dictator Papius Cursor is for putting to  
death Fabius, his master of horse, because  
he fought in his absence and obtained a  
famous victory. He pardons him.  
----- 431. C. SULPICIUS LONGVS  
2; Q. AULIVS CERRETANVS.  
----- 432. Q. FABIVS; L. FUL-  
VIUS.  
----- 433. T. VETURIUS CALVI-  
NVS 2; SP. PONTIVS ALPINVS 2;  
C. Pontius, the Samnite, takes the Roman  
consuls in an ambuscade at Caudium.  
----- 434. L. PAPIRIUS CURSOR;  
Q. PUBLILIUS PHILO.  
----- 435. L. PAPIRIUS CURSOR  
3; Q. AULIVS CERRETANVS 2.  
----- 436. M. FOSIVS FLACCI-  
NATOR; L. PLAUTIVS VENNO.  
----- 437. C. JUN. BVBVLVS;  
L. EMILIUS BARBULA.  
----- 438. SP. NAUTIVS; M. PO-  
PILIUS.  
----- 439. L. PAPIRIUS 4; Q.  
PUBLILIUS 4.  
----- 440. M. PETILIUS; C.  
SULPICIUS.  
----- 441. L. PAPIRIUS CURSOR  
5; C. JUN. BVBVLVS 2.  
----- 442. M. VALERIUS; P. DE-  
CIVS. The censor Appius makes the Ap-  
pian way and Aqueducts. The family of  
the Potitii extinct.  
----- 443. C. JUN. BVBVLVS 2;  
Q. EMILIUS BARBULA 2.  
----- 444. Q. FABIVS 2; C. MAR-  
TIUS RUTILVS.  
----- 445. Q. FABIVS 3; P. DE-  
CIVS 2.  
----- 446. APPIVS CLAVDIVS;  
L. VOLTVMNIUS.  
----- 447. P. CORN. ARVINA; Q.  
MARCIVS TREMVIVS.  
----- 448. L. POSTVMIVS; T.  
MINVCIVS.  
----- 449. P. SULPICIUS SÆVA-  
RIO; SEMPRONIUS SOPHVS. The Æqui  
conquered.  
----- 450. L. GENVCIVS; SER.  
CORNELIVS.  
----- 451. M. LIVIVS; M. ÆMI-  
LIUS.  
----- 452. M. VALERIUS MAXI-  
MVS; Q. APVLVIVS. The priesthood  
made common to the plebeians.



A. U. C. 453. M. FULVIUS PÆTINUS; T. MANLIUS TORQUATUS.  
 ——— 454. L. CORNELIUS SCIPIO; CN. FULVIUS.  
 ——— 455. Q. FABIUS MAXIMUS 4; P. DECIVS MUS 3. Wars against the Samnites  
 ——— 456. L. VOLUMNIVS 2; AP. CLAUDIVS 2. Conquest over the Etrurians and Samnites.  
 ——— 357. Q. FABIUS 5; P. DECIVS 4. Decius devotes himself in a battle against the Samnites and the Gauls, and the Romans obtain a victory.  
 ——— 458. L. POSTUMIVS MEGELLVS; M. ATILIVS REGVLVS.  
 ——— 459. L. PAPIRIVS CURSOR; SP. CARVILIVS. Victories over the Samnites.  
 ——— 460. Q. FABIUS GURGES; D. JUN. BRVTVS SCÆVA. Victory over the Samnites.  
 ——— 461. L. POSTUMIVS 3; C. JUN. BRVTVS. Æsculapius brought to Rome in the form of a serpent from Epidaurus.  
 ——— 462. P. CORN. RUFINVS; M. CURIVS DENTATVS.  
 ——— 463. M. VALERIVS CORVINVS; Q. CÆDICIVS NOCTVA.  
 ——— 464. Q. MARCIVS TREMVLS; 2; P. CORN. ARVINA, 2.  
 ——— 465. M. CLAVDIVS MARCELLVS; C. NAVTIVS.  
 ——— 466. M. VALERIVS POTIVS; C. ÆLIVS PÆTVS.  
 ——— 467. C. CLAVDIVS CANINA; M. ÆMILIVS LEPIDVS.  
 ——— 468. C. SERVILIVS TVECCA; CÆCILIVS METELLVS. War with the Senones.  
 ——— 469. P. CORN. DOLABELLA; C. DOMITIVS CALVINVS. Senones defeated.  
 ——— 470. Q. ÆMILIVS; C. FABRICIVS. War with Tarentum.  
 ——— 471. L. ÆMILIVS BARBVLVS; Q. MARCIVS. Pyrrhus comes to assist Tarentum.  
 ——— 472. P. VALERIVS LEVINVS; TIB. CORVNCIVS. Pyrrhus conquers the consul Levinus, and, though victorious, sues for peace, which is refused by the Roman senate. The census was made and 272,222 citizens were found.  
 ——— 473. P. SVPICIVS SAVERIVS; P. DECIVS MUS. A battle with Pyrrhus.  
 ——— 474. C. FABRICIVS LUSCIVS, 2; Q. ÆMILIVS PÆPVS, 2. Pyrrhus goes to Sicily. The treaty between Rome and Carthage renewed.

A. U. C. 475. P. CORN. RUFINVS, 2; C. JUN. BRVTVS, 2. Crotona and Locri taken.  
 ——— 476. Q. FABIUS MAXIMVS GURGES, 2; C. GENVCIVS CLEPSINA. Pyrrhus returns from Sicily to Italy.  
 ——— 477. M. CURIVS DENTATVS, 2; L. CORN. LENTVLVS. Pyrrhus finally defeated by Curius.  
 ——— 478. M. CURIVS DENTATVS, 3; SER. CORN. MERENDA.  
 ——— 479. C. FABIUS DORSO; C. CLAVDIVS CANINA, 2. An embassy from Philadelphus to conclude an alliance with the Romans.  
 ——— 480. L. PAPIRIVS CURSOR, 2; SP. CARVILIVS, 2. Tarentum surrenders.  
 ——— 481. L. GENVCIVS; C. QUINTIVS.  
 ——— 482. C. GENVCIVS; CN. CORNELIVS.  
 ——— 483. Q. OGVLINVS GALVVS; C. FABIUS PICTOR. Silver money coined at Rome for the first time.  
 ——— 484. P. SEMPRONIVS SOPHVVS; AP. CLAVDIVS CRASSVS.  
 ——— 485. M. ATILIVS REGVLVS; L. IVLIVS LINO. Italy enjoys peace universally.  
 ——— 486. NUMERICVS FABIVS; D. JUNIVS.  
 ——— 487. Q. FABIUS GURGES, 3; L. MAMILIVS VITVLVS. The number of the quaestors doubled to eight.  
 ——— 488. AP. CLAVDIVS CAVDVS; M. FVLVIVS FLACCVS. The Romans and the Mamertines which occasions the first Punic war. Appius defeats the Carthaginians in Sicily. The combats of gladiators first instituted.  
 ——— 489. M. VALERIVS MAXIMVS; M. OTACILIVS CRASSVS. Alliance between Rome and Hiero king of Syracuse. A sun dial first put up at Rome, brought from Catania.  
 ——— 490. L. POSTUMIVS MEGELLVS; Q. MAMILIVS VITVLVS. The siege and taking of Agrigentum. The total defeat of the Carthaginians.  
 ——— 491. L. VALERIVS FLACCVS; T. OTACILIVS CRASSVS.  
 ——— 492. CN. CORN. SCIPIO ASIINA; C. DVLIVS. In two months the Romans build and equip a fleet of 120 gallees. The naval victory and triumph of Dullius.  
 ——— 493. L. CORN. SCIPIO; G. AQVILIVS FLORVS. Expedition against Sardinia and Corfica.  
 ——— 494. A. ATILIVS CALATINVS; C. SVPICIVS PATERCVLVS. The Carthaginians defeated in a naval battle.

2. 495. C. ATTILIUS REGULUS; V. BLASIO.

— 496. L. MANLIUS VULSO; C. C. At the death of Cædicius Regulus 2, was elected for the rest of the year. The famous battle of Eclyptus. The victorious consuls land in

— 497. SERV. FULVIUS PETILLIUS; M. ÆMILIUS PAULUS. After many victories in Africa is taken prisoner by Xanthippus. The Carthaginians retaken by the Carth-

— 498. CN. CORN. SCIPIUS AFRICANUS; C. ATTILIUS CALPURNIUS. Taken by the Romans.

— 499. CN. SERVILIUS CÆPION; C. C. The Romans, led by shipwreck, renounce the yoke of the sea.

— 500. C. AURELIUS COTTA; L. C. GEMINUS. Citizens taken and sold to 297, 797.

— 501. L. CÆCILIUS METELLUS; L. C. PALLIUS. The Romans recover their power by sea.

— 502. C. ATTILIUS REGULUS; L. C. VULSO 2. The Carthaginians, near Eryx in Sicily, hunted and forty-two elephants sent to Rome. Regulus the Romans not to exchange prisoners. He is put to death in the most exquisite tortures.

— 503. P. CLODIUS PULCHER; P. C. The Romans defeated battle. The Roman fleet lost in

— 504. C. AURELIUS COTTA; L. C. GEMINUS 2.

— 505. L. CÆCILIUS METELLUS; M. FABIUS BUTEO. Hannibal's great born. The number of the 222, 222.

— 506. M. OTACILIUS CRASSUS; L. FABIUS LICINUS.

— 507. M. FABIUS BUTEO; L. C. BALBUS.

— 508. A. MANLIUS TORQUATUS; C. SEMPRONIUS BESSUS.

— 509. C. FUNDANIUS FUNDULUS; S. P. GALLUS. A fleet of individuals at Rome.

— 510. C. LUTATIUS CATULUS; L. C. ALBINUS. The Carthaginians defeated near the islands. Peace made between Rome and

2. The Carthaginians evacuate

— 511. Q. LUTATIUS CERCO; L. C. ATTILIUS. Sicily is made

C C

a Roman province. The 39th Census taken. The citizens amount to 260,000.

A. U. C. 512. C. CLAUDIUS CENTHUS; M. SEMPRONIUS TUDITANUS.

— 513. C. MANILIUS TURPINUS; Q. VALERIUS FALTO.

— 514. T. SEMPRONIUS GRACCHUS; P. VALERIUS FALTO. The Carthaginians give up Sardinia to Rome.

— 515. L. CORN. LENTULUS CLAUDIUS; Q. FULVIUS FLACCUS. The Romans offer Ptolemy Evergetes assistance against Antiochus Theos.

— 516. P. CORN. LENTULUS CLAUDIUS; LICINIUS VARUS. Revolt of Corsica and Sardinia.

— 517. C. ATTILIUS BULBUS 2; T. MANLIUS TORQUATUS. The temple of Janus shut for the first time since the reign of Numa about 440 years. An universal peace at Rome.

— 518. L. POSTUMIUS ALBINUS; SP. CARVILIUS MAXIMUS.

— 519. Q. FABIVS MAXIMVS VERRUCOSUS; M. POMPEIUS MATHEO. Differences and jealousy between Rome and Carthage.

— 520. M. ÆMILIUS LEMNUS; M. PUBLICIUS MALLIOLUS.

— 521. M. POMPEIUS MATHEO 2; C. PATRIUS MASO. The first divorce known at Rome.

— 522. M. ÆMILIUS BARBULA; M. JUNIUS PERA. War with the Illyrians.

— 523. L. POSTUMIUS ALBINUS 2; CN. FULVIUS CENTUMALUS. The building of new Carthage.

— 524. SP. CARVILIUS MAXIMUS 2; Q. FABIVS MAXIMVS.

— 525. P. VALERIUS FLACCUS; M. ATTILIUS REGULUS. Two new prætors added to the other prætors.

— 526. M. VALERIUS MESSELLA; L. APULLIUS FULLO. Italy invaded by the Gauls. The Romans could now lead into the field of battle 770,000 men.

— 527. L. ÆMILIUS PAPUS; C. ATTILIUS REGULUS. The Gauls defeat the Romans near Clusium. The Romans obtain a victory near Telamon.

— 528. T. MANLIUS TORQUATUS 2; Q. FULVIUS FLACCUS 2. The Boii, part of the Gauls, surrender.

— 529. C. FLAMINIUS; P. FURIUS PHILUS.

— 530. M. CLAUDIUS MARCELLUS; CN. CORN. SCIPIO CALVUS. A new war with the Gauls. Marcellus gains the spoils called *opima*.

— 531. P. CORNELIUS; M. MINUCIUS

# C O

**MINUCIUS RUFUS.** Annibal takes the command of the Carthaginian armies in Spain.

A. U. C. 532. **L. VETURIUS ; C. LUTATIUS.** The Via Flaminia built.

533. **M. LIVIUS SALINATOR ; L. ÆMILIUS PAULUS.** War with Illyricum.

534. **P. CORN. SCIPIO ; T. SEMPRONIUS LONGUS.** Siege of Saguntum, by Annibal, the cause of the second Punic war. Annibal marches towards Italy and crosses the Alps. The Carthaginian fleet defeated near Sicily. Sempromius defeated near Trebia by Annibal.

535. **CN. SERVILIUS ; C. FLAMINIUS 2.** A famous battle near the lake Thrasymenus, Fabius is appointed dictator. Success of Cn. Scipio in Spain.

536. **C. TERENTIUS VARRO ; L. ÆMILIUS PAULUS 2.** The famous battle of Cannæ. Annibal marches to Capua, Marcellus beats Annibal near Nolæ. Asdrubal begins his march towards Italy, and his army is totally defeated by the Scipios.

537. **TI. SEMPRONIUS GRACCHUS ; Q. FABIUS MAXIMUS 3.** Philip of Macedonia enters into alliance with Annibal. Sardinia revolts and is reconquered by Manlius. The Carthaginians twice beaten in Spain by Scipio.

538. **Q. FABIUS MAXIMUS 4 ; M. CLAUDIUS MARCELLUS 3.** Marcellus besieges Syracuse by sea and land.

539. **Q. FABIUS MAXIMUS ; T. SEMPRONIUS GRACCHUS 3.** The siege of Syracuse continued.

540. **Q. FULVIUS FLACCUS ; AP. CLAUDIUS PULCHER.** Syracuse taken and plundered. Sicily made a Roman province. Tuennum treacherously delivered to Annibal. The two Scipios conquered in Spain.

541. **CN. FULVIUS CENTUMALUS ; P. SULPICIUS GALBA.** Capua besieged and taken by the Romans. P. Scipio sent to Spain with proconsular power.

542. **M. CLAUDIUS MARCELLUS 4 ; M. VALERIUS LEVINUS 2.** The Carthaginians driven from Sicily. Carthage taken by young Scipio.

543. **Q. FABIUS MAXIMUS 5 ; Q. FULVIUS FLACCUS 4.** Annibal defeated by Marcellus. Fabius takes Tarentum. Asdrubal defeated by Scipio.

544. **M. CLAUDIUS MARCELLUS 5 ; T. QUINTIUS CRISPINUS.** Marcellus killed in an ambushade by Annibal. The Carthaginian fleet defeated.

# C O

The census taken, and 137,108 c were found.

A. U. C. 545. **M. CLAUDIUS 2 ; M. LIVIUS 2.** Asdrubal passes the Nero obtains some advantage over A. The two consuls defeat Asdrubal, killed, and his head thrown into An camp. The Romans make war Philip.

546. **L. VETURIUS CÆCILIUS.** Scipio obtains a victor Asdrubal, the son of Gisgo, in Spain finissa fides with the Romans.

547. **P. CORNELIUS SCIPIO P. LICINIUS CRASSUS.** Scipio powered to invade Africa.

548. **M. CORNELIUS THEGUS ; P. SEMPRONIUS TUDIT** Scipio lands in Africa.

549. **CN. SERVILIUS C. SERVILIUS GEMINUS.** Scipio of general consternation in Africa. A is recalled from Italy by the Carth Senate.

550. **M. SERVILIUS CLAUDIUS.** Annibal and Scipio at a parley ; they prepare for battle. bal is defeated at Zama. Scipio pr to besiege Carthage.

551. **CN. CORN. LENTUS P. ÆLIUS PÆTUS.** Peace granted Carthaginians. Scipio triumphs.

552. **P. SULPICIUS GALBA ; C. AURELIUS COTTA.** War with Macedonians.

553. **L. CORN. LENTUS P. VILLIUS TAPULUS.** The Manian war continued.

554. **SEX. ÆLIUS PÆ T. QUINTIUS FLAMINIUS.** Phil defeated by Quintus.

555. **C. CORN. CETHE Q. MINUCIUS RUFUS.** Philip is lated. Quintus grants him peace.

556. **L. FURIUS PURPUR M. CLAUDIUS MARCELLUS.** The pendence of Greece proclaimed by F ninus at the Isthmian games.

557. **L. VALERIUS F CUS ; M. PORCIUS CATO.** Quintin gulates the affairs of Greece, Cato's ries in Spain and triumph. The Re demand Annibal from the Carthagini

558. **P. CORN. SCIPIO A CANUS ; T. SEMPRONIUS LONGUS,** nibal flies to Antiochus.

559. **L. CORNELIUS MIA ; Q. MINUCIUS THERMUS.** A chis prepares to make war against R and Annibal endeavours in vain to & the Carthaginians to take up arms.

560. **Q. QUINTIUS FL**

MINUS; CN. DOMITIUS. The Greeks call Antiochus to deliver them.

A. U. C. 561. P. CORN. SCIPIO NASICA; MANIUS ACILIUS GLABRIUS. The success of Acilius in Greece against Antiochus.

562. L. CORN. SCIPIO; C. LAELIUS. The fleet of Antiochus under Annibal defeated by the Romans. Antiochus defeated by Scipio.

563. M. FULVIUS NOBILIOR; CN. MANLIUS VULSO. War with the Gallogrecians.

564. M. VALERIUS MESSALA; C. LIVIUS SABINATOR. Antiochus dies.

565. M. AEMILIUS LEPIDUS; C. FLAMINIUS. The Ligurians reduced.

566. SP. POSTUMIUS ALBINUS; Q. MARCIUS PHILIPPUS. The Aechanalia abolished at Rome.

567. AP. CLAUDIUS PULCHER; M. SEMPRONIUS TUDITANUS. Victories in Spain and Liguria.

568. P. CLAUDIUS PULCHER; L. PORCIUS LICINIUS. Philip of Macedon sends his son Demetrius to Rome.

569. M. CLAUDIUS MARCELLUS; Q. FABIUS LABEO. Death of Annibal Scipio and Philopœmen. Gauls invade Italy.

570. M. BABIUS TAMPHILIUS; L. AEMILIUS PAULUS. Death of Philip.

571. P. CORNELIUS CETHEGUS; M. BABIUS TAMPHILIUS. Expeditions against Liguria. The first gilt statue raised at Rome.

572. A. POSTUMIUS ALBINUS LEICUS; C. CALPURNIUS PISO. Celtiberians defeated.

573. Q. FULVIUS FLACCUS; L. MANLIUS ACIDIUS. Alliance renewed with Perseus the son of Philip.

574. M. JUNIUS BRUTUS; A. MANLIUS VULSO.

575. C. CLAUDIUS PULCHER; T. SEMPRONIUS GRACCHUS. The Mrians defeated.

576. CN. CORN. SCIPIO HISTORIUS; Q. PETILLIUS SPURINUS.

577. P. MUCIUS; M. AEMILIUS LEPIDUS, 2.

578. SP. POSTUMIUS ALBINUS; Q. MUCIUS SCAEVOLA.

579. L. POSTUMIUS ALBINUS; M. POPILIUS LENAS.

580. C. POPILIUS LENAS; P. AELIUS LIGUR. War declared against Perseus.

581. P. LICINIUS CRASSUS;

C. CASSIUS LONGINUS. Perseus gains some advantage over the Romans.

A. U. C. 582. A. HOSTILIUS MANCIUS; A. ATILIUS SERRANUS.

583. Q. MARCIUS PHILIPPUS, 2; CN. SERVILIUS CÆPIO. The campaign in Macedonia.

584. L. AEMILIUS PAULUS, 2; C. LICINIUS CRASSUS. Perseus is defeated and taken prisoner by Paulus.

585. Q. AELIUS PÆTUS; M. JUNIUS PENNUS.

586. M. CLAUDIUS MARCELLUS; C. SULPICIUS GALBA.

587. CN. OCTAVIUS NEPOS. T. MANLIUS TORQUATUS.

588. AULUS MANLIUS TORQUATUS; Q. CASSIUS LONGUS.

589. TI. SEMPRONIUS GRACCHUS; M. JUVENCIUS THALNA.

590. P. CORN. SCIPIO NASICA; C. MARCIUS FIGULUS. Demetrius flies from Rome and is made king of Syria.

591. M. VALERIUS MESSALA; C. FANNIUS STRABO.

592. L. ANICIUS GALLUS; M. CORN. CETHEGUS.

593. C. CORNELIUS DOLABELLA; M. FULVIUS NOBILIOR.

594. M. AEMILIUS LEPIDUS; C. POPILIUS LENAS.

595. SEX. JUL. CÆSAR; L. AURELIUS ORESTES. War against the Dalmatians.

596. L. CORN. LENTULUS LUPUS; C. MARCIUS FIGULUS, 2.

597. P. CORN. SCIPIO NASICA, 2; M. CLAUDIUS MARCELLUS, 2.

598. Q. OPTIMIUS NEPOS; L. POSTUMIUS ALBINUS.

599. Q. FULVIUS NOBILIOR; T. ANNIUS LUSCUS. The false Philip. Wars in Spain.

600. M. CLAUDIUS MARCELLUS, 3; L. VALERIUS FLACCUS.

601. L. LICINIUS LUCULLUS; A. POSTUMIUS ALBINUS.

602. T. QUINTIUS FLAMINIUS; M. ACILIUS BALBUS. War between the Carthaginians and Masinissa.

603. L. MARCIUS CENSORIUS; M. MANILIUS NEPOS. The Romans declare war against Carthage. The Carthaginians wish to accept the hard conditions which are imposed upon them, but the Romans say that Carthage must be destroyed.

604. SP. POSTUMIUS ALBINUS; L. CALPURNIUS PISO. Carthage besieged.

605. P. CORN. SCIPIO; C. L. LIVIA

LIVIVS DRVSUS. The siege of Carthage continued with vigor by Scipio.

A. U. C. 606. CN. CORNELIVS LENTVLVS; L. MVMMIVS. Carthage surrenders and is destroyed. Mummius takes and burns Corinth.

607. Q. FABIVS AMILIANVS; L. HOSTILIVS MANCINIVS.

608. SER. SVPICIVS CALBA; L. AVRELIVS COTTA.

609. AT. CLAVDIVS PVLCHER; Q. CECILIVS METELLVS MACEDONICVS. War against the Celtiberians.

610. L. METELLVS CALVVS; Q. FABIVS MAXIMVS SERVILIANVS.

611. Q. POMPEIVS; C. SERVILIVS CAEPIO.

612. C. LELIVS SAPIENS; Q. SERVILIVS CAEPIO. The wars with Viriathus.

613. M. POPILIVS LENAS; CN. CALPURNIVS PISO.

614. P. CORN. SCIPIO NASICA; D. JUNIVS BRVTVS. The two Consuls imprisoned by the Tribunes.

615. M. AMILIVS LEPIDVS; C. HOSTILIVS MANCINIVS. Wars against Numantia.

616. P. FVRIVS PHILVS; SEX. ATILIVS SERRANVS.

617. SER. FVLVIVS FLACCVS; Q. CALPURNIVS PISO.

618. P. CORN. SCIPIO 2; C. FVLVIVS FLACCVS.

619. P. MUCIVS SCÆVOLÆ; L. CALPURNIVS PISO FRUGI. Numantia surrenders to Scipio and is entirely demolished. The seditions of Ti. Gracchus at Rome.

620. P. POPILIVS LENAS; P. RVPILVS.

621. P. LICINIVS CRASSVS; L. VALERIVS FLACCVS.

622. C. CLAVDIVS PVLCHER; M. PERPENNA. In the Census are found 313,823 citizens.

623. C. SEMPRONIVS TVDITANVS; M. AQVILIVS NEPOS.

624. CN. OCTAVIVS NEPOS; T. ANNIVS LVSIVS.

625. L. CASSIVS LONGVS; L. CORNELIVS CINNA. A revolt of slaves in Sicily.

626. L. AMILIVS LEPIDVS; L. AVRELIVS ORESTES.

627. M. PLAVTIVS HYPSEVS; M. FVLVIVS FLACCVS.

628. C. CASSIVS LONGINVS; L. SEXTIVS CALVINVS.

A. U. C. 629. Q. CECILIVS METELLVS; T. QVINTIVS FLAMINIVS.

630. C. FANNIVS STRABO; CN. DOMITIVS ALENOBABDV8. The seditions of Caius Gracchus.

631. LVCIVS OPIMIVS; Q. FABIVS MAXIMVS. The unfortunate end of Caius Gracchus. The Allobroges defeated.

632. P. MANIVS NEIOS; C. PAPIRIVS CARBO.

633. L. CECILIVS METELLVS CALVVS; L. AVRELIVS COTTA.

934. M. PORCIVS CATO; Q. MARCIVS REX.

635. L. CECILIVS METELLVS; Q. MUTIVS SVÆVOLÆ.

636. C. LICINIVS GETA; Q. FABIVS MAXIMVS EBVRNV8.

637. M. CECILIVS METELLVS; M. AMILIVS SCAVRVS.

638. M. ACILIVS BALBVS; C. PORCIVS CATO.

639. C. CECILIVS METELLVS; CN. PAPIRIVS CARBO.

640. M. LIVIVS DRVSVS; L. CALPURNIVS PISO. The Romans declare war against Jugurtha.

641. P. SCIPIO NASICA; L. CALPURNIVS BESTIA. Calpurnius bribed and defeated by Jugurtha.

642. M. MINVCIVS RVFVS; SP. POSTVMIVS ALBINVS.

643. Q. CECILIVS METELLVS; M. JUNIVS SILANVS. Success of Metellus against Jugurtha.

644. SERVIVS SVPICIVS GAIBA; M. AVRELIVS SCAVRVS. Metellus continues the war.

645. C. MARIVS; L. CASSIVS. The war against Jugurtha continued with vigor by Marius.

646. C. ATILIVS SERRANVS; Q. SERVILIVS CAEPIO. Jugurtha betrayed by Bocchus into the hands of Sylla the lieutenant of Marius.

647. P. RVTILIVS RVFVS; CORN. MALLIVS MAXIMVS. Marius triumphs over Jugurtha. Two Roman armies defeated by the Cimbri and Teutones.

648. C. MARIVS 2; C. FLAVIVS FIMBRIA. The Cimbri march towards Spain.

649. C. MARIVS 3; L. AVRELIVS ORESTES. The Cimbri defeated in Spain.

650. C. MARIVS 4; Q. LVTATIVS CATVLV8. The Teutones totally defeated by Marius.

651. C. MARIVS 5; M. AQVILIVS

## C O

LEUS. The Cimbri enter Italy, and  
ated by Marius and Catulus.

— C. 653. C. MARIUS 6; L. VA-  
FLACCUS. Factions against Me-

— 653. M. ANTONIUS; A.  
ALBINUS. Metellus is glo-  
recalled. J. Cæsar born.

— 651. L. CÆCILIUS METEL-  
IPOS; T. DIDIUS.

— 655. CN. CORN. LENTU-  
L. LICINIUS CRASSUS.

— 656. CN. DOMITIUS AHE-  
US; C. CASSIUS LONGINUS. The  
of Cyrene left by will to the Ro-  
mple.

— 657. L. LUCINIUS CRASSUS;  
CIUS SCAVOLA. Seditions of Nor-

— 658. C. CÆLIUS CALDUS;  
SITIUS AHELOBARBUS.

— 659. C. VALERIUS FLAC-  
D. HERENNIUS. Sylla exhibited a  
of an 100 lions with men in the

— 660. C. CLAUDIUS PUL-  
M. PERPENNA. The allies with  
admitted citizens of Rome.

— 661. L. MARCIUS PHILIP-  
EX. JULIUS CÆSAR. The allies  
e to revolt.

— 662. L. JULIUS CÆSAR; P.  
LIUS RUFUS. Wars with the Marfi.

— 663. CN. POMPEIUS STRABO;  
ICIUS CATO. The great valor of  
inherited the Fortune.

— 664. L. CORNELIUS SYLLA  
MPRIUS RUFUS. Sylla appointed  
Mithridatic war. Marius is em-  
ned to supersede him, upon which  
returns to Rome with his army and  
it, and has Marius and his adherents  
his enemies.

— 665. CN. OCTAVIUS; L. COR-  
US CINNA. Cinna endeavors to  
Marius and is expelled. Marius re-  
and, with Cinna, marches against  
1. Civil wars and slaughter.

— 666. C. MARIUS 7; L. COR-  
US CINNA 2. Marius died, and L.  
RIUS FLACCUS was chosen in his  
The Mithridatic war.

— 667. L. CORNELIUS CINNA  
K. PAPIRIUS CARBO. The Mithri-  
war continued by Sylla.

— 668. L. CORNELIUS CINNA 4;  
PAPIRIUS CARBO 2. Peace with  
idates.

— 669. L. CORN. SCIPIO ASIA-  
1; C. NORRANCUS. The Capitol  
Pompey joins Sylla.

## C O

A. U. C. 670. C. MARIUS; CN. P-  
PIRIUS CARBO 3. Civil wars at Rome  
between Marius and Sylla. Murder of the  
citizens by order of Sylla, who makes him-  
self dictator.

— 671. M. TULLIUS DECVLA;  
CN. CORNELIUS DOLABELLA. Sylla  
weakens and circumscribes the power of  
the tribunes. Pompey triumphs over  
Africa.

— 672. L. CORN. SYLLA FE-  
LIX 2; Q. CÆCILIUS METELLUS PIUS.  
War against Mithridates.

— 673. P. SERVILIUS VATTI;  
AP. CLAUDIUS PULCHER. Sylla abdi-  
cates the dictatorship.

— 674. M. ÆMILIUS LEPI-  
DUS; Q. LUTATIUS CATULUS. Sylla  
dies.

— 675. D. JUNIUS BRUTUS;  
MAMEACUS ÆMILIUS LEPIDUS LEVI-  
ANUS. A civil war between Lepidus and  
Catulus. Pompey goes against Sertorius in  
Spain.

— 676. CN. OCTAVIUS; M.  
SCRIBONIUS CURIO. Sertorius defeated.

— 677. L. OCTAVIUS; C. AU-  
RELIIUS COTTA. Mithridates and Serto-  
rius make a treaty of alliance together,  
Sertorius murdered by Perpenna.

— 678. L. LICINIUS LUCUL-  
LUS; M. AURELIUS COTTA. Lucullus  
conducts the Mithridatic war.

— 679. M. TERENTIUS VARRO  
LUCULLUS; C. CASSIUS VARUS SPAR-  
TACUS. The gladiators make head against  
the Romans with much success.

— 680. L. GALLIUS POPLI-  
COLA; CN. CORN. LENTULUS CLODI-  
ANUS. Victories of Spartacus over three Ro-  
man generals

— 681. CN. AUFIDIUS ORTE-  
TES; P. CORN. LENTULUS SURA. Cæ-  
lius defeats and kills Spartacus near Apulia.

— 682. M. LICINIUS CRASSUS;  
CN. POMPEIUS MAGNUS. Successes of  
Lucullus against Mithridates. The census  
amounts to above 900,000.

— 683. Q. HOATENSIS 2; Q.  
CÆCILIUS METELLUS. Lucullus defeats  
Tigranes, king of Armenia, and meditates  
the invasion of Parthia.

— 684. Q. CÆCILIUS REX;  
L. CÆCILIUS METELLUS. Lucullus de-  
feats the united forces of Mithridates and  
Tigranes.

— 685. M. ACILIUS GLABRIUS;  
C. CALPURNIUS PISO. Lucullus flies  
under the displeasure of his troops, who  
partly desert him. Pompey goes against  
the pirates.

A. U. C. 685.

# C O

A. U. C. 686. M. ÆMILIUS LEPIDUS; L. VOLCATIUS TULLIUS. Pompey succeeds Lucullus to finish the Mithridatic war, and defeats the enemy.

— 687. L. AURELIUS COTTA; L. MANLIUS TORQUATUS. Success of Pompey in Asia.

— 688. L. JULIUS CÆSAR; C. MARCIUS FIGULUS. Pompey goes to Syria. His conquests there.

— 689. M. TULLIUS CICERO; C. ANTONIUS. Mithridates poisons himself. Catiline conspires against the state. Cicero discovers the conspiracy and punishes the adherents.

— 690. D. JUNIUS SILANUS; L. LICINIUS MURÆNA. Pompey triumphs over the pirates, Mithridates, Tigranes, and Aristobulus.

— 691. M. PUPPIUS PISO; M. VALERIUS MESSALA NIGER.

— 692. L. AFRANIUS; Q. METELLUS CÆLER. A reconciliation between Crassus, Pompey, and Cæsar.

— 693. C. JUL. CÆSAR; M. CALPURNIUS BIBULUS. Cæsar breaks the falces of his colleague, and is sole consul. He obtains the government of Gaul for five years.

— 694. C. CALPURNIUS PISO; A. GABINIUS PAULUS. Cicero banished by means of Clodius. Cato goes against Ptolemy king of Cyprus. Successes of Cæsar in Gaul.

— 695. P. CORN. LENTULUS SPINTHER; Q. CÆCILIUS METELLUS NEPOS. Cicero recalled. Cæsar's success and victories.

— 696. CN. CORN. LENTULUS MARCELLINUS; L. MARCIUS PHILIPPUS. The triumvirate of Cæsar Pompey and Crassus.

— 697. CN. POMPEIUS MAGNUS 2; M. LICINIUS CRASSUS 2. Crassus goes against Parthia. Cæsar continued for five years more in the administration of Gaul. His conquest of Britain.

— 698. L. DOMITIUS AHERNABARRUS; AP. CLAUDIUS PULCHER. Great victories of Cæsar.

— 699. CN. DOMITIUS CALVINUS; M. VALERIUS MESSALA. Crassus defeated and slain in Parthia. Milo kills Clodius.

— 700. CN. POMPEIUS MAGNUS 3, the only consul. He afterwards took for colleague Q. CÆCILIUS METELLUS PIUS SCIPIO. Revolts of the Gauls crushed by Cæsar.

— 701. SEX. SULPICIUS RUFINUS; M. CLAUDIUS MARCELLUS. Rise

# C O

of the jealousy between Cæsar and Pompey.

A. U. C. 702. L. ÆMILIUS PAULUS; P. CLAUDIUS MARCELLUS. Cicer consul of Cilicia. Encrease of the ences between Cæsar and Pompey.

— 703. C. CLAUDIUS MARCELLUS; L. CORNELIUS LENTUS. Cæsar begins the civil war. He flies from Rome. Cæsar made dictator.

— 704. C. JULIUS CÆSAR; P. SERVILIUS ISAUERICUS. Cæsar defeats Pompey at Pharsalia. Pompey fled to Egypt. The wars of Egypt.

— 705. Q. FUSIUS CALPURNIUS P. VATINIUS. Power and influence of Cæsar at Rome. He reduces Pontus.

— 706. C. JULIUS CÆSAR; M. ÆMILIUS LEPIDUS. Cæsar Pompey's partizans in Africa and Utica.

— 707. C. JULIUS CÆSAR. Consul alone. He conquered the part of Pompey in Spain, and was declared perpetual Dictator, and Imperator, &c.

— 708. C. JULIUS CÆSAR; M. ANTONIUS. Cæsar meditates against Parthia. Above 60 Romans spire against Cæsar and murder him in the Senate house. Antony raises his power. The rise of Octavius.

— 709. C. VIBIUS PALLAS; M. ANTONIUS. Anthony judged an enemy. He is opposed by the Senate and Augustus. He joins Augustus in the unvirate of Anthony, Augustus and Lepidus.

— 710. L. MINUTIUS PLEPIUS; M. ÆMILIUS LEPIDUS 2. Great triumph paid to the memory of J. Cæsar. Brutus and Cassius join their forces against Antony.

— 711. L. ANTONIUS; M. VIBIUS ISAUERICUS 2. Battle of Actium and the defeat of Brutus and Cassius.

— 712. CN. DOMITIUS AHERNABARRUS; C. ASINIUS POLLIO. joins the son of Pompey against Antony. The alliance of short duration.

— 713. L. MARCIUS CERNIUS; C. CALPURNIUS SABINUS. Antony marries Octavia, the sister of Augustus. They strengthen their mutual alliance.

— 714. AP. CLAUDIUS PULCHER; C. NORBANUS FLACCUS. They were substituted C. OCTAVIANUS and P. SEXTUS POMPEY. The son of Pompey the Great makes himself powerful in the sea to oppose Augustus.

— 715. M. AGRIPPA; L.

## C O

Agrippa is appointed by  
pose Sext. Pompey with a  
as the famous harbour of

1. L. GELLIVS POPLICOL-  
CEIVS NERVA. Agrippa  
victory over Pompey, who  
to Antony, by whom he is

7. L. CORNICIVS NEPOS;  
VS NEPOS. Lentulus re-  
ower by Augustus.

18. L. SCRIBONIUS LIBO;  
1, 2. Augustus and Antony  
ers of the Roman empire,  
division of the provinces.  
the west, and Antony the

9. C. CÆSAR OCTAVIANVS  
IVS TULLIVS. Octavia di-  
my, who marries Cleopatra.

10. CN. DOMITIVS AHIENO-  
RIVS. Diffentions between  
Antony.

21. C. CÆSAR OCTAVIA-  
LER, MESSALA CORVINVS.  
Adium, which according to  
appened not till the year of  
The end of the common-

leity at Rome who presided

His temple was covered in  
ircus to show that counsels  
ecret and inviolable. Some-  
t is the same as Neptunus  
mulus instituted festivals to  
rd Confusalia, during the ce-  
which the Romans carried  
ne women. *Dionys. Hal.* 1.

, the wife of Nicomedes,  
nia, torn in pieces by dogs  
as deportment. *Plin.* 8, c. 40.  
bus, a river of Thrace. *Hero-*

, a town in Spain. *Flor.* 2,

idest son of Antenor, killed  
n. *Homer. Il.*

CEA, & Co, an island of the  
*Vid. Co.*

ace of Greece, near the Ce-  
4, c. 7.

cug, a lake of Bœotia, into  
hilus and other rivers empty  
it is famous for its excellent  
1, c. 24.

1, a burning mountain of  
*fin.* 2, c. 106.

son of Artabazus. *Curt.* 7,  
iter of India. *Dionys. Perieg.*

## C O

COPIA, the goddess of plenty, among the  
Romans represented as bearing a horn filled  
with grapes, fruits, &c.

COPILLVS, a general of the Teutobagi  
taken by the Romans. *Plut. in Syll.*

C. CORONIUS, a commander of the fleet  
of Rhodes at Dyrrachium, in the interest  
of Pompey. *Cic.* 1 *de Div.* c. 38.—*Patere.*  
2, c. 83.

COPRATES, a river of Asia falling into  
the Tigris. *Diod.* 19.

COPREVS, a son of Pelops, who fled to  
Mycenæ at the death of Iphitus. *Apollod.*  
2, c. 5.

CORTVS & CORTOS, a town of Egypt,  
near the Red Sea. *Juv.* 15, v. 28.

CORA, a town of Latium, on the con-  
fines of the Volsci, built by a colony of  
Dardanians before the foundation of Rome.  
*Lucan.* 7, v. 392.

CORACIIVM & CORACENSIVM, a ma-  
ritime town of Pamphylia. *Liv.* 33, c. 20.

CORACONASVS, a town of Arcadia,  
where the Ladon falls into the Alpheus.  
*Pauf.* 8, c. 25.

CORALETÆ, a people of Scythia. *Flacc.*  
6, v. 81.

CORALLI, a savage people of Pontus.  
*Ovid ex Pont.* 4, el. 2, v. 37.

CORAS, a brother of Caïllus and Tybur-  
tus. *Virg. Æn.* 7, v. 672.

CORAX, an ancient rhetorician of Sicily,  
who first demanded salary of his pupils.  
*Cic. in Brut.*—*Quintil.* 3, c. 1.

CORAXI, a people of Colchis. *Plin.* 6,  
c. 5.

CORBEVS, a Gaul, &c. *Cæs. bell. G.* 8,  
c. 6.

CORBIS & ORSUA, two brothers who  
fought for the dominion of a city in the  
presence of Scipio, in Spain. *Liv.* 28, c. 22.  
—*Val. Max.* 9, c. 11.

CORBÛLO, a prefect of Belgium. He  
routed the Parthians, destroyed Artaxata,  
and made Tigranes king of Armenia. He  
lived in the reign of Nero. *Tacit. Ann.* 13,  
c. 18.

CORËYRA, an island in the Ionian sea,  
about 12 miles from Butthrotum, on the  
coast of Epirus. It is famous for the ship-  
wreck of Ulysses, and the gardens of Alci-  
nous. It has been successively called Dre-  
pane, Scheria, and Phœacia. Some Corin-  
thians with Chericles at their head came  
to settle thither when banished from their  
country, 756 years before the Christian  
era. A colony of Colchis had settled there  
1349 years before Christ. *Homer. Od.* 5, &c.  
*Lucan.* 9, v. 32.—*Mela* 2, c. 7.—*Plin.* 4, c.  
12.—*Strab.* 6.

CORÛBA, a famous city of Hispania  
Bætica,



some principles she inculcated in her two sons. When a Campanian lady made once a shew of her jewels at Cornelia's house, and entreated her to favor her with a sight of her own, Cornelia produced her two sons, saying these are the only jewels of which I can boast. *Plut. in Gracch.*—*Juv.* 6. v. 167.—*Val. Max.* 4. c. 4.—*Cic. in Brut.* 58.

**CORNELII**, an illustrious family at Rome, of whom the most illustrious were Caius Cornelius, a foethsayer of Padua, who foretold the beginning and issue of the battle of Pharsalia.—Corn. Dolabella, a friend and admirer of Cleopatra. He told her that Augustus intended to remove her from the monument where she had retired.—An officer of Sylla, whom J. Caesar bribed to escape the proscription which threatened his life.—Corn. Cethegus a priest degraded from his office for want of attention.—Cn. Cornelius, a man chosen by Marcellus to be his colleague in the consulship.—Corn. Balbus, a man who hindered J. Caesar from rising up at the arrival of the senators.—Corn. Cossus, a military tribune during the time that there were no consuls in the republic. He offered to Jupiter the spoils called *opima*.—Corn. Balbus, a man of Gades intimate with Cicero, by whom he was ably defended when accused.—A freed man of Sylla, the dictator.—Corn. Scipio, a man appointed master of the horse by Camillus when dictator.—Corn. Gallus, an elegiac poet intimate with Augustus, by whom he was set over Egypt. He was suspected of conspiracy against Augustus, and he killed himself in the 44th year of his age.—Corn. Merula was made consul by Augustus in the room of Cinna.—Corn. Marcellus, a man killed in Spain by Galba.—C. Nepos, an historian. *Vid. Nepos.*—Corn. Merula, a consul sent against the Boii in Gaul. He killed 1400 of them. His grandson followed the interest of Sylla, and when Marius entered the city he killed himself by opening his veins.—Corn. Gallus, a man who died in the act of copulation. *Val. Max.* 9. c. 12.—Corn. Severus, an epic poet, in the age of Augustus, of great genius. He wrote a poem on mount *Ætna*, and on the death of Cicero.—Corn. Thufent, a mischievous person.—Corn. Lentulus Cethegus, a consul, A. U. C. 571.—Aur. Corn. Celsus wrote eight books on medicine, still extant.—Cn. and Publ. Corn. Scipio. *Vid. Scipio.*—Corn. Lentulus, a high priest, &c. *Lin.*—*Pac.*—*Val. Max.*—*Tacit.*—*Suet.*—*Polyb.*—*C. Nep.*—*Str.*

**CORNICULUM**, a town of Latium. *Dionys. Hall.*

**CORNIFICIUS**, a poet and general in the age of Augustus. He was employed to accuse Brutus, &c. *Plut. in Brut.*—A lieutenant of J. Caesar. *Id. in Cæs.*

**CORNICER**, a surname of Bacchus.

**CORNUTUS**, a stoic philosopher of Africa, preceptor to Persius the satyrist. *Pers.* 5. v. 36.—A praetor of Rome in the age of Cicero. *Cic.* 10. ep. 12.—A Roman, saved from the proscription of Marius by his servants, who hung up a dead man in his room, and said it was their master. *Plut. in Mario.*

**CORÆBUS**, a Phrygian, son of Mygdon and Anaximena. He assisted Priam in the Trojan war, with the hopes of being rewarded with the hand of Cassandra for his services. Cassandra advised him in vain to retire from the war. He was killed by Diomedes or Peneleus. *Paus.* 10. c. 27.—*Virg. Æn.* 2. v. 311.—A courier of Eliu, who first obtained a crown at Olympia. *A. M.* 32-8. He was killed by Neoptolemus. *Paus.* 5. c. 8.—A hero of Argolis who killed the serpent sent by Apollo to avenge Argos. His country was afflicted with a plague, and he consulted the oracle of Delphi, which commanded him to build a temple where a tripod which was given him should fall from his hand. *Paus.* 10. v. 43.

**CORONA**, a town of Messenia. *Plin.* 4. c. 5.

**CORONIA**, a town of Boeotia, where the Athenians were defeated by the Thebans, A. M. 3523, Olymp. 83. *Diod.* 12.—A town of Peloponnesus—of Corinth—of Cyprus—of Ambracia—of Phthiotis.

**CORONIS**, a daughter of Phlegias, loved by Apollo. She became pregnant by her lover, who killed her on account of her criminal partiality to Iphys the Thessalian. According to some, Diana killed her for her infidelity to her brother, and Mercury saved the child from her womb as she was on the burning pile. Others say that she brought forth her son and exposed him near Epidaurus, to avoid her father's resentment; and they farther mention, that Apollo had set a crow to watch her behaviour. The child was preserved and called *Æsculapius*, and the mother after death received divine honors, and had a statue in Sicyon in her son's temple, which was never exposed to public view. *Paus.* 2. c. 26.—The daughter of Coronæus, king of Phocis, changed into a crow by Minerva, when flying before Neptune, *Ovid. Met.*

## C O

543.—One of the daughters of Dionysus.

ATA, a town of Acarnania. *Thucyd.*

1.

NEUS, a son of Apollo. *Paus.* 2, c. 1.  
son of Phoroneus king of the Lacedæmonians.

NAGIUM, a town of Macedonia. *C.* 47.

1, a people of Sardinia, descended from the Carthaginians.

NA, a town of Boeotia. *Paus.* 9, c.

NEA, an island in the Mediterranean sea, the coast of Italy. It is very fertile.

Its inhabitants were savage, and the character of robbers, liars, thieves, according to Seneca, who mentioned them. They lived to a great age, and fed on honey, which it produced in great abundance. It was in the possession of the Carthaginians and afterwards of the Romans. The Greeks called it *Strab.*—*Martial.* 9, ep. 27.—*Plin.* *Hist.* 1, *Acad.* cl. 12, v. 10.

NE, a town of Armenia.

NEA, an island in the bay of Car-

THAGE, an ancient town of Etruria. *C.* 37.

NEUS, M. Valerius received this name from a crow, who assisted him when fighting against a Gaul.—An orator. *C.* 2, c. 36.

NEANIS, a plebeian family at Rome, famous for its services to the state. *As.* c. 24.

NEANES, the first plebeian who became high priest at Rome. *Cicero*

NEA, a river of Arabia, falling into the Red Sea. *Herod.* 3, c. 9.

NEANES, the priests of Cybele, also Galli. In the celebration of their festivals they beat their cymbals and dance as if delirious. They first inhabited Mount Ida, and from thence passed to Crete, and lastly brought up to Rome.

Some suppose that they received their name from Corybas, son of Jasus and who first introduced the rites of his into Phrygia. There was a temple at Cnossus in Crete, called Corybas, in commemoration of the Corybas who there educated Jupiter. *Paus.* 7.—*Diod.* 5.—*Horat.* 1, od. 16.—*Id.* 9, v. 617. l. 10, v. 250.

NEAS, a son of Jasus and Cybele. —A painter, disciple to Nicomachus. *Plin.* 35, c. 11.

NESSA, a city of Mysia.

NEUS, a promontory of Crete.

D d 2

## C O

CORYCIA, a nymph. *Paus.* 10, c. 6.

CORYCUS, a lofty mountain of Cilicia, with a town of the same name. *Strab.* 14.

—Another of Ionia, long the famous retreat of robbers.—Another at the foot of Parnassus, sacred to the Muses.

CORYCIES, the nymphs who inhabited the foot of Parnassus. This name is often applied to the muses. *Ovid.* 1 *Met.* v. 320.

CORIDON, a shepherd much celebrated in the pastorals of Theocritus and Virgil.

CORYLA & CORYLEUM, a village of Paphlagonia.

CORYNA, a town of Ionia. *Mela.* 1, c. 17.

CORYMBIFER, a surname of Bacchus, from his wearing a crown of corymbi, certain berries that grow on the ivy. *Ovid.* 1, *Fast.* v. 363.

CORYNEIA & CORYNETES, a famous robber, son of Vulcan. *Plut.* in *Thes.*

CORYPHÆUM, a promontory of Peloponnesus. *Paus.* 4, c. 38.

CORYTHESES, a place of Tegea. *Paus.* 8, c. 15.

CORYTHUS, a king of Corinth. *Diod.* 4.

COE, an island. *Vid. Co.*

COEA & COSSA, a town of Etruria.

COEAS, a town of Latium.

COSCONIUS, a Latin writer. *Varro*, de *L. L.* 5.—A wretched epigram writer. *Martial.* 2, ep. 77.

COSINGAS, a Thracian, priest of Juno, &c. *Polyt.* 7, c. 22.

COSIS, a brother to a king of Albania, killed by Pompey. *Plut.* in *Pomp.*

COSSEA, a part of Persia. *Diod.* 17.

COSUS, a surname given to the family of the Corneli. —A Roman who killed Volturnus, king of Veii, and obtained *Spolia Opima*, A. U. C. 318. *Virg.* *Æn.* 6, v. 841.

COSUTII, a family at Rome, of which Cosutia, Cæsar's wife was descended. *Suet.* in *Cæs.* 1.

COSTOBÆI, robbers in Galatia. *Paus.* 10, c. 31.

COSYRA, a barren island in the African sea, near Melita. *Ovid.* *Fast.* 3, v. 567.

COTES & COTTES, a promontory of Mauritania.

COTHON, a port of Carthage. *Diod.* 3.

COTHONEA, the mother of Triptolemus. *Hygin.* fab. 147.

COTISO, a king of the Daci, whose army invaded Pannonia, and was defeated by Corn. Lentulus, the lieutenant of Augustus. *Horat.* 3, od. 8, v. 18.

COTONIS, an island near the Echinades. *Plin.* 4, c. 12.

COTTA M. AURELIUS, a Roman who opposed Marius. He was consul with Lucullus,

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**Lucullus**, and when in Asia, he was defeated by sea and land by Mithridates. He was surnamed Ponticus, because he took Heraclea of Pontus by treachery. *Plat. in Lucul.*—An orator greatly commended by *Cicero de Orat.*—A governor of Paphlagonia, very faithful to Sardanapalus. *Diod. 2.*—A spendthrift in the age of Nero, &c. *Tacit.*

**COTTIA ALPES**, a certain part of the Alps by which Italy is separated from Gaul.

**COTTUS**, a giant who had 100 hands. *Hesiod. Theog. v. 147.*—A man amongst the *Ædæi*, &c. *Cæsar bell.*

**COTYÆUM**, a town of Galatia. *Plin. 5, c. 32.*—of Phrygia.

**COTYORA**, a city of Asia Minor, founded by a colony from Sinope. *Diod. 14.*

**COTYLEUS**, a surname of *Æsculapius*, worshipped on the borders of the Eurotas. His temple was raised by Hercules. *Paus. 3, c. 19.*

**COTYLUS**, a mountain of Arcadia. *Paus. 8, c. 41.*

**COTYS**, the father of Asia. *Herodot. 4, c. 45.*—A son of Manes by Callirhoe. He succeeded his father on the throne of Macedonia. A king of Thrace. *C. Nep. in Iphic.*—Another who favored the interest of Pompey. He was of an irascible temper. *Lucan. 5, v. 54.*—Another, king of Thrace, who divided the kingdom with his uncle by whom he was killed. It is the same to whom Ovid writes from his banishment. *Tacit. 2, Ann. 64. Ovid. 2, de Pont. el. 9.*—A king of the *Odryæ*. *Liv. 42, c. 29.*—A king of Armenia Minor, who fought against Mithridates in the age of Claudius. *Tacit. Ann. 11 & 13.*—Another, who imagined he should marry Minerva, &c. *Aten. 12.*

**CORYTTO**, the goddess of all debauchery. Her festivals called *Cotyttia* were celebrated by the Athenians, Corinthians, Thracians, &c. during the night. Her priests were called *Baptæ*, and nothing but debauchery and wantonness prevailed at the celebration. A festival of the same name was observed in Sicily, where the votaries of the goddess carried about boughs hung with cakes and fruit, which it was lawful for any person to pluck off. It was a capital punishment to reveal whatever was seen or done at these sacred festivals. It cost *Eupolis* his life for an unreasonable reflection upon them. The goddess *Corytto* is supposed to be the same as *Proserpine*. *Horat. epod. 17, v. 58.*—*Juv. 2, v. 91.*

**CRAGUS**, a mountain of Cilicia, part of mount Taurus. *Ord. Met. 9, v. 645.*—*Herat. 1, od. 21.*

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**CRANÆUSA**, a town of Lycia.

**CRANAI**, a surname of the Athenians, from their king *Cranais*. *Herodot. 8, c. 44.*

**CRANAPES**, a Persian, &c. *Herodot.*

**CRANÆUS**, the third king of Athens, who succeeded *Cecrops*. He reigned 30 years, about 1520 years before the Augustan age. *Paus. 1, c. 2.*—A city of Caria. *Plin. 5, c. 29.*

**CRANE**, a nymph. *Vid. Carina.*—A town of Arcadia.

**CRANÆUM**, a gymnastic school at Corinth. *Diog.*

**CRANII**, a town of Cephalenia. *Thucyd. 2, c. 30.*

**CRANON & CRANNON**, a town of Thessaly on the borders of Macedonia, where *Antipater* and *Craterus* defeated the Athenians after Alexander's death. *Liv. 42, c. 64.*

**CRANTOR**, a philosopher of Soli among the pupils of Plato. *Diog.*—An armor-bearer of *Peleus*, killed by *Dæmonion*. *Ord. Met. 12, v. 361.*

**L. CRANITIUS**, a man who opened a school at Rome. *Suet de Gram. 18.*

**CRASSUS**, the grandfather of *Crassus* the Rich who never laughed. *Plin. 7, c. 19.*

**CRASSUS PUBL. LICINIUS**, a Roman, high priest, about 131 years before the Augustan age. He went into Asia with an army against *Aritonicus*, where he was killed and buried at Smyrna.

**CRASSUS M. LICINIUS**, a celebrated Roman, surnamed *Rich* on account of his opulence. At first he was very circumscribed in his circumstances, but by educating slaves and selling them at a high price he soon enriched himself. The cruelties of *Cinna* obliged him to leave Rome, and he retired to Spain, where he remained concealed for 8 months. After *Cinna's* death he passed into Africa and thence to Italy, where he served *Sylla* and ingratiated himself in his favor. When the Gladiators with *Spartacus* at their head had spread an universal alarm in Italy and defeated some of the Roman generals, *Crassus* was sent against them. A battle was fought, in which *Crassus* slaughtered 12,000 of the slaves, and by this decisive blow soon put an end to the war, and was honored with an *ætatio* at his return. He was soon after made Consul with *Pompey*, A. U. C. 682, and in this high office he displayed his opulence by entertaining the populace at 10,000 tables. He was afterwards *Censor*, and formed the first triumvirate with *Pompey* and *Cæsar*. As his love of riches was more predominant than that of glory, *Crassus* never imitated the ambitious conduct of his colleagues, but was

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l with the province of Syria, ed to promise an inexhaustible calth. With hopes of enlarg- effions he set off from Rome, omens proved unfavorable, thing seemed to threaten his roned the Euphrates, and for- ie rich cities of Babylon and hastened to make himself mal- hia. He was betrayed in his ie delay of Artavazdes, king of ind the peridy of Ariamus. in a large plain by Surena the e forces of Orodes king of d a battle was fought in which ans were killed and 10,000 ers. The darkness of the night e escape of the rest, and Crassus the mutiny and turbulence of and the treachery of his guides self to the general of the enemy of proposing terms of accommo- he was killed. His head was cut to Orodes who posted melted his throat and insulted his mis- The firmness with which Crassus ie news of his son's death who that expedition, has been de- omended, and the words that when he surrendered himself ds of Surena, equally claim our He was wont often to say that ight to be accounted rich if he maintain an army. Though he tilled avaricious, yet he showed ways ready of lending money to without interest. He was fond phy and his knowledge of history ind extensive. *Plutarch* has writ- . *Flor.* 3, c. 11.

CRASSUS, the son of the rich Crassus Parthia with his father. When himself surrounded by the enemy ut any hope of escape, he ordered men to run him through. His cut off and showed with insolence uth by the Parthians. *Plut. in*

INIUS CRASSUS, a celebrated ator, commended by *Cic. ro.*—A ssus the rich killed in the civil s: Cæsar's death.

INUS, a man in Cæsar's army. he battle of Pharsalia. *Cæs. bell.* 9.

CRASSA, the mother of Scylla.

CRASSUS & CRATÆUS, conspired chelaus, &c.—*Ar. Met.*

CRASSUS, a boy of Campania near

CRASSUS, one of Alexander's gene- rendered himself conspicuous

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by his literary fame, as well as by his val- or in the field, and wrote the history of Alexander's life. He was greatly respect- ed and loved by the Macedonian soldiers, and Alexander always trusted him with much confidence. After Alexander's death he subdued Greece with Antipater, and passed into Asia, where he was killed in a battle against Eumenes. He had received for his share of Alexander's king- doms, Greece and Epirus. *Nep. in Eumen.* 2.—*Justin* 12, & 13.—*Cart.* 3.—*Arrien.* *Plut. in Alex.*—A physician of Atticus, mentioned by *Cic.* 12. *ad. Attic.* ep. 13.—*Horat.* 2. *Sat.* 3, v. 161.—A painter, *Plin.* 35. c. 11.—An Athenian who col- lected into one body all the decrees which had passed in the public assemblies at Athens.

CRATÆS, a philosopher of Beroia, son of Alcandrus, and disciple of Diogenes the Cynic. He sold his estates and gave the- nioncy to his fellow citizens. He was nat- urally deformed, and he rendered himself more indecorous, by sewing sheep's skins to his mantle, and by the singularity of his manners. He clothed himself as warm as possible in the summer, but in the winter his garments were uncommonly thin, and incapable to resist the coldness of the sea- son. Hipparchia, the sister of a philosopher became enamoured of him, and as he could not cool her passion, by representing himself as poor and deformed, he married her. He had by her two daughters whom he gave in marriage to his disciples after he had permitted them their company for 30 days by way of trial. *Diog. in vit.*—A stoic, son of Timocrates. He opened a school at Rome where he taught grammar. *Sexton.*—A native of Pergamus, who wrote an account of the most striking events of every age. *Ælian. de Anim.* 17. c. 9.—A philosopher of Athens, who suc- ceeded in the school of his master Po- lemon, above 272 years before the Augustan age.

CRATESICLÆA, the mother of Cleomenes who went to Egypt in hopes of serving her country, &c. *Plut. in Cleom.*

CRATESIPOLIS, queen of Sicily, who severely punished some of her subjects who had revolted at the death of Alexander, her husband, about 314 years before the Augustan age. *Polyæn.* 8, c. 58.

CRATESIPPIDAS, a commander of the Lacedæmonian fleet against the Athenians, &c. *Diod.* 13.

CRATÆVAS, a general of Cassander. *Di. i.* 19.

CRATÆUS, a son of Minos.

CRATHIS, a river of Achaia falling into the

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the bay of Corinth. *Strab.* 8.—Another in Magna Græcia, whose waters give a yellow colour to the hair and beard of those that drink them. *Ovid. Met.* v. 315. *Paus.* 7, c. 25.

**CRATINUS**, a native of Athens celebrated for his comic writings, and his fondness for drinking. He died at the age of 97, about 437 years before the Augustan ære. Quintilian greatly commends his comedies, which the little remains of his poetry do not seem fully to justify. *Horat.* 1. Sat. 4.—*Quintil.*—A wrestler of uncommon beauty. *Paus.* 6, c. 3.—A river of Asia. *Plin.* 37, c. 2.

**CRATIPPUS**, a philosopher of Mitylene, who taught Cicero's son at Athens among others. After the battle of Pharsalia, Pompey visited the house of Cratippus, where their discourse was chiefly turned upon Providence. *Plut. in Pomp.*—*Cic. in offic.* 1.—An historian contemporary with Thucydides. *Dionys. Hal.*

**CRATYLUS**, a philosopher, preceptor to Plato after Socrates.

**CRATUS**, two islands on the coast of Peloponnesus.

**CRATUS**, the father of Philopœmen.

**CRAXIDAS**, a man who obtained an Olympic crown at a horse race. *Paus.* 5, c. 8.

**CRÆMERA**, a small river of Tuscany, falling into the Tiber. It is famous for the death of the 300 Fabii, who were killed there in a battle against the Veientes, A. U. C. 277. *Ovid. Met.* 2, v. 205.

**CRÆMMA**, a town of Lycia.

**CRÆMYON & CROMMYON**, a town near Corinth, where Theseus killed a sort of uncommon bigness. *Ovid. Met.* 7, v. 435.

**CRÆNNI & CRÆNNOS**, a commercial place on the Palus Mæotis. *Herodot.* 4, c. 3.

**CRÆMŌNA**, a town of Cisalpine Gaul, on the Po, near Mantua. It was a Roman colony, and suffered much when Annibal first passed into Italy. *Liv.* 21, c. 56.—*Lact.* *Hyg.* 3, c. 4.

**CRÆMŌNIS JUGUM**, a part of the Alps, over which, as some suppose, Annibal passed to enter Italy. *Liv.* 21, c. 38.

**CRÆMIDES**, a place of Bithyia. *Diod.*

14.

**CREON**, king of Corinth, was son of Sisyphus. He promised his daughter Glauce to Jason, who had repudiated Medea. To revenge the success of her rival Medea sent her for a present a gown covered with poison. Glauce put it on, and was seized with sudden pains. Her body took fire, and she expired in the greatest torments. The house also was consumed by

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the fire, and Creon and his family shared Glauce's fate. *Apollod.* 1, c. 9, l. 3, c. 7.—*Eurip. in Med.*—*Hygin. fab.* 25.—*Diod.* 4.

**CREON**, son of Menœtius, was father to Jocasta, the wife and mother of Œdipus. At the death of Laius, who had married Jocasta, Creon ascended the vacant throne of Thebes. As the ravages of the Sphinx (*Vid Sphinx*) were intolerable, Creon offered his crown and daughter in marriage to him who could explain the enigmas which the monster proposed. Œdipus was happy in his explanations, and he ascended the throne of Thebes and married Jocasta without knowing that she was his mother, and by her he had two sons, Polynices and Eteocles. These two sons mutually agreed after their father's death to reign in the kingdom each a year alternately. Eteocles first ascended the throne by right of seniority, but when he was once in power he refused to resign at the appointed time, and his brother led against him an army of Argives to support his right. The war was decided by a single combat between the two brothers. They both killed one another, and Creon ascended the throne till Leodamas the son of Eteocles should be of a sufficient age to assume the reins of government. In his regal capacity he commanded that the Argives, and more particularly Polynices who was the cause of all the bloodshed, should remain unburied. If this was in any manner disobeyed the offenders were to be buried alive. Antigone the sister of Polynices transgressed and was accordingly punished. Harmon the son of Creon, who was passionately fond of Antigone killed himself on her grave, when his father refused to grant her pardon. Creon was afterwards killed by Theseus who had made war with him because he refused burial to the Argives. *Vid. Eteocles, Polynices, Alceus, Œdipus—Apollod.* 3, c. 56, &c.—*Paus.* 1, c. 39, l. 9, c. 38 &c.—*Stat. in Theb.*—*Sophoc. in Antig.*—*Æschyl. Sept. ante. Theb.*—*Hygin. fab.* 57 & 76—*Diod.* 1 & 4.—The first annual archon at Athens. *Pater.* 1, c. 8.

**CRÆONTIDES**, a son of Hercules by Megara daughter of Creon. He was killed by his father because he had slain Lycus.

**CRÆOPHILUS**, a Samian who hospitably entertained Homer, from whom he received a poem in return. Some say that he was that poet's master, &c.—*Strab.* 14.

—An historian. *Athen.* 8.

**CRETE**, an inhabitant of Crete.—The first king of Crete. *Paus.* 8, c. 53.

**CRESA & CRESSA**, a town of Caria.

**CRÆTUS**, a hill of Arcadia. *Paus.* 8, c.

44.

**CRÆSPHONTES**

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**CREZ**, a son of Aristomachus, his brothers Temecus and attempted to recover the *Pauf.* 4, c. 3, &c.

**CRETE**, a town of Thrace, capital of the country called Cretania. Its inhabitants had each many wives, and a husband died, she who had received his affection was laid on his grave. *Herodot.*

**& EPHEBUS**, two men who temple of Diana at Ephesus.

**CRETE**, one of the largest islands of the sea, at the south of all the islands. It was once famous for its honey.

The inhabitants have been distinguished by their unnatural love, and their Jupiterian some authors report, that in that island by the Corybentians Cretans boasted that they could outdo the gods. There were different nations in Phrygia, Doris, Achaia, &c. lived themselves there. The made a Roman province. After a war of three years, the inhabitants were so distressed, they were even compelled to drink the blood of their cattle. *Vol. Max.* 7, c. 6. — *Lucan.* 3, v. 184. — *Virg. Æn.* 3, v. 12. — *Strab.* 10, c. 7. — *Id.* 12.

**CRINUS**, a poet mentioned by *Proper.* 34, v. 29.

**CRINO**, the wife of Minos. *Apollod.* 2, c. 1. — A daughter of Deucalion. *Id.*

**CRINO**, a country of Arcadia, where Crino was educated according to some. *Pauf.* 8, c. 38.

**CRINO**, the wife of Acastus, king of Argos, fell in love with Peleus son of Pelops, accused him of attempts upon her, because he refused to comply with her, &c. *Pindar. Nem.* 4, v. 1.

**CRINO**, a son of Æolus father of Tyro his brother's daughter. *Id.* 7, &c.

**CRINO**, a son of Diocles killed in war by Æneas. *Hom. Il.* 5, v. 1.

**CRINO**, a certain orator. *Juv.* 2, v. 1. — *Id.* 10, c. 1. — *Id.* 10, c. 1.

**CRINO**, a famous boxer. *Pauf.* 2, c. 1.

**CRINO**, a daughter of Creon king of Colchis, she was going to marry Jason, but was divorced by Medea, the pur on a garment, which immediately set on fire, and she expired in the flames.

**CRINO**, a daughter of Melanopus who became pregnant by an unknown person, and afterwards married Phemius of Smyrna, and brought forth the poet Homer according to *Herodot.* in *lib.* 2.

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**CRINO**, delity of Jason. Some call her Glauce. *Ovid. de Art. Am.* 1, v. 335. — A daughter of Priam, king of Troy by Hecuba. She married Æneas, by whom she had some children, among which was Ascanius. When Troy was taken, she fled in the night with her husband, but they were separated in the midst of the confusion and tumult, and Æneas could not recover her, nor hear where she was. Some say that Cybele saved her and carried her to her temple of which she became priestess. *Pauf.* 10, c. 26. — *Virg. Æn.* 2, v. 562. — A daughter of Erechtheus king of Athens. She was mother of Jauus by Apollo. — A town of Beroia.

**CRINUS**, a naval station of the Thespians. *Pauf.* 9, c. 32.

**CRINUS**, a son of Argos king in Peloponnesus. *Apollod.* 2, c. 1.

**CRINUS**, a general of Dionysius the elder.

**CRINUS**, a stoic philosopher. *Laert.* — A priest of Apollo.

**CRINUS & CRINIS**, a river on the western parts of Sicily near Segesta. *Virg. Æn.* 5, v. 38.

**CRINUS**, a Trojan prince who exposed his daughter on the sea, rather than suffer her to be devoured by the sea monster which Neptune sent to punish the infidelity of Laomedon. [*Vid. Laomedon.*] The daughter came safe to the shores of Sicily. Crinifus some time after went in quest of his daughter, and was so disconsolate for her loss that the gods changed him into a river in Sicily, and granted him the power of metamorphosing himself into whatever shape he pleased. He made use of this privilege to seduce the neighbouring nymphs.

**CRINO**, a daughter of Antenor. *Pauf.* 10, c. 27. — One of the Danaides. *Apollod.*

**CRINO**, a man of Himera who obtained a prize at Olympia in the 83d Olympiad. *Pauf.* 5, c. 23.

**CRISINA**, a Roman matron, &c. *Tacit.* 1, *Hist.* 47.

**CRISPINUS**, a praetorian in the age of Domitian. *Stat.* 5, *Syl.* 2, commends him, but *Juv.* 4, calls him an ineffectual adulator.

**CRISPUS SALLUSTIUS**. *Vid. Sallustius.*

**CRISTUS VIRIO**, a famous orator. *Quintil.* 10, c. 1.

**CRITALE**, a town of Cappadocia. *Herodot.* 7, c. 20.

**CRITUS**, a daughter of Melanopus who became pregnant by an unknown person, and afterwards married Phemius of Smyrna, and brought forth the poet Homer according to *Herodot.* in *lib.* 2.

**CRITIAS**

**CRITIAS**, one of the 30 tyrants set over Athens by the Spartans. He was eloquent, and well bred, but of dangerous principles. He cruelly persecuted his enemies and put them to death. He was killed about 400 years before the Augustan age, in a battle against those citizens whom his oppression had banished. He had been among the disciples of Socrates, and had written elegies and other compositions, of which some fragments remain. *Cic. 2 de Orat.*—A philosopher.—A man who wrote on republics.

**CRITO**, one of the disciples of Socrates. He attended his learned preceptor in his last moments, and composed some dialogues now lost. *Diog.*

**CRITOBULUS**, a general of Phocis at the battle of Thermopylae, between Antiochus and the Romans. *Paus. 10, c. 20.*—A physician in the age of Philip, king of Macedonia. *Plin. 7, c. 37.*—A son of Crito, disciple to Socrates. *Diog. in Crit.*

**CRITOGNATUS**, a celebrated warrior of Alesia, when Cæsar was in Gaul. *Cæs. bell. Gall.*

**CRITOLAUS**, a citizen of Tegea in Arcadia. He with two brothers fought against the two sons of Demoltraeus of Pheneus, to put an end to a long war between their respective nations. The brothers of Critolaus were both killed, and he alone remained to withstand his three bold antagonists. He conquered them, and when at his return his sister deplored the death of one of his antagonists, to whom she was betrothed, he killed her in a fit of resentment. The offence deserved capital punishment, but he was pardoned on account of the services he had rendered his country. He was afterwards general of the Achæans, and it is said that he poisoned himself because he had been conquered at Thermopylae by the Romans about 146 years before the Augustan age. *Cic. 3 de Nat. D.*—A peripatetic philosopher of Athens sent ambassador to Rome, &c. *Cic. 2 de Orat.*—An historian who wrote about Epirus.

**CRITUS**, a foethlayer, son of Theocles. *Paus. 3, c. 13.*—A man of Ægina, &c. *Herodot. 6, c. 50.*—A river of Achaia called after a giant of the same name. *Paus. 7, c. 27.*

**CROBIALUS**, a town of Paphlagonia.

**CROBYZI**, a people of Thrace.

**CROCÆÆ**, a town of Lacedæmonia. *Paus. 3, c. 21.*

**CROCODILOPOLLIS**, a town in Egypt, near the Nile, above Memphis. The crocodiles were held there in the greatest veneration, and they were so tame that they came to take food from the hand of their feeders.

It was afterwards called Arsinoe. *2, c. 69.*—*Strab. 17.*

**CROCUS**, a beautiful youth er of the nymph Smilax. He was into a flower of the same name, on of the impatience of his love, and was metamorphosed into a yew-tree. *4 Met. v. 283.*

**CROCUSUS**, the 5th and last of the nadæ, who reigned in Lydia, with Alvattes, and the richest of mankind was the first who made the Greek tributary to the Lydians. His was the asylum of learning, and Æsop was his patronage. In a conversation with Solon, he wished to be thought the wisest of mankind, but the philosopher prized him of his mistake, and preference to poverty and domestic life. Croesus undertook a war against the king of Persia, and marched to it with an army of 420,000 men and horse. After a reign of 14 years defeated, A. U. C. 229, his capital besieged, and he fell into the hands of the conqueror, who ordered him to be burnt. The pile was already on fire, when he heard the conquered monarch thus exclaim Solon with uncommon energy asked him the reason of his exclamation and Croesus repeated the converse he had once had with Solon on human life. Cyrus was moved at the recollection of the inconstant man affairs, he ordered Croesus to be freed from the burning pile, and he became one of his most intimate friends. The loss of Lydia was extinguished in him, power was transferred to Persia, survived Cyrus. The manner of his death is unknown. He is celebrated for his rich presents which he made to the temple of Delphi, from which he had an obscure and ambiguous oracle, interpreted in his favor, and which fulfilled in the destruction of his empire. *Herodot. 1, c. 26, &c.*—*Plut. in Croes. 1, c. 7.*

**CROMI**, a people of Arcadia.

**CROMITIS**, a country of Arcadia.

**CROMYON & CROMYON**, a town near Attica. *Æol.*—A town near

*Paus. 2, c. 1.*

**CROMNA**, a town of Bithynia.

**CROMUS**, a son of Neptune.

*c. 1.*—A son of Lycæon. *Id. 8, c. 1.*

**CROMIA**, a festival at Athens in honor of Saturn. The Rhodians observe a similar festival, and generally sacrifice a condemned malefactor.

**CROMYON**, a town of Elis.—Of

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**C**, a mountain of Egypt, near the sources of the Nile, according to some traditions, in the city of *Herodot.* 2. c. 28.

**CA**, a country situate partly in and partly in Macedonia. *Herodot.*

**CAS**, a navigable river of Italy. 10.

**C**, a man killed by Hercules, by was afterwards greatly honored.

**CA**, a town of Italy in the bay of, founded 759 years before the age, by a colony from Achaia. Its inhabitants were excellent warriors and artists. Democedes, Alcmeon, were natives of this place. It was defended with a wall 12 miles in circumference till the arrival of Pyrrhus in Italy. *Strab.* 6. — *Plin.* 2, c. 96. *Is.* 18. 1. 24, c. 3. — *Justin* 20, c. 2.

**C**, a country near Crotona. 1. c. 35.

**C**, the patronymic of Linus, of Crotopus. *Ovid in Ib.* v. 480.

**C**, a king of Argos, son of Agamemnon, the mother of Apollo. *Ovid in Ibis.* 480.

**C**, a town of Peloponnesus. *Mela.*

**C**, a place near Olynthos.

**C** & **C**, the Sabine. *Virg. Æn.* 7, v. 631.

**C**, a town of Etruria near which the adjective Crustumia. *Virg.* 8.

**C**, a river flowing from the **C**, by Ariminum. *Lucan.* 2, v.

**C**, a river of Bithynia.

**C**, one of the Grecian chiefs. *Paus.* 5, c. 4.

**C**, a town of Thessaly.

**C**, a harbour of Cherfoneus Taur.

**C**, a Greek historian and physician. He was taken prisoner by the Persians at the battle of Cunaxa, cured the king's wounds, and was principal physician for 17 years. His history of the Assyrians and Persians Justin and Diodorus have preferred to that of Herodotus. Fragments of his compositions remain lived about 400 years before Christian era. *Strab.* 1, *Athen.* 12. — *Isax.* — A sycophant of Athens. **C**, a mathematician of Alexandria about 120 years before Christ. He first who invented the pump. He

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also invented a *clepsydra*, or a water clock.

This invention of measuring time by water was wonderful and ingenious. Water was let drop upon wheels which it turned. The wheels communicated their regular motion to a small wooden image, which by a gradual rise pointed with a stick to the proper hours and months, which were engraved on a column near the machine.

This artful invention gave rise to many improvements and the modern manner of measuring time with an hour glass is in imitation of the *clepsydra* of Ctesibius. *Citrus. de Archit.* 9, c. 9. — A cynic philosopher. — An historian who lived a few years after Demosthenes. *Plut. in Dem.*

**C**, a general of Zacythus. &c.

**C**, a noble painter who represented Jupiter as bringing forth Bacchus. *Plin.* 35, c. 11.

**C**, an Athenian who advised his fellow citizens to crown publicly Demosthenes with a golden crown for his probity and virtue. This was opposed by the orator Aeschines, the rival of Demosthenes, who accused Ctesiphon of seditious views. Demosthenes undertook the defence of his friend, in a celebrated oration still extant, and Aeschines was banished. — A Greek architect who made the plan of Diana's temple at Ephesus. — An elegiac poet, whom king Antalus set over his possessions in Æolia. *Athen.* 13. — A Greek historian who wrote an history of Boeotia. *Plut. in Thest.* — A large village of Assyria on the banks of the Tigris, where the kings of Parthia generally resided in winter on account of the mildness of the climate. *Strab.* 15. — *Plin.* 6, c. 26.

**C**, a son of Chabrias. After his father's death he was received into the house of Phocion, the friend of Chabrias. Phocion attempted in vain to correct the natural foibles and extravagancies of Ctesippus. *Plut. in Phoc.* — A man who wrote an history of Scythia. — One of the descendants of Hercules.

**C**, the youngest daughter of Laertes by Anticlea. *Homer. Od.* 15, v. 334. **C**, a town of the Allobroges in Gaul. *Cic. ep.*

**C** & **C**, a town of Æolia in Asia Minor. The inhabitants have been accused of stupidity for not laying a tax upon all the goods which entered their harbour during 300 years. They were called Cumani. *Strab.* 13. — *Paterc.* 1, c. 4.

**C** & **C**, a city of Campania near Puteoli founded by a colony from Chalcis and Cumæ of Æolia before the Trojan war. The inhabitants were called Cumæi. There was one of the Sibyls that



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that fixed her residence in a cave in the neighbourhood and was called the Cumean Sibyl. *Vid. Sibyllæ. Paters. 1, c. 4.—3, v. 441.—Lir. 4.—Plat. 3.—Strab. 5.*

**CENAKA**, a place of Assyria 500 stadia from Babylon. It is famous for a battle fought there between Artaxerxes and his brother Cyrus the younger. The latter entered the field of battle with 113,000 men, and the former's forces amounted to 900,000 men. The valor and the retreat of the 10,000 Greeks, who were among the troops of Cyrus are well known, and have been celebrated by the pen of Xenophon, who was present at the battle, and who had the principal care of the retreat. *Plut. in Artax.—Ctesias.*

**CURĀVO**, a son of Cygnus, changed into a swan, on account of his friendly lamentations, at the death of Phaeton. *Virg. Æn. 10, v. 186.*

**CURĪDO**, a celebrated deity among the ancients god of love, and love itself. There are different traditions concerning his parents. Cicero mentions three Cupids, one son of Mercury and Diana, another son of Mercury and Venus, and the third son of Mars and Venus. Plato mentions two. Hesiod the most ancient theognist speaks only of one, who, as he says, was produced at the same time as Chaos and the earth. There are according to the more received opinions two Cupids, one of whom is a lively ingenious youth, son of Jupiter and Venus, whilst the other, son of Nox and Erebus, is distinguished by his debauchery and riotous disposition. Cupid is represented as a winged infant naked, armed with a bow and a quiver full of arrows. On gems and all other pieces of antiquity he is represented as amusing himself with some childish diversion. Sometimes he appears driving a hoop, throwing a quoit, playing with a nymph, catching a butterfly, or trying to burn with a torch; at other times he plays upon a horn before his mother, or closely embraces a swan, or with one foot raised in the air, he in a musing posture seems to meditate some trick. Sometimes like a conqueror he marches triumphantly with a helmet on his head, a spear on his shoulder, and a buckler on his arm, intimating that even Mars himself owns the superiority of love. His power was generally known by his riding on the back of a lion, or on a dolphin, or breaking to pieces the thunderbolts of Jupiter. Among the ancients he was worshipped with the same solemnity as his mother Venus, and as his influence was extended over the heavens, the sea, and the earth, and even the empire of the

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dead; his divinity was universally acknowledged, and vows, prayers, and sacrifices were daily offered to him. According to some accounts the union of Cupid with Chaos gave birth to men and all the animals which inhabit the earth, and even the gods themselves are the offspring of love before the foundation of the world. *Cic. de Nat. D. 3.—Ovid. 2, Met. fab. 10.—Hesiod. Theog. v. 121, &c.—Oppian. Hal. 4. Cyneg. 2.—Bion. Idyll. 3.—Moschus.—Eurip. in Hippol.—Theocrit. Idyll. 3, 11. &c.*

**CURĒS**, a town of the Sabines, of which Tatius was king. The inhabitants called Quirites were carried to Rome of which they became citizens. *Virg. Æn. 8, v. 698.—Liv. 1, c. 13.*

**CURĒTES**, a people of Crete, called also Corybantes. According to Ovid they were produced from rain. Their knowledge of all the arts was extensive, and they communicated it to many parts of ancient Greece. They were entrusted with the education of Jupiter, and to prevent his being discovered by his father, they invented a kind of dance, and drowned his cries in the harsh sounds of their shields and cymbals. *Virg. G. 4, v. 151.—Strab.—Paus. 4, c. 33.*

**CURĒIÆ**, a division of the Roman tribes. Romulus originally divided the people into three tribes, and each tribe into 10 *Curie*. Over each *Curia* was appointed a priest who officiated at the sacrifices of his respective assembly. The sacrifices were called *Curonia*, and the priest *Curio*. He was to be above the age of fifty. His morals were to be pure and unexceptionable, and his body free from all defects. The *Curiones* were elected by their respective *Curie*, and above them was a superior priest called *Curio maximus* chosen by all the *Curie* in a public assembly.—The word *Curia* was also applied to public edifices among the Romans. There were generally of two sorts, divine and civil. In the former were held the assemblies of the priests and of every religious order, for the regulation of religious sacrifices and ceremonies. The other was appointed for the senate where they assembled for the dispatch of public business. The *Curia* was solemnly consecrated by the Augurs before a lawful assembly could be convened there. There were three at Rome which more particularly claim our attention *Curia Hostilia*, built by king Tullus Hostilius; *Curia Pompeii*, where Julius Cæsar was murdered; and *Curia Augustæ*, the palace and court of the emperor Augustus.

**CURIATII**, a family of Alba, which was carried to Rome by Tullus Hostilius, and entered among the Patricians. The three Curiatii, who engaged the Horatii and lost the

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ry, were of this family. *Flor.* 2, c. 17. *Hul.* 3.—*Liv.* 1, c. 24.

**LEX, de Comitibus**, was enacted by *us Dentatus*, the tribune. It for-  
convening of the *Comitia*, for the  
of magistrates without a previous  
from the senate.

**110**, an excellent orator, who call-  
in full senate, *Omnium mulierum  
omnium virorum mulierem.* *Tacit.*

**c. 7.**—*Suet. in Cæs.* 49.—*Cic.* in  
His son, C. Scribonius, was tri-  
the people, and an intimate friend

He saved Cæsar's life as he re-  
som the senate house, after the de-  
cerning the punishments which  
was inflicted on the adherents of  
He killed himself in Africa. *Flor.*  
-*Plut. in Pomp. & Cæs.*—*Val. Max.*  
*Lucan.* 1, v. 568.

**110112**, a people among the  
*Cæs. bell. G.* 3, c. 11.

**111**, a town of Cyprus. *Herodot.*

**112** **DENTATUS** Marcus Annius,  
celebrated for his fortitude and  
He was three times consul, and  
he honored with a triumph. He

decisive victories over the Sam-  
Sabines, and the Lucanians, and  
Pyrrhus near Tarentum. The am-  
of the Samnites visited his cottage,  
was boiling some vegetables in an  
pot, and they attempted to bribe  
be offer of large presents. He re-  
sist offers with contempt, and said I

y earthen pots to all your vessels  
of silver, and it is my wish to com-  
pose who are in the possession of  
while I am deprived of it, and live  
ty. *Plut. in Cat. Cæs.*—*Horat.* 1,  
43.—*Flor.* 1, c. 15.

**113**, a lieutenant of Cæsar's cavalry,  
six cohorts of Pompey revolted,  
*f. 1 bell. Civ.* 24.

**114**, a patrician family, which  
with Tatius to Rome.

**115** **116**, a Roman youth who de-  
mself to the gods Manes for the  
his country, about 360 years be-  
Augustan age. A wide gap had  
opened in the forum, and the  
d said that it never would close  
ome threw into it whatever it had  
cious Curtius immediately per-  
mit no less than an human sacrifice  
ured. He armed himself, mount-  
horse, and solemnly threw him-  
the gulf, which instantly closed  
head. *Liv.* 7, c. 6.—*Val. Max.*

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**Q. CURTIUS RUFUS.** *Vid. Quintus.*

**CURTIVS**, a grammarian intimate with  
Pompey, &c. *Suet. de Gr.*

**CURTIVS MONTANUS**, an orator and  
poet under Vespasian. *Tacit.* 4 *Ann.*

**CURULIS MAGISTRATUS**, a state officer  
at Rome, who had the privilege of sitting in  
an ivory chair in public assemblies. The dic-  
tator, the consuls, the censors, the prætors,  
and ediles claimed that privilege, and there-  
fore were called *curule magistratus*. The  
senators who had passed thro' the above-  
mentioned offices were generally carried  
to the senate house in ivory chairs, as all  
the generals in their triumphant procession  
to the capitol. When names of distinction  
began to be known among the Romans,  
the descendants of *curule magistratus* were  
called *nobiles*, the rest of a family who dis-  
charged that office were known by the  
name of *noti*, and those that had never  
been in office were called *ignobiles*.

**CUSSÆI**, a nation of Asia destroyed by  
Alexander, to appease the manes of He-  
phæstion. *Plut. in Alex.*

**CUTILLIUM**, a town of the Sabines. *Liv.*  
26, c. 11.

**CYAMOSÖRUS**, a river of Sicily.

**CYANÆ**, a nymph of Syracuse, to whom  
her father offered violence in a fit of drunk-  
enness. She dragged her ravisher to the  
altar, where she sacrificed him, and killed  
herself to stop a pestilence, which, from  
that circumstance, had already begun to  
afflict the country. *Plut. in Parall.*—A  
nymph of Sicily, who endeavoured to  
assist Proserpine when she was carried away  
by Pluto. The god changed her into a  
fountain. *Ovid 5 Met. v. 412.*—A town  
of Lycia. *Plin.* 5, c. 27.

**CYANÆÆ**, two rugged islands at the en-  
trance of the Euxine sea. One of them is  
on the side of Asia, and the other on the  
European coast, and, according to Strabo,  
there is only a space of 20 furlongs between  
them. The waves of the sea, which con-  
tinually break against them with a violent  
noise fill the air with a darkening foam,  
and render the passage extremely danger-  
ous. The ancients supposed that these  
islands floated, and even sometimes united  
to crush vessels into pieces when they passed  
through the straits. This tradition arose  
from their appearing like all other objects  
to draw nearer when you approached them.  
They were sometimes called *Symplegades*  
and *Planetæ*. Their true situation and form  
was first explored and ascertained by the  
Argonauts. *Plin.* 6, c. 12.—*Herodot.* 4, c.  
85.—*Apollon.*

**CYANÆ & CYANÆA**, a daughter of the  
*Meander*,

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Mæander, mother of Byblis and Caunus, by Miletus, Apollo's son. *Ovid Met.* 9, v. 451.

CYANEUS, a large river of Colchis.

CYANIPPE, a daughter of Adialtus.

CYANIPPUS, a Syracusan who derided the orgies of Bacchus, for which impiety the god so incensed him, that he offered violence to his daughter Cyane, who sacrificed him on the altar. *Plut. in Parall.*—A Thessalian, whose wife met with the same fate as Procris. *Plut. in Parall.*

CYARAXES, or CYAXARES 1st, son of Phraortes, was king of Media and Persia. He bravely defended his kingdom, which the Scythians had invaded. He made war against Alyattes, king of Lydia, and subjected to his power all Asia beyond the river Halys. He died after a reign of 40 years, A. U. C. 163.—*Diad.* 2.—*Herodot.* 1, c. 73 & 103.

CYAXARES 2d, is supposed by some to be the same as Darius the Mede. He was son of Astyages, king of Media. He added seven provinces to his father's dominions, and made war against the Assyrians, whom Cyrus favored. *Xen. Cyrop.* 1.

CYBELE, a name of Cybele, from *κύβητις*, because in the celebration of her festivals men were driven to madness.

CYBELLE, a goddess, daughter of Coelus and Terra, and wife of Saturn. She is supposed to be the same as Cybes, Rhea, Ops, Vesta, Bona Mater, Magna Mater, Berecynthia, Dindymene, &c. According to Diodorus she was the daughter of a Lydian prince, and as soon as she was born she was exposed on a mountain. She was preserved by sucking home of the wild beasts of the forest, and received the name of Cybele from the mountain where her life had been preserved. When she returned to her father's court she had an intrigue with Atys, a beautiful youth whom her father mutilated, &c. All the mythologists are unanimous in mentioning the amours of Atys and Cybele. The partiality of the goddess for Atys seems to arise from his having first introduced her worship in Phrygia. She enjoined him perpetual celibacy, and the violation of his promise was expiated by voluntary mutilation. In Phrygia the festival of Cybele were observed with the greatest solemnity. Her priests called Corybantes, Galli, &c. Were not admitted in the service of the goddess without a previous mutilation. In the celebration of the festivals, they imitated the manners of madmen, and filled the air with dreadful shrieks and howlings mixed with the confused noise of drums, trumpets, bucklers and spears. This was

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in commemoration of the sorrow of Cybele for the loss of her favorite Atys. Cybele was generally represented as a robust woman far advanced in her pregnancy, to imitate the fecundity of the earth. She held keys in her hand, and her head was crowned with rising turrets, and sometimes with the leaves of an oak. She sometimes appears riding in a chariot drawn by two tame lions. Atys follows by her side, carrying a ball in his hand and supporting himself upon a fir-tree, which is sacred to the goddess. Sometimes she is represented with a sceptre in her hand, with her head covered with a tower. She is also seen with many breasts to show that the earth gives alimients to all living creatures; and she generally carries two lions under her arms. From Phrygia the worship of Cybele passed into Greece and was solemnly established at Eleusis under the name of the Eleusinian mysteries of Cybes. The Romans, by order of the Sibylline books, brought the statues of the goddess from Pessinus into Italy, and when the ship which carried it had run on a shallow bank of the Tiber, the virtue and innocence of Claudia was vindicated in removing it with her girdle. It is supposed that the mysteries of Cybele were first known about 257 years before the Trojan war, or 1580 years before the Augustan æra. The Romans were particularly superstitious in worshipping every year the 6th of the calendar of April, the shrine of this goddess in the waters of the river Almon. There presided many obscenities in the observations of the festivals, and the priests themselves were the most eager to use indecent expressions, and to show their unbounded licentiousness by the impurity of their actions. *Id. Atys, Eleusis, Rhea, Corybantes, Galli, &c.*—*Augustin de Civit. D. &c.*—*Lactantius*—*Lucian in Dea Syr.*—*Diad.* 3.—*Virg. Æn.* 9, v. 617, l. 10, v. 252.—*Lucan* 1, v. 566.—*Ovid Trist.* 4, v. 215 & 361.—*Plut. de Legum Græc. ad Attic.*—*Strab. Rhod.* 8, c. 17, &c.

CYBELA & CYBELA, a town of Phrygia. *Apollod.* 3, c. 5.

CYBELUS, a mountain of Phrygia, where Cybele was worshipped.

CYBIRA, a town of Phrygia, whence Cybele came. *Horat.* 1, ep. 6, v. 33.

CYCRÆUM, a town of Peloponnesus near Pisa.

CYCEREUS, a son of Neptune and Salamis. After death he was honored as a god in Salamis and Attica. *Plut. in Theb.*—*Apollod.* 3, c. 12.

CYCLADES, a name given to certain islands of the Ægean sea, those particularly that surround Delos as with a circle, whence the name *κύκλος*, circular. The chief

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can were Cens, Naxos, Andros, Scirphos, Gyarus, Tenedos. 4. c. 12.—*Mela* 2, c. 7.—*Strab.* 1 *Perieg.*—*Opid Met.* 2, v. 64.—1, v. 692.

25, a certain race of men of gigante, supposed to be the sons of Terra. They had but one eye in the middle of the forehead, whence their

eyes, *circulus*, & *oculus*. They in number according to Hesiod, 3, Brontes and Steropps. Their greater according to other my- in the age of Ulysses, Poly- in their king. [*Vid. Polyphemus.*]

lived the western parts of the city, and because they were un- in their manners, the poets speak of them as eaters. The tradition of

12 only one eye, originates from n of wearing small bucklers of covered their faces, and had a are in the middle which correspond- edly to the eye. From their vi-

sion out *Ætna*, they have been sup- the workmen of Vulcan, and to ated the thunderbolts of Jupiter.

solid walls and impregnable for- e said among the ancients to have work of the Cyclops to render : respectable. The Cyclops were

among the gods, and we find a dicated to their service at Co- cre sacrifices were solemnly of- pollo destroyed them all because made the thunderbolts of Jupiter,

in his son *Æsculapius* had been *lower Od.* 1 & 9.—*Hesiod Theog.* v. writ. *Id.* 1, &c.—*Strab.* 8.—*Virg.* 10. *Æn.* 6, v. 630. 1. 11, v. 263. 1. 13, v. 780. 1. 14, v. 249.— of Asia.

1, a son of Mars killed by Her- be manner of his death provoked a such a degree, that he resolved o punish his murderer, but he med by the thunderbolts of Ju-

rgin, fab.—*Hesiod. in Scut. Her.* m of Neptune invulnerable in t of his body. Achilles fought m, but when he saw that his darts

no effect, he threw him on the ad smothered him. He stripped is armour, and saw him suddenly into a bird of the same name.

12, fab. 3.—A son of Hyrie no a swan.—A son of Sthenelus igaria. He was deeply afflicted th of his friend and relation Phue- in the midst of his lamentations he

unmorphed into a swan. *Virg.*

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*Met.* 2, v. 367.—*Virg. Æn.* 10, v. 189.—*Pauf.* 1, c. 30.—A hort's name. *Stat.* 6, *Theb.* v. 524.

CYDA, a profligate Cretan made judge at Rome by Antony. *Cic. in Phil.* 5 & 8.

CYDIAS, an Athenian of great valor, &c.

*Pauf.* 10, c. 21.—A painter who made a painting of the Argonauts in the 11th Olym- piad. This celebrated piece was bought by the orator Hortensius for 164 talents. *Plin.* 34.

CYDIPPE, the wife of Anaxilans &c, *Herodot.* 7, c. 165. The mother of Cleobis and Biton. *Vid. Cleobis.*—A girl beloved b Acontius. *Vid. Acontius.*

CYDNIUS, a river of Cilicia, near Tarsus, where Alexander, when covered with sweat, bathed himself. He almost died of the con- sequences. *Curt.* 3, c. 4.—*Justin.* 11, c. 8.

CYDON & CYDONIA, a town of Crete, built by a colony from Samos. It was supposed that Minos generally resided there. Hence Cydonicus. *Ovid. Met.* 8, v. 22.

CYDONIA, an island opposite Lesbos. *Plin.* 2 & 4.

CYDRARA, a city of Phrygia. *Herodot.* 7, c. 30.

CYDROLAUS, a man who led a colony to Samos. *Diod.* 5.

CYENUS, *Vid. Cycnus.*

CYLARUS, a place near Argos in Pelo- ponnesus. *Plut. in Pyrrh.*

CYLICET, a people among the Illyrians. There was in their country a monument in honor of Cadmus. *Athen.*

CYLINDUS, a son of Phryxus and Caliope.

CYLLABARUS, a gallant of the wife of Diomedes, &c.

CYLLARUS, one of the Centaurs, pas- sionately fond of Hylonome. They perished both at the same time. *Ovid.* 12. *Met.* v. 408.—A celebrated horse of Pollux. *Virg. G.* 3, v. 90.

CYLLEN, a son of Elatus. *Pauf.* 8, c. 4.

CYLLINE, the mother of Lycaon by Pe- lalgus. *Apollod.* 3, c. 8.—A naval station of Elis in Peloponnesus. *Pauf.* 4, c. 23.

—A mountain of Arcadia, which re- ceived its name from Cyllen. Mercury was born there, hence his surname of Cy- llineus. *Pauf.* 8, c. 17.—*Virg. Æn.* v. 138.—*Ovid. Met.* 13, v. 146.

CYLLINIUS, a surname of Mercury, from his being born on the mountain Cyllene.

CYLLYRII, certain slaves at Syracuse. *Herodot.* 7, c. 155.

CYLOM, an Athenian, who aspired to tyranny. *Herodot.* 5, c. 71.

CYMA or CYMA, the largest and most beautiful

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beautiful town of Æolia, called also Phricontis & Phricontis.

CYMOBUCIAS, CYME & CYMO, one of the Nereides. *Hesiod. Theog.* v. 255.—*Virg. G.* 4. v. 338.

CYMOLUS & CIMOLUS, an island of the Ægean sea. *Ovid.* 7. *Met.* v. 463.

CYMOTHOUS, one of the Nereides. *Hesiod.*

CYNÆGIRUS, an Athenian, celebrated for his extraordinary courage. He was brought to the poet Æschylus. After the battle of Marathon, he pursued the flying Persians to their ships and seized one of their vessels with his right hand, which was immediately severed by the enemy. Upon this he seized the vessel with his left hand, and when he had lost that also, he still kept his hold with his teeth. *Herodot.* 6. c. 114.—*Justin.* 2. c. 9.

CYNATHIUM, a town of Arcadia, founded by one of the companions of Æneas. *Dionys. Hal.*

CYNANE, a daughter of Philip, king of Macedonia, who married Amyntas, son of Perdiccas, by whom she had Eurydice. *Polyast.* 8.

CYNÆPES, a river falling into the Euxine. *Ovid.* 4. *Pont. el.* 10. v. 49.

CYNAXA. *Vid.* CUNAXA.

CYNÆAS. *Vid.* CINEAS.

CYNESI & CYNÆZ, a nation of the remotest shores of Europe towards the ocean. *Herodot.* 2. c. 33.

CYNETHUSIA, an island of the Ægean sea. *Plin.* 4. c. 12.

CYNIA, a lake of Acarnania. *Strab.* 10.

CYNICI, a sect of philosophers, founded by Antisthenes the Athenian. They received this name *a caninâ mordacitâ*, from their canine propensity to criticize the lives and actions of men, or because like dogs they were not ashamed to gratify their criminal desires publicly. They were famous for their contempt of riches, for the negligence of their dress, and the length of their beard. Diogenes was one of their sect. They generally slept on the ground.

CYNISEA, a courageous woman. *Paus.* 3. c. 8.

CYNO, a woman, who preserved the life of Cynus. *Herodot.* 1. c. 110.

CYNOCERNALLÆ, a town of Thessaly, where the pro-consul, Quintius conquered Philip of Macedon. *Liv.* 33. c. 7.

CYNOCERNALLI, a nation in India, who have the head of a dog according to some traditions. *Plin.* 7. c. 2.

CYNOPHONTIS, a festival at Argos, observed during the dog days. It received its name *απο του νομου κυνιον*, killing dogs, because they used to kill all the dogs they met.

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CYNOTAS, one of the ancient kings of Sparta, son of Amyclas and Diomed. *Paus.* 3. c. 1.

CYNORTION, a mountain of Peloponnesus. *Paus.* 2. c. 27.

CYNOA, a town of Locris.—Amath in Thessaly, where Pyrrha Deucalion's wife was buried.

CYNOSARGES a surname of Hercules.

CYNOSSEMA, a promontory of the Thracian Cherfontelus, where Hecuba was changed into a dog and buried. *Ovid.* 13. *M.* 369.

CYNOSÛRA, a nymph of Ida in Crete. She nursed Jupiter, who changed her into a star which bears the same name. It is the same as the ura minor. *Ovid. Fast.* 3. v. 10.

CYTHIA, a beautiful woman, who was mistress to *Properius*.—A surname of Diana from mount Cynthus, where she was born.

CYNTHIUS, a surname of Apollo.

CYNTHUS, a mountain of Delos, so high that it is said to overshadow the whole island. From this mountain Apollo was named Cynthius, and Diana Cynthis. The mountain was sacred to these deities. *Virg. G.* 3. v. 36.—*Ovid.* 6. *Met.* v. 304.

CYNÜRENSIS, a people of Arcadia. *Paus.* 8. c. 27.

CYNÛS, a naval station of Opus. *M.* 10. c. 1.

CYPARISSEI & CYPARISSEA, a town of Peloponnesus, near Messenia.

CYPARISSEUS, a youth, son of Telephus of Cea, beloved by Apollo. He killed his favorite stag of Apollo's, for which he was so sorry that he pined away, and was changed by the God into a cypress tree. *Ovid. Met.* 10. v. 121.—A town near Delphi. *Mela.* 2. c. 3.

CYPHARÆA, a fortified place of Thessaly. *Liv.* 32. c. 13.

CYPRUS, a daughter of Antony and Cleopatra, who married Agrippa.

CYPRUS, a large island in the mediterranean sea, at the south of Cilicia, and at the west of Syria. It was formerly joined to the continent near Syria, according to Pliny. It has been antiently called Amamontis, Amathusia, Aspelia, Cerastia, Colonia or Colonia, Macaria, and Sperdia. It has been celebrated for giving birth to Venus, who was the chief deity there, and to whose service many places and temples were consecrated. It was antiently divided into nine kingdoms. It was for some time under the power of Egypt, and afterwards of the Persians from whom it revolted. A. U. C. 453, and was reduced the next year. The Greeks made themselves masters of it, and it was taken from them by

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**MAINA**, its length according to 1400 stadia. There were three temples there, two sacred to 1 the other to Jupiter. The in- were given much to pleasure ation. *Strab.* 15.—*Flor.* 3. c. 9. 18. c. 5.—*Plin.* 12. c. 24.—*Mela.*

**TEUS**, the name of three princes dants of Cypselus, who reigned during 73 years. Cypselus, was by his son Periander, who left om, after a reign of 40 years to 11.

**TEUS**, a king of Arcadia, who mar- daughter of Cleophon, to Men- self against the Heraclidæ. *Paus.* —A man of Corinth, son of Eli- sher of Periander. He destroyed indæ, and seized upon the sovereign out 650 years before Christ. He 30 years, and was succeeded by Perander had two sons, Lycop- and Cypselus, who was insane. received his name from the Greek *ψαλός*, a coffer, because when the he, attempted to kill him, his mo- d. his life by concealing him in a. *Paus.* 3. c. 17.—*Cic. Tusc.* 5. c. 37. 1. c. 114. l. 5. c. 92. &c.—*Ari-* 1.—The father of Miltiades. *He-* c. 35.

**TEUS**, an island of Lybia. *Id.* 4.

**TEANA**, a province of the Ely-

1, a fountain near Cyrene.

**TEAICA**, a country of Africa, of Cyrene is the capital.

**TEALCET**, certain philosophers, who d the doctrines of Aristippus. They heir *summum bonum* in pleasure, and virtue ought to be commended be- gave pleasure. *Lucret. in Arist.* — *Lat. D.* 3.

**TEIA**, the daughter of the river Pe- whom Apollo became enamoured. 1ed herto that part of Africa, which Cyrenaica, where she brought forth 1. *Justin.* 13. c. 7. —*Pindar Pyth.* 1 celebrated city of Libya, built by 1an colony. Aristæus, who was f of the colonists, gave it his mo- nime. It was situate in a beautiful 1le plain, about eleven miles from 1edærranean sea. It became the 1of the country, and was called Pen- 1on accross of the five cities, which 1ned. It gave birth to many great 1among whom were C. Climachus. 1enes, Carneades, Aristippus, &c.

# C Y

*Hærodot.* 3 & 4.—*Paus.* 10. c. 13.—*Strab.* 170 —*Mela.* 1. c. 8.—*Plin.* 5. c. 5.

**CYRUS**, a driver in the games which Scipio exhibited in Africa, &c. *Ital.* 16, v. 342.—A man of Argos, who founded a city in Chersonesus. *Diod.* 5.—A river that falls into the Caspian sea. *Plut. in Pomp.*—An island on the coast of Liguria. It is the same as Corsica, it is called after Cyrus, the son of Hercules. *Virg. Ecl.* 9, v. 30.—*Paus.* 10. c. 17.

**CYRÆTI**, a people of Æthiopia.

**CYRHADÆ**, an Indian nation.

**CYRÆNES**, a people of Macedonia, near Pella.

**CYRÆHUS & CYRUS**, a river of Iberia, in Asia.

**CYRÆILUS**, an Athenian stoned to death for his ill advice to the state. *Cic.* 3. *de offi.* c. 11.

**CYRUS** 1st, a king of Persia, born about 599 years before the Christian era. He was son of Cambyfes and Mandane, daughter of Astyages, king of Media. His father was of an ignoble family, and his marriage with Mandane had been consummated on account of the apprehensions of Astyages. (*Vid. Astyages.*) Cyrus was exposed as soon as born, but he was preserved by a shepherdess, who educated him as her own son. As he was playing with his equals in years, he was elected king in a certain diversion, and he exercised his power with such an independent spirit, that he ordered one of his play companions to be severely whipped for disobedience. The father of the youth, who was a nobleman, complained to the king of the ill-treatment which his son had received from a shepherd's son. Astyages ordered Cyrus before him, and discovered that he was Mandane's son, from whom he had so much to apprehend. He treated him with great coldness, and Cyrus, unable to bear his tyranny escaped from his confinement, and began to levy troops to dethrone his grandfather. He was assisted and encouraged by the ministers of Astyages, who were displeased with the king's oppression. He marched against him, and Astyages was defeated in battle and taken prisoner. From this victory the empire of Media became tributary to the Persians. Cyrus subdued the eastern parts of Asia, and made war against Croesus, king of Lydia, whom he conquered, A. U. C. 209. He invaded the kingdom of Assyria, and took the city of Babylon, by drying the channels of the Euphrates, and marching his troops through the bed of the river while the people were celebrating a grand festival. He afterwards marched

marched against Tomyris, the queen of the Massagææ, a Scythian nation; and was defeated in a bloody battle. The victorious queen, who had lost her son in a previous battle, was so incensed against Cyrus, that she cut off his head and threw it into a vessel filled with human blood, exclaiming, *Satis te sanguine quæsiisti*. He lived to a great age, and died in the 30th year of his reign. Xenophon has written the life of Cyrus; but his history is not perfectly authentic. In the character of Cyrus he delineates a brave, and virtuous prince, and often puts in his mouth many of the sayings of Socrates. The chronology is false, and Xenophon in his narration has given existence to persons, whom no other historian ever mentioned. The Cyropædia, therefore, is not to be looked upon as an authentic history of Cyrus the Great, but we must consider it as showing what every good and virtuous prince ought to be. *Diod. 1.—Herodot. 1, c. 75, &c.—Justin. 1, c. 5, & 6.*

CYRUS 2d, or minor, was the younger son of Darius Nothus, and the brother of Artaxerxes. He was sent by his father at the age of sixteen to assist the Lacedæmonians against Athens. Artaxerxes succeeded to the throne at the death of Nothus, and Cyrus, who was of an aspiring soul, attempted to assassinate him. He was discovered, and had been punished with death, had not his mother, Parysatis, saved him from the hands of the executioner by her tears and entreaties. This circumstance did not in the least check the ambition of Cyrus, he was appointed over Lydia and the sea coasts, where he secretly fomented rebellion and levied troops under various pretences. At last he took the field with an army of 100,000 barbarians, and 13,000 Greeks under the command of Clearchus. Artaxerxes met him with 900,000 men near Cunaxa. The battle was long and bloody, and Cyrus might have, perhaps, obtained the victory, had not his uncommon rashness proved his ruin. It is said that the two royal brothers met in person and engaged with the most inveterate fury, and their engagement ended in the death of Cyrus, 401 years before the Augustan age. Artaxerxes was so anxious of its being universally reported that his brother had fallen by his hand, that he put to death two of his subjects, for boasting that they had killed Cyrus. The Greeks who were engaged in the expedition, obtained much glory in the battle, and after the death of Cyrus, they remained victorious in the field without a commander. They were not, however, discouraged though at the distance of above 600 leagues from their

country, and surrounded on every side by a powerful enemy. They united in the election of a common leader, and traversed all Asia, in spite of the attacks of the Persians, and nothing but the truly celebrated ancient history of the bold retreat of the ten thousand journey that they made from the end of their first embarkation till the time has been calculated at 1555 leagues formed in the space of 15 months, including all the time which was taken to take rest and refreshment. This has been celebrated by Xenophon, and is one of their leaders, and among the and supporters of Cyrus. *Plut.*

—*Diod. 14.—Justin. 5, c. 11.*

CYRUS & CYROBOLIS, a city of Persia.

CYRUS, a river of Persia.

CYTHA, a town of Colchis famous for its poisonous herbs which it produces. *Herodot. 6, v. 693.*

CYTHIA, a surname of Medea, being an inhabitant of Cythra.

CYTHIRA, an island on the Peloponnese. It was sacred to the goddess Venus, and from thence surname Cytherea, a rose, as some suppose, from the roses which it produces on its coasts. It was under the power of the Argives. The Phœnicians had by it a famous temple to Venus. *Virg. v. 5.—Paus. 3, c. 35.—Ovid. Fast. 1, v. 11.—Herodot. 1, c. 29.*

CYTHIRÆA, a surname of Venus.

CYTHIRIS, a certain country respected by the poet Gallus.

CYTHIRUN, a place of Asia.

CYTHIRON, *Vid.* Cithæron.

CYTHERUS, a river of Elis. *Id.*

CYTHINOS, an island near Attica, for its cheese. It has been called C and Dryopia. *Ovid. Met. 5, v. 259.*

CYTINUM, one of the four cities of Tetrapolis in Doris. *Strab. 9, c. 107.*

CYTISORUS, a son of Phryxus. *Herodot. 7, c. 197.*

CYTORUS, a mountain and town of Lydia, built by Cytorus, son of Iobab. *Virg. G. 2, v. 437.*

CYZICUM, an island of the Propontis about 500 stadia in circumference, and joined to the continent by bridges, and from that time it was a peninsula. It was besieged by dates, and relieved by Lucullus. *Id.*

CYZICUS, a son of Cæneus and Stilpnus. He hospitably

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**DANTS** in their expedition against the Pelasgi, after their departure from the island of Cyzicus they were driven back in a storm upon the coast, and in seeing such an unexpected men, furiously attacked them to be the Pelasgi, their enemies. His nocturnal engagement many on both sides, and Cyzicus people of Jason himself, who with a splendid funeral, and a monument over his grave. *c. 9.—Flacc.—Apollon.—Orphe-*

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**Cyzicus**, the chief town of the island of Cyzicum. It is built where the island is joined by the bridge to the continent. It has two excellent harbours called Panormus and Chytus. The former is naturally large and beautiful, and the other owes all its conveniences to the hand of art. The town is situate partly on a mountain and partly in a plain. The Argonauts built a temple to Cybele in the neighbourhood. It derives its name from Cyzicus, who was killed there by Jason. *Flor. 3, c. 5, &c.—Strab.—Apollon. 1.—Propert. 3, el. 22.—Flacc. 2, v. 636.*

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**DANÆ** or **DAN**, a people of Asia, who dwelt on the borders of the sea. *Virg. Æn. 8, v. 728.*

**DACÆ**, a warlike nation of beyond the Ruine. *Lacani.*

a country beyond the Danube, was conquered, and made tributary to the Roman empire.

**DAN**, a name given to the priests of the Phrygians, who derive from *δαντο* because they were ten, the same as the fingers of the hand. *Paus.*

**DANÆ**, a people of Asiatic Scythia. *c. 91.*

**DANÆ**, a mountain and city of Lycia, where was buried according to the tradition. Two festivals in Boeotia were observed at Alalcomenous, in a large grove, where in the open air, pieces of wood and carefully observed whether that came to prey upon them did flight. All the trees, upon which the birds alighted were cut down and with them statues, called *Dædala*, in honor of the goddess. The other festival was of a different kind. It was celebrated every year by all the cities of Boeotia, as a propitiatory for the intermission of the festivals, for that number of years, equal to the number of years, fourteen in number, called *Dædala*, were destroyed among the Platæans, the Coroneans, Orchomenians, the Thebans, Tanagrans, and others, because they had effected a peace among the Platæans, and

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caused them to be recalled from exile, about the time that Thebes was restored by Cassander, the son of Antipater. During this festival a woman in the habit of a bride maid accompanied a statue which was dressed in female garments, on the banks of the Eurotas. This procession was attended to the top of mount Cithæron, by many of the Boeotians, who had places assigned them by lot. Here an altar of square pieces of wood cemented together like stones, was erected, and upon it were thrown large quantities of combustible materials. Afterwards a bull was sacrificed to Jupiter, and an ox or heifer to Juno, by every one of the cities of Boeotia, and by the most opulent that attended. The poorest citizens offered small cattle, and all these oblations together with the *Dædala* were thrown in the common heap and set on fire, and totally reduced to ashes. They originated in this: When Juno, after a quarrel with Jupiter, had retired to Eubœa, and refused to return to his bed, the God anxious for her return, went to consult Cithæron, king of Platæa, to find some effectual measure to break her obstinacy. Cithæron advised him to dress a statue in woman's apparel, and carry it in a chariot, and publicly to report it was Platæa, the daughter of Alopus, whom he was going to marry. The advice was followed, and Juno informed of her husband's future marriage, repaired in haste to meet the chariot, and was easily united to him, when she discovered the artful measures he made use of effect a reconciliation. *Pausan. & Plut.*

**DÆDALION**, a son of Lucifer, brother to Ceyx, and father of Philonis. He was so afflicted at the death of Philonis, whom



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Diana had put to death, that he threw himself from the top of mount Parnassus, and was changed into a falcon by Apollo. *Ovid. Met. 11, c. 293.*

**DÆDALUS**, an Athenian, son of Eupalamus, descended from Erechtheus, king of Athens. He was the most ingenious artist of his age, and to him we are indebted for the invention of the wedge, and many other mechanical instruments, and the sails of ships. He made statues, which moved of themselves and seemed to be endowed with life. Talus, his sister's son, promised to be as great as himself by the ingenuity of his inventions, and therefore, from envy he threw him down from a window and killed him. After the murder of this youth, Dædalus, with his son Icarus, fled from Athens to Crete, where Minos, king of the country gave him a cordial reception. Dædalus made a famous labyrinth for Minos, and assisted Pasiphaë, the queen, to gratify her unnatural passion for a bull. For this action Dædalus incurred the displeasure of Minos, who ordered him to be confined in the labyrinth, which he had constructed. Here he made himself wings with feathers and wax, and carefully fitted them to his body, and that of his son, who was the companion of his confinement. They took their flight in the air from Crete, but the heat of the sun melted the wax on the wings of Icarus, whose flight was too high, and he fell into that part of the ocean, which from him has been called the Icarian sea. The father, by a proper management of his wings, alighted at Cumæ, where he built a temple to Apollo, and thence directed his course to Sicily, where he was kindly received by Cocalus, who reigned over part of the country. He left many monuments of his ingenuity in Sicily, which still existed in the age of Diodorus Siculus. He was dispatched by Cocalus, who was afraid of the power of Minos, who had declared war against him because he had given an asylum to Dædalus. The flight of Dædalus from Crete, with wings, is explained by observing that he was the inventor of sails, which in his age might pass at a distance for wings. He lived 1400 years before the Christian era. *Paus. 1, 7, & 9.—Diod. 4.—Ovid. Met. 8. Fab. 3. Herod. 4. De Art. am. 2. Trist. 3. cl. 4.—Hygin fab. 40. Virg. Æn. 6, v. 14.—Appollod. 3, c. 1, &c.—Herodot. 7, c. 170.—* There were two statues of the same name, one of Sicyon, son of Patroclus, the other a native of Bithynia. *Paus. 7, c. 14. Arrian.* **DÆMON**, a kind of spirit which, as the ancients supposed, presided over the actions

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of mankind, gave them their privacies, and carefully watched over their secret intentions. Some of the philosophers maintained that every two of these Demons, the one bad other good. These Demons had power of changing themselves into ever they pleased, and of assuming shapes were most subservient to their intentions. At the moment of death the demon delivered up to judgment the with whose care he had been entrusted according to the evidence he delivered was passed over the body. The of Socrates is famous in history great philosopher asserted that he informed him when any of his friends going to engage in some unfortunate prize, and stopped him from the commission of all crimes and impicity. Genii or Demons, though at first only as the subordinate ministers of superior deities, received divine length of time, and we find altars erected to a *Genio loci, Genij, Junonibus, &c. Cic. Tufc. 2.—Gen. Sac.*

**DAI**, a nation of Persia all the *Herodot. 1, c. 125.*

**DAIDIA**, a solemnity observed by the Greeks. It lasted three days, the first in commemoration of Latona's labor, the second in memory of Apollo's birth, the third in honor of the marriage of Lirius and his mother of Alexander. always carried torches, whence the

**DAIMACHUS**, a matter of horse, *racule, &c.—Polyan. 1.*

**DAIMENES**, a general of the *A. Paus. 7, c. 6.—* An officer expelled by Dionysius of Syracuse. *Di.*

**DAIPHROON**, a son of Egyptus and his wife, &c. *Apollod. 2, c. 1.*

**DAIRA**, one of the Oceanides, married Eleusis by Mercury. *Paus. 1, c. 38.*

**DALMATIA**, a part of Illyria, Liburnia on the West. The inhabitants called Dalmatæ were conquered by the Romans. They chiefly lived upon the sea. Their rebellious spirit was a trouble to the Roman empire. *Strab. 7.—Paus.*

**DAMAGETUS**, a man of Rhodes, who quired of the oracle what wife he should marry, and received for answer, that he should marry the bravest of the Greeks, which he applied to Aristomenes and obtained his daughter in marriage. *Paus. 4, c. 2.*

**DAMAS**, a Syracusan in the time of Agathocles. *Diod. 19.*

**DAMASCENA**, a part of Syria near Libanus.

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**DAMASCUS**, a rich and ancient city of Asia. *Lucan* 3.—*Justin* 36, c. 2.

**DAMASIPPUS**, a captain in Philip's army.

A senator who accompanied Juba when entered Utica in triumph. *Cæsar* bell C. 2.

—A great enemy of Sylla. *Patere.* 2, c.

—An orator. *Juv.* 3, v. 185.—A merchant of old seals and vessels. *Horat.*

*Sat.* 3, v. 64.

**DAMASICTHON**, a king of Thebes. *Id.* 9, c. 5.

**DAMASISTRATUS**, a king of Plataea who ruled Laius. *Apollod.* 3, c. 5.

**DAMASITHYNUS**, a son of Candaules, mortal in the army of Xerxes. *Hærodot.* 7, 98.

—A king of Calyndæ sunk in his up by Artemisia. *Id.* 8, c. 87.

**DAMASTES**, a man of Sigæum, disciple of Pythagoras, about the age of Herodotus, &c.

*Id.*—A famous robber. *Vid.* Peucestes.

**DAMIA**, a surname of Cybele.—A woman whom the Epidaurians raised a statue.

*Id.* 5, c. 8a.

**DAMIPPUS**, a Spartan taken by Marcellus as he sailed out of the port of Syracuse.

discovered to the enemy that a certain part of the city was but negligently guarded.

on this discovery Syracuse was taken. *Id.*

**DAMIS**, a man who disputed with Aristæmus the right of reigning over the Messians. *Pauf.* 4, c. 10.

**DAMNORIX**, a celebrated Gaul in the army of Julius Cæsar, &c.

**DAMO**, a daughter of Pythagoras, who, tender of her father, devoted her life to perpetual celibacy, and induced others to follow her example.

Pythagoras at his death entrusted her with all the secrets of his philosophy, and gave her the unlimited care

his compositions under the promise that she never would part with them. She

obediently obeyed his injunctions, and tho' in extreme poverty she refused to obtain

any by the violation of her father's commands. *Id.* in *Pythag.*

**DAMOCLES**, one of the flatterers of Dionysius the elder, of Sicily. He admired the

man's wealth, and pronounced him the happiest man on earth. Dionysius prevailed

on him to undertake for a while the care of royalty, and be convinced of the

opinions which a sovereign enjoyed. Damocles ascended the throne, and while he

sat upon the wealth and splendor that surrounded him, he perceived a sword

hanging over his head by a horse hair. He

was so terrified him that all his imaginary

happiness vanished at once, and he begged Dionysius to remove him from a situation

which exposed his life to such fears and dangers. *Cic.* in *Tuful.* 5, c. 21.

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**DAMOCRATES**, a hero, &c. *Plut.* in *Arist.*

**DAMOCRITA**, a Spartan matron wife of Alcippus, who severely punished her enemies who had banished her husband, &c.

*Plut.* in *Parall.*

**DAMOCRITUS**, a timid general of the Achæans, &c. *Pauf.* 7, c. 13.—A Greek

writer who composed two treatises, one upon the art of drawing an army in battle

array, and the other concerning the Jews.—A man who wrote a poetical treatise upon

medicine.

**DAMON**, a victor at Olympia, Olymp. 102.—*Pauf.* 4, c. 27.—A poet and musician at Athens. He was intimate with

Pericles, and distinguished for his knowledge of government and fondness of discipline.

He was banished for his intrigues about 430 years before the Augustan age.

*C. Nep.* 15, c. 2.—*Plut.* in *Pericl.*—A Pythagorean philosopher very intimate with

Pythias. When he had been condemned to death by Dionysius, he obtained from

the tyrant leave to go and settle his domestic affairs, on promise of returning at a

stated hour to the place of execution. Pythias pledged himself to undergo the punishment

which was to be inflicted on Damon, should he not return in time, and he

consequently delivered himself into the hands of the tyrant. Damon returned at the appointed

moment, and Dionysius was so struck with the fidelity of those two friends that

he remitted the punishment, and entreated them to permit him to share their friendship

and enjoy their confidence. *Val. Max.* 4, c. 7.—A man of Cheronæa who killed

a Roman officer and was murdered by his fellow citizens. *Plut.* in *Cim.*—A Cyrenæan

who wrote an history of philosophy. *Id.*

**DAMONASTUS**, a general of Elis in the age of Philopœmen. *Plut.* in *Phil.*

**DAMOPHILA**, a poetess of Lebos, wife of Pamphilus. She was intimate with Sappho, and composed some few pieces. *Phil.*

*Id.*

**DAMOPHILUS**, an historian. *Diod.*—A Rhodian general against the fleet of Demetrius. *Diod.* 20.

**DAMOPHON**, a sculptor of Messenia. *Pauf.* 7, c. 23.

**DAMOSTRATUS**, a philosopher who wrote a treatise concerning fishes. *Id.* in *V. H.*

13, c. 23.

**DAMOXYENUS**, a comic writer of Athens. *Id.* in *V. H.*

3.—A boxer of Syracuse banished for killing his adversary. *Pauf.* 8, c. 40.

**DAMYRIAS**, a river of Sicily. *Plut.* in *Timol.*

**DANA**, a large town of Cappadocia.

**DANAE**, the daughter of Acrisius king of Argos,

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Argos, by Eurydice. She was confined in a brazen tower by her father who had been told by an oracle that his daughter's son would put him to death. His endeavours to prevent Danae from becoming a mother proved fruitless, and Jupiter, who was enamoured of her, introduced himself to her bed by changing himself into a golden shower. From his embraces Danae had a son, with whom she was exposed on the sea by her father. The wind drove the bark which carried her, to the coasts of the island of Seriphus, where she was saved by some fishermen and carried to Polydeuces king of the place, whose brother, called Diocles, educated the child called Perseus, and tenderly treated the mother. Polydeuces fell in love with her, but as he was afraid of her son, he sent him to conquer the Gorgons, pretending that he wished Medusa's head to adorn the nuptials which he was going to celebrate with Hippodamia the daughter of Ctenomachus. When Perseus had victoriously finished his expedition, he retired to Argos with Danae to the house of Acrisius, whom he inadvertently killed. Some suppose that it was Præteus the brother of Acrisius who introduced himself to Danae in the brazen tower, and instead of a golden shower, it was maintained that the keepers of Danae were bribed by the gold of her seducer. Virgil mentions that Danae came to Italy with some fugitives of Argos, and that she founded a city called Ardea. *Övid. Met. 4. v. 611. Art. am. 3. v. 415. Ambr. 2. cl. 191. v. 27.—Horat. 3. od. 16.—Apollod. 2. c. 2 & 4.—Stat. Theb. 1. v. 255—Virg. Æn. 7. v. 410.*—A daughter of Leontius, mistress to Sophron, governor of Ephesus.—A daughter of Danaus to whom Neptune offered violence.

DANAÏ, a name given to the people of Argos, and promiscuously to the Greeks from Danaus their king.

DANAÏDES, the fifty daughters of Danaus king of Argos. When their uncle Ægyptus came from Egypt with his fifty sons, they were promised in marriage to their cousins, and before the celebration of their nuptials, Danaus, who had been informed by an oracle, that he was to be killed by the hands of one of his sons-in-law, made his daughters solemnly promise that they would destroy their husbands. They were provided with daggers by their father, and all except Hyperminthe stained their hands with the blood of their cousins, the first night of their nuptials, and as a pledge of their obedience to their father's injunctions, they presented him each with the head of the murdered sons of Ægyptus. Hyperminthe was summoned to appear

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before her father, and answer for her disobedience in slaying her husband, Lynceus to escape, but the unanimous voice of all people declared her innocent, and she dedicated a temple to the goddess of Persuasion. The sisters were purified of this murder by Mercury and Minerva by order of Jupiter but according to the more received opinion they were condemned to severe punishment in hell, and were compelled to fill with water a vessel full of holes, so that the water ran out as soon as poured into it, and then fore their labor was infinite and their punishment eternal. The names of the Danaïdes and their husbands, were as follows according to Apollodorus: Amymon married Enceladus; Automece, Buiris; Agas Lycus; Scea, Daynaron; Hippodamia, Rhodia, Chalcodon; Calyce, another Lynceus; Gorgophone, Proteus; Cleopatra, Agnor; Asteria, Chætus; Glaucus, Alci Hippodama, Diacorytes; Hippomedus, Alcmenon; Gorge, Hippothous; Iplamedus, Euchenor; Rhodæ, Hippolitus; Pireæ, Agoptolemus; Cerceus, Doris Pharte, Eurydamas; Melistra, Agias Evippe, Arigius; Anaxibia, Archelaus Nelo, Melachus; Clire, Clitus; Seneel Stenelus, Chrysis; Chrysisippus, Autonoe Eurylocius, Theano, Phantas; Electus Peristenes; Eurydice, Drvas; Glaucippus Potamon; Autholea, Cisseus; Cleodora Lixus; Evippe, Imbrus; Erato, Bromius Stygne, Polydor; Bryce, Chthonius; Asteria, Periphas; Podarce, Ceneus; Dioxippus, Ægyptus; Adyte, Menalces; Ocyrops Lampus; Pilarge, Idmon; Hippodice Idas; Adiante, Daiphron; Callidia, Pædion; Ceme, Arbelus; Celeno, Hixibus Hyperia, Hippocoristes. The heads of the sons of Ægyptus were buried at Argos but their bodies were left at Lerna, where the murder had been committed. *Apollod. 2. c. 1.—Horat. 3. od. 11.—Strab. 8.—Paus. 2. c. 16.—Hygin. fab. 168. &c.*

DANĀLA, a castle of Galatia.

DANAUS, a son of Belus and Anchises who after his father's death reigned conjointly with his brother Ægyptus on the throne of Egypt. Some time after, a difference arose between the brothers, and Danaus set sail with his fifty daughters in quest of a settlement. He visited Rhodes where he consecrated a statue to Minerva and arrived safe on the coast of Peloponnesus where he was hospitably received by Gelanor, king of Argos. Gelanor had lately ascended the throne, and the first years of his reign, were marked with dissensions with his subjects. Danaus took advantage of Gelanor's unpopularity, and obliged him to leave the crown. In Gelanor, the race of the

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**DANAE**, was extinguished, and the  
to reign at Argos in Danaus.  
re say, that Gelanor voluntarily  
crown to Danaus, on account of  
f. Neptune, who had died up  
re of Argolis, to punish the im-  
mehus. The success of Danaus  
fifty sons of Egyptus to embark  
l. They were kindly received  
de, who, either apprehensive of  
ser, or terrified by an oracle  
stanced his ruin by one of his sons-  
led his daughters, to whom they  
sided in marriage, to murder  
in the night of their nuptials. His  
re executed. Hypermetra a-  
the life of Lynceus. (*Vid. Da-*  
*naus*, at first, persecuted Lynceus  
sisted fury, but he was afterwards  
to him and he acknowledged  
son-in-law, and successor, after  
go years. He began his reign  
i years before the Christian era,  
and he was honored with a splen-  
dent in the town of Argos, which  
l in the age of Pausanias. Ac-  
c. Eschylus. Danaus left Egypt,  
present at the marriage of his  
with the sons of his brother, a  
which he deemed unlawful and  
d. *Apollod.* 2, c. 1.—*Paus.* 2, c. 19.  
*Jub.* 168, &c.—*Herodot.* 2, c. 91,  
94.

**DANABAYD.** certain in-  
habitant mount Caucasus. *Tacit.* 12,

**DAN.** a man of Illyricum, who as  
48, reports, lived 500 years.

**DAN.** a celebrated river, the great-  
est. It rises, according to Hero-  
dotus, in the town of Pyrene in the country  
of the Danube, it falls into the  
sea. The Greeks called it Ister,  
Romans distinguished it by the ap-  
pellation of Danube from its source till  
it is of its course, and from thence to  
the sea they called it Ister like the  
Danube. It falls into the Euxine thro' seven  
mouths according to others. Hero-  
dotus says five, and modern travellers  
say two. The Danube was gene-  
rally to be the northern boundary  
of the Roman empire in Europe. It was  
ad. as a deity by the Scythians.  
*Herodot.* 2, c. 33. l. 4, c. 48,  
l. 4.—*Plin.* 4, c. 12.—*Amian.* 23,  
108, an officer of Philip, &c. *Plut.*  
b.

**DAN.** a town of Egypt, on one of the  
banks of the Nile, 16 miles from Belu-  
s. *Herodot.* 2, c. 30.

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**DAPHNEUS**, a general of Syracuse again<sup>st</sup>  
Carthage. *Polyen.* 5.

**DAPHNE**, a daughter of the river Peneus,  
or of the Ladon, by the goddess Terra,  
of whom Apollo became enamoured. This  
passion had been raised by Cupid, with  
whom Apollo, proud of his late conquest  
of the serpent Python, had disputed the  
power of his darts. Daphne heard with  
horror the addresses of the god, and en-  
deavoured to remove herself from his  
importunities by flight. Apollo pursued  
her, and Daphne, fearful of being caught,  
intreated the assistance of the gods, who  
changed her into a laurel. Apollo crown-  
ed his head with the leaves of the laurel,  
and for ever ordered that that tree should  
be sacred to his divinity. Some say that  
Daphne was admired by Leucippus, son of  
Cenomaus, king of Pisa, who to be in her  
company disguised his sex and attended her  
in the woods in the habit of a huntress. Leu-  
cippus gained Daphne's esteem and love,  
but Apollo, who was his powerful rival,  
discovered his sex, and Leucippus was  
killed by the companions of Diana. *Ovid.*  
*Met.* 1, v. 405, &c.—*Parthen.* *Erotic.* c. 15.  
—A daughter of Tiresias, priestess in the  
temple of Delphi. She was consecrated to  
the service of Apollo by the Epigoni, &c.  
according to others by the goddess Tellus.  
She was called Sibyl on account of the wild-  
ness of her looks and expressions when she  
delivered oracles. Her oracles were gene-  
rally in verse, and Homer, according to  
some accounts, has introduced much of her  
poetry in his compositions. *Diod.* 4.—*Paus.*  
10, c. 5.—A grove near Antioch.

**DAPHNEPHORIA**, a festival in honor of  
Apollo, celebrated every ninth year, by the  
Bacotians. It was then usual to adorn an  
olive bough with garlands of laurel and  
other flowers, and placed on the top a  
brazen globe, on which were suspended  
smaller ones. In the middle was placed a  
number of crowns, and a globe of inferior  
size, and the bottom was adorned with a  
saffron coloured garment. The globe on the  
top represented the sun or Apollo. That  
in the middle was an emblem of the moon,  
and the others of the stars. The crowns,  
which were 65 in number, represented the  
sun's annual revolution. This bough was  
carried in solemn procession by a beautiful  
youth of an illustrious family, and whose  
parents were both living. The youth was  
dressed in rich garments which reached to  
the ground, his hair hung loose and dishe-  
velled, his head was covered with a golden  
crown, and he wore on his feet shoes called  
*Iphicratida*, from Iphicrates, an Athenian  
who

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who first invented them. He was called *Λαυρεοφόρος*, *laurel-bearer*, and at that time he executed the office of priest of Apollo. He was preceded by one of his nearest relations, bearing a rod adorned with garlands, and behind him followed a train of virgins with branches in their hands. In this order the procession advanced as far as the temple of Apollo, surnamed Hymenius, where supplicatory hymns were sung to the god.—This festival owes its origin to the following circumstance: when an oracle advised the Ætolians, who inhabited Arne and the adjacent country, to abandon their ancient possessions and go in quest of a settlement, they invaded the Theban territories, which at that time were pillaged by an army of Pelasgians. As the celebration of Apollo's festivals was near, both nations, who religiously observed it, laid aside all hostilities, and according to custom cut down laurel boughs from mount Helicon, and in the neighbourhood of the river Melas, and walked in procession in honor of the deity. The day that this solemnity was observed Polematus the general of the Boeotian army saw a youth in a dream, that presented him with a complete suit of armour, and commanded the Boeotians to offer solemn prayers to Apollo, and walk in procession with laurel boughs in their hands every ninth year. Three days after this dream, the Boeotian general made a party and cut off the greatest part of the Pelasgians, who were compelled by this blow to relinquish their enterprise. Polematus immediately instituted a novennial festival to the god, who seemed to be the patron of the Boeotians. *Paus. Arcic. Gr.*

**DARINIS**, a shepherd of Sicily, son of Mercury by a Sicilian nymph. He was educated by the nymphs, Pan taught him to sing and play on the pipe, and the muses inspired him with the love of poetry. It is supposed he was the first who wrote pastoral poetry, in which his successor Theocritus so happily excelled. He was extremely fond of hunting, and at his death five of his dogs shewed their attachment to him in such a manner that they refused all sustenance and pined away. *Adin V. II. 10, c. 18.—Dial. 4.*—There was another, shepherd on mount Ida. He was changed into a rock according to *Od. Met. 4. v. 275.*—A servant of Nicocrates, tyrant of Cyrene, &c. *Potam. 8.*—A musician. *Suet. de Gr.*—A son of Perseus and Cleone.

**DARINUS**, a river of Lydia into which the body of Herod was thrown after his murder. *Plut. de Symp.*—A physician who prepared a supper to a dinner, be-

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cause according to his observation moon helped decoction. *Athen.*

**DARABA**, a town of Arabia.

**DARAPS**, a king of the Ganges. *Flacc. 6, v. 67.*

**DARDANI**, the inhabitants of Asia.

**DARDANIA**, a town or country from which the Trojans were descended and Dardanidæ. There is a country of the same name near *Strab. 7.*

**DARDANUM**, a promontory of

**DARDANUS**, a son of Jupiter, who, after the death of his father, left Samothrace, his country, passed into Asia Minor, where he married Batia, the daughter of Teucer, Teucris. After the death of his father he ascended the throne, and 62 years. He built the city of Dardania, which was reckoned the founder of the city of Troy. He was succeeded by Iulus. According to some, Coroneus, his nephew, accompanied him to Troy, where he introduced the worship of Minerva, and he gave them two goddesses, one of which is well known by the name of Palladium. According to Virgil, Dardanus was an Italian by birth. *Virg. Æn. 3, 4, 8, 10.—Paus. 7, c. 27. tab. 155 & 175.—Apollod. 3, II. 20.*—A Trojan killed by *Homer. II. 20, v. 160.*

**DARDANIA**, a nation near the Peloponnese. *Plut. in Lucull.*

**DAREN**, a Phrygian, who lived during the Trojan war, in which he was killed, and of which he wrote the history in Greek. This history was extant in the time of Ælian; the Latin translation, however, is universally believed to be lost, tho' it is attributed by some to C. Nepos. This translation first made its appearance A. D. 1477, at Milan. It speaks of him *II. 5, v. 10 & 27.*—the companions of Æneas, killed during the Trojan war. *Virg. Æn. 5, v. 369.*

**DARETIS**, a country of Macedonia.

**DARIA**, a town of Mesopotamia.

**DARIVELIS**, the name of Darius. *Strab. 16.*

**DARITA**, a people of Persia. *Strab. 15, c. 52.*

**DARUS**, a noble satrap of Persia of Hyades. He conspired with his nobles to destroy Smerdis, who had seized the crown of Persia after the death of Cambyses. After the death of the king, the seven conspirators united

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ed, that he whose horse neighed first should be appointed king. The groom of Darius previously led his master's horse to stand at a place near which the seven bloemen were to pass. On the morrow, at sun-rise, when they proceeded all together, the horse recollecting the mare identically neighed, and at the same time a peal of thunder was heard, as if in approbation of the choice. The noblemen dismounted from their horses, and saluted Darius king; and a resolution was made among them, that the king's wives and concubines should be taken from no other family but that of the conspirators, and that they should forever enjoy the unlimited privilege of being admitted into the king's presence without previous introduction. Darius was 29 years old when he ascended the throne, A. U. C. 233; and he soon distinguished himself by his activity and military accomplishments. He besieged Babylon which he took after a siege of 30 months by the artifice of Zopyrus. From thence he marched against the Scythians, and in his march he conquered Thrace. This expedition was unsuccessful, and the king, after several losses and disasters in the fields of Scythia, retired with shame and turned his arms against the Indians, whom he subdued. The burning of Sardis, which was a Grecian colony, incensed the Athenians, and a war was kindled between Greece and Persia. Darius was so exasperated against the Greeks that a servant every evening by his order repeated these words, "Remember, O king, to punish the Athenians." Mardonius the king's son-in-law was entrusted with the care of the war, but his army was destroyed by the Thracians, and Darius, more animated by his loss, sent a more considerable force under the command of Datis and Artabanus. They were conquered at the celebrated battle of Marathon by 10,000 Athenians, and the Persians lost in that expedition not less than 206,000 men. Darius was not deterred by this severe blow, but he resolved to carry on the war in person, and immediately ordered a still larger army to be levied. He died in the midst of his preparations, A. U. C. 269, after a reign of 36 years, in the 65th year of his age. *Herodot. 1. 2. &c.—Diod. 1.—Justin. 1. c. 9.—Plut. in Artax.—C. Nep. in Miltiad.*

Darius 2d, the ninth king of Persia, named Ochus, or Nothus, because he was the illegitimate son of Artaxerxes by a concubine. After the murder of Xerxes he ascended the throne of Persia, and married Parysatis his sister, a cruel and ambitious woman by whom he had Artax-

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erxes Memnon, Amestris, and Cyrus the younger. He carried on many wars with success, under the conduct of his generals and of his son Cyrus. He died A. U. C. 338, after a reign of 18 years, and was succeeded by his son Artaxerxes, who asked him on his death bed, what had been the guide of his conduct in the management of the empire that he might imitate him, *The dictates of justice, and of religion*, replied the expiring monarch. *Justin. 5. c. 11.—Diod. 12.*

Darius 3d, the 12th and last king of Persia, was named Codomannus. He was son of Arsaces and Syngambris, and descended from Darius Nothus. The eunuch Bagoas raised him to the throne after the death of Artaxerxes Ochus, tho' not nearly allied to the royal family. The eunuch who had made him king in hopes that he would be subservient to his will, prepared to poison him when he saw him despise his advice, and aim at independence. Darius discovered his perfidy, and made him drink the poison which he had prepared against his life. The peace of Darius was early disturbed, and Alexander invaded Persia to avenge the injuries which the Greeks had suffered from the predecessors of Darius. The king of Persia met his adversary in person at the head of 600,000 men. This army was remarkable, more for its opulence and luxury than for the military courage of its soldiers, and Athenæus mentions that the camp of Darius was crowded with 277 cooks, 29 waiters, 87 cup-bearers, 40 servants to perfume the king, and 60 to prepare garlands and flowers to deck the dishes and meats which appeared on the royal table. With these forces Darius met Alexander. A battle was fought near the Granicus, in which the Persians were easily defeated. Another was soon after fought near Issus, and Alexander left 110,000 of the enemy dead on the field of battle, and took among the prisoners of war, the mother, wife and children of Darius. The darkness of the night favored the retreat of Darius, and he saved himself by flying in disguise, on the horse of his arm bearer. These losses weakened but did not discourage Darius, he assembled another more powerful army, and the last decisive battle was fought at Arbela. The victory was long doubtful, but the intrepidity of Alexander and the superior valor of the Macedonians prevailed over the effeminate Persians, and Darius, sensible of his disgrace and ruin, fled towards Media. His mother and wife were now executed. Bessus, the governor of Bactriana, took away his life in hopes of succeeding him on the throne, and Darius

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**DAPHNUS**, a river of Locris into which the body of Hædus was thrown after his murder. *Plut. de Symp.*—A physician who preferred a supper to a dinner, for

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cause according to his observations, the moon helped digestion. *Athen. 7.*

**DARABA**, a town of Arabia.

**DARAPIS**, a king of the Gangaridæ, &c. *Flacc. 6, v. 67.*

**DARDANI**, the inhabitants of Dardania.

**DARDANIA**, a town or country of Troas, from which the Trojans were called Dardani and Dardanidæ. There is also a country of the same name near Illyricum. *Strab. 7.*

**DARDANUM**, a promontory of India.

**DARDANUS**, a son of Jupiter and Electra, who, after the death of his brother Jasion left Samothrace, his country, and passed into Asia Minor, where he married Batia, the daughter of Teucer, king of Teucris. After the death of his father-in-law he ascended the throne, and reigned 62 years. He built the city of Dardania, and was reckoned the founder of the kingdom of Troy. He was succeeded by Erichonius. According to some, Corythus, his nephew, accompanied him to Teucris, where he introduced the worship of Cybele. Dardanus taught his subjects to worship Minerva, and he gave them two statues of the goddess, one of which is well known by the name of Palladium. According to Virgil, Dardanus was an Italian by origin. *Virg. Æn. 3, 4, 8, 10.—Paus. 7, c. 4.—Hæd. tab. 155 & 275.—Apollod. 3.—Hæd. H. 20.*—A Trojan killed by Achilles. *Hæd. H. 20, v. 160.*

**DARDANII**, a nation near the Palus meotis. *Plut. in Lucull.*

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**DARETIS**, a country of Macedonia.

**DARIA**, a town of Mesopotamia.

**DARIAVES**, the name of Darius in Persian. *Strab. 16.*

**DARÏA**, a people of Persia. *Herodot. 5, c. 92.*

**DARÏUS**, a noble satrap of Persia, son of Hythalpes. He conspired with six other noblemen to destroy Smerdis, who usurped the crown of Persia after the death of Cambyses. After the death of the usurper, the seven conspirators universally agreed.

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was found by the Macedonians in his chariot, covered with wounds, and almost expiring, A. U. C. 43. He asked for water, and exclaimed when he received it from the hand of a Macedonian; "It is the greatest of my misfortunes that I cannot reward thy humanity. Beg Alexander to accept my warmest thanks, for the tenderneſs, with which he has treated my wretched family, whilst I am doomed to perish by the hand of a man, whom I have loaded with kindness." These words of the dying monarch, were reported to Alexander, who covered the dead body with his own mantle, and honored it with a most magnificent funeral. The traitor Beſſus, met with a due punishment from the conqueror. Alexander continued his kindness to the unfortunate family of Darius. Darius has been accused of imprudence for the arrogant manner in which he wrote his letters to Alexander, in the midst of his misfortunes, and, indeed, it seems as if he wished to move the conqueror's pity by addressing him with the language of victory. In him the empire of Persia was extinguished 230 years after it had been first founded by Cyrus the Great. *Diod. 17.—Plut. in Alex.—Justin. 10, 11, &c.—Arian.—Curtius.*

**DARIUS**, a son of Xerxes, who married Artabazus, and was killed by Artabanus. *Herodot. 9, c. 108.—Diod. 11.*—A son of Artaxerxes declared successor to the throne as being the eldest prince. He conspired against his father's life and was capitally punished. *Plut. in Artax.*

**DASCON**, a man who founded Camarina. *Thucyd. 6, c. 5.*

**DASYLITIS**, a province of Persia. *Id. 1, c. 129.*

**DASCYLUS**, the father of Gyges. *Herodot. 1, c. 8.*

**DASEA**, a town of Arcadia. *Paus. 8, c. 27.*

**DASIUS**, a chief of Salapia, who favored Annibal. *Liv. 26, c. 38.*

**DASSARĒTĒ**, **DASSARĒTĒ**, **DASSARĒNI**, or **DASSARITII**, a people of Illyricum, or Macedonia. *Plut. in Flam.*

**DATHĒMES**, a son of Camissares, governor of Caria, and general of the armies of Artaxerxes. The influence of his enemies at court obliged him to fly for safety, after he had greatly signified himself by his military exploits. He took up arms in his own defence, and the king made war against him. He was treacherously killed by Mithridates, who had invited him under pretence of entering into the most inviolable connection and friendship. *C. Nep. in Datam.*

**DATAPHERNES**, one of the friends of

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**Beſſus**. After the murder of Darius, he betrayed Beſſus into Alexander's hands. He also revolted from the conqueror, and was delivered up by the Dahæ. *Curt. 7, c. 5 & 8.*

**DATIS**, a general of Darius 1st, sent with an army against the Greeks, in conjunction with Artaphernes. He was defeated at the celebrated battle of Marathon by Miltiades. *C. Nep. in Milt.*

**DATOS**, or **DATON**, a town of Thrace, on a small eminence, near the Strymon. There is in the neighbourhood a fruitful plain from which Proserpine according to some was carried away by Pluto. This city was so rich, that the ancients generally made use of the word *Datos*, to express abundance. *Appian de Civ.*

**DAVARA**, a hill, near mount Taurus in Asia minor.

**DAULIS**, a nymph, from whom the city of Daulis in Phocis, antiently called *Amicris*, received its name. It was there that Philomela and Procne, made Tereus eat the flesh of his son. *Strab. 9.—Paus. 10, c. 4.—Ptol. 3, c. 15.*

**DAUNI**, a people on the eastern part of Italy, conquered by Daunus, from whom they received their name.

**DAUNIA**, a country of Apulia, on the coast of the Adriatic. It receives its name from Daunus, who settled there.

**DAUNUS**, a son of Pilumnus and Danaë. He came from Illyricum into Apulia, where he reigned over part of the country, which from him was called Daunia. *Mela. 2, c. 4.—Strab. 5.*—A river of Apulia. *Herodot. 3, od. 30.*

**DAURISE** & **DAURISES**, a brave general of Darius, treacherously killed by the Carians. *Herodot. 5, c. 116, &c.*

**DEBÆ**, a nation of Arabia. *Diod. 3.*

**DECEBALUS**, a warlike king of the Daci, who made a successful war against Domitian. He was conquered by Trajan Domitian's successor, and he obtained peace. His active spirit again kindled rebellion, and the Roman emperor marched against him, and defeated him. He destroyed himself, and his head was brought to Rome, and Dacia became a Roman province. *A. D. 105.—Dio. 68.*

**DEFLUS**, a man who informed Cæsar and Pollux, that their sister, whom Theſeus had carried away, was concealed at Aphidnæ. *Herodot. 9, c. 73.*

**DECEMVIRI**, ten magistrates of absolute authority among the Romans. The privileges of the patricians raised dissatisfaction among the plebeians, who, tho' freed from the power of the Tarquins, still saw that

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the administration of justice depended on the will and caprice of their superiors, without any written statute to direct them, and convince them that they were governed with equity and impartiality. The tribunes complained to the senate, and demanded that a code of laws might be framed for the use and benefit of the Roman people. His petition was complied with, and three ambassadors were sent to Athens and all the other Grecian states, to collect the laws of Solon, and of all the other celebrated legislators of Greece. Upon the return of the commissioners it was universally agreed, that ten new magistrates called Decemviri should be elected from the senate to put the project into execution. Their power was absolute, all other offices ceased after their election, and they presided over the city with regal authority. They were invested with the badges of the consul, in the enjoyment of which they succeeded by turns, and only one was preceded by the fasces, and had the power of assembling the senate, and confirming decrees. The first decemviri were Appius Claudius, T. Genucius, P. Sextus, Sp. Veturius, C. Julius, A. Manlius, Ser. Sulpitius Pluratius, T. Romulus, Sp. Posthumius, A. U. C. 302. Under them the laws which had been exposed to public view, that every citizen might speak his sentiments, were publicly approved of as constitutional, and ratified by the priests and augurs in the most solemn and religious manner. They were ten in number, and were engraved on tables of brass, two were afterwards added, and they were called the laws of the 12 tables, *leges duodecim tabularum*, and *leges decemviri*. The decemviral power, which was beheld by all ranks of people with the greatest satisfaction, was continued, but in the third year after their creation the decemviri became odious on account of their tyranny, and the attempt of Ap. Claudius to ravish Virginia, totally abolished the office. The people were so exasperated against them, that they demanded them from the senate to burn them alive. Consuls were again appointed, and tranquility re-established in the state.—There were other officers in Rome called decemviri, who were originally appointed in the absence of the prætor to administer justice. Their appointment became afterwards necessary, and they generally assisted at sales called *subhastationes*, because a spear, *hasta*, was fixed at the door of the place where the goods were exposed to sale. They were called *decemviri litibus judicandis*. The officers whom Tarquin appointed to guard the Sibylline books were also called de-

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cemviri. They were originally two in number called duumviri, till the year of Rome 388, when their number was increased to ten; five of which were chosen from the plebeians, and five from the patricians. Sylla increased their number to fifteen, called quindecimviri.

DECEZIA, a town of Gaul. *Cæf.*

DECIA LEX, was enacted by M. Decius the tribune, A. U. C. 442, to empower the people to appoint two proper persons to fit and repair the fleets.

L. DECIDIUS SAXA, a Celtiberian in Cæsar's camp. *Cæf. bell. Civ. 1.*

DECIENEUS, a celebrated soothsayer. *Strab. 16.*

DECIVS MUS, a celebrated Roman consul who after many glorious exploits, devoted himself to the gods manes for the safety of his country in a battle against the Latins, about 340 years before the Augustan age. His son Decius imitated his example, and devoted himself in like manner in his fourth consulship, when fighting against the Gauls and Samnites. His grandson also did the same in the war against Perthus and the Tarentines. This action of devoting oneself was of infinite service to the state. The soldiers were animated by the example, and induced to follow with intrepidity a commander who, arrayed in an unusual dress, and addressing himself to the gods with solemn invocation, rushed into the thickest part of the enemy to meet his fate. *Liv. 8, 9, &c.—Pol. Max. 5, c. 6.—Polyb. 2.—Virg. Æn. 6, v. 825.*

DACTUS BRUTUS conducted Cæsar to the senate house the day that he was murdered.

DECTIVS, (Cn. Metius, Q. Trajanus) a native of Pannonia, sent by the emperor Philip to appease a sedition in Mœsia. Instead of obeying his master's command, he assumed the imperial purple and soon after marched against him, and at his death became the only emperor. He signalized himself against the Persians, and when he marched against the Goths, he pushed his horse in a deep marsh, from which he could not extricate himself, and he perished with all his army by the darts of the barbarians, A. D. 251, after a reign of two years.

DECURIO, a subaltern officer in the Roman armies. He commanded a *decuria*, which consisted of ten men, and was the third part of a *turma*, or the third part of a *legio* of horse which was composed of 300 men. There were certain magistrates in the provinces called *decuriones municipales* who formed a body to represent the Roman senate in free and corporate towns. They consisted of ten, whence the name,

and

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and their duty extended to watch over the interests of their fellow citizens, and to encrease the revenues of the commonwealth. Their court was called *curia decurionum* and *minor senatus*, and their decrees called *decreta decurionum*, were marked with two D. D. at the top. They generally stiled themselves *civitatum patres civesales* and *honorati municipiorum senatores*. They were elected with the same ceremonies as the Roman senators, they were to be at least 25 years of age and to be possessed of a certain sum of money. The election happened in the calends of March.

**DEDITAMENES**, a friend of Alexander, made governor of Babylonis. *Curt.* 8. c. 3.  
**DECEIS**, a brother of Decebalus king of the Daci. He came as ambassador to the court of Domitian. *Martial.* 5. ep. 3.

**DEJANIRA**, a daughter of Ceneus, king of Aetolia. Her beauty procured her many admirers, and her father promised to give her in marriage to him only who proved to be the strongest of all his competitors. Hercules obtained the prize, and married Dejanira, by whom he had three children, the most known of whom is Hyllus. As Dejanira was once travelling with her husband, they were stopped by the swollen streams of the Evenus, and the centaur Nessus offered Hercules to convey her safe to the opposite shore. The hero consented, but no sooner had Nessus gained the bank than he attempted to offer violence to Dejanira, and carry her away in the sight of her husband. Hercules upon this aimed from the other shore a poisoned arrow at the seducer and mortally wounded him. Nessus, as he expired, wished to avenge his death upon his murderer, and he gave Dejanira his tunic which was covered with blood, poisoned and infected by the arrow, observing that it had the power of reclaiming a husband from unlawful loves. Dejanira accepted the present, and when Hercules proved faithless to her bed she sent him the centaur's tunic, which instantly caused his death. *Vid. Hercules.* Dejanira was so disconsolate at the death of her husband, which she had ignorantly occasioned, that she destroyed herself. *Ovid. Met.* 8 & 9.—*Diod.* 4.—*Seneca in Hercules.*—*Hygin.* fab. 34.

**DEICOON**, a Trojan prince intimate with Aeneas. He was killed by Agamemnon. *Homer.* II. 5. v. 534.—A son of Hercules and Megara. *Apollod.* 2. c. 7.

**DEIDAMIA**, a daughter of Lycomedes, king of Scyros. She bore a son called Pyrrhus, or Neoptolemus to Achilles, who was disguised at her father's court in women's cloaths, under the name of Pyrrha.

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*Proper.* 2. el. 9.—*Apollod.* 3. c. 13.—daughter of Pyrrhus, killed by the Epi *Polyan.*—A daughter of Adraitus, of Argos, called also Hippodamia.

**DEILION**, a companion of Hercules his expedition against the Amazons. *I.* 5. v. 115.

**DEILOCHUS**, a son of Hercules.

**DEIMACHUS**, a son of Nelus and C ris killed by Hercules. *Apollod.* 1. c. The father of Enarete. *Id.* 1. c. 7.

**DEIDCES**, a son of Phraortes, by whom means the Medes delivered themselves from the yoke of the Assyrians. He sided as judge among his countrymen, his great popularity and love of exalted him to the throne, and he st himself absolute. He built Ecbatana cording to Herodotus, and surrounded with seven different walls, in the middle of which was the royal palace. *Her.* 1. c. 96. *Id.*—*Polyan.*

**DEIOCHUS**, a Greek captain killed Paris in the Trojan war. *Homer.* II. 1. 341.

**DEIONE**, the mother of Miletus Apollo. Miletus is often called Deion on account of his mother. *Ovid. Met.* v. 442.

**DEIONZEUS**, a king of Phocis, who married Diomede, daughter of Xuthus, whom he had Dia. He gave his daughter in marriage to Ixion, who promised to make a present to his father-in-law accordingly visited the house of Ixion, and was thrown into a large fire filled with burning coals by his son-in-law. *Hygin.* fab. 48 & 241.—*Apollod.* 1. c. 9. 12. c. 4.

**DEIOZIA**, a nymph, the fairest of the fourteen nymphs that attended Juno. The goddess promised her in marriage to Aeolus the god of the winds would destroy the fleet of Aeneas, who was sailing for Italy. *Virg. Aen.* 1. v.

**DEIOTARUS**, a governor of Galatia made king of that province by the Roman people. In the civil wars of Pompey Caesar, Deiotarus followed the interest of the former. After the battle of Pharsalus Caesar severely reprimanded Deiotarus his attachment to Pompey, deprived of part of his kingdom, and left him the bare title of royalty. When he was accused by his grandson of attempting Caesar's life, Cicero ably defended him in the Roman senate. He joined Brutus a large army, and faithfully supported republican cause. His wife was beautiful but fearing that her husband might without issue, she presented him with a beautiful slave, and tenderly educated

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1, the children of this union. Deioed in an advanced old age. *Strab. Geog.* 5, v. 55.

DEILA. *Vid.* Deipyla.

DEBIA, a sibyl of Cumæ, daughter of Deo. It is supposed that she led to the infernal regions. *Vid.* *Silv. Virg. Æn.* 6, v. 36.

DEIBUS, a son of Priam and Hector, after the death of his brother married Helen. His wife unworried him and introduced into his her old husband Menelaus, to be wished to reconcile herself. He was cruelly mutilated and killed by Menelaus. *Virg. Æn.* 6, v. 495.—*Homer.*—A son of Hippolytus, who perished after the murder of Iphitus. *Id.* c. 6.

DEION, a brother of Triptolemus son of Demeter and Metanira. When Ceres traversed the world, she stopped at his court and undertook to nurse him. He was brought up by her. Toward the house of Celeus, the goddess began to be his son immortal, and every evening fed him on burning coals to purify him from whatever mortal particles he still had. The uncommon growth of an astonished Metanira, who wished what Ceres did to make him so. She was frightened to see her burning coals, and the shrieks that she uttered disturbed the mysterious operation of the goddess, and Deion perished in the flames. *Apollod.* 1, c. 5.—The son of Hymetho, daughter of Temenon of Argos. *Id.* 2, c. 7.

DEION, a general of Temenus, son of Epidauria, &c. *Paus.* 2, c. 19.

DEION, a daughter of Adrastus, who was married to Tydeus, by whom she had Diomedes. *Apollod.* 1, c. 8.

DEION, a son of Sthenelus in the Trojan war. *Homer. Il.* 5.

DEION, a Grecian chief during the Trojan war. *Homer. Il.* 8.

DEION, a king of Mysia, defeated by Alexander the Great.

DELIA, a festival celebrated every fifth year on the island of Delos in honor of Apollo. It was first instituted by Theseus, after his return from Crete, placed a laurel tree, which he had received from Minerva. At the celebration they crowned the priests of the goddess with garlands, and a choir of music, and exhibited games. They afterwards led a dance, which they imitated by their motions. The winds of the Cretan labyrinth from which Theseus had extricated

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himself by Ariadne's assistance.—There was also another festival of the same name yearly celebrated by the Athenians in Delos. It was also instituted by Theseus, who, when he was going to Crete, made a vow that if he returned victorious, he would yearly visit, in a solemn manner, the temple of Delos. The persons employed in this annual procession were called *Deliastræ* and *Theori*. The ship the same which carried Theseus, and had been carefully preserved by the Athenians, was called *Theoria* and *Delias*. When the ship was ready for the voyage the priest of Apollo solemnly adorned the stern with garlands, and an universal lustration was made all over the city. The *Theori* were crowned with laurels, and before them proceeded men armed with axes, in commemoration of Theseus, who had cleared the way from Troezen to Athens, and delivered the country from robbers. When the ship arrived at Delos they offered solemn sacrifices to the god of the island, and celebrated a festival in his honour. After this they retired to their ship and sailed back to Athens, where all the people of the city ran in crowds to meet them. Every appearance of festivity prevailed at their approach, and the citizens opened their doors, and prostrated themselves before the *Deliastræ* as they walked in procession. During this festival it was unlawful to put to death any malefactor, and on that account the life of Socrates was prolonged for thirty days. *Xenoph. Memor. & in Cont.*—*Plut. in Phad.*—*Senec. ep.* 70.

DELIA, a surname of Diana, because she was born in Delos. *Virg. Ecl.* 3.

DELIADÆS, a son of Glaucus killed by his brother Bellerophon. *Apollod.* 2, c. 3.—The priestesses in Apollo's temple. *Homer. Hymn. ad Ap.*

DELIUM, a temple of Apollo.—A town of Bœotia opposite Chalcis.

DELIUS, a surname of Apollo, because he was born in Delos.—An officer of Antony, who, when he was sent to cite Cleopatra before his master, advised her to make her appearance in the most captivating attire: the plan succeeded. *Plut. in Anton.*

DELOS, one of the Cyclades at the north of Navos. It has been severally called Lagia, Ortygia, Asteria, Chlamidia, Pelasgia, Pyropyle, Cynthus, and Cynæthus. It was called Delos from *δελος*, because it suddenly made its appearance on the surface of the sea, by the power of Neptune, according to the mythologists, who permitted Latona to bring forth there when she was persecuted all over the earth, and could find

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**DEDITANES**, a friend of Alexander, made governor of Babylonia. *Curt. 8. c. 3.*

**DACIS**, a brother of Decabalus king of the Daci. He came as ambassador to the court of Domitian. *Martial. 5. ep. 3.*

**DEJANIRA**, a daughter of Ceneus, king of Aetolia. Her beauty procured her many admirers, and her father promised to give her in marriage to him only who proved to be the strongest of all his competitors. Hercules obtained the prize, and married Dejanira, by whom he had three children, the most known of whom is Hyllus. As Dejanira was once travelling with her husband, they were stopped by the swollen streams of the Evenus, and the centaur Nessus offered Hercules to convey her safe to the opposite shore. The hero consented, but no sooner had Nessus gained the bank than he attempted to offer violence to Dejanira, and carry her away in the sight of her husband. Hercules upon this aimed from the other shore a poisoned arrow at the seducer and mortally wounded him. Nessus, as he expired, wished to avenge his death upon his murderer, and he gave Dejanira his tunic which was covered with blood, poisoned and infected by the arrow, observing that it had the power of reclaiming a husband from unlawful loves. Dejanira accepted the present, and when Hercules proved faithless to her bed she sent him the centaur's tunic, which instantly caused his death. *Vid. Hercules.* Dejanira was so disconsolate at the death of her husband, which she had ignorantly occasioned, that she destroyed herself. *Ovid. Met. 8 & 9.—Diod. 4.—Senec. in Hercules.—Hygin. fab. 34.*

**DEICOON**, a Trojan prince intimate with Aeneas. He was killed by Agamemnon. *Homer. Il. 5. v. 534.*—A son of Hercules and Megara. *Apollod. 2. c. 7.*

**DEIPOMEDIA**, a daughter of Lycomedes, king of Scyros. She bore a son called Pyrrhus, or Neoptolemus to Achilles, who was disguised at her father's court in women's cloaths, under the name of Pythia.

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*Proper. 2. el. 9.—Apollod. 3. c. 13.*—A daughter of Pyrrhus, killed by the Epirots. *Polyan.*—A daughter of Adraitus, King of Argos, called also Hippodamia.

**DEILION**, a companion of Hercules in his expedition against the Amazons. *Flacc. 5. v. 115.*

**DEILŪCHUS**, a son of Hercules.

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**DEIDCES**, a son of Phraortes, by whose means the Medes delivered themselves from the yoke of the Assyrians. He presided as judge among his countrymen, and his great popularity and love of equity raised him to the throne, and he made himself absolute. He built Ecbatana according to Herodotus, and surrounded it with seven different walls, in the middle of which was the royal palace. *Herodot. 1. c. 96. &c.—Polyan.*

**DEIDCHUS**, a Greek captain killed by Paris in the Trojan war. *Homer. Il. 15. v. 341.*

**DEIDONE**, the mother of Miletus by Apollo. Miletus is often called Deionides, on account of his mother. *Ovid. Met. 9. v. 442.*

**DEIDONEUS**, a king of Phocis, who married Diomede, daughter of Xuthus, by whom he had Dia. He gave his daughter Dia in marriage to Ixion, who promised to make a present to his father-in-law. Deioneus accordingly visited the house of Ixion, and was thrown into a large hole filled with burning coals by his son-in-law. *Hygin. fab. 48 & 241.—Apollod. 1. c. 7 & 9. 12. c. 4.*

**DEIDZIA**, a nymph, the fairest of all the fourteen nymphs that attended upon Juno. The goddess promised her in marriage to Aeolus the god of the winds if he would destroy the fleet of Aeneas, which was sailing for Italy. *Virg. Aen. 1. v. 76.*

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**DEIA.** *Vid.* Deipyla.

**DEE,** a sibyl of Cumæ, daughter. It is supposed that she led the infernal regions. *Vid. Simg. Æn. 6, v. 36.*

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A son of Hippolytus, who pules after the murder of Iphitus. *c. 6*

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**DEUS,** a general of Temenus, Epidauria, &c. *Paus. 2, c. 19.* ural of the Dorians, &c. *Polyen.*

**DEUS,** a daughter of Adrastus, who ydeus, by whom she had Dio- *Apollod. 1, c. 8.*

**DEUS,** a son of Sthenelus in the r. *Homer. Il. 5.*

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**DELIA,** a surname of Diana, because she was born in Delos. *Virg. Ecl. 3.*

**DELIADAS,** a son of Glaucus killed by his brother Bellerophon. *Apollod. 2, c. 3.* —The priestesses in Apollo's temple. *Homer. Hymn. ad Ap.*

**DELION,** a temple of Apollo.—A town of Bœotia opposite Chalcia.

**DELION,** a surname of Apollo, because he was born in Delos.—An officer of Antony, who, when he was sent to cite Cleopatra before his master, advised her to make her appearance in the most capti- vating attire: the plan succeeded. *Plut. in Anton.*

**DELOS,** one of the Cyclades at the north of Naxos. It has been severally called *Lagis*, *Ortygia*, *Alteria*, *Chlamidia*, *Pelasgia*, *Pyr- pyle*, *Cynthus*, and *Cynæthius*. It was called Delos from *δελος* because it sudden- ly made its appearance on the surface of the sea, by the power of Neptune, accord- ing to the mythologists, who permitted Latona to bring forth there when she was persecuted all over the earth, and could

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find no safe asylum. (*Vid. Apollo.*) The island is celebrated for the nativity of Apollo and Diana, and the solemnity with which the festival of these deities were celebrated there by the inhabitants of the neighbouring islands and of the continent, is well known. One of the altars of Apollo in the island was reckoned among the seven wonders of the world. It had been erected by Apollo when only four years old, and made with the horns of goats killed by Diana on mount Cynthus. It was unlawful to sacrifice any living creature upon that altar, which was religiously kept pure from blood and every pollution. The whole island Delos was held in such veneration, that the Persians, who had pillaged and profaned all the temples of Greece, never offered violence to the temple of Apollo, but looked upon it with the most awful reverence. Apollo, whose image was in the shape of a dragon, delivered there oracles during the summer, in a plain manner without any ambiguity or obscure meaning. No dogs, as Thucydides mentions, were permitted to enter the island. It was unlawful for a man to die, or for a child to be born there, and when the Athenians were ordered to purify the place, they dug up all the dead bodies that had been interred there, and transported them to the neighbouring islands. An edict was also issued which commanded all persons laboring under any mortal or dangerous disease to be instantly removed to the adjacent island called Rhene. Some mythologists suppose that Asteria, who changed herself into a quail to avoid the importuning addresses of Jupiter, was metamorphosed into this island, originally called *Ortygia* ὄρτυξ, a quail. *Strab.* 8 & 10.—*Orat. Met.* 5, v. 329. l. 6, v. 333.—*Mela.* 2, c. 7.—*Plin.* 4, c. 12.—*Plut. de Solert. Anim.* c. 6.—*Thucyd.* 3, 4. &c.—*Virg. Æn.* 3, v. 70.—*Callim. ad Del.*—*Claudian de 4. Conf. Hon.*

DELMINIUM, a town of Dalmatia. *Flor.* 4, c. 12.

DELPHI, a town of Phocis situate in a valley at the south west side of mount Parnassus. It was also called Pytho, because the serpent Python was killed there, and it received the name of Delphi from Delphus, the son of Apollo. Some have also called it Parnassia Nape, the neck of Parnassus. It was famous for a temple of Apollo, and for an oracle celebrated in every age and country. The origin of the oracle is wonderful. A number of goats that were feeding on mount Parnassus came near a place which had a deep and long perforation. The steam which issued from the hole seemed to inspire the goats, and

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they played and frisked about in such an uncommon manner that the goatherd was tempted to lean on the hole, and see what mysteries the place contained. He was immediately seized with a fit of enthusiasm, his expressions were wild and extravagant, and passed for prophecies. This circumstance was soon known about the country, and many experienced the same enthusiastic inspiration. The place was revered, and a temple was soon after erected in honor of Apollo, and a city built. According to some accounts, Apollo was not the first who gave oracles there, but Teira, Neptune, Themis, and Phœbe, were in possession of the place before the son of Latona. The oracles were generally given in verse, but when it had been sarcastically observed, that the god and patron of poetry was the most imperfect poet in the world, the priestess delivered her answers in prose. The oracles were always delivered by a priestess called Pythia. *Vid. Pythia.* The temple was built and destroyed several times. It was customary for those who consulted the oracle to make rich presents to the god of Delphi, and no monarch distinguished himself more by his donations than Croesus. This sacred repository of opulence was often the object of plunder, and Nero carried from it no less than 500 statues of brass, partly of the gods and partly of the most illustrious heroes. It was universally believed, and supported, by the ancients, that Delphi was in the middle of the earth, and on that account it was called *terra umbilicus*. This, according to mythology, was first found out by two doves which Jupiter had let loose from the two extremities of the earth, and which met at the place where the temple of Delphi was built. *Apolon.* 2, v. 706.—*Diod.* 16.—*Plut. de defect. orac. &c.*—*Paus.* 10, c. 6, &c.—*Ovid. Met.* 10, v. 168.

DELPHICUS, a surname of Apollo from the worship paid to his divinity at Delphi.

DELPHINIA, festivals at Ægina in honor of Apollo of Delphi.

DELPHINIUM, a place in Boeotia, opposite Euboea.

DELPHUS, a son of Apollo and Celæno, who built Delphi and consecrated it to his father. *Hægm.* 161.—*Paus.* 10, c. 6.

DELPHYNÆ, a serpent which watched over Jupiter. *Apollod.* 1, c. 6.

DELTA, a part of Egypt, which received that name from its resemblance to the form of the fourth letter of the Greek alphabet. It lies between the Canopian and Pelusian mouths of the Nile, and begins to be formed where the river divides itself into several streams. It has been formed totally

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the mud and sand, which is  
down from the upper parts of  
the Nile, according to ancient

*Strab.* 15, & 17.—*Herodot.* 2, c.  
*Plin.* 3, c. 16.

DEIAS, an Athenian, who from a  
young and eloquent orator, and ob-  
tained influence in the state. He was  
involved in the battle of Chéronææ,

He ingratiated himself in the  
favor of that prince, by whom he was  
esteemed. He was put to death  
upon suspicion of treason, 332  
before the Augustan age. *Diod.* 16  
*Ant. in Dem.*

DEMOTUS, a rhetorician of Syracuse,  
Timoleon. *C. Nep. in Tim.* 5.

DEODAS, one of Alexander's flatter-  
ers, a historian who wrote concerning  
the history of Rome. *Dionys. Hal.* 1.

DEATA, a daughter of Hiero, &c.  
22.

DEATIS, the son and successor of  
Cleomenes on the throne of Sparta. He was  
deposed by the intrigues of Cleomenes, his  
league, as being illegitimate. He  
lived to Asia 424 years before the Au-  
gustan age, and was kindly received by Da-  
rius, king of Persia.

DEPERIAN monarch made prepara-  
tions to invade Greece, Demaratus, though  
deposed by the Lacedæmonians, informed  
him of the hostilities which hung on their  
frontiers. *Herodot.* 5, c. 75, &c. 1. 6, c. 50.

DE, a rich citizen of Corinth, of the  
name of Cypselus had usurped  
the power of Corinth, Demaratus  
his family migrated to Italy, and  
Tarquinius, 658 years before Christ.  
Lucumon, was king of Rome, un-  
der the name of Tarquinius Priscus. *Dionys.*

A Corinthian exile at the court of  
Philip of Macedonia. *Plut. in Alex.*

DECHUS, a Syracusan put to death  
by him.

DEETA, the wife of Gelon. *Diod.*

DEISTE, the mother of Timoleon.  
DEIA, a Spartan mother, who killed  
him because he returned from a bat-  
tle without glory. *Plut. Lac. in J.*

DEIA, a festival in honor of Ce-  
lus by the Greeks Demeter. It was  
offered for the votaries of the god-  
dess themselves with whips made  
of the bark of trees. The Athenians  
celebrated the same name in honor  
of Demetrius Poliorcetes.

DEIAS, a town of Thessaly.

DEIUS, a son of Antigonus and  
his wife, surnamed Poliorcetes, destroyer  
of cities. At the age of 22, he was sent by

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his father against Ptolemy, who invaded  
Syria. He was defeated near Gaza; but  
he soon repaired his loss by a victory over  
one of the generals of the enemy. He af-  
terwards sailed with a fleet of 250 ships to  
Athens, and restored the Athenians to li-  
berty by freeing them from the power of  
Cassander and Ptolemy, and expelling  
the garrison, which was stationed there un-  
der Demetrius Phalereus. After this suc-  
cessful expedition, he besieged and took  
Munychia, and defeated Cassander at Ther-  
mopylæ. His reception at Athens after  
these victories was attended with the greatest  
fervor, and the Athenians were not as-  
hamed to raise altars to him as to a God,  
and consult his oracles. This uncommon  
success raised the jealousy of the successors  
of Alexander, and Seleucus Cassander, and  
Lyfimachus united to destroy Antigonus  
and his son. Their hostile armies met at  
Ipsus, 299 years before the Augustan age.  
Antigonus was killed in the battle, and  
Demetrius after a severe loss retired to Ep-  
heusus. His ill success raised him many ene-  
mies, and the Athenians who had lately  
adored him as a God, refused to admit him  
into their city. He soon after ravaged the  
territory of Lyfimachus, and reconciled  
himself to Seleucus to whom he gave his  
daughter Stratonice in marriage. Athens  
now labored under tyranny, and Deme-  
trius relieved it, and pardoned the inhabi-  
tants. The loss of his possessions in Asia  
recalled him from Greece, and he estab-  
lished himself on the throne of Macedonia,  
by the murder of Alexander, the son of  
Cassander. Here he was continually at war  
with the neighbouring states, and the su-  
perior power of his adversaries, obliged  
him to leave Macedonia, after he had sat on  
the throne for seven years. He passed in-  
to Asia and attacked some of the provinces  
of Lyfimachus with various success, but fa-  
mine and pestilence destroyed the greatest  
part of his army, and he retired to the court  
of Seleucus for support, and assistance.  
He met with a kind reception, but hostilities  
were soon begun, and after he had gained  
some advantages over his son-in-law, Deme-  
trius was totally forsaken by his troops in  
the field of battle, and became an easy prey  
to the enemy. Though he was kept in  
confinement by his son-in-law, yet he  
maintained himself like a prince, and passed  
his time in hunting and in every laborious  
exercise. His son Antigonus offered Seleu-  
cus all his possessions, and even his person,  
to procure his father's liberty, but all proved  
unavailing, and Demetrius died in the  
54th year of his age, after a confinement of  
three years, 286 years before Christ. His  
remains



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remains were given to Antigonus, and honored with a splendid funeral pomp at Coriath, and thence conveyed to Demetrius. His posterity remained in possession of the Macedonian throne till the age of Perseus, who was conquered by the Romans. Demetrius has rendered himself famous for his fondness of dissipation when among the dissolute, and for his love of virtue and military glory in the field of battle. He has been commended as a great warrior, and his ingenious inventions, his warlike engines, and stupendous machines in his war with the Rhodians, justify his claims to that perfect character. He has been blamed for his voluptuous indulgences, and his biographer observes that no Grecian prince had more wives and concubines than Poliorcetes. His obedience and reverence to his father has been justly admired, and it has been observed that Antigonus ordered the ambassadors of a foreign prince, particularly to remark the cordiality and friendship which subsisted between him and his son. *Plot in vita.—Diod. 17. Justin. 1, c. 17, &c.*

DEMETRIUS, surnamed Gonatas, succeeded his father Antigonus on the throne of Macedonia. He reigned 12 years and was succeeded by his son Philip. *Justin. 26, c. 2.—Po 1b. 2.*

DEMETRIUS, a son of Philip, king of Macedonia, delivered as an hostage to the Romans. His modesty delivered his father from a heavy accusation laid before the Roman senate. When he returned to Macedonia, he was falsely accused by his brother Perseus, who was jealous of his popularity, and his father too credulously consented to his death. *Liv. 40, c. 20.—Justin. 32, c. 2.—A Magnesian.—A servant of Cassius.—A son of Demetrius of Cyrene.—A freed man of Pompey.—A son of Demetrius surnamed Slender.*

DEMETRIUS, 1st, surnamed Soter or Savior, was son of Seleucus Philopator the son of Antiochus the Great, king of Syria. His father gave him as a hostage to the Romans. After the death of Seleucus, Antiochus Epiphanes, the deceased monarch's brother usurped the kingdom of Syria, and was succeeded by his son Antiochus Eupator. This usurpation displeased Demetrius, who was detained at Rome, he procured his liberty on pretence of going to hunt, and fled to Syria, where the troops received him as their lawful sovereign. He put to death Eupator and Lysias, and established himself on his throne by cruelty and oppression. Alexander Bala, the son of Antiochus Epiphanes laid claims upon the crown of Syria, and defeated Demetrius

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in a battle, 150 years before Christ. *Strab. 16.—Appian.—Justin. 34, c. 3.*

DEMETRIUS, 2d, surnamed Nicator, or Conqueror, was son of Soter, to whom he succeeded by the assistance of Ptolemy Philometor. He married Cleopatra, the daughter of Ptolemy, who was before the wife of the expelled monarch Alexander Bala. Demetrius gave himself up to luxury and voluptuousness, and suffered his kingdom to be governed by his favorites. At that time a pretended son of Bala, called Diodorus Tryphon seized a part of Syria, and Demetrius to oppose his antagonist, made an alliance with the Jews, and marched into the east, where he was taken by the Parthians. Phraates, king of Parthia gave him his daughter Rhodogyne in marriage, and Cleopatra was so incensed at this new connection, that she gave herself up to Antiochus Sidetes, her brother-in-law and married him. Sidetes was killed in a battle against the Parthians and Demetrius regained the possession of his kingdom. His pride and oppression rendered him odious, and his subjects asked a king of the house of Seleucus, from Ptolemy Physcon, king of Egypt, and Demetrius unable to resist the power of his enemies, fled to Ptolemais, which was then in the hands of his wife Cleopatra. The gates were shut up against his approach by Cleopatra, and he was killed by order of the governor of Tyre, whither he had fled for protection, A. U. C. 627. He was succeeded by Alexander Zebina, whom Ptolemy had raised to the throne. *Justin. 36, &c.—Appian, de bell. syr.—Joseph.*

DEMETRIUS 3d, surnamed Eucerus, was son of Antiochus Gryphus. After the example of his brother Philip, who had seized Syria, he made himself master of Damascus, and soon after obtained a victory over his brother. He was taken in a battle against the Parthians, and died in captivity. A. M. 3968. *Joseph. 1.*

DEMETRIUS Phalereus, a disciple of Theophrastus, who gained such an influence over the Athenians by his eloquence, and the purity of his manners, that he was elected decennial archon, A. U. C. 444. He so embellished the city, and rendered himself so popular by his munificence that the Athenians raised 360 brazen statues to his honor. Yet in the midst of all this popularity his enemies raised a sedition against him, and he was condemned to death and all his statues thrown down. He fled without concern or mortification to the court of Ptolemy Lagus where he met with kindness and cordiality. The Egyptian monarch consulted him concerning the succession of his

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s children, and Demetrius advised him to use to the throne the children of Eurydice in preference to the offspring of Berenice. His counsel so irritated Philadelphus, the son of Berenice, that after his father's death he sent the philosopher into upper Egypt, and here detained him in strict confinement. Demetrius tired with his situation put an end to his life by the bite of an asp. According to some, Demetrius enjoyed the confidence of Philadelphus, and enriched a library at Alexandria with 200,000 volumes. All the works of Demetrius in rhetoric, history and eloquence are lost, and the treatise on rhetoric falsely attributed to him, is the composition of Dionysius of Halicarnassus. *Diog. in vit. 2. de Brut. & de off. 1. — Plut. de exil.*

**DĒMĒTRĪUS**, a Cynic philosopher, disciple of Apollonius Thyaneus, in the age of Augustus. The emperor wished to gain the philosopher in his interest by a large reward; but Demetrius refused it with indignation, and said if Cæsar wishes to bribe me let him send me his crown. Vespasian was displeased with his insolence, and banished him to an island. The Cynic decided the punishment, and bitterly inveighed against the emperor. He died in a great old age, and Seneca observes, that nature had brought him forth, to show mankind, that an exalted genius can live securely without being corrupted by the vice of the surrounding world. *Senec. — Philostr. in Apoll.*

**DĒMĒTRĪUS**, one of Alexander's flatterers. — A native of Byzantium, who wrote on the Greek poets. — An Athenian killed at Mantinea, when fighting against the Thebans. *Polyb. —* A writer who published an history of the irruptions of the Gands into Asia. — A philological writer, in the age of Cicero. *Cic. ad Attic. l. 9. c. 11.*

**DĒMĒTRĪUS** SYRUS, a Rhetorician at Athens. *Cic. in Brut. c. 174.* — A geographer, firnamed the Calatian. *Strab. 1.*  
**DEMO**, a Sibyl of Cumæ.

**DEMOANASSA**, the mother of Ægialus.

**DEMOCĒDES**, a celebrated physician of Crotona, son of Calliphron, and intimate with Polycrates. He was carried as a prisoner from Samos to Darius, king of Persia, where he acquired great riches and much reputation by curing the king's foot, and the breast of Atossa. He was sent to Greece as a spy by the king, and fled away to Crotona, where he married the daughter of the wrestler Molo, 50 years before Christ. *Ælian. V. H. 8. c. 18. — Herodot. 3, c. 124. &c.*

**DĒMOCĒRĒTES**, an Athenian sent with

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some of his countrymen with an embassy to Philip king of Macedonia. The monarch gave them audience, and when he asked them what he could do to please the people of Athens, Demochares replied, "Hang y, uself." This impudence raised the indignation of all the hearers, but Philip mildly dismissed them, and bade them ask their countrymen which deserved most the appellation of wise and moderate, either they who gave such ill language, or he who received it without any signs of resentment. *Senec. de Ira. 3. — Ælian. V. H. 3, 7, 8, 12. — Cic. in Brut. 3. — de Orat. 2.* — A poet of Soli, who composed a comedy on Demetrius Poliorcetes. *Plut. in Dem.* — A statuary who wished to make a statue of mount Athos. *Vitruv.*

**DĒMOCĒTES**, a man accused of disaffection towards Dionysius. &c. *Polyan. 5.* — A beautiful youth passionately loved by Demetrius Poliorcetes. He threw himself into a cauldron of boiling water rather than to submit to the unnatural lusts of the tyrant. *Plut. in Dem.*

**DĒMOCĒON**, a natural son of Priam killed by Ulysses. *Homer. Il. 4.*

**DĒMOCĒRĒTES**, an architect of Alexandria. — A wrestler. *Ælian. V. H. 4, c. 15.* — An Athenian who fought on the side of Darius, against the Macedonians. *Curt. 6, c. 5.*

**DĒMOCĒRĒTUS**, a celebrated philosopher of Abdera, disciple to Leucippus. He travelled over the greatest part of Europe, Asia, and Africa, in quest of knowledge, and returned home in the greatest poverty. There was a law at Abdera which deprived of the honor of a funeral the man who had reduced himself to indigence, and Democritus, to avoid ignominy, repeated before his countrymen one of his compositions called Diacosmus. It was received with such uncommon applause that he was presented with 500 talents, statues were erected in his honor, and a decree passed that the expences of his funeral should be paid from the public treasury. He retired to a garden near the city, where he dedicated his time to study and solitude, and he put out his eyes to apply himself more closely to philosophical enquiries. He was accused of insanity, and Hippocrates was ordered to enquire into the nature of his disorder. The physician had a conference with the philosopher, and declared that not Democritus, but his enemies were insane. He continually laughed at the follies and vanity of mankind, who distract themselves with care, and are at once a prey to hope and to anxiety. He told Darius, who was inconsolable for the loss of his wife,

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wife, that he would raise her from the dead; if he could find three persons who had gone through life without adversity, whose names he might engrave on the queen's monument. The king's enquiries to find such persons proved unavailing, and the philosopher in some manner soothed the sorrow of his sovereign. He taught his disciples that the soul died with the body, and therefore as he gave no credit to the existence of ghosts, some youths to try his fortitude, dressed themselves in a hideous and deformed habit, and approached his cave in the dead of night with whatever could create terror and astonishment. The philosopher received them unmoved, and without even looking at them, he desired them to cease making themselves such objects of ridicule, and of folly. He died in the 109th year of his age, about 362 years before the Christian era. His father was so rich that he entertained Xerxes with all his army as he was marching against Greece. All the works of Democritus are lost. *Diaz. in vitâ.—Alian. V. H. 4, c. 20.—Cic. de Finib. —Val. Max. 8, c. 7.—Strab. 1 & 15.—* An Ephesian who wrote a book on Dana's temple, &c. *Diaz.*—A powerful man of Naxos. *Herodot. 7, c. 46.*

**DĒMŌPĒCE**, the wife of Creteus, king of Iolchos. *Hygin.*

**DĒMŌDŌCŪS**, a musician at the court of Alcinous, who sang in the presence of Ulysses the secret amours of Mars and Venus, &c. *Homér. Od. 8, v. 44.—Plut. de Mus.*—A Trojan chief who came with Æneas into Italy, where he was killed. *Virg. Æn. 7.*—An historian. *Plut. de Flum.*

**DĒMŌLEUS**, a Greek who fought with Æneas in the Trojan war. *Virg. Æn. 5, v. 260.*

**DĒMŌLEON**, a centaur killed by Theseus at the nuptials of Pirithous. *Ovid. Met. 12, v. 356.*—A son of Antenor, killed by Achilles. *Homér. Il. 20, v. 395.*

**DĒMON**, an Athenian, nephew to Demosthenes. He was at the head of the government during the absence of his uncle, and obtained that Demosthenes should be recalled, and that a ship should be sent to bring him back.

**DĒMŌNASSA**, a daughter of Amphiraus, who married Therfander. *Pauf. 9, c. 5.*

**DĒMŌNAX**, a celebrated philosopher of Crete in the reign of Adrian. He shewed no concern about the necessities of life, but when hungry he entered the first house he met and there satisfied his appetites. He died in his 100th year.—A man of Mantinea sent to scule the government of Cyrene. *Herodot. 4, c. 161.*

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**DĒMŌNĒCA**, a woman who betrayed Ephesus to Brennus. *Plut. in Parall.*

**DĒMŌPHANTUS**, a general killed by Antigonus, &c. *Pauf. 8, c. 49.*

**DĒMŌPHILUS**, an Athenian archon, Olympiad. 99.—An officer of Agathocles. *Diod. 19.*

**DĒMŌPHŌCEN**, the 12th king of Athens, son of Theseus and Phædra. At his return from the Trojan war, he visited Thrace, where he was tenderly received and treated by Phyllis. He retired to Athens, and forgot the kindness and love of Phyllis, who hanged herself in despair. *Ovid. Heroid. 2.—Pauf. 10, c. 25.*

**DĒMŌPHON**, an Athenian, who assisted the Thebans in recovering Cadmea, &c. *Diod. 15.*

**DĒMŌPHŌLIS**, a son of Themistocles. *Plut. in Them.*

**DĒMOS**, a place of Ithaca.

**DĒMŌSTHĒNES**, a celebrated Athenian, son of a rich black-smith, called Demosthenes, and of Cleobule. He was but seven years of age, when his father died. His guardians negligently managed his affairs, and embezzled the greatest part of his possessions. His education was totally neglected, and for whatever advances he made in learning, he was indebted to his industry and application. He became the pupil of Isæus and Plato, and applied himself to study the orations of Isocrates. At the age of 17 he gave an early proof of his eloquence and abilities against his guardians from whom he obtained the retribution of the greatest part of his estate. His rising talents, were however impeded by weak lungs, and a difficulty of pronunciation, but these obstacles were soon conquered by unwearied application. To correct the stammering of his voice, he spoke with pebbles in his mouth, and removed the distortion of his features, which accompanied his utterance by watching the motions of his countenance in a looking glass. That his pronunciation might be loud and full of emphasis, he frequently ran up the steepest and most uneven walks, where his voice acquired force and energy, and on the sea shore when the waves were uncommonly agitated, he declaimed aloud, to accustom himself to the noise and tumults of a public assembly. He also confined himself in a subterraneous cave, to devote himself more closely to studious pursuits, and to eradicate all curiosity of appearing in public; he shaved one half of his head. In this solitary retirement, by the help of a glimmering lamp, he composed the greatest part of his orations, which have ever been the admiration of every age, though his contemporaries and rivals

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ly inveighed against them, and at they fault of oil. His ability raised him to consequence at he was soon placed at the head nt. In this public capacity he countrymen from their indos animated them against the en- of Philip of Macedonia. In f Cheronæa, Demosthenes be- usillanimity, and saved his life After the death of Philip he mself warmly against his son for Alexander, whom he th the appellation of boy, and Macedonians demanded of the their orators, Demosthenes re- countymen of the fable of the h delivered their dogs to the ough he had boasted that all the edonia could not tempt him; yet imself to be bribed by a small

From Harpalus. The tumults occasioned, forced him to retire s, and in his banishment, which t Trazen and Ægina, he lived effeminacy than true heroism. pater made war against Greece, ath of Alexander, Demosthe- y recalled from his exile, and s f nt to fetch him from Ægina. was attended with much splen- ill the citizens crowded at the re him land. His triumph and were short. Antipater and ere near Athens, and demanded rs to be delivered up into their

Demosthenes with all his adher- the temple of Neptune in Ca- when he saw that all hopes ere vanished, he took a dose of ich he always carried in a quill, d on the day that the Thesm- e celebrated, 322 years before is Athenians raised a brazen is honor, with an inscription to this distich:

*menti robur, Vir magne, suisset,  
non Macedæ succubisset hero.*

es has been deservedly called of orators, and Cicero, his suc- l among the Romans calls him a del, and such as he wished to

two great princes of eloquence een compared together, but the eluates to which to give the pre- hey both arrived at perfection, sfures by which they obtained it- trically opposite. *Plut. in vitâ.  
Cic. in Orat. &c.—Paus. 1, c. 8,*

HEXES, an Athenian general ceed Alcibiades in Sicily. He

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attacked Syracuse with Nicias, but his effort were ineffectual. After many calamities he fell into the enemy's hands, and stabbed himself, and his army were confined to hard labor: The accounts about the death of Demokhenes are various, and some believe that he was put to death by the Syracusans. *Plut. in Nic.—Thucyd. 4, &c.—Diod. 12*—The father of the orator Demosthenes. He was very rich, and employed an immense number of slaves on the business of a sword cutler. *Plut. in Dem.*

DĒMOSTRATUS, an Athenian orator.

DĒMYLIUS, a tyrant, who tortured the philosopher Zeno. *Plut. de Stoic. Rep.*

DEODATUS, an Athenian, who opposed the cruel resolutions of Cleon against the captive prisoners of Mitylene.

DĒOIS, a name given to Proserpine from her mother Ceres, who was called Deo. This name Ceres received, because when she sought her daughter all over the world, all wished her success in her pursuits, with the word *ἔδοις*, *invenies*, a *δῶν*, *invenio*. *Ovid. Met. 6, v. 114.*

DERÆ, a place of Messenia. *Paus. 4, c. 15.*

DERYCES, a people near Caucasus, who kill all those that have reached their 70th year. They bury all such as die a natural death. *Strab.*

DERCÆ, a fountain in Spain, whose waters are uncommonly cold.

DERCĒTO & DERCĒTIS, a goddess of Syria, called also Atergatis. Some supposed her to be the same as Astarte. She was represented as a beautiful woman above the waist and the lower parts of her body terminated in a fish's tail. According to Diodorus, Venus whom she had offended, made her passionately fond of a young priest, remarkable for the beauty of his features. She had a daughter by him, and became so ashamed of her incontinence, that she removed her lover, exposed the fruit of her amour, and threw herself into a lake. Her body was transformed into a fish, and her child was preserved, and called Semiramis. As she was chiefly worshipped in Syria, and represented like a fish, the Syrians antiently obtained from fishes. *Lucian. de Dea Syr.—Plin. 5, c. 13.—Ovid. Met. 4, v. 44.—Diod. 2.*

DERCYLLIDAS, a general of Sparta celebrated for his military exploits. He took nine different cities in eight days, and freed Cleonæsus from the irons of the Thracians by building a wall across the country. He lived about the year 356 of Rome. *Diod. 14.—Xenoph. Hyst. Græc. 1, &c.*

DERCYLLUS,

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**DECELLUS**, a man appointed over Attica by Antipater. *C. Nep. in Phoc. 2.*

**DERCYNUS**, a son of Neptune, killed by Hercules. *Apollod. 2, c. 5.*

**DESEI**, a people of Thrace.

**DEUSTÆI**, a people of Persia.

**DESUDÆA**, a town of Media. *Liv. 44, c. 26.*

**DEUCALION**, a son of Prometheus, who married Pyrrha, the daughter of Epimetheus. He reigned over part of Thessaly, and in his age the whole earth was covered with a deluge. The impiety of mankind had irritated Jupiter, who resolved to destroy the whole race of men, and immediately the earth exhibited a boundless scene of waters. The highest mountains were climbed up by the frightened inhabitants of the country, but this seeming place of security was soon overtopped by the rising waters, and left no hope of escaping the universal calamity. Prometheus advised his son to make himself a ship, and by this means he saved himself and his wife Pyrrha. The vessel was tossed about during nine successive days, and at last stopped on the top of mount Parnassus, where Deucalion remained till the waters had subsided. Pindar and Ovid make no mention of a vessel built by the advice of Prometheus, but according to their relation Deucalion saved his life by taking refuge on the top of Parnassus, or according to Hyginus of Ætna, in Sicily. As soon as the waters had retired from the surface of the earth, Deucalion and his wife went to consult the oracle of Themis, and were directed to repair the loss of mankind by throwing behind the bones of their grand-mother. This was no other than the stones of the earth, and after some hesitation about the meaning of the oracle they obeyed. The stones thrown by Deucalion, became men, and those of Pyrrha women. According to Justin, Deucalion was not the only one who escaped from the universal calamity. Many saved their life by ascending the highest mountains, or trusting themselves in small vessels, to the mercy of the waters. This deluge which chiefly happened in Thessaly according to the relation of some writers, was produced by the inundation of the waters of the river Peneus, whose regular course was stopped by an earthquake near mount Ossa and Olympus. According to Xenophon, there were no less than five deluges: The first happened under Ogyges, and lasted three months. The second which was in the age of Hercules and Prometheus, continued but one month. During the third, which happened in the reign of another Ogyges, all Attica was

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laid waste by the waters. Thessaly was totally covered by the waters, during the fourth, which happened in the age of Deucalion. The last was during the Trojan war, and its effects were severely felt by the inhabitants of Egypt. There prevailed a report in Attica, that the waters of Deucalion's deluge had disappeared through a small aperture about a cubit wide near Jupiter Olympius's temple, and Pausanias, who saw it, further adds, that a yearly offering of flour and honey was thrown into it with religious ceremony. The deluge of Deucalion, so much celebrated in ancient history, happened about 1380 or 90 years before the Christian era. *Orad. Met. 1, fab. 8. Heroid. 15, v. 167—Apollod. 1, c. 7—Paus. 1 c. 40. l. 5, c. 8.—Juv. 1, v. 81.—Hygin. fab. 153. Justin. 2, c. 6. Diod. 5, c. Lucian. de dea Syria.—One of the Argonauts.—A son of Minos. Apollod. 3, c. 1.—A son of Abis.*

**DEUCELIUS**, a Sicilian general. *Diod. 11.*

**DEUDORIX**, one of the Cherusci, led in triumph by Germanicus.

**DEXAMENE**, one of the Nereides. *Homer. Il. 18.*

**DEXAMENUS**, a man delivered by Hercules from the hands of his daughter's suitors. *Apollod. 2, c. 5.*—A king of Olcum in Achaia whose two daughters married the sons of Actor. *Paus. 5, c. 3.*

**DEXTERIUS**, a Spartan who assisted the people of Agrigentum, &c. *Diod. 13.*

**DEXTINEA**, the wife of Minos. *Apollod. 3, c. 1.*

**DEXTUS**, a man killed by Glaucus, in the Trojan war, &c. *Homer. Il. 7.*

**DIA**, a daughter of Dion, mother of Pithous by Ixion.—An island in the Ægean sea, 17 miles from Delos. It is the same as Naxos. *Plin. Naxos. Ovid. Mt. 8, v. 174.*—A city of Thrace.—Eubœa.—Peloponnesus.—Lusitania.—Italy near the Alps.—Seythia, near the Phasis.—Caria.—Bithynia, and Thessaly.

**DIACTORIDIS**, one of Agarista's suitors. *Herodot. 6, c. 127.*—The father of Eurycleia, the wife of Leutychides. *Id. 6, c. 71.*

**DIARUS**, of Megopolis, a general of the Achæans, who killed himself when his affairs became desperate. *Paus. 7, c. 16.*

**DIGON & DIGUM**, a river of Peloponnesus, flowing into the Alpheus and separating Pisa from Arcadia. *Paus. 6, c. 21.*

**DIAGORAS**, an Athenian philosopher. His father's name was Teleclivus. From the greatest superstition, he became a most unconquerable atheist; because he saw a man who had laid a false claim to one of his poems.

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and who perjured himself, go und. His great impiety and blasphemy provoked his countrymen, and the judges promised one talent to him who brought his head before their tribunal, or if he were produced alive. He was put to death 46 years before Christ. *Cic. d. 2, c. 23, l. 3, c. 3.*—*Ps. d. Mar.*—An Athlete of Rhodes, 460 years the Christian era. Pindar celebrates his merit in a beautiful ode still extant, which was written in golden letters upon the temple of Minerva. He lost his three fingers the same day at Olympia, and brought excess of joy. *Cic. Tusc. 1, in Ps. l.*—*Ps. l. 6, c. 7.*—*115*, a priest of Juno at Rome first set up by Numa. *Diogen. l. 1.*

LEUS, an Athenian, who wrote an account of all the memorable occurrences of A. U. C. 454.

MASTIGOSIA, a festival at Sparta in honor of Diana Orthia, which received the name *αὐτοῦ τοῦ μαστίγου*, from whipping because boys were whipped before the goddess. These boys, called *μαστιγοὶ*, were originally free-born Spartans in the more delicate ages than of mean birth, and generally of a slavish

This operation was performed by a man in a severe and unfeeling manner, without any compassion should be raised. A fire stood near the altar with a small blue of the goddess, which suddenly became heavy and insupportable if the lash or whip was more lenient or less rigorous.

The parents of the children attended the ceremony, and exhorted them not to do any thing either by fear or groans, lest they be unworthy of Laconian education. These fluctuations were so severe, that blood gushed in profuse torrents, many expired under the lash of the whip without uttering a groan, or betraying any marks of fear. Such a death was deemed very honorable, and the corpse buried with much solemnity, with a wreath of flowers on its head. The origin of this festival is unknown. Some suppose that Lycurgus first instituted it to the youth of Lacedæmon to bear labor and fatigue, and render them insensible to pain and wounds. Others maintain, that the mitigation of an oracle, which ordered human blood should be shed on this altar, and according to their opinion, first introduced that barbarous custom, after he had brought the statue of Taurica into Greece. There is another opinion which mentions that Pausanias, when offering prayers and sacrifices to

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the Gods, before he engaged with Mardonius, was suddenly attacked by a number of Lydians who disturbed the sacrifice, and were at last repelled with stones, the only weapons, with which the Lacedæmonians were provided at that moment. In commemoration of this, therefore, that whipping of boys was instituted at Sparta, and after that the Lydian procession.

DIANA, the goddess of hunting. According to Cicero there were three of this name: a daughter of Jupiter and Proserpine, who became mother of Cupid; a daughter of Jupiter and Latona, and a daughter of Upris and Glauce. The second is the most celebrated, and to her all the ancients allude. She was born at the same birth as Apollo, and the pains which she saw her mother suffer during her labor, gave her such an aversion to marriage, that she obtained of her father to live in perpetual celibacy, and to preside over the travails of women. To shun the society of men, she devoted herself to hunting, and was always accompanied by a number of chosen virgins, who like herself abjured the use of marriage. She is represented with a quiver and attended with dogs, and sometimes drawn in a chariot by two white flags. Sometimes she appears with wings holding a lion in one hand, and a panther in the other, with a chariot drawn by two heifers, or two horses of different colors. She is represented as tall, her face has something manly, her legs are bare, well shaped and strong, and her feet are covered with a buskin, worn by huntresses among the ancients. She received many surnames particularly from the places where her worship was established, and from the functions over which she presided. She was called Lucina, Illythia, or Juno Pronuba, when invoked by women in childbirth, and Trivia when worshipped in the cross-ways where her statues were generally erected. She was supposed to be the same as the moon, and Proserpine or Hecate, and from that circumstance she was called Triformis, and some of her statues represented her with three heads, that of a horse, a dog, and a boar. Her power and functions under these three characters have been beautifully expressed in these two verses:  
*Terret, iussuat, agit, Proserpina, Luna, Diana,  
Ima, supremas, jeras, fersit, fulgore, sagittâ.*  
She was also called Agroteia, Orthia Taurica, Delia, Cynthia, Aricia, &c. She was supposed to be the same, as the Isis of the Egyptians, whose worship was introduced into Greece with that of Osiris, under the name of Apollo. When Typhon waged war against the gods, Diana metamorphosed

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morphosed herself into a cat to avoid his fury. She is generally known in the figures that represent her by the crescent on her head, by the dogs which attend her, and by her hunting habit. The most famous of her temples was that of Ephesus, which was one of the seven wonders of the world. (*Vid. Ephesus*.) She was there represented with a great number of breasts, and other symbols which signified the earth or Cybele. Though she was the patroness of chastity, yet she forgot her dignity to enjoy the company of Endymion, and the very familiar favors, which she granted to Pan and Orion, are well known. (*Vid. Endymion, Pan, Orion*.) The inhabitants of Taurica were particularly attached to the worship of this goddess, and they cruelly offered on her altar all the strangers that were shipwrecked on their coasts. Her temple in Aricia was served by a priest, who had always murdered his predecessor, and the Lacedæmonians yearly offered her human victims, till the age of Lycurgus, who changed this barbarous custom for the sacrifice of flagellation. The Athenians generally offered her goats, and others a white kid, and sometimes a boar pig, or an ox. Among plants the poppy and the ditamy were sacred to her. She as well as her brother Apollo, had some oracles, among which those of Egypt, Cilicia and Ephesus, are the most known. *Ovid. Fast.* 2, v. 155. *Met.* 3, v. 156. *l.* 7, v. 94; & 194, &c.—*Cic. de Nat. D.* 3.—*Horat.* 3, od. 22.—*Virg. G.* 3, v. 392.—*Homer.* od. 5.—*Pauf.* 8, c. 31, & 37. *Catull.*—*Stat.* 3. *Syl.* 1, v. 57.—*Apollod.* 1, c. 4, &c. *l.* 3, c. 5, &c.

**DIANNA**, the mother of Lycurgus. *Plut. in Lic.*

**DIASIA**, festivals in honor of Jupiter at Athens. It received its name *απὸ τοῦ Διὸς καὶ τῆς ἀσῆς* from Jupiter and misfortune, because by making applications to Jupiter, men obtained relief from their misfortunes, and were delivered from dangers. During this festival, things of all kinds were exposed to sale.

**DICÆA & DICÆARCHEA**, a town of Italy. *Ital.* 13, v. 385.

**DICÆUS**, an Athenian, who was supernaturally apprised of the defeat of the Persians in Greece. *Herodot.* 8, c. 65.

**DICE**, one of the Hæra daughters of Jupiter. *Apollod.* 1, c. 3.

**DICÆARCHUS**, a Messenian famous for his knowledge of philosophy, history and mathematics. He was one of Aristotle's disciples. Nothing remains of his numerous compositions. He had composed an history of the Spartan republic, which was publicly read over every year by order of

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the magistrates, for the improvement and instruction of youth.

**DICÆNEUS**, an Egyptian philosopher in the age of Anguitus, who travelled into Scythia, where he ingratiated himself with the king of the country and by his instructions softened the wildness and rusticity of his manners. He also gained such an influence over the multitude, that they all destroyed the vines which grew in their country, to prevent the riot of dissipation, which the wine occasioned among them. He wrote all his maxims and his laws in a book, that they might not lose the benefit of them after his death.

**DICOMAS**, a king of the Getæ. *Plut. in Anton.*

**DICTÆ & DICTÆUS MONA**, a mountain of Crete. *Virg. Ecl.* 6.—Jupiter was called Dictæus, because worshipped there.

**DICTAMNUM & DICNYMNA**, a town of Crete, where the herb called *dictamnus* chiefly grows. *Virg. Æn.* 12, v. 412.—*Cic. de Nat. D.* 2, c. 50.

**DICTATOR**, a magistrate at Rome invested with regal authority. This office was first chosen during the Roman war against the Latins. The consuls being unable to raise forces for the defence of the state, because the plebeians refused to enlist if they were not discharged of all the debts they had contracted with the patricians, the senate found it necessary to elect a new magistrate with absolute and uncontrollable power to take care of the state. The dictator remained in office for six months after which he was again elected if the affairs of the state seemed to be desperate; but if tranquility was re-established, he generally laid down his power before the time was expired. He knew no superior in the republic, and even the laws were subjected to him. He was called *dictator*, because *diffus*, named by the consul, or *quantum diffus ejus precebat populus*, because the people implicitly obeyed his command. He was named by the consul in the night *vidæ roce*, and his election was confirmed by the auguries. As his power was absolute he could proclaim war, levy forces, conduct them against an enemy, and disband them at his pleasure. He punished as he pleased, and from his decision there lay no appeal at least till later times. He was preceded by 24 lictors with the *fasces*, during his administration, all other officers, except the tribunes of the people, were suspended, and he was the master of the republic. But amidst all this independence, he was not permitted to go beyond the borders of Italy, and he was always obliged to march on foot in his expedition.

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he never could ride in difficult marches without previously taking formal leave from the people. Often only when the state was in dangers from foreign enemies seditions. In the time of a dictator was sometimes elected, old the *comitia*, or to celebrate festivals, or drive a nail in the which superstitious ceremony s believed that a plague could or the progress of an enemy This office so respectable and n the first ages of the republic, ous by the perpetual usurpations i J. Cæsar, and after the death r, the Roman senate passed a h for ever after forbade a dicta- in Rome. The dictator as soon hote a subordinate officer, called of horic *magister equitum*. This respectable, but he was totally to the will of the dictator, and othing without his express or- subordination, however, was ster removed, and during the ic war the matter of horic was th a power equal to that of the second dictator was also chosen :ction of magistrates at Rome ile of Cannæ. The dictator- iginall: confined to the patrie plebeians were afterwards ad- hare it. Titus Lartius Flavius l dictator, A. U. C. 253. *Dionys.* de Leg. 3.—*Dio.*—*Plut. in Fab.* 3.—*Polyb.* 3.—*Paterc.* 2, c. 25. 3. l. 4, c. 57. l. 9, c. 38. *ENSES*, certain inhabitants of ios. *Thuryd.* 5, c. 82. *MA*, a nymph of Crete, who ed hunting nets. She was one attendants, and for that reason is often called Dictynna. Some sed that Minos pursued her, o avoid his importunities she lf into the sea, and was caught m's nets, *Dixtus*, whence her ere was a festival at Sparta in iana, called Dictynnia. *Paus.* 3, c. 12.—A city of Crete. , a Cretan who went with Ido- the Trojan war. It is supposed ote an history of this celebrated at at his death he ordered it to his tomb, where it remained ne earthquake, in the reign of ed the monument where he had l. This convulsion of the earth his history of the Trojan war, found by some shepherds and carried to Rome. This myste-

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rious tradition is deservedly deemed fabulous, and the history of the Trojan war, which is now extant, was composed in the 15th century; according to others in the age of Constantine, and falsely attributed to one of the followers of Idæmonius. — A king of the island of Seriphus, son of Magnes and Nays. He was made king of Seriphus by Perseus, who deposed Polydeces, because he behaved with wantonness to Danae. *Vid.* Polydeces. *Apollod.* 1, c. 9. l. 2, c. 4. — A centaur, killed at the nuptials of Pirithous. *Ovid. Met.* 12, v. 334.

*DINIA LEX, de Sumptibus*, by Didius, A. U. C. 60, to restrain the expences that attended public festivals and entertainments, and limit the number of guests which generally attended them, not only at Rome, but in all the provinces in Italy. By it, not only those who received guests in those festival meetings, but the guests themselves, were liable to be fined. It was an extension of the Oppian and Fannian laws.

*DIDIUS*, a governor of Spain, conquered by Sertorius. *Plut. in Sert.*—A man who brought Cæsar the head of Pompey's eldest son. *Plut.*—A governor of Britain, under Claudius.

*DIDIUS JULIANUS*, a rich Roman, who, after the murder of Pertinax, bought the empire which the Pretorians had exposed to sale, A. D. 193. His great luxury and extravagance rendered him odious, and when he refused to pay the money which he had promised for the imperial purple, the soldiers revolted against him, and put him to death, after a short reign. Severus was made emperor after him.

*DIDO*, called also Elifa, a daughter of Belus, king of Tyre, who married Sichæus, or Sicharbas, her uncle, who was priest of Hercules. Pygmalion, who succeeded to the throne of Tyre after Belus, murdered Sichæus to get possession of the immense riches which he had, and Dido, discontented for the loss of her husband, whom she tenderly loved, and by whom she was equally esteemed, set sail in quest of a settlement with a number of Tyrians, to whom the cruelty of the tyrant became odious. According to some account, she threw into the sea the riches of her husband which Pygmalion so greedily desired, and by that artifice compelled the ships to fly with her that had come by order of the tyrant to obtain the riches of Sichæus. During her voyage, Dido visited the coast of Cyprus, where she carried away 50 women who prostituted themselves on the sea shore, and gave them as wives to her Ty-

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gion followers. A storm drove her fleet on the African coast, and she bought of the inhabitants as much land as could be covered by a bull's hide cut into thongs. Upon this piece of land she built a citadel, called Byrfa, [*Vid. Byrsa*], and the increase of population, and the rising commerce among her subjects, soon obliged her to enlarge her city and the boundaries of her dominions. Her beauty, as well as the fame of her enterprize, gained her many admirers, and her subjects wished to compel her to marry Iarbas, king of Mauritania, who threatened them with a dreadful war. Dido begged three months to give her decisive answer, and during that time she erected a funeral pile, as if willing by a solemn sacrifice to appease the shades of Sichæus, to which she had promised eternal fidelity. When all was prepared, she stabbed herself on the pile in presence of her people, and by this uncommon action obtained the name of Dido, *valiant woman*, instead of Elifa. According to Virgil and Ovid, the death of Dido was caused by the sudden departure of Æneas, of whom she was deeply enamoured, and whom she could not obtain as a husband. This poetical fiction represents Æneas as living in the age of Dido, and introduces an anachronism of near 300 years. Dido left Phœnicia 247 years after the Trojan war, or the age of Æneas, that is about 953 years before Christ. This chronological error proceeds not from the ignorance of the poets, but it is supported by the authority of Horace,

*"Aut sumam sequere, aut fuit convenientia  
pugna."*

While Virgil describes in a beautiful episode the desperate love of Dido, and the submission of Æneas to the will of the gods; he at the same time gives an explanation of the hatred which existed between the republics of Rome and Carthage, and informs his reader that their mutual enmity originated in their very first foundation, and was apparently kindled by a more remote cause than the jealousy and rivalry of two flourishing empires. Dido after her death was honored as a deity by her subjects. *Justin*. 18, c. 4, &c.—*Plut.* 1, c. 6.—*Virg. Æn.*—*Ovid. Met.* 14, lib. 2.—*Appian. Alex.*—*Oros.* 4.—*Herodian.*—*Dionys. Hal.*

DIDŪMA, a place of Miletus. *Paus.* 2, c. 6.—One of the Æolian islands.

DIDŪMA, an island in the Sicilian sea. *Paus.* 10, c. 11.

DIDŪMEUS, a surname of Apollo.

DIDŪMŌON, an excellent artist, famous

for making suits of armour. *Virg.* v. 359.

DIDŪMA, one of the Cyclope. *Met.* 7, v. 469.—A city of Sicily. *Justin.* 4, v. 475.—A place near N.

DIDŪMUS, a mountain of Asia.

DIDŪMUS, a freed man of Tiberius. *Ann.* 6, c. 24.

DIDŪMUS, a Spartan, who was engaged before the battle of Thermopylae. The Persians were so numerous that arrows would darken the light of observed, that it would be a great chance, for they then should fight in the dark. *Herodotus.* 7, c. 226.

DIDŪMUS, a surname of Juno, being the father of light.

DIGENTIA, a river of Italy. *Justin.* 18, v. 104.

DIGMA, a part of the Piræus at

DII, the divinities of the ancients of the earth were very numerous. Every object which caused terror, gratitude, or bestowed assistance, the tribute of veneration. Man is superior agent in the stars, the elements, trees, and supposed that the which communicated fertility to land and possessions, were under the guidance and direction of some invisible power, inclined to favor and to benefit him. Thus arose a train of divinities, whose generation arose in different forms, armed with different powers. They were endowed with understanding, as actuated by the same passions which afflict the human race, and those of superstition were appealed to as the imperfect being which gave birth. Their wrath was mitigated by sacrifices and incense, and sometimes victims bled to expiate a crime, or perdition alone supposed to exist, ban from his powerful influence. His mating nature, first attracted them, and claimed the adoration of the civilized inhabitants of the earth. He also was honored with sacrifices, dressed in prayers, and after having had been liberally bestowed on heavenly bodies, mankind classed their deities with the brute creation, and the low shared equally with himself, the father of gods and a devout veneration of their votaries. Immense number of deities have been divided into different classes according to will and pleasure of the mythology. Romans generally speaking, reckoned three classes of the gods, the *dii majores*, or *dii consules*, and the *dii minores*.

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former were 12 in number, six females. [*Id. Combata.*] In the latter were ranked all the 1 were worshipped in different earth. Besides these there were 1 *dii fidei*, sometimes classed 1 greater gods; these were Janus, Genius, the Moon, Pluto, and here were also some called demigods, who deserved immortality for acts of their exploits, and for common services to mankind, etc. were Priapus, Vertumnus, and those whose parents were immortal gods. Besides these were the moral virtues were powerful deities, and temples to goddesses of concord, peace, and the authority of Heaven, no less than 30,000 gods that the earth, and were guardians of obedient to the power of Juno, for, according to age have added equal number, and indeed they immortal, and their functions in at we find temples erected, and fered to unknown gods. It is, that all the gods of the ancients upon earth as mere mortals, and er, who was the ruler of heaven, and by the mythologists as a ild; and we are acquainted with ticulars that attended the birth ion of Juno. In process of time, od and virtuous men, who had patrons of learning and the of liberty, but also thieves and e admired among the gods, and e senate eventually elevated into the most cruel and abandoned perors.

people of Thrace, on mount us, an island near Rhodes. *Elin.*

bus, a Greek orator, son of and disciple to Theophrastus, at he acquired much money by his us, and suffered himself to be the enemies of the Athenians, years before Augustus. Of 1 of s only three remain. *Cic. de Or.*

—A Corinthian ambassador put by Polypechon. *Plut. in Phoc.*

we of Delos, who collected some etre, &c. *Plut. in Heli.*

schus, a Syracusan, who com- oned, Olymp. 72. *Ælian. de* 53.

1 town of Phrygia. *Luc. 38, c.*

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DIOSCE, the wife of Archidamia. *Luc. 3, c. 12.*

DINIAS, a general of Cassander. *Diod. 19.*—A man of Phara, who seized the supreme power at Cranon. *Polyan. 2.*—A man who wrote an history of Argos. *Plut. in Arist.*

DINICHÆRES, an architect who finished the temple of Diana, at Ephesus, after it had been burnt by Erostratus.

DIOBOLATES, an architect of Macedonia, who proposed to Alexander to cut mount Athos in the form of a statue holding a city in one hand, and in the other a basin, into which all the waters of the mountain should empty themselves. This project Alexander rejected as too chimerical, but he employed the talents of the artist in building and beautifying Alexandria. He began to build a temple in honor of Antinoë, by order of Ptolemy Philadelphus, in which he intended to surpass a statue of the queen by means of loadstones. His death and that of his royal patron prevented the execution of a work, which would have been the admiration of every age. *Plut. 7, c. 37.*—*Marcell. 22, c. 45.*—*Plut. in Alex.*—A general of Agathocles.—A Messenian, who behaved with great effrontery and wantonness at a feast in Rome, &c. *Plut. in Rom.*

DIOGLOCHUS, a swift runner. *Paus. 6, c. 1.*

DIONOMENES, a tyrant of Syracuse. *Paus. 8, c. 42.*

DIXON, a governor of Damascus under Ptolemy, &c. *Polyan. 4.*—The father of Clitarchus, who wrote an history of Persia, in Alexander's age. *Plut. in Rom.*—*Diod.*

DIXOSIMNES, a man who made himself a statue of an Olympian victor. *Paus. 6, c. 16.*

DIXOSKRATES, a celebrated geometer in the age of Plato.

DIŒCLEA, festivals in the spring at Megara, in honor of Diocles, who died in the defence of a certain youth, to whom he was tenderly attached. There was a contention on his tomb, and the youth who gave the sweetest kiss, was publicly rewarded with a garland. Theocritus, has described them in his 12 *Idyll.* v. 27.

DIŒCELES, a general of Athens, &c. *Polyan. 5.*—A comic poet of Athens. An historian, the first Grecian who ever wrote concerning the origin of the Romans. *Plut. in Rom.*—One of the four brothers; laid over the citadel of Corinth by Archelaus, &c. *Polyan. 6.*—A rich man of Miskina. *Paus. 4, c. 2.*—A general of Syracuse. *Diod. 13.*

DIOCLÉTIANOPŒLIS,

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**DIOSKOURIA**, a town of Thessaly.

**DIOSKOURIA**, (Caius Valerius Jovius), a celebrated Roman emperor born of an obscure family in Dalmatia, A. D. 245. He was first a common soldier, and by merit and success he gradually rose to the office of a general, and at the death of Numerian, A. D. 284, he was invested with imperial power. In this high station he rewarded the virtues and fidelity of Maximian who had shared with him all the subordinate offices in the army, by making him his colleague on the throne. He created two subordinate emperors Constantius and Galerius, whom he called Cæsars, whilst he claimed for himself and his colleague the superior title of Augustus. Diocletian has been celebrated for his military virtues, and though he was naturally unpolished by education and study, yet he was the friend and patron of learning and true genius. He was bold and resolute, active and diligent, and well acquainted with the arts, which will endear a sovereign to his people, and make him respectable even in the eyes of his enemies. His cruelty, however, against the followers of Christianity, has been deservedly branded with the appellation of unbounded tyranny, and insolent wantonness. After he had reigned 2 years in the greatest prosperity, he publicly abdicated the throne at Nicomedia, A. D. 305, and retired to a private station at Salona. Maximian, his colleague followed his example, but not from voluntary choice, and when he sometime after endeavoured to rouse the ambition of Diocletian, and persuade him to re-assume the imperial purple; he received for answer, that Diocletian took now more delight in cultivating his little garden, than he formerly enjoyed in a palace, when his power was extended over all the earth. He lived nine years after his abdication in the greatest security and enjoyment at Salona, and died, A. D. 314, in the 68th year of his age. Diocletian is the first sovereign, who voluntarily resigned his power.

**DIOSKOURIA**, an historian, surnamed Siculus, because he was born at Argyra in Sicily. He wrote an history of Egypt, Persia, Syria, Media, Greece, Rome, and Carthage, which was divided into 40 books, of which only 15 are extant with some few fragments. This valuable composition was the work of an accurate enquirer, and it is said that he visited all the places of which he has made mention in his history. It was the labor of 30 years. He is, however, too credulous in some of his narrations, and often wanders far from the truth. His style

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is neither elegant nor too labored, contains great simplicity, and uncommon correctness. He often dwells too long on fabulous reports and trifling incidents while events of the greatest importance are treated with brevity, and times passed over in silence. He lived the age of J. Cæsar, and Augustus, and much time at Rome to procure information and authenticate his historical narrations.

**DIOSKOURIA**, a disciple of Euclid, age of Plato. *Diog. in vita.*—A poet.—A son of Echeanax, who with brothers Codrus and Anaxagoras, named Hegesias the tyrant of Ephesus. *Polyen. 6.*—An Ephesian, who wrote an account of the life of Anaximander.

—An orator of Sardes in the time of Mithridatic war.—A Stoic philosopher, preceptor to Cicero. He lived in the house of his pupil who instructed in the various branches of literature. *Cic. in Brut.*—A general of Demetrius.—A writer surnamed Megasthenes, who wrote a description of the Persians. *Plut. in Them.*—An African, &c.

**DIOSKOURIA**, a general of Achæus. *Polyen. 2.*

**DIOSKOURIA**, a celebrated Cynic philosopher of Sinope, banished from his country for coining false money. From Sinope he retired to Athens, where he became a disciple of Antisthenes, who was at the head of the Cynics. Antisthenes, at first to admit him into his house, and struck him with a stick. Diogenes bore the rebuke, and said, strike me, Antisthenes, but never shall you find sufficiently hard to remove me from my presence, whilst there is any thing to be learnt, any information to be gained, your conversation, and acquaintance. Firmness recommended him to Antisthenes and he became his most devoted follower. He dressed himself in the garment distinguished the Cynics, and walked the streets with a tub on his head, served him as a house and a place of abode. Such singularity joined to the great contempt for riches, soon gained him reputation, and Alexander the Great condescended to visit the philosopher in his tub. He asked Diogenes if there was any thing which he could gratify or oblige him. Get out of my sunshine, was the answer which the philosopher gave. His independence of mind so pleased the monarch, that he turned to his courtiers and said, were I not Alexander, I would wish to be Diogenes. He was once sold as a slave, his magnanimity so pleased his master, he made him the preceptor of his children.

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guardian of his estates. After a life in the greatest military and industrial glory, he died 90 years before the christ in the 66th year of his age. He has body to be carelessly thrown ash, and some dust to be sprinkled. His orders were, however, in this particular, and his honored his remains with a magnificent at Corinth. The inhabitants raised statues to his memory. A marble figure of a dog was placed on a column erected on his tomb. Perhaps has transmitted to posterity his feelings remarkable for their wisdom and moral tendency. The life of a hero, however, thanks from the eye of examination, he boasted of his, and was so arrogant that many feared that the virtues of Diogenes, in pride and vanity, not from wisdom and philosophy. His moral was wrapped, and he gave way to the most indulgence, and his unboundedness has given occasion to some to, that the bottom of his tub would not close an examination. *Diog. Plat. in Allob. Ge. de Nat. D. &c.*—A Boie of Babylon, distinguished. He went to Athens, sent as ambassador to Rome, with Les and Critolans, 155 years before

He died in the 8th year of his life of the most exemplary virtue. *de ff.*—A native of Apollonia, famous for his knowledge of philosophy. He lived in the age of our. *Diog. in vit.*

*DIODES*, *LYCARTUS*, an Epicurean philosopher, born in Cilicia. He wrote of the philosophers in ten books. This work contains an account of the ancient philosophers, replete with all their anecdotes, and their opinions. It is compiled, however, without any plan, method or precision. Diogenes lived about the 193d year Christian era.

*DIODES*, a Macedonian, who betrayed to Aratus. *Paus.* 2, c. 8.

*DIOMEA*, a daughter of Colonus. *Paus.* 1.—A daughter of the Cephalus, married Erechthides. *Met.*

*DIOMEDES*, a man who conferred with against Alexander. *Curt.* 6, c. 7.

*DIOMEDES*, a philosopher, who instructed Marcus Aurelius in philosophy, writing dialogues.

*DIOMEDES*, a daughter of Phobas, whom he brought from Lemnos, to be his sister the lady of Britis. *Hom. Il.*

The wife of Deion of Argolis.

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*DIOMEDES*, son of Tydeus and Deiphyle, was king of Argolis, and one of the bravest of the Grecian chiefs in the Trojan war. He often engaged Hector and Aeneas, and wounded Venus in the arm, and obtained much military glory. He went with Ulysses to steal the Palladium from the temple of Minerva in Troy, and assisted in murdering Rhoeus, king of Thrace, and carrying away his horses. At his return from the siege of Troy, he lost his way in the darkness of night, and landed in Attica, where his companions plundered the country and lost the Trojan Palladium. During his long absence, his wife Argile forgot her marriage vows, and prostituted herself to Cometes, one of her servants. This lasciviousness of the queen, was attributed by some to the resentment of Venus, whom Diomedes had severely wounded in a battle before Troy. The infidelity of Argile was highly disgusting to Diomedes. He refused to abandon his native country which was the seat of his disgrace, and the attempts of his wife to take away his life, according to some accounts, did not a little contribute to hasten his departure. He came to that part of Italy, which has been called Magna Græcia, where he built a city, which he called Argyleppa, and married the daughter of Daunus, the king of the country. He died there in extreme old age, or according to a certain tradition, he perished by the hand of his father-in-law. His death was greatly lamented by his companions, who in the excess of their grief were changed into birds resembling swans. These birds took flight into a neighbouring island in the Adriatic, and became remarkable for the tameness, with which they approached the Greeks, and for the horror with which they thinned all other nations. They are called the birds of Diomedes. Altars were raised to Diomedes, as to a God, one of which Strabo mentions at Tinnarus. *Virg. Æn.* 11, v. 233. *Ovid. Met.* 14, fab. 10.—*Apollod.* 1, c. 8, l. 3, c. 7.—*Hygin.* fab. 97, 112, & 113.—*Paus.* 2, c. 30.

*DIOMEDES*, a king of Thrace, son of Mars and Cyrene, who fed his horses with human flesh. It was one of the labors of Hercules to destroy them, and accordingly the hero attended with some of his friends, attacked Diomedes, and gave him to be devoured to his own horses which he had fed so barbarously. *Diod.* 4. *Paus.* 3, c. 12. *Apollod.* 2, c. 5.—A friend of Alcibiades. *Plat. in Allob.*—A grammarian.

*DIOMEDON*, an Athenian general, &c. *Thucyd.* 8, c. 1)

*DION*, a Syracusan, son of Hipparchus, famous

Βεδ *φάλλοι* *αμματα*. Next to the *αμφοφοροι* followed the *ισοφάλλοι* in men's apparel, with white striped garments reaching to the ground; their heads decked with garlands, and on their feet they wore gloves composed of flowers. Their gestures and actions were like those of a drunken man. Besides these, there was a number of persons called *λικυροφοροι* who carried the *λικυροι*, or mystical van of Bacchus; without their attendance none of the festivals of Bacchus were celebrated with due solemnity, and on that account they are often called *λικυρταις*.—The festivals of Bacchus were almost innumerable. Some of the most celebrated were the *αρχαιωτικαι* at Limna in Attica. The chief persons that officiated were four women called *γραιραι* *venerable*. They were appointed by one of the archons, and before their appointment they solemnly took an oath before the archon or his wife, that their body was free from all pollution.—The greater Dionysia, sometimes called *ασινα* or *τα κατ' ασην*, as being celebrated within the city, were the most famous. They were supposed to be the same as the preceding.—The less Dionysia, sometimes called *τα κατ' ολην*, because celebrated in the country, were from *ληνος*, a wine press, were a solemn appearance a preparation for the great festivals. They were celebrated in Limna.—The Dionysia *βραχυνται* observed at Brauron in Attica, were a scene of wildness, extravagance, and debauchery.—The Dionysia *εκκλησια* were observed by the Athenians in honor of Bacchus Nyctelia. It was unlawful to reveal whatever was seen or done during the celebration.—The Dionysia, called *ωμοφαγια*, because human victims were offered to the god, or because the priests imitated the *φάρος* *φλοισ*, were celebrated with great solemnity. The priests put serpents in their hair, and by the wildness of their looks and the oddity of their actions they excited insanity.—The Dionysia *αρχαλαι* were yearly observed in Arcadia, and the children who had been entrusted in the care of Philoxenus and Timotheus were introduced in a theatre, where they celebrated the festivals of Bacchus by entertaining the spectators with songs, dances, and different exhibitions. There were besides these, others of inferior note. There was one observed every three years, called *διονυσια* *τριετηρεια*, and it is said that

Bacchus instituted it himself in commemoration of his Indian expedition in which he spent three years. There is also another, celebrated every fifth year, as mentioned by the scholiast of Anthophanes.—All these festivals in honor of the god of wine were celebrated by the Greeks with great licentiousness, and they contributed much to the corruption of morals in all ranks of people. They were also introduced into Tuscany, and from thence to Rome. Among the Romans both sexes promiscuously joined in the celebration during the darkness of night. The drunkenness, the debauchery, and impure actions and indulgences, which soon prevailed at the solemnity, called aloud for the interference of the senate, and the consuls Sp. Posthumius Albinus and Q. Martius Philippus made a strict examination concerning the propriety and superstitious forms of the Bacchanalia. The disorder and pollution which was practised with impunity by no less than 7,000 votaries of either sex, was beheld with horror and astonishment by the consuls, and the Bacchanalia were for ever banished from Rome by a decree of the senate. They were again reestablished there in length of time, but not with such licentiousness as before.

*ΔΙΩΝΥΣΙΔΕΣ*, two small islands near Crete.—Festivals in honor of Bacchus. *Pauf.* 3, c. 13.

*ΔΙΩΝΥΣΙΑΣ*, a fountain. *Pauf.* 4, c. 26.

*ΔΙΩΝΥΣΙΔΗΣ*, a tragic poet of Tarsus.

*ΔΙΩΝΥΣΙΟΔΩΡΟΣ*, a famous geometer.

*Plin.* 2, c. 109.—A Bæotian historian.

*Diod.* 15.—A Tarentine who obtained a prize at Olympia in the 100th Olympiad.

*ΔΙΩΝΥΣΙΟΝ*, a temple of Bacchus in Attica. *Pauf.* 1, c. 43.

*ΔΙΩΝΥΣΙΟΥΛΙΣ*, a town of Thrace. *Μελ.* 2, c. 2.

*ΔΙΩΝΥΣΙΟΥΣ*, or the elder, was son of Hermocrates. He signalized himself in the wars which the Syracusans carried on against the Carthaginians, and taking advantage of the power lodged in his hands, he made himself absolute at Syracuse. To strengthen himself in his usurpation and acquire popularity, he increased the pay of the soldiers, and recalled those that had been banished. He vowed eternal enmity against Carthage, and experienced various success, in his wars against that republic. He was ambitious of being thought a poet, and his brother Theodorus was commissioned to go to Olympia, and repeat there some verses in his name, with other competitors, for the poetical prizes. His expectations were frustrated, and his poetry was received with groans and hisses. He was not, how-

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famous for his power and abilities. He was related to Dionysius, and often advised him together with the philosopher Plato, who at his request had come to reside at the tyrant's court, to lay aside the supreme power. His great popularity rendered him odious in the eyes of the tyrant's who banished him to Greece. There he collected a numerous force and resolved to free his country from tyranny. This he easily effected on account of his uncommon popularity. He entered the port of Syracuse only in two ships, and in three days reduced under his power, an empire, which had already subsisted for 50 years, and which was guarded by 500 ships of war, and 100,000 foot, and 10,000 horse. The tyrant fled to Corinth, and Dion kept the power in his own hands fearful of the aspiring ambition of some of the friends of Dionysius. He was shamefully betrayed and murdered by one of his familiar friends, called Callicles, or Callippus 354 years before the Christian era. *Diod. 16. C. Nep. in vita.*—A town of Macedonia. *Paus. 9. c. 36.*

DION CASSIUS, a native of Nicæa in Bithynia. His father's name was Aprianus. He was raised to the greatest offices of state in the Roman empire by Pertinax, and his three successors. He was naturally fond of study, and he improved himself by unwearying application. He was ten years in collecting materials for a history of Rome, which he made public in 80 books, after a laborious employment of 12 years in composing it. This valuable history began with the arrival of Æneas in Italy, down to the reign of the emperor Alexander Severus. The 34 first books are totally lost, the 20 following, that is from the 35th to the 54th, remain entire, the six following are mutilated, and fragments is all that we possess of the 1st 20. In the compilation of this extensive history, Dion proposed himself Thucydides for a model, but he is not perfectly happy in his imitation. His style is pure and elegant, and his narrations are judiciously managed, and his reflections learned, but upon the whole he is credulous, and the bigoted slave of partiality, satire and flattery. He invectives against the republican principles of Brutus and Cicero, and extols the cause of Cæsar. Seneca is the object of his satire, and he represents him as debauched and licentious in his morals.

DIONÆA, a surname of Venus, supposed to be the daughter of Jupiter and Dione.

DIONE, a nymph, daughter of Neræus and Doris. She was mother of Venus, by Jupiter, according to Homer and others.

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Menod, however, gives Venus a different origin. (*Vid. Venus.*) *Virg. 3. Æn. v. 19. Homer. Il. 5. v. 381. Stat. 1. Sylv. 1. v. 86.*

DIONYSIA, festivals in honor of Bacchus among the Greeks. Their form and solemnity was first introduced into Greece from Egypt by a certain Melampus, and if we admit that Bacchus is the same as Isis, the Dionysia of the Greeks, are the same as the festivals celebrated by the Egyptians, in honor of Isis. They were observed at Athens with more splendor and ceremonious superstition than in any other part of Greece. The years were numbered by their celebration, the Archon assisted at the solemnity and the priests that officiated were honored with the most dignified seats at the public games. At first they were celebrated with great simplicity, and the time was consecrated to mirth. It was then usual to bring a vessel of wine adorned with a vine branch, after which followed a goat, basket of figs, and the *Φαλλος*. The worshippers imitated in their dress and actions the poetical fictions concerning Bacchus. They clothed themselves in fawn's skins, fine linen and mittens, they carried thyrsi, drums, pipes, and flutes, and crowned themselves with garlands of ivy, vine, fir, &c. Some imitated Silenus Pan, and the Satyrs by the uncouth manner of their dress and their fantastical motions. Some rode upon asses, and others drove the goats to slaughter for the sacrifice. In this manner both sexes joined in the solemnity, and ran about the hills and country nodding their heads, dancing in ridiculous postures, and filling the air with hideous shrieks and shouts, and crying aloud, *Evoe Bacche! Io! Io! Evoe! Bacche! Io! Bacche! Evoe!* With such solemnities were the festivals of Bacchus celebrated by the Greeks, particularly the Athenians. In one of these there followed a number of persons carrying sacred vessels, one of which contained water. After them came a select number of noble virgins carrying little baskets of gold studded with sorts of fruits. This was the most mysterious part of the solemnity. Serpents were sometimes put in the baskets, and by their writhing and crawling out they amused and astonished the beholders. After the virgins followed a company of men carrying poles, at the end of which were fastened *Φαλλοι*. The head of these men, who were called *Φαλλοφόροι*, was crowned with ivy and violets, and their face covered with other herbs. They marched singing songs upon the occasion of the festival, called

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**ΔΙΩΚΤΑ ΑΣΜΑΤΑ.** Next to those followed the *διοφάλλοι* in apparel, with white striped garb, reaching to the ground; their head-dresses adorned with garlands, and on their feet wore gloves composed of flowers. Their dances and actions were like those of a drunken man. Besides these, there was a number of persons called *Διχροφοροί*, who carried the *Δικροί*, or mystical vans; without their attendance none of the festivals of Bacchus were celebrated solemnly, and on that account were often called *Δικροταις*.—The festivals of Bacchus were almost innumerable; of the most celebrated were the *ερχαιωτικα* at Limna in Attica, persons that officiated were four in number called *γρχαιραι*, venerable persons appointed by one of the archons, and on their appointment they solemnly swore an oath before the archon or his assistants, that their body was free from all

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**ΔΙΩΝΥΣΙΑΣ**, a fountain. *Pauf.* 4, c. 56.

**ΔΙΩΝΥΣΙΩΝ**, a tragic poet of Tarsus.

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**DI** cruelty. Antiope escaped from her confinement, and brought forth Amphion and Zethus on mount Cithæron. When these children were informed of the cruelties to which their mother had been exposed, they besieged Thebes, put Lycus to death, and tied the cruel Dirce to the tail of a wild bull, who dragged her over rocks and precipices, and exposed her to the most poignant pains, till the gods pitied her fate, and changed her into a fountain, in the neighbourhood of Thebes. According to some accounts Antiope was mother of Amphion and Zethus, before she was confined and exposed to the tyranny of Dirce. (*Vid. Amphion. Antiope.*) *Propert.* 3, *el.* 15, v. 37. *Paus.* 9, c. 26, *Asian. V.* 11, 12, c. 57.

**DIRCENNA**, a cold fountain of Spain near Bilbilis. *Martial.* 1, *ep.* 50.

**DIRTYA**, a surname of Juno.

**DIS**, a god of the Gauls, the same as Pluto the god of hell. The inhabitants of Gaul supposed themselves descended from that deity. *Cæs. bell. G. G.*—*Tacit.* 4, *Hist.* c. 84.

**DISCORDIA**, a malevolent deity, daughter of Nox and sister to Hemelis, the Parca and Death. She was driven from heaven by Jupiter, because she sowed dissensions among the gods, and was the cause of continual quarrels. When the nuptials of Peleus and Thetis were celebrated, the goddess of discord was not invited, and this seeming neglect so irritated her that she threw an apple into the midst of the assembly of the Gods with the inscription of *discordia pulcherrima*. This apple was the cause of the ruin of Troy, and of infinite misfortunes to the Greeks. (*Vid. Paris.*) She is represented with a pale ghastly look, her garment is torn, her eyes sparkle with fire, and in her bosom, she holds a dagger concealed. Her head is generally encircled with serpents, and she is attended by Belphegor. She is supposed to be the cause of all the dissensions which arise upon earth, public as well as private. *Virg. Æn.* 8, v. 702;—*Hesiod. Theogon.* 225, *Letonius*.

**DITHYRAMBUS**, a surname of Bacchus, whence the hymns sung in his honor, were called Dithyrambics. *Horat.* 4, *od.* 2.

**DITTAXI**, a people of Spain.

**DIVI**, a name chiefly appropriated to those who were made gods after death, such as heroes, and warriors, or the Lares, and Penates, and other domestic gods.

**DIVITIÆCUS**, one of the Ædui, intimate with Cæsar. *Cic. 1 de div.*

**DRUM**, a town of Eubœa, where there are hot baths. *Plin.* 31, c. 2.

**DIVUS FAVIUS**, a god of the Sabines

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worshipped also at Rome. *Diary.*

**DYLLUS**, an Athenian historian. 15.—A statuary. *Paus.* 10, c. 13.

**DOLÈRES**, a people of Pæonia. *Id.* 5, c. 16.

**DOLMUS**, a man of Tarentum dep of his military dignity by Philip, Amyntas, for indulging himself with baths. *Polyan.* 4.—An officer of gonus. *Diad.* 19.—An officer of Pæon taken by Antigonus. *Id.* 18.

**DODONA**, a town of Thesprotia in Epirus according to others in Thessaly. It was in its neighbourhood a celebrated temple of Jupiter. The town and temple the god was first built by Deucalion, the universal deluge. It was supposed to be the most ancient oracle of all Greece according to the traditions of the Egyptians mentioned by Herodotus, it was founded by a dove. Two black doves, as herodotus took their flight from the city of Thebes Egypt, one of which flew to the temple of Jupiter Ammon and the other to Dodona where with an human voice they acquainted the inhabitants of the country that it had consecrated the ground, which temple would give oracles. The enclosure which surrounded Jupiter's temple was endowed with the gift of prophecy and oracles were frequently delivered under the sacred oaks and the doves which inhabited the place. This fabulous tradition of the oracular power of the doves, is explained by Herodotus, who observes that the Phœnicians carried away two priests from Egypt, one of which went to his residence at Dodona, where the oracle established. It may farther be observed that the fable might have been founded upon the double meaning of the word *παιδα*, which signifies *doves*, in most of Greece, while in the dialect of Epirus, it implies *old women*. In ancient times the oracles were delivered by the murmuring of a neighbouring fountain the custom was afterwards changed, and kettles were suspended in the air by a brazen statue, which held a staff in its hand. When the wind blew strong, the statue was agitated, and struck against one of the stones, which communicated the noise to all the rest and raised that clattering and constant din, which continued for a long time and from which the artifice of the priests drew the predictions. Some suppose the noise was occasioned by the falling of the leaves and boughs of an old tree, which the superstition of the people frequently consulted, and from which they pretended to receive oracles. It may be observed with more probability that



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re delivered by the priests, who concealing themselves behind the occasion to the superstitious multitudes that the trees were endowed with power of prophecy. As the temple was built with some of the oaks of Dodona, there were some which gave oracles to the Argonauts, and others against the approach of winter in the forest of Dodona, there was a fountain of cool water the power of lighting a torch as touched it. This fountain was at noon day, and was restored to its source at midnight, from which the following noon it began to decrease until the usual hour was again devoted to waters. The oracles of Dodona were generally delivered by women. *Plin. a. c. 173.—Herodot. Mel. 2, c. 3.—Homer. Od. 14. 7. c. 21. Strab. 17.—Plut. in Solon. 1, c. 9.*

**DOUS**, a surname of Jupiter, from

**DOUS**, a daughter of Jupiter and Fucine fountain in the forest of Dodona.

**DOUSSES**, the priestesses who gave the temple of Jupiter in Dodona to some traditions the temple was inhabited by seven daughters of Bacchus. Their names, Brosia, Eudora, Pasithoe, Pytho, Coronis, Tyche or Tyche. In the temple the oracles were always delivered by three old women, which custom was established when Jupiter enjoyed the worship of Dione, whom he permitted to share divine honor in his temple at Thebes. The Boeotians were the only people who received their oracles from men, for reasons which I fully explain.

**DOUSSES**, a people of Arabia Felix.

**DOUSSES P. CORN.**, a Roman who was the daughter of Cicero. During wars he warmly espoused the interest of Caesar, whom he accompanied in his battles of Pharsalia, Africa, &c. He was made consul by his brother M. Antony his colleague.

After the death of J. Caesar, he was the government of Syria, as his brother Cassius opposed his views, and for violence, and for the assassination of Trebonius, one of Caesar's murderers declared an enemy to the rest of Rome. He was besieged by Brutus, and when he saw that he could not hold out, he killed himself 43 years before, in the 27th year of his age. He

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was of a small stature, which gave occasion to his father-in-law to ask him once when he entered his house, who had tied him so cleverly to his sword.—A proconsul of Africa.—Another who conquered the Gauls and Etrurians, A. U. C. 471.

**DOUSSES**, an island in the Aegean sea. *Apollod. 2, c. 6.*—A town of Syria—of Macedonia. *Liv. 42, c. 53.*

**DOUSSES**, a faithful servant of Ulysses, *Homer. Od. 3, v. 675.*

**DOUSSES**, a country of Assyria. *Strab. 16.*

**DOLON**, a Trojan famous for his swiftness. Being sent by Hector to spy the Grecian camp by night, he was seized by Diomedes and Ulysses, to whom he revealed the situation, schemes and resolutions of his countrymen, with the hopes of escaping with his life. He was put to death by Diomedes as a traitor. *Homer. Il. 10, v. 314.*

**DOLONES**, a people of Thrace. *Herodot. 6, c. 34.*

**DOLOPES**, a people of Thessaly, near Mount Pindus. Pelcus reigned there, and sent them to the Trojan war under Phœnix. *Strab. 9.—Plut. in Cimón.*

**DOLOPES**, the country of the Dolopes, near Epirus.

**DOLOPES**, a Trojan killed by Menelaus. *Homer. Il. 15, v. 595.*

**DOMITIUS**, a god who presided over marriage.

**DOMITIA LEX de Religione**, was enacted by Domitius Ahenobarbus, the tribune, A. U. C. 650. It transferred the right of electing priests from the college to the people.

**DOMITIA LONGINA**, a Roman lady famous for her debaucheries. She was the wife of the emperor Domitian.

**DOMITIANUS**, Titus Flavius, son of Vespasian and Flavia Domitilla, made himself emperor of Rome, A. D. 81, at the death of his brother Titus, whom according to some accounts he destroyed by poison. The beginning of his reign promised tranquillity to the people, but their expectations were soon frustrated. Domitian became cruel, and gave way to insolent and unnatural indulgences. He commanded himself to be called God and Lord in all the papers which were presented to him. He passed the greatest part of the day in catching flies and killing them with a bodkin, so that it was wittily answered by Vibius to a person who asked him who was with the emperor, no body, not even a fly. In the latter part of his reign Domitian became suspicious, and his anxieties were increased by the predictions of astrologers,

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but still more poignantly by the stings of remorse. He was so distrustful even when alone, that round the terrace, where he usually walked, he built a wall with shining stones, that from them he might perceive as in a looking glass, whether any body followed him. All these precautions were unavailing, he perished by the hand of an assassin the 18th of September A. D. 96, in the 45th year of his age, and the 15th of his reign. He was the last of the 12 Cæsars. He distinguished himself for his love of learning, and in a single treatise which he wrote upon the great care which ought to be taken of the hairs to prevent baldness, he displayed much taste and elegance, according to the observations of his biographers. After his death he was publicly deposited by the senate of all the honours which had been profusely heaped upon him, and even his body was left in the open air, without a funeral. This disgrace might proceed from the resentment of the senators, whom he had expected to terror as well as to ridicule. He once assembled that august body to know in what vessel turbot might be more conveniently dressed. At another time they received a formal invitation to a feast, and when they arrived at the palace, they were introduced into a large gloomy hall hung with black, and lighted with a few glimmering tapers. In the middle was placed a number of coffins, on each of which was inscribed the name of some one of the invited senators. On a sudden a number of men burst into the room, clothed in black, with drawn swords, and burning torches, and after they had for some time terrified the guests, they permitted them to retire. Such were the amusements and evolutions of a man, who in the full part of his reign was looked upon as the father of his people, and the restorer of learning and liberty. *Suet. in vitâ.—Eutrop. 7.*

**DOMITIA FLAVA**, a woman who married Vespasian, by whom she had Titus a year after her marriage, and 11 years after Domitian.—A niece of the emperor Domitian, by whom she was banished.

**DOMITIUS DOMITIENUS**, a general of Diocletian in Egypt. He assumed the imperial purple at Alexandria A. D. 288, and supported the dignity of emperor for about two years. He died a violent death.

**L. DOMITIUS**, *Pid.* Agnobarbus.

**CN. DOMITIUS AGRABARUS**, a Roman consul who conquered Bitulæ the Gaul, and left 20,000 of the enemy on the field of battle, and took 3000 prisoners.

**DOMITRUS**, a Greek physician in the reign of Adrian. He was remarkable for his virtues, and his melancholy disposition.—

A Roman who revolted from Antony to Augustus. He was at the battle of Pharsalia, and forced Pompey to fight by the mere force of his resistance.—The father of Nero, famous for his cruelty and debaucheries. *Suet. in Ner.*—A tribune of the people who conquered the Allobroges. *Plut.*—A consul, during whose consulate peace was concluded with Alexander king of Epirus. *Luc. 8, c. 17.*—A consul under Caligula. He wrote some few things now lost.—A Latin poet called also Marfai in the age of Horace. He wrote epigrams. *Ovid. de Pont. 4, el. 16, v. 5.*

**DOMITIUS ALEXAS**, an orator who was preceptor to Quinclian. He disgraced his talents by his adulation, and by practising the arts of an informer under Tiberius and his successors. He was made a consul by Nero, and died A. D. 59.

**DOMITRUS**, a prince of Gallogrecia, who assisted Pompey with 300 horsemen against J. Cæsar.

**DORICA**, a mountain of Thrace. *Liv. 40, c. 57.*

**DORISSA**, an island of the *Ægean sea*, where green marble is found. *Plin. 36, 3, v. 125.*

**DORACEE**, an island in the *Pælian gulf*.

**DÖRES**, the inhabitants of Doris. *Pid.*

**DORIS**.

**DORI & DORICA**, a part of Achaia near Athens.

**DORIESES**, a people of Crete—of Cyrenæ.

**DORIEUS**, a son of Alexandridæ, who went with a colony into Sicily because he could not bear to be under his brother's hand. *Herodot. 5, c. 42, etc.—Paus. 3, c. 3 & 16, &c.*—A son of Diagoras of Rhodes. *Paus. 6, c. 7.*

**DORION**, a town of Peloponnesus, where Thamyris the musician challenged the Muses to a trial of skill. *Lucan 6, v. 352.*

**DORIS**, a country of Greece, between Phocis, Thessaly, and Acarnania. It received its name from Dorus the son of Deucalion, who made a settlement there. It was called Tetrapolis, from the four cities of Pindus or Dracopis, Estineum, Cytinium, Borium, which it contained. To these four some add Librum and Carphis, and then call it Hexapolis. The name of Doris has been common to many parts of Greece. The Dorians in the age of Deucalion, inhabited Patulotis, which they exchanged for Ithlie ones, in the age of Dorus. From thence they were driven by the Cadmeans, and came to settle near the town of Pindus. From thence they passed into Dracopis, and afterwards into Peloponnesus. Hercules having re-established Ægimius king

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**g** of Phthiotis or Doris, who had been ven from his country by the Lapithæ, grateful king appointed Hyllus, the son his patron, to be his successor, and the rælidæ marched from that part of the army to go to recover Peloponnesus. e Dorians sent many colonies into different places, which bore the same name as ir native country. The most famous of se is in Asia Minor, of which Halicarn was once the capital. This part of a Minor was called Hexapolis, and afterwards Pentapolis. *Strab. 9, &c.—Apollod. —Herodot. 8. c. 31.*

**DŌNIS**, a goddess of the sea, daughter of nereus and Tethys. She married her other Nereus, by whom she had 50 daughters called Nereides. Her name is of used to express the sea itself. *Proper. l. el. 17. v. 25.—Virg. Ecl. 10.—Hesiod. Theog.*—A woman of Locri, whom Diogenes the elder, of Sicily, married the same ay with Aristomache. *Cic. Tusc. 5.*

**DORISCUS**, a place of Thrace near the ea, where Xerxes numbered his forces. *Herodot. 7. c. 59.*

**DORISUM**, a town of Peloponnesus. *Prosp. 13. c. 33.*—One of the Dinnides. *Apollod. 1. c. 3.*

**DORISUS**, a mountain of Ana Minor. *Id. 6. c. 3.*

**DORSO**, C. Fabius, a Roman, who when he was in the possession of the Gauls, fled from the capitol, which was then besieged, to go and offer a sacrifice, which was to be offered on mount Quirinalis. He dressed himself in sacerdotal robes, and carrying on his shoulders the statues of his country gods, passed thro' the guards of the enemy, without betraying the least signs of fear. When he had finished his sacrifice, he returned to the capitol unmolested by the enemy, who were astonished at his boldness, and did not obstruct his passage or molest his sacrifice. *Liv. 5. c. 46.*

**DŌRUS**, a son of Hellen, or according to others of Deucalion, who left Phthiotis where his father reigned, and went to make a settlement with some of his companions near mount Ossa. The country was called Doris, and the inhabitants Dorians. *Herodot. l. c. 46, &c.*—A city of Phœnicia, whose inhabitants are called Dorientes. *Pauf. 10. c. 24.*

**DORYASUS**, a Spartan, father to Ag-silaus. **DŌRYEUS**, an illegitimate son of Priam, killed by Ajax in the Trojan war. *Homer. Il. 11.*—A brother of Phineus king of Thrace. *Virg. Æn. 5. v. 620.*

**DORISUM & DORYLAUS**, a city of Paros. *Plin. 5. c. 29.*

**DORILEA**, one of the Centaurs killed by Theseus. *Orid. Met. 12. v. 180.*

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**DORŪLĀUS**, a warlike person, intimate with Mithridates Evergetes. *Strab. 10.*

**DORISAEUS**, a king of Lacedæmon, killed in a tumult. *Pauf. 3. c. 2.*

**DOSCI**, a people near the Euxine.

**DOSTADES**, a Greek who wrote an history of Crete. *Diod. 5.*

**DODĀNAS**, a king of Messenia, &c. *Pauf. 4. c. 3.*

**DORO**, one of the Nereides. *Virg. Æn. 9. v. 108.*

**DORUS**, a general of the Paphlagonians, in the army of Xerxes. *Herodot. 7. c. 72.*

**DOXANDER**, a man mentioned by Arist. *5 Polit.*

**DRACĀNUS**, a mountain where Jupiter took Bacchus from his thigh. *Theocrit.*

**DRACO**, a celebrated law giver of Athens. When he exercised the office of archon, he made a code of laws for the use of his citizens, which, on account of their severity, were said to be written in letters of blood. By them, idleness was punished with as much severity as murder, and death was denounced against the one as well as the other. Such a code of rigorous laws gave occasion to a certain Athenian to ask of the legislator, why he was so severe in his punishments, and Draco gave for answer, that as the smallest transgression had appeared to him deserving death, he could not find any punishment more rigorous for more atrocious crimes. These laws were at first enforced, but they were often neglected on account of their extreme severity, and Solon totally abolished them, except that one which punished a murderer with death. The popularity of Draco was uncommon, but the gratitude of his admirers proved fatal to him. When once he appeared on the theatre, he was received with repeated applause, and the people according to the custom of the Athenians showed their respect to their law giver, by throwing garments upon him. This was done in such profusion, that Draco was soon hid under them and smothered by the too great veneration of his citizens. He lived about 624 years before the Christian era. *Plut. in Sol.*—A man who instructed Plato in music. *Id. de Musc.*

**DRACONTIDES**, a wicked citizen of Athens. *Plat. in Soph.*

**DRACUS**, a general of the Achæans, conquered by Mummus.

**DRANCES**, a friend of Latinus, remarkable for his weakness and eloquence. *Virg. Æn. 11. v. 129.*

**DRANGINA**, a province of Persia. *Diod. 17.*

**DRAPEN**, a seditious Gaul, &c. *Cass. bell. Gall. 8. c. 30.*

DRIZANA,

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**ΔΡΕΨΑΝΑ & ΔΡΕΨΑΝΟΝ**, a town of Sicily near mount Eryx, in the form of a scythe, whence its name, (*δρεπανον*, *falx*.) *Cicid. l. 1. v. 474*.—A promontory of Peloponnesus.

**ΔΡΗΜΑΧΟΣ**, a famous robber of Chios. When a price was set upon his head, he ordered a young man to cut it off and go and receive the money. Such an uncommon instance of generosity so pleased the Chians, that they raised a temple to his memory, and honored him as a god. *Athen. 13*.

**ΔΡΙΟΦΟΡΟΣ**, an Athenian ambassador sent to Darius when the peace with Alexander had been violated. *Curt. 3. c. 13*.

**ΔΡΙΟΣ**, a mountain of Arcadia.

**ΔΡΟΙ**, a people of Thrace. *Thucyd. 2. c. 101*.

**ΔΡΟΜΕΥΣ**, a surname of Apollo in Ciete.

**ΔΡΟΠΕΙ**, a people of Persia. *Herodot. 1. c. 125*.

**ΔΡΟΡΙΟΝ**, a king of Pæonia. *Paus. 10. c. 13*.

**ΔΡΕΝΤΙΟΣ & ΔΡΕΝΤΙΑ**, a rapid river of Gaul. *Strab. 4*.

**ΔΡΟΥΚΙ**, a people of Thrace. *Plin. 4. c. 11*.

**ΔΡΥΪΔΕΣ**, the ministers of religion among the ancient Gauls. They were divided into different classes, called the Barci, Eubages, the Vates, the Semnothei, the Sarronides, and the Samotheli. They were held in the greatest veneration by the people. Their life was austere and replete from the world. Their dress was peculiar to themselves, and they generally appeared with a tunic which reached a little below the knee. The chief power was lodged in their hands, they punished as they pleased, and could declare war and make peace at their option. Their power was extended not only over private families, but they could depose magistrates and even kings, if their actions in any manner deviated from the laws of the state. They had the privilege of naming the magistrates which annually presided over the cities, and the kings were created only with their approbation. They were entrusted with the education of youth, and all religious ceremonies, festivals and sacrifices were under their peculiar care. They taught the doctrine of the immortality of the soul, and believed the immortality of the soul. They were professionally acquainted with the art of magic, and from their knowledge of astrology, they drew omens and saw futurity revealed before their eyes. In their sacrifices they often imolated human victims to their gods, a barbarous custom which continued long among them, and which the Roman emperors attempted to abolish to little purpose. The power and

## D R

privileges which they enjoyed were with admiration by their country as their office was open to every citizen, there were many who proposed themselves as candidate upon this important function. However, and severity of a long deterred many, and few were willing to tempt a labor which enjoined the 15 or 20 years to load their men the long and tedious maxims of religion. Their name is derived from Greek word *δρῦς*, an oak, because of and solitary retreats were the place of residence. *Cic. Tell. G. 6. c. 13. c. 44. Diod. 5*.

**ΔΡΕΨΙΛΙΑ ΛΙΒΙΑ**, a daughter of Marcus and Agrippina, famous for her hauberics and licentiousness. She was so tenderly attached to her dangerous illness he made her heir his possessions, and commanded should succeed him in the Roman Empire. She died A. D. 38, in the 23d year of age, and was desecrated by her brother Caligula, who survived her for some time.

**ΔΡΥΣΙΛΙΑ**, a daughter of Agrippa of Judæa, &c.

**ΔΡΥΣΟ**, an unskilful historian who his debtors to hear him read his history, to draw from them praefecture. *Horat. 1. Sat. 3. v. 86*.

**ΔΡΥΣΟΣ**, a son of Tiberius and who made himself famous by his dirty and courage in the provinces of Pannonia. He was raised to the greatest honors of the state by his father, a blow which he gave to Sejanus, a famous libertine, proved his ruin, corrupted Livia the wife of Drusus in conjunction with her he caused her to be poisoned by an eunuch, A. D. 33. son of Germanicus and Agrippina, a friend of the greatest trust in the empire. His enemy Sejanus, how he fell his ruin by his insinuations was confined by Tiberius and died of all ailments. He was found dead in his confinement, A. D. 33.—the emperor Claudius, who died following a pear thrown in the air.—the famous Roman, grandfather to Caligula, who was killed for his licentious conduct. *1. c. 13*.

**ΔΡΥΣΟΣ ΛΙΒΙΟΣ**, father of Jugurtha, was intimate with Brutus and himself with him after the battle of Philippi. *Plutarch. 2. c. 71*.

**ΔΡΥΣΟΣ**, M. Livijs, a celebrated Roman who renewed the praefecture of the laws, which had proved false.

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He was murdered as he entered though he was attended with clients and Latins, to whom he had the privileges of Roman citizens, 63.

NERO CLAUDIUS, a son of Tiberius Livia. He was brother to Tiberius, who afterwards made emperor. He gloried himself in his wars in Gaul, and was honored with

He died of a fall from his horse in the 30th year of his age, A. U. C. 1033. He left three children, Germanicus, Claudius, by his wife Antonia.

M. Livius Salinator, a consul, defeated Asdrubal with his colleague C. Cato. *Horat.* 4, od. 4. *Virg. Æn.*

DRYAS, an historian, who being one day from his cradle, was found the highest part of the house, with his arms turned towards the sun.—The milk of the Drusi produced eight sons, five consuls, and one dictator.

DRYADES, nymphs that presided over Oblations of milk, oil and honey, and to them, and sometimes the sacrificed a goat. *Virg. G.*

DRYAS, a patronymic of Lyngus, a Thracian son of Dryas. He was as he attempted to destroy but no libations might be made to him. *Ovid. in B. v.* 345.

DRYAS, a son of Hippolochus, who was a Thracian. He went with Eteocles to the Trojan war, where he perished.

DRYAS, 8. v. 355.—A son of Mars, to the chase of the Calydonian Boar. *Id.* 1, c. 8.—A centaur at the Fall of Pirithous. *Ovid. Met.* 12, v. 1. Daughter of Faunus, who in hatred of men, that she never appeared in—A son of Lycurgus, killed by his father in a fury. *Apollod.* 3, c. 5.—A Thracian, murdered by his wife. *Id.* 2, c. 1.

DRYAS, a town of Phocis. *Paus.* 10,

DRYAS, a sea nymph, one of the attendants of Poseidon. *Virg. G.* 4, v. 536.

DRYAS, a town between Attica and

DRYAS, a woman of Lemnos, who was assumed to persuade all the men of the island to murder the men. *Id.* 174.—A virgin of Cechalia married after she had been seduced by Apollo. She was changed into a serpent. *Ovid. Met.* 10, v. 331.

DRYAS, an anniversary day observed

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at Aline in Argolis, in honor of Dryops, the son of Apollo.

DRYŌRES, a people of Greece, near mount Ōta. They afterwards passed into the Peloponnesus, where they inhabited the towns of Aline and Hermione, in Argolis. When they were driven from Aline, by the people of Argos, they settled among the Messenians, and called a town by the name of their ancient habitation Aline. Some of their descendants went to make a settlement in Asia Minor together with the Ionians. *Herodot.* 1, c. 146. 18, c. 31.—*Paus.* 4, c. 34.

DRYŌPIS & DRYŌPIDA, a small country at the foot of mount Ōta in Thessaly. Its true situation is not well ascertained. According to Pliny, it bordered on Epirus. It was for some time in the possession of the Hellenes, after they were driven from Histiotis by the Cadmeans. *Herodot.* 1, c. 56.

DRYŌPS, a son of Priam.—A son of Apollo. *Paus.* 4, c. 34.

DRYŌPTIS, the younger daughter of Darius, given in marriage to Hephæstion by Alexander. *Diod.* 18.

DULLIA LEX, was enacted by M. Duilius, a tribune, A. U. C. 304. It made it a capital crime to leave the Roman people without its tribunes, or to create any new magistrate without a sufficient cause. *Liv.* 3, c. 55.—Another A. U. C. 392, to regulate what interest ought to be paid for money lent.

C. DULLIUS NEROS, a Roman consul, the first who obtained a victory over the naval power of Carthage. A. U. C. 492. He took 50 of the enemy's ships and was honored with a naval triumph, the first that ever appeared at Rome. The Senate rewarded his valor by permitting him to have music playing and torches lighted, at the public expence, every day while he was at supper. There were some medals struck in commemoration of this victory, and there exists a column at Rome, which was erected on the occasion. *Cic. de Senect.*—*Tacit. An.* 1, c. 12.

DULICHION, an island of the Ionian sea, opposite the Achelous. It was part of the kingdom of Ulysses. *Ovid. Trist.* 1, el. 4, c. 67.

DUMORIX, a powerful chief among the Ædui. *Cæs. bell. G.* 1, c. 9.

DUNAX, a mountain of Thrace.

DURATIUS PICTO, a Gaul, who remained in perpetual friendship with the Roman people. *Cæs. bell. G.* 8, c. 16.

DURIS, an historian of Samos, who flourished about two centuries before Augustus. *Strab.* 1.

DURIS,

## D Y

**DURIUS**, a large river of Spain. *Sil.* 1, v. 231.

**DURONIA**, a town of the Samnites.

**DUUMVIRI**, two noble patricians at Rome, first appointed by Tarquin to keep the Sibylline books, which were supposed to contain the fate of the Roman empire. These sacred books were placed in the capitol and secured in a chest under the ground. They were consulted but seldom, and only by an order of the Senate, when the armies had been defeated in war, or when Rome seemed to be threatened by an invasion, or by secret seditions. These priests continued in their original institution till the year U. C. 388, when a law was proposed by the tribunes to encrease the number to ten to be chosen promiscuously from patrician and plebeian families. They were from their number called Decemviri, and sometimes after Sylla encreased them to fifteen, known by the name of Quindecemviri. — There were also certain magistrates at Rome, called *Duumviri perduelliones sive capitalis*. They were first created by Tullus Hostilius, for trying such as were accused of treason. This office was abolished as unnecessary, but Cicero complains of their revival by Labienus the tribune. *Orat. pro Rabir.* Some of the commanders of the Roman vessels were also called Duumviri, especially when they were two together. They were first created, A. U. C. 542. There were also in the municipal towns in the provinces two magistrates called *Duumviri municipales*. They were chosen from the Centurions, and their office was much the same as that of the two consuls at Rome. They were sometimes preceded by two lictors with the fasces. Their magistracy continued for five years on which account they have been called *Quinquennales magistratus*.

**DYAGONDA**, a Theban legislator who

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abolished all nocturnal sacrifices. *Cic.* *de leg.* 2, c. 15.

**DYARDENSES**, a river in the extremities of India. *Curt.* 8, c. 9.

**DYMAE**, a people of Aetolia. *Diod.* 19,

**DYMAE**, a town of Achaia. *Paus.* 7, c. 17.

**DYMAS**, a Trojan. *Ving. Aen.* 2, v. 340.

— The father of Hecuba. *Ovid. Met.* 11, v. 761.

**DYMNUS**, one of Alexander's officers. He conspired with many of his fellow soldiers against his master's life. The conspiracy was discovered and Dymnus stabbed himself before he was brought before the king. *Curt.* 6, c. 7.

**DYNAMENE**, one of the Nereides. *Homer.* *Il.* 18, v. 43.

**DYNASTE**, a daughter of Thespius. *Apollod.*

**DYRAS**, a river of Trachinia. It rises at the foot of mount Ceta, and falls into the bay of Malia. *Herodot.* 7, c. 198.

**DYRASPE**, a river of Scythia. *Ovid. Pont.* 4, el. 10, v. 53.

**DYRIS**, the name of mount Atlas among the inhabitants of that neighbourhood.

**DYRRACHICUM**, a large city of Macedonia, bordering on the Adriatic sea. It was founded by a colony from Coreyra. A. U. C. 190. It was antiently called Epidamnus. Cicero met with a favorable reception there during his exile. *Mele.* 2, c. 3. — *Paus.* 6, c. 10. *Plut.*

**DYSAULES**, a brother of Celeus, who instituted the mysteries of Ceres at Eleusis. *Paus.* 2, c. 14.

**DYSCINETUS**, an Athenian archon. *Paus.* 4, c. 27.

**DYSORUM**, a mountain of Thrace. *Herodot.* 5, c. 22.

**DYSPONTI**, a people of Elis. *Paus.* 6, c. 22.

EANES,

## E C

**E**, a man supposed to have killed Patroclus, and to have fled to Thebais. *Strab.* 9.

**E**, the name of Janus among the Etruscans.

**E**, a beautiful boy, eunuch to Alexander. *Stat. 3. Sylv.* 4.

**E**, a town of Achaia in Peloponnesus. *Strab.* 7, c. 6.

**E**, a festival in honor of Apollo at Delphi, the seventh day of every lunar month. It was usual to sing hymns in honor of the god and to carry about boughs of laurel.—There was also another of the same name celebrated by private families the day after the birth of every child.

**E**, a people of Belgium.

**E**, an island near the Balears, which produces no hurtful animals. *Plin.*

**E**, (Grim) the capital of Media, the palace of Deioces king of Media. It was surrounded with seven walls, each rose in gradual ascent, and each was in seven different colors. The outer wall was the lowest, and the innermost was the most celebrated corner of the royal palace. It was in this city that Cambyses gave himself a deadly wound, and he mounted on horseback. Parophasput to death there by Alexander's soldiers, and Hephæstion died there also. *1. c. 98. Strab.* 11.—*Curt.* 4, c. 5, §. 1. *L.* 7, c. 10. *Diod.* 17.—*A. Syr.*

**E**, the wife of Iphitus. *Paus.*

**E**, a Thessalian who offered to Phœbas the priestess of Apollo's temple at Delphi. From this circumstance was made by which no woman was to be admitted to the office of priestess before the year. *Diod.* 4.

**E**, a town of Phocis. *Paus.*

**E**, a man who led a colony to Sicily. *Strab.* 8.

**E**, a Trojan chief killed by Hector.—Another, son of Agenor, killed by Hector. *Homer. Il.* 16 & 20.

**E**, an Arcadian who obtained the prize at the Pythian games. *Strab.* 7.

**E**, a son of Priam, killed by Hector. *Homer. Il.* 5.

**E**, an Arcadian who conquered the Spartans when they endeavored to reconquer Peloponnesus, under Hyllus. *Paus.*

**E**, a king of Arcadia, who joined the Spartans against the Peloponnesians.

**E**, a Thracian. *Homer. Od.* 7.

## E C

**E**, one of Nestor's sons. *Apollod.* 1, c. 9.—A son of Priam. *Id.*

**E**, a son of Hercules. *Paus.* 8, c. 24.

**E**, a Trojan killed by Antilochus. *Homer. Il.* 4.

**E**, a son of Agis 1st, king of Sparta, who succeeded his father. *Herodot.* 7, c. 204.

**E**, a fortified town of Sicily.

**E**, a people of Tegea in Arcadia. *Paus.* 8, c. 45.

**E**, a celebrated monster sprung from the union of Chrysaor with Callirhoe, the daughter of Oceanus. She is represented as a beautiful woman in the upper parts of the body, but as a serpent below the waist. She was mother of Typhon, of Orthos, Cerberus, the Hydra, &c. According to Herodotus, Hercules had three children by her, Agathyrus, Gelonus, and Scythia. *Herodot.* 3, c. 108.—*Hesiod. Theog.*—*Apollod.* 2.—*Paus.* 8, c. 18.—*Ovid. Met.* 9, v. 158.

**E**, a river of Thrace.

**E**, five small islands near Acarnania, at the mouth of the river Achelous. They have been formed by the inundations of that river, and by the sand and mud which its waters carry down. *Plin.* 2, c. 85.—*Herodot.* 2, c. 10.

**E**, a city of Thrace. *Mela* 2, c. 3.

**E**, an island in the Ægean.—A town of Acarnania.—of Philistia.

**E**, an island near Eubœa, called afterwards Cimolus. *Plin.* 4, c. 12.

**E**, one of those men who sprung from the dragon's teeth sown by Cadmus. He survived the fate of some of his brothers, and assisted Cadmus in building the city of Thebes. Cadmus rewarded his services by giving him his daughter Agave in marriage. He was father of Pentheus, by Agave. He succeeded his father-in-law on the throne of Thebes, as some have imagined, and from that circumstance Thebes has been called Echionia, and the inhabitants Echionidae. *Ovid. Met.* 8, v. 311. *Triph.* 5, cl. 5, v. 53.—A son of Mercury and Antia-nira, who was the herald of the Argonauts. *Flacc.* 1, v. 440.—A man who often obtained a prize in running.—A statuary.—A painter.

**E**, a daughter of the Air and Tellus, who chiefly resided in the vicinity of the Cephissus. She was once one of Juno's attendants, and became the confidant of Jupiter's amours. Her loquacity however displeased Jupiter, and she was deprived of the power of speech by Juno, and only permitted to answer to the questions which were put to her. Pan had formerly been one of her admirers, but he never enjoyed her.

## E G

her favors. Echo, after she had been punished by Juno, fell in love with Narcissus. *Ovid. Met. 3, v. 358.*

EDRESSA & EDESSA, a town of Syria.

EDISSA & EDESSA, a town of Macedonia taken by Caranus, and called *Ægea* or *Ægeas*. *Vid. Edeffa.*

EDON, a mountain of Thrace, called also Edonus. From this mountain Thrace is often called Edonia. *Virg. Æn. 12, v. 325.—Phn. 4, c. 11.*

EDONI, a people of Thrace, near the Strymon. *Apollod. 3, c. 5.*

EDYLIVS, a mountain which Sylla seized to attack the people of Cheronæa. *Plut. in Syll.*

EETION, the father of Andromache, was king of Thebes in Cilicia. Hence *Eetionus*. *Homer. Il. 12.*—The commander of the Athenian fleet conquered by the Macedonians under Clitus, near the Echinades. *Diod. 18.*

ECELLIVS, a river of Etruria. *Virg. Æn. 8, v. 610.*

EGERIA, a nymph of Aricia in Italy, where Diana was particularly worshipped. Egeria was courted by Numa, and according to Ovid, she became his wife. This prince frequently visited her, and that he might introduce his laws and new regulations into the state, he solemnly declared before the Roman people, that they were previously sanctified and approved by the nymph Egeria. Ovid says that Egeria was so disconsolate at the death of Numa, that she melted into tears, and was changed into a fountain by Diana. She is reckoned by many as a goddess who presided over the pregnancy of women, and some maintain that she is the same as Lucina. *Liv. 1, c. 19.—Ovid. Met. 15, v. 547.—Virg. Æn. 7, v. 775.*

EGESARIVS, a Thessalian of Larissa, who favored the interest of Pompey during the civil wars. *Cæs. 3 Civ. c. 35.*

EGESIVS, a philosopher, pupil to Evander. *Cic. Acad. 4, c. 6.*

EGESTA, a daughter of Hippotes the Trojan. Her father exposed her on the sea, for fear of being devoured by a marine monster which laid waste the country. She was carried safe to Sicily, where she was married by the river Crimæus.—A town of Sicily. *Vid. Egesta.*

EGNATIA MAXIMILLA, a woman who accompanied her husband into banishment under Nero, &c. *Tacit. Ann. 15, c. 71.*

P. EGNATIVS, a crafty and perfidious Roman in the reign of Nero, who committed the greatest crimes for the sake of money. *Tacit. Hist. 4, c. 10.*

## E L

ELION, a commercial place at the mouth of the Strymon. *Paus. 8, c. 8.*

ETONES, a village of Peloponnesus.

ETONIVS, a Greek killed by Hector in the Trojan war. *Homer. Il. 8.*—A Thracian, father to Rhefus. *Id. 10.*

ELABONTAS, a river near Antioch. *Strab.*

ELÆA, a town of Æolia. *Paus. 9, c. 5.*

—An island in the Propontis.

ELÆUS, a part of Epirus.—A surname of Jupiter.

ELAGABALUS, the surname of the son of Emessa.

ELÄITES, a grove near Canopus in Egypt.

ELATIUS, a mountain of Arcadia. *Paus. 8, c. 41.*

ELAPHINEA, a surname of Diana in Elis. *Id. 6, c. 22.*

ELÄPHUS, a river of Arcadia. *Id. 8, c. 36.*

ELAPHEDOLIA, a festival in honor of Diana the huntress. In the celebration a cake was made in the form of a deer, *λαφος*, and offered to the goddess. It owed its institution to the following circumstance; when the Phocians had been severely beaten by the Thessalians, they resolved by the persuasion of a certain Deiphantus, to raise a pile of combustible materials, and burn their wives, children, and effects rather than submit to the enemy. This resolution was unanimously approved by the women, who decreed Deiphantus a crown for his magnanimity. When everything was prepared, before they fired the pile, they engaged their enemies and fought with such desperate fury, that they totally routed them, and obtained a complete victory. In commemoration of this unexpected success this festival was instituted in Diana, and observed with the greatest solemnity.

ELAPTONIVS, a youth who conspired against Alexander. *Curt. 8, c. 6.*

ELÆRA, the mother of Timothy by Jupiter. *Apollod. 1, c. 4.*—A daughter of Orchomenus king of Arcadia. *Strab. 9.*

ELATIA, a town of Phocis, near the Cephissus. *Paus. 10, c. 34.*

ELÄTUS, one of the first Ephori of Sparta. *Plut. in Lac.*—The father of Ormenus. *Ovid. Met. 12, v. 497.*—A mountain of Asia,—of Zacynthus.—The father of Polyphemus the Argonaut, by Hippocia. *Apollod. 3, c. 9.*—The son of Arcas king of Arcadia, who retired to Phocis. *Id. ib.—Paus. 8, c. 4.*—A king in the army of Priam, killed by Agamemnon.



**E L**

*river. Il. 6.*—One of Penelope's  
 killed by Euneus. *Homer. Od. 22.*  
*ER*, a river in Gaul.

a town of Lucania,—of Æolia.

REA, one of the Oceanides, wife  
and mother of Dardanus, by Ju-

and Pleione. She was changed into a constellation. *Af. Med.* 3, c. 10 & 12.

of the Danaides. -Id. 2, c. 1.—  
er of Agamemnon king of Argos.

incited her brother Orestes to avenge his father's death by assassinating his stepmother. Orestes gave her in return his friend Pylades, and she bore him two sons, Strophios and

*Hygin.* fab. 122.—*Parsf.* 2. c. 16.  
F. H. 1. c. 96 &c.—A filler of

*Paus.* 9. c. 8.—A city and river  
in Peloponnesus. *Paus.* 4. c.

One of Helen's female attendants.

125.  
ΓΑ.Π., a gate of Thebes. *Paus.* 9.

**TRIDES**, islands in the Adriatic sea, received their name from the quinquamber (*electrum*) which they pro-

They were at the mouth of the  
ording to Apollonius of Rhodes,  
e h.istorians doubt of their existence.  
C. 2.

PELETRYON, a king of Argos, son of  
and Andromeda. He was brother  
us, and father to Alcmena, &c.  
his sons against the Teleboans, who  
ged his country, and they were all  
near Lycimnus. Upon this Elec-  
tomised his crown and daughter in  
e to him who could undertake to  
be Teleboans for the death of his  
Amphitruon offered himself and  
ed. Peletryon inadvertently per-  
ry the hand of his son-in-law. [*Id.*  
ryon and Alcmena.] *Apollo*. 2, c.  
f.

a people of Elis in Peloponnesus. They were formerly called Epei. In their country was the temple of Jupiter, where they celebrated the Olympic games, in which they had the superintendence. The philosophers were in great repute. *Probert.*

v. 18 — *Paul.* 5 — *Lucan.* 4, v. 292.

Ævus, a surname of Bacchus, from  
rd αἰῶν, which the Bacchantes  
repeated during his festivals. *Ovid.*  
v. 15

PHARINA, a famous city of Egypt: all island of the same name, near it. *Herodot. 2, c. 2*

CHANT: a poet's who wrote laments. *Mistral* 19. cp. 43.—A by whom Dana had two daughters.

**E L**

ters: *Apollod.* 2.—An island in the river Nile.

ΕΛΕΦΑΝΤΟΡΗΑΓΙ, a people of Æthiopia.

ΕΛΚΡΗΝΕΩΡ, one of Helen's suitors.  
*HOMER. Il. 2, v. 47.*

ΕΙΡΦΟΥΣ, a river of Magna Græcia.

ELIUS, a city of Thrace—A river of Media.—A king of Elis.—*Paus.* 5. c. 3.

ELUCHIA, a daughter of Thelpius.  
*Apollod.*

**ELEUSINIA**, a great festival observed every fourth year by the Celans, Philiatians, as also by the Pheneata, Lacedæmonians, Parrhasians and Cretans, but more particularly by the people of Athens at Eleus in Attica, every fifth year. It was the most celebrated of all the religious ceremonies of Greece, whence it is often called by way

of eminence, *POSTUMUS*, the myſteries. It was to ſeep liturgically obſerved, that it and one other revealed it; it was ſuppoſed that he had called divine vengeance upon his head, and it was unſafe to live in the ſame houſe with him. Such a wretch was publickly put to an ignominious death. This feſtival was ſacred to Ceres and Proſerpine, every thing contained a myſtery, and Ceres herſelf was

known only by the name of *αχθισα*, from the *ferrow* and *grief* (*αχθος*) which she suffered for the loss of her daughter. This mysterious secrecy was solemnly observed, and enjoined to all the votaries of the goddess, and if any one ever appeared at the celebration, either intentionally, or through ignorance, without proper introduction, he was immediately punished with death. Persons of both sexes and all ages were initiated at this solemnity, and it was looked upon so heinous a crime to neglect this sacred part of religion, that it was one of the heaviest accusations which contributed to the condemnation of Socrates. The initiated were under the more particular care of the deities, and therefore their life was supposed to be attended with more happiness and real security than other men. This benefit was not only granted during life, but it extended beyond the grave, and they were honoured with the first places in the Elysian fields, while others were left to wallow in perpetual filth and ignominy. As the benefits of expiation were so extensive, particular care was taken in examining the character of such as were presented for initiation. Such as were guilty of murder, tho' against their will, and such as were convicted of witchcraft, or any heinous crime, were not admitted, and the Athenians suffered none to be initiated but such as were members of their city.

erty. This regulation which compelled Hercules, Castor, and Pollux, to become citizens of Athens, was strictly observed in the first ages of the institution, but afterwards all persons, barbarians excepted, were freely initiated. The festivals were divided into great and less mysteries. The less were instituted from the following circumstance. Hercules passed near Eleusis while the Athenians were celebrating the mysteries, and desired to be initiated. As this could not be done, because he was a stranger, and as Eumolpus was unwilling to displease him on account of his great power, and the services which he had done to the Athenians, another festival was instituted without violating the laws. It was called *μυστα*, and Hercules was solemnly admitted to the celebration and initiated. These less mysteries were observed at Agræ near the Ilissus. The greater were celebrated at Eleusis, from which place Ceres has been called Eleusinia. In later times the smaller festivals were preparatory to the greater, and no person could be initiated at Eleusis without a previous purification at Agræ. This purification they performed by keeping themselves pure, chaste and unpolluted during nine days after which they came and offered sacrifices and prayers, wearing garlands of flowers, called *σμύρα*, or *μύρα*, and having under their feet *Διὸς κύνιον*, *Jupiter's skin*, which was the skin of a victim offered to that god. The person who assisted was called *ὕδρατος* from *ὕδωρ* water, which was used at the purification, and they themselves were called *μυσταί*, the initiated. A year after the initiation at the less mysteries they sacrificed a sow to Ceres, and were admitted in the greater, and the secrets of the festivals were solemnly revealed to them, from which they were called *εὐφοροί* and *εὐοπταί* inspectors. The institution was performed in the following manner. The candidates crowned with myrtle, were admitted by night into a place called *μυστικὸς οἶκος*, the mystical temple, a vast and stupendous building. As they entered the temple, they purified themselves by washing their hands in holy water, and received for admonition that they were to come with a mind pure and undefiled, without which the cleanness of the body would be unacceptable. After this the holy mysteries were read to them, from a large book called *παραμύθεον*, because made of two stones, *παραμύθεον*, fitly cemented together. After this the priest, called *ἱεροφάντης*, proposed

them certain questions, to which they duly answered. After this, strange amazing objects presented themselves to their sight, the place often seemed to and to appear suddenly resplendent fire, and immediately covered with darkness and horror. Sometimes thunders were heard, or flashes of lightning seemed on every side. At other times noises and howlings were heard, as trembling spectators were alarmed by sudden and dreadful apparitions. They were then called *αὐτοίς, initiation*. After they were initiated were dismissed with the benediction of *καλῶς, οὐκ ἀπολείπει*. The games which they were initiated, were believed, and of no less efficacy to secure than charms and incantations. From this circumstance therefore they were kept off before they were totally unfit for after which they were appropriating children, or dedicated to the goddess chief person that attended at the initiation was called *ἱεροφάντης, the revealer of things*. He was a citizen of Athens, as his office during life, tho' among the Carians and Philiatians it was limited to the period of four years. He was obliged to devote himself totally to the service of the deity, his life was chaste and single, and he used to anoint his body with the juice of hyacinth which is said, by its extreme cold to extinguish in a great degree the nature of fire. The Hierophantes had three attendants: the first was called *δαδουχος, torch-bearer*, was permitted to marry. The second was called *κρυβητής, a cryer*. The third attended at the altar, and was called *εὐεργετής*. The Hierophantes is said to have been of the type of the powerful creator of all things. *Δαδουχος* of the sun, *Κρυβητής* of the moon, and *εὐεργετής* of the moon. These besides these other inferior officers who had particular care that every thing was performed according to custom. These were called *βασιλεῖς* was one of them, he offered prayers and sacrifices, and took care that there was no indecency or irregularity during the celebration. Besides these there were four others called *εὐεργεταί, curators*, elected by the people. One of them was chosen from the sacred family of the Eumolpidae, the other was one of the Ceryceæ, and the rest were from any other citizens. There were also ten persons assisted at this and every other festival, called *ἱεροποιοί* because they offered sacrifices. This festival was observed in the Boedromion or September, and continued

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from the 15th till the 23d. During it was unlawful to arrest any person, any petition on pain of forty thousand drachmas, or according to, on pain of death. It was also for those who were initiated to sit under a cover of a wall, to eat beans, or weazels. If any woman rode to a chariot she was obliged by an *Lycurgus* to pay 6000 drachmas. Violation of this law was to destroy all the property between the richer and poorer citizens.—The first day of the celebration was called *αγορμος*, *assembly*, as it was said that the worshippers first met.

The second day was called *αλαβη*, *to the sea*, for those initiated, they were commanded to purify themselves by bathing in the sea. On the third day sacrifices, and chiefly a mullet, were offered; as also barley from a field. Their oblations were called *αλμυρα*, *held so sacred that the priests were not, as in other sacrifices, obliged to partake of them.* On the fourth day they made a solemn procession, the *επιδευσις*, *holy light of Ceres*, carried about in a consecrated cart, and every fifth the people litated *ημερα*, *'Hail Ceres'*. After these women, called *κισοφοροι*, who carried, in which was a sowing, carded seeds of salt, a serpent, pomegranates, ivy boughs, certain cakes, a fifth was called *'Η των λαμπυριων*, *the torch day*, because on every night, the people ran about with torches in their hands. It was usual to offer torches to Ceres, and contend who could offer the biggest in commemoration of the travels of the goddess, and lighting a torch in the flames of *Ιτνα*. The sixth day was called *from Iacchus*, the son of Jupiter, who accompanied his mother *Persephone* with a torch. From that circumstance his torch in his hand, and was a solemn procession from the *Ceræa* Eleusis. The statue with which accompanied it, called *Ιαχχαγωγος*, adorned with myrtle. In it was heard but singing, and the brazen kettles, as the votaries long. The way thro' which they went from the city was called *Ιερα οδος*, *the holy way*, the resting place *Ιερα σπηλαια*, *the cave* which grew in the night. They also napped on a bridge

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over the *Cephissus* where they derided those that passed by. After they had passed this bridge they entered Eleusis by a place called *μυσικη εισοδος*, *the mystical entrance*. On the seventh day were sports, in which the victors were rewarded with a measure of barley, as that grain had been first sown in Eleusis. The eighth day was called *Επιδευσις ημερα*, because once *Asclepius* at his return from *Epilaurus* to Athens was initiated by the repetition of the less mysteries. It became customary, therefore, to celebrate them a second time upon this, that such as had not hitherto been initiated might be lawfully admitted. The 9th and last day of the festival was called *Πλημοχουσι*, *earthen vessels*, because it was usual to fill two such vessels with wine, one of which being placed towards the east, and the other towards the west, which, after the repetition of some mystical words were both thrown down, and the wine being spilt on the ground was offered as a libation. Such was the manner of celebrating the Eleusinian mysteries, which have been deemed the most sacred and solemn of all the festivals observed by the Greeks. Some have supposed them to be obscene and abominable, and that from thence proceeded all the mysterious secrecy. They were carried from Eleusis to Rome in the reign of Adrian, where they were observed with the same ceremonies as before, tho' perhaps with more freedom and licentiousness. They lasted about 1800 years, and were at last abolished by Theodosius the Great. *Ellen. V. H. 12, c. 24. — Cc. de Leg. 2, c. 14. — Paus. 10, c. 31, &c. — Plut.*

ELEUSIS, a town of Attica between Megara and the Piræus, celebrated for the festivals of Ceres. (*Vid. Eleusina*.) *Ovid. 4. Fast. v. 507. Paus. 9, c. 24.*

ELEUTHER, a town of Apollo.

ELEUTHERÆ, a village of Bœotia, where Mardonius was defeated with 300,000 men.

ELEUTHERÆA, a festival celebrated at Plata in honor of Jupiter Eleutherius, or the affrater of liberty, by delegates from almost all the cities of Greece. Its institution originated in this; after the victory obtained by the Greeks under Pausanias over Mardonius the Persian general in the country of Plata, an altar and flame were erected to Jupiter Eleutherius who had freed the Greeks from the tyranny of the barbarians. It was further agreed upon in a general assembly by the advice of Aristides the Athenian, that deputies should be sent every fifth year, from the different cities of Greece

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to celebrate Eleutheria *festivals of liberty*. The Plataeans celebrated also an anniversary festival in memory of those who had lost their lives in that famous battle. The celebration was thus: At break of day a procession was made with a trumpeter at the head, sounding a signal for battle. After him followed chariots loaded with myrrh, garlands, and a black bull, and certain free young men, as no signs of servility were to appear during the solemnity because they in whose honor the festival was instituted had died in the defence of their country. They carried libations of wine and milk in large eared vessels, with jars of oil, and precious ointments. Last of all appeared the chief magistrate, who though not permitted at other times to touch iron, or wear garments of any color but white, yet appeared clad in purple, and taking a water pot out of the city chamber, proceeded through the middle of the town with a sword in his hand, towards the sepulchres. There he drew water from a neighbouring spring and washed and anointed the monuments, after which he sacrificed a bull upon a pile of wood invoking Jupiter and infernal Mercury, and inviting to the entertainment the souls of those happy heroes who had perished in the defence of their country. After this he filled a bowl with wine, saying, I drink to those who lost their lives in the defence of the liberties of Greece. There was also a festival of the same name observed by the Samians in honor of the god of love. Slaves also, when they obtained their liberty, kept a holiday, which they called Eleutheria.

ELUTHO, a surname of Juno Lucina. *Pindar*.

ELEUTHEROCILICES, a people of Asia. *Cic. 15. ad. fam. ep. 4. l. 5, ad. Att. 20.*

ELICUS, a surname of Jupiter, worshipped on mount Aventine. *Ovid. Fast. 3, v. 328.*

ELIENSIS & ELIXCA, a sect of philosophers founded by Phædon of Elis, who was originally a slave. *Diag.—Strab.*

ELIMIA, a town of Macedonia.

ELIS, a country of Peloponnesus at the west of Arcadia, and north of Messenia. It runs along the coast and is watered by the river Alpheus. The capital of the country is called Elis. It was originally governed by kings, and received its name from Eleus, one of its monarchs. *Strab. 8. Plin. 4, c. 5.—Paus. 5.—Ovid. Met. 5, v. 494.*

ELISPHASII, a people of Peloponnesus. *Polyb. 11.*

ELISSA, a queen of Tyre more commonly known by the name of Dido. *Vid. Dido.*

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ELLOPIA, a town of Eubœa, ancient name of that island.

ELISSUS, a river of Elis.

ELORUS, a river of Sicily on coasts called after a king of name. *Herodot. 7, c. 145.*

ELOS, a city of Achaia, called want maid of Athamas of the 1

ELOTÆ. *Vid. Helotæ.*

ELFINOR, one of the com- Ulysses, changed into a hog by tions, and afterwards restored to shape. He fell from the top o where he was sleeping; and *Ovid. Met. 14, v. 252.—Homer. O*

ELUINA, a surname of Ceres.

ELYMAIS, a country of Persi the Persian gulf and Media. of the country was called Elyma famous for a rich temple of Di Antiochus Epiphanes at'empter. The Elymeans assisted the Great in his wars against tl None of their kings are named *Strabo*.

ELÏMI, a nation descended Trojans, in alliance with the pec thage. *Paus. 10, c. 8.*

ELYRUS, a town of Crete. 16.

ELÏSIUM, & ELYSII CAMPI island in the infernal regions, cording to the mythology of t the souls of the virtuous were death. There happiness is co pleasures are innocent and refine for ever green, delightful me pleasant streams, are the most jects. The air is wholesome. temperate, the birds continually the groves, and the inhabitants with another sun and other employment of the heroes wh these regions of bliss are various of Achilles are represented as with the wild beasts, while chiefs are innocently exercising in managing horses, or in ha To these innocent amusement have added continual feasting and they suppose that the E were filled with all the inco voluptuousness which could gra desires of the debauchee. fields were, according to some fortunate islands on the coasts of Atlantic. Others place them of Leuce, and according to the Virgil they were situate in Ital ing to Lucian, they were near t in the center of the earth if we tarch. *Virg. Æn. 6, v. 638.*

## E P

**ENNIA**, a wife of Caligula, &c. *Tact. Ann.* 6, c. 45.

**Q. ENNIUS**, an ancient poet born at Rugin in Calabria. He obtained the name and privileges of a Roman citizen by his genius and the brilliancy of his learning. His stile is rough and unpolished, but his defects which are more particularly attributed to the age in which he lived have been fully compensated by the energy of his expressions and the fire of his poetry. Quintilian warmly commends him and Virgil has shown his merit by introducing many whole lines from the poetry of Ennius into his own compositions, which he called pearls gathered from the dung-hill. Livius wrote in heroic verse, the annals of the Roman republic, and displayed much knowledge of the world in some dramatical and satirical compositions. He died of the gout, about 169 years before the Christian era, in the 67th year of his age. Ennius was intimate with the great men of his age, and Scipio on his death bed ordered his body to be buried by the side of his poetical friend. *Orid.* 2, *Trag.* v. 424.—*Cic. de Finib.* 1. c. 4, *de offi.* 2, c. 18.—*Quintil.* 10, c. 1.—*Lucan.* 1, v. 117, &c.

**ENNECHUS**, a Trojan prince killed by Achilles. *Hom.* *Il.* 2.

**ENNECIDEUS**, a surname of Neptune, *terra concussor.*

**ENORI**, a town of Peloponnesus near Pylos. *Paus.* 3, c. 26.

**ENORS**, a shepherd loved by the nymph Neis, by whom he had Satamus. *Hom.* *Il.* 14.—The father of Trostor.—A Trojan killed by Paris. *Il.* 16.

**ENOS**, a maritime town of Thrace.

**ENOSTICHION**, a surname of Neptune.

**ENOTOCITÆ**, a nation whose ears hang down to their heels. *Strab.*

**EXTRELLA**, a town of Sicily inhabited by Campanians. *Strab.* 11, v. 205.

**EXTRELLUS**, a famous athlete among the friends of Anaxis. *Virg. Æn.* 5, v. 387.

**EXYALICUS**, a surname of Mars.

**EXYO**, a sister of Mars called by the Latins Bellona.—A daughter of Phorcus.

**EONE**, a daughter of Thelpius. *Apollod.*

**EOS**, the name of Aurora among the Greeks, whence the eastern parts of the world are called Eoa.

**EOS**, one of the horses of the sun. *Orid. Met.* 2, v. 153, &c.

**ERAGRI**, one of the Cyclades called by Aristotle Hydrussa. *Phil.* 2, c. 12.

**EPAMINONDAS**, a celebrated Theban descended from the ancient kings of Bœotia. His father's name was Polymnus.

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He has been celebrated for his private virtues and military accomplishments. His love of truth was so great that he never disgraced himself by a falsehood. He formed a most sacred and inviolable friendship with Pelopidas, whose life he saved in a battle. By his advice Pelopidas delivered Thebes from the power of Lacedæmon. This was the signal of war. Epaminondas was set at the head of the Theban armies, and defeated the Spartans at the celebrated battle of Leuctra, about 371 years before the Augustan age. Epaminondas made a proper use of this victorious campaign, and entered the territories of Lacedæmon with 50,000 men. Here he gained many friends and partizans, but at his return to Thebes he was seized as a traitor for violating the laws of his country. While he was making the Theban arms victorious on every side he neglected the law which forbade any citizen to retain in his hands the supreme power more than one month, and all his eminent services seemed unable to redeem him from death. He paid implicit obedience to the laws of his country, and only begged of his judges that it might be inscribed on his tomb that he had suffered death for saving his country from ruin. This animated reproach was felt, he was pardoned, and invested again with the sovereign power. He was successful in a war in Thessaly, and assisted the Eleans against the Megareans. The hostile armies met near Naupactus, and while Epaminondas was bravely fighting in the thickest of the enemy, he received a fatal wound in the breast, and expired exclaiming that he died unconquered when he heard that the Bœotians obtained the victory. He was in the 48th year of his age, about 363 years before Christ. The Thebans severely lamented his death, in him their power was extinguished, for only during his life they had enjoyed freedom and independence among the Grecian states. Epaminondas was frugal as well as virtuous. He refused with indignation the rich presents which were offered to him by Artaxerxes the king of Persia. *Plut. in Parall.*—*C. Nep. in vitâ.*—*Xenoph. Quæst. Græc.*—*Diod.* 15.—*Polyb.* 1.

**EPANTELLI**, a people of Italy.

**EPAPHRODITUS**, a freed man punished with death for assisting Nero to destroy himself. *Suet. in Ner.*—A freed man of Augustus sent to spy Cleopatra. *Plut.*—A name assumed by Sylla.

**EPAPHEUS**, a son of Jupiter and Io, who founded a city in Egypt, which he called Memphis, in honour of his wife, who was the daughter of the Nine. He had a daughter,

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called Libya. He was worshipped as a god at Memphis. *Herodotus* 2, c. 104. *Met.* 1, v. 748.

ACTUS, a Gaul in alliance with the Gauls. *Cæsar Bell. G.* 8, c. 44.

ALUS, a soothsayer of Messenia, sent Aristodemus from obtaining sovereignty. *Paus.* 4, c. 9. *Æc.*

ALUS, a people of Peloponnesus.

ALUS, a son of Endymion, brother to Alus, who reigned in a part of Peloponnesus subjects were called from him *Paus.* 5, c. 1. — A son of Panopæus was the fabricator of the famous horse which proved the ruin of the Trojans. *Æn.* 2, v. 264. — *Justin* 20, c. 2. c. 26.

ALUS, a city of Ionia, built, as Justin says, by the Amazons; or by Androclus of Codrus, according to Strabo; phæus, a son of the river Cayster, famous for a temple of Diana, which ranked one of the seven wonders of the world. This temple was 425 feet long and 177 feet broad. The roof was supported by 17 columns fifty feet high, which were placed there by so many kings. The columns 36 were carved in the most useful manner, one of which was the work of the famous Scopas. This temple was not totally completed years after its foundation. Ctesias is the chief architect. There was an entrance a huge stone, which was placed there by the god himself. The riches which were in the temple were immense, and the god was worshipped over it with the most awful solemnity. This temple was burnt on the night that Alexander was born, [*Vid. Engraving*] and it rose from its ruins with more splendour and magnificence. Alexander ordered it to be rebuilt at his own expence, if the gods would place upon it an inscription which denoted the name of the god. This generous offer was refused by the Ephesians, who observed in the face of adulation that it was impossible that one deity should raise temples for himself. Lyfimachus ordered the town to be called Arfinoe in honour of his wife, but after his death the new name was lost, and the town was again called by its ancient name. *Strabo* 12 & 13, c. 17. — *Paus.* 7, c. 2. — *Pind.* — *Justin* 2, c. 4. — *Plin.* 20, c. 36. — *Dian.* — *Ptol.* 5. — *Ge. de Nat. D.* 2.

ALUS, a number of magistrates at first instituted by Demophilus, the Athenian. They were reduced to the

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number of 51 by Draco, who, according to some, first established them. They were superior to the Areopagites, and their privileges were great and numerous. Solon, however lessened their power, and entrusted them only with the trial of manslaughter and conspiracy against the life of a citizen. They were all more than fifty years old, and it was required that their manners should be pure and innocent, and their behaviour austere and full of gravity.

EPHIALTES or EPHIALTUS, a giant, son of Neptune, who grew nine inches every month. [*Vid. Above.*] — An Athenian famous for his courage and strength. He fought with the Persians against Alexander, and was killed at Halicarnassus. *Diod.* 17. — A Thracian who led a detachment of the army of Xerxes by a secret path to attack the Spartans at Thermopylae. *Paus.* 1, c. 4. — *Herodot.* 7, c. 213.

EPHORIA, powerful magistrates at Sparta, who were first created by Lycurgus. They were five in number. Like censors in the state, they could check and restrain the authority of the kings, and even imprison them if guilty of irregularities. They fined Archidamus for marrying a wife of small stature, and imprisoned Agis for his unconstitutional behaviour. They were much the same as the tribunes of the people at Rome, created to watch with a jealous eye over the liberties and rights of the populace. They had the management of the public money, and were the arbiters of peace and war. Their office was annual, and they had the privilege of convening, proroguing, and dissolving the greater and less assemblies of the people. The former was composed of 9000 Spartans, all inhabitants of the city, the latter of 30,000 Lacedæmonians, inhabitants of the inferior towns and villages.

EPHORAUS, an orator and historian of Cyme in Æolia, about 352 years before Christ. He was disciple to Hecæates, by whose advice he wrote an history which gave an account of all the actions and battles that had happened between the Greeks and barbarians for 750 years. It was greatly esteemed by the ancients. It is now lost. *Quintil.* 10, c. 1.

EPHORA, the ancient name of Corinth, which it received from a nymph of the same name. *Ovid. Met.* 9, v. 239. — *Lucan* 6, v. 17. — *Stat. Theb.* 4, v. 59. — *Ital.* 14, v. 181. — A city of Thesprotia in Epirus. — Another in Elis. — Æolia — One of Cyrene's attendants. *Ving. G.* 4, v. 343.

EPICLERUS, a name of Jocasta the mother and wife of Oedipus. *Paus.* 9, c. 5.

EPICERIDES, a man of Cyrene, greatly esteemed



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the souls of those that had lived a life, from whence they pailed into ian fields. *Cic. de Nat. D.* 3, c. 17. *Æn.* 4, v. 26.

**ERITHUS**, son of Pandion 1st, was a king of Athens. He was taken by Cecrops 2d, Metion, Pandorus, daughters, Creusa, Oenithya, Pro-Othonia, by Praxitheia. In a war leulis he sacrificed Othonia, called honia, to obtain a victory which he promised for such a sacrifice. war he killed Eumolpus, Nep-m, who was the general of the for which he was struck with by Jupiter at Neptune's request. that he was drowned in the sea. ath he received divine honors at.

He reigned 34 years, and florith- 1431 years before the Augulan cording to some accounts, he lived the mysteries of Ceres at Eleusis. v. 877.—*Pauf.* 2, c. 23.—*Apollod.* —*Cic. pro Sext.* 21. *Tusc.* 1, c. 48. 3, c. 15.

**ER**, a people of Arabia.

**ER**, a county of Æthiopia.

**ER**, a village of Megara. *Pauf.*

**ER**, a town of Æolia.

**ERITHUS**, a name given to the 1st, from their king Erechtheus.

**ER**, a town of Lesbos, where astus was born.

**ER**, a city of Euboea on the Eu- it was antiently called, before the ar, Melaneis and Arottria. It was d by the Persians, and the ruins dly visible in the age of Strabo. ed its name from Eretrius, a son on. *Pauf.* 7, c. 8, &c.—*Mela.* 2; *Æn.* 4, c. 12.

**ER**, a town of the Sabines near er, whence came the adjective . *Virg. Æn.* 7, v. 711.

**ER**, a man killed by Nes- var between the Pylians and Arca- *Homer. Il.*

**ER**, a river whose waters intox- wine.—A surname of Minerva. c. 14.

**ER**, a Rhodian who wrote an his- tory.

**ER**, a king of Orchomenos, son nes. He obliged the Thebans to a yearly tribute of 100 oxen, be- father had been killed by a Theban. attacked his servants, who came to tribute, and mutilated them, and ards killed Erginus, who attempt- ing their death by invading Boeo- an army. *Pauf.* 9, c. 17.—A

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river of Thrace. *Mela.* 4, c. 2.—A son of Neptune.—One of the four brothers who kept the Acrocorinth, by order of Antigonus. *Polyan.* 6.

**ERGINUS**, a man made master of Ar- gos by the Argonauts, after the death of Typhis.

**ERISÆA**, a surname of Juno: *Homer. Il.* 5.—The mottler of Ajax Telamon.— *Sophocl.*

**ERIEOTES**, a man skilled in medicine; &c. *Orpheus.*

**ERICARES**, a man of Ilycaonia, killed by one of the companions of Æneas. *Virg. Æn.* 10, v. 749.

**ERICHRON**, a Thessalian woman famous for her knowledge of poisonous herbs and medicine. *Lucan.* 6, v. 307.—One of the Furies. *Ovid—Hæd.* 21, v. 151.

**ERICHTHONIUS**, the fourth king of Athens, sprung from the seed of Vulcan which fell upon the ground when that god attempted to offer violence to Minerva. He was very deformed, and had the tails of serpents instead of legs. Minerva placed him in a basket, which she gave to the daughters of Cecrops, with strict injunc- tions not to examine its contents. Ag- lauros, one of the sisters, had the curiosity to open the basket, for which the goddess punished her indiscretion by making her jealous of the amours of her sister Herse. [*Vid. Herse.*] Erichthon was young when he ascended the throne of Athens. He reigned 50 years, about 1400 years before the Augulan age. The invention of char- iots is attributed to him, and the manner of harnessing horses to draw them. He was made a constellation after death under the name of Bootes. *Ovid. Met.* 2, v. 553.—*Hygin.* fab. 166.—*Apollod.* 3, c. 14.—*Pauf.* 4, c. 2.—*Virg. G.* 3, v. 113.—A son of Dardanus, who reigned in Troy. *Apollod.* 3, c. 10.

**ERICINIUM**, a town of Macedonia.

**ERICUSA**, one of the Æolides.

**ERIDANUS**, one of the largest rivers of Italy, rising in the Alps and falling into the Adriatic by several mouths. It was in its neighbourhood that the Heliades, the sisters of Phaeton, were changed into poplars, ac- cording to Ovid. Virgil calls it the king of all rivers. *Ovid. Met.* 2, fab. 3.—*Pauf.* 1, c. 3.—*Strab.* 5.—*Lucan.* 2, v. 409—*Virg. G.* 1, v. 482.

**ERICONTE**, a daughter of Icarus, who hung herself when she heard that her father had been killed by some shepherds whom he had intoxicated. She was made a con- stellation, now known under the name of Virgo. *Star.* 11 *Theb.* v. 644.—*Virg. G.* 1, v. 33.—*Apollod.* 3, c. 14.—*Hygin.* fab. 1 &

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24.—A daughter of Agilhus and Clytemnestra, who had by her brother Orestes, Penthius, who shared the regal power with Tisamenus, the legitimate son of Orestes and Hermione. *Paus.* 2, c. 18.—*Pater.* 1, c. 1.

ERICŌNUS, a river of Thrace.

ERICŪS, a Mitylenean, one of Alexander's officers. *Curt.* 6, c. 4.

ERILLUS, a philosopher of Cuthage; contemporary with Zeno. *Diog.*

ERINDUS, a river of Asia, near Parthia. *Tacit. Ann.* 11, c. 16.

ERINNA, a poetess intimate with Sappho.

ERINNYs, one of the Eumenides. The word signifies the fury of the mind, &c. &c. *[Vid. Eumenides.] Virg. Æn.* 2, v. 337.

EROS, a surname of Ceres, on account of her amour with Neptune under the form of a horse. *Paus.* 8, c. 25.

ERIORIS, a daughter of Medea. *Paus.* 2, c. 3.

ERIPHĀNIS, a Greek woman famous for her poetical compositions. She was extremely fond of the hunter Melampus, and to enjoy his company the accustomed herself to live in the woods.

ERIPHIDAS, a Lacedæmonian who being sent to suppress a sedition at Heraclea, assembled the people and beheaded 500 of the ringleaders. *Diad.* 14.

ERIPHYLE, a sister of Adrastus king of Argos, who married Amphiarus. She was daughter of Talauus and Lysimache. When her husband concealed himself that he might not accompany the Argives in their expedition against Thebes, where he knew he was to perish, Eriphyle tempted herself to be bribed by Polyneices with a golden necklace which had been formerly given to Hermione by the goddess Venus, and she discovered where Amphiarus was. This treachery of Eriphyle compelled him to go to the war, but before he departed, he charged his son Alcizon to murder his mother as soon as he was informed of his death. Amphiarus perished in the expedition, and his death was no sooner known than his last injunctions were obeyed, and Eriphyle was murdered by the hands of her son. *Urgy. Æn.* 6, v. 445.—*Homer. Od.* 11.—*Cic. in Ver.* 4, c. 18.—*Apollod.* 1, c. 9. l. 3, v. 6 & 7.—*Hygin. fab.* 73.—*Paus.* 5, c. 17.

ERIS, the goddess of discord among the Greeks. She is the same as the Discordia of the Latins. *Vid. Discordia.*

ERISICURON, a Thessalian, son of Erichon, who denied Ceres and cut down her graves. This impiety irritated the goddess, who afflicted him with continual hunger.

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He squandered all his possessions to gratify the cravings of his appetite, and at last he devoured his own limbs for want of food. Some say that his daughter had the power of transforming herself into whatever animal she pleased, and that she made use of that artifice to maintain her father, who sold her, after which she assumed another shape and became again his property.

ERIXO, a Roman knight condemned by the people for having whipped his son to death. *Suet.* 1, d. *Clem.* 24.

ERŌCHUS, a town of Phocis. *Paus.* 10, c. 3.

ERŌRUS, a king of Macedonia, who when in the cradle succeeded his father Philip III. He made war against the Illyrians, whom he conquered. *Justin.* 7, c. 2.

EROS, a servant, of whom Antony demanded a sword to kill himself. Eros produced the instrument, but instead of giving it to his master he killed himself in his presence. *Plut. in Anton.*—A comedian. *Cic. pro Ros.* 2.—A son of Cronos or Saturn, god of love. *Vid. Cupida.*

EROSTRĀRUS. *Vid. Eratosthenes.*

ERŌTIA, a festival in honor of Eros the god of love. It was celebrated by the Thespians every fifth year with sports and games, when musicians and others contended. If any quarrels or seditions had arisen among the people, it was then usual to offer sacrifices and prayers to the god, that he would totally remove them.

ERŌCCA, a town of the Volsci in Italy.

ERSE, a daughter of Cecrops. *Vid. Herse.*

ERETIAS, a man who wrote an history of Colophon. He is perhaps the same as he who wrote an history of Rhodes.

ERYTRUM, a town on mount Parnassus.—ERYCINA, a surname of Venus from mount Eryx, where she had a temple. *Horat.* 1 od. 9, v. 33.

ERYMANTHUS, a mountain, river, and town of Arcadia, where Hercules killed a prodigious boar, which he carried on his shoulders to Eurythens, who was so terrified at the sight, that he hid himself in a brazen vessel. *Paus.* 8, c. 24.

ERYMANTHIS, a surname of Callisto, an inhabitant of Erymanthus.

ERYMNE, a town of Thessaly. *Paus.* 8, c. 24.—Of Magnesia.

ERYMUS, a hunterman of Cyzicus.

ERYTHEA, an island between Gades and Spain, where Geryon reigned. *Plin.* 4, c. 22.—A daughter of Geryon. *Paus.* 10, c. 37.

ERYTHINI, a town of Paphlagonia.

ERYTHRÆ, a town of Asia, opposite Chios, once the residence of a Sibyl.

## E T

**ET** by Neleus, the son of Codrus. *Id.* 1, c. 12.—A town of Bæxia. *Id.* 1.—One in Libya,—another in

**ETRAUM MARE**, a part of the sea on the coast of Arabia. It is the Red Sea. It received this name from Erythra, or from the redness of its sand or waters. *Curt.*—*Phil.* 6, c. 23.

**ETREAS**, a son of Hercules. *Æt.*—*Id.* son of Perseus and Andromeda in the Red Sea, which from him is called Erythraean. *Arrian.* *Ind.* 6, c. 3, c. 7.

**ETREION**, a son of Athamas and one. *Æt.*

**ETROS**, a place of Latium.

**ET**, a son of Botes and Venus, who upon his strength, challenged all to fight with him in the combats. Hercules accepted his challenge many had yielded to his superiority, and Etros was killed in the end and buried on the mountain, where still a temple to Venus. *Virg.* *Æn.* 2.—An Indian killed by his tub-  
opposing Alexander. *Æt.* *Curt.* 8.

—A mountain of Sicily near Dre-  
which received its name from  
who was buried there. This moun-  
is so steep that the houses which  
rest upon it seemed every mo-  
ment to fall. Dædalus had enlarged  
it, and enclosed it with a strong  
wall. He also consecrated there to Venus  
a golden heifer, which resembled  
much, that it seemed to exceed the  
of art. *Æt.* *Æt.* 4, v. 478.—*Hygin.*  
& 260.—*Id.* 22, c. 9.—*Mela* 2, c.  
15, c. 16.

**ET**, the mother of Butus, who at-  
tacked the tyrant Learchus who court-  
—*Herod.* 4, c. 160.

**ET**, a famous gladiator. *C.*

**ETREX & ESQUILINUS MONS**, one  
of the seven hills of Rome, which was  
so the city by king Tullus.

**ETROTES**, a people of Asia, above the  
Ætrotis who eat the flesh of their  
mixed with that of cattle. They  
head and keep it as sacred. *Mela.*

**ET**, a people of Gaul.

**ETIA**, solemn sacrifices to Vesta,  
which it was unlawful to carry away  
or communicate to any body.

**ETRECHUS**, a king of Oaxus in Crete,  
the death of his wife, he married a  
woman who made herself odious for her ty-  
ranny her step daughter Phronima. Ete-  
gave ear to all the accusations which

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were brought against his daughter, and or-  
dered her to be thrown into the sea. She  
had a son called Battus, who led a colony  
to Cyrene. *Herod.* 4, c. 154.

**ETRECHUS**, a son of Oedipus and Jocasta.

After his father's death, it was agreed be-  
tween him and his brother Polyneices, that  
they should both share the royalty, and reign  
alternately each a year. Eteoches by right of  
seniority first ascended the throne, but af-  
ter the first year of his reign was expired  
he refused to give up the crown to his brother  
according to their mutual agreement.  
Polyneices, resolved to punish such an open  
violation of a solemn engagement, went to  
implore the assistance of Adrastus, king of  
Argos. He received that king's daughter  
in marriage, and was soon after assisted  
with a strong army headed by seven fa-  
mous generals. These hostile preparations  
were seen by Eteoches, who on his part  
did not remain inactive. He chose seven  
brave chiefs to oppose the seven leaders of  
the Argives, and stationed them at the seven  
gates of the city. He placed himself against  
his brother Polyneices, and he opposed  
Menalippus to Tydeus, Polyphontes to  
Capaneus, Megareus to Eteoches, Hyper-  
bius to Parthenopæus, and Laïthene to  
Amphiaraus. Much blood was shed in  
fight and unavailing skirmishes, and it was  
at last agreed between the two brothers  
that the war should be decided by single  
combat. They both fell in an engagement  
concluded with the most inveterate fury on  
either side, and it is even said that the ashes  
of these two brothers, who had been so  
inimical one to the other, separated them-  
selves on the burning pile, as if sensible of  
repentment, and hostile to reconciliation.  
*Stat. Theb.* *Apollod.* 3, c. 5, &c.—*Æschyl.*  
*Sept. ante. Theb.*—*Eurip.* in *Phœn.*—*Paus.*  
5, c. 9. l. 9, c. 6.—A Greek, the first  
who raised altars to the Graces. *Paus.*

**ETRECHUS**, one of the seven chiefs of  
the army of Adrastus, in his expedition  
against Thebes. He was killed by Mega-  
reus, the son of Creon under the walls of  
Thebes. *Eurip.* *Apollod.* 3, c. 6.—A son  
of Iphis.

**ETROCHETES**, an ancient people of Crete.

**ETREONES**, a town of Bœotia on the Asop-  
us. *Stat. Theb.* 7, v. 666.

**ETREONUS**, an officer of Menelaus.  
*Hom.* *Od.* 4.

**ETREONICUS**, a Lacedæmonian general  
who upon hearing that Callicratidas was  
conquered at Arginæ, ordered the mes-  
sengers of this news to be crowned, and  
to enter Mitylene in triumph. This so ter-  
rified Conon, who besieged the town that  
he concluded that the enemy had obtained  
some

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some advantageous victory, and he raised the siege. *Diod.* 13. *Polyan.* 1.

ETESIA, northern winds of a gentle and mild nature, very common in the months of spring and autumn. *Lucret.* 5. v. 741.

ETHALION, one of the Tyrrhene sailors changed into dolphins for carrying away Baccus. *Ovid. Met.* 3. v. 647.

ETHELEUM, a river of Asia, the boundary of Troas and Mysia. *Strab.*

ETHODA, a daughter of Amphion and Niobe.

ETHEMON, a person killed at the marriage of Andromeda. *Ovid. Met.* 5. v. 163.

ETIAS, a daughter of Eucas. *Paus.* 3. c. 22.

ETIS, a town of Peloponnesus. *Id. Ib.*

ETRURIA, *Vid.* Etruria.

ETYLUS, the father of Theocles. *Id.* 6. c. 19.

EVADNE, a daughter of Iphis or Iphicles of Argos, who slighted the addresses of Apollo, and married Capaneus one of the seven chiefs who went against Thebes. When her husband had been struck with thunder by Jupiter for his blasphemies and impiety, and his ashes had been separated from those of the rest of the Argives, she threw herself on his burning pile and perished in the flames. *Propert.* 1. *el.* 15. v. 21. — *Stat. Theb.* 12. v. 800. — A daughter of the Strymon and Neaira. She married Argas, by whom she had four children. *Apollod.* 2.

EVAGUS, a poet famous for his genius but not for his learning.

EVAGORAS, a king of Cyprus who retook Salamis, which had been taken from his father by the Persians. He made war against Artaxerxes, the king of Persia with the assistance of the Egyptians, Arabians and Tyrians, and obtained some advantage over the fleet of his enemy. The Persians however soon repaired their losses, and Evagoras saw himself defeated by sea and land, and obliged to be tributary to the power of Artaxerxes, and to be stripped of all his dominions except the town of Salamis. He was assassinated soon after this fatal change of fortune, by an eunuch, 375 years before Christ. He left two sons Nicoteles, who succeeded him, and Protages who deprived his nephew Evagoras of his possessions. Evagoras deserves to be commended for his sobriety, moderation, and magnanimity, and if he was guilty of any political error in the management of his kingdom, it may be said, that his love of equity was a full compensation. — His grandson bore the same name, and succeeded his father Nicoteles. He showed himself oppressive and his uncle Protogoras, took advantage of his unpopularity to deprive

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him of his power. Evagoras fled to Artaxerxes Ochus, who gave him a government more extensive than that of Cyprus, but his oppression rendered him odious, and he was accused before his benefactor and by his orders put to death. *C. Nep.* 12. c. 2. — *Diod.* 14. — *Paus.* 1. c. 3. — *Justin.* 5. c. 6. — A man of Elis who obtained a prize at the Olympian games. *Paus.* 5. c. 8. — A Spartan famous for his services to the people of Elis. *Id.* 6. c. 10. — A son of Neleus and Chloris. *Apollod.* 1. c. 9. — A son of Priam. *Id.* 3. c. 12. — A king of Rhodes.

EVAGORE, one of the Nereides. *Apollod.*

EVAN, a surname of Bacchus, which he received from the ejaculation of *Evai!* Evai! by his priestesses. *Ovid. Met.* 4. v. 15.

E. ANDER, a son of the prophetess Calmente, king of Arcadia. An accidental murder obliged him to leave his country, and he came to Italy, where he drove the Aborigines from their ancient possessions and reigned in that part of the country where Rome was afterwards founded. He kindly received Hercules when he returned from the conquest of Geryon, and he was the first who raised him altars. He gave Aeneas assistance against the Rutuli, and distinguished himself by his hospitality. It is said that he first brought the Greek alphabet into Italy, and introduced there the worship of the Greek deities. He was honored as a God after death, and his subjects raised him an altar on mount Aventine. *Paus.* 8. c. 43. — *Liv.* 1. c. 7. — *Id.* 7. c. 18. — *Dionys. Hal.* 1. c. 7. — *Ovid. Fast.* 1. v. 500. — *L.* 5. v. 91. — *Virg. Aen.* 8. v. 100. &c.

EVANGELUS, a Greek historian. — A comic poet.

EVANGORIDES, a man of Elis, who wrote an account of all those who had obtained a prize at Olympia, where he himself had been victorious. *Paus.* 6. c. 8.

EVANTHUS, a man who planted a colony in Lucania at the head of some Locrians. — A celebrated Greek poet. — An historian of Miletus. — A philosopher of Samos. — A writer of Cyrius. — A son of Xenophon of Crete who migrated to live at Chios. *Paus.* 7. c. 4.

EVARCHUS, a river of Asia minor flowing into the Euxine on the confines of Cappadocia. *Flacc.* 6. v. 100.

EVAX, an Arabian prince who wrote a treatise concerning jewels, &c. *Plin.* 10. c. 2.

EUBAGGS, certain priests held in great veneration.

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among the Gauls and Britons.

1. an athlete of Cyrene, whom a Laian in vain endeavoured to kill. *Eliac.* 1. an obscene writer, &c. *Ovid.* 15.

2. the largest island in the Ægean Sea. It is separated from the Peloponnese by the narrow straits of Bæotia by the narrow straits of Eurinus. It was antiently known by different names of Mæris, Oche, Ilicis, Abantis, Afopis. It is 100, and 37 broad in its most parts. The principal town was Eretria. It was reported that in the time of Chalcis, the island had been joined to the continent.

3. subjected to the power of the Peloponnese, however remained independent. *Plin.* 4, c. 10.—*Ovid. Met.* 14, v. 155.—4. three daughters of the river Eurinus, who was one of the nurses of Hercules. 5. One of Mercuries.—A daughter of Theseus. 6. A town of Sicily near

7. a daughter of Theseus.

8. a son of Hercules. *Id.* 2. an Athenian virgin sacrificed herself for the safety of her country, and died under a famine. *Athen.* 18.

9. a philosopher of Miletus, successor to Pythagoras. Democritus one of his pupils. He severely attacked the doctrines of Aristotle. *Diag.*—10. a man, who wrote an account of the life of Diogenes. *Laertius.*—11. a man of Athens, *Pauf.* 8, c. 14. 12. an Athenian orator rival to Demosthenes.—A philosopher.—A philosopher of Alex-

13. a man of Alexandria accused of incest with Octavia, that Nero might have an excuse to divorce her. *Tacit. Ann.*

14. a son of Ægyptus and Andromeda.

15. an Athenian who went to the island of Sicily, and returned the same day, a journey of 107 miles. The object of his journey was to obtain some sacred fire.

16. a disciple of Socrates, born

When the Athenians had forced the people of Megara on pain to enter their city. Euclides himself in woman's clothes to escape himself into the presence of So-

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crates. *Diag. in Socrate.*—A mathematician of Alexandria in the age of Ptolemy Lagus. He has written 15 books on the elements of mathematics which consist of problems and theorems with demonstrations. This work has been greatly mutilated by commentators. Euclid was so respected in his life time that king Ptolemy became one of his pupils. *Ful. Max.* 8, c. 12.—*Cic. de Orat.* 3, c. 72.

EUCLES, a prophet of Cyprus, who foretold the birth and greatness of the poet Homer, according to some traditions, *Pauf.* 10, c. 12.

EUCRATE, one of the Nereides. *Apol. Id.*

EUCRATES, the father of Procles the historian. *Pauf.* 2, c. 21.

EUCRITUS. *Vid.* Euphennus.

EUCTEMON, a Greek of Cumæ, exposed to great barbarities. *Curt.* 5, c. 5.

EUCTRESII, a people of Peloponnesus.

EUDÆMON, a general of Alexander.

EUDAMIDAS, a son of Archidamus 4th. brother to Agis 4th. He succeeded on the Spartan throne, after his brother's death. *Pauf.* 3, c. 10.—A son of Archidamus, king of Sparta. The commander of a garrison stationed at Træzene by Craterus.

EUDAMUS, a son of Agefilæus of the Heraclidae. He succeeded his father.—A learned naturalist and philosopher.

EUDÆMUS, the physician of Livia, the wife of Drusus, &c. *Tacit. Ann.* 4, c. 3.—An orator of Megalopolis preceptor to Philopæmen.—An historian of Navos.

EUDÆMUS, a man who appeared a mutiny among some soldiers by telling them that an hostile army was in sight, *Paban.*

EUDORA, one of the Nereides.—One of the Atlantides.

EUDORUS, a son of Mercury and Polimela, who went to the Trojan war with Achilles. *Homer. Il.* 16.

EUDOXI SPECULA, a place of Egypt.

EUDOXUS, a son of Melchines of Cnidus, who distinguished himself by his knowledge of astrology, medicine and geometry. He was the first who regulated the year among the Greeks. *Lucan.* 10, v. 187. *Dion.*—A native of Cyzicus, who sailed all round the coast of Africa from the red sea and entered the mediterranean by the columns of Hercules.—A Sicilian, son of Agathocles.—A physician. *Diag.*

EVELTION, a king of Salamis in Cyprus.

EYEMFRIDAS, an historian of Cnidus.

EYEMFRUS, an ancient historian, of Messenia, intimate with Cæsar. He

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travelled over Greece and Arabia, and wrote an history of the gods, in which he proved that they all had been upon earth, as mere mortal men. *Lucretius* translated it into Latin. It is now lost.

**EVENUS**, an elegiac poet of Paros, about the 93d Olympiad.—A river of Attolia flowing into the Ionian sea. It receives its name from Evenus, son of Mars and Sisyphus, who, being unable to overcome *Idas*, who had promised him his daughter *Marpessa* in marriage, if he surpassed him in running, grew so desperate that he threw himself into the river, which afterwards bore his name. *Ovid. Met. 9. v. 204. Strab. 1.*—A son of Jason and Hypsipyle, queen of Lemnos. *Homer Il. 7.*

**EVIPHEIUS**, a Pythagorean philosopher, whom Dionysius condemned to death because he had alienated the people of Metapontum from his power. The philosopher begged leave of the tyrant to go and marry his sister, and promised to return in six months. Dionysius consented by receiving Eucritus who pledged himself to die if Eviphenus did not return within time. Eviphenus returned at the appointed moment, to the astonishment of Dionysius, and delivered his friend Eucritus from the death which threatened him. The tyrant was so pleased with these two friends, that he pardoned Eviphenus, and begged to share their friendship and confidence. *Polyan. 5.*

**EVERES**, a son of Peterachus—of Hercules and Parthenope.—The father of Trebias. *Apollod.*

**EVERETA**, a people of Scythia called also Animaspoti. *Curt. 7. c. 3.*

**EVERGETES**, a surname, signifying benefactor, given to Philip of Macedonia, and to Antigonus Dositheos, and Ptolemy of Egypt. It was also commonly given to the kings of Syria and Pontus, and was often used among the former an Alexander Evergetes, and among the latter a Mithridates Evergetes. Some of the Roman emperors also claimed that epithet of beneficent and humane.

**EUCELEI**, a people of Italy on the borders of the Adriatic, who upon being expelled by the Trojans, seized upon a part of the Alps. *Strab. 8. v. 604.—Liv. 1. c. 1.*

**EUKRON**, an ancient historian before the Peloponnesian war.

**EUCHEMERUS**. *Vid.* Eucemerus.

**EUCYDRUM**, a town of Thessaly. *Liv. 32. c. 13.*

**EUNYUS & EVYUS**, a surname of Bacchus, given him in the war of the giants against Jupiter. *Horat. 2. od. 21. v. 17.*

**EVIPPE**, one of the Danaides who married and murdered Imbras.—Another,

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*Apollod. 2. c. 1.*—The mother of the Pierides, who were changed into ravens.

**EVIPPEUS**, a son of Thestius Pleuron, killed by his brother the prince of the Calydonian boar, c. 7.—A Trojan killed by *Homer. Il. 16.*

**EULIMENE**, one of the Nereides, a Campanian as history of Annibal.

**EUMAEUS**, a herdsman and Ulysses, who knew his master's home from the Trojan war at absence, and assisted him in Penelope's suitors. *Homer. Od.*

**EUMACHUS**, a Trojan, son of came to Italy with *Aeneas*, v killed by Turnus. *Virg. Aen.—Ovid. Trist. 3. cl. 4. v. 27.*

**EUMELIS**, a famous augur. *8. v. 49.*

**EUMERUS**, a son of Admetus Phere in Thessaly. He went into a Persian war, and had the fleetest Grecian army. He distinguished the games made in honour of *Hercules. Il. 2. & 23.* A man's water was changed into a bird.

*c. 390.*—A man contemptible Triptolemus, of whom he learned of agriculture. *Paus. 7. c. of the followers of Aeneas. V. v. 665.*—One of the Bacchiades wrote, among other things, a history of Corinth. *Paus. 2. c. 1.*

**EMMEXIS**, a Greek officer of Alexander, son of a chariot the most worthy of all the officers under to succeed after the death of Alexander. He conquered Paphlagonia, of which he obtained the government, till the power and jealousy of Antigonus obliged him to retire. His forces to those of Perdicas seated Craterus and Neoptolemus to perish by the hands. When Craterus had been killed in the war, his remains received a funeral from the hand of the king and Lamenes, after weeping on the death of a man who once was his dearest friend. He sent his remains to his relation, donia. Emmexis fought again and conquered him, and after Perdicas, his ally, his arms against Antigonus, by whom he conquered A. U. C. 433, chiefly by a cleverness of his officers, but he obliged him to disband part of his army to secure himself and he died only with 7000 men.

ortified place on the confines of Asia, called Nica, where he was besieged by the conqueror. He supported the siege for a year with courage, but some disadvantageous foreduced him, that his soldiers, sperate, and bribed by the officers my, had the infidelity to betray the bands of Antigonus. The from shame or remorse, had not to visit Eumenes, but when he by his officers, in what manner him to be kept, he answered, as carefully as you would keep his severe command was obeyed, serity of Antigonus vanished in a and Eumenes, delivered from the chains, was permitted to enjoy uy of his friends. Even Antiochus asked whether he should not re liberty, a man with whom he in the greatest intimacy while rvent to the command of Alex- d these secret emotions of pity nity were not a little increased tions of his son Demetrius for e of Eumenes. But the calls of prevailed; and when Antigonus what an active enemy he had er, he ordered Eumenes to be ath in the prison. His bloody ere executed 315 years before ra era. Such was the end of a raised himself to power by e. His skill in public exercises mended him to the notice of d under Alexander his at a fidelity to the royal person, and by his military accomplishments him to the rank of a general, enemies revered him, and Anti- whose orders he perished, hono- rious with a splendid funeral, and his ashes to his wife and family locia. It has been observed, that had such an universal influence successors of Alexander, that ng his life time dared to assume of king. *Plut. & C. Asp. in vitâ.* 9.—*Juslin.* 13.—*Curt.* 10.—*Ar-*

as 1st, a king of Pergamus, who his uncle Philotarsus, on the ut 264 years before Christ. He r against Antiochus the son of and enlarged his possessions by on many of the cities of the king- He lived in alliance with the and made war against Ptolemy, thynis. He was a great patron g, and given much to wine. He a excess in drinking, after a reign

of 22 years. He was succeeded by Antiochus. *Strab.* 15.

EUMENES 2d. succeeded his father Antiochus on the throne of Asia and Pergamus. His kingdom was small and poor, but he rendered it powerful and opulent, and his alliance with the Romans did not a little contribute to the increase of his dominions after the victories obtained over Antiochus the Great. He carried his arms against Prusias and Antigonus, and died 160 years before Christ, after a reign of 40 years, leaving the kingdom to his son Attalus 2d. He has been admired for his benevolence and magnanimity, and his love of learning greatly enriched the famous library of Pergamus, which had been founded by his predecessors in imitation of the Alexandrian collection of the Ptolemies. His brothers were so attached to him and devoted to his interest, that they enlisted among his body guards to show their fraternal fidelity. *Strab.* 13.—*Juslin.* 34, & 35. *Plut.*

EUMENES, a celebrated orator of Athens about the beginning of the fourth century. Some of his harangues and orations are extant.—An historical writer in Alexander's army.

EUMENIA, a city of Phrygia, built by Attalus in honor of his brother Eumenes.—A city of Thrace,—of Caria,—of Hyrcania.

EUMENIDES & EUMENES, a man mentioned *Od.* 3. *Trifl.* el. 4, v. 97.

EUMENIDES, a name given to the Furies by the antients. They sprang from the blood of the wound which Cæus received from his son Saturn. According to others they were daughters of the earth, and conceived from the blood of Saturn. Some make them daughters of Acheron and Night, or Pluto and Proserpine. According to the more received opinions, they were three in number, Tiphoney, Megara, and Aleto, to which some add Nemesis. Plutarch mentions only one called Adrasta, daughter of Jupiter and Necessity. They were supposed to be the ministers of the vengeance of the gods. They were stern and inexorable and were always employed in punishing the guilty upon earth, as well as in the infernal regions. They inflicted their vengeance upon earth by wars, pestilence, and dislocations, and by the secret tins of conscience, and in hell they punished the guilty by continual flagellation and torments. They were also called Furie and Erinyes. Their worship was almost universal, and people dared not to mention their names or fix their eyes upon their temples. They were honored with sacri-  
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sices and libations, and in Achaia they had a temple, which when entered by any one guilty of crime, suddenly rendered him furious and deprived him of the use of his reason. In the sacrifices the votaries used branches of cedar and of alder, hawthorn, saffron and juniper, and the victims were generally turtle doves and sheep, with libations of wine and honey. They were generally represented with a grim and frightful aspect, with a black and bloody garment and serpents wreathing round their head, instead of hair. They held a burning torch in one hand, and a whip of scorpions in the other, and were always attended by terror, rage, paleness, and death. In hell they were seated around Pluto's throne, as the ministers of his vengeance. *Æschyl. in Eumen.—Sophocl. in OEdip. Col.*

**EUMENIDIA**, festivals in honor of the Eumenides, called by the Athenians *βράναι Διαι*, venerable goddesses. They were celebrated once every year, with sacrifices of pregnant ewes, with offerings of cakes made by the most eminent youths, and libations of honey and wine. At Athens none but free born citizens were admitted, such as had led a life the most virtuous and unfulfilled. Such only were accepted by the goddesses who punished all sorts of wickedness in a severe manner.

**EUMENIUS**, a Trojan killed by Camilla in Italy. *Virg. Æn. 11, v. 666.*

**EUMOLPE**, one of the Nereides. *Apollod.*

**EUMOLPIDÆ**, the priests of Ceres at the celebration of her festivals at Eleusis. They were descended from Eumolpus, a king of Thrace who was made priest of Ceres by Erechtheus, king of Athens. He became so powerful after his appointment to the priesthood that he maintained a war against Erechtheus. This war proved fatal to both, Erechtheus and Eumolpus were both killed, and peace was re-established among their descendants, on condition that the priesthood ever remained in the family of Eumolpus, and the regal power in the house of Erechtheus. The priesthood remained in the family of Eumolpus for 1200 years; and this is still more remarkable, because he who was once appointed to the holy office was obliged to remain in perpetual celibacy. *Paus. 2, c. 14.*

**EUMOLPUS**, a king of Thrace, son of Neptune and Clione. He was thrown into the sea by his mother, who wished to conceal her shame from her father. Neptune saved his life, and carried him into Æthiopia, where he was brought up by a woman one of whose daughters he married. An act of violence to his sister-in-law obliged him to

leave Æthiopia, and he fled to Thracian his son Ismarus; where he married the daughter of Tegyrius the king of the try. This connection to the royal rendered him ambitious, he cool against his father-in-law, and fled; the conspiracy was discovered, to where he was initiated in the mysteries of Ceres of Eleusis and made Hieroph or high priest. He was afterwards ciled to Tegyrius, and inherited his dom. He made war against Erech the king of Athens, who had appointed him to the office of high priest, and ed in battle about 1380 years before Christian era. His descendants were invested with the priesthood, which maintained for about 1200 years in that *Vid. Eumolpidæ. Apollod. 2, c. 3. Hygin. fab. 73.—Diod. 5.—Paus. 2, c.*

**EUMONIDES**, a Theban, &c. *Plat.*

**EUNÆUS**, a son of Jason by Hypo daughter of Thoas. *Homer. Il. 7.*

**EUNAPIUS**, a physician, sophist and torian; born at Sardis. He flourished reign of Valentinian; and his facts He wrote an history of the Cæsar which few fragments remain. His the philosophers of his age is still e It is composed with fidelity and ch precision and correctness.

**EUNOMIA**, a daughter of Juno, e the Horæ. *Apollod.*

**EUNOMUS**, a son of Prytanæ, who ceeded his father on the throne of *Paus. 2, 36.—A famous musician of rival to Arifon. Strab. 6.—A man by Hercules. Apollod.—A Thracian advised Demosthenes not to be discor by his ill success in his first att to speak in public. Plut. in Dem.—father of Lycurgus killed by a knife. Plat. in Lyc.*

**EUNUS**, a Syrian slave who ed the minds of the servile multitude tended inspiration and enthusiasm filled a nut with sulphur in his most by artfully conveying fire to it, he out flames to the astonishment of the ple, who believed him to be a god, of thing more than human. Oppression sery compelled 2000 slaves to join him and he soon saw himself at the 50,000 men: With such a force eated the Roman armies, till he obliged him to surrender by famis exposed on a cross the greatest part followers. *Plut. in Sert.*

**EUNYMOS**, one of the Æolides.

**EUORAS**, a grove of Lacedæa. *A c. 20.*

**EUFACIUM**, a town of Peloponnes

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**ÈÛMON**, one of the hunters of the man boar. *Ovid, Met.* 8, v. 365.

**ÈÛMOS**, the father of Daedalus. *Ibid.* 9, c. 15.

**ÈÛROS**, a son of Antiochus.—The of ÈÛROS was given to many of the princes, such as Mithridates, *ibid.* 12.

**ÈÛROSIA**, a town of Paphlagonia, Mithridates, and called afterwardsropolis by Pompey. *Plin.* 6, c. 2.

**ÈÛROS**, a prince of Ithaca, father to ÈÛROS. He was one of the most loving lovers of Penelope. *Homer, Od.*

**ÈÛROS**, succeeded Androcles on the of Macedonia when Theopompus was king. *Paus.* 4, c. 5 & 6.—In a war broke out between Sparta and Macedonia. *Paus.* 4, c. 5 & 6.

**ÈÛROS**, a poet and historian of Macedonia, son to Eubulides, and preceptor of king of Macedonia. *Lucy, in*

**ÈÛROS**, a woman who was nurse to ÈÛROS, and mother of Crocus, by Pan.

**ÈÛROS**, a son of Neptune and Euroclia among the Argonauts, and the of the Calydonian boar. He was and light that he could run over without force wetting his feet. *ibid.* 4.—*Apollod.* 1, c. 9.—*Paus.* 5.—One of the Greek captains before Ilium. *ibid.* 2.

**ÈÛROS**, a famous Trojan, son of ÈÛROS. He was the first who wounded whom Hector killed. He perished hand of Menelaus, who hung his the temple of Juno at Argos. ÈÛROS, the founder of the doctrine of the choir or transmigration of souls, that he had been once Euphorbus, his soul recollected many exploits had been done while it animated ÈÛROS's body. As a further proof of ÈÛROS he showed at first sight the Euphorbus in the temple of Juno. *ibid.* 15, v. 16.—*Paus.* 2, c. 17.

**ÈÛROS**, 16 & 17.—A physician of ÈÛROS of Mauntania.

**ÈÛROS**, a Greek poet of Chalcis, in the age of Antiochus the Iberians took him for his model to write, and was so fond of himing his pictures in all the public.

His father's name was Polymetore de N. D. 2, c. 64, calls him—The father Æthylus bore the.

**ÈÛROS**, a famous painter and of Corinth about the tenth cen-

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piad. *Plin.* 34, c. 8.—This name was common to many Grecians.

**ÈÛROS**, a disciple of Plato, who governed Macedonia with absolute authority in the reign of Perdiccas, and rendered himself odious by his cruelty and pederasty. After the death of Perdiccas, he was murdered by Parmenio.—A stoic philosopher in the age of Adrian, who deliv-ered himself with the emperor's leave, to escape the miseries of old age, A. D. 118. *Dia.*

**ÈÛROS**, a large and celebrated river of Mesopotamia, rising from mount Taurus in Armenia, and discharging itself with the Tigris into the Persian gulf. It is very rapid in its course, and passes through the middle of the city of Babylon. It inundates the country of Mesopotamia at a certain season of the year, like the Nile in Egypt. Cyrus dried up its ancient channel and changed the course of the waters when he besieged Babylon. *Strab.* 11.—*Mela.* 1, c. 2.—*Plin.* 5, c. 24.

**ÈÛROS**, an aspiring man of Sicily, who enslaved his country by bribery. *Diod.* 15.

**ÈÛROS**, one of the graces, sister to Aglaia and Thalia. *Paus.* 9, c. 35.

**ÈÛROS**, an island of the Tyrrhene sea, near Neapolis. *Stat.* 3 *Syll.* 1, v. 149.

**ÈÛROS**, a comic poet of Athens about 445 years before the Christian era. He severely lashed the vices and immoralities of his age. It is said that he had composed 17 dramatical pieces at the age of 17. He had a dog so attached to him, that at his death the faithful animal refused all aliments and starved himself on his tomb. Some suppose that Alcibiades put Eupolis to death because he had ridiculed him in his verses, and others maintain that he perished in a shipwreck. *Horat.* 1, *sat.* 4, l. 2, *fit.* 10.—*Cic.* *ad Att.* 6 *ep.* 1. *Ælian.*

**ÈÛROS**, a geometri- cian of Macedonia.—A painter. *Ibid.* 31, c. 8.

**ÈÛROS**, a town near Chios. *Plin.* 5, c. 21.

**ÈÛROS**, a celebrated tragic poet born at Salamis, the day on which the army of Xerxes was defeated by the Greeks. He studied eloquence under Prodicus, ethics under Socrates, and philosophy under Anaxagoras. He applied himself to dramatical composition, and became the admiration of his age. The unfortunate Greeks who had accompanied Nicias in his expedition against Syracuse were freed from slavery, only by repeating some verses from the pieces of Euripides. The poet often retired from the society of mankind, and confined himself in a solitary cave, where he wrote and finished his most excellent tragedies. The

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talents of Sophocles were looked upon by Euripides with jealousy, and the great enmity which always reigned between the two poets, gave an opportunity to the comic muse of Aristophanes to ridicule them both on the stage with success and humor. During the representation of one of the tragedies of Euripides, the audience dissatisfied with some lines in the composition, desired the writer to strike them off. Euripides heard this with indignation; he advanced forward on the stage, and told the spectators, that he came there to instruct them, and not to be taught by them. Another piece in which he called riches the *summun bonum* and the admiration of gods and men, gave equal dissatisfaction, but the poet desired the audience to listen with silent attention, for the conclusion of the whole would show them the punishment which attended the lovers of opulence. The ridicule and envy to which he was continually exposed, obliged him at last to remove from Athens. He retired to the court of Archelaus king of Macedonia, where he received the most conspicuous marks of royal munificence and friendship. His end was as deplorable as it was uncommon. It is said that the dogs of Archelaus met him in his solitary walks and tore his body to pieces about 407 years before the christian era, in the 75th year of his age. Euripides wrote 75 tragedies, of which only 19 are extant; the most approved of which are his *Phœnix*, *Orestes*, *Medea*, *Andromache*, *Electra*, *Hyppolytus*, *Iphigenia in Aulis*, *Iphigenia in Tauris*, *Hercules* and the *Troades*. He is peculiarly happy in expressing the passions of love, especially the more tender and animated. To the pathos he has added sublimity, and the most common expressions have received a perfect polish from his pen. In his person, as it is reported, he was noble and majestic, and his deportment was always grave and serious. He was slow in composing and labored with difficulty, from which circumstance a foolish and malevolent poet once observed, that he had written 100 verses in three days, while Euripides had written only three. *True*, says Euripides, *but there is this difference between your poetry and mine; yours will expire in three days, but mine shall be for ages to come.* Euripides was such an enemy to the satire that some have called him *μωρολογος*, *woman hater*. Yet in spite of all this aversion, he was married twice, but his connections, however, were so imprudent, that he was compelled to distance both his wives. *Diad. 13.—Fals. Alex. 3. c. 7.—Gœ. In. 1. c. 53. Or. 3. c. 7 Acad. 1. 4. Uffiz. 3. Fabr. 2. Taff. 1 & 4. &c.*

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**Euxine**, a narrow strait which separates the island of Euboea from the coast of Asia Minor. Its flux and reflux which continues regular during 18 or 19 days, and was commonly unaltered the rest of the month was a matter of deep inquiry among the ancients, and it is said that Aristotle threw himself into it because he was unable to find out the causes of that phenomenon. *Lucian* 28, c. 6.—*Mela* 2, c. 7.—*Plin* 2, c. 95.—*Strab.* c. a.

**EURISTHENES.** *Vid.* Eurystheneæ.

**ΕΥΡΩΜΟΣ**, a city of Caria.

EUROPA, one of the three grand divisions of the earth, known among the ancients, is superior to the others in the largeness of power and abilities of its inhabitants. It is bounded on the east by the *Ægean Sea*, on the south, Hellespont, Euxine, Palus Mæotis, and the Tanais in a northern direction. The Mediterranean divides it from Africa on the south, and on the west and north it is washed by the Atlantic and Northern Oceans. It is supposed to receive its name from Europa, who was carried there by Jupiter. *Met. c. 1. — Plin. 3. c. 1. &c.*

EUROPA, a daughter of Agenor king Phenicia, and Telephassa. She was beautiful that Jupiter became enamoured of her, and the latter to seduce her he assumed the shape of a bull and mingled with the herds of Agenor, while Europa, with her female attendants were gathering flowers in the meadows. Europa carried the beautiful animal and at last had the courage to sit upon his back. The god took advantage of her situation, and with precipitate retired towards the shore and crossed the sea with Europa on his back, and arrived safe in Crete. Here he assumed his original shape and declared his love. The nymph consented, though she had made vows of perpetual celibacy, and became mother of Minos, Sarpedon, Rhadamanthus. After this distinguished amour with Jupiter, she married Alkibiades king of Crete. This monarch seeing himself without children by Europa, adopted the fruit of her amours with Jupiter, always esteemed Minos, Sarpedon, Rhadamanthus, as his own children. See SUPPOSE that Europa lived about 1553 years before the Christian era. *Ovid. Met. 2. 1. 3. — Mosch. Idyl. — Apollod. 2. c. 5. l. 3. 1. — One of the Oceanides. — Apollod. 2. c. 5. l. 3. 1. — Thrace near mount Hæmus. 743R. 756C.*

EURYCH, a king of Sicyon, son of *Agamemnon*. *Paus.* 2. c. 5.

EUROPUS, a king of Macedonia, *ibid.*  
*ibid.* 7, c. 1.

EROTAS, a son of Lelex, father of Sparta, who married Lacedæmon. He was

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the first kings of Laconia, and gave name to the river which flows near it. *Apollod.* 3, c. 16.—*Paus.* 3, c. 1. A river of Laconia, flowing by Sparta, is called, by way of eminence, *Basilimios*, the king of rivers, and worshipped by the Spartans as a powerful god. His reeds, myrtles and olives grew on banks in great abundance. *Strab.* 8.—*J.* 2, c. 1.—*Virg. Ed.* 6, v. 82.—*Plut.*—A river of Thessaly near mount Olympus. *Strab.* 6.—*Plin.* 4, c. 8.

**EUROTO**, a daughter of Danæus by *Hyas*. *Apollod.*

**EVAS**, a wind blowing from the eastern end of the world. The Latins sometimes call it *Vulturnus*. *Ovid. Trist.* 1, el. 2, l. 11, &c.

**EURALE**, a queen of the Amazons, assisted *Etes*, &c. *Flacc.* 5.—A sister of *Minos*, mother of *Orion*.

**EURYME**.—A daughter of *Proetus*, king of *Argos*.—One of the *Gorgons* was immortal. *Hesiod. Theog.* v. 207.

**EURYPTES**, one of the *Phrygianians* who went to the Trojan war with ships. *Hom.* II. 2.—An illegitimate son of *Ulysses* and *Evippe*. *Sophoc.*—A son of *Midas*, taken prisoner by *Hercules*. *Apollod.* 1, c. 8.—A Trojan who was taken into Italy. He rendered himself famous for his immortal friendship with *Nisus*. *Virg. Nisus*.—A plebeian of *Sicily*, near *Syracuse*. *Liv.* 25, 25.

**EURYPTES**, a herald in the Trojan war, took *Briseis* from *Achilles* by order of *Agamemnon*. *Hom.* II. 1.—*Ovid. Herod.* 2.—A warrior of *Argos*, often victorious at the *Nemean games*, &c. 1, c. 1.—One of the *Argonauts*.

**EURYPTIS**, the mother of *Lucifer* and all the stars. *Hesiod.*—A daughter of *Pontus* and *Terra*.—A daughter of *Thetis*.

**EURYPTIDES**, a Spartan, general of the Spartan fleet at the battles of *Artemisium* and *Salamis* against *Xerxes*. He has been praised with want of courage and with caution. He offered to strike *Themistocles* when he wished to speak about the manner of attacking the Persians, upon which the Athenian said, strike me but not me. *Herodot.* 8, c. 2, 74, &c.—*Plut. Them.*

**EURYPTUS**, a son of *Eurytus* king of *Locris* killed in a war between his countrymen and the Athenians. *Apollod.* 2, c. 8.—A son of *Nereus* and *Chloris*. *Id.* c. 9.

**EURYCLIA**, a beautiful daughter of *Deus* of *Ithaca*. *Laertes* bought her for

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20 oxen, and gave her his son *Ulysses* to nurse, and treated her with much tenderness and attention. *Hom.* *Od.* 19.

**EURYCLIS**, an orator of *Syracuse* who proposed to put *Nicias* and *Demochares* to death, and to confine to hard labor all the Athenian soldiers in the quarters. *Plat.*—A Lacedæmonian at the battle of *Actium* on the side of *Augustus*. *Id. in Actio.*—A footlayer of *Athens*.

**EURYCHATES**, a king of *Sparta*, descended from *Hercules*. *Herodot.* 7, c. 204.

**EURYCHATIDAS**, a son of *Amazander*, &c. *Herodot.* 7, c. 204.

**EURYDAMAS**, a Trojan skilled in the interpretation of dreams. His two sons were killed by *Dionædes* during the Trojan war. *Hom.* II. 5.—One of *Pemlope's* suitors. *Od.* 22.—A wrestler of *Cyrene*, who, in a combat, had his teeth dashed to pieces by his antagonist, which he swallowed without showing any signs of pain, or discontinuing the fight. *Alban. P. II.* 10, c. 19.—A son of *Egyptus*. *Apollod.*

**EURYNOME**, the wife of *Leontyrides*, king of *Sparta*. *Herodot.*

**EURYDAMIDAS**, a king of *Lacedæmon*, of the family of the *Proclids*. *Paus.* 3, c. 10.

**EURYNOME** the wife of *Amyntas*, king of *Macedonia*. She had by her husband *Alexander*, *Perdiccas*, and *Philip*, and one daughter called *Eurydice*. A criminal partiality for her daughter's husband, to whom she offered her hand and the kingdom, made her conspire against *Amyntas*, who must have fallen a victim to her infidelity had not *Eurydice* discovered it. *Amyntas* forgave her. *Alexander* ascended the throne after his father's death, and perished by the ambition of his mother. *Perdiccas* who succeeded him shared his fate, but *Philip* who was the next in succession secured himself against all attempts from his mother, and ascended the throne with peace and universal satisfaction. The manner of *Eurydice's* death is unknown.—A daughter of *Amyntas*, who married her uncle *Aridæus*, the illegitimate son of *Philip*. After the death of *Alexander the Great*, *Aridæus* ascended the throne of *Macedonia*, but he was totally governed by the intrigues of his wife, who called *Antipater* and joined her forces with his to march against *Polyperchon* and *Olympias*. *Eurydice* was forsaken by her troops, *Aridæus* was pierced through with arrows by order of *Olympias*, who commanded *Eurydice* to destroy herself either by poison, the sword, or the halber. She chose the latter about 318 years before the Augustan age.—The wife

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wife of the poet Orpheus. As she fled before Aristæus who wished to offer her violence, she was bit by a serpent in the grass, and died of the wound. Orpheus was so disconsolate that he ventured to go to hell, where, by the melody of his lute, he obtained from Pluto the restoration of his wife to life provided he did not look behind before he came upon earth. He violated the conditions, his eagerness to see his wife rendered him forgetful. He looked behind and Eurydice was for ever taken from him. [*Ibid.* Orpheus.] *Verg. G.* 4, v. 457. &c.—*Paus.* 9, c. 30.—*Ucid. Met.* 10 v. 30, &c.—A daughter of Adrastus. *Apollod.* 3, c. 12.—One of the Danaides who married Dyas. *Id.* 2, c. 1.—The wife of Lycurgus, king of Nemæa in Peloponnesus. *Id.* 1, c. 9.—A daughter of Actor. *Id.*—A wife of Æneas. *Paus.* 10, c. 26.—A daughter of Amphiaræus. *Id.* 5, c. 17.—A daughter of Antipater, who married one of the Ptolemies. *Id.* 1, c. 7.—A daughter of king Philip. *Id.* 5, c. 17.—A daughter of Lacedæmon. *Id.* 3, c. 13.—A daughter of Clymenus, who married Nestor. *Homer. Od.*—A wife of Demetrius, descended from Miltiades. *Plut. in Demetr.*

**EURYGANIA**, a wife of Œdipus. *Apollod.*  
**EURYLEON**, a king of the Latins, called also Alcanius.

**EURYLŒCHUS**, one of the companions of Ulysses, the only one who did not taste the poisons of Circe. *Ucid. Met.* 14, v. 287.—A man who broke a conduit which conveyed water into Cyrrhus. &c. *Polyæn.* 6.—A man who discovered the conspiracy which was made against Alexander by Hermolæus and others. *Curt.* 8, c. 6.

**EURYMÆCHUS**, a powerful Theban who seized Plataea by treachery, &c.—One of Penelope's suitors.—A son of Antenor.—A lover of Hippodamia. *Paus.*

**EURYMENE**, the wife of Glaucus king of Epheira. *Apollod.*

**EURYMEDŒS**, the father of Peribœa, by whom Neptune had Naustichus. *Homer. Od.* 7.—A river of Pamphylia, where the Medes were once defeated by the Athenians, &c.

**EURYMINEs**, a son of Neleus and Chloris. *Apollod.*

**EURYOMAZ**, one of the Oceanides, mother of the Graces. *Hesiod.*—A daughter of Apollo, mother of Adrastus and Eriphylæ. A woman of Lemnos, &c. *Flacc.* 2, v. 135.—The wife of Lycurgus son of Æleus. *Apollod.* 3, c. 9.—The mother of Asopus. *Jupiter.* *Id.* 3, c. 12.—One of Penelope's female attendants. *Homer. Il.* 17.

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—An Athenian sent with a fleet to Nicias in Sicily. *Plat. in Nicias.*  
**EURYŒNÆUS**, one of the deities. *Paus.* 10, c. 28.

**EURYŒNE**, a daughter of Anaximander of Macedonia, by Eurydice.

**EURYPRON**, a king of Sparta. His reign was so glorious that his descendants were called Euryprones. *Id.* 3, c. 7.

**EURYPRILE**, a daughter of Euryprilus, a son of Telephus in the Trojan war by Pyrrhus. His court to Cassandra. *Homer. Il.* 3, c. 114.—A Grecian at the Trojan war. *Homer. Il.* 2.—A prince of Oenone who went with Hercules against Laomedon. *Id.* 7, c. 19.—A son of Meleager who gloried himself in the war of the Argives against Thebes. *Apollod.* 3.—Temenus king of Messenia, who gloried himself in his father's life. *Id.* 3.—A son of Neptune killed by Hercules. *Id.* 7.—One of Penelope's suitors. *Id.* 10.—A Thessalian who was famous for looking into a box to find his share after the plunder of Troy. *Id.* 7, c. 19.

**EURYSTHINES**, a son of Aegisthus who lived in perpetual dissension with his twin brother Procles while they reigned on the Spartan throne. It was decided which of the two was born first, who wished to see both her sons on the throne, refused to decide. They were both appointed kings by order of the oracle of Delphi. At the death of the two brothers, the Spartans, who knew not to what right of seniority and succession permitted two kings to sit on the throne of each family. The descendants of Eurysthenes were called Eurysthids or Proclids. It is said that with the laws of Sparta of the same family to ascend the throne, yet that law has since been violated by oppression and tyranny. Eurysthenes had a son called Agamemnon. His descendants Agamemnonids. There sat on the throne 31 kings of the family of Eurysthenes only 24 of the Proclids. They were the more illustrious. *Id.* 147. 1. 6. c. 52.—*Paus.* 3, c. 147. in Ages.

**EURYSTHENIDÆ**. *Id.* *Eur.*

**EURYSTHUS**, a king of Mycenæ, son of Stenelus, and the daughter of Pelops. Juno

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months, that he might come  
 id before Hercules the son of  
 the younger of the two was  
 order of Jupiter to be subser-  
 vant of the other. [*Vid. Alcmena.*]  
 right was cruelly exercised by  
 who was jealous of the fame of  
 d who to destroy so powerful  
 posed upon him the most dan-  
 uncommon enterprizes well  
 the name of the twelve labors

The success of Hercules in  
 those perilous labors alarmed  
 a greater degree, and he fur-  
 nish with a brazen vessel, where  
 cure himself a safe retreat in  
 it. After the death of Hercu-  
 les renewed his cruelties against

and made war against Ceyx  
 ichinia because he had given  
 t, and treated them with hos-  
 pitality was killed in the prosecution  
 by Hyllus the son of Hercules  
 is sent to Alcmena the mother  
 who mindful of the cruelties  
 in had suffered, insulted it, and  
 eyes with the most inveterate  
 sthenus was succeeded on the  
 Argos by Atreus his nephew.  
 f Eurythene happened about  
 ore the Trojan war. *Hygin. fab.*  
*Apollod. 2, c. 4, &c.—Paus. 1, c.*  
*6.—Ovid. Met. 9, fab. 6.*

a daughter of Hippodamia,  
 d Parthion. *Apollod.—The*  
*hallirhoton, by Neptune. Id.*  
*2, a town of Achaia. Paus.*

ra, a daughter of Theopius.—  
 of Leucippus. *Apollod.*  
 sara, the wife of Thestius.

don & Eurytion, a Centaur  
 ance to Hippodamia was the  
 quarrel between the Lapthæ  
 s, at the nuptials of Pirithous.  
*—Paus. 5, c. 10.—Hesiod. Theog.*  
*man of Geryon killed by Her-*  
*cul. 2.—A king of Sparta who*  
*Mantineia by stratagem. Polyan.*  
*of the Argonauts. Ovid. Met.*  
*—A son of Lycaon. Virg. An.*  
*A silversmith. Id. 10, v. 499.*  
*of Hercules convicted of adul-*  
*terium punishment was the cause of*  
*the oligarchical power*  
*of 5 Polit.*

is, a son of Mercury, among the  
*Flacc. 1, v. 439.—A king of*  
*flour to Iole. He offered his*  
*him who shot a bow better*  
*than Hercules conquered him, and*

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put him to death because he refused him  
 his daughter as the prize of his victory.  
*Apollod. 2, c. 4 & 7.—A son of Ascle-*  
*pius concerned in the wars between Augias and*  
*Hercules.—A son of Augias killed by Her-*  
*cules as he was going to Corinth to cele-*  
*brate the Isthmian games. Apollod.—A*  
*person killed in hunting the Calydonian*  
*boar.—A son of Hippocoon. Id. 3, c. 10.*  
*—A giant killed by Hercules or Bacchus*  
*for making war against the Gods.*

EUSEBIUS, a surname of Bacchus.  
 EUSEPUS & PEDASUS, the twin sons  
 of Brucolion killed in the Trojan war.  
*Homer. Il. 6.*

EUTEA, a town of Arcadia. *Paus. 8,*  
*c. 27.*

EUTELIDAS, a famous statuary of Ar-  
 gos. *Id. 6, c. 10.*

EUTERPE, one of the Muses, daughter  
 of Jupiter and Mnemosyne. She presided  
 over music, and was looked upon as the in-  
 ventress of the flute. She is represented as  
 crowned with flowers and holding a flute  
 in her hands. Some mythologists attri-  
 buted to her the invention of tragedy,  
 more commonly supposed to be the produc-  
 tion of Melpomene.—The name of the  
 mother of Themistocles according to some.

EUTYMERATES, a sculptor of Sicyonia  
 son of Lyfippus. He was peculiarly happy  
 in the proportions of his statues. Those  
 of Hercules and Alexander were in general  
 esteem, and particularly that of Medea,  
 which was carried on a chariot by four  
 horses. *Plin. 34, c. 8.—A man who be-*  
*trayed Olynthus to Philip.*

EUTHYDEMUS, an orator and rhetorician  
 who greatly distinguished himself by his  
 eloquence, &c. *Strab. 14.*

EUTHYMUS, a celebrated boxer of Locri  
 in Italy, &c. *Paus. 5, c. 8.*

EUTRACIUS, a man described as artful  
 and fallacious by *Horat. 1, ep. 18, v. 31.*  
 —A hair dresser. *Martial 7, ep. 84.*

EUTROPIUS, a Latin historian in the age  
 of Julian, under whom he carried arms in  
 the fatal expedition against the Persians.  
 His origin as well as his dignity are un-  
 known; yet some suppose, from the epi-  
 thet of *Clarissimus* prefixed to his history,  
 that he was a Roman senator. He wrote  
 an epitome of the history of Rome, from  
 the age of Romulus to the reign of the em-  
 peror Valens; to whom the work was de-  
 dicated. He wrote a treatise on medicine  
 without being acquainted with the art. Of  
 all his works the Roman history alone is  
 extant. It is composed with conciseness  
 and precision, but without elegance.—A  
 famous Eunuch at the court of Arcadius the  
 son of Theodosius the great, &c.

EUTYROCLES.

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**EUCERONIA**, a woman who was thirty years brought to bed, and carried to the grave by twenty other children. *Plin.* 7. c. 3.

**EUTYCHIDES**, a learned servant of Atticus, &c. *Cic.* 13. *ad Attic.*—A sculptor.

**EUXANTHUS**, a daughter of Minos and Drythena. *Apollod.*

**EUXINUS**, a man who wrote a poetical history of the fabulous ages of Italy. *Dionys. Hal.* 1.

**EUXINUS PONTUS**, a sea between Asia and Europe, partly at the north of Asia Minor and at the west of Colchis. It was anciently called *ἑσπεριος*, *inhospitable*, on account of the savage manners of the inhabitants on its coasts. Commerce with foreign nations, and the plantation of colonies in their neighbourhood gradually softened their roughness, and the sea was no longer called Axenus, but Euxenus, *hospitable*.

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*Odys. Trav.* 3. el. 13. l. 4. el. 4. v. 31.—*Stat.* 2. &c.—*Mela* 1. c. 12.—*P.* 5.

**EUKLEPE**, a woman who killed herself because the ambassadors of Sparta had offered violence to her virtue, &c.

**EXABRUS**, one of the Lapithæ at the nuptials of Pirithous. *Ovid Met.* 12. v. 266.

**EXÆTHES**, a Persian who cut off the head of Crassus, &c. *Polyen* 7.

**EXÆCÖNUS**, the ambassador of a king in Cyprus who came to Rome, and talked so much of the power of herbs, serpents, &c. that the consuls ordered him to be thrown into a vessel full of serpents. These venomous creatures far from hurting him, cared for him, and humbly licked him with their tongues. *Plin.* 28. c. 3.

**EXOMATINÆ**, a people of Abasie Scythia. *Flav.* 6. v. 144.

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**FABARIS**, a river of Italy in the territories of the Sabines. It was also called *Firarius*. *Plin.* 3. l. 6. v. 715.

**FABIA**, *Vul.* Fabius Fabianus.

**FABIA LEX**, *de arbitris* was to circumscribe the number of *Salutores* or attendants which were allowed to candidates in canvassing for some high office. It was proposed but did not pass.

**FABIA**, a tribe at Rome. *Horat.* 1. ep. 6. v. 32.—A vestal virgin sister to Terentia Cicero's wife.

**FABIANI**, some of the Luperii at Rome, instituted in honor of the Fabian family.

**FABII**, a noble and powerful family at Rome, who derived their name from *faber*, a bean, because some of their ancestors cultivated this pulse. They were once so numerous that they took upon themselves to wage a war against the Volscians. They came to a general engagement near the Cremera, in which all the family, consisting of 306 men, were totally slain, A. U. C. 277. There only remained one whose tender age had detained him at Rome, and from him arose the noble Fabii in the following ages. *Dionys. q.*—*Liv.* 2. c. 16. &c.—*Plin.* 1. c. 2.—*Strab. Geog.* 2. v. 235.

**FABIVS MAXIMVS** Rullianus was the first of the Fabii who obtained the surname of *Maximus*, for letting the power of the populace at elections. He was in war of Rome, and his victory over the Samnites in

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that capacity, nearly cost him his life, but came he engaged the enemy without the command of the dictator. He was sometimes consul, twice dictator, and once censor. He triumphed over seven different nations in the neighbourhood of Rome, and rendered himself illustrious by his patriotism.

**FABIVS RUSTICVS**, an historian in the age of Claudius and Nero. He was intimate with Seneca, and the encomium which Terentius passes upon his style, makes us regret the loss of his compositions.

**FABIVS MARCELLINVS**, an historian in the second century.

**Q. FABIVS MAXIMVS**, a celebrated Roman, who from a dull and inactive childhood was raised to the highest offices of the State. In his first consulship, he obtained a victory over Liguria, and the fatal battle of Tretynentus occasioned his election to the dictatorship. In this important office he began to oppose Annibal not by fighting him in the open field, like his predecessors, but he continually harassed his army by counter-marches and ambuscades, from which he received the surname of *Constatior* or *delator*. Such operations, for the remainder of the Roman armies gave offence to Rome, and Fabius was even suspected of cowardice. He, however, continued firm in his first resolutions, and politically bore to see his master of horse raised

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we the dictatorial dignity with him by means of his enemies at home, as he had laid down his office of Dictator, his successors, for a while, followed him, but the rathurs of Varro, and his contempt for the operations of Fabius, occasioned the fatal battle of Cannæ. Fabius was obliged to surrender to him after the battle of Cannæ, and on occasion the Carthaginian enemy obeyed that Fabius was the Annibal of Rome. When he had made an agreement with Annibal for the ransom of the captives, he was totally disappointed by the Roman Senate, he sold all his estates to pay money, rather than forfeit his word to be easy. The bold proposals of young Scipio to go and carry the war from Italy to Africa, was rejected by Fabius, as extremely dangerous. He did not, however, hinder the success of the Roman arms, under Scipio, and the conquest of Carthage, measures which he treated with contempt and heard with indignation. He died in the 100th year of his age, after he had been five times consul, and twice honored with a triumph. The Romans were so sensible of his great merit and services that expences of his funeral were defrayed by the public treasury. *Plut. in vitâ. v. 2. c. 6.—Liv.—Polyb.* His son bore the same name, and showed himself worthy his noble father's virtues. During his childhood he received a visit from his father on horse back in the camp. The son ordered the father to dismount, and the old man cheerfully obeyed, embracing his son, saying, I wished to know, whether you saw what it is to be consul. He died before his father, and the Consul with the decoration of a philosopher delivered a funeral oration over the dead body of his son. *Plut. in Fabio.*

**FABIVS PICTOR**, a Roman author who lived about 216 years before the Julian age. He is the first who wrote an official account of his country. The work which is now extant, and which is attributed to him, is a spurious composition.

**FABIVS**, a loquacious person mentioned *HORAT. 1, Sat. 1.*—A Roman Consul, surnamed Annibullus, because he was sick with lightening.—A lieutenant of war in Gaul.

**FABIVS FABRICIANUS**, a Roman assassinated by his wife Fabia, that he might secretly enjoy the company of a favorite youth. His son was saved from his mother's cruelties, and when he came of age he avenged his father's death by murdering his mother and her adulterer. The

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Senate took cognizance of the action, and pardoned the parricide. *Plut. in Par. 1.*

**FABIVS**, a chief priest at Rome when Brennus took the city. *Plut.*—A Roman sent to consult the oracle of Delphi, while Annibal was in Italy.—Another chosen Dictator merely to create new Senators.—A lieutenant of Lucullus defeated by Mithridates.—A son of Paulus Æmilius, adopted into the family of the Fabii.—A Roman surnamed Allobrogicus from his victory over the Allobroges. &c. *Fier. 2, c. 17.*—Another chosen general against the Carthaginians in Italy. He lost all his forces in a battle, and fell wounded by the side of Annibal. *Plut. in Par. 1.*—A Consul with J. Cæsar, who conquered Pompey's adherents in Spain.—A high priest who wrote some annals and made war against Viriathus in Spain. *Liv. 30, c. 26.—Flor. 3, c. 2.*

**FABIVS VERUS**, a colony and town of the Volsci in Latium. *Ital. 8, c. 398.*

**FABIVS**, a Latin writer in the reign of Nero, who employed his pen in satyrizing and defaming the Senators. His works were burnt by order of Nero.

**C. FABIVS**, a celebrated Roman who in his first consulship, A. U. C. 470, obtained several victories over the Samnites and Lucanians, and was honored with a triumph. The riches which were acquired in those battles were immense, the soldiers were liberally rewarded by the consul, and the treasury was enriched with 400 talents. Two years after Fabricius went as ambassador to Pyrrhus, and refused with contempt the presents, and heard with indignation the offers, which might have corrupted the fidelity of a less virtuous citizen. Pyrrhus had occasion to admire the magnanimity of Fabricius, but his astonishment was more powerfully awakened when he saw him make a discovery of the pernicious offers of his physician, who pledged himself to the Roman general for a sum of money to poison his royal master. To this greatness of soul was added the most consummate knowledge of military affairs, and the greatest simplicity of manners. Fabricius never used silver plate at his table. A small salt-cellar, whose feet were of horn, was the only silver vessel which appeared in his house. This contempt of luxury and useless ornaments Fabricius wished to inspire among the people, and during his consulship he banished from the senate Cornelius Rufinus, who had been twice consul and dictator, because he kept in his house more than ten pound weight of silver plate. Such were the manners of the conqueror of Pyrrhus.

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**Pyrrius** who observed that he wished rather to command those that had money, than possess it himself. He lived and died in the greatest poverty. His body was buried at the public charge, and the Roman people were obliged to give a dowry to his two daughters, when they had arrived to years of maturity. *Plut. Mar. 9; c. 9; l. 4, c. 4.—Flor. 1, c. 18. Cic. 3, de offi.—Plut. in Pyr.*

**FABRICIUS PONS**, a bridge at Rome, built by the consul Fabricius. *Horat. 2, Ser. 3, v. 36.*

**FASULÆ**, a town of Etruria, famous for its engraving. *Ital. 8, v. 478.*

**FALCIDIA LEX**, was enacted by the tribune Falcidius, A. U. C. 713, concerning wills and the rights of heirs.

**FALLERIA**, a town of Etruria.

**FALTERNÆ**, a tribe at Rome. *Liv. 9, c. 20.*

**FALERNUS**, a fertile mountain and plain of Campania, famous for its wine, which the Roman poets have greatly celebrated. *Virg. G. 2, v. 96. Horat. 1, od. 25, v. 10, 2, Met. 4, v. 15.—Strab. 5.*

**FALISCII**, a people of Etruria, originally a Macedonian colony. When they were besieged by Camillus, a schoolmaster went out of the gates of the city with his pupils and betrayed them into the hands of the Roman enemy, that by such a possession he might oblige the place to surrender. Camillus heard the proposal with indignation, and ordered the man to be stripped naked and whipped back to the town by those whom his perfidy wished to betray. This instance of generosity opened upon the people so powerfully that they surrendered to the Romans. *Plut. in Camill.*

**FANUS**, *fame*, was worshipped by the ancients as a powerful goddess, and generally represented blowing a trumpet, &c. *Stat. 3, Theb. 427.*

**FANNIA LEX**, *de Sumptibus*, by L. Fannius, the consul, A. U. C. 598. It enacted that no person should spend more than 100 ædes a day at the great festivals, and 50 ædes on other days, and ten at all other times.

**FANNII**, two orators of whom Cicero speaks in *Erst*.

**FANNIUS**, a poet whose poems and picture were consecrated in the library of Apollo, on Mount Palatine at Rome, as it was then called. *Horat. 1, Sat. 4, v. 21.*—A person who killed himself when apprehended in a conspiracy against Augustus. *Met. 12, l. 80.*

**FANUM VAGINÆ**, a village in the country of the Sabines. *Horat. 1, Ep. 12, v. 49.*

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**FARFÆRUS**, a river of the Sabine *Met. 14, v. 330.*

**FASCELLÆ**, a surname of Diana.

**FASCELLINÆ**, a town of Sicily in normus. *Sil. 14, v. 261.*

**FAUCÛLA**, a prostitute who conveyed food to the Roman prince. *Liv. 26, c. 33.*

**FAVENTIA**, a town of Spain. *c. 1.—Of Italy. Ital. 8, v. 597.*

**FAVERIA**, a town of Itria. *c. 11.*

**FAULA**, a mistress of Hercules.

**FAUNA**, a deity among the Romans. She was daughter of Picus and was usually called Marica. Her marriage Faunus procured her the name of and her knowledge of futurity Fatum and Fatidica. It is said that she saw a man after her marriage Faunus, and that her uncommon occasioned her being ranked among the gods after death. She is the same, according to some, as Bona Mater. So theologians accuse her of drunkenness say that she expired under the blow of her husband, for an immoderate use of wine. *Virg. Æn. 7, v. 47, &c. Varro. 43, c. 1.*

**FAUNALIA**, festivals at Rome, in honour of Faunus.

**FAUNI**, certain deities of the country presented as having the legs, feet of goats, and the rest of the body of men. They were called satyrs by the poets. The peasants offered them a lamb with great solemnity. *Virg. G. 1, Æn. 6, v. 392.*

**FACUS**, a son of Picus, who reigned in Italy about 1300 years before the Christian age. His bravery as well as wisdom given rise to the tradition that he was the father of Mars. His great popularity, fondness for agriculture made his people revere him as one of their countrymen after death. He was represented with the equipage of the satyrs, and was worshipped to give oracles. *Dionys. 1, c. 7, Æn. 7, v. 47, l. 8, v. 314; l. 10, v. 17, l. 1, od. 17.*

**FALVO**, a Roman mimic, who a caricature of Vespasian imitated the manners and customs of the deceased emperor. *Suet. in Vesp. 19.*

**FAUSTITAS**, a goddess among the Romans supposed to preside over good fortune. *Horat. 4, od. 5, v. 17.*

**FAUSTULUS**, a shepherd ordered by the gods to Rome. He brought them home. *Liv. 1, c. 4, 43, c. 2. Plut. in Rom.*

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**FERUA**, a goddess at Rome, who pre-  
over purifications.

**FERINUS**, a Roman knight, killed by  
sey at Dynachium. *Ces. 3, Bell.*

**FESTELLA**, a Roman historian in  
ge of Augustus. He died at Cumæ.  
One of the gates of Rome. *Urb.*  
6. v. 578.

**FESTIVITAS**, a festival in honor of the dead,  
held at Rome, the 17th or 21st of Feb-  
y. It continued for 11 days, during  
which time presents were carried to the  
houses of the deceased, marriages were for-  
bidden, and the temples of the Gods were  
closed. It was universally believed that the  
souls of their departed friends came and  
reposed over their graves, and feasted upon  
the provisions that the hand of piety and  
kindness had procured for them. Their  
punishments in hell were also suspended.  
During that time they enjoyed rest and  
happiness.

**FESTIVITAS & FERENTEM**, a town of  
Latium. *Tacit. Ann. 15, c. 53—Horat. 3,*  
4. v. 16.

**FESTIVITAS**, a surname of Jupiter, a  
sacred, because he had assisted the Romans,  
a *ferendo*, because he had conquered  
his enemies under Romulus. He had a  
temple at Rome, built by Romulus. It  
was there that the spoils called *opima*, were  
usually carried.—*Liv. 1, c. 10.—Plut. in*  
*L.*

**FESTIVITAS**, a goddess at Rome, who pre-  
sided over the woods and groves. The  
name is derived a *ferendo*, because she gave  
sanctity to her votaries, or perhaps from  
the town Feronia, near mount Soracte,  
where she had a temple. It was usual to  
bring yearly sacrifice to her, and to wash  
the face and hands in the waters of the fa-  
mous fountain, which flowed near her tem-  
ple. It is said that those who were filled  
with the spirit of this goddess could walk  
safely over burning coals without receiv-  
ing any injury from the flames. *Virg.*  
4. 7. v. 830.—*Varro. de L. L. 4, c. 10.*  
*Id. 13. Strab. 5.—A town at the foot*  
*of mount Soracte. Horat. 1. Sat. 5. v.*

**FESTIVITAS LATINÆ**, festivals at Rome in-  
stituted by Tarquin the Proud. The prin-  
cipal magistrates of 47 towns in Latium,  
usually assembled on a mount near Rome,  
were they altogether with the Roman  
magistrates offered a bull to Jupiter  
Festiva, of which they carried home some  
after the immolation, after they had  
sworn mutual friendship and alliance. It  
continued but one day originally, but in  
process of time four days were dedicated

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for its celebration. *Dionys. Hal. 4. Cic. ep.*  
6. *Liv. 21, &c.* The *feriae* among the Ro-  
mans were certain days set apart to cele-  
brate festivals, and during that time it was  
unlawful for any person to work. They  
were either public or private. The pub-  
lic were of four different kinds. The  
*feriae stativæ*, were certain immovable days  
always marked in the calendar and observ-  
ed by the whole city with much festivity  
and public rejoicing. The *feriae conceptivæ*  
were moveable feasts and the day ap-  
pointed for the celebration was always  
previously fixed by the magistrates or priests.  
Among these were the *feriae Latinae*, *Com-  
pitulæ*, &c. The *feriae imperativæ*, were  
appointed only by the command of the  
consul, dictator, or prætor, as a pub-  
lic rejoicing for some important victory  
gained over the enemy of Rome. The  
*feriae Nundinæ*, were regular days, in which  
the people of the country and neighbour-  
ing towns assembled together and exposed  
their respective commodities to sale. They  
were called Nundinæ because kept every  
ninth day. The *feriae privatae*, were ob-  
served only in families in commemoration  
of birth days, marriages, funerals and the  
like. The days on which the *feriae* were ob-  
served were called by the Romans *festi dies*,  
because dedicated to mirth, relaxation, and  
festivity.

**FESCENNIA**, a town of Etruria, where the  
Fescennine verses were first invented. These  
verses were a sort of rustic dialogue spoken  
extempore, in which the actors exposed be-  
fore their audience the failings and vices of  
their adversaries, and by a satirical humor  
and merriment, endeavoured to raise the  
laughter of the company. They were of-  
ten repeated at nuptial, and many lascivious  
expressions were used for the general diver-  
sion. They were prohibited by Augustus  
as of immoral tendency. *Plin. 3, c. 5.*  
—*Virg. Æn. 7, v. 695.—Horat. 2, ep. 1,*  
v. 145.

**FESTUS**, a friend of Domitian who kill-  
ed himself in an illness. *Martial 1 ep. 79.*

**FIBRENTIS**, a river of Italy. *Sil. 8. v.*  
400.

**FIDENA**, an inland town of Latium,  
whose inhabitants are called Fidenates.  
*Virg. Æn. 6. v. 773.—Liv. 1. c. 44.*

**FIDENTIA**, a town of Italy. *Cic. In*  
2. c. 54.

**FIDES**, the goddess of faith and honesty,  
worshiped by the Romans. Numa was  
the first who paid her divine honors.

**FIDUCIA**, a palace of Italy. *Val. Max.*  
7, c. 6.

**FIDUS DIUS**, a divinity by whom the  
Romans generally swore. He was also  
called



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called Sancus or Sanctus and Sempater, and he was solemnly addressed in prayers the 5th of June, which was yearly consecrated to his service. *Ovid. Fast.* 6.—*Varro de L. L.* 4, c. 10.—*Dionys. Hal.* 2 & 9.

FIMBRIA, a Roman officer who besieged Mithridates in Britannie, and failed in his attempts to take him prisoner. He was deserted by his troops for his cruelty, upon which he killed himself. *Plut. in Lucull.*

FISCELLUS, a part of the Apennine mountains in Umbria. *Ital.* 8, v. 518.

FLACELLIA, a Roman matron in Nero's age, &c. *Tacit. Ann.* 14, c. 7.

FLACCUS, a consul who marched against Sylla, and was assassinated by Fimbria. *Plut.*—A poet. *Vid.* Valerius.

FLAMINIA LEX *agraria*, by C. Flaminius, the tribune A. U. C. 525. It required that the lands of Picenum, from which the Gauls Senones had been expelled, should be divided among the Roman people.

FLAMINIA VIA, a celebrated road which led from Rome to Ariminum. It received its name from Flaminius, who built it, and was killed at the battle of Thralymenus against Annibal.

C. FLAMINIUS, a Roman consul of a turbulent disposition, who was drawn into a battle near the lake of Thralymenus by the artifice of Annibal. He was killed in the engagement, with an immense number of Romans, A. U. C. 535. The conqueror wished to give a burial to his body, but it was not found in the heaps of slain. *Liv.* 22, c. 3, &c.—*Polyb.*—*Flor.* 2, c. 6.—*Val. Max.* 1, c. 6.

T. Q. FLAMINIUS or FLAMININUS, a celebrated Roman raised to the consulship A. U. C. 554, though under the age of 30. He was trained in the art of war against Annibal, and he shewed himself capable in every respect to discharge with honor the great office with which he was entrusted. He was sent at the head of the Roman troops against Philip, king of Macedonia, and in his expedition he met with uncommon success. The Greeks gradually declared themselves his firmest supporters, and he totally defeated Philip on the confines of Epirus, and made all Locris, Phocis, and Thessaly tributary to the Roman power. He granted peace to the conquered monarch, and proclaimed all Greece free and independent at the Isthmian games. This celebrated action procured the name of patrons of Greece to the Romans, and insensibly paved their way to universal dominion. Flaminius behaved among them with the greatest policy, and by his ready compliance to their national customs and prejudices, he gained uncommon popularity,

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and received the name of father and saviour of Greece. He was afterwards sent ambassador to king Prusias, who had given refuge to Annibal, and there his prudence and artifice hastened out of the world a man who had long been the terror of the Romans. Flaminius was found dead in his bed, after a life spent in the greatest glory, in which he had imitated with success the virtues of his model Scipio. *Plut. in Scipio.*—*Flor.*

L. FLAMINIUS, the brother of the preceding, signalized himself in the war of Greece. He was expelled from the country for killing a Gaul, by Cato his brother, colleague in the censorship, an action which was highly reprobated by Titus. *Plut. in Flam.*

FLAVIA LEX *agraria*, by L. Flavius, A. U. C. 693, for the distribution of a certain quantity of lands among Pompey's soldiers, and the commons.

FLAVIANUM, a town of Etruria on the Tiber, called also Flavinium. *Plin.* *Nat. H.* 7, v. 696.

FLAVIUS, a senator who conspired with Piso against Nero, &c. *Tacit.*—A tribune of the people deposed by J. Caesar.—A Roman who informed Gracchus of the violent measures of the senate against him.—A brother of Vespasian, &c.—A tribune who wounded one of Annibal's elephants in an engagement.

FLORA, the goddess of flowers and gardens among the Romans. She is the same as the Chloris of the Greeks. Some suppose that she was originally a common courtesan, who left to the Romans immense riches which she had acquired by prostitution and lasciviousness, in remembrance of which a yearly festival was instituted in her honor. She was worshipped even among the Sabines, long before the foundation of Rome, and Tatius was the first who raised her a temple in the city of Rome. It is said that she married Zephyrus, and that she received from him the privileges of presiding over flowers, and of enjoying perpetual youth. [*Vid.* *Flora*]. She was represented as crowned with flowers, and holding in her hand the cornucopia of plenty. *Ovid. Fast.* 5, v. 295, &c.—*Varro de R. R.* 1.—*Lactant.* 1.—A celebrated courtesan passionately loved by Pompey the Great. She was so beautiful that when the temple of Castor and Pollux at Rome was adorned with paintings, her picture was drawn and placed among the best.

FLORALIA, games in honor of Flora at Rome. They were instituted about the age of Romulus, but they were not

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th regularity and proper attention near U. C. 589. They were obar-ly, and exhibited a scene of the bounded licentiousness. It is re-at Cato wished once to be present lebration, and that when he saw deference for his preference inter-ic feast, he retired, not chusing to ctator of the prostitution or naked n a public theatre. This behavi-privated the Romans, that the ve-nator was treated with the most on applause as he retired. *Val. 2. 10.—Varro de L. L. 1.—Paterc. lxx. 8.*

us, L. Annæus Julius, a Latin of the same family which produ-ces and Lucan. He lived about 200 er the Augustan age, and wrote an et of Roman history in four books. posed in a florid and poetical stile, ther a paucyric on many of the ions of the Romans than a faithful et recital of their history. He also oetry, and entered the lists against eror Adrian, who satyrically red him with frequenting taverns and f dissipation.

RIA, a surname of Juno.

A, a woman of Ariminum, famous knowledge of poisonous herbs, and petulance. *Horat. ep. 5. v. 42.*

SOLIS, a fourth ain in the province ne, cool at midday, and warm at g and setting of the sun. *Herodot. 1.*

EA, a vestal virgin. *Cic.*

TIUS CAPITO, an intimate friend ce. 1 *Sut. 5. v. 32.*—A Roman sed commotions in Germany after h of Nero. *Tacit. Hist. 1. c. 7.*— who conducted Cleopatra into Syria r of Antony. *Plut in Ant.*

IA, a maritime town of Campa-Caieta. *Horat. 3. od. 17.*

IANUM, a villa of Cicero near . *Tacit. Ann. 16. c. 10.*

AX, a goddess at Rome, who pre-fer the baking of bread. Her festi-illed Fornacalia were first instituted na. *Ovid. Fast. 2. v. 525.*

APPII, a people of Italy. *Plin.*

RUNA, a powerful deity among the daughter of Oceanus according to , or one of the Parceæ according to . She was the goddess of fortune, on her hand were derived riches, overt, pleasures and misfortunes, and pains. She was worshipped rent parts of Greece, and in Achaia tue held the horn of plenty in one

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hand, and had a winged Cupid at its feet. In Bœotia she had a statue which repre-sented her as holding Plutus the god of riches in her arms, to intimate that fortune is the source whence wealth and honors flow. Bupalus was the first who made a statue of Fortune for the people of Smyrna, and he represented her with the polar star upon her head, and the horn of plenty in her hand. The Romans paid particular atten-tion to the goddess of Fortune, and had no less than eight different temples erected to her honor in their city. Tullius Hostilius was the first who built her a temple, and from that circumstance it is easily known when her worship was first introduced among the Romans. Her most famous temple in Italy was at Antium, in Latium, where presents and offerings were regularly sent from every part of the country. Fortune has been called Phereopolis, the protectress of cities, Acrea from her temple at Corinth on an eminence, ἀπερ. She was called Prænestine at Præneste in Italy, where she had also a temple. Besides she was worshipped among the Romans under dis-ferent names, such as Female fortune, Vir-ile fortune, Equestrian, Peaceful, Virgin, &c. On the first of April which was con-secrated to Venus among the Romans, the Italian widows and marriageable virgins assembled in the temple of Virile fortune, and after burning incense and offering their garments, they entreated the goddess to hide from the eyes of their husbands what-ever defects there might be on their bodies. The goddess of Fortune is represented in ancient monuments with a horn of plenty, and sometimes two, in her hands. She is blind folded, and generally holds a wheel in her hand as an emblem of her incons-tancy. Sometimes she appears with wings, and treads upon the prow of a ship, and holds a rudder in her hands. *Dionys. Hal. 4.—Ovid. Fast. 6. v. 569.—Plut. de fort. Rom. 3 in Cor.—Cic. de Div. 2.—Liv. 10.—Augustin de Civ. D. 4.—Flor. 1.—Val. Max. 1. c. 5.—Lucan. 2. &c.*

FORTUNATÆ INSULÆ, islands at the west of Mauritania in the Atlantic sea. They are two in number, at a little distance one from the other, and 10,000 stadia from the shores of Libya. They are represented as the seats of the blessed, where the souls of the virtuous were placed after death. The air was wholesome and temperate, the earth produced an immense number of various fruits without the labors of men. When they had been described to Sertorius in the most enchanting colors, that celebra-ted general expressed a wish to retire, thi-ther, and to remove himself from the noise

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of the world, and the dangers of war. *Strab. 1.—Plut. in Sertor.—Horat. 4, od. 8, v. 27.—Fped. 16.*

**FORULI**, a town of the Sabines, built on a stony place. *Strab. 5.—Ving. An. 7. v. 714.*

**FORUM—APPII**, a town of Latium. *Horat. 1, sat. 5. v. 3.*—Augustum a place at Rome. *Ovid. 5, Fast. v. 552.*—**Flaminii**, a town of Umbria.—**Gallorum**, a town of Gaul Togata.—**Julium**, a town of Gaul Narbonensis. *Strab. 4.*—**Leuorum**, a town of Infubria. *Polyb.—Sempronii, a town of Umbria, &c.*

**Fossæ Philistinae**, one of the mouths of the Po. *Tacit. Hist. 3, c. 9.*

**FRANCI**, a people of Germany and Gaul, whose country was called Francia. *Claudian.*

**FRÆGELLA**, a famous town of Italy, destroyed for revolting from the Romans. *Ital. 5, v. 452.*

**FRÆGENÆ**, a town of Etruria. *Plin. 3, v. 5.*

**FRENTĀNI**, a people of Italy, near Apulia. *Sil. 8, v. 520.*

**FRIGIDUS**, a river of Tuscany.

**FRISI**, a people of Germany, near the Rhine.

**FRONTO**, a preceptor of M. Antoninus, by whom he was greatly esteemed.

**FRUSINO**, a small town of Campania. *Sil. 8, v. 399.*

**FUCINUS**, a lake of Italy in the country of the Mariti. *Virg. Æn. 7, v. 759.*

**FURIBUS**, a wretched usurer, &c. *Horat. 1, Sat. 2.*

**FULVUS GEMINUS**, a man greatly promoted by the interest of Livia, &c. *Tacit. Ann. 5, c. 1 & 2.*

**FULGINĀTES**, a people of Umbria. *Plin. 3, c. 14.*

**Q. FULGINUS**, a brave officer in Cæsar's legions, &c. *Cass. bell. Civ.*

**FULLINUM & FULGINUM**, a small town of Umbria.

**FULVIA LEX** was proposed but rejected A. U. C. 628, by Flaccus Fulvius. It tended to make all the people of Italy citizens of Rome.

**FULVIA**, a bold and ambitious woman who married the tribune Clodius, and afterwards Curio, and at last M. Antony. She took a part in all the intrigues of her husband's triumvirate and showed herself cruel as well as revengeful. When Cicero's head had been cut off by order of Antony, Fulvia ordered it to be brought to her, and with all the insolence of barbarity, she bored the orator's tongue with her golden bodkin. Antony divorced her to marry Cleopatra, upon which she attempted to avenge her

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wrongs, by persuading Augustus to aim against her husband. Her scheme did not succeed, she raised a rebellion against Augustus, in which she engaged Antonius her brother in law, and her attempts proved fruitless, she fled into the east, where her husband met her with great coldness and indifference. This unkindness totally broke her heart, and she soon after died, about 40 years before the christian era. *Plut. in Cæ. 6.*—A woman who discovered to the designs of Catiline upon his life. *in Cic.*

**FULVIUS**, a Roman senator, i. with Augustus. He disclosed the senator's secrets to his wife who made it known to all the Roman matrons for which he received so severe a reprimand from Augustus that he and his wife hanged themselves in despair.—A friend of C. Gracchus killed in a sedition with his son. He was thrown into the river, and his body was forbidden to be put on mourning, death. *Plut. in Gracch.*

**FULVIUS FLACCUS CENSOR**, a man who plundered a marble temple to finish the building of one which was erected to Fortune. He was always after this sacrilege. *Liv. 25, c. 2.*

**SER. FULVIUS NOBILIOR**, a consul who went to Africa after the death of Regulus. After he had acquired glory against the Carthaginians, he was wrecked at his return with 200 ships. His grandson Marcus was slain in Spain, where he greatly signalized himself. He was afterwards rewarded with fullness.

**FUNDANUS**, a lake near Fundi which discharges itself into the Tiber. *Tacit. Hist. 3, c. 69.*

**FUNDI**, a town of Italy near the Appian road. *Strab. 5.*

**FURIE**, the three daughters of Acheron, or of Pluto and Proserpina according to some. *Vid. Eumenides.*

**FURII**, a family which migrated from Medullia in Latium and came to Rome under Romulus, and were among the patricians. Camilla was of this family, and it was he who first raised distinction. *Plut. in Camil.*

**FURIA LEX de Testamentis**, by which the tribune. It forbade any person to be a legacy more than a thousand sesterces to the relations of the testator, and the master of the house, with a few more provisions. *Cic. 1 Verri. 42.—Liv. 35.*

**FURIA**, the goddess of robbery. Some say that she was the same as the Furies. Her festival was

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**FINALIA.** *Cic. de Nat.* 3, c. 18.—*Varro de L.* 5, c. 3.

**FURINÆ LACUS**, a lake near which Cæchus was slain.

**FURIVS**, a military tribune with Camillus.

He was sent against the Tuscans by colleague.—A Roman slave who obtained his freedom, and applied himself to unremitting attention to cultivate a small portion of land which he had purchased. The uncommon fruits which heaped from his labors rendered his neighbors jealous of his prosperity. He was tried before a Roman tribunal of witchcraft, but honorably acquitted.

**M. FURIUS BIBACULUS**, a Latin poet of the second century, about 103 years before the Christian era. He wrote annals in verse, and was universally celebrated for the wit and

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humor of his expressions. It is said that Virgil imitated his poetry and even borrowed some of his lines. He wrote Iambics. *Quintil.* 8, c. 6, &c.—*Horat.* 2, Sat. 5, v. 40.

**FURNIVS**, a man accused of adultery with Claudia Pulchra, and condemned, &c. *Tacit. Hist.* 4, v. 52.—A friend of Horace, *Sat.* 10, v. 86.

**FUSIA LEX de Comitibus**, A. U. C. 527, forbade any business to be transacted at the public assemblies on certain days, though among the *fasti*.—Another A. U. C. 690, which ordained that the votes in a public assembly should be given separately.

**FUSIVS**, a Roman orator. *Cic. de Orat.* c. 22.—A Roman killed in Gaul, while he presided there over one of the provinces. *Cæf. bell. G.* 7, c. 3.

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**GABALES**, a people of Aquitain. *Plin.* 4, c. 19.

**GABAZA**, a country of Asia near Sogdiana. *Cest.* 8, c. 4.

**GABENE & GABIENE**, a country of Persia. *Strab.* 15, c. 19.

**GABIENUS**, a friend of Augustus, banished by order of Pompey. It is maintained that he spoke after death.

**GABII**, a city of the Volsci taken by the father of Sextus, the son of Tarquin, who gained the confidence of the inhabitants, by pretending to them and pretending that his father had ill treated him. Romulus and Numa were educated there, as it was the custom at that time to send there the young nobility. *Plut. in Romul.*

**GABIA**, the name of Juno, worshipped at Gabil. *Virg. Æn.* 7, v. 682.

**GABINIA LEX de Comitibus**, by A. Gabinus the tribune, A. U. C. 614. It required that in the public assemblies for electing magistrates, the votes should be given by ballot, and not *viâ voce*.—Another *de Comitibus*, which made it a capital punishment to convene any clandestine assembly, agreeable to the old law of the 12 tables.—Another *de Militiâ*, by A. Gabinus the tribune, A. U. C. 685. It granted Pompey the power of carrying on the war against the pirates during three years, and of obliging all kings, governors and states, to supply him with all the necessaries he wanted, over all the Mediterranean sea, and in the mari-

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time provinces as far as 400 *stadia* from the sea.—Another *de Usurâ* by Aul. Gabinius the tribune, A. U. C. 685. It ordained that no action should be granted for the recovery of any money borrowed upon small interest to be lent upon larger. This was an usual practice at Rome which obtained the name of *versuram facere*.—Another against fornication.

**GABINIANUS**, a rhetorician in the reign of Vespasian.

**GABINIUS**, a Roman historian.

**AUL. GABINIUS**, a Roman consul who made war in Judæa, and re-established tranquillity there. He suffered himself to be bribed, and replaced Ptolemy Auletes on the throne of Egypt. He was accused at his return of receiving bribes. Cicero, at the request of Pompey, ably defended him. He was banished and died about 40 years before Christ, at Salona.—A lieutenant of Antony.—A consul who behaved with uncommon rudeness to Cicero.

**GADES & GADIRA**, a small island in the Atlantic, on the Spanish coast, 25 miles from the columns of Hercules. It was sometimes called Tartessus and Erythia according to Pliny. Geryon, whom Hercules killed, fixed his residence there. Hercules, surnamed Gaditanus, had there a celebrated temple in which all his labors were engraved with excellent workmanship. The inhabitants are called Gaditani. *Plin.* 4, c. 22.—*Strab.* 3.—*Cic. pro Cæf.*—*Justin* 44, c. 4.

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**GASITANUS**, a surname of Hercules, from *Gades*. *Vid.* *Gades*.

**GESATÆ**, a people on the Rhone who assisted the Senones in sacking and plundering Rome under Brennus. *Strab.* 5.

**GÉTULIA**, a country of Libya near the Garamantes. It was part of king Masinissa's kingdom. The country was the favorite retreat of wild beasts. *Sallust* in *Jug. Sil.* 3, v. 287.

**GÉTULICUS** Cn. Lentulus, an officer in the age of Tiberius, &c. *Tacit. Ann.* 4, c. 42.

**GALÆRRIT**, a nation near Thrace.

**GALACTOPHAGI**, a people of Asiatic Scythia. *Homer. Il.* 3.

**GALANTHIS**, a servant maid of Alcmena, whose sagacity eased the labors of her mistress. When Juno resolved to retard the birth of Hercules and hasten the labors of the wife of Sthenelus, she solicited the aid of Lucina, who immediately repaired to the house of Alcmena, and in the form of an old woman, sat near the door with her legs crossed, and her fingers joined. In this posture she uttered some magical words which served also to prolong the labors of Alcmena, and render her state the more miserable. Alcmena had already passed some days in the most excruciating torments, when Galanthia began to suspect the jealousy of Juno, and concluded that the old woman who continued at the door always in the same unchanged posture was the instrument of the anger of the goddess. With such suspicions Galanthia ran out of the house and with a countenance expressive of joy she informed the old woman that her mistress had just brought forth. Lucina at the words rose from her posture, and at that instant Alcmena was safely delivered. The uncommon laugh which Galanthia raised upon this, made Lucina suspect that she had been deceived. She seized Galanthia by the hair, and threw her on the ground, and while she attempted to resist she was changed into a weazel, and condemned to bring forth her young by the mouth in the most agonizing pains. This transformation alludes to a vulgar notion among the ancients, who believe this of the weazel, because she carries her young in her mouth, and continually shifts from place to place. The Boeotians paid great veneration to the weazel, which as they supposed facilitated the labors of Alcmena. *Ælian. H. Anim.* 2.—*Ovid. Met.* 9, fab. 6.

**GALATA**, a town of Syria.—An island near Sicily.—A town of Sicily.—A mountain of Phocis.

**GÁLXTE**, the inhabitants of Galaxia. *Vid.* *Galaxia*.

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**GÁLXTEA & GALATEIA**, a daughter of Nereus and Doris, passionately loved by the cyclops Polyphemus, whom she treated with cold disdain, while Acis, a shepherd, enjoyed her unbounded affection. Happiness of these two lovers was by the jealousy of the Cyclops, who seduced his rival to pieces with a broken rock, while he sat in the *Gelices*. Galaxia was inconsolable for the loss of Acis, and as she could not find him to life she changed him into a river. *Ovid. Met.* 13, v. 789.—The father of a Celtic king, from whom the Gauls were called Galata. *Ammian.* 15, country girl, &c. *Virg. Ec.* 3, l. 1.

**GÁLXTEIA**, a country of Asia between Phrygia, the Euxine, Cappadocia and Bithynia. It received its name from the Gauls who migrated there under Brennus, some time after the sack of Rome. *Strab.* 12.—*Juslin.* 37, c. 4.—T. of ancient Gaul among the Greeks.

**GALAXIA**, a festival, in which they boiled a mixture of barley, pease, milk, called γαλαξία by the Greeks.

**GALBA**, a surname of one of the emperors from the smallness of his stature. He was king among the Gauls, who he defeated against J. Caesar. *Cæsar. bell. Gall.* 2, c. 1. A brother of the emperor Galba was himself, &c.

**GALBA** Servius Sulpicius, an emperor, born the 24th of December, 4 years before the Christian era. He gradually raised to the greatest power the state, and exercised his power over the provinces with the greatest equity and remitted diligence. He devoted the greatest part of his time to solitary study chiefly to avoid the suspicions of the people. His disapprobation of the emperor Nero's oppressive command in the provinces caused new disturbances. Nero feared him to be put to death, but he was taken from the hands of the executioners and was publicly saluted emperor. When he seated on the throne he suffered to be governed by favorites, who exacted the goods of the citizens to sale to gratify their avarice. Exemptions were sold at a high price, and the crime of murder was pardoned out, and impunity purchased at a large sum of money. Such irregularities in the emperor's ministers greatly offended the people, and when Galba refused to give the soldiers the money which he had promised them when he was raised to the throne, they assassinated him in the 6th of his age, and the eighth month of his reign, and proclaimed Otho emperor.

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**GA.** D. 69. The virtues which bright in Galba when a priestly disappeared when he ascended throne, and he who showed most impartial judge, forgot the emperor and of a father of *Sueton. & Plut. in vitâ.—Tacit.* a learned man, grandfather to of the same name. *Suet.* in A Roman famous for his eloquence of Cato, &c.

**CLAUDIUS**, a celebrated physician of M. Antoninus and his son at Pergamus, A. D. 131. was an architect. He applied unremitting labor to the study of physics, mathematics, and chiefly of medicine the most learned seminaree and Egypt, and at last Rome, where he soon rendered famous by his profession. Many of his cures, attributed them to said that he had received all edge from enchantments. He was intimate with Marcus Aurelius, and, after whose death, he resided at Pergamus, where he died in an old age, A. D. 210. He wrote 1300 volumes, the greatest part were burnt in the temple of Rome, where they had been deposited are now extant. Galenus himself greatly indebted to the Hippocrates for his medical knowledge, and bestowed great encomiums on him. To the diligence applications of those two celebrated physicians, the moderns are indebted to many useful discoveries, yet, often their reasoning is ill grounded, their conclusions are often false.

**GA.** certain prophets in Sicily.

**GA.** one of the Roman tribes.—*Vitellius. Cæsar.—Tacit. Hist.*

**GA.** a native of Dacia, made emperor by Diocletian, *Vid. Maximian.*

**GA.** a river of Calabria flowing into the sea at Tarentum. *Virg. G. 4, v. 2, od. 6, v. 10.—A rich Latium.* killed as he attempted reconciliation between the Trojans and Rutulians, &c. *Virg. Æn. 7, v.*

**GA.** a celebrated country of

**GA.** a festival at Thebes, of Galinthis a daughter of Prætor, abstracted before the festival of Her-

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cules, by whose orders it was first instituted.

**GALLI**, a nation of Europe, naturally fierce and inclined to war. They were very superstitious and in their sacrifices they often immolated human victims. In some places they had large statues made with twigs, which they filled with men, and reduced to ashes. They believed themselves defended from Pluto, and from that circumstance they always reckoned their time not by the days as other nations, but by the nights. Their obsequies were splendid, and not only the most precious things, but even slaves and oxen were burnt on the funeral piles. Children among them, never appeared in the presence of their fathers before they were able to bear arms in the defence of their country. *Cæsar. bell. G. Strab. Tacit. Vid. Gallia.*

**GALLI**, the priests of Cybele, who received that name from the river Gallus, in Phrygia, where they celebrated the festivals. They mutilated themselves before they were admitted to the priesthood in imitation of Atys, the favorite of Cybele. *(Vid. Atys.)* The chief among them was called Archigallus, *Vid. Corymbantes, Dardani, &c. Dioid. 4. Ovid. Fast. 4, v. 35.—Lucan. 1, v. 466. Lucian de deo Syria.*

**GALLIA**, a large country of Europe, called Galatia by the Greeks. The inhabitants were called Galli, Celtæ, Celtiberi, and Celsocythæ. Ancient Gaul was divided into four different parts by the Romans, called Gallia Belgica, Narbonensis, Aquitania and Celtica. Gallia Belgica was the largest province bounded by Germany, Gallia Narbonensis, and the German ocean, and contained the modern country of Alsace, Lorraine, Picardy with part of the low countries, and of Champagne, and of the isle of France. Gallia Narbonensis, which contained the provinces now called Languedoc, Provence, Dauphiné, Savoy, was bounded by the Alps and Pyrenean mountains, by Aquitania, Belgium and the Mediterranean. Aquitania Gallia, now called the provinces of Poitou, Santonge, Guienne, Berry, Limosin, Gascogne, Auvergne, &c. was situate between the Garumna, the Pyrenean mountains and the ocean. Gallia Celtica, or Lugdunensis, was bounded by Belgium, Gallia Narbonensis, the Alps and the ocean. It contained the country at present known by the name of Lyonnois, Touraine, Franche Comté, Senenois, Switzerland and part of Normandy. Besides these grand divisions, there is often mention made of Gallia Cisalpina, or Citerior, Transalpina

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**Transalpina** or **Uterior**, which refers to that part of Italy, which was conquered by some of the Gauls, who crossed the Alps. By **Gallia Cisalpina**, the Romans understood that part of Gaul which lies in Italy, and by **Transalpina**, that which lies beyond the Alps, in regard only to the inhabitants of Rome. **Gallia Cispadana**, and **Transpadana**, is applied to a part of Italy, conquered by some of the Gauls, and then it means the country this side of the Po, or beyond the Po, with respect to Rome. By **Gallia Togata** the Romans understood Cisalpine Gaul, where the Roman gowns, *togæ*, were usually worn. **Gallia Narbonensis**, was called **Braccata**, on account of the peculiar covering of the inhabitants for their thighs. The epithet of **Comata**, is applied to **Gallia Celtica**, because the people suffered their hair to grow to an uncommon length. The inhabitants were great warriors, and their valor overcame the Roman armies, took the city of Rome and invaded Greece in different ages. They spread themselves over the greatest part of the world. They were very superstitious in their religious ceremonies, and revered the Sacerdotal order, as if they had been gods. *Vid. Druidæ*. They long maintained a bloody war against the Romans, and Cæsar resided 10 years in their country before he could totally subdue them. *Cæf. bell. Gall. — Paus. 7, c. 6. — Strab. 5, &c.*

**GALLICANUS MONT**, a mountain of Campania.

**GALLIENUS** Publ. Lucinius, a son of the emperor Valrian. He reigned conjointly with his father for seven years, and ascended the throne as sole emperor, A. D. 260. In his youth he showed his activity and military character in an expedition against the Germans and Sarmatæ, but when he came to the purple he delivered himself up to pleasure and indolence. His time was spent in the greatest debauchery, and he indulged himself in the grossest and most lascivious manner, and his palace displayed a scene, at once, of effeminacy and shame, voluptuousness and immorality. He often appeared with his hair powdered with golden dust, and enjoyed tranquility at home, while his provinces abroad were torn by civil quarrels and seditions. He heard of the loss of a rich province, and of the execution of a malefactor with the same indifference and when he was apprized that Egypt had revolted, he only observed that he could live without the produce of Egypt. He was of a disposition naturally inclined to raillery and the ridicule of others. When his wife had been deceived by a jeweller Gallienus, ordered the malefac-

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tor to be placed in the circus in: of being exposed to the ferocity. While the wretch trembled at the expectation of instant death, the executioner of the emperor, let loose upon him. An uncommon lance raised upon this, and the emperor that he who had deceived others expected to be deceived himself. In the midst of these ridiculous circumstances Gallienus was alarmed by the revolt of his officers, who had assumed the purple. This intelligence rose from his lethargy, he marched a antagonist, and put all the rebellion without showing the least either to rank, sex, or age. They irritated the people and the ar persons were elected, and no less than tyrants aspired to the imperial. Gallienus resolved boldly to of adversaries but in the midst of preparations he was assassinated by 60 officers in the 50th year of his age 268. His son Valrian, who had time sat on the throne with him a deplorable fate.

**GALLINARIA SYLVA**, a w Cumæ in Italy.

**GALLIPOLIS**, a fortified town Salentines on the Ionian sea.

**GALLOGRÆCIA**, a county of A near Bithynia and Cappadocia, inhabited by a colony of Gauls, famed the name of Gallogræci, a number of Greeks had accepted them in their emigration. *Strab.*

**C. GALLONICUS**, a Roman knight pointed over Gades, &c.

**P. GALLONICUS**, a luxurious who as was observed, never died because he was never hungry. *Ci 2, c. 8, & 28.*

**GALLUS** *Vid. Alcebron.* — of Otho, &c. *Plut.* — A lieutenant Sylla. — An officer of M. Anton

**GALLUS**, Cornutus, a Roman who rendered himself famous by liberal as well as military talents. passionately fond of the slave L. Cytheris, and celebrated her beauty poetry. She proved ungrateful and him to follow M. Antony, which caused to Virgil to write his tenth Gallus, as well as the other poets was in the favor of Augustus by who appointed over Egypt. He became of the favors he received, he the province and even conspired his benefactor, according to some a for which he was banished by the emperor. This disgrace operated so powerful

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**GA** killed himself in despair, A. D. 17. A few fragments remain of his work, and it seems that he particularly excelled in elegiac composition. It is said that he wrote an eulogium on his poetical friend Gallus, and inserted it at the end of his work, but that he totally suppressed it for offending his imperial patron of the name Gallus had thrown himself into the Tiber, and instead of that he substituted a beautiful episode about Aristaenus. This eulogium according to some was suppressed at the particular request of Augustus. *Quintil.* 10, c. 2. *Virg.* 10.—*Ovid. Amat.* 3, el. 15, v. 29. Gallus, a celebrated orator of the age of Augustus, of whose orations some fragments remain. A Roman who assassinated Decius and raised himself to the throne, A. D. 253. He showed himself indolent, and beheld with the greatest indifference the revolt of his provinces and the fall of his empire by the barbarians who at last assassinated by him A. D. 253.

**GA** Flavius Claudius Constantius, brother of the emperor Julian, raised to the imperial throne under the title of Constantine his relation. He continued his benefactor and was condemned to be beheaded, A. D. 306.

**GA** a small river of Phrygia. **GA** an Indian prince brought before Alexander for revolting. **GA** a surname of Juno, as Gamester of Jupiter on account of their preferential marriages.—A festival privately celebrated at three different times. The first the celebration of a marriage, the second in commemoration of a birth, and the third was an anniversary of the death of a person.

**GA** an Indian nation. **GA** a place near the Palus Maeotis. **GA** a people near the mouths of the Nile. They were so powerful that they did not dare to attack them, but attributed this to the weariness and fatigue of his troops. *Justin.* 12, c. 8.

**GA** a large river of India, falling into the Indian ocean. It inundates the country in the summer. Like the Nile, it was held in the greatest veneration by the inhabitants, and this superstitious may be said to exist still in some instances. *Strab.* 5.—*Plin.* 6, c. 17. 8, c. 9. *Nela.* 3, c. 7.

**GA** an ally of Rome put to

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death by Corbulo the Roman general, &c. *Tacit. Ann.* 11, c. 18.

**GA**, a goddess better known by the name of Hebe. *Paus.* 2, c. 13.

**GA**, a beautiful youth of Phrygia, son of Tros and brother to Ilus and Assaracus. According to Lucian, he was son of Dardanus. He was taken up to heaven by Jupiter as he was hunting, or rather tending his father's flocks on mount Ida, and he became the cup bearer of the gods in the place of Hebe. Some say that he was carried away by an eagle, to satisfy the shameful and unnatural desires of Jupiter. He is generally represented sitting on the back of a flying eagle in the air. *Paus.* 5, c. 24.—*Homer. Il.* 20.—*Virg. Aen.* 5, v. 152.—*Ovid. Met.* 10, v. 155.—*Horat.* 4, od. 4.

**GA**, a town of Africa. **GA**, a people in the interior parts of Africa. They lived in common, and scarce clothed themselves on account of the warmth of their climate. *Virg. Aen.* 4, v. 198. 1. 6, v. 795.—*Lucan.* 4, v. 334.—*Strab.* 2.—*Plin.* 5, c. 8.

**GA**, a nymph who became mother of Iarbas, Phileus and Pilumpus by Jupiter. *Virg. Aen.* 4, v. 198.

**GA**, a king of Libya, whose daughter was mother of Ammon by Jupiter.

**GA**, a river of Arcadia. *Paus.* 8, c. 44.

**GA**, a people of Arcadia. *Paus.* 8, c. 45.

**GA**, a town of Cappadocia. *Strab.* 12.

**GA**, a lofty mountain of Apulia. *Lucan.* 5, v. 880.

**GA**, a valley near Plataea with a fountain of the same name, where Actaeon was torn to pieces by his dogs. *Ovid. Met.* 3, v. 156.

**GA**, a king of the Curetes, who first found the manner of collecting honey. He had a son by his daughter whom he attempted in vain to destroy. He made him his successor. *Justin.* 44, c. 44.

**GA** MARTIALIS, an historian. —A celebrated hunter. *Horat.* 1, ep. 6, v. 57.

**GA**, a dog which kept Geryon's flocks. He was killed by Hercules.

**GA**, a people of Aquitania, in Gaul.

**GA**, a river of Gaul rising in the Pyrenean mountains and separating Gallia Celtica from Aquitania.

**GA**, a general &c. *Polyan.* 2.



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**GATHEÆ**, a town of Arcadia. *Paus.* 8, c. 34.

**GATHEATAS**, a river of Arcadia. *Id.* *ib.*

**GAULUS & GAULEON**, an island in the Mediterranean sea, opposite Libya. It produces no venomous creatures. *Plin.* 3, c. 8.

**GAURUS**, a mountain of Campania, famous for its wines. *Lucan.* 2, v. 667.

**GAUS & GAOS**, a man who followed the interest of Artaxerxes, from whom he revolted, and by whom he was put to death. *Diod.* 15.

**GAZA**, a famous town of Palestine, which Alexander took after a siege of two months. *Diod.* 17.

**GEHENNA**, a town and mountain of Gaul. *Lucan.* 1, v. 435.

**GEDRŌSIA**, a barren province of Persia. *Strab.* 2.

**GEGANI**, a family of Alba, part of which migrated to Rome under Romulus. One of the daughters called Gegania was the first of the vestals created by Numa. *Plut. in Num.*

**GELA**, a town on the southern parts of Sicily, about 10 miles from the sea according to Ptolemy. It was built by a Rhodian and Cretan colony 713 years before the Christian era. After it had continued in existence 404 years, Phintias, tyrant of Agrigentum, carried the inhabitants to Phintias, a town in the neighbourhood which he had founded, and he employed the stones of Gela to beautify his own city. Phintias was also called Gela. The inhabitants were called Gelenes, Geloi, and Gelani. *Virg. Æn.* 3, v. 702.—*Paus.* 8, c. 46.

**GELANOR**, a king of Argos, who succeeded his father, and was deprived of his kingdom by Danaus the Egyptian. *Paus.* 2, c. 16. *Vid.* Danaus.

**GALLIA CORNELIA LEX**, *de Civitate*, by L. Gallius and Cn. Cornel. Lentulus, A. U. C. 681. It enacted that all those who had been presented with the privilege of citizens of Rome by Pompey should remain in the possession of that liberty.

**GELLIAS**, a native of Agrigentum, famous for his munificence and his hospitality. *Diod.* 13.—*Val. Max.* 4, c. 8.

**GELLIUS**, a censor, &c.—*Plut. in Pomp.*—A consul who defeated a party of Germans in the interest of Spartacus. *Plut.*

**GELLIUS**, a Roman grammarian in the age of M. Antoninus about 130 A. D. He published a work which he called *Noctes Atticæ*, because he composed them at Athens during the long nights of the winter. It is a collection of different incongruous matter, which contains many fragments from the best writers, and often serves to explain

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antique monuments. It was originally composed for the improvement of his children, and abounds with many grammatical remarks.

**GÉLO & GÉLON**, a son of Dinomenes who made himself absolute at Syracuse 484 years before the Christian era. He conquered the Carthaginians at Himera and made his oppression popular by great equity and moderation. He reigned seven years, and his death was universally lamented at Syracuse. He was called the father of his people, and the patron of liberty, and honoured as a demi-god. His brother Hiero succeeded him. *Paus.* 8, c. 42.—*Herodot.* 7, c. 153, &c.—*Diod.* 11.

A man who attempted to poison Pylæus—A governor of Bœotia.—A son of Hiero the younger. *Paus.* 6, c. 9.—A general of Phocis destroyed with his army by the Thessalians. *Paus.* 10, c. 1.

**GÉLŌNES & GÉLŌNI**, a people of Thracia injured from their youth to labor and fatigue. They paint themselves to appear more terrible in battle. They were descended from Gelonus, a son of Hercules. *Virg. G.* 2, v. 15.—*Mela.* 1, c. 1.

**GÉLOS**, a port of Caria. *Mela.* 1, c. 1.

**GENABUM**, a town of Gaul.

**GENAUNI**, a people of Vindehicia. *Strab.* 4, ed. 14, v. 10.

**GENÆNA**, an ancient populous and fortified city in the country of the Argives.

**GENÏSUS**, a man of Cyzicus, killed by the Argonauts. &c. *Flacc.* 3, v. 45.

**GENIUS**, a spirit or dæmon, which according to the ancients presided over the birth and life of every man. *Vid.* Dæmon.

**GENTIUS**, a king of Illyricum, who imprisoned the Roman ambassadors at the request of Perseus king of Macedonia. The offence was highly resented by the Romans, and Genti was conquered by Anicetus, and led in triumph with his family. *Liv.* 43, c. 19, &c.

**GENUA**, a celebrated town of Liguria which Annibal destroyed. It was rebuilt by the Romans. *Liv.* 21, c. 32.

**GENÛSUS**, a river of Macedonia falling into the Ionian sea, near Apollonia. *Lucan.* 5, v. 462.

**GENUTIA LEX**, *de magistratibus*, by L. Genutius the tribune, A. U. C. 411. It ordained that no person should exercise the same magistracy within ten years, or be invested with two offices in one year.

**GEMINIUS**, a Roman who acquainted M. Antony with the situation of his estate at Rome, &c.—An inveterate enemy of Marius. He seized the person of Marius and carried him to Minturnæ. *Plut. in Mari.*

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—A friend of Pompey, from he received a favorite mistress called *Flut*.

**FOETUS**, a tribune of the people.—*Id.*

**GEORICA**, a poem of Virgil in four

The first treats of ploughing the land, the second of sowing it; the third of the management of cattle, &c. the fourth the poet gives an account of the manner of keeping among the Romans. The word is

from *γῆς terra* and *εργον opus*, because particularly treats of husbandry. It is dedicated to Mæcenas the patron of poetry, in the age of Virgil, who was seven years in writing and editing it, and in that composition he shows how much he excelled all others. He imitated Hesiod who wrote a poem on the same subject, called *& Dics*.

**GERA**, one of the cities of the Seleucia in Syria. *Strab.* 9.

**GERGAS**, a people of Phœnicia who with Cadmus into Boeotia, and from into Attica. *Hæcat.* 5. v. 57.

**GERIA**, a mountain between Megara and Athens.

**GERITHEE**, a town of Laconia. *Paus.*

**GERITHEUS**, a harbour of Teios in Asia. *Strab.* 3, c. 27.

**GERITHEUM**, a town near Cumæ in Campania. *Plin.* 5, c. 30.

**GERITIA**, a town of Gaul.

**GERITON**, an ancient jugum.

**GERMANIA**, an extensive country of Europe, at the east of Gaul. Its inhabitants were warlike, fierce, and uncivilized, and proved a watchful enemy against the Romans.

Cæsar first entered them, but he rather checked their fury than conquered them. His example was followed by his imperial successors or their generals, who sometimes entered the country to chastise the insolence of the inhabitants.

The ancient Germans were very warlike, and in many instances their manners were the same as that of their neighbours the Gauls, whence some have

judged that these two nations were of the same origin. They paid uncommon respect to their women, whom as they were endowed with something more than human. They built no temples to their gods, and paid great attention to agriculture and warlike, which their country produced. *Tacit. de Morib. Germ.*—

l. c. 3. l. 3. c. 3.—*Cæf. bell. G.*

**GERMANICUS CÆSAR**, a son of Drusus

Germanicus, the niece of Augustus. He

was adopted by his uncle Tiberius, and

raised to the most important offices of the

state. When his grandfather Augustus died,

he was employed in a war in Germany,

and the affection of the soldiers unanimously

followed him emperor. He refused the

unseasonable honor and appeased the tumult

which his indifference occasioned. He continued

his wars in Germany, and defeated the celebrated

Arminius and was rewarded with a triumph at his return

in Rome. Tiberius declared him emperor of the east, and

sent him to appease the seditions of the Armenians. The success of Germanicus in the east was looked upon with an envious eye by Tiberius, and his death was meditated. He was secretly

poisoned at Daphne near Antioch by Piso, A. D. 29, in the 34th year of his age. The news of his death was received with the greatest grief and the most bitter lamentations,

and Tiberius seemed to be the only one who rejoiced in the fall of Germanicus. He had married Agrippina, by whom

he had nine children, one of whom, Caligula, disgraced the name of his illustrious father. Germanicus has been commended

not only for his military accomplishments, but also for his learning, humanity, and extensive benevolence. In the midst of war

he devoted some moments to study, and he favored the world with two Greek comedies, some epigrams, and a translation of Aratus in Latin verse. *Sueton.*

—This name was common in the age of the emperors not only to those who had obtained victories over the Germans, but

even to those who had entered the borders of their country at the head of an army.

**GERMANII**, a people of Persia. *Hæcat.* 1, c. 125.

**GERMANI**, a people of Scythia in whose country the Borythene rises. The kings of Scythia were generally buried in their territories. *Id.* 4, c. 71.

**GERUS & GERIUS**, a river of Scythia. *Id.* 4, c. 56.

**GERONTHÆ**, a town of Laconia, where a yearly festival, called Geronthæa, was observed in honor of Mars. The god had there a temple, with a grove into which no woman was permitted to enter during the time of the solemnity. *Paus. Lacon.*

**GERON & GERONES**, a celebrated monster born from the union of Chrysaor with Callirhoe. He is represented by the poets as having three bodies and three heads. He lived in the island of Gades, where he kept numerous flocks, which

were guarded by a two headed dog, called Orthos, and by Eurythion. Hercules

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destroyed Geryon, Orthos and Eurythion, and carried away all his flocks and herds to Thyrsus. *Hesiod. Theog.* 187.—*Verg. Aen.* 7, v. 661.—*Id.* 1, v. 277.

GESATIÆ, a people of Gallia Togata. *Plut. in Marcell.*

GESSUS, a river of Ionia.

GETA, a man who raised seditions at Rome in Nero's reign, &c. *Tacit. Hist.* 2, c. 72.

GETA SEPTIMIUS, a son of the emperor Severus, brother to Caracalla. In the eighth year of his age, he was moved with compassion at the fate of some of the partisans of Niger and Albinus, whom his father had ordered to be executed, and his father struck with his humanity retracted his sentence. After his father's death he reigned at Rome conjointly with his brother, but Caracalla who envied his virtues and was jealous of his popularity, ordered him to be poisoned, and when this could not be effected, he murdered him in the arms of his mother Julia, who in the attempt of defending the fatal blows from his body received a wound in her arm, from the hand of her son, *A. D.* 212. Geta had not yet reached the 23d. year of his age, and the Romans had reason to lament the death of so virtuous a prince, while they groaned under the cruelties and oppression of Caracalla.

GETÆ, a people of European Scythia, near the Dnieper. Ovid, who was banished in their country describes them as a savage and warlike nation. *Ovid. de Pont. Trist.* 5, *el.* 7, v. 111.—*Strab.* 7.

GETULIA, *Id.* *Gaulia.*

GIGANTES, the sons of Coelus and Terra. According to Hesiod, they sprang from the blood of the wound which Coelus received from his son Saturn, and Hyginus calls them sons of Tarrarus and Terra. They are represented as men of uncommon stature, with strength proportioned to their gigantic size. Some of them, as Coelus, Balarus and Gyges had each 50 heads and 100 arms and serpents instead of legs. They were of a terrible aspect, their hair hung loose about their shoulders, and their beard was suffered to grow unmolested. Pallene and its neighbourhood was the place of their residence. The defeat of the Titans to whom they were nearly related, incensed them against Jupiter, and they all conspired to dethrone him. The god was alarmed, and called all the deities to assist him against a powerful enemy, who made use of rocks, oaks and burning wood for their weapons, and who had already heaped mount Ossa upon Pelion, to scale with more facility the walls of heaven. At the sight

of such dreadful adversaries, the gods fled with the greatest consternation into Egypt, where they assumed the shape of different animals to screen themselves from their pursuers. Jupiter, however remembered that they were not invincible, provided he called a mortal to his assistance, and by the advice of Pallas, he armed his son Hercules in his cause. With the aid of this celebrated hero, the giants were soon put to flight and defeated. Some were crushed in pieces under mountains, or buried in the sea, and others were dead alive or beaten to death with clubs. *Vid. Enceladus, Alcyon, Porphyrio, Typhon, Ous, Tityus* &c. The existence of giants, has been supported by all the writers of antiquity, and received as an undeniable truth. Boetius tells us that Tityus when extended on the ground, covered nine acres, and that Polyphemus eat two of the companions of Ulysses, at once, and walked along the shores of Sicily, leaning on a staff, which might have served for the mast of a ship. The Grecian heroes, during the Trojan war, and Turnus in Italy attacked their enemies by throwing stones, which four men of the succeeding ages would be unable to move. Plutarch, also mentions in support of the gigantic stature, that Seneca opened the grave of Antaeus in Africa and found a skeleton which measured six cubits in length. *Ap. Boet.* 1, c. 6.—*Paus.* 8, c. 2, &c.—*Ovid. Met.* 1, v. 151.—*Plut. in Seneca.*—*Hygin.* *fab.* 28, &c.—*Homer. od.* 7, & 10.

GIGARUM, a town of Phoenicia.

GIGAS, one the female attendants of Parvatis, who was privy to the poisoning of Statura. *Plut. in Ariv.*

GINDANES, a people of Libya, who feed on the leaves of the lotus. *Herodot.* 4, c. 176.

GINDES, a river of Albania flowing into the Cyrus.—Another of Mesopotamia *Tibull.* 4, *el.* 1, v. 141.

GINGE, *Id.* *Gigo.*

GINGEUM, a mountain of Umbria.

GIRIUS, a Roman, who pretended to sleep that his wife might indulge her adulterous propensities, &c.

GISCO, son of Himilcon the Carthaginian general, was banished from Carthage by the influence of his enemies. He was afterwards recalled and impowered by the Carthaginians to punish in what manner he pleased, those who had occasioned his banishment. He was satisfied to see them prostrate on the ground, and to place his foot on their neck, showing that independence and forgiveness are two of the most brilliant virtues of a great mind. *It*

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s made general soon after in Sicily, inst the Corinthians, about 399 years ore the Christian era, and by his success l intrepidity he obliged the enemies of country to sue for peace.

GLADIATORII LUDI, combats originally exhibited on the grave of deceased rions at Rome. They were first introduced at Rome by the Bruti upon the eath of their father, A. U. C. 488. It was pposed that the ghosts of the dead were ruderer propitious by human blood, herefore at funerals it was usual to murder hem in cool blood. In succeeding ages it was reckoned less cruel to oblige them to kill one another like men, than to slaughter them like brutes, therefore the barbarity was covered by the specious show of pleasure and voluntary combat. Originally captives, criminals, or disobedient ers were trained up for combat, but hen the diversion became more frequent ad was exhibited on the smallest occasion procure esteem and popularity, many of e Roman citizens enlisted themselves among the gladiators, and Nero at one show ibited no less than 400 senators and o knights. The people were treated th these combats not only by the great opulent, but the very priests had their *gladii pontificales*, and *Ludi Sacerdotales*. It supposed that there were no more than ee pair of gladiators exhibited by the ui. Their numbers, however, increased th the luxury and power of the city; and e gladiators became so formidable that atacus, one of their body had the courage to take up arms, and the success to hat the Roman armies, only with a in of his fellow sufferers. The more ndent of the Romans, were sensible of the ngers which threatened the state by keepg such a number of desperate men in as, and therefore many salutary laws re proposed to limit their number, as as to settle the time in which the as could be exhibited with safety and venience. Under the emperors, not only actors and knights, but even women engaged among the gladiators, and seemed forget the inferiority of their sex. When re were to be any shows, hand bills were culated to give notice to the people, and mention the place, number, time, and ry circumstance requisite to be known. hen they were first brought upon the as, they walked round the place with at pomp and solemnity, and after that ey were matched in equal pair with cat nicety. They first had a skirmish with ooden files, called *rudes* or *arma lusoria*. But this the effective weapons, such as

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swords, daggers, &c. called *arma decretoria* were given them, and the signal for the engagement was given by the sound of a trumpet. As they had all previously sworn to fight till death or suffer death in the most excruciating torments, the fight was bloody and obstinate, and when one signified his submission by surrendering his arms, the victor was not permitted to grant him his life without the leave and approbation of the multitude. This was done by clenching the fingers of both hands between each other, and holding the thumbs upright close together, or by bending back their thumbs. The first of these was called *pollicem premere*, and signified the wish of the people to spare the life of the conqueror. The other sign called *pollicem vertere*, signified their disapprobation, and ordered the victor to put his antagonist to death. The victor was generally rewarded with a palm and other expressive marks of the people's favor. He was most commonly presented with a *pileus* and *rudis*. When one of the combatants received a remarkable wound, the people exclaimed *habet*, and expressed their concern by shouts. The combats of gladiators, were sometimes different either in weapons or dress whence they were generally distinguished into the following orders: The *secutores* were armed with a sword and buckler, to keep off the net of their antagonists, the *retarii*. These last endeavoured to throw their acc over the head of their antagonist, and in that manner to entangle him, and prevent him from striking. If this did not succeed they betook themselves to flight. Their dress was a short coat with a hat tied under the chin with broad ribbon. They wore a trident in their left hand. The *Thraeces*, originally Thracians, were armed with a saulchion, and small round shield. The *myrmillones*, called also *Galli*, from their gallic dress, were much the same as the *secutores*. They were like them armed with a sword, and on the top of their head piece they wore the figure of a fish embossed, called *poisson*, whence their name. The *Hoplomachi*, were completely armed from head to foot, as their name implies. The *Samnites*, armed after the manner of the Samnites, wore a large shield broad at the top, and growing more narrow at the bottom, more conveniently to defend the upper parts of the body. The *Fiducarii*, generally fought from the *chelys*, or chariot used by the ancient Gauls and Britons. The *andabatae* *ανδαβαται* fought on horseback, with a helmet that covered and defended their faces and eyes. Hence *andabatarum more* *ανδαβαταις*, isto fight blindfold

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The *meridiani*, engaged in the afternoon. The *postulati*, were men of great skill and experience and such as were generally produced by the emperors. The *ffiales* were maintained out of the emperor's treasury, *ffius*. The *dimachari* fought with two swords in their hands, whence their name. After these cruel exhibitions had been continued for the amusement of the Roman populace, they were abolished by Constantine the great, near 600 years after their first institution. They were however revived under the reign of Constantius and his two successors, but Honorius for ever put an end to these cruel barbarities.

**GLAPHËRE & GLAPHËRA**, a daughter of Archelaus the high priest of Bellona in Cappadocia, celebrated for her beauty and intrigues. She obtained the kingdom of Cappadocia for her two sons from M. Antony, whom she corrupted by defiling the bed of her husband. This amour of Antony with Glaphyra highly displeased his wife Fulvia, who wished Augustus to avenge his infidelity by receiving from her the same favours which Glaphyra received from Antony. Her grand daughter bore the same name. She was a daughter of Archelaus king of Cappadocia, and married Alexander a son of Herod by whom she had two sons. After the death of Alexander she married her brother in law Archelaus.

**GLANTS**, a river of Cumæ.—Of Iberia.—Of Italy. *Ital.* 8. v. 454.

**GLAPHËRUS**, a famous adulterer. *Juv.* 6, v. 77.

**GLAUCE**, the wife of Aëans, daughter of Cychræus. *Apollod.*—A daughter of Creon who married Jason. [*Vid. Creusa.*]—One of the Danaides. *Apollod.*

**GLAUCIFFE**, one of the Danaides. *Apollod.*

**GLAUCIPPUS**, a Greek who wrote a treatise concerning the sacred rites observed at Athens.

**GLAUCON**, a writer of dialogues at Athens. *Dion.* in vit.

**GLAUCONOME**, one of the Nereides.

**GLAUCOPIS**, a surname of Minerva from the blue-ness of her eyes.

**GLAUCUS**, a son of Hippolochus, the son of Bellerophon. He assisted Priam in the Trojan war, and had the simplicity to exchange his golden suit of armour with Diomedes for an iron one, whence came the proverb of *Glauco et Diomedis permutatio*, to express a foolish purchase. He behaved with much courage and was killed by Ajax. *Martial* 9, ep. 96.—*Homer* II. 6.—A fisherman of Anthedon in Boëtia, son of Neptune and Nais, or according to others of Polybius the son of Mercury. As he was

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fishing, he observed that all the fish he laid on the grass received fresh they touched the ground, and immediately escaped from him by leaping up. He attributed the cause of it to and by tasting it he found himself moved with a desire of living. Upon this he leaped into the water made a sea deity by Oceanus and at the request of the gods. After information he became enamoured of Leïda Scylla, whose ingratitude was punished by Circe. [*Vid. Scylla.*] presented like the other sea deities long beard, dishevelled hair and shaggy brows, and with the tail of a fish. He received the gift of prophecy from and according to some accounts he interpreter of Nereus. He assisted gonauts in their expedition, and them that Hercules and the two Leda would one day receive immortality. The fable of his metamorphosis been explained by some authors, serve that he was an excellent deity was devoured by fishes as he was in the sea. *Ovid Met.* 13, v. 903; *Id. gin. fab.* 199.—*Athen.* 7.—*Apollon* 14.—*Aristot. de Rep. Del.*—*Pauf.* 9.—A son of Sisyphus king of Corinth, the daughter of Atlas, born in a village of Boëtia. He prevented the mares from having any commerce with stallions, in the expectation that they become swifter in running, upon which he inspired the mares with such that they tore his body to pieces as he ran from the games which Adrastus celebrated in honor of his father. He died near Potnia. *Hygin fab.* 250 *G.* 3, v. 367.—*Apollod.* 1 & 2.—Minos 2d. and Pasiphaë who was smothered in a cask of honey. His father ignorant of his fate consulted the oracle to know he was, and received for answer the soothsayer who best described him which was of three different colors his flocks, would best give him intelligence of his son's situation. Polyidus was superior to all the other soothsayers was commanded by the king to the young prince. When he had seen Minos confined him with the deer and told him that he never would give him his liberty if he did not restore him. Polyidus was struck with the king's tale but while he stood in astonishment a serpent suddenly came towards the king and touched it. Polyidus killed the serpent and immediately a second came, warning the other without motion of life, disappeared, and soon after

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herb in his mouth. This is the body of the dead serpent immediately restored to life.

had attentively considered the herb, and with it he dyed of the dead prince who sided to life. Minos received gratitude, but he refused to set at liberty before he taught of divination and prophecy with great reluctance, and at last permitted to return to his native country, he desired his name in his mouth. Glaucus wished, and from that moment he knew knowledge of divination and he had received from the in-Polydorus. Hyginus ascribes to Glaucus to Æsculapius. 3.—*Hygin.* 136 & 251, &c. Egeus who succeeded his throne of Messenia about 1000 years before the Christian age. He was the first who offered worship of Jupiter among the Greeks and was the first who offered sacrifice to the son of Æsculapius. —A son of Antenor killed Hector. *Didys. Cret.* 4.—A son of Hippolytus.—*Antenor.* *Pauf.* 6, c. 9.—A son of Polidorus. 3.—A physician of Æsculapius. *Id.* in *Antenor.*—A warrior of Phocion. *Id.* in *Phocion.*—A god of a cross because he lived while under his care. *Id.* in *Antenor.*—A grove of Æsculapius. *Id.*—A historian of Italy.—A bay and river of Peloponnesus.—Of Colchis, a king of Illyricum who was a physician of Panfa, accused of poisoning the wound of his patient in *Aug.* 11.

a town of Æsculapius, with a small neighbourhood. *Pauf.* 9, c. 19. a beautiful woman in the age of *Horat.* 1, od. 19.—A common for skillful in making garments attributed to her the invention.—A famous courtesan whom brought from Athens to Babylon. —A barlet of Thebes who with countrymen with the painter which Praxiteles had given

a man remarkable for his *lorat* 1, ep. 1, v. 30. a town on the borders of the Ælians and Messenians. *Polyb.* 4. *Vid.* Caidus.

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GNOSIS & GNOSIA, an epithet given to Ariadne, because she lived, or was born at Gnosus.

GNOSUS, a famous city of Crete, the residence of king Minos. *Strab.* 10.—*Homer. Od.*

GOBANITIO, a chief of the Aiverni, uncle to Vercingetorix. *Cxf. bell G.* 7, c. 4.

GOBAR, a governor of Mesopotamia, who checked the course of the Euphrates that it might not run rapidly through Babylon. *Plin.* 6, c. 26.

GOBARES, a Persian governor who surrendered to Alexander, &c. *Curt.* 5, c. 31.

GOBRAS, a Persian, one of the seven noblemen who conspired against the usurper Smerdis. *Vid.* Darius. *Herodot.* 3, c. 70.

GOLCI, (Gorum) a place of Cyprus, sacred to Venus and Cupid. *Pauf.* 8, c. 5.

GOMPHI, a town of Thessaly.

GONATAS, one of the Antigoni.

GONIDES, nymphs in the neighbourhood of the river Cytherus. *Strab.* 8.

GONIPPUS & PANORMUS, two youths of Andania who disturbed the Lacedæmonians when celebrating the festivals of Polux. *Pauf.* 4, c. 27.

GONNI & GONOCONDYLOS, a town of Thessaly. *Liv.* 36, c. 10.—*Strab.* 4.

GONORSA, a town of Troas. *Senec. in Troas.*

GONUSSA, a town of Sicily. *Pauf.*

GORDIANUS, M. Antonius Africanus, a son of Metius Marcellus, descended from Trajan by his mother's side. In the greatest affluence he cultivated learning, and was an example of piety and virtue. He applied himself to the study of poetry, and composed a poem in 30 books upon the virtues of Titus Antoninus and M. Aurelius. He was such an advocate for good breeding and politeness, that he never sat down in the presence of his father-in-law Annian Severus, who paid him daily visits, before he was promoted to the pretorship. He was sometime after elected consul and went to take the government of Africa in the capacity of proconsul. After he had attained his 80th year in the greatest splendour and domestic tranquillity, he was roused from his peaceful occupations by the tyrannical reign of the Maximini, and he was proclaimed emperor by the rebellious troops of his province, A. D. 237. He long declined to accept the imperial purple, but the threats of immediate death gained his compliance. Maximinus marched against him with the greatest indignation, and Gordian sent his son, with whom he shared the imperial dignity, to oppose his enemy. Young Gordian was killed.

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a certain herb in his mouth. This he laid on the body of the dead servant who was immediately restored to life. Glaucus who had attentively considered passed, seized the herb, and with it he raised the body of the dead prince who instantly raised to life. Minos received Glaucus with gratitude, but he refused to restore Polydus to liberty before he taught on the art of divination and prophecy. Glaucus consented with great reluctance, and when he was at last permitted to return to his native country, he desired his will to be put in his mouth. Glaucus willingly consented, and from that moment he possessed all the knowledge of divination and prophecy which he had received from the instructions of Polydus. Hyginus ascribes the recovery of Glaucus to Æsculapius. *Id.* s. c. 3.—*Hygin.* 136 & 251, &c.—A son of Egeus who succeeded his father on the throne of Meſſenia about 10 centuries before the Christian age. He introduced the worship of Jupiter among the Dorians, and was the first who offered sacrifices to Mædon the son of Æsculapius. *Id.* 4, c. 3.—A son of Antenor killed Agamemnon. *Id.* 4, c. 4.—A son of Hippolytus.—A son of Egeus. *Id.* 6, c. 9.—A son of Priam. *Id.* 3.—A physician of Epidauria. *Id.* in *Anten.*—A warrior in the age of Æneid. *Id.* in *Phœ.*—A physician expelled on a cross because Heracles died while under his care. *Id.* in *Anten.*—An artist of Chios. *Id.* in *Phœ.*—A grove of Bacchus. *Id.*—A river, &c. *Id.*—An historian of Sicily in Italy.—A bay and river of Sicily.—Of Peloponnesus.—Of Colchis. GLAUCIAS, a king of Illyria who defeated Pyrrhus. GLAUCON, a physician of Panfa, accused having poisoned the wound of his patient, &c. *Suet.* in *Aug.* 11. GLISSAS, a town of Thracia, with a small river in the neighbourhood. *Id.* 9, c. 19. GLECEA, a beautiful woman in the age of Horace. *Hor.* 1, od. 19.—A country of Sicily so called for making garlands that some attributed to the invention of them.—A famous court wherefrom Polydus brought from Athens to Babylon. GLECEUM, a harbor of Thracia who sent her countrymen with the punishment of Cupid which Praxiteles had given. GLECON, a man remarkable for his strength. *Her.* 1, ep. 1, v. 30. GLEMER, a town on the borders of the Thracians and Meſſenians. *Polyb.* 4. GNIDUS, *Id.* Cnidus.

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the father worn out with age and grown desperate on account of his misfortunes, strangled himself at Carthage, before he had been six weeks at the head of the empire. He was universally lamented by the army and people.

**GORDIANUS M. Antonius Africanus**, son of Gordianus, was intrusted by Serenus Samnoticus, who left him his library which consisted of 62,000 volumes. His enlightened understanding and his peaceful disposition recommended him to the favor of the emperor Heliogabalus. He was made prefect of Rome and afterwards consul by the emperor Alexander Severus. He passed into Africa A. D. 230 in the character of lieutenant to his father who had obtained that province, and seven years after he was elected emperor in conjunction with him. He marched against the partizans of Maximinus his antagonist in Mauritania, and was killed in a bloody battle on the 25th of June, A. D. 237, after a reign of about six weeks. He was of an amiable disposition, but he has been justly blamed by his biographers on account of his lascivious propensities which reduced him to the weakness and infirmities of old age tho' he was but in his 46th year at the time of his death.

**GORDIANUS M. Antonius Pius**, grandson of the first Gordian, was but 12 years old when he was honored with the title of Cæsar A. D. 237. He was proclaimed emperor in the 16th year of his age, and his election was attended with universal marks of approbation. In the 18th year of his age he married Furia Sabina Tranquillina daughter of Mithreus, a man celebrated for his eloquence and public virtues. Mithreus was entrusted with the most important offices of the state by his son-in-law, and his administration proved how deserving he was of the confidence and affection of his imperial master. He corrected the various abuses which prevailed in the state, and restored the ancient discipline among the soldiers. By his prudence and political sagacity all the chief towns in the empire were stored with provisions, which could maintain the emperor and a large army during 15 days upon any emergency. Gordian was not less active than his father-in-law, and when Sapor the king of Persia had invaded the Roman provinces in the east, he boldly marched to meet him and in his way defeated a large body of Goths in Mœsia. He conquered Sapor, and took many flourishing cities in the east from his adversary. In this success the senate decreed him a triumph, and saluted Mithreus as the guardian of the republic.

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Gordian was assassinated in the east A. D. 244, by the means of Philip who had succeeded to the virtuous Mithreus, and who usurped the sovereign power by murdering a warlike and amiable prince. The friends of his merit honored him with a most splendid funeral on the confines of Persia, and ordered that the descendants of the Gordians should ever be free at Rome from all the heavy taxes and burdens of the state. During the reign of Gordianus there was an uncommon eclipse of the sun in which the stars appeared in the middle of the day.

**GORDIUM**, a town of Phrygia.

**GORDIUS**, a Phrygian, who tho' originally a peasant was raised to the throne. During a sedition the Phrygians consulted the oracle, and were told that all their troubles would cease as soon as they chose for their king, the first man they met going to the temple of Jupiter mounted on a chariot. Gordius was the object of the choice, and he immediately consecrated his chariot in the temple of Jupiter. The knot which tied the yoke of the draught tree was made in such an artful manner, that the end of the cord could not be perceived. From this circumstance a report was soon spread that the empire of Asia was promised by the oracle to him who could untie the Gordian knot. Alexander in his conquest of Asia passed by Gordium, and as he wished to leave nothing undone, which might inspire his soldiers with courage and make his enemies believe that he was born to conquer Asia, he cut the knot with his sword, from that circumstance asserted that the oracle was fully fulfilled, and that his claim to universal empire were fully justified. *Justin. 11, c. 7.—Curt. 3, c. 1.—Arrian. 1.—A tyrant of Corinth. Arjlot.*

**GORGÆSUS**, a man who received divine honors at Phœne in Messenia. *Paus. 1, c. 30.*

**GORGES**, a daughter of Ceneus king of Calydon, by Althea daughter of Theban. She married Andremon, by whom she had Oxilus, who headed the Heraclidae when they made an attempt upon Peloponnesus. *Paus. 10, c. 38. Apollod. 1 & 2. Ovid. Met. 8, v. 512. One of the Danaids. Apollod. 2, c. 1.*

**GORGAS** a celebrated sophist and orator, surnamed Leontinus, because born at Leontium in Sicily. He was sent by his countrymen to solicit the assistance of the Athenians against the Syracusans, 417 years before Christ. He was successful in his embassy. He lived to his 105th year. Some fragments of his compositions are extant. *Paus. 6, c. 17. Cic. in Orat. 23, &c. Senec. 15 in Epist. 15.*

*stil* 3 & 12.—An officer of Antiochus phanack.—An Athenian who wrote an account of all the prostitutes of Athens.—

*en*.—A Macedonian forced to war by Syntas, &c. *Curt.* 7. c. 1.

*IOXOCO*, the wife of Leonidas, king of Sparta, &c.—The name of the ship which carried Perseus after she had conquered Medusa.

*GORGONES*, three celebrated sisters, daughters of Phorcys and Ceto. Their names are Stheno, Euryale and Medusa. They were all immortal except Medusa.

According to the mythologists, their hairs were intertwined with serpents, their hands were brass, their body was covered with impenetrable scales, and their teeth were

long as the tusks of a wild boar, and they turned to stones all those on whom they fixed their eyes. Medusa alone had

serpents in her hair according to Ovid, and is proceeded from the resentment of Minerva, in whose temple Medusa had

kindled the passions of Neptune, who was enamoured of her on account of the beautiful color of her locks, which the goddess changed into serpents. Æschylus says that

they had only one tooth and one eye between them, of which they had the use each in turn, and accordingly it was at the time that they were exchanging the eye

that Perseus attacked them and cut off Medusa's head. According to some authors,

Perseus, when he went to the conquest of the Gorgons, was armed with an instrument like a scythe by Mercury, and

provided with a looking-glass by Minerva, besides winged shoes, and a helmet of Pluto,

which rendered all objects clearly visible and open to the view, while the person who wore it remained totally invisible.

With weapons like these Perseus obtained an easy victory, and after his conquest returned his arms to the different deities

whose favors and assistance he had so recently experienced. The head of Medusa

remained in his hands, and after he had finished all his laborious expeditions he

ve it to Minerva, who placed it on her shield, with which she turned into stones

such as fixed their eyes upon it. It is said that after the conquest of the Gorgons,

Perseus took his flight in the air towards Ethiopia, and that the drops of blood which fell to the ground from Medusa's

head were changed into serpents which have ever since infested the sandy deserts of Libya. The horse Pegasus also arose

from the blood of Medusa, as well as Chryser with his golden sword. The residence of the Gorgons was beyond the ocean towards the west according to Hesiod. Æschylus

makes them inhabit the eastern parts of Scythia, and Ovid, as the more received opinion, supports that they lived in the inland parts of Libya, near the lake of Titon or the gardens of the Hesperides.

Diodorus and others explain the fable of the Gorgons, by supposing that they were a warlike race of women near the Amazons,

whom Perseus, with the help of a large army, totally destroyed. *Hesiod. Theog. & Scut.*—*Apollon.* 4.—*Apollod.* 2, c. 1 & 4, &c.

—*Homer. Il.* 5 & 11.—*Virg. Æn.* 6, &c.—*Diod.* 1 & 4.—*Pauf.* 2, c. 20, &c.—*Æschyl. Prom. Met.* 4.—*Pindar. Pyth.* 7 & 12.—*Olymp.* 3.—*Ovid. Met.* 4, v. 618, &c.—*Plat. de Phædon.*

*GORGONIA*, a surname of Pallas, because Perseus armed with her shield had conquered the Gorgon who had polluted her temple with Neptune.

*GORGONIS*, a man ridiculed by Horace for his ill smell. *Horat.* 1 Sat. 2, v. 27.

*GORGOPHONÉ*, a daughter of Perseus and Andromeda, who married Perieres, king of Messenia, by whom she had

Aphareus and Leucippus. After the death of Perieres she married Cebalus who made her mother of Icarus and Tyndarus.

She is the first whom the mythologists mention as having had a second husband. *Pauf.* 4, c. 2.—*Apollod.* 1, 2, & 3.—One of the Danaïdes. *Apollod.* 2, c. 1.

*GORGOPHORA*, a surname of Minerva from her ægis, on which was the head of the gorgon Medusa.

*GORGUS*, the son of Aristomenes the Messenian. He was married when young to a virgin by his father, who had experienced the greatest kindnesses from her

humanity, and had been enabled to conquer seven Cretans who had attempted his life, &c. *Pauf.* 4, c. 19.—A son of Phoron tyrant of Argennum.—A man whose knowledge of metals proved very

favorable to Alexander, &c.

*GORGUTHION*, a son of Priam killed by Tencez. *Homer. Il.* 8.

*GORTYÆ* a people of Eubœa who fought with the Medes at the battle of Arbela. *Curt.* 4, c. 12.

*GORTYN, GORTYS, & GORTYNA*, an inland town of Crete. *Plin.* 4, c. 12.—*Lucan.* 6, v. 214.

*GORTYNIA*, a town of Arcadia in Peloponnesus. *Pauf.* 8, c. 28.

*GOTTHI*, a celebrated nation of Germany, called also Gethones, Gatones, Gythones and Guttones. They were warriors by profession as well as all their savage

neighbours. They extended their power over all parts of the world, and chiefly directed their arms against the Roman empire.

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pire. Their first attempt against Rome was on the provinces of Greece, whence they were driven by Constantine, A. D. 321. They plundered Rome under Alaric, one of their most celebrated kings, A. D. 399.

**GOTHONES**, a people of Germany. *Tacit. Ann.* 2. c. 62.

**GRACCHUS**, T. Sempronius, father of Tiberius and Caius Gracchus, was twice consul, and once censor. He made war in Gaul and met with much success in Spain. He married Sempronia of the family of the Scipio's, a woman of great virtue, piety, and learning. Their children, Tiberius and Caius, who had been educated under the watchful eye of their mother, rendered themselves famous for their eloquence, seditions, and an obstinate attachment to the interests of the populace, which at last proved fatal to them. With a winning eloquence, affected moderation, and uncommon popularity, Tiberius began to renew the Agrarian law which had already caused such dissensions at Rome. *Vid. Agraria*. By the means of violence his proposition passed into a law, and he was appointed commissioner with his father-in-law Appius Claudius, and his brother Caius, to make an equal division of the lands among the people. The riches of Attalus which were left to the Roman people by will were distributed without opposition, and Tiberius enjoyed the triumph of his successful enterprise when he was assassinated in the midst of his adherents by P. Naïcia, while the populace were all unanimous to re-elect him to serve the office of tribune the following year. The death of Tiberius checked for a while the friends of the people, but Caius spurred by ambition, and furious zeal attempted to remove every obstacle which stood in his way by force and violence. He supported the cause of the people with more vehemence, but less moderation, than Tiberius, and his success served only to awaken his ambition and animate his resentment against the nobles. With the privileges of a tribune, he soon became the arbiter of the republic, and treated the patricians with contempt. This behaviour hastened the ruin of Caius, and in the tumult he fled to the temple of Diana, where his friends prevented him from committing suicide. This increased the sedition, and he was murdered by order of the consul Opimius, A. U. C. 631, about 13 years after the unfortunate end of Tiberius. His body was thrown into the Tiber, and his wife was forbidden to put on mourning for his death. Caius has been accused of having

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stained his hands in the blood of Scipio Africanus, the younger, who was found murdered in his bed.—*Plut. in vitâ.*—*Cæ. in Cat.* 1.—*Lucan.* 6, v. 796.—*Florent.* 2, c. 17. l. 3. c. 14, &c.

**GRACCHUS**, Sempronius, a Roman, banished to the coast of Africa for his adulteries with Julia, the daughter of Augustus. He was assassinated by order of Tiberius, after he had been banished 14 years. Julia also shared his fate. *Tacit. Ann.* 1, c. 53.

**GRACCHUS**, a general of the Sabines taken by Q. Cincinnatus.

**GRADIVUS**, a surname of Mars among the Romans, perhaps from *gradivus*, *brandishing a spear*. His residence was supposed to be among the fierce and savage Thracians and Getæ. *Homer. Il.*—*Livy.* 1, c. 20.

**GRÆCI**, the inhabitants of Greece. *Vid. Græcia*.

**GRÆCIA**, a celebrated country of Europe, bounded on the west by the Ionian sea, south by the mediterranean sea, east by the Ægean and north by Thrace and Dalmatia. It is generally divided into four large provinces, Macedonia, Epirus, Achaia or Hellas, and Peloponnesus. The country has been reckoned superior to every other part of the earth, on account of the salubrity of the air, the temperature of the climate, the fertility of the soil, and above all the same, learning and arts of its inhabitants. The Greeks have severally been called Achæans, Argians, Danaï, Dolopes, Hellenians, Ionians, Myrmidons, and Pelasgians. The most celebrated of its cities were Athens, Sparta, Argos, Corinth, Thebes, Sicyon, Mycenæ, Delphi, &c. The inhabitants, whose history is darkened in its primitive ages with fabulous accounts and traditions, supposed that they were the original inhabitants of the country and born from the earth where they dwelt, and they heard with contempt the probable conjectures which traced their origin among the first inhabitants of Asia, and the colonies of Egypt. In the first ages the Greeks were governed by monarchs, and there were as many kings, as there were cities. The monarchical power gradually decayed, the love of liberty established the republican government, and no part of Greece, except Macedonia, remained in the hands of an absolute sovereign. The expedition of the Argonauts first rendered the Greeks respectable among their neighbours, and in the succeeding age the wars of Thebes, and of Troy, gave opportunity to their heroes and demigods to display their valor in the field of battle. The simplicity of the ancient Greeks, rendered them virtuous and the establishment of

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pic games, in particular, where the reward of the conqueror was a crown, contributed to their aggrandisement, and made them ambitious of more than the slaves of riches. The severity of their laws, and the education of their youth, particularly at Lacedæmon, made them brave and active, insensible to pain, fearless and intrepid in the face of danger. The celebrated battles of Marathon, Thermopylae, Salamis, and Mycale, sufficiently show what the courage of a little army can overcome millions of undisciplined barbarians.

After many signal victories over the Persians, they became elated with their success, and when they found no one able to contend with them abroad, they turned their arms one against the other, and with foreign states to destroy the rising of their cities. The Peloponnesian wars are examples of the dreadful calamities which arise from civil discord, and long prosperity. The retreat of the ten thousand who assisted Cyrus against his brother Artabazus, reminded the Greeks of their duty over all other nations, and

Alexander that the conquest of the world might be made with a handful of soldiers. While the Greeks renounced themselves so illustrious by their military exploits, the arts and sciences were neglected by conquest, and received fresh lustre from the application and industry of its sons. The labors of the learned were received with admiration, and the merit of a composition was determined by the applause or disapprobation of a multitude. Their generals were orators, eloquence seemed to be so nearly connected with the military profession, that it was despised by his soldiers, who could address them upon any emergency with a spirited and well delivered oration, containing, as well as the virtues of Solon, procured him a name, and the writings of Aristotle, have, perhaps, gained him more lasting fame, than all the conquests and trophies of his royal pupil. Such were the occupations and accomplishments of the Greeks; their language became almost universal, and their country was the theatre of the youths of the neighbouring states, where they imbibed the principles of liberty and moral virtue. The Greeks planted many colonies, and totally subdued the western coast of Asia minor. In the eastern parts of Italy, there were many settlements made, and the country received from its Greek inhabitants, the name of Magna Græcia.

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GRÆCIA MAGNA, a part of Italy where the Greeks planted colonies, whence the name. Its boundaries are very uncertain, some say that it extended on the southern parts of Italy, and others suppose that magna Græcia comprehended only Campania and Lucania. To these some add Sicily, which was likewise peopled by Greek colonies. *Ovid. Fast.* 4, v. 64.—*Strab.* &c.

GRÆCINUS, a senator put to death by Caligula, because he refused to accuse Sejanus. &c. *Senec. de Benef.* 2.

GRÆCUS, a man from whom some suppose that Greece received its name. *Aristot.*

GRÆIUS, an inhabitant of Greece.

GRANIUS, a river of Bithynia, famous for a battle fought there between the armies of Alexander and Darius, when 600,000 Persians were defeated by 30,000 Macedonians. *Diod.* 17.—*Plut. in Alex.*—*Justin.*

GRANIUS PETRONIUS, an officer who being taken by Pompey's generals, refused the life which was tendered to him, observing that Cæsar's soldiers received not but granted life. He killed himself. *Plut. in Cæs.*

GRANIUS, a questor, whom Sylla had ordered to be strangled only one day before he died a natural death. *Plut.*—A son of the wife of Marius by a former husband.

GRATIAE, three goddesses. *Vid.* Charities.

GRATIĀNUS, a native of Pannonia, father to the emperor Valentinian 1st. He was raised to the throne, A. D. 367, though only eight years old, and after he had reigned for some time conjointly with his father, he became sole emperor in the 16th year of his age. He soon after took as his imperial colleague Theodosius, whom he appointed over the eastern parts of the empire. His courage in the field was as remarkable as his love of learning and fondness of philosophy. He slaughtered 30,000 Germans in a battle, and supported the tottering state by his prudence and intrepidity. His humility to the people, and superstition of his subjects produced his ruin, and Maximinus would brook the defence of the worship of Jupiter and of all the gods, was joined by an infinite number of discontented Romans, and met Gratian near Paris in Gaul. Gratian was forsaken by his troops in the field of battle, and was murdered by the rebels, A. D. 383, in the 24th year of his age.—A Roman soldier invested with the imperial purple by the rebellious army in Britain in opposition to Honorius. He was assassinated four months after.

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after by those very troops to whom he owed his elevation, A. D. 407.

GRATIDIA, a woman of Neapolis, called Canidia by Horace. *Epod.* 3.

GRATION, a giant killed by Diana.

GRATIUS FALISCUS, a Latin poet contemporary with Ovid. He wrote a poem on courting.

GRAVIL, a people of Spain. *Ital.* 3, v. 366.

GRÆVISCÆ, a people of Etruria. *Virg. Æn.* 10, v. 184.

GRAVIUS, a Roman knight of Puteoli, killed at Dyrrachium, &c. *Cæs. bell. Civ.*

GRINNES a people among the Batavians. *Tacit. Hist.* 5, c. 20.

GRYLLUS, a son of Xenophon, who killed Epaminondas, and was himself slain, at the battle of Mantinea. His father was offering a sacrifice when he received the news of his death, and he threw down the garland which was on his head, but he replaced it when he heard that the enemy's general had fallen by his hands, and he observed that his death ought to be celebrated with every demonstration of joy, rather than of lamentation. *Aristot. Paus.* 8, c. 11, &c.—One of the companions of Ulysses, changed into swine by Circe.

GRYNÆUM & GRYNĪUM, a town near Clazomenæ, where Apollo had a temple with an oracle. *Strab.* 13.—*Virg. Ecl.* 6, v. 72.

GRYNÆUS, one of the Centaurs, who fought against the Lapithæ, &c. *Ovid. Met.* 12, v. 260.

GYÆRUS & GYÆROS, an island in the Ægean sea near Delos. The Romans were wont to send their culprits there. *Ovid. 7. Met.* v. 470.

GYAS, one of the companions of Æneas, who distinguished himself at the games exhibited after the death of Anchises in Sicily. *Virg. Æn.* 1, 5, &c.—A part of the territories of Syracuse, in the possession of Dionysius.

GYCÆUS, a lake of Lydia, 40 stadia from Sardis. *Preper.* 3, cl. 11, v. 18.

GYOR, a maid of Parysatis.

GYGES, a son of Cælus and Terra, represented as having a hundred hands. He with his brothers made war against the gods and was afterwards punished in Tartarus. *Ovid. Trist.* 4, cl. 7, v. 18.—A Lydian to whom Candaules, king of the country, showed his wife naked. The queen was so incensed at this instance of imprudence and infirmity in her husband, that she ordered Gyges, either to prepare for death himself or to put Candaules to death. He chose the latter, and married the queen and ascended the vacant throne,

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about 718 years before the Chr.

He was the first of the Mermon reigns in Lydia. He reigned and distinguished himself by the presents which he made to the Delphi. *Hæradot.* 1, c. 8. Ac Plato, Gyges descended into a ch earth, where he found a bra whose sides he opened, and fi the body the carcase of a m common size, from whose finger a brazen ring. This ring, w his finger rendered him invisib means of its virtue, he introduc to the queen, murdered her hu married her and usurped the Lydia. *Cic. off.* 3, c. 9.—A n oned by Virgil, &c. *Æn.* 9, v. A boy, &c. *Horat.* 2, *Od.* 5, v. 1

GYLIFFUS, a Lacedæmonia his countrymen to assist Syracuse, Athenians. He obtained a cele tory over Nicias and Demosthen my's generals, and obliged them der. He accompanied Lyland expedition against Athens, and at the taking of that celebrated t 414 years before the Augustan a, the fall of Athens, he was instru conqueror with the money, whic taken in the plunder which ar 1500 talents. As he conveyed it t had the meanness to unsew the the bags which contained it, ar about 300 talents. His theft wi ed and to avoid the punishment w served, he fled from his count this act of meanness tarnishd of his victorious actions. *Tibu* v. 199. *Plut. in Niciâ.*

GYMNASIA, a large city ne: *Diod.* 14.

GYMNASIUM, a place among t where all the public exercises formed, and where not only wr dancers exhibited, but also ph poets, and rhetoricians repeated positions. The room was high, ar and could contain many thousan tators. The laborious exercis Gymnasium were running, leapi ing the quoit, wrestling and box was called by the Greeks and by the Romans *quinguersti* ing the athlete led a horse, o sometimes was mounted, condi ther by the bridle, and jumping one upon the other. Whoever to the goal and jumped with agility obtained the prize. In foot the athletes were sometim and he who came first was deci

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Leaping was an useful exercise, its object was to teach the soldiers to surmount ditches and pass over eminences, siege or in the field of battle. In the quoit, the prize was adjudged who threw it farthest. The quoits were either with wood, stone or metal. Wrestlers employed all their dexterity, bringing their adversary to the ground, boxers had their hands armed with gloves, called also *cestus*. Their blows were dangerous and often ended in the death of the combatants. In wrestling boxing the athletes were often whence the word *Gymnasium*, *gymnasus*. They anointed themselves to brace their limbs, and to render the slippery and more difficult to be

*GYSAIÆ*, two islands near the Iberus mediterranean called *Baleares* by the Greeks. *Plin.* 5, c. 8.—*Strab.* 2.

*GYTES*, a people of Ethiopia, who were often naked. *Plin.* 5, c. 8.

*GYMNOPHISTÆ*, a certain sect of philosophers in India, who, according to the fable, laced their *summum bonum* in pleasure, their *summum malum* in pain. They were naked, as their name implies, 37 years they exposed themselves open air to the heat of the sun, the cold of the seasons, and the coldness of the night. They were often seen in the morning with their eyes full upon the disc of the sun from the time of its rising till the setting. Sometimes they stood upon one foot in burning sand, moving, or showing any concern surrounded them. Alexander was

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astonished at the sight of a sect of men who seemed to despise bodily pain, and who injured themselves to suffer the greatest tortures without uttering a groan or expressing any marks of fear. The conqueror condescended to visit them, and his astonishment was increased, when he saw one of them ascend a burning pile with firmness and unconcern, to avoid the infirmities of old age, and stand upright on one leg, and unmoved while the flames surrounded him on every side. *Vid. Calanus.* The *Brachmans* were a branch of the sect of the *Gymnosophistæ*. *Vid. Brachmanes. Strab.* 15, &c.—*Plin.* 6.—*Cic. Tusc.* 5.—*Lucan.* 3.—*Dion.*

*GYNAEAS* a woman said to have been the wife of Faunus, and the mother of Bacchus and of Midas.

*GYNAECOTHÆNAS*, a name of Mars at Tegea, on account of a sacrifice offered by the women without the assistance of the men who were not permitted to appear at this religious ceremony. *Paus.* 8, c. 48.

*GYNDÆS*, a river of Assyria, falling into the Tigris. When Cyrus marched against Babylon, his army was stopped by this river in which one of his favorites was drowned. This so irritated the monarch that he ordered the river to be conveyed into 360 different channels by his army, so that after this division it hardly reached the knee. *Herodot.* 1, c. 189. & 202.

*GYTHÆUM*, a town of Laconia in Peloponnesus, built by Hercules and Apollo, who had there desisted from their quarrels. The inhabitants were called *Gythæatæ*. *Cic. offic.* 3, c. 11.

HABIS,

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**HABIS**, a king of Spain, who first taught his subjects agriculture, &c. *Justin.* 44. c. 4.

**HADRIANOPOLIS**, a town of Bithynia.

**HADRIANUS**, a Roman emperor. *Vid.* **Adrianus**.

**HADRIATICUM MARE**. *Vid.* **Adriaticum**.

**HÆMON**, a Theban youth, son of Cræon, who was so captivated with the beauty of Antigone, that he killed himself on her tomb, when he heard that she had been put to death by his father's orders. *Proper.* 2. *el.* 8. v. 21.

**HÆMÔNIA**. *Vid.* **Æmonia**.

**HÆMUS**, a mountain which separates Thrace from Thessaly. It receives its name from Hæmus son of Boreas and Orithyia, who was changed into this mountain, for aspiring to divine honors. *Ovid. Met.* 6. v. 87.

**HAGES**, a brother of king Porus who opposed Alexander, &c. *Curt.* 8. c. 5. & 14.—One of Alexander's flatterers.—A man of Cyzicus, killed by Pollux. *Flacc.* 3. v. 191.

**HAGNO**, a nymph.—A fountain of Arcadia. *Paus.* 8. c. 38.

**HAGNAGORA**, a sister of Aristomenes. *Paus.*

**HALÆSUS**. & **HALÆSUS**, a son of Agamemnon by Briseis or Clytemnestra. When he was driven from home. He came to Italy and settled on mount Massicus in Campania. *Virg. Æn.* 7. v. 724. *l.* 10. v. 352.

**HALALA**, a village of the foot of mount Taurus.

**HALCYONÆ**. *Vid.* **Alcyone**.

**HALES**, a town of Sicily.

**HALESUS**, a mountain and river near Ætna, where Proserpine was gathering flowers when she was carried away by Pluto. *Colum.*

**HALISUS**, a man of Arzoz, who founded Falisci in Italy. *Ovid. Fast.* 4. v. 73.—A river near Colophon in Asia minor. *Plin.* 5. c. 29.

**HALIA**, one of the Nereides. *Apollod.*—A festival at Rhodes in honor of the sun.

**HALIACMON**, a river of Macedonia. *Herodot.* 7. c. 127.

**HALIARTUS**, a town of Boeotia, founded by Haliartus the son of Thersander. The monuments of Pandion king of Athens and of Lyfander the Lacedæmonian general were seen in that town. *Paus.* 9. c. 32.—A town of Peloponnesus.

**HALICARNASSUS**, a maritime city of Caria, in Asia minor, where the mausoleum

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one of the seven wonders of the world was erected. It was the residence of the sovereigns of Caria. It is celebrated for having given birth to Herodotus, Dionysius, Heraclitus, &c. *Maxim. Tyr.* 35.—*Virtut. de Arch.* *Diod.* 17.—*Herodot.* 2. c. 178.—*Strab.* 14.

**HALICYÆ**, a town of Sicily. *Diod.* 14.

**HALIZIS**, a town of Argolis.

**HALIMEDÆ**, a Nereid.

**HALIRRHOTIUS**, a son of Neptune who ravished Alcippe, daughter of Mars, because she slighted his addresses. This violence offended Mars, and he killed the ravisher. Neptune cited Mars to appear before the tribunal of justice to answer for the murder of his son. The cause was tried at Athens, in a place which has been called from thence Areopagus ἀρεως. *Mars*, and *ωρεως*, village, and the murderer was acquitted. *Apollod.* 3. c. 14.—*Paus.* 1. c. 21.

**HALITHÆRUS**, an old man, who was told to Penelope's suitors the return of Ulysses and their own destruction. *Homer. Od.* 1.

**HALIUS**, a son of Alcinous famous for his skill in dancing.—A Trojan who came with Æneas into Italy, where he was killed by Turnus. *Virg. Æn.* 9. v. 767.

**HALIZONES**, a people of Paphlagonia. *Strab.* 14.

**HALMUS**, a son of Sisyphus, father of Chryfogone. He reigned in Orchomenos. *Paus.* 9. c. 35.

**HALMYDESSUS**, a town of Thrace. *Mela.* 2. c. 2.

**HALOCRATES**, a son of Hercules. *Apollod.*

**HALONE**, an island of Propontis, opposite Cyzicus. *Plin.* 5. c. 31.

**HALONNESUS**, an island in the Ægean sea near Thrace. It was inhabited only by women, who had slaughtered all the males. *Mela.* 2. c. 7.

**HALOTIA**, a festival in Tegea. *Paus.*

**HALOTUS**, an eunuch, who used to taste the meat of Claudius. He poisoned the emperor's food by order of Agrippina. *Tacit. Ann.* 2. c. 66.

**HALUS**, a city of Achaia.—Of Parthia.

**HALYÆTUS**, a man changed into a bird of the same name. *Ovid. Met.* 3. v. 176.

**HALYATTES**. *Vid.* **Alyattes**.

**HALYS**, a river of Asia Minor, rising in Cappadocia and falling into the Euxine sea. It received its name αὐλὸς του ἁλός, from salt, because its waters are of a salt and bitter taste, from the nature of the soil over which they flow. It is famous for the defeat of Cræsus, king of Lydia, who was mistaken

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: ambiguous word of this

ἡ διαβας μεγάλην ἀρχήν

ses over the Italy he shall de-  
t empire.

a his own. *Civ. de Div.*—  
—*Herodot.* 1, c. 28.

town of Epirus near the  
e the Athenians obtained a  
er the Lacedæmonians.

es, nymphs who lived in  
l presided over trees with  
d and died. The word is  
μα *simul*, and *δρυς querus*.

a city of Cilicia.

the name of a celebrated  
age. *Vid. Amilcar.*

ie Jupiter of the Africans.

*Vid. Annibal.*

d. Anno.

i man famous for his know-  
ous herbs, &c. He touched  
nous serpents and reptiles  
og the smallest injury. *Sil.*

IA, a town of the Brachmanes  
a by Alexander. *Diod.* 17.

s, a town of Eolia.

i, a friend of Aristogiton,  
his country from the tyrann-  
tridae. [*Vid. Aristogiton.*]

, to reward the patriotisin  
ous citizens, made a law  
uld ever after bear the name  
and Harmodius. *Herodot.* 5,

, a daughter of Mars and  
married Cadmus. It is said  
avenge the infidelity of her  
er a present of a vestment  
ta of crimes, which in some  
ed all the children of Cad-  
edness and impiety. *Paus.*

ss, a Trojan beloved by  
built the ships in which  
way Helen. *Homer. Il.* 5.

a general of Cyrus. He  
a Minor after he had revolt-  
ges, who had cruelly forced  
flesh of his son, because he  
his orders in not killing

is. *Herodot.* 1, c. 168.—

schis. *Diod.* 14.

.. *Vid. Harpalyce.*

s, a Trojan killed by Merion.

## H A

HARPAIUS, a man entrusted with the  
treasures of Babylon by Alexander. His  
hopes that Alexander would perish in his  
expedition, rendered him dissipate, neg-  
ligent, and vicious. When he heard that  
the conqueror was returning with great re-  
sentment he fled to Athens, where, with  
his money, he corrupted the orators,  
among whom was Demosthenes, when  
brought to justice. He escaped with im-  
punity to Crete, where he was at last as-  
sassinated by Thimbro. *Plut. in Phoc.*—  
*Diod.* 17.—A robber who scorned the  
gods. *Cic.* 3, *de Nat. D.*—A celebrated  
astronomer of Greece, about 480 years be-  
fore the Augustan age.

HARPALYCE, the daughter of Harpaly-  
cus, king of Thrace. Her mother died  
when she was but a child, and her father fed  
her with the milk of cows and mares, and  
inured her early to sustain the fatigues of  
hunting. When her father's kingdom was  
invaded by Neoptolemus, the son of Achil-  
les, she repelled and defeated the enemy  
with manly courage. The death of her  
father, which happened soon after in a  
sedition, rendered her disconsolate. She  
fled the society of mankind, and lived in  
the forests upon plunder and rapine. Every  
attempt to secure her proved fruitless, till  
her great swiftness was overcome by inter-  
cepting her with a net. After her death  
the people of the country disputed their  
respective right to the possessions she had  
acquired by rapines, and they soon after  
appeased her manes by proper oblations  
on her tomb. *Virg. Æn.* 1, v. 321.—*Hy-  
gin.* fab. 193 & 252.—A beautiful virgin,  
daughter of Clymenus and Epicaste of Ar-  
gos. Her father became enamoured of her,  
and gained her confidence and enjoyed her  
company by means of her nurse, who in-  
troduced him as a stranger. Some time  
after she married Alastor, but the father's  
passion became more violent and incon-  
troulable in his daughter's absence, and he  
murdered her husband to bring her back to  
Argos. Harpalyce, inconsolable for the  
death of her husband, and ashamed of her  
father's passion, which was then made pub-  
lic, resolved to revenge her wrongs. She  
killed her younger brother, or according  
to some the fruit of her incest, and served  
it before her father. She begged the gods to  
remove her from the world, and she was  
changed into an owl, and Clymenus killed  
himself. *Hygin.* fab. 253, &c.—*Parthen. in  
Erat.*—A mistress of Iphiclus, son of  
Thetis. She died thro' despair on seeing  
herself despised by her lover. This mournful  
story was composed in poetry, in the form  
of a dialogue called Harpalyce. *Athen.* 14.

HARPA-



## H E

and he fled before him in the plain. The Greek pursued and Hector was killed, and his body was dragged in cruel triumph by the conqueror round the tomb of Patroclus whom Hector had killed. The body, after it had received the gross insult, was ransomed by old Priam, and the Trojans obtained from the Greeks a truce of nine days to pay the last offices to the greatest of their leaders. The Trojans boasted in the age of the younger Patroclus that they had the body of Hector preserved in an urn, by order of some art, which would deem undisturbed thirty if they were in possession of their heroic remains. *Hom. Il. 1, 20.—Virg. Æn. 1, 685.—Cic. M. 12, 13.—Dion. Crat.—Dion. Phry.—H. 2, 1, c. 1 & 11.—P. 1, 1, 3 & 4, c. 13.—Geogr. Scyth. 1 & 2.—A son of Patroclus drowned in the Nile. Crat. 4, c. 8, 1, 6, c. 9.*

**HECUBA**, a daughter of Dymas a Phrygian prince, or according to others, of Cileis, a Thracian king. She was the second wife of Priam king of Troy, and proved the chafest of women, and the most tender and unfortunate of mothers. When she was pregnant of Paris, she dreamed that she had brought into the world a burning torch which had reduced her husband's palace and all Troy to ashes. So alarming a dream was explained by the soothsayers, who declared that the son she should bring into the world would prove the ruin of his country. When Paris was born he was educated on mount Ida to avert the calamities which threatened her family, but her attempts to destroy him were fruitless, and the prediction of the soothsayers was fulfilled. *[Vid. Paris.]* During the Trojan war she saw the greatest part of her estate perished by the hands of the enemy, and like a mother she comforted her grief by her tears and lamentations, particularly at the death of Hector her eldest son. When Troy was taken, Hecuba, as one of the captives, fell to the lot of Ulysses, a man whom she hated for his perfidy and avarice, and she embarked with the captives for Greece. The Greeks landed in the Taurus in 611, found this to lead with their hands the grave of Achilles. During this time the hero's ghost appeared to them, and demanded, to insure the safety of their nation, the sacrifice of Polyxena, the most beautiful daughter. They assented, and Polyxena was torn from her mother to be sacrificed. Hecuba was inconsolable, and her grief was still more increased at the sight of the body of her son Polydorus, wanted on the shore, who had been recommended by his father to the care and humanity of Polymnchor king of the

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country. *[Vid. Polydorus.]* She determined to revenge the death of her son, and the greatest indignation went to the of his murderer and tore his eyes attempted to deprive him of his life, was hindered from executing her purpose, by the arrival of some Thracians, and she fled with the female companion her captivity. She was pursued, and she ran after the flames that were thence she found herself suddenly changed a bitch, and when she attempted to found that she could only bark. After metamorphosis she threw herself in sea, according to Hyginus, and that was from that circumstance, called Cytherea had a great number of children, among whom were Hector, Deiphobus, Pammon, Helenus, Polytrophon, Hippodamus, Polydorus, and among the daughters, Creusa, Laodice, Polyxena, and Cassandra. *Mt. 11, v. 761, l. 13, v. 515.—Hyg. 111.—Virg. Æn. 3, v. 44.—Juv. 10, v.—Stat. 13.—Dion. Crat. 4 & 5.—3, c. 12.*

**HECUBÆ SEPULCRUM**, a promontory of Thrace.

**HECUBIA**, a poetess of Samos.

**HEGON VECUM**, a village of Boeotia. 9, c. 21.

**HEGEL**. *Vid. Adui.*

**HEGYMENE**, a musician. The *Agonisticus*. *Juv. 6, v. 381.*

**HEGEMON**, a general of 6000 men sent to Mantinea to stop the of Epaminondas. *Phil. 13.*

**HEGEMON**, a Thasian poet in the Alcibiades. He wrote a poem called *enormachia*, besides other works. *V. H. 8, c. 11.*

**HEGISTANAN**, an historian of Achaia who wrote an account of the war.

**HEGISTAN**, a tyrant of Ephesus the patronage of Alexander. *Pelops.* A philosopher who so eloquently convinced his auditors of their faults and foibles persuaded them that they were no c after death, that many were guilty of I did my friend him to continue his times. *Cr. 13, c. 34.—Anhil*

—A famous orator of Megara. *Str.* **HEGISTHENES**, one of the chief states of Rhodes in the age of Alcibiades his father Philip.—Another of Rhodes, 171 years before the Christ He engaged his countrymen to put out of 45 ships to assist the Romans against king of Macedonia.

**HEGISTHENES**, a man who wrote on Attica. *Phry. 9, c. 29.*

**HEGISTHENES**

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**HEGESIPPUS**, an historian who wrote  
things upon Pallene, &c.

**HEGESIPYLE**, a daughter of Olorus king  
Thrace, who married Miltiades and be-  
came mother of Cimon. *Plut.*

**HEGESISTRATUS**, an Ephesian who con-  
ceded the oracle to know in what particular  
he should fix his residence. He was  
led to settle where he found peasants  
ring with crowns of olives. This was  
Asia where he founded Elea, &c.

**HEGETORIDES**, a Thaian, who, upon  
his country besieged by the Athe-  
nians, and a law forbidding any one on  
pain of death to speak of peace, went to  
market place with a rope about his  
neck, and boldly told his countrymen to  
kill him as they pleased, provided they  
rescued the city from the calamities which  
the continuation of the war seemed to  
 threaten. The Thaians were awakened,  
the law was abrogated, and Hegetorides  
died, &c. *Polyen. 2.*

**HELENA**, the most beautiful woman  
ver seen, sprung from one of the eggs  
which Leda, the wife of king Tyndarus,  
laid forth after her amour with Jupiter  
transformed into a swan. [*Vid. Leda.*]  
According to some authors, Helen was  
daughter of Nemesis by Jupiter, and Leda  
only her nurse, and to reconcile this  
variety of opinions some imagine that Ne-  
mesis and Leda are the same persons. Her  
beauty was so universally admired even  
in infancy, that Theseus, with his friend  
Ithobus carried her away before she had at-  
tained her 10th year, and concealed her at  
hidæne, under the care of his mother  
Ino. Her brothers, Castor and Pollux,  
were saved by force of arms, and she re-  
turned safe and unpolluted to Sparta, her  
native country. There existed, however,  
tradition recorded by Pausanias, that  
even was of noble years when carried  
away by Theseus, and that she had a  
child by her ravisher, who was en-  
trusted to the care of Clytemnestra. This  
concealment offered to her virtue did not in  
least diminish, but rather augmented  
fame, and her hand was eagerly soli-  
cited by the young princes of Greece. The  
celebrated at her suitors were Ulysses,  
of Laertes, Antiochus son of Nestor,  
Menelaus son of Capaneus, Diomedes son  
Tydeus, Amphilochus son of Cteatus,  
Iphigeneia son of Phileus, Agamemnon son of  
Atreus, Thailpius son of Eurypus, Mene-  
laus son of Peteus, Schedius son of Epitro-  
us, Polyxenus son of Agathenes, Am-  
phichus son of Amphiarus, Alcaphus  
Ialmus sons of the god Mars, Ajax  
of Oileus, Eumelus son of Admetus,

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Polypertes son of Pirithous, Elphenor son  
of Chalcodon, Podalyrus and Machaon  
sons of Aesculapius, Leontes son of Coro-  
nus, Philoctetes son of Pean, Prothilaus  
son of Iphiclus, Eurygilus son of Evemon,  
Ajax and Teucer sons of Telamon, Patro-  
clus son of Menetius, Menelaus son of  
Atreus, Thoas, Idomeneus and Merion.  
Tyndarus was rather alarmed than pleased  
at the sight of such a number of illustrious  
princes who eagerly solicited each to be-  
come his son-in-law. He knew that he  
could not prefer one without displeasing  
all the rest, and from this perplexity he  
was at last drawn by the advice of Ulysses,  
who began already to be known in Greece  
by his prudence and sagacity. This prince  
who clearly saw that his pretensions to  
Helen would not probably meet with suc-  
cess in opposition to so many rivals, pro-  
posed to extricate Tyndarus from all his  
difficulties if he would promise him his  
niece Penelope in marriage. Tyndarus  
consented, and Ulysses advised the king  
to bind, by a solemn oath, all the suitors  
that they would approve of the unbiassed  
choice which Helen should make  
of one among them, and engage to unite  
together to defend her person and character  
if ever any attempts were made to ravish  
her from the arms of her husband. The  
advice of Ulysses was followed, the prince  
consented, and Helen fixed her eyes upon  
Menelaus and married him. Hermione  
was the early fruit of this union, which  
continued for three years with mutual hap-  
piness. After this, Paris, son of Priam  
king of Troy, came to Lacedæmon on pre-  
text of sacrificing to Apollo. He was kin-  
dly received by Menelaus, but himself byas-  
sed of his favours, and in his absence in Crete  
he corrupted the fidelity of his wife Helen,  
and persuaded her to follow him to Troy.  
At his return Menelaus, highly sensible  
of the injury he had received, all called the  
Grecian princes, and reminded them of  
their solemn promises. They resolved to  
make war against the Trojans; but they  
previously sent ambassadors to Priam to  
demand the restitution of Helen. The in-  
fluence of Paris at his father's court pre-  
vented the restitution, and the Greeks  
returned home without receiving the satis-  
faction they required. Soon after their  
return the combined forces of Troy sailed  
for the coast of Asia. The behaviour  
of Helen during the Trojan war is not  
known for certain. Some assert that she  
had willingly followed Paris, and that she  
warmly supported the cause of the Trojans;  
while others believe that she secretly joined  
after her husband, and hurried the death

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suffered the greatest indignities from his pretended husband without dissatisfaction, and Hierocles by stooping to infamy became the most powerful of the favorites, and enriched himself by selling favors, and offices to the people. Such licentiousness soon displeased the populace, and Heliogabalus unable to appease the seditions of the soldiers, whom his rapacity and debaucheries had irritated, hid himself in the filth and excrements of the camp, where he was found in the arms of his mother. His head was severed from his body, A. D. 218, in the 18th year of his age, after a reign of three years, nine months and four days. He was succeeded by Alexander Severus. His cruelties were as conspicuous as his licentiousness. He burdened his subjects with the most oppressive taxes, his halls were covered with carpets of gold and silver tissue, and his mats were made with the down of hares, and with the soft feathers which were found under the wings of partridges. He was fond of covering his shoes with precious stones to draw the admiration of the people as he walked along the streets, and he was the first Roman, who ever wore a dress of silk. He often invited the most common of the people to share his banquets, and made them sit down on large bellows full of wind, which by suddenly emptying themselves, threw the guests on the ground, and left them a prey to wild beasts. He often tied some of his favorites on a large wheel, and was particularly delighted to see them whirled round like Ixions, and sometimes suspended in the air, or sunk beneath the water.

**HELLIOÏDLIS**, a famous city of lower Egypt, in which was a temple sacred to the sun. The inhabitants worshipped a bull, called Mnevis, with the same ceremonies as the Apis of Memphis. Apollo had an oracle there. *Strab.* 17.—*Diod.* 1.

**HELLISSON**, a town and river of Arcadia. *Pauf.* 8, c. 29.

**HELLIUS**, a celebrated favorite of the emperor Nero, put to death by order of Galba, for his cruelties.

**HELLIXUS**, a river of Cos.

**HELLANICE**, a sister of Clytus, who was nurse to Alexander. *Curt.* 8, c. 1.

**HELLANICUS**, a celebrated Greek historian born at Mitylene, about 494 years before the Christian era. He wrote an history of the ancient kings of the earth, with an account of the founders of the most famous towns in every kingdom. *Pauf.* 2, c. 3.

—A brave officer rewarded by Alexander. *Curt.* 5, c. 2. —An historian of Miletus, who wrote a description of the earth.

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**HELLANOCÆTES**, a man of Larissa &c. *Aristot. Polit.* 5, c. 10.

**HELLAS**, an ancient name of Thessaly, more generally applied to the territories of Acarnania, Attica, Ætolia, Doris, Locria, Boeotia and Phocis, and also to all Greece. It received this name from Deucalion. *Strab.* 8.—*Mela* 2, c. 3.—*Pauf.* 2, c. 20.

**HELIZ**, a daughter of Athamas and Nephele, sister to Phryxus. She fled from her father's house with her brother, to avoid the cruel oppression of her mother-in-law, Ino. According to some accounts she was carried through the air on a golden ram, which her mother had received from Neptune, and in her passage she became giddy and fell from her seat into that part of the sea which from her received the name of Hellepont. Others say that she was carried on a cloud, or rather upon a ship, from which she fell into the sea and was drowned. Phryxus, after he had given his sister a burial on the neighbouring coast, pursued his journey and arrived safe in Colchis. [*Id.* Phryxus.] *Ovid Heroid.* 13 & 14.

**HELLEN**, son of Deucalion and Pyrrha, reigned in Phthiotis about 1526 years before the Christian era; and gave the name of Hellenians to his subjects. He had by his wife Oriscis, three sons; Æolus, Dorus and Xuthus, who gave their names to the three different nations known under the name of Æolians, Dorians, and Ionians. These last derive their name from Ion, son of Xuthus, and from the difference either of expression or pronunciation in their respective languages, make the different dialects well known in the Greek language. *Pauf.* 3, c. 20. l. 7, c. 1.—*Diod.* 5.

**HELLENES**, the inhabitants of Greece. *Vid.* Hellen.

**HELLESPONTUS**, a narrow strait between Asia and Europe, near the Propontis, which received its name from Helle who was drowned there in her voyage to Colchis. [*Vid.* Helle.] It is about 33 miles long, and in the broadest parts, the Asiatic coast is about one mile and a half distant from the European, and only half a mile in the narrowest, according to modern investigation, and the cocks are heard crowing from the opposite shores. It is celebrated for the love and death of Leander, [*Vid.* Hæm.] and for the bridge of boats which Xerxes built over it when he invaded Greece. The folly of this great prince is well known in beating and fettering the waves of the sea, whose impetuosity fettered his ships, and rendered all his labors ineffectual. *Strab.* 13.—*Plin.* 8, c. 32.—*Herodot.* 7, c. 34.—*Polih.* —*Mela.* 1, c. 1.—*Strab.* 5, c. 2.—*Ovid Met.* 13, v. 467.

**HELLONIA**

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LOPIS, a small country of Eubœa. The people were called, Hellopes. The land bore the same name; according to 10. *Plin.* 4, c. 12.

ÏTIA, two festivals, one of which was celebrated in Crete, in honor of Europa; the other was then carried in solemn procession with a myrtle garland no less than six cubits in circumference, called

. The other festival was celebrated with wild games and races, where the victors entered the lists and generally carried burning torches in their hands. It was instituted in honor of Minerva, first called, *απο του Ηλίου*, from a certain place of Marathon, where one of her temples was erected, or *απο του Ηλίου*

*απο του Ηλίου*, because by her assistance the Peloponnesians took and managed the game, which was the original cause of the institution of the festival. Others derive the name from Hellos, a Corinthian woman from the following circumstance: when the Dorians and the Heraclidæ Peloponnesians, they took and destroyed the inhabitants, and particularly the women, escaped by flight; Hellos and her sister Eurytion, who were in Minerva's temple, relying upon the sanctity of the place, were not killed; his was known, the Dorians set fire to the temple, and the two sisters perished in flames. This wanton cruelty was followed by a dreadful plague, and the Dorians alleviated the misfortunes which followed, were directed by the oracle to sacrifice the manes of the two sisters, and so they raised a new temple to the Minerva, and established the festival which bore the name of one of the late women.

HEUS, an ancient king of Arcadia, *Herod.* 1.

HEUS, a general of the people of Arcadia, sent to besiege Melina, which was the tyrant defended. He failed, and his troops were defeated.

HEUS & HELORUS, a town and Sicily. *Ital.* 11, v. 270.—A village in Magna Græcia.

HEUS, a place of Arcadia. *Pauf.* 8, c. 1. A town of Laconia taken and destroyed by the Lacedæmonians, under Agis, king of the race of the Heraclidæ; they refused to pay the tribute which was imposed upon them. The Lacedæmonians carried their resentment so far that they were not satisfied with the ruin of the city, but reduced the inhabitants to the most cruel and most miserable slavery, and

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made a law which forbade their masters either giving them their liberty, or selling them to any other country. And to complete their infamy, all the slaves of the state and the prisoners of war, were called by the mean appellation of *Helots*. Not only the servile offices in which they were employed denoted their misery and slavery, but they were obliged to wear peculiar garments, which exposed them to greater contempt and ridicule. They never were instructed in the liberal arts, and their cruel masters often obliged them to drink to excess, to show the free born citizens of Sparta the baseness and disgrace of intoxication. They once every year received a number of stripes, that by this wanton flagellation they might recollect that they were born and died slaves. The Spartans even declared war against them, but Plutarch, who, from interested motives endeavours to palliate the guilt and cruelty of the people of Lacedæmon, declares that it was because they had assisted the Messenians in their war against Sparta, after it had been overthrown by a violent earthquake. This earthquake was supposed by all the Greeks, to be a punishment from heaven for the cruelties which the Lacedæmonians had exercised against the Helots. In the Peloponnesian war, these miserable slaves behaved with uncommon bravery, and were rewarded with their liberty by the Lacedæmonians, and appeared in the temples, and at public shows crowned with garlands, and with every mark of festivity and triumph. This exultation did not continue long, and the sudden disappearance of the two thousand manumitted slaves was attributed to the inhumanity of the Lacedæmonians. *Thucyd.* 4.—*Pollux.* 3, c. 8.—*Strab.* 8.—*Plut.* in *Lyc.* &c.—*Aristot.* *Polit.* 2.—*Pauf.* *Lacon.* &c.

HELOTÆ & HELOTES, the public slaves of Sparta, &c. *Vid.* Helos.

HELVETIA, a vestal virgin struck dead with lightning in Trajan's reign.

HELVETII, an ancient nation of Gaul, conquered by J. Cæsar. *Cæs.* *bell. G.* 1. &c.

HELVIA, the mother of Cicero.

HELVII, a people of Gaul, near the Arvernii. *Id.* *ib.*

HELVINA, a fountain of Latium. *Juv.* 3, v. 320.

HELVIVS CINNA proposed a law which, however, was not passed, to permit Cæsar to marry whatever women he chose. *Suet.* in *Cæs.* c. 52.

HELEN, a river of Scythia.

HELYMUS & PANOPTES, two hunters at the

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the court of Æcetes in Sicily. *Virg. Æn. 5, v. 73, &c.*

**HEMATHION**, a son of Aurora and Cephalus.

**HEMITHEA**, a daughter of Cycnus and Penelope. She was so attached to her brother Teneus, that she refused to abandon him when his father Cycnus exposed him on the sea. They were carried by the wind to Tenedos, where Hemitheia long enjoyed tranquillity till Achilles, espoused by his charms, offered her violence. She was released from his embrace by her brother Teneus, who was instantly slaughtered by the enraged hero. Hemitheia could not have been released from the attempts of Achilles, had not the earth opened and swallowed her, after she had fervently entreated the assistance of the gods. *Vid. Teneus. Pref. 10, c. 14—Diod. 4.*

**HEMON**, *Vid. Hemon.*

**HENUS**, *Vid. Hæmus*.—A Roman province.

**HERIA**, a people of Paphlagonia.

**HERICA**, a people of Asiatic Sarmatia, near Colchis. *Herod. 6, v. 42.*

**HERICIA**, the capital town of Lemnos.

—A festival in honor of Vulcan *Ἡφαίστος* at Athens. There was then a race with torches between three young men. Each in his turn ran a race with a lighted torch in his hand, and who ever could carry it to the end of the course before it was extinguished, obtained the prize. They delivered it one to the other after they finished their course, and from that circumstance we see many allusion in ancient authors who compare the vicissitudes of human affairs to this delivering of the torch, particularly in these lines of Lucretius 2.

*Itaque brevi spatium mutantur sæcula, arimantum,  
Et quasi cursive vitæ lampada tradunt.*

**HERICIA**, mountains in Lycia, which are set on fire by the lightest touch of a burning torch. Their very stones burn in the middle of water according to *Phys. 6, c. 106.*

**HERMASTIO**, a Greek grammarian of Alexandria in the age of the emperor Vespasian. There remains of his compositions a treatise entitled *Enchiridion de metris & poetis.*

**HERMASTION**, a Macedonian famous for his intimacy with Alexander. He accompanied the conqueror in his Asiatic conquests and was so faithful and attached to him, that Alexander often observed that Cræsus was the friend of the king, but Hephæstion the friend of Alexander. He

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died at Ecbatana 325 years before the christian era. His death is attributed to excess of drinking, or eating. Alexander was so inconsolable at the death of this faithful subject, that he shed tears at the intelligence and ordered the sacred fire to be extinguished, which was never done but at the death of a Persian monarch. The physician who attended Hephæstion in his illness, was put to death, by the king's orders, and the games were interrupted. His body was entrusted to the care of Pordecas, and he moved with the most magnificent funeral to Babylon. He was so like the king in features and stature, that he was often taken by the name of Alexander. *Curt.—Arian 7, &c.—Plut. in Alex.—Elian. V. H. 7, c. 8.*

**HERAPHŌNOS**, a portico, which received this name, because the voice was echoed seven times in it. *Plin. 36, c. 15.*

**HERAPOLIS**, a country of Egypt, which contained seven cities.

**HERAPYLOS**, a surname of Thebes in Bœotia from its seven gates.

**HERA**, the name of Juno among the Greeks.—A daughter of Neptune and Ceres when transformed into a mare.—A town of Æolia and of Arcadia. *Paus. 6, c. 7.*

**HERACLIA**, an ancient town of Sicily near Agrigentum. Minos planted a colony there when he pursued Dædalus, and the town anciently known by the name of Macara, was called from him Minos. It was called Heraclea after Hercules, when he obtained a victory over Egypt.—A town of Macedonia.—Another in Pontus, celebrated for its naval power, and of consequence among the Asiatic states. The inhabitants conveyed home in their ships the 10,000 at their return.—Another in Crete.—Another in Parthia.—Another in Bithynia.—Another in Pithiotis, near Thermopylae. It was called, also, Thracia to distinguish it from others.—Another in Magna Græcia.—Another in Syria.—Another in Chersonesus Taurica.—Another in Thrace, and three in Egypt, &c. There were no less than 30 cities of that name in different parts of the world, all built in honor of Hercules, whence the name is derived.—A daughter of Hiero, tyrant of Sicily, &c.

**HERACLIA**, a festival at Athens celebrated every fifth year, in honor of Hercules. The Thibians and Thebans in Bœotia, observed a festival of the same name, in which they offered apples to the god. This custom of offering apples arose from this: It was always usual to offer sheep, but the overflowing of the river

*Alupus*

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*Isopus* prevented the votaries of the god from observing it with the ancient ceremony, and as the word *μηλον* signifies an apple, and *εσθης*, some youths adorned with the ambiguity of the word, offered apples to the god, with much sport and festivity. To represent the sheep, they laid an apple upon four sticks as the legs, and two more were placed at the top to represent the horns of the victim. Hercules was delighted with the ingenuity of the youths, and the festivals were ever continued with the offering of apples. *Plutarch*, c. 9. There was also a festival at Sicione in honor of Hercules. It continued ten days the first was called *εσματῆς*, the second *πρωχαια*.—At a festival of the same name at Cos, the priest officiated with a laurel on his head, and in women's apparel.—At Lindus a solemnity of the same name was also observed, and at the celebration nothing was heard but execrations and profane words, and whoever accidentally dropped any other words, was punished of having profaned the sacred rites. **HERACLEUM** a promontory of Cappadocia.

**HERACLEIDES**, a surname of Dionysius the philosopher.—A philosopher of Heraclea, who like his master Zeno, and all the Stoics firmly believed that pain was not an evil. A severe illness attended with the most acute pains obliged him to renounce his principles, and at the same time the philosophy of the Stoics, about 264 years before the Christian era. He became afterwards one of the Cyrenaic sect, which valued the *summu bonum* in pleasure. He wrote some poetry, and chiefly treatises of philosophy. *Dionysius*, in *vit.*

**HERACLIDÆ**, the descendants of Hercules, greatly celebrated in ancient history, Hercules at his death left to his son Hyllus all the rights and demands which he had upon the Peloponnesus, and permitted him to marry Iole, as soon as he came of age. The posterity of Hercules, were not more kindly treated by Eurystheus, than their father had been, and they were obliged to retire for protection to the court of Ceyx, king of Trachina. Eurystheus pursued them thither, and Ceyx afraid of his resentment, begged the Heraclidæ to depart from his dominions. From Trachina they came to Athens, where Theseus, the king of the country, who had accompanied their father in some of his expeditions, received them with great humanity, and assisted them against their common enemy, Eurystheus. Eurystheus was killed by the hand of Hyllus himself, and his children perished

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ed with him, and all the cities of the Peloponnesus became the undisputed property of the Heraclidæ. Their triumph, however, was short, their numbers were lessened by a pestilence, and the oracle informed them that they had taken possession of the Peloponnesus before the gods permitted their return. Upon this they abandoned Peloponnesus, and came to settle in the territories of the Athenians, where Hyllus obedient to his father's commands, married Iole the daughter of Eurystheus. Soon after he consulted the oracle, anxious to recover the Peloponnesus, and the ambiguity of the answer determined him to make a second attempt. He challenged to single combat Atreus, the successor of Eurystheus on the throne of Mycenæ, and it was mutually agreed that the undisturbed possession of the Peloponnesus should be ceded to whosoever defeated his adversary. Echemus accepted the challenge for Atreus, and Hyllus was killed, and the Heraclidæ a second time departed from Peloponnesus. Cleodæus the son of Hyllus, made a third attempt, and was equally unsuccessful, and his son Aristomachus some time after met with the same unfavorable reception and perished in the field of battle. Aristodemus, Temenus and Chresphontes, the three sons of Aristomachus encouraged by the more expressive word of an oracle, and desirous to revenge the death of their progenitors, assembled a numerous force, and with a fleet invaded all Peloponnesus. Their expedition was attended with much success, and after some decisive battles they became masters of all the peninsula. The recovery of the Peloponnesus by the descendants of Hercules forms an interesting epoch in ancient history, which is universally believed to have happened 80 years after the Trojan war or 1190 years before the Christian era. This conquest was totally achieved about 110 years after the first attempt of Hyllus who was killed about 20 years before the Trojan war. *Apollod.* 2, c. 7, &c.—*Herodot.* 9, c. 26.—*Parf.* 1, c. 17.—*Pater.* 1, c. 2.—*Chimæus* *Lib. Strom.* 1.—*Thucyd.* 1, c. 12, &c.—*Diod.* 1, &c. *Aristot.* *de Rep.* 7, c. 16.

**HERACLIDES**, a philosopher of Heraclea in Pontus, sometimes disciple of Socrates and Aristotle. He wished it to be believed that he was carried into heaven the very day of his death, and the more firmly to render it credible, he begged one of his friends to put a serpent in his bed. The serpent disappointed him, and the noise which the number of visitors occasioned frightened him from the bed, before

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attacked him with his club, pursued him to his den, and after a close and sharp engagement he choked him to death. He carried the dead beast on his shoulders to Mycenæ, and ever after clothed himself with the skin. Eurytheus was so astonished at the sight of the beast, and at the courage of Hercules, that he ordered him never to enter the gates of the city when he returned from his expeditions, but to wait for his orders without the walls. He even made himself a brazen vessel into which he retired whenever Hercules returned.—The second labor of Hercules, was to destroy the Lernaean hydra, which had seven heads according to Apollodorus, so according to Simonides, and so according to Diodorus. This celebrated monster he attacked with his arrows, and soon after he came to a close engagement, and by means of his heavy club he destroyed the heads of his enemy. But this was productive of no advantage, for as soon as one head was beaten to pieces by the club, immediately two sprang up, and the labor of Hercules would have remained unfinished, had not he commanded his friend Iolas to burn, with a hot iron, the root of the head which he had crushed to pieces. This succeeded. [*Vid. Hydra*] and Hercules became victorious, opened the belly of the monster, and dipped his arrows in the gall to render the wounds which he gave fatal and incurable.—He was ordered in his third labor to bring alive and unhurt into the presence of Eurytheus a stag, famous for its incredible swiftness, its golden horns, and brazen feet. This celebrated animal frequented the neighbourhood of Ceneæ, and Hercules was employed for a whole year in continually pursuing it, and at last he caught it in a trap, or when tired, or according to others, by slightly wounding it and lessening its swiftness. As he returned victorious Diana snatched the goat from him, and severely reprimanded him for molesting an animal which was sacred to her. Hercules pleaded necessity, and by representing the commands of Eurytheus, he appeased the goddess and obtained the beast.—The fourth labor was to bring alive to Eurytheus a wild boar which ravaged the neighbourhood of Erymanthus. In this expedition he destroyed the centaurs, [*Vid. Centauri*] and caught the boar by closely pursuing him through the deep snow. Eurytheus was so frightened at the sight of the boar, that, according to Diodorus, he hid himself in his brazen vessel for some days.—In his fifth labor Hercules was ordered to clean the stables of Augias,

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where 3000 oxen had been confined so many years. [*Vid. Augias*.]—For his sixth labor he was ordered to kill the cannivorous birds which ravaged the country near the lake Stymphalia in Arcadia. [*Vid. Stymphalis*.]—In his seventh labor he brought alive into Peloponnesus a prodigious wild bull which laid waste the island of Crete.—In his eighth labor he was employed in obtaining the mares of Diomedes which fed upon human flesh. He killed Diomedes and gave him to be eat by his mares which he brought to Eurytheus. They were sent to mount Olympus by the king of Mycenæ, where they were devoured by the wild beasts; according to others, they were consecrated to Jupiter, and their breed still existed the age of Alexander the great.—For his ninth labor, he was commanded to obtain the girdle of the queen of the Amazons. [*Vid. Hippolyte*.]—In his tenth labor he killed the monster Geryon, king of Gades, and brought to Argos his numerous flocks which fed upon human flesh. [*Vid. Geryon*.]—The 11th labor was to obtain apples from the garden of the Hesperides. [*Vid. Hesperides*.]—The twelfth and last, and most dangerous of his labors was to bring upon earth the three-headed dog Cerberus. This was carefully undertaken by Hercules, and he descended into hell by a cave on mount Tanarus. He was permitted by Pluto to carry away from the shades Thelus and Phlebas, who were condemned to punishment in hell; Cerberus also was granted to his prayer provided he made use of no arms, and force to drag him away. Hercules, on some report, carried him back to hell as he had brought him before Eurytheus.—Beside these arduous labors, which jealousy of Eurytheus inflicted upon him, he also achieved others of his own accidentally great and celebrated. [*Vid. Cassandra, Buphis, Frix, &c.*] He accompanied the Argonauts to Colchis before he delivered himself up to the king of Lacedæmon. He assisted the gods in their wars against the giants, and it was through him alone that Jupiter obtained a victory. [*Vid. Gigantes*.] He conquered Laomedon, pillaged Troy. [*Vid. Laomedon*.] He saved Iole, the daughter of Eurytus, king of Cæchia, to whom he was deeply enamoured, was related to his entreaties, became the prey of a second fit of insanity and he murdered Iphitus, the only son of Eurytus who favored his dressings to Iole. [*Vid. Iphitus*.] He some time after purified of the murders and his insanity ceased, but the gods per-

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more and he was visited by a rich obliged him to apply to Delphi for relief. The cold-chill the Pythia received him in, and he resolved to plunder Aëleus and carry away the sacred tripod opposed him, and a severe began, which nothing but the of Jupiter with his thunder-bolts prevented. He was upon the oracle that he must be sold and remain three years in the servitude to recover from his debt complied, and Mercury, by Jupiter, conducted him to Omphale of Lydia, to whom he was sold. Here he cleared all the country, and Omphale, who was attracted by the greatness of his exploits, returned him to liberty, and married him. Agelaus and Lamus, according to Omphale, from whom Cæclus, his, was descended. He became red or one of Omphale's female whom he had Alceus. After completed the years of his slavery, to Peloponnesus, where he returned to the court of Sparta Tyndareus, been expelled by Hippocleus, one of Dejanira's suitors, and after he had overcome all his *d. Achæus*.] He was obliged to do, his father-in-law's kingdom, had inadvertently killed a man of his line, and it was on reputation that he was not present at of the Celydonian board. From retired to the court of Ceyx, rachnia. In his way he was the swollen streams of the Egean, the centaur attempted to cease to Dejanira, under the performance of conveying her over the riddles perceived the distress of Dejanira, killed the centaur, who as he ex-her a tunic, which as he offered her of result - a husband from ve. [*Tit. Dejanira*.] Ceyx, king ia, received him and his wife marks of friendship, and purified murder which he had committed. Hercules was still mindful that been refused the hand of Iole, he made war against her father Eurystheus, with three of his sons, to the hands of her father's murder found that she was loved by Her-ich as before. She accompanied him to mount Ceta, where he was going to and offer a solemn sacrifice to As he had not then the tunic in irrayed himself to offer a sacrifice,

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he sent Lichas to Dejanira in order to provide himself a proper dress. Dejanira informed of her husband's tender attachment to Iole, sent him a philtre, or more probably the tunic which she had received from Nessus, and Hercules as soon as he had put it on fell into a desperate distemper, and found the poison of the Lernean hydra penetrate through his bones. He attempted to pull off the fatal dress, but it was too late, and in the midst of his pains and tortures he inveighed in the most bitter imprecations against the credulous Dejanira, the cruelty of Eurystheus, and the jealousy and hatred of Juno. As the distemper was incurable, he implored the protection of Jupiter, and gave his bow and arrows to Philoctetes, and erected a large burning pile on the top of mount Ceta. He spread on the pile the skin of the Nemean lion, and laid himself down upon it as on a bed, leaning his head on his club. Philoctetes, or according to others, Pæon or Hyllus, was ordered to set fire to the pile, and the hero saw himself on a sudden surrounded with the flames, without betraying any marks of fear or astonishment. Jupiter saw him from heaven, and told to the surrounding gods that he would raise to the skies the immortal parts of a hero who had cleared the earth from so many monsters and tyrants. The gods applauded Jupiter's resolution, the burning pile was suddenly surrounded with a dark smoke, and after the mortal parts of Hercules were consumed, he was carried up to heaven in a chariot drawn by four horses. Some loud claps of thunder accompanied his elevation, and his friends unable to find either his bones or ashes, showed their gratitude to his memory by raising an altar where the burning pile had stood. Menestes, the son of Actor, offered him a sacrifice of a bull, a wild bear and a goat, and enjoined the people of Opus yearly to observe the same religious ceremonies. His worship soon became as universal as his fame, and Ieno, who had once persecuted him with such inveterate fury, forgot her resentment, and gave him her daughter Hebe in marriage. Hercules has received many surnames and epithets, either from the place where his worship was established, or from the labors which he achieved. His temples were numerous and magnificent, and his divinity revered. No dogs or flies ever entered his temple at Rome, and that of Gades, according to Strabo, was always forbidden to women and pigs. The Phenicians offered quails on his altars, and as it was supposed that he presided over dreams, the sick and infirm were sent to sleep in his temples, that they might



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might receive in their dreams the agreeable prelates of their approaching recovery. The white poplar was particularly dedicated to his service. Hercules is generally represented naked, with strong and well proportioned limbs, he is sometimes covered with the skin of the Nemean lion, and holds a knotted club in his hand, on which he often leans. Sometimes he appears crowned with the leaves of the poplar, and holding the corn of plenty under his arm. At other times he is represented standing with Cupid, who insolently breaks to pieces his arrows and his club, to intimate the passion of love in the hero who suffered himself to be beaten and ridiculed by Omphale, who dressed himself in his armour while he was sitting to spin with her female servants. The children of Hercules are as numerous as the labors and difficulties which he underwent, and indeed they became so powerful soon after his death that they alone had the courage to invade all Peloponnesus. [*Vid. Hera. &c.*] He was father of Deïcon and Therimachus, by Megara; of Cleippus, by Altydamia; of Palemon, by Antiope; of Everts, by Parthenope; of Glycisonetes, Gyncus and Odites, by Dejanira; of Thestalus, by Chalciope; of Thestalus, by Epicalte; of Tlepolemus, by Altyche; of Agathyrsus, Gelon, and Scythas, by Echidna, &c. Such are the most striking characteristics of the life of Hercules, who is said to have supported for a while the weight of the heavens upon his shoulders. [*Vid. Atlas,*] and to have separated by the force of his arm the celebrated mountains which were afterwards called the boundaries of his labors. [*Vid. Alys.*] He is held out by the ancients as a true pattern of virtue and piety, and as his whole life had been employed for the common benefit of mankind, he was deservedly rewarded with immortality. His judicious choice of virtue in preference to pleasure, as defended by Xenophon, is well known. *Di. l. 1 & 4. — Cr. de Nat. D. 1, &c. — Apolod. 1 & 2 — P. 1. 1, 3, 5, 9 & 10. — Hesiod. in S. w. Herc. &c. — Hygin. fab. 29, 32, &c. — Ovid. Met. 9, v. 256, &c. — Herod. Amor. Trist. &c. — Hezer. l. 8. &c. — Theocrit. 24. — Eurip. in Herc. — Virg. Æn. 8, v. 294. — Lucan. 3 & 6. — Apollon. 2. — D. 1. 1. 1. — Sophocles. in Trachin. — P. 1. 1. — Amphit. — Senec. in Herc. furens. & C. — Plin. 4, c. 6. l. 11, &c. — Philostr. l. 1. c. 5. — Herod. l. 1, c. 7. l. 2, c. 42, &c. — Quint. Smyrn. 6, v. 207, &c. — Callim. Hymn. in Dian. — Pindar. Olymp. od. 3. — Ital. 1, v. 438. — Stat. 2, Theb. v. 564. — Met. 2, c. 1. — Lucan. Dial. — Lactant. de fals. Rel. — Stat. 3, &c. — Horat. Od. Sat. &c. — A son of Alexander*

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the Great. — A surname of the Emperor Commodus, &c.

**HERCULEUM**, a promontory country of the Bruttii.

**HERCULEUS**, one of Agrippina's derents. *Tacit. Ann. 14, c. 8.*

**HERCULEUS LACUS**, a lake of S. **HERCULIS COLUMNÆ**, two lofty towers, situate one on the most southern extremities of Spain, and the other opposite part of Africa. They were denoted by the ancients Ahyas and Calpe, are reckoned the boundaries of the empire of Hercules, and according to antiquity they were joined together, and were severed by the arm of the sea, a communication opened between the Mediterranean and Atlantic seas. *Peregr.*

**HERCŪNA**, a virgin who accompanied Ceres as she travelled over the river of Beotia bore her name. *Æt. 39.*

**HERCŪNIA**, a celebrated forest many, which, according to Cæsar, nine days journey to cross it; and on some parts was found with boundaries, though travelled over days successively. It contained the countries of Switzerland, Basil Transylvania, and a great part of it. In length of time the trees were ruined, and when population increased that part of it was made habitable. *Cæ. 6, c. 24. — Met.*

**HERDONIA**, a small town of Italy. *l. 1, v. 568.*

**HERDONIUS**, a man put to death because he had boldly spoken him in an assembly, &c.

**HERENNIVS SENECIO**, a Roman under Domitian. *Tacit. Ag.*

**HERENNIVS**, an officer of Serapion, defeated by Pompey, &c. *Plut.* — A Samnite general, &c.

**HERENNIVS PHILIPPO**, a Phœnician wrote a book on Adrian's reign, composed a treatise divided into concerning the choice of books.

**HERCUS**, a son of Lycaon, who a city in Arcadia, &c. *Pauf. 8, c. 1.*

**HERILLIVS**, a philosopher of C. disciple to Zeno. *Diog.*

**HERILIVS**, a king of Præneste, nymph Feronia. As he had thrice been killed three times by Evand. *Æn. 8, v. 563.*

**HERMACIVS**, a native of Mithras and disciple of Epicurus.

**HERMES**, names of Mercury i

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**C. Nep. in Alcib.**—Two  
o attended those who consulted  
of Trophonius. *Pauf.* 9, c. 29.  
**A**, a festival in Crete where the  
ited upon the servants. It was  
ed at Athens and Babylon. *Pauf.*

**UM**, a town of Arcadia.

**CORAS AOTIDUS**, a famous rhe-  
ho came to Rome in the age of  
—A philosopher of Amphipolis  
is orator and philosopher.

**NDURT**, a people of Germany.

**NNI**, a people of Germany.

**PHRODITUS**, a son of Venus and  
educated on mount Ida b. the

At the age of 15 he began to  
gratify his curiosity. When he  
iria he bathed himself in a foun-  
tacin, the nymph who presided  
fountain, became enamoured of  
attempted to seduce him. Her-  
tus continued deaf to all her en-  
d offers, and Salmacis endeavour-  
ain by force what was denied to  
ofely embraced him and entreated  
o make them two but one body.

ers were heard, and Salmacis and  
roditus now two in one body,  
rved the characteristics of both  
s. Hermaphroditus begged the  
all who bathed in that fountain  
come effeminate. *Ovid Met.* 4, v.  
271. fab. 271.

**ATHENA**, a statue which repre-  
curry and Minerva in the same  
his statue was generally placed in  
here eloquence and philosophy  
ht. because these two deities pre-  
the arts and sciences.

**AS**, a tyrant who revolted from  
es Ochus.—A general of An-  
xc.

**ETAS**, a native of Methymna who  
history of Sicily.

**ES**, the name of Mercury among  
es. [*Vid. Mercurius.*]—A famous  
s. *Martial* 5. ep. 25.—An Egypt-  
philosopher. *Vid. Mercurius Trif-*

**ESTIAX**, an elegiac poet of Co-  
about the 125th Olympiad. His  
name was Agoneus. He was pub-  
lished with a statue. *Pauf.* 6, c. 17.  
ative of Cyprus who wrote an his-  
tory. *Plut.*

**ETAS**, a Galatian philosopher in the  
century.

**ETIURUS**, a general of the Hermanni,  
Roman who defended a bridge  
ries against the army of Postumia.  
c. 10.

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**HERMIONE**, a daughter of Mars and  
Venus who married Cadmus. The Gods,  
except Juno, honored her nuptials with  
their presence, and she received as a pre-  
sent, a rich veil and a splendid necklace  
which had been made by Vulcan. She  
was changed into a serpent with her husband  
Cadmus, and placed in the Elysian fields.  
[*Vid. Harmonia.*] *Apollod.* 3.—*Ovid Met.*  
4, fab. 13.—A daughter of Menelaus and  
Helen. She was privately promised in  
marriage to Orestes the son of Agamemnon,  
but her father ignorant of this pre-engage-  
ment, gave her hand to Pyrrhus the son of  
Achilles, whose services he had experienced  
in the Trojan war. Pyrrhus, at his return  
from Troy, carried home Hermione and  
married her. Hermione tenderly attached  
to her cousin Orestes, looked upon Pyrrhus  
with horror and indignation. According  
to others, however, Hermione received the  
addresses of Pyrrhus with pleasure, and even  
reproached Andromache his concubine  
with stealing his affections from her. Her  
jealousy for Andromache, according to  
some, induced her to unite herself to Ores-  
tes, and to destroy Pyrrhus. She gave her-  
self to Orestes after this murder and re-  
ceived the kingdom of Sparta as a dowry.  
*Homer. Od.* 4.—*Eurip. in Andr.* & *Orest.*  
*Ovid Heroid.* 8.—*Propert.* 1.—A town of  
Argolis where Ceres had a famous temple.  
*Strab.* 8.—*Mela.* 2.—*Pauf.* 2, c. 34.

**HERMIONIA**, a city near the Rhiphaean  
mountains. *Oph in Arg.*

**HERMIONIAEUS SINUS**, a bay on the coast  
of Argolis near Hermione. *Strab.* 1 & 8.

**HEMIPPUS**, a freed man, disciple of  
Philo, in the reign of Adrian, by whom he  
was greatly esteemed. He wrote five books  
upon dreams.—A man who accused Aspasia  
the mistress of Pericles of impiety and pro-  
stitution. *Plut.*

**HEMOCRATES**, a general of Syracuse,  
against Nicias the Athenian. His leuitry  
towards the Athenian prisoners was looked  
upon as treacherous. He was banished from  
Sicily without even a trial, and he was mur-  
dered as he attempted to return back to his  
country. *Plat. in Nic. Ec.*—A sophist  
celebrated for his rising talents. He died  
in the 28th year of his age, in the reign of  
the emperor Severus.—The father-in-law  
of Dionysius, tyrant of Sicily.—A Rho-  
dian employed by Antiochus to corrupt  
the Grecian states, &c.—A sophist, precep-  
tor to Pausanias the murderer of Philip.  
*Diod.* 16.

**HEMONTIUS**, a Sicilian, pupil to Plato.  
—A philosopher of Ephesus.—A native of  
Salamis contemporary with Philo the Athe-  
nian

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nian architect.—A poet who wrote a book called *Ne-upax*.

**HERMOLAUS**, an architect employed in building the temple of Diana at Magnesia. He wrote a book upon his profession. He was a native of Alabanda in Caria. A rhetorician in the second century.—A sophist of Tarsus.

**HERMOLAUS**, a young Macedonian among the attendants of Alexander. As he was one day hunting with the king he killed a wild boar which was coming towards him. Alexander, who followed close behind him, was so disappointed because the beast had been killed before he could dart at it, that he ordered Hermolaus to be severely whipped. This treatment irritated Hermolaus, and he conspired to take away the king's life, with others who were displeased with the cruel treatment he had received. The plot was discovered by one of the conspirators, and Alexander seized them and asked what had impelled them to conspire to take his life. Hermolaus answered for the rest, and observed that it was unworthy of Alexander to treat his most faithful and attached friends like slaves, and to shed their blood without the least mercy. Alexander ordered him to be put to death. *Cat. 8, c. 6.*

**HERMOTIMUS**, a famous prophet of Clazomenae. It is said that his soul separated itself from his body, and wandered in every part of the earth to explain futurity, after which it returned again and animated his frame. His wife who was acquainted with the frequent absence of his soul, took advantage of it and burnt his body, as if totally dead, and deprived the soul of its natural receptacle. Hermotimus received divine honors in a temple at Clazomenae, into which it was unlawful for women to enter. *Phry. 7, c. 55, &c.—Lucian.*

**HERMUNDURI**, a people of Germany, subdued by Aetilius.

**HERMUS**, a river of Asia minor, whose sands, according to the poets, were covered with gold. It flowed into the Aegean sea. *Ving. G. 2, v. 137.—Martial 8, ep. 78.*

**HERNUTI**, a people of Campania, celebrated for their inveterate enmity to the rising power of Rome. *Liv. 1, &c.—Dionys. Hal. 8.*

**HERO**, a beautiful priestess of Venus at Sestos, greatly enamoured of Leander, a youth of Abydos. These two lovers were so faithful to one another, that Leander in the night escaped from the vigilance of his family, and swam across the Hellespont, while Hero in Sestos directed his course by holding a burning torch on the top of a high tower. After many interviews of

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mutual affection and tenderness, was drowned in a tempestuous night. He attempted his usual course, and despair threw herself down from the tower and perished in the sea. *Musæus, &c. Hero.—Ovid. Heroid. 17 & 18. G. 3, v. 258.*

**HERODES**, surnamed the great, the interest of Brutus and Cassius, towards that of Antony. He was master of Judaea by means of Antony, in the battle of Actium he was content his power by his flattery and sycophancy of Augustus. He rendered himself obnoxious to his cruelty, and as he knew that of his death would become a day of festivity, he ordered the most obnoxious of his subjects to be confined and in the very moment that he expired, an eye in the kingdom might seem tears at the death of Herod. He died the 70th year of his age, after a reign of 40 years. *Jos. Ant. 17, c. 10.*

**HERODES ANTIPAS**, a son of Herod the Great, governor of Galilee, &c.

**HERODES AGRIPPA**, a Jew with the emperor Caligula, &c. This was common to many of the Jewish kings.

**HERODIOTUS**, a Greek historian flourished in the reign of Commodus. He was born at Alexandria, and employed among the officers of the emperors. He wrote a Roman history in eight books from the death of Marcus Aurelius to Maximinus. His style is elegant, but it wants precision, a work too plainly betrays that the author was not a perfect master of geography. He is accused of being too partial to Maximinus, and too severe upon Alexander Severus. His book comprehends the history from 68 or 70 years, and he asserts that he was an eye witness of whatever he wrote.

**HERODOTUS**, a celebrated historian 484 years before the Christian era. His father's name was Lyxus, and his mother Dryo. He fled to Samos from Halic which labored under the oppressive tyranny of Lygdamis, and travelled over Italy, and all Greece. He afterwards returned to Halicarnassus, and expelled the tyrant. This patriotic deed, far from diminishing the esteem and admiration of the people, dispelled and irritated them. Herodotus was obliged to fly into Samos from the public resentment. To prevent the same being publicly repeated at the Olympic games, the history which he composed. It was received with universal applause that the names of the

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e unanimously given to the nine which it is divided. This celebration, which has procured its name of father of history, is written in dialect. Herodotus is among the writers; Homer is among the poets; Demosthenes is among the orators. Herodotus writes with elegance, ease and freedom; and if there is any of the fabulous, the author candidly informs that it is introduced upon the fables. The work is an history of the Persians against the Greeks in the age of Cyrus to the battle in the reign of Xerxes, and he gives an account of the most nations in the world. Herodotus has written another history of Asia, which is not extant. The life generally attributed to him, is not some not to be the production

Plutarch has accused him of being towards the Greeks. *Cic. de nat. d. 2. — Dionys. Hal. 1. — Quintil. Plut. de mal. Herod.* — A man a treatise concerning Epicurus. Theban wrestler of Megara in Demetrius, son of Antigonus, feet and a half in height and heavy twenty pounds of flesh with proportion at each of his meals. A name which was given by the such as were born from a god, is had signified themselves by s, and seemed to deserve the service they had rendered y. The heroes which Homer such as Ajax, Achilles, were of igious strength, that they could throw stones which the united ar or five men of his age could en moved. The heroes were be interested in the affairs of or death, and they were invoked solemnity. As the stars of the crowded with sacrifices and the heroes were often honored al solemnity, in which their ts were enumerated. The orism might proceed from the some philosophers who taught s of great men were often raised and introduced among the im. According to the notions of he ancient heroes inhabited a rene climate, situate above the

a festival, celebrated every gth e Delphians, in honor of a here were in the celebration a er of mysterious rites, with a

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representation of something like Semele's resurrection.

HERON, two mathematicians, one of whom is called the ancient and the other the younger. The former, who lived about 100 years before Christ, was disciple of Ctesibius, and wrote a book, translated into Latin, under the title of *Spirituum Liber*.

HEROPHILA, a Sibyl, who, as some suppose, came to Rome in the reign of Tarquin. [*Vid. Sibylle.*] *Pauf. 10, c. 12.*

HEROPHILUS, an impostor in the age of J. Cæsar, who pretended to be the grandson of Marius. He was banished from Rome by Cæsar, for his seditions, and was afterwards strangled in prison.

—A Greek physician, about 570 years before the Christian era. He was one of the first who dissected bodies. Pliny, Cicerone, and Plutarch, have greatly commended him.

HEROSTRATUS. *Vid. Erostratus.*

HERPA, a town of Cappadocia.

HERSE, a daughter of Cecrops, king of Athens, beloved by Mercury. The god dissembled his love to Aglauros, Herse's sister, in hopes of procuring an easy admission to Herse, but Aglauros, through jealousy, discovered the amour. Mercury was so offended at her behaviour, that he struck her with his caduceus and changed her into a stone. Herse became mother of Cephalus by Mercury, and after death she received divine honors at Athens. *Ovid. Met. 2, v. 559, &c.* — A wife of Danaus. *Apollod.*

HERSILIA, one of the Sabine women carried away by the Romans at the celebration of the Consualia. She was given and married to Romulus. She was presented with immortality by Juno, and received divine honors under the name of Ora. *Liv. 1, c. 21. — Ovid. Met. 14, v. 832.*

HERTHA & HERVA, a goddess among the Germans supposed to be the same as the earth. She had a temple and a chariot dedicated to her service in a remote island, and was supposed to visit the earth at stated times, when her coming was celebrated with the greatest rejoicings and festivity. *Tacit. de Germ.*

HERULI, a savage nation in the northern parts of Europe who attacked the Roman power in its decline.

HESÆNUS, a mountain near Præmia.

HESIODUS, a celebrated poet, born at Asara in Bœotia. His father's name was Dius, and his mother's Pycimedæ. He lived in the age of Homer, and even obtained a poetical prize in competition with him, according to Varro and Plutarch.

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**Quintilian**, Philostratus, and others maintain that Hesiod lived before the age of Homer; but Val. Patriculus, &c. support that he flourished about 100 years after him. Hesiod is the first who wrote a poem on agriculture. This composition is called, *The Works and the Days*; and besides the instructions which are given to the cultivator of the field, the reader is pleased to find many moral reflections worthy of a refined Socrates or a Plato. His theogony is a miscellaneous narration executed without art, precision, choice, judgment, or connection, yet it is the more valuable for the faithful account it gives of the gods of antiquity. His shield of Hercules is but a fragment of a larger poem, in which it is supposed he gave an account of the most celebrated heroes among the ancients. Hesiod, without being master of the fire and sublimity of Homer, is admired for the elegance of his diction, and the sweetness of his poetry. Besides these poems he wrote others now lost. Virgil in his *Georgics* has imitated the compositions of Hesiod, and taken his *opera* and *dies* for model as he acknowledges. Cicero strongly commends him, and the Greeks were so partial to his poetry and moral instructions that they ordered their children to learn all by heart. Hesiod was murdered by the sons of Gaucolor of Naupactium, and his body was thrown into the sea. Some dolphins brought back the body to the shore, which was immediately known, and the murderers were discovered by the poet's dogs, and thrown into the sea. He flourished about 944 years before the Christian era, *Cic. Fam.* 6, ep. 18.—*Pet. l. 9, c. 3, &c.*—*Quintil.* 10, c. 1.—*Patric.*—*Farrus.*—*Plut. de 7, Sep. & de Anim. Sag.*

**HECUBA**, a daughter of Laomedon king of Troy, by Strymon, the daughter of the Scamander. It having fallen to her lot to be exposed to a sea monster to whom the Trojans yearly presented a marriageable virgin to appease the resentment of Apollo and Neptune, whom Laomedon had offended, Hercules offered to deliver her provided he received as a reward six beautiful horses. Laomedon consented, and Hercules attacked the monster just as he was going to devour Hecuba, and he killed him with his club. Laomedon, however, refused to reward the hero's services, and Hercules incensed at his treachery, besieged Troy and put the king and all his family to the sword, except Podarces, or Priam, who had advised his father to give the promised horses to his sister's deliverer. The conqueror gave Hecuba in marriage to his friend Telamon, who had assisted him

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during the war, and he established Priam on his father's throne. The removal of Hecuba to Greece proved at last fatal to the Trojans, and Priam, who came with indignation that his sister had been given to a foreigner, sent Paris to Greece to reclaim the poet Hecuba, or more probably to his injuries upon the Greeks by carrying away Helen, which gave rise soon to the Trojan war. Lycophron says that Hercules threw himself arm head to foot into the mouth of the monster to which Hecuba was exposed that he tore his belly to pieces about safe only with the loss of his life, a confinement of three days. *H. 5.*—*Apollod.* 2, c. 5, &c.—*Orid. Met.* 212.—The wife of Nauplius.

**HESPERIA**, a large island of once the residence of the Amazons. 3.—A name common both to Italy and Spain. It is derived from Hesperus, the setting sun, or the evening, the Greeks called Italy Hesperia, it was situate at their setting for the west. The same name for Hispania was applied to Spain by the *Virg. Æn.* 1, v. 531, &c.—*Horat.* 1.—A daughter of the Cebrenus. *Met.* 11, v. 769.

**HESPERIDES**, three celebrated daughters of Hesperus. Apollodorus mentions four, Ægle, Erythia, Vesta, and Thula; and Diodorus confounds the Atlantides, and supposes that they were the same number. They were appointed to guard the golden apples which Jupiter on the day of their nuptials placed at their residence placed by the ocean by Hesiod, is more or less believed to be near mount Atlas according to Apollodorus. This place or garden abounded with fruit most delicious kind, which was guarded by a dreadful dragon who slept. It was one of the labors of Hercules to procure some of the golden apples of the Hesperides. The hero, ignorant of the situation of this celebrated garden, he consulted the nymphs in the neighbourhood for information, and was told by Nereus the god of the sea, if propitiated, [*Id. Nereus*] would direct his pursuits. Hercules seized Nereus asleep, and the sea god, unable to resist his grasp, answered all the questions which he proposed. Some say Nereus sent Hercules to Prometheus, from him he received all his instructions. When Hercules came into Africa, he paired to Atlas, and demanded the

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**golden apples.** Atlas unloaded him- placed the burden of the heavens boulders of Hercules, while he went of the apples. At his return Her- pressed his wish to ease his burden ig something on his head, and when isted him to remove his inconvenient- ercules artfully left the burden, and e apples which Atlas had thrown ground. According to other a- lercules gathered the apples him- out the assistance of Atlas, and he ly killed the watchful dragon which tree. These apples were brought theus, and afterwards carried back rva into the garden of the Hesper- they could be preserved in no ke. Hercules is sometimes repre- attering the apples, and the dragon arded the tree appears howing head, as having received a mortal

This monster, as it is supposed, offspring of Typhon, and it had a l heads and as many voices. This however is reduced by some to e head. Those that attempt to mythology, observe that the Hef- were certain persons who had an : number of flocks, and that the us word *μηλορ*, which signifies *an d a sheep*, gave rise to the fable of len apples of the Hesperides. *Diod. l. Met. 4, v. 637, &c. l. 9, v. 90.— ab. 30.—Apollod. 3, c. 5.—Hesiod. . 215, &c.*

**ERIS.** *Id.* Hesperus.

**ERITIS,** a country of Africa.

**ERUS,** a son of Japetus brother to He came to Italy, and the country the name of Hesperia from him. ig to some accounts. He had a r called Hesperia, who married nd became mother of seven daugh- ed Atlantides or Hesperides. *Diod.* he name of Hesperus was also ap- the planet Venus, when it appear- the setting of the sun. It was call- phorus or Lucifer when it preced- un. *Cic. de Nat. D. 2, c. 20. Senec. l.*

**IA,** one of the Hesperides. *Apollod.*

**IA,** a town of Eubœa.

**IA,** a deity among the Gauls, the the Mars of the Romans. *Lucan.*

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**CHIA,** a daughter of Theopius.

**HECULUM,** a town in the country of tili. *Liv. 39, c. 19.*

**ETRIA & ETRURIA,** a celebrated of Italy, at the west of the Tiber.

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It originally contained 12 different nations, which had each their respective monarch. Their names were Velentes, Clusini, Peru- sini, Cortonenſes, Arretini, Vetuloni, Vola- terrani, Rusilini, Volſceni, Falſquinii, Filiſci and Cæretani. The inhabitants were particularly famous for their super- stition, and strict confidence in omens, dreams, auguries, &c. They all proved powerful and resolute enemies to the rising empire of the Romans, and were conquered only after much effusion of blood. *Plin. 3, c. 5.—Strab. 5.—Plut. in Rom.—Mela. 2, c. 4.*

**HEURIPPA,** a surname of Diana.

**HEXAPYLUM,** a certain eminence at Syracuse. *Liv. 24, c. 21.*

**HIBERNIA & HYBERNIA,** a large is- land at the west of Britain, now called Ire- land. Some of the antients have called it Ibernia, Juverna, &c. *Juv. 2, v. 160.— Strab. 4.—Orpheus.—Aristot.*

**HIPRIDES,** an Athenian general, A. U. C. 262, &c. *Dionys. Hal. 7.*

**HICETÆON,** a son of Laomedon, brother to Priam, &c. *Homer Il. 3.*—The father of Thymotes, who came to Italy with Æneas. *Virg. Æn. 10, v. 123.*

**HICETAS,** a philosopher of Syracuse who believed that the earth moved, and that all the heavenly bodies were stationary. *Dionys. in Phil.*

**HIEMPSAL,** a king of Numidia, &c. *Plut.*

**HIERA,** a beautiful woman who mar- ried Telephus king of Mysia.—The mother of Pandarus and Bitias. *Virg. Æn. 9, v. 673.*—One of the Æolian islands. *Paus. 10, c. 11.*

**HIERAPOLIS,** a town of Syria.—A- nother of Phrygia.—Another of Crete.

**HIERAX,** a youth who awoke Argus to inform him: that Mercury was stealing Io. Mercury killed him and changed him into a bird of prey. *Apollod. 2, c. 1.*—An- tiochus king of Syria and brother to Seleu- cus received the surname of Hierax. *Justin. 27, c. 3.*—An Egyptian philosopher in the third century.

**HIERO ist,** a king of Syracuse, after his brother Gelon, A. U. C. 276. He render- ed himself odious in the beginning of his reign by his cruelty and avarice. He made war against Theron the tyrant of Agrigen- tum and took Himera. He obtained three different crowns at the Olympic games, two in horse races, and one at a chariot race. Pindar has celebrated him as being victorious at Olympia. In the latter part of his reign the conversation of Simonides, Epicharmus, Pindar, &c. softened in some measure the roughness of his morals and rendered

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rendered him the patron of learning, genius and merit. He died after a reign of 18 years, leaving the crown to his brother Thrasybulus, who disgraced himself by his vices and tyranny. *Diod. 11.*

**HIRO 2d.** a king of Syracuse, descended from Gelon. He was unanimously elected king by all the states of the island of Sicily, and appointed to carry on the war against the Carthaginians. He joined his enemies in besieging Messina, which had surrendered to the Romans, but he was beaten by Appius Claudius the Roman consul, and obliged to retire to Syracuse, where he was soon stricken down. Seeing all hopes of victory lost, he made peace with the Romans, and proved so faithful to his engagements during the fifty-nine years of his reign, that the Romans never had a more firm, or more attached ally. He died in the 94th year of his age, about 215 years before the christian era. He was universally regretted, and all the Sicilians showed by their lamentations that they had lost a common father and friend. He liberally patronized the learned, and employed the talents of Archimedes for the good of his country. He wrote a book on agriculture now lost. He was succeeded by Hieronymus. *Ælian V. H. 4. 8.—Justin. 23. c. 4.—Flor. 2. c. 2.—Liv. 16.—An Athenian intimate with Nicias the general. Plut. in Nic.—A Parthian. &c. Tacit.*

**HIROCEPIA**, an island near Paphos in Cyprus.

**HIROCLÉS**, a general in the interest of Demetrius. *Polyan. 5.—A Platonic philosopher in the fifth century, &c.—A governor of Bithynia and Alexandria, under Diocletian.—An officer. Vid. Helio-gabalus.*

**HIRODULUM**, a town of Libya.

**HIROŃICA LEX**, by Hiero tyrant of Sicily, to settle the quantity of corn, the price and time of receiving it between the farmers of Sicily and the collectors of the corn tax at Rome. This law on account of its justice and candor was continued by the Romans, when they became masters of Sicily.

**HIROŃYMUS**, a tyrant of Sicily, who succeeded his father or grandfather Hiero, when only fifteen years old. He rendered himself odious by his cruelty, oppression and debauchery. He abjured the alliance of Rome, which Hiero had enjoyed with so much honor and advantage. He was assassinated, and all his family was overwhelmed in his fall, and totally extirpated. —An historian of Rhodes, who wrote an account of the actions of Demetrius Poliorcetes, by whom he was appointed

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over Boeotia. *Plut. in Dem.—An Athenian leader over the fleet, while Cimon went to the king of Persia.*

**HIROPHILUS**, a Greek physician. He instructed his daughter Agnolice in the art of midwifery, &c. *Vid. Agnolice.*

**HIROSOLOIMA**, a celebrated city of Palestine, the capital of Judaea. It was taken by Pompey, who on that account is named Hierosolymianus. *Cic. ad Attic. 2.*

**HIGŃATIA VIA**, a large road which led from the Ionian sea to the Hellespont across Macedonia, about 530 miles *Strab. 7.*

**HILAIRA**, a daughter of Leucippus and Philodice. As she and her sister Phoebe were going to marry their cousins Lynceus and Idas, they were carried away by Calbo and Polus who married them. *Paus. 1. c. 22, 13, c. 16.—Festivals at Rome in honor of the mother of the gods.*

**HIMELLA**, a small river in the country of the Sabines. *Virg. Æn. 7. v. 714.*

**HIMERA**, a city of Sicily built by the people of Zancle, A. U. C. 123. It was destroyed by the Carthaginians. A. U. C. 345. *Strab. 6.—There were two rivers of Sicily of the same name.—The ancient name of the Eurotas. Strab. 6.—Mela. 1. c. 7.—Polyb.*

**HIMILECO**, a Carthaginian sent to explore the western parts of Europe. *Fest. Avien.—A son of Amilcar who succeeded his father in the command of the Carthaginian armies in Sicily. He died with his army by a plague. Justin. 19. c. 2.*

**HIPPAGORAS**, a man who wrote an account of the republic of Carthage.

**HIPPALCIMUS** a son of Polops and Hippodamia, who was among the Argonauts.

**HIPPALUS**, the first who sailed in open sea from Arabia to India. *Strab. 11. Peripl.*

**HIPPARCHIA**, a woman in Alexander's age, who became enamoured of Crates, the Cynic philosopher, because she had heard him discourse. She married him, though he at first disdain'd her addresses and represented his poverty and meanneŃs. She was so attached to him that she was his constant companion, and was not ashamed publicly to gratify his impudēt desires. She wrote something, now lost. *Vid. Crates.*

**HIPPARCHUS**, a son of Pisistratus, who succeeded his father as tyrant of Athens, with his brother Hippasus. He patronized some of the learned men of the age, and distinguished himself by his fondness for literature. The seduction of a sister of Har-

modius

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**HODIUS** raised him many enemies, and he was at last assassinated by a desperate band of conspirators, with Harmodius and Aristogiton a their head, 513 years before Christ.—One of Antony's freed men.—The first person who was banished by ostracism at Athens.—The father of Alcibiades.—A mathematician and astronomer of Nicaea, about 159 years before the Christian era. He published thirteen treatises and observations upon the stars, and was the first who, after Thales and Sulpius Gallus, found out the exact time of eclipses, of which he made a calculation for 600 years. He published an account of the stars, to which he gave a name, and which he numbered and subdivided into different classes. *Plin.* 2, c. 26. &c.—An Athenian who conspired against Hæmicles, who kept Athens for Demetrius, &c. *Polyen.* 5.

**HIPPARINUS**, a son of Dionysius the younger, who expelled Callippus from Syracuse, and seized the sovereign power for 17 years. *Polyen.* 5.—The father of Dion.

**HIPPARCHON**, one of Dion's sons.

**HIPPASUS**, a son of Ceyx, was assisted Hercules against Eurytus. *Apollod.* 2, c. 7.—A pupil of Pythagoras. *Diog.*—Accidentally killed at the nuptials of Pirithus. *Ibid. Met.* 12, v. 352.—An illegitimate son of Priam. *Hesiod.* lab. 90.

**HIPPÆUS**, an illegitimate son of Hercules by a daughter of Iphitus. *Apollod.* 2, c. 7.

**HIPPÆI**, four small islands near Erythræ.

**HIPPAS**, a philosopher of Elis, who maintained that virtue consisted in not being in want of the assistance of men. At the Olympic games he boasted that he was master of all the liberal and mechanical arts, and he laid that ring upon his finger, the tunic, bag, and shoes which he then wore, were all the work of his own hands. *Cic. de orat.* 1.—A son of Pittacus, who became tyrant of Athens after the death of his father, with his brother Hipparchus. He was willing to revenge the death of his brother, who had been assassinated, and for his violent measure he was driven from his country. He fled to king Darius in Persia, and was killed at the battle of Marathon, fighting against the Athenians. He had five children by Myrthine, the daughter of Cleias. *Hærodot.* 6.—*Ibid.* 7.

**HIPPIS**, an historian and poet of Rhegium, in the reign of Xerxes. *Ælian.* 8, H. d. c. 33.

**HIPPIS**, a surname of Neptune.

**HIPPO**, a daughter of Secastus who upon being ravished by the ambassadors of Sitta, killed herself, cursing the city that gave birth to such men. *Pauf.* 9, c. 12.—A celebrated town of Africa, on the Mediter-

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anean. *Ital.* 3, v. 259.—*Strabo* 17, says that there are two of the same name in Africa.

**HIPPOBOTES**, a large meadow near the Caspian sea, where 50,000 horses could graze.

**HIPPOBOTUS**, a Greek historian who composed a treatise on philosophies. *Diog. in Pyth.*

**HIPPOCENTAURI**, a race of monsters who dwell in Thessaly. *Ibid.* Centauri.

**HIPPOCOON**, a son of Cæbalus, brother to Tyndarus. He was put to death by Heracles, because he had driven his brother from the kingdom of Laedæmon. He was at the chase of the Calydonian boar. *Diog.* 4.—*Apollod.* 2, c. 3cc. 1, 3, c. 10.—*Pauf. Lacon.*—*Ovid. Met.* 8, v. 314.

**HIPPOCORYSTES**, a son of Ægyptus, or Hippocoon. *Apollod.*

**HIPPOCRATE**, a daughter of Thespius. *Ibid.*

**HIPPOCRATES**, a celebrated physician, born at Cos, one of the Cyclades, about 460 years before Christ. He studied physic, in which his grandfather Nebius had so eminently distinguished himself, and he improved himself by reading the tablets in the temples of the gods, where each individual had written down the diseases under which he had labored, and the means by which he had recovered. He delivered Athens from a dreadful pestilence in the beginning of the Peloponnesian war, and he was publicly rewarded with a golden crown, the privileges of a citizen of Athens, and the initiation at the grand festivals. Skillful and diligent in his profession, he openly declared the measures which he had taken to cure a disease, and candidly confessed that of 43 patients which were entrusted to his care, only 17 had recovered, and the rest had fallen a prey to the distemper in spite of his medical applications. He devoted all his time for the service of his country, and when Artaxerxes invited him, even by force of arms, to come to his court, Hippocrates firmly and modestly answered, that he was born to serve his countrymen, and not a foreigner. He enjoyed the rewards which his well directed labors claimed, and while he lived in the greatest poverty, he was carefully employed in observing the symptoms and the growth of every disorder, and from his judicious remarks succeeding physicians have received the most valuable advantages. The experiments which he had tried upon the human frame increased his knowledge, and from his consummate observations, he knew how to moderate his own life as well as to prescribe to others. He died in the eightieth year.



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year of his age, free from all disorders of the mind and body; and after death he received the same honors which were paid to Hercules. His writings, few of which remain, have procured him the epithet of divine, and show that he was the Homer of his profession. His memory is still venerated at Cos, and the present inhabitants of the island, show a small house, which Hippocrates, as they mention, once inhabited. *Plin.* 7, c. 37.—*Cic. de orat.* 3.—An Athenian general in the Peloponnesian war. *Plut.*—A mathematician.—An officer of Chalcedon, killed by Alcibiades. *Plut. in Alc.*—A Syracusan defeated by Marcellus.—The father of Pisistratus.—A tyrant of Gela.

**HIPPOCRATIA**, a festival in honor of Neptune in Arcadia.

**HIPPOCRENE**, a fountain of Bœotia near mount Helicon, sacred to the Muses. It first rose from the ground, when struck by the feet of the horse Pegasus, whence the name *ἵππου κρήνη*, the horse's fountain. *Ovid. Met.* v. 256.

**HIPPODAMAS**, a son of the Achelous,—of Priam. *Apollod.*

**HIPPODAME & HIPPODAMIA**, a daughter of Cœnomus, king of Pisa in Elis, who married Pelops, son of Tantalus. Her father who was either enamoured of her himself, or afraid lest he should perish by one of his daughter's children, according to the oracle, refused to marry her only to him who could overcome him in a chariot race. As the beauty of Hippodamia was greatly celebrated, many courted her, and accepted her father's conditions, tho' death attended a defeat. Thirteen had already been conquered, and laid down their life when Pelops came from Lydia. Pelops previously bribed Myrtilus the charioteer of Cœnomus, and ensured himself of victory. In the race Cœnomus mounted on a broken chariot, which the corrupted Myrtilus had purposely provided for him, was easily overcome, and was killed in the course, and Pelops married Hippodamia, and avenged the death of Cœnomus by throwing into the sea the perfidious Myrtilus, who claimed for the reward of his treachery the favor which Hippodamia could grant only to her husband. Hippodamia became mother of Atreus and Thyestes, and it is said that she died of grief for the death of her father, which her guiky correspondence with Pelops and Myrtilus had occasioned. *Hygin. fab.* 84.—*Paus.* 5, c. 14, &c.—*Diod.* 4.—*Ovid. Heroid.* 8 & 17.—A daughter of Adrastus king of Argos. She married Pirithous the king of the Lapthæ. The festivity which prevailed on

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the day of her marriage was interrupted by the attempts of Eurytus to offer her violence [*Id. Pirithous.*] *Ovid. Met.* 12.

**Plut. in Thef.**—A daughter of Danaus. *Apollod.*—A priestess of Achilles, daughter of Brises.—A daughter of Anchises, who married Alcatheus. *Homer. Il.* 13.

**HIPPODAMUS**, a man of Miletus who settled a republic without any previous knowledge of government. *Aristot. 2 Polit.*

**HIPPONICE**, one of the Danaides. *Apollod.*

**HIPPODROMUS**, a son of Hercules.

—A Thessalian who succeeded in a school at Athens, in the age of M. Antony. *Philostr.*

—A place where horse races were exhibited. *Martial.* 12, ep. 50.

**HIPPOLA**, a town of Peloponnesus. *Paus.* 3, c. 25.

**HIPPOLŪCHUS**, a son of Bellerophon, father to Glaucus. *Homer. Il.* 6.—A son of Antimachus, slain in the Trojan war. *Id. ibid.*

**HIPPOLŪKE**, a queen of the Amazons, given in marriage to Theseus by Hercules, who had conquered her, and taken away her girdle by order of Eurystheus. [*Id. Hercules.*] She had a son by Theseus, called Hippolytus. *Plut. in Thef.*—*Proper.* 4, ely.

—The wife of Acalthus, who fell in love with Pelcus, who was in exile at her husband's court. She accused him of incontinence, and of attempts upon her virtue before Acalthus, only because he refused to gratify her desires. She is also called Adpochia. [*Id. Acastus.*]—A daughter of Cœtheus. *Apollod.*

**HIPPOLŪTUS**, a son of Theseus and Hippolyte, famous for his virtues and his misfortunes. His step-mother Phædra fell in love with him, and when he refused to pollute his father's bed, she accused him of offering violence to her person before Theseus. Her accusation was readily believed, and Theseus entreated Neptune severely to punish the incontinence of his son. Hippolytus fled from the resentment of his father, and as he pursued his way along the sea shores, his horses were so frightened at the noise of sea calves which Neptune had purposely sent there, that they ran among the rocks till his chariot was broken and his body torn to pieces. Temples were raised to his memory particularly at Tricene, where he received divine honors. According to some accounts Diana restored him to life. *Ovid. Fast.* 3, v. 268. *Met.* 15, v. 496.—*Virg. Æn.* 7, v. 761.—A son of a king of Sicily greatly beloved by Apollo. *Plut. in Num.*—A giant killed by Mercury.—A son of Ægeus. *Apollod.* 1 & 2.

**HIPPOMACHUS**, a musician who severely rebuked one of his pupils because he was raised by the multitude, and observed that

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greatest proof of his ignorance. *H. c. 6.*

**ION**, a son of Nisimachus and who was one of the seven chiefs against Thebes. He was killed son of Acastus. *Apollod. 3, c. 36.*

**IOUSA**, a daughter of Danaus.

**IRAS**, an Athenian archon whose daughter Limone to be de-horified, because guilty of adultery in *Il. 459*.—A son of Macanderop who married Atalanta, *etc.* with the assistance of Venus two fond lovers were changed by Cybele, whose temple they had a their impatience to consummation. *Ovid Met. 10, v. 585*, the father of Megareus.

**IOLEI**, a people of Scythia. *Di-*

**IRRO**, a town of Africa.

**IRRO**, a goddess who presided over statues were placed in horses' *Iv. 8, v. 157.*

**IRRO**, a Greek poet born at Ephesus before the Christian era. He the same satirical poetry as Ar-and was not inferior to him in or vigor of his lines. His saty-ry obliged him to fly from Ephe-he was naturally deformed, two Buphalus and Anthernus, made a sin, which, by the deformity of as exposed the poet to universal

Hippoxax resolved to revenge and he wrote such bitter invective-satirical lampoons against them, changed themselves in despair. *Il. 7, ep. 24.*

**IRATES**, a bay in the country of

**IRUM**, a city in the country of the Agathocles built a dock. *Strab.*

**IRUS**, the father of Peribœa and He was killed by the thunder-  
c. 8, l. 3, c. 1.—The first name phon.—A son of Priam.

**IRUS**, a people of Scythia who's feet. *Dionys. Perieg.*

**IRAXTUS**, a favorite of Laïs.

**IRAXES**, the patronymic of Æolus of Hippotas by Segesta. *Ovid. v. 431.*

**IRAS** or **HIPPOTEAS**, a Trojan prince into a river. *Vid. Crimius.*

**IRMOE**, a daughter of Mestor and carried away to the islands called by Neptune by whom she had a d Taphius. *Apollod. 2, c. 4.*

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One of the Nereides. *Id. 1, c. 2.*—A daughter of Pelias. *Id.*

**HIPPOTHOON**, a son of Neptune and Alope daughter of Cercyon. He was exposed in the woods by his mother, that her amours with Neptune might be concealed from her father. Her shame was discovered and her father ordered her to be put to death. Neptune changed her into a fountain, and the child was preserved by mares, whence his name. *Hygin. fab. 187.—Paus. 1, c. 38.*

**HIPPOTHOONTIS**, one of the 12 Athenian tribes which received its name from Hippothoon.

**HIPPOTHOOS**, a son of Lethus killed by Ajax in the Trojan war. *Homer Il. 2 & 17.*—A son of Priam. *Apollod. 3, c. 12.*—A son of Ægyptus. *Id.*—One of the hunters of the Calydonian boar. *Ovid. Met. 8, v. 307.*

**HIPPOTION**, a prince who assisted the Trojans and was killed by Merion. *Homer Il. 13 & 14.*

**HIPPURIS**, one of the Cyclades. *Mela. 2, c. 7.*

**HIPPUS**, a river falling into the Phasia.

**HIPSIDES**, a Macedonian, &c. *Cura. 7, c. 7.*

**HIRRA**, a maritime town of Peloponnesus. *Homer Il. 11.*

**HIRPINI**, a people of the Samnites.

**HIRTIA** *LEX de magistratibus*, by A. Hirtius. It required that none of Pompey's adherents should be raised to any office or dignity in the state.

**HIRTIVS AVLUS**, a consul with Pansa. He went to assist D. Brutus when besieged at Mutina by Antony. They defeated Antony but were both killed in battle. *Suet. in Aug. 10.*—An historian to whom the 8th book of Cæsar's history of the Gallic wars, as also that of the Alexandrian and Spanish wars is attributed.

**HISPANIA** or **HISPANIE**, a large country of Europe, separated from Gaul by the Pyrenæan mountains, and bounded on every other side by the sea. It was long subjected to the power of Carthage. The Romans became sole masters of it at the end of the second Punic war. They divided it at first into *citerior* and *ulterior*, which last was afterwards separated into *Bætica* and *Lusitania* by Augustus. The *Hispania citerior* was also called *Tarraconensis*. The inhabitants were naturally warlike, and they often destroyed a life which was become useless and even burdensome by its infirmities. It was famous for its rich mines of silver which employed 40,000 workmen, and daily yielded to the Romans no less than 20,000 drachms. It gave birth to

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Quintilian, Lucan, Seneca, &c.—*Justin* 44.  
—*Strab.* 3.—*Meta* 2, c. 6.—*Plin.* 3, c. 1 & 20.

HISPELUM, a town of Umbria

HISTASPES, a relation of Darius 3d. killed in a battle, &c. *Curt.* 4, c. 4.

HISTIAEA, a city of Eubœa, anciently called Talantia. It was near the promontory called Ceneum.

HISTIAEA, a city of Eubœa. *Homer* *Il.* 2.

HISTIAEOTIS, a country of Thessaly situated below mount Olympus and mount Ossa. It was antiently called Doris from Dorus the son of Deucalion, and inhabited by the Pelasgi. The Pelasgi were driven from the country by the Cadmeans, and these last were also dispossessed by the Perætheans, who gave to their newly acquired possessions the name of Histiaotis, or Histiaotis, from Histiaea, or Histiaea, a town of Eubœa, which they had then lately destroyed, and whose inhabitants they had carried to Thessaly with them. *Strab.*—*Herodot.* 4.—A small country of Eubœa, of which Histiaea, or Histiaea was the capital.

HISTIAEUS, a tyrant of Miletus who excited the Greeks to take up arms against Persia. *Herodot.* 5, &c.—An historian of Miletus.

HISTRIA. *Vid.* Istria.

HODUS, a herald in the Trojan war.

HOLBROOK, a mountain of Macedonia.

HOMERUS, a celebrated Greek poet, the most antient of all the profane writers. The age in which he lived is not known. Some suppose it to be about 168 years after the Trojan war, or according to others, 160 years before the foundation of Rome. According to Paterculus he flourished 968 years before the christian era, or 884 according to Herodotus, who supposes him to be contemporary with Hesiod. This diversity of opinions proves the antiquity of Homer, and the same uncertainty prevails also, concerning the place of his nativity. No less than seven illustrious cities disputed the right of having given birth to the greatest of poets, which has been explained in these lines:

*Smyrna, Chios, Colophon, Salamis, Rhodes, Argos, Athens,  
Orbis de patria certat, Homere, tuâ.*

He was called Melesigenes because born on the borders of the river Meles. There prevailed a report that he had established a school at Chios in the latter part of his life, and indeed this opinion is favored by the present inhabitants of the island, who still glory in showing to travellers the place where the venerable master and his pupils sat in the hollow of a rock at the distance

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of about four miles from the model of the island. These difficult doubts have not been removed, Aristotle, Herodotus, Plutarch and have employed their pen in writing life. In his two celebrated poems the *Iliad* and *Odyssey*, Homer has played the most consummate knowledge of human nature, and rendered himself immortal by the sublimity, the fire, the force and elegance of his poetry. He deserves greater share of admiration when we consider that he wrote without a model that none of his poetical imitators have been able to surpass their great master there are any faults found in his poems they are to be attributed to the age in which he lived, and not to him; and we must serve that the world is indebted to him for his happy successor Virgil. In his *Iliad* Homer has described the resentment Achilles and his fatal consequences to Grecian army before the walls of Troy the *Odyssey* the poet has for object the return of Ulysses into his country, with many misadventures which attended his voyage after the fall of Troy. These poems are each divided into 24 books the same number as the letters of the Greek alphabet, and though the *Iliad* claims a contested superiority over the *Odyssey* the same force, the same sublimity and elegance prevails, though divided of its powerful fire; and Longinus, the mechanist of critics, compares the *Iliad* to mid-day and the *Odyssey* to the setting, and observes that the latter still preserves its original splendor and majesty though deprived of its meridian heat. The poem of Homer was so universally admired in antient times every man of letters could repeat with facility any passage in the *Iliad* or *Odyssey*, and indeed it is sufficient authority to settle disputed matters or to support any argument. The poems of Homer are the composition of a man who travelled and examined the most critical accuracy whatever deserves notice and claimed attention. The most travellers are astonished to see the difficulties which the pen of Homer describes about 3000 years ago, still existing in the same unvaried form, and the sailor steers his course along the *Ægean*, sees the promontories and rocks which appear to Nestor and Menelaus, when they turned victorious from the Trojan war. The antients had such veneration for Homer that they not only raised temples and statues to him but offered sacrifices, and worshipped him as a god. The inhabitants of Chios celebrated festivals every fifth

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his honor, and medals were struck upon represented him sitting on a throne, holding his Iliad and Odyssey. The inhabitants of Coa, one of the Sporades, asked that Homer was buried in their island, and the Cyprians claimed the same honor, and said that he was born of Thekla, a female native of Cyprus. Alexander was so fond of Homer that he generally placed his compositions under his pillow with his sword, and he carefully decorated the Iliad in one of the richest and most valued caskets of Darius, observing that the most perfect work of human art ought to be preserved in a box the most valuable and precious in the world. It is said that Pisistratus, tyrant of Athens, was the first who collected and arranged the Iliad and Odyssey in the manner in which they now appear to us, and that it was the well directed pursuits of Lycurgus that we are indebted for their preservation. Many of the ancients have written the life of Homer, yet their enquiries and labors are not much contributed to prove the true place, the parentage, and connections of a man whom some have represented as deprived of sight. Besides the Iliad and Odyssey, Homer wrote according to the opinion of some authors, a poem upon the expedition against Thebes, called the Phœciæ, the Cœcrops, the small id, the Epichelides, and the Batramyomachia, and many hymns to some of the gods. *Herodot.* 2, c. 53.—*Theocrit.*—*Aristot. Poet.*—*Strab.*—*Dion. Chrys.* 33. 4.—*Pauf.* 2, 9, 10.—*Heliodor.* 3.—*Alcian.* 13.—*Fal. Merc.* 8, c. 8.—*Quintil.* 1, 10, 12.—*Petrarc.* 1, c. 5.—*Dionys. Hal.* *Stat. in Alex.* &c.—One of the seven great poets called Pleiads. He was born Hierapolis about the 25th olympiad. He wrote 45 tragedies, all lost.—There were many other poets of inferior note who bore the name of Homer.

**HOMŪLE**, a lofty mountain of Thessaly. *g. Æn.* 7, v. 675.

**HOMŪLEA**, a mountain of Magnesia.

**HOMOLIPPUS**, a son of Hercules and Athia. *Apollod.*

**HOMOLOIDES**, one of the seven gates of Hades. *Stat. Theb.* 7, v. 251.

**HOMONADENES**, a people of Cilicia.

**HONORIUS**, an emperor of the western empire of Rome, son of Theodosius the east. He succeeded his father with his other Arcadius, A. D. 395. He was rather bold nor vicious, but he was of a delicate and timid disposition, unfit for enterprise and fearful of danger. He converted his enemies by means of his generosity, and suffered himself and his people to

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be governed by ministers, who took advantage of their imperial master's indolence and inactivity. He died of a dropsy in the 39th year of his age, A. D. 423. He left no issue though he had married two wives. Under him and his brother the Roman power was divided into two different empires. The successors of Honorius, who fixed their residence at Rome, were called the emperors of the west, and the successors of Arcadius, who sat on the throne of Constantinople were distinguished by the name of emperors of the eastern Roman empire. This division of power proved fatal to both empires, and they soon looked upon one another with indifference, contempt and jealousy.

**HORA**, a goddess at Rome supposed to be Hecuba, who married Romulus. She was supposed to preside over beauty. *Ovid. Met.* 14, v. 851.

**HORACIÆ**, a people near Illyricum.

**HORAÆ**, three sisters daughters of Jupiter and Themis, according to Hesiod. They were called *Economia*, *Dice* and *Irene*, and they were the same as the seasons who presided over the spring, summer and winter. They are represented by the poets, as opening the gates of heaven and of Olympus. *Homer. Il.* 5.—*Pauf.* 5.—*Hesiod. Theog.*

**HŌRĀTIUS Cocles.** *Vid.* Cocles.

**HŌRĀTIUS Q. Flaccus**, a celebrated poet born at Venusia, A. U. C. 690. His father was a freed man, and though poor in his circumstances he liberally educated his son and sent him to learn philosophy at Athens, after he had received the lessons of the best masters at Rome. He followed Brutus from Athens, and the timidity which he betrayed at the battle of Philippi so effectually discouraged him, that he forever abandoned the profession of arms, and at his return to Rome he applied himself to cultivate poetry. His rising talents claimed the attention of Virgil and Varius who recommended him to the care of Mæcenas and Augustus, the most celebrated patrons of literature. Under the fostering patronage of the emperor and of his minister, Horace gave himself up to indolence, and refined pleasure. He was a follower of Epicurus, and while he liberally indulged his appetites, he neglected the calls of ambition, and never suffered himself to be carried away by the tide of popularity or public employments. He even refused to become the secretary of Augustus, and the emperor was not offended at his refusal. He lived at the tables of his illustrious patrons as if he were in his own house, and Augustus, while at his meals he sat with Virgil at his right hand, and Horace

at his left, often ridiculed the short breath of the former, and the watery eyes of the latter, by observing that he sat between tears and sighs: *Ego sum inter suspiria et lacrymas*. Horace was warm in his friendship, and if ever any ill judged reflection had caused offence, the poet immediately made every concession, which could effect a reconciliation and not destroy the good purposes of friendly society. Horace died in the 57th year of his age. His gaiety was suitable to the liveliness and dissipation of a court, and his familiar intimacy with *Mecenas*, has induced some to believe that the death of Horace was violent and that he hastened himself out of the world to accompany his friend. The 17th ode of his second book, which was written during the last illness of *Mecenas*, is too serious to be considered as a poetical rhapsody and effusion, and indeed the poet survived the patron only three weeks, and ordered his hands to be buried near those of his friend. He left all his possessions to Augustus. The poetry of Horace so much commended for its elegance and sweetness is deservedly censured for the licentious expressions and indelicate thoughts which he too frequently introduces. In his odes he has imitated Pindar and Anacreon, and if he has confessed himself to be inferior to the former, he has shown that he beats the palm over the latter by his more ingenious and refined sentiments, by the ease and melody of his expressions, and by the pleasing variety of his numbers. In his satyrs and epistles, Horace displays much wit, and much satirical humor without much poetry, and his style simple and unadorned, differs little from prosaic composition. In his art of poetry he has shown much taste and judgment, and has rendered in Latin hexameters, what Aristotle had some ages before delivered to his pupils in Greek prose. The poet gives judicious rules and useful precepts to the most powerful and opulent citizens of Rome, who in the midst of peace and enjoyment wished to cultivate poetry, and court the muses. *Suet. in Aug. Ovid. Trist. 4. el. 10, v. 49.*

*HORATIUS*, three brave Romans born at the same birth, who fought against the three *Curatii*, about 669 years before Christ. This celebrated fight was fought between the hostile camps of the people of Alba and Rome, and on their success depended the victory. In the first attack two of the *Horatii* were killed, and the only surviving one by joining artifices to valor obtained an honorable trophy. By pretending to fly from the field of battle, he easily separated his antagonists, and in attacking them one

by one he was enabled to conquer. As he returned victorious to his father reproached him with the one of the *Curatii*, to whom he mistified in marriage. He was rebuked and killed his sister, hence raised the indignation of the he was tried and capitally executed. His eminent services, however, his favor, the sentence of death changed for a more moderate, ignominious punishment, and he compelled to pass under the trophy was raised in the Roman which he suspended the spoils of conquered *Curatii*. *Liv. 1, c. Dionys. Hal. 3, c. 3.* *A. R.* who defeated the *Sabinas*. A dedicated the temple of *Jupiter* *aus.*

*HORCIUS*, the general of the *Ionians*, who revolted from *A Cappadocia*. *Polyen. 4.* *HORATIUS*, a *Macedonian* fought with another private soldier of the whole army of *Alexander* *c. 7.*

*HORTENSIA*, a celebrated daughter of the orator *Hortensius* eloquence she had inherited in eminent degree. When she obliged 1400 women to give up account of their possessions to expenses of the state, *Hortensius* to plead their cause and was in her attempt, that 1000 of her low sufferers escaped from the the *transvire*, *A. U. C. 689. 8, c. 3.*

*HORTENSIA LEX*, by *Q. Hortensius*, dictator, *A. U. C. 467.* It whole body of the Roman people implicit obedience to whatever by the commons. The nobility law was enacted, had claimed exemption.

*Q. HORTENSIVS*, a celebrated who began to distinguish his eloquence in the Roman forum of nineteen. His friend and sicer speaks with great eulogical oratorical powers, and merited common esteem of his memory. actions of *Hortensius* at the b him the ridiculous surname of celebrated stage dancer at that was praetor and consul and died before Christ. His orations are *Quintilian* mentions them as the great commendations which so liberally bestowed upon *Hortensius* died very rich, and in

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of Arvian wine were found after his death. He had written amorous poetry and annals, in *Enst. ad Attic. de Orat, &c. R. R. 3, c. 5.*

**HUS CORBIO**, a grandson of the same name, famous for his.

**HUS**, a rich Roman who asked to his wife to procreate children, gave his wife to his friend again after his death. This Cato was highly censured at it was observed that Cato's sister entered the house of Hortentius but re-entered the bed of Cato of opulence. *Plut. in Cat.* — **HUS** by Antony on his brother's — A prætor who gave up Brutus *Id.* — One of Sylla's

*Id.* — A Roman, the first used the eating of peacocks at his was at the feast he gave created augur.

**H**, a town of Italy on the con-Æqui. *Liv. 3, c. 30.*

A son of Isis, one of the the Egyptians. — A king of

A Lex was enacted, A. U. C. such as were among the ene-republic, or absent when the their assistance, were guilty

**H**, a large town on the Po. *s, c. 40.*

**H** **HOSTILIUS**, a warlike Ro- with a crown of boughs by or his intrepid behaviour in a *anyf. Hal.* — A consul.

**H**, a latin poet in the age of J.

**H** **TRIA**, an annual solemnity at Laconia in honor of Hyacintho. It continued for three which time the grief of the so great for the death of Hyacinth that they did not adorn their hair nds during their festivals, nor but fed only upon sweetmeats, not even sing Pæns in honor or observe any of the solemnities were usual at other sacrifices. and day of the festival there were of different exhibitions. Youths garments girt about them enter- spectators, by playing sometimes ute, or upon the harp, and by apellie songs in loud echoing. onor of Apollo. Others passed theatre mounted upon horses reed, and at the same time.

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choirs of young men came upon the stage singing their uncouth rustic songs, and accompanied by persons who danced at the sound of vocal and instrumental music, according to the ancient custom. Some virgins were also introduced in chariots of wood covered at the top, and magnificently adorned. Others appeared in race chariots. The city began then to be filled with joy, and immense number of victims were offered on the altars of Apollo, and the votaries liberally entertained their friends and slaves. During this latter part of the festivity all were eager to be present at the games, and the city was almost desolate, and without inhabitants. *Athen. 4.*

**HYACINTHUS**, a son of Amyclas and Diomedes, greatly beloved by Apollo and Zephyrus. He returned the former's love, and Zephyrus, incensed at his coldness and indifference, resolved to punish his rival. As Apollo, who was intrusted with the education of Hyacinthus, once played at quoit with his pupil, Zephyrus blew the quoit, as soon as it was thrown by Apollo, upon the head of Hyacinthus, and he was killed with the blow. Apollo was so disconsolate at the death of Hyacinthus, that he changed his blood into a flower which bore his name, and placed his body among the constellations. — The Spartans also established yearly festivals in honor of the nephew of their king. [*Vid. Hyacinthia.*] *Pauf. 3, c. 19. — Ovid. Met. 10, v. 185. &c. — Apollod. 3, &c.*

**HYADES**, five daughters of Atlas, king of Mauritania, who were so disconsolate at the death of their brother Hyas who had been killed by a wild boar, that they pined away and died. They became stars after death, and were placed near Taurus, one of the twelve signs of the Zodiac. They received the name of Hyades, from their brother Hyas. Their names are Phœbe, Ambrosia, Eudora, Coronis, and Polyxo. To these some have added Thione and Prodice, and they maintained that they were daughters of Hyas and Athra, one of the Oceanides. Euripides calls them daughters of Erechtheus. The ancients supposed that the rising and setting of the Hyades was always attended with much rain. *Ovid Fast. 5, v. 165. — Hygin. fab. 182. — Eurip. in Ion.*

**HYAGNIS**, a Phrygian, father of Marsyas. He invented the flute. *Plut. de Music.*

**HYALLA**, a city at the mouth of the Indus, where the government is the same as at Sparta.

**HYAMRŒLIS**, a city of Phocis near Bœotia.

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**HYANTHES**, the ancient name of the inhabitants of Boeotia, from king Hyas. Cadmus is sometimes called Hyanthius, because he is king of Boeotia. *Ovid. Met.* 3, v. 147.

**HYANTIS**, an ancient name of Boeotia. **HYAS**, a son of Atlas, of Mauritania, by Æthra. His extreme fondness for shooting proved fatal to him, and in his attempts to rob a lioness of her whelps he was killed by the enraged animal. Some say that he died by the bite of a serpent, and others that he was killed by a wild boar. His sisters mourned his death with such continual lamentations, that Jupiter in compassion of their sorrow, changed them into stars. *Vid. Hyades. Hygin. fab.* 192.—*Ovid. Fast.* 5, v. 170.

**HYBLA**, a mountain in Sicily where thyme and odoriferous flowers of all sorts grew in abundance. It is famous for its honey. There is at the foot of the mountain a town of the same name. There is also another near mount Ætna, and a third near Catania. *Paus.* 5, c. 23.—*Strab.* 6.—*Mela.* 2, c. 7.—*Stat.* 14, v. 201.—A city of Attica bears also the name of Hybla.

**HYBRÆAS**, an orator of Caria, &c. *Strab.* 13.

**HYBRIANES**, a people near Thrace, **HYCCARA**, a town of Sicily, the native place of Laïs.

**HYDA & HYDE**, a town of Lydia under mount Timolus. Some suppose it to be the same as Sardes.

**HYDARA**, a town of Armenia. *Strab.* 12. **HYDARNES**, one of the seven noble Persians who conspired to destroy the usurer Smerdis, &c. *Herodot.* 3 & 6.—*Strab.* 11.

**HYDASPES**, a river of Asia flowing by Bactra.—Another in India, the boundaries of Alexander's conquests in the east. It falls into the Indus. *Curt.* 5, c. 2.—*Lucan.* 8, v. 227.—*Strab.* 15.

**HYDRA**, a celebrated monster, which infested the neighbourhood of the lake Lerna in Peloponnesus. It was the fruit of Echidna's union with Typhon. It had an hundred heads according to Diodorus, 50 according to Simonides, and 9 according to the more received opinion of Apollodorus, Hyginus, &c. As soon as one those heads was cut off, two immediately grew up if the wound was not stopped by fire. It was one of the labors of Hercules to destroy this dreadful monster, and this he easily effected with the assistance of Iolaus, who applied a burning iron to the wounds as soon as one head was cut off. While Hercules was destroying the hydra, Juno,

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jealous of his glory, sent a sea crab his foot. This new enemy was so patched, and Juno, unable to succor her attempts to lessen the fame of Hercules, placed the crab among the constellations where it is now called the Cancer; conqueror dipped his arrows in it of the hydra. From that circumstance the wounds which he gave proved ble and mortal. *Hesiod. Theog.*—2, c. 5.—*Paus.* 3, c. 17.—*Ovid. Met.* 69.—*Horat.* 4, od. 4, v. 61.—*Virg.* v. 658.

**HYDRAOTES**, a river of India, by Alexander.

**HYDROPHORIA**, a festival observed at Athens, called *αἰὼ τοῦ φεῖν* from carrying water. It was celebrated in commemoration of those who perished in the deluge.

**HYDRUNTUM & HYDRUS**, a Calabria.

**HYDRŪSA**, a town of Attica. **HYĒLA** a town of Lucania.

**HYEMPSAL**, a son of Micipsa, to Adherbal. He was murdered by him, after the death of his father. *de Jug. bell.*

**HYETTUS**, a town of Boeotia. c. 24.

**HYGIA**, the goddess of health, sister of Æsculapius. She was held in veneration among the ancients. He represented her with a veil, and her hands usually consecrated their lock. She was also represented in the manner of a young woman holding a cup in one hand, and in the other a censer, which the serpent sometimes drank. According to some authors, Hygie was the same as Minerva, who received it from Pericles, who erected her temple because in a dream, she had told him means of curing an architect, who once he wanted to build a temple in Pericle.—*Paus.* 1, c. 23.

**HYGIANA**, a town of Peloponnesus. **C. JUL. HYGINUS**, a grammarian of the freedmen of Augustus. A native of Alexandria; or, according to some, he was a Spaniard, very famous with Ovid. He was appointed librarian of mount Palatine, and was able to maintain himself by the sale of his works. He wrote a mythological history, which he called *fabulae, or aëronomicon*. These compositions have been greatly mutilated, and their names and their bad latinity have made some suppose that they are spurious. *de Gram.*

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**HYLA & HYLAS**, a river of Mysia, here Hylas was drowned. *Virg. G. 3. 6.*—A colony of Phocias.

**HYACINTHUS**, one of Attæon's dogs.

**HYLÆUS**, a name given to some centaurs, killed at the nuptials of Pirithous.

**HYIAL**, a son of Thiodamas, king of Argos and Menodiceæ. Taken away by Heracles, and carried on board the ship Argos.

**HYIAL**, a son of Thiodamas, king of Argos and Menodiceæ. Taken away by Heracles, and carried on board the ship Argos. On the Asiatic coast the Argives intended to take a supply of fresh water, and Hylas following the example of his companions, went to the fountain which was a pitcher, and fell into the water and was drowned. The poets have embellished this mythical story, by saying that the nymphs of the river, enamoured of the beautiful Hylas, carried him away, and that Hercules, disconsolate at the loss of his young man, filled the woods and mountains with his complaints, and at last undertook the Argonautic expedition to find and seek him. *Apolod. 1. c. 9.*—*Hygm. 1. 14. 271.*—*Virg. Fel. 6.*—*Propert. 1. 1. 1.*

**HYLAX**, a dog mentioned in *Virgil. 8.*

**HYLE**, a small town of Bœotia.

**HYLIAS**, a river of Magna Græcia.

**HYLLAICUS**, a part of Peloponnesus near Ienia.

**HYLLUS**, a son of Hercules and Dejanira. Soon after his father's death he married Iole. He, as well as his father, was executed by the envy of Eurystheus, and fled to Hy from the Peloponnesus. The Argives gave a kind reception to Hyllus, the rest of the Heracidae, and marching again, Eurystheus. Hyllus obtained glory over his enemies, and killed with his own hand Eurystheus, and sent his head to Iole, his grandmother. Sometime he attempted to recover the Peloponnesus with the Heracidae, and was killed single combat by Echemus king of Argos. [*Vid. Heracidae, Hercules.*] *Herod. 7. v. 204. &c.*—*Strab. 9.*—*Prod. 4. 1.*—*Met. 9. v. 279.*—A river of Lydia, falling into the Hermus. It is called also *Hy. 37. c. 38.*—*Herodot. 1. c. 180.*

**HYLONOMA**, the wife of Cyllarus who died herself the moment that her husband was murdered by the Lapithæ. *Ovid. 12. v. 405.*

**HYLOPHAGI**, a people of Æthiopia. [*3.*]

**HYMENÆUS & HYMEN**, the god of marriage among the Greeks, was son of Bacchus and Venus, or according to others of Apollo, and one of the muses. Hymenæus, according to the more received opinion, was a young Athenian of extraordinary

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beauty but ignoble origin. He became enamoured of the daughter of one of the richest and noblest of his countrymen, and as the rank and elevation of his mistress removed him from her presence and conversation, he contented himself to follow her wherever she went. In a certain procession, in which all the matrons of Athens went to Eleusis, Hymenæus, to accompany his mistress, disguised himself in woman's cloaths, and joined the religious troop. His youth and the fairness of his features, favored his disguise. A great part of the procession was seized by the sudden arrival of some pirates, and Hymenæus who shared the captivity of his mistress, encouraged his female companions and assassinated their ravishers while they were asleep. Immediately after this Hymenæus repaired to Athens and promised to restore to their liberty the matrons who had been enslaved, provided he was permitted to marry one among them who was the object of his passion. The Athenians consented, and Hymenæus experienced so much felicity in his marriage state, that the people of Athens instituted festivals in his honor, and solemnly invoked him at their nuptials, as the Latins had their Thaliassus. Hymen was generally represented as crowned with flowers, chiefly with marjorum or roses, and holding a burning torch in one hand, and in the other a vest of a purple color. It was supposed that he always attended at nuptials, for if not matrimonial connections were fatal, and ended in the most dreadful calamities. *Ovid. Met. 12. v. 215.*—*Virg. Æn. 1. &c.*—*Catull. ep. 62.*

**HYMETTUS**, a mountain of Attica, about 22 miles in circumference. It is about two miles from Athens. It is famous for its bees and excellent honey. There was also a quarry of marble there. Jupiter had there a temple, whence he is called Hymettius. *Strab. 9.*—*Itul. 13. v. 200.*

**HYPERA OR IPERA**, a town of Lydia, sacred to Venus, between mount Timolus and the Caystrus. *Strab. 13.*—*Ovid. Met. 11. v. 152.*

**HYPERIA**, a country of Peloponnesus.

**HYPERIUS**, a river of European Scythia, which falls into the Borythenes. *Herodot. 4. c. 52. &c.*—*Ovid. Met. 15. v. 285.*—A river of India.—A Trojan killed by his own people in the night at the taking of Troy. *Virg. Æn. 2. v. 340.*

**HYPERIUS**, a son of Dion, who reigned at Syracuse for two years after his father.—The father of Dion.

**HYPERUS**, a river of Sicily near Camarina. *Itul. 14. v. 131.*

**HYPERA,**



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**HYRATHA**, a town of Thessaly.  
**HYRAX**, a Trojan killed by Diomedes at Troy. *Iliad*. II. 5.

**HYRABUS**, a son of Egyptus. *Apollod.*

**HYPERBŌREI**, a nation in the northern parts of Europe and Asia. The word signifies *people who inhabit beyond the wind Boreas*. Thrace was the residence of Boreas, according to the ancients. Whenever the Hyperboreans made offerings they always sent them towards the south, and the people of Dodona were the first who received them. The word Hyperboreans is applied, in general, to all those who inhabit any cold climate. *Virg. G. 3, v. 196.—Herodot. 4, c. 13, &c.*

**HYPEREA & HYPERIA**, a fountain of Thessaly. *Strab. 9*.—Another in Messenia in Peloponnesus. *Flacc. 1, v. 375*.

**HYPERESIA**, a town of Achaia. *Strab. 8*.

**HYFŒNIA**, a town of Thessaly, with a fountain near Phieræ.

**HYFŒRIDES**, an Athenian orator, disciple to Plato and Socrates, and long the rival of Demosthenes. His father's name was Glaucippus. He distinguished himself by his eloquence, and the active part he took in the management of the Athenian republic. After the unfortunate battle of Cranon, he was taken alive, and that he might not be compelled to betray the secrets of his country, he cut off his tongue. He was put to death by order of Antipater. Only one of his numerous orations remains, admired for the sweetness and elegance of the style. It is said, that Hyperides once defended the comæzan Phryne, who was accused of impiety, and that when he saw his eloquence intellectual he unveiled the bosom of his client, upon which the judges influenced by the sight of her beauty acquitted her. *Plut. in Demost. Cic. in Orat. 1, &c.—Quintil. 10, &c.*

**HYFŒRION** a son of Cælus and Terra, who married Thea, by whom he had Aurora, the sun and moon. Hyperion is often taken by the poets for the sun itself. *Hesiod. Theog.—Apollod. 1, c. 1 & 2.—Homer hymn ad. Ap. —A son of Priam. Apollod.*

**HYPERMNESTRA**, one of the 50 daughters of Danaus, who married Lynceus, son of Egyptus. She disobeyed her father's bloody commands, who had ordered her to murder her husband the first night of her nuptials, and suffered Lynceus to escape unhurt from the bride-bed. Her father summoned her to appear before justice for her disobedience, but the people acquitted her, and Danaus was reconciled to her and her husband, to whom he felt

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his kingdom at his death. Some say, that Lynceus returned to Argos with an army, and that he conquered and put to death his father-in-law, and usurped his crown. *Vid. Danaides. Paus. 2, c. 19.—Apollod. 2, c. 1.—Ovid. Heroid. 14.*—A daughter of Thestius. *Apollod.*

**HYPERŒCHUS**, a man who wrote poetical history of Cumæ. *Paus. 10, c. 10*.

**HYPERÆUS**, a mountain of Campania. *Plut. in Syll.*

**HYPSA**, a river of Sicily. *Ital. 14, c. 228*.

**HYPSÆA**, an infamous woman who lost her eyes. *Horat. 1. Sat. 2, v. 91*.

**HYPSŒNOR**, a priest of the Scamander, killed during the Trojan war. *Hom. Il. 5*.

**HYPSŒUS**, a son of the river Penæus.

**HYPSICRATÆA**, the wife of Mithridates, who accompanied her husband in a war, cloaths, when he died before Pompey. *Plut. in Pomp.*

**HYPSICRATES**, a Phœnician, who wrote an history of his country, in the Phœnician language. This history was saved from the flames of Carthage, when that city was taken by Scipio. It was translated into Greek.

**HYPSIPYLE**, a queen of Lemnos, daughter of Thoas. During her reign Venus, whose altars had been universally slighted, punished the Lemnian women, and rendered their mouths and breath so extremely offensive to the sun, that their husbands abandoned them and gave themselves up to some female slaves whom they had taken in a war against Thrace. This contempt was highly resented by all the women of Lemnos, and they resolved on revenge, and all unanimously put to death their male relations. Hypsipyle alone excepted who spared the life of her father Thoas. Soon after this cruel murder the Argonauts landed at Lemnos in their expedition to Colchis, and remained for some time in the island. During their stay the Argonauts rendered the Lemnian women mothers, and Jason the chief of the Argonautic expedition left Hypsipyle pregnant at his departure, and promised her eternal fidelity. Hypsipyle brought twins, Euneus and Neophonus, whom some have called Deiphilus or Thoas. Jason forgot his vow and promises to Hypsipyle, and the unfortunate queen was soon after forced to leave her kingdom by the Lemnian women who conspired against her life, still mindful that Thoas had been preserved by means of his daughter. Hypsipyle in her flight was seized by pirates and sold to Lycus, king of Nemæa. She was enraptured with

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of Archemorus, the son of Lycus, when the Argives marched against them a fountain, where they quenched their thirst. To do this expeditiously, the laid down the grass, and in her absence he killed by a serpent. Lycus attempted to revenge the death of his son, but was screened from his revenge by Adrastus the leader of the Argives. *Virg. Æn. 6.*—*Apollon. 1.*—*Stat. Silv. 2.*—*Apollod. 1, c. 9. l.*—*Hygin. fab. 15, 74, &c.* *Vid. Argus.*

**CANTIA**, a large country of Asia, at the north of Parthia, and at the west of Persia. It is very mountainous, and containing a cavalry in order of battle, and in serpents, wild beasts, &c. *Strab. 2, & 11.*—A city of Asia destroyed by a violent earthquake in the age of Tiberius.

**CANTUM MARE**, a large sea. *Vid. Cantum mare.*

**CANTUS**, a name common to some of the priests of Judaea. *Josephus.*

**CAULIA**, a country of Boeotia near Aulis, lake and town of the same name. *Strab. 7, c. 170.*—A town of Isauria Calycadnus.

**CAULUS & HYREUS**, a peasant, or as some say a prince of Tanagra, who kindly received Jupiter, Neptune and Mercury, travelling over Boeotia. Being asked of the gods to give him without his marrying, as he promised a wife who was lately dead and whom he loved, that he never would marry.

The gods to reward the hospitality of Hyreus, made water in the hide of which had been sacrificed the day to their divinity, and they ordered him to wrap it up and bury it in the earth for nine months. At the expiration of the nine months Hyreus opened

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the earth and found a beautiful child in the bull's hide, whom he called Orion. *Vid. Orion.*

**HYRMINA**, a town of Elis in Peloponnesus. *Strab. 8.*

**HYRNETO & HYRNETHO**, a daughter of Temenus, king of Argos, who married Deyphion son of Ceceus. She was the favorite of her father who greatly enriched her husband. *Apollod. 2, c. 6.*—*Paus. 2, c. 19.*

**HYRNITHIUM**, a plain of Argos, fertile in olives.

**HYRTAEUS**, a Trojan of mount Ida, father to Nisus, one of the companions of Aeneas. *Virg. Æn. 9, v. 400.* Hence the patronymic of Hyrtæides is applied to Nisus.

**HYRIA**, a town of Boeotia, built by Nectæus Antiope's father. *Strab. 2.*—A village of Argos. *Strab. 2.*—A city of Arcadia. *Strab. 2.*—The royal residence of the king of Parthia.

**HYSSA**, a river of Sicily. *Ital. 13, v. 228.*

**HYSSUS & HYASTI**, a port and river of Cappadocia on the Euxine sea.

**HYSTASPES**, a noble Persian of the family of the Achæmenides. His father's name was Artabanes. His son Darius reigned in Persia after the murder of the usurper Smerdis. It is said by Ctesias, that he wished to be carried to see the royal monument which his son has built between two mountains. The priests who carried him, as reported, slipped the cord with which he was suspended in ascending the mountain, and he died of the fall. Hystaspes was the first who introduced the learning and mysteries of the Indian Brahmins into Persia, and to his researches in India, the sciences were greatly indebted particularly in Persia. Darius is called *Hystaspes*, or son of Hystaspes, to distinguish him from his royal successors of the same name. *Herodot. 1, c. 209. l. 5, c. 83.*—*Ctesias sing. 2.*

**HYSTAEUS**, *Vid. Hystæus.*

# I A

**I A**, a daughter of Midas who married Atys, &c.

**IACCHUS**, a surname of Bacchus, *ab iacchi*, from the noise and shouts which the Bacchanals raised at the festivals of this deity. *Virg. Ecl. 6, G. 1, v. 166.—Ovid. Met. 4, 16.*—Some suppose him to be a son of Ceres, because in the celebration of the Eleusinian mysteries the word Iacchus was frequently repeated. *Herodot 8, c. 65.—Paus. 1, c. 2.*

**IADRA**, a river of Dalmatia.

**IALÆMUS**, a wretched singer, son of the muse Calliope.

**IALMENUS**, a son of Mars and Apsyche who went to the Trojan war with 30 ships with his brother Alcalaphus. *Homer II. 2.*

**IALYSSUS**, a town of Rhodes built by Ialysus, of whom Protogenes was making a beautiful painting when Demetrius Poliorcetes took Rhodes. *Phn. 35, c. 6.—Cic. 2, ad Attic. ep. 21.—Plut. in Dem.—Aelian 12, c. 4.*

**IAMBÆ**, a servant maid of Metanira, wife of Celeus king of Eleusis. She tried to ex-hilarate Ceres when she travelled over Attica in quest of her daughter Proserpine. From the jokes and stories which she made use of, free and satyrical verses have been called Iambics. *Apollod. 1, c. 5.*

**IAMENUS**, a Trojan killed by the Greeks. *Homer.*

**IAMIDÆ**, certain prophets among the Greeks descended from Iamus a son of Apollo who received the gift of prophecy from his father, which remained among his posterity. *Paus. 6, c. 2.*

**IANICULUM** & Ianicularius mons, one of the seven hills at Rome joined to the city by Ancus Martius. It was made a kind of citadel to protect Rome against an invasion. This hill, which was on the opposite shore of the Tiber, was joined to the city by the bridge Sublicius, the first ever built across that river, and perhaps in Italy. It was less inhabited than the other parts of the city on account of the grossness of the air. It is famous for the burial of king Numa, and the poet Italicus. Porfenna king of Etruria pitched his camp on mount Ianiculum, and the senators took refuge there in the civil wars to avoid the resentment of Octavius. *Liv. 1, c. 32, &c.—Dio. 47.—Ovid 1, Fast. v. 246.—Virg. 8, v. 358.*

**IANIRA**, one of the Nereides.

**IANIRE** a girl of Crete who married Iphis. [*Id. Iphis.*] *Ovid Met. 9, v. 714, &c.*

**IANTHEA**, one of the Oceanides.—One of the Nereides. *Paus. 4, c. 30.—Homer II. 8.*

**IANUS**, the most ancient king who reigned in Italy. He was a native of Thessaly, and son of Apollo according to some. He came

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to Italy where he planted a colony and built a small town on the river which he called Janiculum. Some make him son of Cælus and others make him a native of Athens. During his reign, Saturnus, driven from by his son Jupiter, came to Italy where he received him with much hospitality and made him his colleague on the throne. Janus is represented with two faces, he was acquainted with the past and the future, or according to others because he was the first who opens the day at birth and shuts it at his setting. Some represented Janus with four heads, sometimes appeared with a beard and sometimes without. In religious ceremonies his name was always invoked the first he presides over all gates and avenues, it is through him only that prayers of the immortal gods. From that circumstance he often appears with a ke right hand, and a rod in his left. Sometimes he holds the number 300 in one hand and in the other 65, to show that he reigned over the year, of which the first month was named after him. Some suppose that he was the same as the world, or Cælus, at that circumstance they call him *ab eundo*, because of the revolution of the heavens. He was called by different names such as *Conservator* & *Conferendus*, because he presided over generation. *Quirinus* or *Alalus* because he presided over war. He was also called *Patulcius* & *Clausus* because at certain times of his temples were opened during times of war and shut in time of peace.

He was chiefly worshipped among the Romans where he had many temples, some to Janus Bifrons, others to Janus Quirinus. The temples of Quadrifrons were built with four equal sides with a door on each side, and three windows on each side. The doors were the emblems of the four quarters of the year, and the three windows of the three months of the year, and all together the 12 months of the year. Janus was generally represented as a young man. After death he was ranked among the gods for his hospitality, and the civilization which he introduced among the wild inhabitants of Italy. His temple which was always open in times of war was shut only three times during above 700 years, and during a long period of time, the Romans were continually employed in war. *Ovid Fast. 65, &c.—Virg. Æn. 7, v. 608.—L. L. 1.—Macrob. Sat. 1.—A temple of Janus near the temple of Jupiter was generally frequented by usurers.*

**IANUS**, a son of Cælus or Ti-

stra. He married Asia, or according to others, Clymene, by whom he had Atlas, Enceus, Prometheus and Epimetheus. The Greeks looked upon him as the father of all mankind. His sons receive the synonymic of Iapetionides. *Ovid. Met.* 4, 631.—*Hesiod. Theog.*—*Apollod.* 1, c. 1. **IASIA**, an Ætolian who founded a city on the banks of the Timavus. *Virg. G.* 3, 475.

**IASIGIA**, a country on the confines of Asia in the form of a peninsula, between Irenum and Brundisium. It is called also Messapia, Peucetia and Salentinum. *Plin.* 3, c. 11.—*Strab.* 6.

**IARIS**, a physician to whom Apollo stole the power of medicinal herbs. *Æt.* 12, v. 391.

**IARIS**, a son of Dædalus, who conquered Italy, which he called Iapygia. *Met.* 14, v. 438.—A wind which blows from Apulia. *Horat.* 1, od. 3.

**IARBAS**, a son of Jupiter and Garamantia, king of Gætilia, from whom Dido sought land to build Carthage. He courted Dido, but the arrival of Æneas prevented his success, and the queen rather than try Iarbas destroyed herself. *Vid. Ido.* *Virg. Æn.* 4, v. 35, &c.—*Justin.* 18, 5.—*Ovid. Fast.* 3, v. 552.

**ARCHAS & JARCHAS**, a celebrated Ianian philosopher. His seven rings are said they could restore old men to the firm and vigor of youth, according to traditions of *Philosfr.* in *Apoll.*

**IRDANUS**, a Lydian, father of Omphale, mistress of Hercules. *Herodot.* 1, c. 7.—A river of Arcadia.—Another in *c. Homer.* 11, 7.

**IASION & IASIS**, a son of Jupiter and one of the Atlantides. He reigned over part of Arcadia, where he diligently taught himself to agriculture. He married the goddess Cybele or Ceres, and all gods were present at the celebration of nuptials. He had by Ceres two sons, Omelus and Plutus, to whom some added a third Corybas, who introduced the worship and mysteries of his mother in Phrygia. He had a daughter whom he exposed as soon as born, saying that he would raise only male children. The child was suckled by a she bear and served. She rendered herself famous afterwards under the name of Atalanta. She was killed with a thunderbolt of Jupiter, and ranked among the gods after her by the inhabitants of Arcadia. *Hesiod.* 18.—*Virg. Æn.* 3, v. 168.—*Hygin.* 1, c. 4.

**ASIS**, a son of Abas king of Argos.—A son of Jupiter. *Vid. Iasion.*

X x

**JASON**, a celebrated hero son of Alcimedea, daughter of Phylacus, by Ælon the son of Cretheus, by Tyro the daughter of Salmo-neus. Tyro before her connection with Cretheus the son of Æolus, had two sons Pelias and Neleus, by Neptune. Ælon was king of Iolchos, and at his death the throne was usurped by Pelias, on account of the tender youth of Jason, the lawful successor. The education of young Jason was entrusted to the care of the Centaur Chiron, and he was removed from the presence of the usurper who had been informed by an oracle that one of the descendants of Æolus would dethrone him. After he had made the most rapid progress in every branch of science, Jason left the Centaur, and by his advice he went to consult the oracle. He was ordered to go to Iolchos his native country, covered with the spoils of a leopard and dressed in the garments of a Magnesian. In his journey he was stopped by the inundation of the river Evenus or Enipeus, over which he was carried by Juno, who had changed herself into an old woman. In crossing the streams he lost one of his sandals, and at his arrival at Iolchos the singularity of his dress and the fairness of his complexion attracted the notice of the people, and drew a crowd around him in the market place. Pelias came to see him with the rest, and as he had been warned by the oracle to beware of a man who should appear at Iolchos with one foot bare and the other shod, the appearance of Jason, who had lost one of his sandals alarmed him. His terrors were soon after augmented Jason accompanied by his father and friends repaired to the palace of Pelias, and boldly demanded the kingdom, which he had unjustly usurped. The boldness and popularity of Jason intimidated Pelias, he was unwilling to abdicate the crown, and yet he feared the resentment of his adversary. As Jason was young and ambitious of glory, Pelias, at once, to remove his immediate claims to the crown, reminded him that Æetes king of Colchis, had severely treated and inhumanly murdered their common relation Phryxus. He observed that such a treatment called aloud for punishment, and that the undertaking would be accompanied with much glory and fame. He farther added that his old age had prevented him from avenging the death of Phryxus, and that if Jason would undertake the expedition, he would resign to him the crown of Iolchos when he returned victorious from Colchis. Jason readily accepted a proposal which seemed to promise such military fame. His intended expedition was made known in every

every

every part of Greece, and the youngest and bravest of the Greeks assembled to accompany him and share his toils and glory. They embarked on board a ship called *Argo*, and after a series of adventures they arrived in Colchis. (*Vid. Argonauts.*) *Æetes* promised to restore the golden fleece, which was the cause of the death of *Phryxus*, and of the voyage of the *Argonauts*, provided they submitted to his conditions. Jason was to tame bulls who breathed flames, and who had the feet and horns of brats, and to plough with them a field sacred to *Mars*. After this he was to sow in the ground the teeth of a serpent from which armed men would arise, whose fury would be converted against him who plowed the field. He was also to kill a monstrous dragon who watched night and day at the foot of the tree, on which the golden fleece was suspended. All were concerned for the fate of the *Argonauts*, but *Juno* who watched with an anxious eye over the safety of Jason, extricated them from all these difficulties. *Medea*, the king's daughter, fell in love with Jason, and as her knowledge of herbs, enchantments and incantations was uncommon, she pledged herself to deliver her lover from all his dangers if he promised her eternal fidelity. Jason not insensible to her charms and to her promises vowed eternal fidelity in the temple of *Hecate*, and received from *Medea* whatever instruments and herbs could protect him against the approaching dangers. He appeared in the field of *Mars*, he tamed the fury of the oxen, ploughed the plain and sowed the dragon's teeth. Immediately an army of men sprang from the field and ran towards Jason. He threw a stone among them, and they fell one upon the other till all were totally destroyed. The vigilance of the dragon was lulled to sleep by the power of herbs, and Jason took from the tree the celebrated golden fleece, which was the sole object of his voyage. These actions were all performed in the presence of *Æetes*, and his people, who were all equally astonished at the boldness and success of Jason. After this celebrated conquest Jason immediately set sail for Europe with *Medea*, who had been so instrumental in his preservation. Upon this *Æetes* desirous to revenge the perfidy of his daughter *Medea*, sent his son *Abysirtus* to pursue the fugitives. *Medea* killed her brother, and threw his limbs in her father's way, that she might more easily escape, while he was employed in collecting the mangled members of his son. (*Vid. Abysirtus.*) The return of the *Argonauts* in *Thessaly* was celebrated with uni-

versal festivity, but *Æson*, Jason's father was unable to attend on account of the infirmities of his old age. This obstruction was removed, and *Medea*, at the request of her husband, restored *Æson* to the vigor and sprightliness of youth. (*Vid. Æson.*) *Pelias* the usurper of the crown of *Iolchos*, wished also to see himself restored to the flower of youth, and his daughters persuaded by *Medea*, who wished to avenge her husband's wrongs, cut his body to pieces, and placed his limbs in a cauldron of boiling water. Their credulity was severely punished. *Medea* suffered the flesh to be consumed to the bones, and *Pelias* was never restored to life. This inhuman action drew the resentment of the populace upon *Medea*, and she fled to *Corinth* with her husband Jason, where they lived in perfect union and love during ten successive years. Jason's partiality for *Glaucé*, the daughter of the king of the country, soon disturbed their matrimonial happiness, and *Medea* was divorced that Jason might more freely indulge his amorous propensities. This infidelity was severely avenged by *Medea*, (*Vid. Glaucé*) who destroyed her children in the presence of their father. (*Vid. Medea.*) After his separation from *Medea*, Jason lived an unsettled and melancholy life. As he was one day reposing himself by the side of the ship which had carried him to Colchis, a beam fell upon his head, and he was crushed to death. This tragical event had been predicted to him before by *Medea*, according to the relation of some authors. Some say that he afterwards returned to Colchis, where he seized the kingdom and reigned in great security. *Eurip.* in *Med.*—*Oril. Met.* 9, fab. 2, 3, &c.—*Diod.* 4.—*Paus.* 1, & 8.—*Apollod.* 1, c. 9.—*Cic. de Nat.* 3.—*Ovid. Trist.* 3, el. 9.—*Strab.* 7.—*Apoll.* 4 *Flacc.*—*Hygin.* 5, &c.—*Pindar.* 3. *New.*—*Justin.* 42, c. 2, &c.—*Senec.* in *Med.*—*Tzet.* ad *Lyophr.* 175, &c.—*Athen.* 13.

JASON, a native of Argos who wrote the history of Greece in four books, which ended at the death of Alexander. He lived in the age of Adrian.—A tyrant of *Thessaly* who made an alliance with the Spartans, &c.

JASON TRALLIANUS, a man who wrote tragedies, and gained the esteem of the kings of Parthia. *Polyen.* 7.

JESUS, a king of Argos, who succeeded his father *Triopas*. *Paus.* 2, c. 16.—A son of Argus, father of *Agenor*.—A son of Argus and *Ifinena*.—A son of *Lycus* of Arcadia.

IBERIA, a country of Asia, between Colchis on the west and Albania on the east,

**IC.** It was governed by kings. Pompey invaded it and made great slaughter of its inhabitants, and obliged them to surrender by setting fire to the woods where they had fled for safety. *Plut. in Luc. laton. &c.—Dio. 36.—Flor. 3.—Appian. Isthic.*—An ancient name of Spain, derived from the river Iberus. *Lucan. 6. 158. Horat. 4. od. 14. v. 50.*—A country of Scythia.

**ICARUS**, a river of Spain, which formerly separated the Roman from the Carthaginian possessions in that country. *Lucan. 4. v. 335.*—A river of Iberia in Asia, flowing from mount Caucasus into the Cyrus. *Strab. 3.*—A fabulous king of Spain.

**ICAI**, an Indian nation.

**ICAI**, a poem of the poet Callimachus, in which he bitterly satyrizes the ingratitude of his pupil the poet Apollonius. Ovid has also written a poem, which is of the same nature and which bears the same name.

**ICÆUS**, a lyric poet of Rhegium about 540 years before Christ. He was murdered by robbers, and at the moment of death he implored the assistance of some cranes which at that moment flew over his head. Some time after as the murderers were in the market-place, one of them observed some cranes in the air, and said to his companions, *οἱ ἰκνυὶν ἰκνυοὶ παρέρουσι*, there are the birds that are conscious of the death of Icytus. These words and the recent murder of Ibyrus raised suspicions in the people, the assassins were seized and tortured, and they confessed their guilt. *Athens. V. 11.*

**ICÆIA**, a small island in the Ægean sea, near Samos. *Strab. 10 & 14.*

**ICÆREUM MARE**, a part of the Ægean sea near the islands of Mycone and Cyaros. *Vid. Icarus.*

**ICÆRIUS**, an Athenian, father of Erigone. He gave wine to some peasants who drank it with the greatest avidity, ignorant of its intoxicating nature. They were soon deprived of their reason, and the fury and resentment of their friends and neighbours was immediately turned upon Icarus who perished by their hands. After death he was honoured with public festivals and his daughter was led to discover the place of his burial by means of his faithful dog Mæra. Erigone hung herself in despair, and was changed into a constellation called Virgo. Icarus was changed into the star Bootes, and the dog Mæra into the star Canis. *Hygin. fab. 130.—Apollod. 3. c. 14.*—A son of Orbalus of Lacedæmon. He gave his daughter Penelope in marriage to Ulysses king of Ithaca, but he was so tenderly at-

tached to her that he wished her husband to settle at Lacedæmon. Ulysses refused, and when he saw the urgent petitions of Icarus, he would Penelope as they were going to embark, that she might choose freely, either to follow him to Ithaca, or to remain with her father. Penelope blushed in the deepest silence, and covered her head with her veil. Icarus upon this permitted his daughter to go to Ithaca and immediately erected a temple to the goddess of modesty, on the spot where Penelope had covered her blushes with her veil. *Homer Od.*

**ICÆRUS**, a son of Dædalus who with his father fled with wings from Crete to escape the resentment of Minos. His flight being too high proved fatal to him, and the sun melted the wax which cemented his wings and he fell into that part of the Ægean sea which was called after his name. [*Vid. Dædalus.*] *Ovid Met. 8. v. 231.*—A mountain of Attica.

**ICÆLOS**, one of the sons of Somnus who changed himself into all sorts of animals. *Ovid Met. 11. v. 610.*

**ICÆSTI**, a people of Britain who submitted to the Roman power.

**ICÆRAS**, a man who obtained the supreme power at Syracuse after the death of Dion. He attempted to assassinate Timoleon, for which he was conquered, &c.

**ICHNÆA**, a town of Macedonia, whence Themis and Nemesis are called Ichnæa.

**ICHNÆA**, an ancient name of Sardinia. It received this name from its likeness to a human foot. *Pauf. 10. c. 17.—Ibid. 12. v. 358.*

**ICHOŒPHYS**, a priest of Heliopolis at whose house Erdoxus resided when he visited Egypt with Plato. *Diod.*

**ICHTHYOMACHII**, a people of Æthiopia who received this name from their eating fishes. There was also an Indian nation of the same name who made their houses with the bones of fishes. *Diod. 3.—Strab. 2, &c.*

**ICHTHYS**, a promontory of Elis in Achaia. *Strab. 11.*

**L. ICILIUS**, a tribune of the people who made a law A. U. C. 307, by which mount Aventine was given to the Roman people to build houses upon. *Liv. 3. c. 54.*—A tribune who made a law A. U. C. 261, that forbade any man to oppose or interrupt a tribune while he was speaking in an assembly. *Liv. 2. c. 58.*—A tribune who signified himself by his inveterate enmity against the Roman senate. He took an active part in the management of affairs after the murder of Virginia, &c.

**ICUS**, a harbour in Gaul from which Cæsar crossed into Britain.

**ICOS**, a small island near Eubœa. *Strab. 9.*

**ICTINUS**,

## I, D

**Idertus**, acknowledged architect 430 years before Christ. He built a famous temple to Minerva at Athens, &c.

**Idertulorum, vices**, a place at the foot of the Alps abounding in gold mines.

**Ida**, a nymph of Crete who went into Phrygia, where she gave her name to a mountain of that country. *Virg. Æn.* 8, v. 177.—The mother of Minos &c.—A celebrated mountain, or more properly a ridge of mountains in Troas, chiefly in the neighbourhood of Troy. The abundance of its waters became the source of many rivers, and particularly of the Simois. Scamander, Æsepus, Granicus, &c. It was on mount Ida that the shepherd Paris adjudged the prize of beauty to the goddess Venus. It was covered with green wood, and the elevation of its top opened a fine extensive view of the Hellespont and the adjacent countries, from which reason it was frequented by the gods during the Trojan war, according to Homer. *Strab.* 13.—*Mela* 1, c. 18.—*Homer Il.* 14.—*Virg. Æn.* 8, 5, &c.—*Ovid. Fast.* 4, v. 79.—*Horat.* 3, od. 11.—A mountain of Crete the highest in the island. It is reported that Jupiter was educated there by the Corybantes, who on that account are called Idæans. *Strab.* 10.

**Idæa**, the surname of Cybele because she was worshipped on mount Ida. *Lucret.* 2, v. 611.

**Idæus**, a surname of Jupiter.

**Idælus**, a mountain of Cyprus at the foot of which is Idalium a town sacred to Venus who was called Idalæa. *Virg. Æn.* 1, v. 685.—*Catull.* 37 & 62.—*Propert.* 2, cl. 13.

**Idanthyrus**, a powerful king of Scythia who refused to give his daughter in marriage to Darius the 1st, king of Persia. This refusal was the cause of a war between the two nations, and Darius marched against Idanthyrus at the head of 700,000 men. He was defeated and retired to Persia after an inglorious campaign. *Strab.* 13.

**Idarnes**, an officer of Darius, by whose negligence the Macedonians took Miletus. *Curt.* 4, c. 5.

**Idas**, a son of Aphareus and Arane, famous for his valor and military glory. He was among the Argonauts, and married Marpessa the daughter of Evenus king of Ætolia. Marpessa was carried away by Apollo, and Idas pursued his wife's ravisher with bows and arrows and obliged him to restore her. [*Id. Marpessa.*] According to Apollodorus, Idas with his brother Lynceus associated with Polux and Castor to carry away some flocks, but when they had obtained a sufficient quantity of plunder, they refused to divide it into equal shares. This provoked the sons of Leda, Lynceus was

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killed by Castor, and Idas to revenge his brother's death, immediately killed Castor, and in his turn perished by the hand of Pollux. According to Ovid and Pausanias the quarrel between the sons of Leda and those of Aphareus arose from a more tender cause; Idas and Lynceus, as they lay, were going to celebrate their nuptials with Phæbe and Huzira the two daughters of Leucippus, but Castor and Pollux who had been invited to partake the common festivity offered violence to the brides and carried them away. Idas and Lynceus fell in the attempt to recover their wives. *Homer Il.* 9.—*Hygin.* ab. 14, 100, &c.—*Ovid. Fast.* 5, v. 700.—*Apollod.* 1 & 3.—*Paus.* 4, c. 2, & 1, 5, c. 14.—A son of Ægyptus.

**Idæa**, a daughter of Dardanus who became the second wife of Phineus king of Bithynia.—The mother of Teucer by the Scamander. *Apoll.* 1.

**Idessa**, a town of Iberia on the confines of Colchis.

**Iditarisus**, a plain in Germany, &c. *Tacit. Ann.* 2, c. 16.

**Idmon**, son of Apollo and Asteria, was the prophet of the Argonauts. He was killed in hunting a wild boar in Bithynia, where his body received a magnificent funeral. He had predicted the time and manner of his death. *Apollod.* 1, c. 9.—*Orpheus.*—A name of Cygizus killed by Hercules, &c. *Flacc.* 3.—A son of Ægyptus killed by his wife. *Vid. Danaides.*  
**Idmēne**, a daughter of Phereus who married Amythaon. *Apollod.* 1, c. 9.

**Idmēneus** succeeded his father Deucalion on the throne of Cete. He accompanied the Greeks to the Trojan war with a fleet of 90 ships. During this celebrated war he rendered himself famous by his valor, and slaughtered many of the enemy. At his return from the Trojan war he made a vow to Neptune in a dangerous tempest, that if he escaped from the fury of the wind and storm, he would offer to the god whatever living creature first presented itself to his eye on the Cretan shore. This was no other than his son, who came to congratulate his father upon his safe return. Idmēneus performed his promise to the god, and the inhumanity and rashness of this sacrifice rendered him so odious in the eyes of his subjects, that he left Crete, and emigrated in quest of a settlement. He came to Italy and founded a city on the coast of Calabria, which he called Salentum. He died in an extreme old age, after he had had the satisfaction of seeing his new kingdom flourish, and his subjects happy. According to the Greek scholiast of Lycophron, v. 1217, Idomeneus during his absence at the Trojan war, entrusted the management

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kingdom to Leucos, to whom he  
d his daughter Clisithere in mar-  
his return. Leucos at first govern-  
moderation, but he was persuaded  
plus king of Eubœa to put to death  
he wife of his master, with her  
r Clisithere, and to sieze the king-  
After these violent measures he  
ened himself on the throne of Crete,  
menus at his return found it im-  
to expel the usurper. *Ovid. Met.*  
58.—*Hyg. n. 93.*—*Homer. Il. 11, &c.*  
—*Pauf. 5, c. 25.*

LEUCUS, a son of Priam.—A Greek  
a of Lampacus in the age of Epica-  
wrote an history of Samothrace.

LEIA, a daughter of Priam, king of  
She was restored to her father with  
rs by Melampus. [*Id. P. 10, des.*]  
*Od. 11.*—A daughter of Proteus.  
She told Menelaus how he could  
o his country in safety. *Homer. Od.*  
one of the nymphs who educated

LUS, the son of Eurymachus of Caria,  
to Artemisia. He succeeded to  
is, and invaded Cyprus. He died in  
olympiad. *Diod. 16.*—*Polyæn. 7.*  
LEIA, a river and mountain of Spain.  
LEIA & IDŒMŒA, a country of Syria.  
its capital, where Canbyles deposited  
riches, as he was going to Egypt.  
*Id. v. 216.*

LEIA, one of the Oceanides, who mar-  
ries king of Colchis, by whom she  
born, &c. *Hygin. Hesiod.—Cic. de J.*  
LEIA, a town of Syria. *Herodot. 3,*

LEIA, one of the Nereides. *Homer. Il.*

LEIA, a city of Palestine, besieged and  
y the Romans under Vespasian and  
*Plin. 5, c. 14.*—*Strab.*

LEIA & JERONŒMUS, a Greek of  
about the 103d olympiad, who  
n history of Alexander.—A native  
les, disciple of Aristotle, of whose  
tions some few historical fragments  
*Dionys. Hal. 1.*

LEIA, the capital of Judea.  
LEIA, a place of Sicily. *Ital. 14, v. 272.*  
LEIA, a people of Britain.

LEIA & ANN,  
LEIA, an officer of Crassus in his  
expedition.

LEIA, a daughter of Leucippus, carried  
ith her sister Phœbe, by the sons of  
s she was going to be married, &c.  
LEIA, an island of the Tyrrhene sea, two  
om the continent. *Virg. Æn. 10, v.*

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ILECAONES & ILECAONENSES, a peo-  
ple of Spain. *Liv. 32, c. 21.*

ILERDA, a town of Spain. *Lucan. 4,*  
*v. 13.*

ILIA or RHEA, a daughter of Numitor,  
king of Alba. She was consecrated by her  
uncle Amulius, to the service of Vesta,  
which required perpetual chastity, that  
she might not become a mother to dispos-  
sess him of his crown. He was however  
disappointed, violence was offered to Ilia,  
and she brought forth Romulus and Remus,  
who drove the usurper from his throne,  
and restored the crown to their grand fa-  
ther Numitor, its lawful possessor. Ilia  
was buried alive by Amulius, for violating  
the laws of Vesta, and because her tomb was  
near the Tiber, some suppose that she mar-  
ried the god of that river. *Horat. 1 od. 2.*  
—*Ovid. Fast. 2, v. 598.*—A wife of Sylla.

ILLADES, a name of the women of Troy.  
*Virg. Æn. 1, v. 483.*

ILLIAS, a celebrated poem composed by  
Homer upon the Trojan war. It delineates  
the wrath of Achilles, and all the calamities  
which fell upon the Greeks, from the re-  
fusal of that hero to appear in the field of  
battle. It finishes in the death of Hector,  
whom Achilles had sacrificed to the shades  
of his friend Patroclus. It is divided into  
24 books. *Vid. Homerus.*

ILLIAS, a surname of Minerva.

ILLION. *Vid. Ilium.*

ILLIÖNE, the eldest daughter of Priam,  
who married Polymeñstor king of Thrace.  
*Virg. Æn. 1, v. 657.*

ILLIÖNEUS, a Trojan, son of Phorbas.  
He came into Italy with Æneas. *Virg. Æn.*  
*1, v. 525.*—A son of Arrianus, made  
prisoner by Parmenio, near Dainafcus. *Curt.*  
*3, c. 13.*

ILLISSUS, a small river of Attica, falling  
into the sea near the Piræus. There was a  
temple on its banks sacred to the Muses.  
*Stat. Theb. 4, v. 52.*

ILLITHYIA, a goddess called also Juno  
Lucina. She was daughter of Jupiter and  
Juno. Some suppose her to be the same as  
Diana. She presided over the travails of  
women. In her temple at Rome, it was  
usual to carry a small piece of money as an  
offering. This custom was first established  
by Servius Tullius, who by enforcing it was  
enabled to know the exact number of the  
Roman people. *Hesiod.—Homer. Il. 11, Od.*  
*10.—Apollod. 1 & 2.—Horat. carm. scul.*  
—*Ovid. Met. 9, v. 283.*

ILLUM or ILION, a citadel of Troy,  
built by Ilius, one of the Trojan kings, from  
whom it received its name. It is generally  
taken for Troy itself, and some have sup-  
posed that the town was called Ilium, and  
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of its waters became the source of many rivers, and particularly of the Simois, Scamander, Xanthus, Granicus, &c. It was on mount Ida that the shepherd Paris adjudged the prize of beauty to the goddess Venus. It was covered with green wood, and the elevation of its top opened a fine extensive view of the Hellespont and the adjacent countries, from which reason it was frequented by the gods during the Trojan war, according to Homer. *Strab.* 13.—*Mela* 1, c. 18.—*Homer Il.* 14.—*Virg. Æn.* 8, 5, &c.—*Ovid. Fast.* 4, v. 79.—*Horat.* 3, od. 11.—A mountain of Crete the highest in the island. It is reported that Jupiter was educated there by the Corybantes, who on that account are called Idæi. *Strab.* 10.

Idæa, the surname of Cybele because she was worshipped on mount Ida. *Lucret.* 2, v. 611.

Idæus, a surname of Jupiter.

Idæus, a mountain of Cyprus at the foot of which is Idalium a town sacred to Venus who was called Idalæa. *Virg. Æn.* 1, v. 685.—*Catull.* 37 & 62.—*Propert.* 2, l. 13.

Idanthyrus a powerful king of Scythia who refused to give his daughter in marriage to Darius the 1st, king of Persia. This refusal was the cause of a war between the two nations, and Darius marched against Idanthyrus at the head of 700,000 men. He was defeated and retired to Persia after an inglorious campaign. *Strab.* 13.

Idarnes, an officer of Darius, by whose negligence the Macedonians took Miletus. *Cæsar.* 4, c. 5.

Idas, a son of Aphareus and Arane, famous for his valor and military glory. He

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the adjacent country Troje. [*Vid. Troje.*] *Virg. Æn. 1, 6c.*—*Strab. 13.*—*Ovid. Met. 13, v. 305.*—*Herat. 3, od. 8.*—*Jylin. 11, c. 5.* l. 31, c. 8.

ILERNIA, a town of Gaul, thro' which Hannibal passed as he marched into Italy.

ILIRIA, two towns of Spain, one of which is called Major, and the other Minor.

ILLITURIA, Ilurgis or Ilirgia, a city of Spain on the river Batis, destroyed by Scipio for having revolted to the Carthaginians. *Liv. 23, c. 49.*

ILLYRICUM, ILLYRIA & ILLYRIA, a country bordering on the Adriatic sea; opposite Italy. Its boundaries have been different at different times. It became a Roman province after Gentius its king had been conquered by the prætor Anicius. *Strab. 2 & 7.*—*Paus. 4, c. 35.*—*Mela. 2, c. 6c.*—*Flor. 1, 2, 6c.*

ILLYRICUS SINUS, that part of the Adriatic, which is on the coast of Illyricum.

ILLYRIUS, a son of Cadmus and Hermione, from whom Illysicum received its name. *Apollod.*

ILVA, an island in the Tyrrhene sea. The people are called Ilustea. *Liv. 39, c. 39.*

ILVACI, a town of Hispania Bætica. *Polyb.*

ILUS, the 4th king of Troy, was son of Tros by Callirhoe. He married Eurydice the daughter of Adrastus, by whom he had Themis who married Capys, and Laomedon the father of Priam. He built or rather embellished the city of Ilium, called also Troy, from his father Tros. Jupiter gave him the Palladium, a celebrated statue of Minerva, and promised that as long as it remained in Troy, so long would the town remain impregnable. When the temple of Minerva was in flames, Ilius rushed into the middle of the fire to save the Palladium, for which action he was deprived of his sight by the goddess. He was afterwards restored to his eye sight. *Homer. Il. 13.*—*Apollod. 3, c. 12.*—*Ovid. Fast. 4, v. 33.* l. 6, v. 419.—A name of Africanus while he was at Troy. *Virg. Æn. 1, v. 272.*

IMANUVNTIUS, a king of part of Britain, killed by Cassivelaunus, &c. *Cæf. bell. G. 5.*

IMAU, a large mountain of Scythia, which is part of mount Taurus. It divides Scythia, which is generally called Intra Imaum, and Extra Imaum. It extends, according to some, as far as the boundaries of the eastern ocean. *Phn. 5, 6c.*—*Strab. 2.*

IMBROS, a part of mount Taurus in Armenia.

IMBROSUS, or Parthenia, a river of

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Samos. Juno, who was worshipped the banks, received the surname of *Imbra*. *Paus. 7, c. 4.*—The father of the leader of the Thracians during the war. *Virg. Æn. 10 & 12.*—*Homer.*

IMBRUS, one of the Centaurs, killed Dryas, at the nuptials of Pirithous. *Met. 12, v. 310.*

IMBRIUS, a Trojan killed by Iphigeneia of Mentor. He had married Hecuba Priam's daughter. *Homer. Il. 12.*

IMBRIVM, a place of Samos.

IMBROS, an island of the Ægean near Thrace, 32 miles from Samos. It has a small river and town of the name. Imbros was governed for long by its own laws, but afterwards fell to the power of Persia. Athens, Macedonia and the kings of Pergamum. It then became a Roman province. *Thucyd. Plin. 4, c. 12.*—*Homer. Il. 13.*—*Strab. Mela. 2, c. 7.*

INACHUS, a name given to the Argives particularly the Argives from king I.

INACHIA, a name given to Peloponnesus from the river Inachus.—A festival in honor of Inachus, or according to some of Iao's misfortune.

INACHIA, the name of the successors of Inachus, on the throne of Argos.

INACHUM, a town of Peloponnesus.

INACHUS, a son of Oceanus and who founded the kingdom of Argos 1980 years before the Christian era was succeeded by his son Phoroneus gave his name to a river of Argos. He became the tutelary deity. He lived 60 years. *Apollod. 2, c. 1.*—*Strab. 5, 2, c. 3.*—*Paus.*—A river of Asia. Another in Epirus.

INAMAMES, a river in the east, at which Semiramis extended her empire. *Polyan. 8.*

INARIME, an island near Campagna a mountain, under which Jupiter or the giant Typhæus. *Virg. Æn. 9, v.*

INLAUS, a town of Egypt, in neighbourhood the town of Naxos built by the Milesians.

INCITATUS, a horse of the emperor ligula, made high priest.

INDATHYRUS, *Vid. Idanthyrus.*

INDIA, the most celebrated and one of all the countries of Asia. It is situated on one side by the Indus, from which it derives its name. It is situated at the end of the kingdoms of Persia, Parthia along the maritime coasts. It has been reckoned famous for the riches it contains, and so persuaded were the people of its wealth, that they supposed it very sands were gold. It contained

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nations, and 5000 remarkable rding to geographers. Bacchus it who conquered it. In more part of it was tributary to the Persia. Alexander invaded it, quest was checked by the valor one of the kings of the country, ccedonian warrior was unwilling to engage another. Semiramis ded her empire far in India. ns knew little of the country, ower was so universally dreaded, Indians paid homage by their s to the emperors Antoninus, . India is divided into several

There is an India extra Gaudia intra Gangem, and an India at these divisions are not particu- ed by the antients. *Diod.* 1.—*Strab.* 15.—*Plin.* 5, c. 8, c. 10.—*Justin.* 1, c. 2. l. 12,

RES, a name given to those deities worshipped only in some parti- es, or who were become gods, as Hercules, Bacchus, &c. Some word from *inde* & *geniti*, born : place where they received their *Virg. G.* 1, v. 498.—*Ovid. Met.*

TI, a people of Spain.  
a large river of Asia, from which nt country has received the name

It falls into the Indian ocean by hs. According to Plato, it was 1 the Nile, and Pliny says that 19 harge themselves into it before it he sea. *Strab.* 15.—*Curt.* 8, c. 9.—*Ovid. Fisl.* 3, v. 720.

daughter of Cadmus and Har- to nursed Bacehus. She married king of Thebes, after he had di- ephete, by whom he had two hryxus and Helle. Ino became f Melicerta and Learchus, and eived an implacable hatred a- children of Nephele, because they isend the throne in preference to

Phryxus and Helle, were in- Ino's machinations and they ef- Colechis on a golden ram. (*Id.*

Juno jealous of Ino's prosperity o disturb her peace, and more ly because she was of the de- of her gravest enemy, Venus. : was sent by order of Juno to the Athians, and she filled the whole th such fury, that Athamas taking a lionsess and her children whelps, er and dashed her son Learchus wall. Ino escaped from the fury band, and from a high rock, she

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threw herself into the sea with Melicerta in her arms. The gods pitied her fate, and Neptune made her a sea deity, which was afterwards called Leucothoe. Melicerta became also a sea god, known by the name of Palemon. *Homer. od.* 5.—*Cic. Tusi. de Nat. D.* 3, c. 48.—*Plut. Symp.* 5.—*Ovid. Met.* 4, lab. 13, &c.—*Paus.* 1, 2, &c.—*Apollod.* 2, c. 4.—*Hygin.* lab. 12, 14, & 15.

INOA, festivals in memory of Ino, celebrated yearly with sports and sacrifices at Corinth. An anniversary sacrifice was also offered to Ino at Megara, where she was first worshipped under the name of Leucothoe.—Also her in Laconia, in honor of the same. It was usual at the celebration to throw cakes of flour into a pond, which if they sunk were presages of prosperity, but if they swam on the surface of the waters they were inauspicious and very unlucky.

INORES, a river of Delos, which the inhabitants suppose to be the Nile coming from Egypt under the sea. It was near its banks that Apollo and Diana were born. *Plin.* 2, c. 103.—*Flacc.* 5, v. 105.—*Strab.* 6.—*Paus.* 2, c. 4.

INSUBRES, the inhabitants of Insubria, a country near the Po. They were of Gallic origin. They were conquered by the Romans, and their country became a province. *Strab.* 5.

INTAPHERNES, one of the seven Persian noblemen, who conspired against Smerdis, who usurped the crown of Persia. He was so disappointed for not obtaining the crown, that he fomented seditious against Darius, who had been raised to the throne after the death of the usurper. When the king had ordered him and all his family to be put to death, his wife by frequently visiting the palace excited the compassion of Darius, who pardoned her, and permitted her to redeem from death any one of her relations whom she pleased. She obtained her brother, and when the king expressed his astonishment, because she preferred him to her husband and children, she replied, that she could procure another husband and children likewise, but that she could never have another brother as her father and mother were dead. Intaphernes was put to death.

INTERAMNA, an antient city of Umbria. *Tacit. Hist.* 2, c. 64.—A colony on the confines of Samnium.

INTERCATIA, a town of Spain.

INTEREX, a supreme magistrate at Rome, who was entrusted with the care of the government after the death of a king, till the election of another. This office was exercised by the senators alone, and

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one continued in power no longer than five days, or according to Plutarch only 12 hours. There was sometimes an interrex during the consular government, but this happened only to hold assemblies in the absence of the magistrates, or when the election of any of the acting officers was disputed.

INVCUS, a city of Sicily.

IO, daughter of Inachus, or according to others of Jafus or Pirene, was priestess of Juno at Argos. Jupiter became enamoured of her, but Juno jealous of his intrigues, discovered the object of his affection, and surprised him in the company of Io. Jupiter changed his mistress into a beautiful heifer, and the goddess who well knew the fraud, obtained from her husband the animal, whose beauty she had condescended to commend. Juno commanded the hundred eyed Argus to watch the heifer, but Jupiter anxious for the situation of Io sent Mercury to destroy Argus, and to restore her to liberty. (*Vid. Argus.*) Io freed from the vigilance of Argus, was now persecuted by Juno, who sent one of the furies, or rather a malicious insect to torment her. She wandered over the greatest part of the earth and crossed over the sea, till at last she stopped on the banks of the Nile, still exposed to the unceasing torments of Juno's insect. Here she entreated Jupiter to restore her to her ancient form, and when the god had changed her from a heifer into a woman, she brought forth Epaphus. Afterwards she married Telegonus king of Egypt or Oflria, according to others, and she treated her subjects with such mildness and humanity, that after death she received divine honors, and was worshipped under the name of Isis. According to Herodotus, Io was carried away by Phœnician merchants, who wished to make reprisals for Europa who had been stolen from them by the Greeks. Some suppose that Io never came to Egypt. She is sometimes called Phoronis from her brother Phoroneus. *Ovid. Met. 1, v. 748.—Paus. 1, c. 25. l. 3, c. 18.—Mofikus.—Apollod. 2, c. 1.—Virg. Æn. 7, v. 789.—Hygin. fab. 145.*

IOBATES & JONATES, a king of Lycia, father of Stenobæa, the wife of Prætus king of Argos. He was succeeded on the throne by Bellerophon to whom he had given one of his daughters called Philonoe in marriage. (*Vid. Bellerophon.*) *Apollod. 2, c. 2.—Hygin. fab. 57.*

IOBEE, a son of Hercules by a daughter of Theseus. He died in his youth. *Apollod. 2, c. 7.*

JOCASTA, a daughter of Menæceus, who married Laius king of Thebes, by whom

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she had Œdipus. She afterwards married her son Œdipus, without knowing who he was, and had by him Eteocles, Polyneus, &c. (*Vid. Laius, Œdipus.*) When she discovered that she had married her own son and been guilty of incest, she hanged herself in despair. She is called Epichloë by some mythologists. *Stat. Theb. 8, v. 42.—Senec. & Sophocl. in Œdip.—Apollod. 3, c. 5.—Hygin. fab. 66, &c.—Hæm. v. 11.*

IOLAIA, a festival at Thebes, the same as that called Hæcleia. It was instituted in honor of Hercules and his friend Iolas who assisted him in conquering the hydra. It continued during several days, on the first of which were offered solemn sacrifices. The next day horse races and athletic exercises were exhibited. The following day was set apart for wrestling, the victors were crowned with garlands of myrtle, generally used at funeral solemnities. They were sometimes rewarded with tripods and brafs. The place where the exercises were exhibited was called Iolæion, where there was to be seen the monument of Amphitryon and the cenotaph of Iolas, who was buried in Sardinia. These monuments were strewed with garlands and flowers on the day of the festival.

IOLAS or IOLÆUS, a son of Iphiclus king of Thessaly, who assisted Hercules in conquering the Hydra, and burnt with a hot iron the place where the heads had been cut off, to prevent the growth of others. He was restored to his youth and vigor by Hebe, at the request of his friend Hercules. Sometime afterwards Iolas assisted the Heraclidæ against Eurythmus, and killed the tyrant with his own hand. According to Plutarch, Iolas had a monument in Bœotia and Phocis, where lovers used to go and bind themselves by the most solemn oaths of fidelity, considering the place as sacred to love and friendship. According to Diodorus and Pausanias, Iolas died and was buried in Sardinia, where he had gone to make a settlement at the head of the sons of Hercules by the 50 daughters of Thespius. *Ovid. Met. 9, v. 399.—Apollod. 2, c. 4.—Paus. 10, c. 17.—A compiler of a Phœnician history.*

IOLAUS, a son of Antipater, cup bearer to Alexander. *Plut.*

IOLECHOS, a town of Thessaly where Jason was born. It was founded by Cretheus son of Æolus and Enaretta. *Apollod. 1, c. 9.—Strab. 8.—Mela. 2, c. 3.—Lucan. 3, v. 192.*

IOLIE, a daughter of Eurytus king of Œchalia. Her father promised her in marriage to Hercules, but he refused to perform

engagement, and Iole was carried to Iccæ. (*Vid. Euripus*) It was to the love of Hercules for Iole, Iola sent him the poisoned tunic which caused his death. (*Vid. Hercules a*) After the death of Hercules

carried his son Hyllus by Dejanira. c. 7.—*Ovid. Met.* 9, v. 279. son of Xuthus and Creusa daughter of Pelops, who married Pelopeus, brother of Solon, king of Megara. He succeeded on the throne of his father and built a city, which he called Iccæ in honour of his wife. His father him received the name of Ionians, a name originally given to the

people of Ionia. (*Vid. Iones Abolod.* 1, c. 7.—*Paus.* 7, c. 1.—*Herodot.* 7, c. 94, &c.—A king of Chios who flourished about the time of the Trojan war. His tragedies were represented at Athens, where they met with applause. He is mentioned and commended by Aristophanes and Euripides, &c. *Athen.* 10, &c.—A philosopher introduced in Plato's dialogues reasoning with Socrates.

one of the Nereids. Ionia, a name originally given to the people of Ionia, who dwelt at Helice. In the time of the Athenians made a war against the people of Eleusis, and implored their aid against their enemies. Ion, a king of Eleusis and Eumolpus, who were his enemies, and the Athenians for his services invited him to come and live among them, and the more to show their affection they gave him the name of Ionians. Some suppose, after this victory, Ion passed into Ionia, at the head of a colony. The Achæans were driven from Peloponnesus by the Heraclidae, 80 years after the Trojan war, they came to settle among the Ionians, who were then masters of Ionia. They were soon dispossessed of their territories by the Achæans, and fled to Attica, where they met with a cold reception. Sometime after the Trojan war, about 130 years after the Trojan war, they passed into Asia minor.

Ionia, a country of Asia minor, bounded north by Æolia, on the west by the Egean and Icarian seas, on the south by the Hellespont, and on the east by Lydia and Caria. It was founded by colonists from Greece and particularly Attica, by the Ionians or subjects of Ionia. Ionia was divided into 12 small states which formed a confederacy often mentioned by the ancients. These 12 states were Priene, Ephesus, Colophon, Clazomenæ, Ephesus,

Lebedos, Teos, Phocæa, Erythræ, Smyrna, and the capitals of Samos and Chios. The inhabitants of Ionia built a temple which they called Pan Ionium from the concourse of people that flocked there from every part of Ionia. After they had enjoyed for sometime their freedom and independence, they were made tributary to the power of Lydia by Cræsus. The Athenians assisted them to shake off the slavery of the Asiatic monarchs, but they soon forgot their duty and relation to their mother country, and joined Xerxes when he invaded Greece. They were delivered from the Persian yoke by Alexander, and restored to their original independence. They were reduced by the Romans under the dictator Sylla. Ionia has been always celebrated for the salubrity of the climate, the fruitfulness of the ground, and the genius of its inhabitants. *Herodot.* 1, &c.—*Strab.* 14.—*Mela.* 1, c. 2, &c.—*Paus.* 7, c. 1.

IONIAN MARE, a part of the Mediterranean sea, at the bottom of the Adriatic. It lies between Sicily and Greece. That part of the Egean sea which lies on the coast of Ionia in Asia, is called the sea of Ionia, and not the Ionian sea. According to some authors, the Ionian sea receives its name from Ionia, who swam across there after he had been metamorphosed into a heifer. *Strab.* 7, &c.—*Dionys. Perieg.*

IOFAS, a king of Africa, among the suitors of Dido. He was an excellent musician, poet and philosopher. *Virg. Æn.* 1, v. 744.

IOPE & JOFFA, a famous town of Phœnicia. It is more ancient than the deluge, according to some traditions. It was about 40 miles from the capital of Judæa, and was remarkable for a sea port much frequented though very dangerous, on account of the great rocks that lie before it. *Strab.* 16, &c.—*Propert.* 2, el. 28, v. 51.

IOPE, a daughter of Iphicles who married Theseus. *Plut.*

IOPEON, a son of Sophocles who accused his father of imprudence in the management of his affairs, &c.—A poet of Gnossus in Crete. *Paus.* 1, c. 34.

JORDANES, a river of Judæa, *Strab.* 16.

IOS, an island in the Myrtoan sea, celebrated as some say, for the tomb of Homer, and the birth of his mother. *Plin.* 4, c. 12.

JOSEPHUS FLAVIUS, a celebrated Jew born in Jerusalem, A. D. 37. He signalized his military abilities in supporting a siege of 47 days against Vespasian and Titus in a small town of Judæa. When the city surrendered there were found not less than 40,000 Jews slain, and the number of captives amounted to 1,200. Josephus saved his

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**late.** Some time after Autolycus stole away the oxen of Eurystus, and Hercules was suspected of the theft. Iphitus was sent in quest of the oxen, and in his search he met with Hercules, whose good favors he had gained by advising Eurystus to give Iole to the conqueror. Hercules assisted Iphitus in seeking the lost animals, but when he recollected the ingratitude of Eurystus, he killed Iphitus by throwing him down from the walls of Tyrinthus. *Homer. Od. 21.—Apollod. 2. c. 6.*—A Trojan who survived the ruin of his country. *Virg. Æn. 2. v. 340.*—A king of Elis, son of Praxionides, in the age of Lycurgus. He re-established the Olympic games 442 years after their institution by Hercules, or about 884 years before the Christian era. This epoch is famous in chronological history, as everything previous to it seems involved in fabulous obscurity. *Plutarch. 1. c. 8. Pauf. 5. c. 4.*

**IRITHIME,** a sister of Penelope, who married Eumelus. She appeared to her sister in a dream, to comfort her in the absence of her son Telemachus. *Homer. Od. 4.*

**IRSEA,** the mother of Medea. *Ovid. Heroid. 17. v. 232.*

**IRUSA,** a place of Phrygia celebrated for a battle which was fought there about 299 years before the Christian era, between Antigonus and his son, and Seleucus and his allies. The former led into the field an army of above 70,000 foot and 10,000 horse, with 75 elephants. The latter's forces consisted of 64,000 infantry, besides 10,500 horse, 400 elephants, and 120 armed chariots. Antigonus and his son were defeated. *Plutarch in Demetrius.*

**IRE,** a city of Messenia, which Agamemnon promised to Achilles, if he would resume his arms to fight against the Trojans. *Homer. Il. 9.—Strabo. 7.*

**IRÈNE,** a daughter of Cratinus the painter. *Pliny. 35. c. 11.*—One of the Seasons among the Greeks, called by the moderns **HOPE.** Her two sisters were Dia and Eunomia, all daughters of Jupiter and Themis. *Apollod. 1. c. 3.*

**IRESIUS,** a delightful spot in Libya near Cyrene, where Battus fixed his residence. The Egyptians were once beaten there by the inhabitants of Cyrene. *Herodotus. 4. c. 158. &c.*

**IRIS,** a daughter of Thaumias and Electra, one of the Oceanides. She was the messenger of the gods, and more particularly of Juno. Her office was to cut the thread which seemed to detain the soul in the body of those that were expiring. She is the same as the rainbow, and from that circumstance she is represented with all the

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variegated and beautiful colors of bow, and appears sitting behind, ready to execute her commands. *Homer. Ovid. Met. 4. v. 480, l. 21, v. 51. Æn. 4. v. 693.*—A river of Asia rising in Cappadocia and falling in Euxine sea. *Flaccus. 5. v. 121.*—Pontus.

**IRUS,** a beggar of Ithaca, who, at the commissions of Penelope, when Ulysses returned home, dressed in a beggar's dress, thus hindered entering the gates and even chaffed Ulysses brought him to the great blow, and dragged him out of town. *Ovid. Trist. 3. el.; A mountain of India.*

**IS,** a small river falling in phirates. Its waters abound with fish. *Herodotus. 1. c. 179.*—A small river of the same name. *Id. ib.*

**ISADAS,** a Spartan who upon Thebes entering the city, first fell miserably, and with a spear engaged the enemy. He was with a crown for his valor. *Plutarch.*

**ISARA,** one of the Nereides.

**ISARCHUS,** an orator born at Chærea. He came to Athens about 300 years before the Christian era, and became the pupil of Lyfias, and soon after of Demosthenes. Some suppose he reformed the dissipation and of his early years by frugality and temperance. Demosthenes imitated his temperance, became more force and energy of expression, and floridness of style. Ten of his extant. *Justin. 3. v. 74.—Flut. & Dem.*—Another Greek orator to Rome A. D. 17. He is commended by Pliny the younger for that he always spoke extempore with elegance, unlaboured great correctness.

**ISAMUS,** a river of India.

**ISANDER,** a son of Bellerophon, in the war which his father fought with the Solymi. *Homer. Il. 6.*

**ISAPIS,** a river of Umbria. *Strabo. 406.*

**ISAR & ISARA,** a river of Asia. Fabius routed the Allobroges.

**ISAR & ISÆUS,** a river of Asia. *Strabo. 4.*

**ISAUERIA,** a county of Asia mount Taurus. The inhabitants are warlike. The Roman emperor Probus and Gallus, against them and conquered them. *Strabo. 6.*

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**feus**, a surname of P. Scivilius, conquests over the Maurians.  
**us**, a river of Umbria, falling into the Adriatic.—Another in Magna Græcia. v. 406.

**IA**, an annual festival at Olympia of Iphiclus the grandson of and Hieres, who in a time of famine offered himself for his country, and was rewarded with a monument near Olympia.

**IAUS**, a brave and prudent general. &c. *Polyen.*

**IAONIS**, a noble athlete of Croton.

**IASTIS**, a town of Pontus.

**IASTIS**, certain festivals observed in honor of which continued nine days. It was to carry on this full of wheat and the goddess was supposed to be who taught mankind the use of these festivals were adopted by the Greeks, where they soon degenerated into games. They were abolished by a law of the senate A. U. C. 696. They were celebrated again about 200 years after.

**IASTIS PORTUS**, a harbour on the coast of the Euxine near Dacia.

**IASTIS**, a native of Charax in the age of Lycurgus, about 300 years before the Christian era. He wrote some historical works besides a description of Parthia.

**IASTIS**, celebrated deity of the Egyptians, daughter of Saturn and Rhea, according to Diodorus of Sicily. Some suppose to be the same as Io, who was changed into a cow, and restored to her form in Egypt, where she taught the Egyptians to govern the people with equity, from which reason she was adorned with divine honors after death. According to some traditions mentioned by Pausanias.

She married her brother Osiris, pregnant by him even before she was born from her mother's womb. These two deities, as some authors observe, were adored jointly in Egypt, but the worship of Typhon, the brother of Osiris, was set up as the sovereign. [*Vid. Osiris*]. The ox and the cow were the symbols of Osiris and Isis, because they were diligent in cultivating the earth. As Isis was supposed to be the same as Osiris the sun, she was represented

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as holding a globe in her hand, with a vessel full of ears of corn. The Egyptians believed that the yearly and regular inundations of the Nile proceeded from the abundant tears which Isis shed for the loss of Osiris, whom Typhon had basely murdered. The word *Isis*, according to some, signifies *antient*, and on that account the inscriptions on the statues of the goddess were often in these words: *I am all that has been, that shall be, and none among mortals has hitherto taken off my veil.* The worship of Isis was universal in Egypt, the priests were obliged to observe perpetual chastity, their head was closely shaved, and they always walked barefooted and clothed themselves in linen garments. They never eat onions, they abstained from salt with their meat, and were forbidden to eat the flesh of sheep and of hogs. During the night they were employed in continual devotion near the statue of the goddess. Cleopatra, the beautiful queen of Egypt, was wont to dress herself like this goddess, and affected to be called a second Isis. *Cic. de Div. 1.—Plut. de Isid. & Osir.—Diod. 1.—Dionys. Hal. 1.—Herodot. 2, c. 59.—Lucan. 1, v. 831.*

**ISMARUS & ISMARIA**, a rugged mountain of Thrace, covered with vines and olives, near the Hebrus. Its wines are excellent. *Homer. Od. 9.—Virg. G. 2, v. 37.—Æn. 10, v. 351.*

**ISMARUS**, a Theban, son of Asacus.—A son of Eumolpus. *Apollod.*

**ISMENE**, a daughter of Œdipus and Jocasta, who, when her sister Antigone had been condemned to be buried alive by Creon, for giving burial to her brother Polynices, against the tyrant's positive orders, declared herself as guilty as her sister, and intreated upon being equally punished with her. This instance of generosity was strongly opposed by Antigone, who wished not to see her sister involved in her calamities. *Sophocles, in Antig.—Apollod. 3, c. 5.—A daughter of the river Asopus, who married the hundred-eyed Argus, by whom she had Iasus. Apollod. 2, c. 1.*

**ISMENIAS**, a celebrated musician of Thebes. When he was taken prisoner by the Scythians, Atheas the king of the country observed, that he liked the music of Ismenias better than the braying of an ass. *Plut. in Apoph.—A Theban bribed by Timocrates of Rhodes, &c. Paus. 3, c. 9.—A Theban general sent to Persia with an embassy by his countrymen. As none were admitted into the king's presence, without profligating themselves at his feet, Ismenias had recourse to artifice, to avoid doing an action which would prove disgraceful.*



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graceful to his country. When he was introduced he dropped his ring, and the motion he made to recover it from the ground was mistaken for the most submissive homage, and Ismenias had a satisfactory audience of the monarch.—A river of Bœotia falling into the Euripus. Apollo had there a temple, from which he was called Ismenius. A youth was yearly chosen by the Bœotians to be the priest of the god, an office to which Hercules was once appointed. *Pauf.* 9, c. 10.—*Ovid. Met.* 2.—*Strab.* 9.

ISMENUS, a son of Apollo and Melia one of the Nereides, who gave his name to a river of Bœotia. *Pauf.* 9, c. 10.—A son of Asopus and Metope. *Apollon.* 3, c. 12.—A son of Amphion and Niobe. *Id.* 3, c. 5.

ISOCRAËTES, a celebrated orator, son of a rich musical instrument maker at Athens, born 436 years before the Christian era. He was taught in the schools of Gorgias and Prodicus, but his oratorical abilities were never displayed in public; and Isocrates was prevented by an unconquerable timidity from speaking in the popular assemblies. He opened a school of eloquence at Athens, where he distinguished himself by the number, character and fame of his pupils, and by the immense riches which he amassed. He was intimate with Philip of Macedon, and regularly corresponded with him; and to his familiarity with that monarch the Athenians were indebted for the few peaceful years which they passed. The aspiring ambition of Philip however displeased Isocrates, and the defeat of the Athenians at Cheronæa had such an effect upon his spirits, that he did not survive the disgrace of his country, but died, after he had been four days without taking any aliment, in the 88th year of his age, about 338 years before Christ. Isocrates has always been admired for the sweetness and graceful simplicity of his style, for the harmony of his expressions and the dignity of his language. The remains of his orations extant inspire the world with the highest veneration for his abilities as a moralist, an orator, and above all as a man. The severe conduct of the Athenians against Socrates highly displeased him, and in spite of all the undeserved unpopularity of that great philosopher, he put on mourning the day of his death. About 31 of his orations are extant. Isocrates was honored after death with a brazen statue by Timotheus one of his pupils, and Aphareus his adopted son. *Plat. de 1<sup>re</sup> Orat.* &c.—*Cic. Orat.* 20. *de Inv.* 2, c. 126. *in Brut.* c. 15. *de Orat.* 2, c. 6.—*Quintil.* 2, &c.—*Pater.* 1,

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c. 16.—One of the officers of the pontic-fleet, &c. *Thucyd.*—O. 2. disciples of Isocrates.—A rhetoric Syria, enemy to the Romans, &c.

ISSA, an island in the Adriatic to the coast of Dalmatia.—A town of Sicily. *Mela.* 2, c. 7.—*Strab.* 1, &c.—*J.* 26, c. 25.

ISSA, a daughter of Macareus the Lycæon. She was beloved by Apollo to obtain her confidence changed her into the form of a shepherd to whom was attached. This metamorphosis Apollo was represented on the web of Arcturus. *Ovid. Met.* 6, c. 124.

ISSUS, a town of Cilicia on the coast of Syria, famous for a battle fought between Alexander the Great and the Persians under Darius their king. In this battle the Persians lost in the field of 100,000 foot and 10,000 horse, and Macedonians only 200 foot and 150 according to Diodorus Siculus. The Persian army, according to Justin, consisted 400,000 foot and 100,000 horse, 61,000 of the former and 10,000 of the latter were left dead on the spot 40,000 were taken prisoners. The Macedonians, as he farther adds no more than 150 foot and 150 horse. According to Curtius the Persian slain amounted to 100,000 foot and 10,000 horse those of Alexander to 32 foot and horse killed, and 504 wounded. *Pl. Alex.—Justin.* 11, c. 9.—*Curt.* 3.—*J.*—*Diod.* 17.

ISTEK & ISTRUS, an historian, died to Callimachus. *Drog.*

ISTRA, a large river of Europe, falls into the Euxine sea. [*Id.* *Danubius.* son of Egyptus. *Apollod.*

ISTHMA, sacred games among Greeks, which receive their name from Isthmus of Corinth, where they were first held. They were celebrated in commemoration of Melicerta, who was thrown into a sea deluge, when his mother Ino thrown herself into the sea with her arms. The body of Melicerta, according to some traditions, when cast upon sea-shore, received an honorable burial in memory of which the Isthmian games were instituted. They were intermitted after they had been celebrated with regularity during some years, and they at last re-instituted them in honor of Isthmus, whom he publicly called his father. These games were observed every rather fifth year, and held so sacred and inviolable, that even a public calamity could not prevent the celebration. When Corinth was destroyed by Mummianus the

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general, they were observed with less solemnity, and the Sicyonians were attended with the superintendence, which been before one of the privileges of united Corinthians. Combats of every were exhibited, and the victors were adorned with garlands of pine leaves. A time after the custom was changed, the victor received a crown of dry and mixed parsley. The years were reckoned by the celebration of the Isthmian games, as among the Romans from the consular government. *Paus. Corinth. &c.—Plut. Isth.*

**ITAMUS**, a king of Messenia, &c. *Id. c. 3.*

**ITANUS**, a small neck of land which was a country to another, and prevents ships from making them separate, such as Isthmus of Corinth, which joins Peloponnesus to Greece. Nero attempted to destroy it, and make a communication between the two seas, but in vain. *Strab. Mel. 2, c. 2. Plin. 4, c. 4.*

**ITHEOSIS**, a country of Greece near the Nile. *Id. Hist. c. 11.*

**ITRIA**, a province at the west of Illyria, at the top of the Adriatic sea. Its inhabitants were originally pirates and lived in the land. They were not subjected to Rome till six centuries after the foundation of the city. *Strab. 1—Mel. 2, c. 3.—Liv. &c.—Plin. 3, c. 19.*

**ITROPOLIS**, a city of Thrace, near the mouth of the Ister. It was founded by a Greek colony. *Plin. 4, c. 11.*

**ITUS & ANTIFUS**, sons of Priam, the latter by Hecuba and the former by a concubine. They were seized by Achilles, as he fed their father's flocks on mount Ida: they were redeemed by Priam, and fought with the Greeks. They were both killed in the same manner. *Homer. Il. 11.—A city in Ionia. Strab. 6.*

**ITALIA**, a celebrated country of Europe. It is bounded on the east by the Ionian and Tyrrhene sea, and by the Adriatic. It has been compared, and with great similitude, to a man's leg. It has been, at different periods, the different seat of Saturnia, Eubotria, Hesperia, Ausonia, and Tyrrhenia. It received the name Italy either from Italus, a king of the country, or from Italos, a Greek word which signifies an ox, an animal very common in that part of Europe. The boundaries of Italy appeared to have been formed by nature itself, which seems to have been peculiarly careful in supplying this country with whatever may contribute not only to its support, but also to the pleasures and luxuries of life. It has been called the

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garden of Europe, and the panegyric which Pliny bestows upon it seems not in any degree exaggerated. The ancient inhabitants called themselves *Aborigines*, offspring of the soil, and the country was soon after peopled by colonies from Greece. The Pelagi and the Arcadians made settlements there, and the whole country was divided into as many different governments as there were towns, till the rapid increase of the power of Rome [*Vid. Roma.*] changed the face of Italy, and united all its states in support of one common cause. Italy has been the mother of arts as well as of arms, and the immortal monuments which remain of the eloquence and poetical abilities of the inhabitants of Italy are well known. It was divided into eleven small provinces or regions by Augustus. *Phil. 3, c. 1.—Dionys. Hist.—Diod. 4.—Justin. 4, &c.—C. Nep. in Dion. Alab. &c.—Liv. 1, c. 2, &c.—Varro de R. R. 2, c. 1 & 5.—Virg. Aen. 1, &c.—Polyb. 2.—Flor. 2.—Ellian. V. H. 1, c. 16.—Lucan. 2, v. 397, &c.—Plin. 3, c. 5 & 8.*

**ITALICA**, a town of Italy, called also *Confinium*.

**ITALICUS**, a poet. *Vid. Silius.*

**ITALUS**, a son of Telegonus, *Hygin. fab. 127.*—An Arcadian prince who came to Italy, where he established a kingdom called after him.—A prince whose daughter Roma married Aeneas or Ascanius. *Plat. in Rom.*—A king of the Cherusci, &c. *Tacit. Ann. 1, c. 16.*

**ITARGIS**, a river of Germany.

**ITEA**, a daughter of Danaus. *Hygin. fab. 170.*

**ITEMATES**, an old man who exposed Oedipus on mount Cithaeron, &c. *Hygin. fab. 65.*

**ITHACA**, a celebrated island in the Ionian sea, at the western parts of Greece. It had a city of the same name. It is famous for being part of the kingdom of Ulysses. It is very rocky and mountainous, and measures about 25 miles in circumference. *Homer. Il. & Od.—Strab. 1 & 8.—Mel. 2, c. 7.*

**ITHOBALUS**, a king of Tyre, &c. *Josephus.*

**ITHOME**, a town of Phthiotis. *Homer. Il. 2.*—Another of Messenia, which surrendered after 10 years siege to Lacedaemon, 722 years before the Christian era. Jupiter was called Ithomates from a temple which he had there, where games were also celebrated, and the conqueror rewarded with an oak crown. *Paus. 4, c. 32.—Stat. Theb. 4, v. 179.—Strab. 8.*

**ITHOMATA**, a festival in which musicians contended. It was observed at Ithome

in honor of Jupiter, who had been nursed by the nymphs Ithome and Neda, the former of whom gave her name to a city and the latter to a river.

**ITRYPHALLUS**, a surname of Priapus. *Chamell*, 10.

**ITRONIA**, a surname of Minerva, from a place in Boeotia where she was worshipped.

**ITRONUS**, a king of Thessaly, son of Deucalion. He first invented the manner of polishing metals. *Lucan*, 6, v. 402.

**ITRANA**, a country of Palestine, whose inhabitants were very skilful in drawing the bow. *Virg.* G. 2, v. 448.

**ITRURUM**, a town of Umbria.

**ITRUS**, a son of Zethus and Edon, killed by his mother. *Vid.* Edon.

**ITRUMI**, a people of Palestine. *Vid.* Iurani.

**ITYS**, a son of Tereus king of Thracia, by Procne daughter of Pandion king of Athens. He was killed by his mother, when he was about six years old, and served up before his father. He was changed into a pheasant, his mother into a swallow, and his father into an owl. [*Vid.* *Philomela*.] *Orid. Met.* 6, v. 820. *Anon.* 2, cl. 12, v. 29.—*Horat.* 4, od. 12.—A Trojan, who came to Italy with Æneas. He was killed by Turnus. *Virg. Æn.* 9, v. 574.

**JUBA**, a king of Numidia and Mauritania. He had succeeded his father Hiempsal, and he favored the cause of Pompey against J. Cæsar. He defeated Curio whom Cæsar had sent to Africa, and after the battle of Pharsalia he joined his forces to those of Scipio. He was conquered in a battle at Thapsus, and totally abandoned by his subjects. He killed himself with Petreius, who had shared his good fortune and his adversity, A. U. C. 707. His kingdom became a Roman province, of which Sallust was the first governor. *Plut. in Pomp. & Cæs.*—*Flor.* 4, c. 12.—*Suet. in Cæs.* c. 35.—*Dion.* 41.—*Mela.* 1, c. 6.—*Lucan.* 3, &c.—*Cæsar. de bell. Civ.* 2.—*Paterc.* 2, c. 54.

**JUBA 2d**, a son of Juba 1st. He was led among the captives to Rome to adorn the triumph of Cæsar. His captivity was the source of the greatest honors, and his application to study procured him more glory than he would have obtained from the inheritance of a kingdom. He gained the heart of the Romans by the courteousness of his manners, and Augustus rewarded his fidelity by giving him in marriage Cleopatra, the daughter of Antony, and conferring upon him the title of king, and making him master of all the territories which his father once possessed, A. U. C. 723. His popularity was so great that the Mau-

ritanians rewarded his benevolence by making him one of their gods. The Romans raised him a statue, and the Egyptians worshipped him as a deity. He wrote an history of Rome in Greek, is often quoted and commended by antiquists. Of it only few fragments remain. He also wrote on the history of Asia and the antiquities of Assyria, chiefy lifted from Berosus. Besides these he composed some treatises upon the dramatic antiquities, the nature of painting, grammar, &c. now lost. 17.—*Sueton. in Cæs.* 26.—*Plin.* 3, c. 25.—*Dion.* 53, 55.

**JUDACIUS**, a native of Alculun, celebrated for his patriotism, in the time of Pompey, &c.

**JUDÆA**, a famous country, bounded by Arabia, Egypt, Phoenicia, the Mediterranean sea, and part of Syria. *de Off. Arab.* 16.—*Dion.* 5, c. 6.

**JUGANTES**, a people of Britain. *Ann.* 12, c. 39.

**JUGURIUS**, a street in Rome, the capital.

**JUGURTHA**, the illegitimate son of Manastabal, the brother of Micipsa and Manastabal were the sons of Juba, king of Numidia. Micipsa had inherited his father's kingdom, and he had divided his kingdom among his three sons, Juba, Micipsa, and Jugurtha. Jugurtha was of an aspiring disposition, and he had a body of troops to the use of Scipio, who was besieging Numidia, hoping to lose a youth whose success seemed to threaten the tranquility of his kingdom. His hopes were disappointed, and Jugurtha showed himself brave and bold, and he endeavored to gain the favor of the general. Micipsa appointed him to his kingdom with his two sons, and the kindness of the father proved fatal to his children. Jugurtha destroyed Juba and Adherbal, and obliged him to fly to Rome. The Romans listened to the well-merited complaints of Adherbal, but Jugurtha's gold prevailed among the senators, and the suppliant monarch forsaken in his distress, perished by the snares of him. Cæcilius Metellus was at last sent to Jugurtha, and his firmness and courage reduced the crafty Numidian, and he obliged him to fly among his savage neighbors for support. Marius and Sylla succored him, and fought with equal success, but Jugurtha was at last betrayed by his law Bocchus, from whom he obtained his release, and he was delivered into the hands of the Romans.

ylla, 106 years before the Christian era. was exposed to the view of the Roman people, and dragged in chains to adorn the triumph of Marius. He was afterwards in a prison, where he died six days after hunger. *Sallust in Jug.—Flor. 3. c. 1.—err. 2. c. 10, &c.—Plut. in Mar.*

**ULIA LEX**, *prima de provinciis*, by J. Cæsar, A. U. C. 691. It confirmed the right of all Greece; it ordained that the Roman magistrates should act there as judges, and that the towns and villages, through which the Roman magistrates and ambassadors passed, should maintain them during their stay, that the governors at the expiration of their office should leave a list of their accounts in two cities of the province, and deliver a copy of it at the public treasury; that the provincial governors should not accept of a golden crown unless they were honored with a triumph; that the senate; that no supreme commander should go out of his province, enter any cities, lead an army, or engage in a

without the previous approbation and command of the Roman senate and people. —Another *de sumptibus*, in the age of Augustus. It limited the expence of process on the *dies profecti*, or days appointed for the transaction of business, to 200 asses: on common calendar festivals to 1; and on all extraordinary occasions to 1 as marriages, births, &c. to 1000. —Another *de provinciis*, by J. Cæsar Dictator, ordained that no pretorian province should be held more than one year, and consular province more two years. —Another called also *Campana agraria*, by the same, A. U. C. 691. It required that all lands of Campania formerly rented according to the estimation of the state, should be divided among the plebeians, that all the members of the senate should bind themselves by an oath to establish, confirm and protect that law. —Another *de civitate*, by L. J. Cæsar. A. U. C. 654. It rewarded with the name of privilege of citizens of Rome, all such during the civil wars had remained the constant friends of the republican liberty, so that civil war was at an end all the Italians were admitted as free denizens composed eight new tribes. —Another *de iudiciis* by J. Cæsar. It confirmed the Pompeian law in a certain manner, giving the judges to be chosen from the best people in every century, allowing the senators and knights in the number, and excluding the tribuni æranii. —Another *de viis* by Augustus. It restrained the ill-measures used at elections, and restored the *comitia* their ancient privileges, which

had been destroyed by the ambition and bribery of J. Cæsar. —Another by Augustus *de adulterio & pudicitia*. It punished adultery with death. It was afterwards confirmed and enforced by Domitian. *Juvenal Sat. 2. v. 30*, alludes to it. —Another called also *Papia*, or *Papia Poppæa*, which was the same as the following, only enlarged by the consuls Papian and Poppæus, A. U. C. 762. —Another *de maritandis ordinibus*, by Augustus. Its proposed rewards to such as engaged in matrimony, of a particular description. It inflicted punishment on celibacy, and permitted the patricians, the senators, and sons of senators excepted, to intermarry with the *libertini*, or children of those that had been *liberti*, or servants manumitted. Horace alludes to it when he speaks of *lex marita*. —Another *de majestate*, by J. Cæsar. It punished with *opæ & ignis interdictio*, all such as were found guilty of the crime *maiestatis* or treason against the state.

**JULIA**, a daughter of J. Cæsar by Cornelia, famous for her personal charms and for her virtues. She married Corn. Cæpio, whom her father obliged her to divorce to marry Pompey the Great. Her amiable disposition more strongly cemented the friendship of the father and of the son-in-law, but her sudden death in child bed, A. U. C. 700, broke all ties of intimacy and relationship, and soon produced a civil war. *Plut.* —The mother of M. Antony, whose humanity is greatly celebrated in saving her brother-in-law J. Cæsar from the cruel prosecutions of her son. —Aunt of J. Cæsar, who married C. Marius. Her funeral oration was publicly pronounced by her nephew. —The only daughter of the emperor Augustus, remarkable for her beauty, genius, and debaucheries. She was tenderly loved by her father, who gave her in marriage to Marcellus, after whose death she was given to Agrippa. She became a second time a widow, and was married to Tiberius. Her lasciviousness and debaucheries so disgusted her husband, that he retired from the court of the emperor, and Augustus, informed of her lustful propensities and infamy, banished her from his sight, and confined her in a small island on the coast of Campania. She was starved to death A. D. 14, by order of Tiberius, who had succeeded to Augustus as emperor of Rome. *Plut.* —A daughter of the emperor Titus, who prostituted herself to her brother Domitian. —A daughter of Julia, the wife of Agrippa, who married Lepidus, and was banished for her licentiousness. —A daughter of Germanicus and Agrippa,

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were spent in a conversation with a pther about the immortality of the soul he breathed his last without exhibiting sorrow for his fate, or the loss of his death. Julian's character been admired by some and censured by others, but the malevolence of his enemies from his apostasy. As a monarch he demands our warmest eulogiums, but we must blame his, and despite his bigoted principles, moderate in his successes, merciful to enemies, and amiable in his character abolished the luxuries which in the court of Constantine, and with contempt the numerous which waited upon Constantius to his heart, or perfume his body. He set in his meals, and slept little, himself in a skin spread on the

He awoke at midnight, and spent of the night in reading or writing, and early from his tent to pay his it to the guards around the camp, not fond of public amusements, but dedicated his time to study and reflection. When he passed thro' Antioch in expedition, the inhabitants of the fended at his religious sentiments, his person, and lampooned him in verse. The emperor made use of arms for his defence, and rather destroy his enemies by the sword, intended to expose them to derision, unweild their follies and debauches in humorous work which he called *satire*, or *heard later*. He imitated the example of Scipio and Alexander laid no temptations for his conquering some beautiful captives that into his hands. In his maxims, reflections Julian rather consulted his inclination, and his marriage with Constantius arose from his wishes to offend his benefactor rather obey the laws of nature. He was at Tarsus, and afterwards his body conveyed to Constantinople. He diffid himself by his writings, as well as military character. Besides his own, he wrote the history of Gaul, wrote two letters to the Armenians, des there are now extant forty-four on various subjects. His Caesar is famous of all his compositions. It is upon all the Roman emperors Caesar to Constantine. It is written in the form of a dialogue, in which the venerable character of Aurelius, whom he had adopted as a pattern, and speaks in a florid abusive language of his relation

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Constantine. It has been observed of Julian that, like Cæsar, he could employ at the same time his hand to write, his ear to listen, his eyes to read, and his mind to dictate. *Julian—Secret.—Antiq. p.—Amat.—L. 1. 1. 1.*

**JULIANUS**, a son of Constantine.—A maternal uncle of the emperor Julian.—A Roman emperor. *Prod. Hist.* **JULIUS**—A Roman who proclaimed himself emperor in Italy during the reign of Diocletian.—A governor of Africa.—A counsellor of the emperor Adrian.

**JULII**, a family of Alba, brought to Rome by Romulus, where they soon rose to the greatest honors of the state. J. Cæsar and Augustus were of this family, and it was said, perhaps thro' flattery, that they were literally descended from Jæneas, the founder of Lavinium.

**JULIOPOLIS**, a city of Gaul.

**JULIOPOLIS**, a town of Bithynia.

**JULIS**, a town in the island of Cos, which gave birth to Simplicius, &c. The walls of this city were all marble, and there are now some pieces remaining entire above 12 feet in height, as the monuments of its former splendor. *Plin.* 4, c. 12.

**JULIUS CÆSAR**. *Prod. Cæsar.*

**JULIUS AGRICOLA**, a governor of Britain, A. C. 80. He first discovered that Britain was an island by sailing round it. His son-in-law, the historian Tacitus, has written an account of his life. *Tacit. in Agricola.*

**JULIUS AGRIPPA** was banished from Rome by Nero, after the discovery of the Pisonian conspiracy. *Tacit. An.* 15, c. 71.

**JULIUS SOFISTES**, a writer who lived, according to some, in the age of the emperor Severus. He wrote a description of the earth, which he called *Polyhistor*. It is still extant. It is chiefly collected from other writers, and displays not much judgment or discernment.

**JULIUS TIRIDATES**, a writer in the age of Diocletian. His own name, however, his oratorical powers, and was made preceptor in the family of Maximian. Julius wrote a description of all the provinces of the Roman empire, greatly commended by the ancients. He also wrote some letters, in which he happily mingled the stile and elegance of Cicero, for which he was called *the style of his age*.

**JULIUS CONSTANTIUS**, the father of the emperor Julian. He was killed at the accession of the sons of Constantine to the throne, and his funeral was shared by the

**JULIUS PORCUS**, a grammarian of Naucratis in Egypt. He flourished about 30 A. D. and became a professor of rhetoric.

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toric at Athens. He wrote a Greek dictionary called *Onomasticon*, still extant.

**JULIUS CANUS**, a celebrated Roman, put to death by order of Caracalla. He bore the undeserved punishment inflicted upon him with the greatest resignation and even pleasure.

**JULIUS PROCULUS**, a Roman who solemnly declared to his countrymen after Romulus had disappeared, that he had seen him above an human shape, and that he had ordered him to tell the Romans to honor him as a god. Julius was believed. *Plut. in Rom.—Cred.*

**L. JULIUS CÆSAR**, a Roman consul, uncle to Antony the triumvir, the father of Cæsar the dictator. He died as he was putting on his shoes.

**JULIUS CÆSUS**, a tribune imprisoned for conspiring against Tiberius. *Tacit. An. 6, c. 14.*

**JULIUS MAXIMINUS**, a Thracian who from a shepherd became an emperor of Rome. *Vid. Maximinus.*

**JULUS**, the name of Ascanius the son of Æneas. *Vid. Ascanius.*

**JULUS**, a son of Ascanius, born in Latinum. In the succession to the kingdom of Alba, Æneas Sylvius, the son of Æneas and Lavinia was preferred to him. He was however made chief priest. *Dionys. 1.*—**A** son of Antony the triumvir and Fulvia.

**JUNIA LEX SACRATA**, by L. Julius Bruttus, the first tribune of the people, A. U. C. 260. It ordained that the vestments of the tribune should be held sacred and inviolable; that an appeal might be made from the consuls to the tribunes; and that no senator should be able to exercise the office of a tribune.—Another, A. U. C. 627, which excluded all foreigners from enjoying the privileges or names of Roman citizens.

**JUNIA**, a niece of Cato of Utica, who married Cassius. She died 64 years after her husband had killed himself at the battle of Philippi.

**JUNIA CALVINA**, a beautiful Roman lady, accused of incest with her brother Silanus. She was descended from Augustus. She was banished by Claudius, and recalled by Nero. *Tacit. An. 2, 10. 4.*

**JUNIUS BLASUS**, a pro-consul of Africa under the emperors. *Tacit. An. 3, c. 35.*

**JUNIUS LEPIDUS**, a senator who accused Vitellius of aspiring to the sovereignty, &c. *Tacit. An. 12, c. 42.*

**D. JUNIUS SILANUS**, a Roman who committed adultery with Julia the granddaughter of Augustus, &c. *Tacit. An. 3, c. 24.*

**JUNIUS BRUTUS**. *Vid. Brutus.*

**JUNO**, a celebrated deity among the an-

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tients, daughter of Saturn and Ops. She was sister to Jupiter, Pluto, Neptune, Vesta, Ceres, &c. She was born at Argos, or according to others in Samos, and was entrusted to the care of the Seasons, or, as Homer and Ovid mention, to Oceanus and Thetys. Some of the inhabitants of Argolis supposed that she had been brought up by the three daughters of the river Acheron, and the people of Stymphelus in Arcadia maintained that she had been educated under the care of Telemachus the son of Peleus. Juno was devoured by Saturn according to some mythologists, and according to Apollodorus she was again restored to the world by means of a potion which Metis gave to Saturn, to make him give up the stone which his wife had given him to swallow instead of Jupiter. [*Vid. Saturnus.*] Jupiter was not sensible to the charms of his sister, and the more powerfully to gain her affection he changed himself into a cuckoo, and raised a great storm, and made the air uncommonly hot and cold. Under this form he went to the goddesses, all shivering. Juno pitied the cuckoo and took him into her bosom. When Jupiter had gained these advantages he resumed his original form, and obtained the gratification of his desires, after he had made a solemn promise of marriage to his sister. The nuptials of Jupiter and Juno were celebrated with the greatest solemnity; the gods, all mankind, and all the brute creation attended. Chelone, a young woman, was the only one who refused to come, and who derided the ceremony. For this impiety Mercury changed her into a tortoise, and condemned her to perpetual silence, from which circumstance the tortoise has always been reckoned the symbol of silence among the animals. Her marriage with Jupiter, Juno became the queen of all the gods, and mistress of heaven and earth. Her conjugal happiness, however, was frequently disturbed by the numerous amours of her husband, and she showed herself jealous and inexorable in the highest degree. Her severity to the mistress and illegitimate children of her husband was unparalleled. She persecuted Hercules and his descendants with the most inveterate fury; and her resentment against Paris, who had given the golden apple to Venus in preference to herself, was the cause of the Trojan war, and of all the miseries which happened to the unfortunate house of Priam. Her severities to Alcmena, Ino, Athamas, Semele, &c. are also well known. Juno had some children by Jupiter. According to Hesiod she was mother of Mars, Hebe, and Ilithyia or Lu-

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as; and besides these she brought forth Vulcan, without having any commerce with the other sex, but only by smelling a certain plant. This was in imitation of Jupiter, who had produced Minerva from his brain. According to others it was no Vulcan, but Mars or Hebe that she brought forth in this manner, and this was a terrible thing, some let her eat of the table of Apollo. The daily and repeated debaucheries of Jupiter at last provoked Juno to such a degree that she retired to Euboea, and refused forever to forsake his bed. Jupiter produced a reconciliation, after he had applied to Cithæron for advice, and after he had obtained forgiveness by fraud and service. [*Vid. Dardani.*] This reconciliation, however, did not appear, was soon dissolved by new offences, and to stop the complaints of the jealous Juno, Jupiter had often recourse to violence and blows. He even punished the cruelties which she had exercised upon his son Hercules, by suspending her from the heavens by a golden chain, and tying a heavy anvil to her feet. Vulcan was punished for assisting his mother in this degrading situation, and he was kicked down from heaven by his father, and broke his leg by the fall. This punishment rather irritated than provoked Juno. She resolved to revenge it, and engaged some of the gods to conspire against Jupiter, and to imprison him. These delivered him from this conspiracy, by bringing to his assistance the famous Briareus. Apollo and Neptune were banished from heaven, for joining in the conspiracy, though some attribute their exile to different causes. The worship of Juno was universal, and even more than that of Jupiter, according to some authors. Her sacrifices were offered with the greatest solemnity. She was particularly worshipped at Argos, Samos, Carthage, and afterwards at Rome. The ancients generally offered on her altars an ewe lamb and a fow, the first day of every month. No cows were ever immolated to her, because she assumed the nature of that animal when the gods fled into Egypt in their war with the giants. Among the birds, the hawk, the goose, and particularly the peacock, often called *Juno's avist*. [*Vid. Argus.*] were sacred to her. The daisy, the poppy and the lily were her favorite flowers. The latter flower was originally of the color of the crocus, but when Jupiter placed Hercules when young to the breasts of Juno while asleep, some of her milk fell down upon earth, and changed the color of the lilies from purple to a beautiful white. Some of the milk also dropped in that part of the

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heavens, which, from its whiteness, still retains the name of the milky way, *lactæa via*. As Juno's power was extended over all the gods, she often made use of the goddess Minerva as her messenger, and even had the privilege of hurling the thunder of Jupiter when she pleased. Her temples were numerous, the most famous of which were at Argos, Olympia, &c. At Rome no woman of a debauched character was permitted to enter her temple, or even to touch it. The ornaments of Juno are various, they are derived either from the functions or things over which she presided, or from the places where her worship was established. She was the queen of the heavens; she protected cleanliness, and presided over marriage and childbirth, and particularly patronized the most natural and virtuous of the sex, and severely punished incontinence and lewdness in matrons. She was the goddess of all power and empire, and she was also the patroness of riches. She is represented sitting on a throne with a diadem on her head, and a golden sceptre in her right hand. Some peacocks generally sat by her, and a cuckoo often perched on her sceptre, while Iris behind her displayed the thousand colors of her beautiful rainbow. She is sometimes carried through the air in a rich chariot drawn by peacocks. The Roman consuls, when they entered upon office, were always obliged to offer her a solemn sacrifice. The Juno of the Romans was called *Matrona* or *Romana*. She was generally represented as veiled from head to foot, and the Roman matrons always imitated this manner of dressing themselves, and deemed it indecent in any married woman to leave any part of her body but her face uncovered. She has received the surnames of Olympia, Samia, Lacedæmonia, Argia, Telethia, Candrea, Reluctans, Polyhymna, Imbrasia, Acrea, Cithæronia, Banca, Ammonia, Fluonia, Anthra, Migala, Gemelia, Tropeia, Boopia, Parhenos, Ecacia, Xera, Egophaga, Hyperchymia, Jugia, Ilithia, Lucina, Prometha, Caprotina, Menia, Populæa, Lucina, Sospita, Moneta, Ceres, Domiduca, Februa, Orogenia, &c. [*Cic. de Nat. D. 2.—Paus. 3, &c.—Apollod. 1. 2, 3.—Apollon. 1. Argon.—Hom. Il. 1, &c.—Virg. Æn. 1, &c.—Herodot. 1, 2, 4, &c.—Strab. 1.—Dionys. Hal. 1.—Liv. 23, 24, 7, &c.—Ovid Met. 1, &c.—Ist. 5.—Plat. quæst. Rom.—Tibull. 4, el. 13.—Jihen. 15.—Pin. 34.*]

JUNONALIA or JUNOMIA, festivals at Rome in honor of Juno. They are the same as the *Heizæ* of the Greeks. [*Vid. Heizæ.*]

JUNONES,



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**JUSŌNS.** a name of the protecting genius of the women among the Romans. They generally swore by them, as the men by their geni. There were altars often erected to their honor. *Plin.* 2, c. 7.—*Silv.* 2, ep. 110.

**JUNŌIA,** two islands, supposed to be among the fortunate islands.—A name which Græchus gave to Carthage, when he went with 6000 Romans to rebuild it.

**JUNŌNIS promontorium,** a promontory of Peloponnesus.

**JUPITER,** the most powerful of all the gods of the ancients. According to Varro there were no less than 300 persons of that name: Diodorus mentions two, and Cicero three, two of Arcadia and one of Crete. To that of Crete who passed for the son of Saturn and Ops, the actions of the rest have been attributed. According to the opinion of the mythologists, Jupiter was saved from destruction by his mother and entrusted to the care of the Corybantes. Saturn who had received the kingdom of the world from his brother Titan in condition of not raising male children, devoured all his sons as soon as born, but Ops offered at her husband's cruelty secreted Jupiter, and gave a stone to Saturn, which he devoured on the supposition that it was a male child. Jupiter was educated in a cave on mount Ida in Crete, and fed upon the milk of the goat Amalthea, or upon honey, according to others. He received the name of *Jupiter, ausp. joveis factor.* His cries were drowned by the noise of cymbals and drums which the Corybantes beat at the express command of Ops. [*Æd. Corybantes.*] As soon as he was a year old, Jupiter found himself sufficiently strong to make war against the Titans, who had imprisoned his father because he had brought up male children. The Titans were conquered and Saturn set at liberty by the hands of his son. Saturn, however, soon after, apprehensive of the power of Jupiter, conspired against his life, and was for this treachery driven from his kingdom, and obliged to fly for safety into Latium. Jupiter now became the sole master of the empire of the world, divided it with his brothers. He reserved for himself the kingdom of heaven, and gave the empire of the sea to Neptune, and that of the infernal regions to Pluto. The peaceful beginning of his reign was soon interrupted by the rebellion of the Giants who were sons of the earth, and who wished to revenge the death of their relations the Titans. They were so powerful that they hurled rocks and heaped up mountains upon mountains to scale heaven, so that all the gods to avoid

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their fury, fled to Egypt, where they escaped the danger by assuming the form of different animals. Jupiter, however, animated them, and by the assistance of Hercules he totally overpowered this gigantic race which had proved such tremendous enemies. [*Æd. Gigantes.*] Jupiter now freed from every enemy, gave himself up to the pursuit of pleasures. He married Metis, Themis, Eurynome, Ceres, Minotyne, Latona, and Juno. [*Æd. Jove.*] He became a Proteus to gratify his passions. He introduced himself to Danae in a shower of gold, he corrupted Antiope in the form of a Satyr, and Leda in the form of a swan. He became a bull to seduce Europa, and he enjoyed the company of Alcira in the form of a flame of fire. He assumed the habit of Diana to corrupt Callisto, and became Amphuryon to gain the affections of Alceon. His children were also numerous as well as his mistresses. [*Æd. Nioh, Lantamo, Pyrrha, Proserpina, Deira, Alce, Seneca, &c.*] The worship of Jupiter was universal; he was the Ammon of the Africans, the Belus of Babylon, the Osiris of Egypt, &c. His surnames were numerous, many of which he received from the place or functions over which he presided. He was severally called Jupiter Feretrius, inventor, Ilitius, Capitolinus, Latiolus, Pilius, Sponsor, Hercules, Anxurus, Victor, Martius, Optimus, Olympius, Flavius, &c. The worship of Jupiter surpassed that of the other gods in solemnity. His altars were not like those of Saturn and Diana stained with the blood of human victims, but he was delighted with the sacrifice of goats, sheep, and white bulls. The oak is sacred to him because he first taught mankind to live upon acorns. He is generally represented as sitting upon a golden or ivory throne holding in one hand thunder-bolts just ready to be hurled, and in the other a sceptre of cyprus. His looks express majesty, his head flows long and neglected, and the eagle darts with expanded wings at his feet. He is sometimes represented with the upper parts of his body naked, and that below the waist carefully covered, as if to show that he is visible to the gods above, but that he is concealed from the sight of the inhabitants of the earth. Jupiter had several oracles, the most celebrated of which were at Dodona, and Ammon in Libya. As Jupiter was the king and father of gods and men, his power was extended over the deities, and every thing was tributary to his will except the fates. From him mankind received their blessings and their miseries, and they looked upon him as acquainted with every thing

past, present, and future. He was represented at Olympia with a crown like olive branches, his mantle was variegated with different flowers, particularly by the lily, and the eagle perched on the top of the sceptre which he held in his hand. The Cæsar represented Jupiter without ears, as signs that the sovereign master of the world or he not to give a partial ear to any particular person, but be equally candid and propitious to all. At Laodæmon he appeared with four heads, that he might seem to hear with greater readiness the different prayers and solicitations which were daily poured to him from every part of the earth. It is said that Minerva came all armed from his brains when he ordered Vulcan to open his head. *Pauf.* 1, 2, &c.—*Ca. de R. R.*—*Apollod.* 1, &c.—*Lucian in Dial. Merc.* & *Phæd.*—*Herodot.* 1, 2, &c.—*Æt.* 1, 2, 5, &c.—*Diod.* 1 & 3.—*Hæmer II.* 1, 3, &c. *Od.* 1, 4, &c. *Hygin.* ad *Juv.*—*Orpheu.*—*Cæcilian.* *Juv.*—*Pind.* *Olymp.* 2, 3, 5.—*Apollon.* 1, &c.—*Hesiod. Theog.* in *Scol. Hæc.* *Ov.* & *Dion.*—*Lyophron in Cyp.*—*Virg.* 1, 2, &c. *G.* 3.—*Ovid Met.* 1, l. 1, &c.—*Horat.* 3, od. 1, &c.

**JUSTINUS M. JUNIANUS**, a Latin historian in the age of Antoninus, who epitomized the history of Titus Pomponius. This epitome, according to some traditions, was the cause that the comprehensive work of Titus was lost. It comprehends the history of the Assyrian, Persian, Grecian, Macedonian, Roman empires, &c. in a neat and elegant style. It is replete with many judicious reflexions, and animated harangues, but the author is often too credulous, and sometimes examines events too minutely, while others are related only in a few words too often obscure. The indecency of many of his expressions is deplorably censured.

**JURINIA**, a sister of Turnus, king of the Rutuli. She heard with contempt the suitors of Jupiter, or according to others he was ravished by him, and made immortal. She was afterwards changed into a fountain near the Numicus. The waters of that fountain were used in sacrifices and particularly in those of Vesta. They had the power to heal diseases. *Varro de L. L.* 4, *de l. l. l.* 1, v. 708. l. 2, v. 585.—*Virg.* *Æt.* 1, v. 139.

**JUVENALIS**, Decius Junius, a poet born at Aquinum in Italy. He came early to Rome, where he passed some time in idleness. He applied himself afterwards to write satyrs, 16 of which are extant. He spoke with violence against the partiality of Nero for the pantomime

Paris, and though all his satyr and declamation was pointed against this ruling favorite of the emperor, yet Juvenal lived in security during the reign of Nero. After the death of Nero, the effects of the resentment of Paris were severely felt and the satyr was sent by Domitian, as governor on the frontiers of Egypt. Juvenal was then in the 80th year of his age, and he suffered much from the trouble which attended his office, or rather his exile. He returned, however, to Rome after the death of Paris, and died in the reign of Trajan, A. D. 128. His writings are fiery and animated, and they abound with humor. He is particularly severe upon the vices and dissipation of the age he lived in, but the gross and indecent manner in which he exposes to ridicule the follies of mankind, rather encourage than disarm the debauched and licentious. He wrote with acrimony against all his adversaries, and whatever displeased or offended him was exposed to his severest censure. It is to be acknowledged that Juvenal is far more correct than his contemporaries, a circumstance which some have attributed to his judgment and experience, which were uncommonly mature, as his satyrs were the productions of old age. He may be called, and with reason, perhaps, the last of the Roman poets. After him poetry decayed, and nothing more claims our attention as a perfect poetical composition.

**JUVENTAS** or **JUVENTUS**, a goddess at Rome, who presided over youth and vigor. She is the same as the Hebe of the Greeks. She was represented as a beautiful nymph, attired in variegated garments.

**JUVENNA** or **HIBERNIA**, an island at the west of Britain, now called Ireland. *Juv.* 2, v. 160.

**IXIBATÆ**, a people of Pontus.

**IXION**, a king of Thessaly son of Phlegias, or according to Hyginus, of Leontes, or according to Diodorus of Antion by Perimela daughter of Amythaon. He married Din, daughter of Eioneus or Deioneus, and promised his father-in-law, a valuable present for the choice he had made of him to be his daughter's husband. His unwillingness, however, to fulfil his promises obliged Deioneus to have recourse to violence to obtain it, and he stole away some of his horses. Ixion concealed his resentment under the mask of friendship, he invited his father-in-law to a feast at Larissa, the capital of his kingdom, and when Deioneus was come according to the appointment, he threw him into a pit, which he had previously

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violently filled with wood and burning coals. This premeditated treachery so irritated the neighbouring princes that all of them refused to perform the usual ceremony, by which a man was then purified of murder, and Ixion was shunned and despised by all mankind. Jupiter had compassion upon him, and he carried him to heaven, and placed him at the tables of the gods. Such a favor which ought to have awakened gratitude in Ixion, served only to enflame his lust. He became enamoured of Juno, and attempted to seduce her. Juno was willing to gratify the passion of Ixion, or according to others she informed Jupiter of the attempts which had been made upon her virtue. Jupiter made a cloud in the shape of Juno, and carried it to the place where Ixion had appointed to meet Juno.

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Ixion was caught in the snares, and from his embrace with the cloud, he had the Centaurs, or according to others, Centaurs, (*Vid. Centaurs*.) Jupiter displeased with the insolence of Ixion banished him from heaven, but when he heard that he had the rashness to boast that he had seduced Juno, the god struck him with his thunder, and ordered Mercury to tie him to a wheel in hell, which continually whirls round. The wheel was perpetually in motion therefore the punishment of Ixion was eternal. *Diod. 4.—Hygin. fab. 61.—Pindar Pyth. 2.—Virg. G. 4, v. 484. Æn. 6, v. 601.—Ovid. Met. 12, v. 210, & 338.*—One of the Heracleids who reigned at Corinth for 57 or 37 years. He was son of Æletha. Ixionides, the patronymic of Pirithous, son of Ixion. *Propert. 2, el. 1, v. 38.*

# L A

**L AANDER**, a youth brother to Nicocrates tyrant of Cyrene, &c. *Polyæn. 8.*

**LAARCHUS**, the guardian of Battus of Cyrene. He usurped the sovereign power for sometime, and endeavoured to marry the mother of Battus, the better to establish his tyranny. The queen gave him a friendly invitation, and caused him to be assassinated, and restored the power to Battus. *Polyæn.*

**LABARIS**, a king of Egypt after Sesostris.

**LABDA**, a daughter of Amphion one of the Barchiadæ. She was born lame. She married Edion by whom she had a son whom she called Cypselus, because she saved his life in a coffer. (*Vid. Cypselus*.) This coffer was preserved at Olympia. *Herodot. 5, c. 92.—Aristot. Polit. 5.*

**LABDÆUS**, a son of Polydorus by Nycteis, the daughter of Nycteus, king of Thebes. His father and mother died during his childhood, and he was left to the care of Nycteus, who at his death left his kingdom in the hands of Lycus, with orders to restore it to Labdæus as soon as of age. He was father to Laius. It is unknown whether he ever sat on the throne of Thebes. According to Statius his father's name was Phœnix. His descendants were called Labdacides. *Stat. Theb. 6, v. 451.—Apollod. 3, c. 5.—Paus. 2, c. 6. 1, 9, c. 5.*

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**LARDALON**, a promontory of Sicily, near Syracuse. *Diod. 13.*

**LÆBO**, Antilius, a celebrated lawgiver in the age of Augustus, whose views he opposed, and whose offers of the consulship he refused. His works are lost. He was wont to enjoy the company and conversation of the learned for six months, and the rest of the year was spent in writing and composing. His father, of the same name, was one of Cæsar's murderers. He killed himself at the battle of Philippi. *Appian. Alex. 4.—Suet. in Aug. 45.*—A tribune of the people at Rome who condemned the censor Metellus to be thrown down from the Tarpeian rock, because he had expelled him from the senate. This rigorous sentence was stopped by the interference of another of the tribunes.

**Q. FABIUS LÆBO**, a Roman consul, A. U. C. 569, who obtained a naval victory over the fleet of the Cretans. He assisted Terence in composing his comedies, according to some.—A tutor of Nero, &c.

**LÆFRIUS**, J. Decimus, a Roman knight famous for his poetical talents in writing pantomimes. J. Cæsar compelled him to act one of his characters on the stage. The poet consented with great reluctance, but he shewed his resentment during the acting of the piece, by throwing severe aspersions upon J. Cæsar, and by warning the audience against his tyranny. Cæsar, however, restored him to the rank of knight, which

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let had lost by appearing on the stage, but in his mortification when he went to take his seat among the knights, no one offered to make room for him, and even his friend Cicero said, *Recepisti te nisi angustis sedere.* Laberius was offended at the affectation and insolence of Cicero, and retorted upon his affected and pusillanimous behaviour during the civil wars of Caesar and Pompey, by the reply of *Miran si angustis sedes, qui sedis duobus sellis sedere.* Laberius died ten months after the murder of J. Caesar. Some fragments remain of his poetry. *Macrob. Cat. 1. c. 3 & 7.—Horat. 1. sat. 10.—Seneca de controv. 18.—Suet. in Cæs. 39.*

**Q. LABIARIUS DEXTERA**, a tribune of the soldiers in Caesar's legions. He was killed in Britain. *Cæs. Bell. G.*

**LATICUM**, a town of Italy, near Tuscanum. It became a Roman colony about four centuries before the Augustan age. It is sometimes called Lavinium. *Strab. 5.*

**LABIENUS**, an officer of Caesar in the wars of Gaul. He defected to Pompey. He was killed at the battle of Munda. *Cæs. Bell. G. 6. &c.—Lucan. 5. v. 346.* —A Roman who followed the interest of Brutus, and Cassius, and became general of the Partisans against Rome. He was conquered by the officers of Augustus. *Strab. 12 & 14.—Dio. 48.*

**L. LABIENUS**, an historian and orator at Rome, in the age of Augustus. The second order of his papers to be burnt on account of their seditious contents, and Labienus, unable to sur vive the loss of his writings destroyed himself. *Suet.—Suet.*

**LABIENUS OF BABYLON**, a tyrant of Babylon, &c. *Herodot. 1. c. 74.*

**LABOTAS**, a river near Antioch in Syria, *Diod. 16.* —A son of Echestratus, who made war against Argos, &c.

**LABRADZUS**, a surname of Jupiter in Lacedæmon. The word is derived from *labrys*, which in the language of the country signifies a hatchet, which Jupiter's statue held in his hand. *Plut.*

**LABYRINTHUS**, a building whose numerous passages and perplexing windings render the way from it difficult, and almost impracticable. There were four very famous among the ancients, one near the city of Crocodiles or Arsinoë, another in Crete, a third at Lemnos, and a fourth in Italy, built by Perseus. That of Egypt was the most ancient, and Herodotus, who saw it, declares that the beauty and the art of the building were almost beyond belief. It was built by twelve kings who at one time reigned in Egypt, and it was intended for the place of their burial, and to commemorate the actions of their reign. It was di-

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vided into 12 halls, or according to Pliny into 16, or as Strabo mentions, into 27. The halls were vaulted according to the relation of Herodotus. They had each six doors, opening to the north, and the same number to the south, all surrounded by one wall. The edifice contained 3000 chambers, 1500 in the upper part, and the same number below. The chambers above were seen by Herodotus, and astonished him beyond conception, but he was not permitted to see those below, where were buried the holy crocodiles and the monarchs whose munificence had raised the edifice. The roofs and walls were incrustated with marble, and adorned with sculptured figures. The halls were surrounded with stately and polished pillars of white stone, and according to some authors, the opening of the doors was artificially attended with a terrible noise like peals of thunder. The labyrinth of Crete was built by Dædalus, in imitation of that of Egypt, and it is the most famous of all in classical history. It was the place of confinement for Dædalus himself, and the prison of the Minotaur. According to Pliny the labyrinth of Lemnos, surpassed the others in grandeur and magnificence. It was supported by forty columns of uncommon height and thickness, and equally admirable for their beauty and splendor. Modern travellers are still astonished at the noble and magnificent ruins which appear of the Egyptian labyrinth, at the south of the lake Mæris about 30 miles from the ruins of Armoë. *Mela 1. c. 9.—Plin. 36. c. 13.—Strab. 10.—Diod. 1.—Herodot. 2. c. 148.*

**LAC DÆMON**, a son of Jupiter and Taygeta the daughter of Atlas, who married Sparta the daughter of Eurotas by whom he had Amyclas and Eurotas the wife of Acritus. He was the first who introduced the worship of the Graces in Lacedæmon, and who first built them a temple. From Lacedæmon and his wife, the capital of Lacedæmon was called Lacedæmon and Sparta. *Aphod. 3. c. 10.—Hygin. fab. 125.—Paus. 3. c. 1.*

**LACDÆMON**, a noble city of Peloponnesus the capital of Lacedæmon, called also Sparta. It has been severally known by the name of Lelogia from the Lelages, the first inhabitants of the country, or from Lelex one of their kings; and Cæbalia from Cæbalus the sixth king from Eurotas. It was also called Hecatompolis from the hundred cities which the whole province once contained. Lelex is supposed to have been the first king. His descendants 13 in number, reigned successively after him, till the reign of the sons of Orestes, when the Heraclides

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*Heracleidae* recovered the Peloponnese about 80 years after the Trojan war. Pericles and Eurysthenes, the descendants of the Heracleidae, usurped the crown together, and after them it was decreed that the two families should always sit on the throne together. [*Vid. Eurysthenes.*] The monarchical power was abolished and the race of the Heracleidae extinguished at Sparta about 219 years before Christ. The walls of the city were pulled down 188 years before Christ by Philipæmen, who was then at the head of the Achaean league, and Laconia some time after became a Roman province when reduced by Minimus. The inhabitants of Lacedæmon have rendered themselves illustrious for their courage and intrepidity, for their love of honor and liberty, and for their aversion to sloth and luxury. They were inured from their youth to labor, and their laws commanded them to make war their profession. They never applied themselves to any trade, but their only employment was arms, and they left every thing else to the care of their slaves. [*Vid. Helote.*] They hardened their body by stripes and other manual exercises, and accustomed themselves to undergo hardships, and even to die without fear or regret. From their valor in the field and their moderation and temperance at home, they were courted and revered by all the neighbouring princes, and their assistance was feverally implored to protect the Sicilians, Carthaginians, Thracians, Egyptians, Cypriotes, &c. They were forbidden by the laws of their country. [*Vid. Lacurgia.*] to visit foreign countries, lest their morals should be corrupted by an intercourse with effeminate nations. The austere manner in which their children were educated, rendered them undaunted in the field of battle, and from this circumstance, Leontidas with a small band was enabled to resist the millions of the army of Xerxes at Thermopylae. The women were as courageous as the men, and many a mother has celebrated with festivals the death of her son who had fallen in battle, or has condescended to death itself by a shameful flight or loss of his arms, he brought disgrace upon his country. In the affairs of Greece, the interest of the Lacedæmonians was often powerful and obtained the superiority for 500 years. Their jealousy of the power and greatness of the Athenians is well known. The authority of their monarchs was checked by the watchful eye of the Ephori who had the power of imprisoning the kings themselves if guilty of misdemeanors. [*Vid. Ephori.*] The Lacedæmonians are remarkable for the honor and reverence which they paid to

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old age. The names of *Lacedæmon* and *Sparta* are promiscuously applied to the capital of Laconia, and often confounded together. The latter was applied to the troops, and the former was reserved for the inhabitants of the suburbs, or for the country contiguous to the walls of the city. This propriety of distinction originally observed, but in process of time it was totally lost, and both appellations were soon synonymous and indiscriminately applied to the city and country. [*Vid. Laconia.*] *Strab.* 8.—*Thucyd.* 1.—*Polyb.* 2, 3, &c.—*Herodot.* 1, &c.—*Luc.* &c.—*Diod.*—*Mela* 2.—Then some festivals celebrated at Lacedæmon, names of which are not known. A customary for the women to drag old bachelors round the altars with them with their fists, that the shame nominally to which they were exposed induce them to marry, &c. *Athen.* 1

**LACIDÆMONIÆ** et **LACIDÆMONIÆ** inhabitants of Lacedæmon. *Vid. Lacedæmon.*

**LACIDÆMONIUS**, a son of Cimon

**LACHÆRES**, a man who seized the pre-eminence at Athens when the city was in disorder, &c. *Polyb.* 4.—Arrested three times taken prisoner. Received his keepers and escaped, &c. 3.—A son of Mithridates king of Pontus. He was received into alliance with Lucullus, A. U. C. 685.—A robber denounced by M. Antony.—An Egyptian tried in the labyrinth near Arinoe.

**LACHES**, an Athenian general in the army of Epaminondas. *Diod.* 12.—Arrested with a fleet to assist the Lacedæmonians.—An artist who finished the Colossus.

**LACHESIS**, one of the Paræ. Her name is derived from *λαχων*, to measure. She presided over futurity, and represented as spinning the thread of life according to others, holding the shuttle. She generally appeared covered with many veils, and with flax, and spindle in her hand [*Vid. Paræ.*] *Plut.* 2, v. 139.

**LACRATES**, a Greek philosopher of the Cynic school. His father's name was Alcibiades, a disciple of Anaxilaus whom he succeeded in his school. He was educated by king Attains who gave him a garden where he spent his hours. He taught his disciples no false judgment, and never broke decisive language himself by the magnificence of which he honored a favor. He died through excess of drink 100 years before the Christian era. *Dionys.* 1

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**LACIDES**, a village near Athens where Ceres and Proserpine had a temple. *Paus.* 1, c. 37.

**LACINIA**, a surname of Juno, from her temple at Lacinium in Italy, which the Etruscians held in great veneration. On an altar near the door were ashes, when the wind could not blow away. Fulvius Flaccus took away a marble piece from this temple, for which sacrifice he afterwards led a miserable life, and died in the greatest agonies. *Strab.* 6.—*Ovid.* 15. *Met.* v. 12 & 708.—*Liv.* 42, c. 3.—*Val. Max.* 1, c. 1.

**LACINIENSIS**, a people of Liburnia.

**LACINIUM**, a promontory of Magna Græcia, in Italy, where Juno Lacina had a temple.

**LACON**, a part of mount Pindus where the Iacchus flows. *Herodot.* 9, c. 93.

**LACO**, a favorite of Galba, mean and cowardly in his character. He was put to death.—An inhabitant of Laconia or Lacedæmon.

**LACONRIGA**, a city of Spain where Sertorius was besieged by Metellus.

**LACONIA**, **LACONICA** & **LACEDÆMON**, a country on the southern parts of Peloponnesus. It has Argos and Arcadia on the north, Messenia on the west, the Mediterranean on the south and the bay of Argos on the east. Its extent from north to south was about 50 miles. It is watered by the river Eurotas. The capital is called Sparta, or Lacedæmon. The inhabitants never went on an expedition or engaged an enemy but at the full moon. [*Vid. Lacedæmon.*] The brevity with which they always expressed themselves is now become proverbial, and by the epithet of *Laconic* we understand whatever is concise and is not loaded with unnecessary words. *Strab.* 8.—*Pl.* 3, c. 16.—*Met.* 2, c. 3.

**LACRATES**, a Theban, general of a detachment sent by Artaxerxes to the assistance of the Egyptians. *Diod.* 16.

**LACRIMUS**, a Lacedæmonian ambassador to Cyrus. *Herodot.* 1, c. 152.

**LACRANTIVS**, a celebrated christian writer in the reign of Diocletian. The purity and energy of his style have gained him the name of Christian Cicero. He died A. D. 325.

**LACTIA**, a promontory of the island of Cos.

**LACYDES**, a philosopher. *Vid. Lacidas.*

**LACYDUS**, an effeminate king of Argos.

**LADAS**, a celebrated courier of Alexander, born at Sicyon. He was honored with a brazen statue, and obtained a crown at Olympia. *Martial* 10, ep. 10.—*Juv.* 13, v. 97.

**LADA**, an island of the Ægean sea on the

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coast of Asia minor, where was a naval battle between the Persians and Romans.

**LAODÆA**, a village of Arcadia. *Paus.* 8, c. 41.

**LADON**, a river of Arcadia falling into the Alphens. The metamorphosis of Daphne into a laurel, and of Syntux into a reed, happened near its banks. *Strab.* 7.—*Met.* 2, c. 3.—*Paus.* 8, c. 15.—*Ovid.* *Met.* 1, v. 703.—An Arcadian who followed Æneas into Italy, where he was killed. *Verg. Æn.* 10, v. 413.—One of Actæon's dogs. *Ovid.* *Met.* 3.

**LÆLARS**, one of Actæon's dogs. *Ovid.* *Met.* 3.

**LÆLIA**, a vestal virgin.

**LÆLIANUS**, a general proclaimed emperor in Gaul by his soldiers, A. D. 266, after the death of Gallienus. His triumph was short; he was conquered and put to death after a few months' reign by another general called Potentius, who aspired to the imperial purple as well as himself.

**C. LÆLIUS**, a Roman consul, A. U. C. 612, surnamed Sapiens. He was intimate with Africanus the younger. He made war with success against Viriathus. It is said that he assisted Terence in the composition of his comedies. His modesty, humanity, and the manner in which he patronized letters deserve commendation. *Cic. de Orat.*—Another consul who accompanied Scipio Africanus the elder in his campaigns in Spain and Africa.

**LÆLIUS ARCHELÆUS**, a famous grammarian. *Suet.*

**LÆNA** & **LENA** the mistress of Hermodius and Aristogiton. Being tortured because she refused to discover the conspirators, she bit out her tongue, in order to frustrate the violent efforts of the executioners.—A man who was acquainted with the conspiracy formed against Cæsar.

**LÆNUS**, a river of Cete.

**LÆA MAGNA**, a town of Spain. *Met.* 3, c. 1.

**LÆRTEES**, a king of Ithaca, son of Anteeus and Chalcomedusa, who married Anticlea the daughter of Autolycus. Anticlea was pregnant by Sisyphus when she married Lærtes, and eight months after her union with the king of Ithaca she brought forth a son called Ulysses. [*Vid. Anticlea.*] Ulysses was treated with paternal love by Lærtes though not really his son, and Lærtes ceded him his crown and retired into the country where he spent his time in gardening. He was found in his usual employment by his son at his return from the Trojan war, after 20 years' absence, and Ulysses, at the sight of his father whole dress and old age declared his sorrow, long

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hesitated whether he should suddenly in-  
struct him, or wait till, as his son, or whether he  
should, as a stranger, gradually awaken the  
internal feelings of Laertes, who had be-  
lieved that his son was no more. This last  
measure was preferred and when Laertes  
had burst into tears at the mention which  
was made of his son, Ulysses threw him-  
self on his neck, exclaiming, "O father,  
I am he whom you weep." This we come de-  
claration was followed by a recital of all  
the hardships which Ulysses had suffered,  
and immediately after the father and son  
repaired to the palace of Penelope the wife  
of Ulysses, whence all the suitors who daily  
importuned the princess, were forcibly re-  
moved. Laertes was, one of the Argonauts  
according to *Apollodorus* 1, c. 9.—*Homer*  
*Od.* 11 & 24.—*Ovid Met.* 13, v. 38. *Herod.*  
1, c. 98.—A city of Cilicia which gave  
birth to Diogenes, surnamed Laertius from  
the place of his birth.

**LAERTIUS DIOGENES**, a writer born at  
Laertes. *Vid.* Diogenes.

**LAESTRIGONES**, the most ancient inha-  
bitants of Sicily. Some suppose them to  
be the same as the people of Leontium,  
and to have been neighbours to the Cyclops.  
They fed on human flesh, and when Uly-  
sses came on their coasts, they sunk his ships  
and devoured his companions. [*Vid.* *An-  
tistates*.] They were of a gigantic stature,  
according to Homer's description. A co-  
lony of them, as some suppose, passed over  
into Italy, with Lamus at their head, where  
they built the town of Formia, whence  
the epithet of *Lastrygonia* is often used for  
that of *Formiana*. *Plin.* 3, c. 5.—*Ovid Met.*  
24, v. 233, &c. *Fest.* 4. *ex Pont.* 4. *ep.* 10.  
—*Tert.* in *Lycoph.* v. 662 & 818.—*Homer*  
*Od.* 9, &c.

**LATA**, the wife of the emperor Gratian,  
celebrated for her humanity and generous  
sentiments.

**LETTORIA LEX** ordered that proper  
persons should be appointed to provide for  
the security and the possessions of such as  
were insane, or squandered away their es-  
tates. It made it a high crime to abuse the  
weakness of persons under such circum-  
stances. *Cic. de Offic.* 3.

**LATRA**, a Roman whom Commodus  
condemned to be put to death. This vio-  
lence raised Latra against Commodus; he  
conspired against him, and raised Pertinax  
to the throne.—A general of the emper-  
or Severus, put to death for his treachery  
to the emperor; or, according to others,  
on account of his popularity.

**LAVI**, the ancient inhabitants of Gallia  
Transpadana.

**LAVINUS**, a Roman consul sent against

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Pyrrhus, A. U. C. 478. He informed  
him that the Romans would not  
him as an arbitrator in the war with  
him, and feared him not as an  
He was defeated by Pyrrhus.

**LAGARIA**, a town of Lucania.  
**LAGIA**, a name of the island Delos.

**LAGIDES**. *Vid.* **Lagus**.  
**LACINIA**, a town of Caria.

**LAGUS**, a Macedonian of medi-  
tation. He received in marriage  
the daughter of Melanger, who was  
pregnant by king Philip, and be-  
lieving to hide the disgrace of his  
exposed the child in the woods. A  
preserved the life of the infant with  
her prey, and sheltered him with  
wings against the inclemency of  
This uncommon preservation was  
by Lagus, who adopted the child  
own and called him Ptolemy, so  
that as his life had been so extra-  
ordinarily preserved, his days would be  
grandeur and affluence. This Pto-  
came king of Egypt after the death  
Alexander. According to other  
Aristotle was nearly related to Phi-  
of Macedonia, and her marriage  
Lagus was not considered as dishon-  
because he was opulent and powerful  
first of the Ptolemies is called  
distinguish him from his successor  
same name. Ptolemy, the first of  
cedonian kings of Egypt, wished  
be believed that he was the legit-  
of Lagus, and he preferred the app-  
of Lagides to all other appellations  
even said that he established a mil-  
lender in Alexandria, which was ca-  
geion. The surname of Lagides was  
mitted to all his descendants on the  
thron throne till the reign of Cleo-  
Antony's mistress. Plutarch relates  
anecdote, which serves to show  
the legitimacy of Ptolemy was bel-  
his wife. A pedantic grammarian  
the historian, once displaying his  
knowledge of antiquity in the pre-  
Ptolemy, the king suddenly inter-  
him with the question of, *Pray tell*  
*who was the father of Ptolemy?* Fed-  
plied the grammarian without hesi-  
*tell me if you can, O king. Who the*  
*Lagus was?* This reflection on the  
ness of the monarch's birth did  
the least irritate his resentment, the  
courtiers all glowed with indignation  
Ptolemy praised the humor of the gram-  
marian, and shewed his moderation  
mildness of his temper, by talking  
under his patronage, *Paus. Atti-*

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*Lucania*.—*Plut. de ira. coh.*—*Lucania* v. 684.—*Ital.* 1, v. 196.

**LACÆS**, an island in the Pamphylian strait.—Another near Crete. *Strab.* 10. *lin.* 5, c. 31.

**LACYRÆ**, a city of Taurica Cheroneia.

**LATAS**, a king of Arcadia who succeeded his father Cysellus, &c. *Pauf.* 8, c. 5.—*Akin.* of Elis, &c.

**LAIS**, a celebrated courtesan, daughter of Timandra, the mistress of Alcibiades, born at Hyeræ in Sicily. She was carried away from her native Greece, when Nicias the Athenian general invaded Sicily. She first began to sell her favors at Corinth for 5000 drachmas, and the immense number of princes, noblemen, philosophers, warriors and plebeians which courted her advances, drew no much commendation ascribed to her personal charms. The expenses which attended her labors, gave rise to the proverb of *Non curis hominum con- sultat adire Corinthum*. Even Demosthenes himself visited Corinth for the sake of Laïs, but when he was informed by the courtesan, that admittance to her bed was to be bought at the enormous sum of about 500 English money, the orator departed and observed that he would not buy reverence at so dear a price. The charms which had attracted Demosthenes to Corinth, had no influence upon Xenocrates. When Laïs saw the philosopher moved by her beauty, she visited his house herself; but there she had no reason to boast of the incensibilities or easy submissibility of Xenocrates. Diogenes the cynic was one of her warmest admirers, and though filthy in his life and manners, yet he gained her heart and enjoyed her most unbounded favors. The sculptor Mycon also followed the fascinations of Laïs, but he met with coldness: he however attributed the cause of his ill reception to the whiteness of his hair, and dyed it of a brown color, but to no purpose: *Fool that thou art*, said the courtesan, *what I refused yesterday to thy sister, I will ridicule the austerity of philosophers, and laughed at the weakness of those who pretend to have gained a superiority over their passions, by observing that the sages and philosophers of the age were not above the rest of mankind, for she found them at her door as often as the rest of the Athenians. The success which her debaucheries met at Corinth encouraged Laïs to pass into Thessaly, and more particularly to enjoy the company of a favorite youth called Hippostratus. She was however disappointed: the women of the place, jealous of her charms, and apprehensive of*

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her corrupting the fidelity of their husbands, assassinated her in the temple of Vesta, about 340 years before the Christian era. Some suppose that there were two persons of this name, a mother and her daughter. *Cic. ad Fam.* 9, ep. 26.—*Ovid. Am.* 1, el. 5.—*Plut. in Alcib.*—*Pauf.* 2, c. 2.

**LAIUS**, a son of Labdacus, who succeeded to the throne of Thebes, which his grandfather Nyctæus had left to the care of his brother Lycus, till his grandson came of age. He was driven from his kingdom by Amphiön and Zethus, who were incensed against Lycus for the indignities which Antiope had suffered. He was afterwards restored, and married Jocasta the daughter of Creon. An oracle informed him, that he should perish by the hand of his son, and from this dreadful intelligence he resolved never to approach his wife. A day spent in debauch and intoxication made him violate his vow, and Jocasta brought forth a son. The child as soon as born was given to a servant, with orders to put him to death. The servant was moved with compassion, and only exposed him on mount Cithæron, where his life was preserved by a shepherd. The child called Oedipus was educated in the court of Polybus, and an unfortunate meeting with his father in a narrow way proved his ruin. Oedipus ordered his father to make way for him, without knowing who he was; Laïus refused, and was instantly murdered by his irritated son. His arm-bearing or charioteer bore his fate. [*Vid.* Oedipus.] *Sophocl. in Oedip.*—*Thyris.* 9 & 66.—*Æsch.* 4.—*Apollod.* 3, c. 5.—*Pauf.* 9, c. 5 & 26.—*Plut. de Coriol.*

**LAIÆUS**, one of Horace's favorite mistresses. *Horat.* 1, od. 22, &c.—*Propert.* 4, el. 7.

**LALASSIS**, a river of Icaria.

**LALÆUS**, a son of Xenophanes, sent into Sicily with Nicias. He was killed before Syracuse, where he displayed much courage and intrepidity. *Plut. in Alcib.*—A governor of Heraclea in Pontus, who betrayed his trust. Mithridates, after he had invited all the inhabitants to a sumptuous feast.

**LAMALMON**, a large mountain of Æthiopia.

**LAMBREANI**, a people of Italy near the Lambrus.

**LAMBRUS**, a river of Cisalpine Gaul, falling into the Po.

**LAMIA**, a town of Thessaly, famous for a siege it supported after Alexander's death. [*Vid.* Lamiacum.] *Diod.* 16, &c.—*Pauf.* 7, c. 6.—A river of Greece, opposite mount Ceta.—A daughter of Neptune, mother



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mother of Hierophile, an Ancient Sybil, by Jupiter. *Pauf.* 10, c. 12.—A famous courtesan, mistress to Demetrius Poliorcetes. *Plut. in Dem.*

LAMIA & AUXESIA, two deities of Crete, whose worship was the same as at Eleusis. The Epidaurians made them two statues of an olive tree given them by the Athenians, provided they came to offer a sacrifice to Minerva at Athens. *Pauf.* 2, c. 30, &c.

LAMIAÆLIUS, a governor of Syria under Tiberius. He was honored with a public funeral by the senate. *Tacit. Ann.* 6, c. 27.—Another during the reign of Domitian, put to death, &c.

LAMIÆCUM BELLUM happened after the death of Alexander, when the Greeks, and particularly the Athenians, incited by their orators, resolved to free Greece from the garrisons of the Macedonians. Leosthenes was appointed commander of a numerous force, and marched against Antipater, who then presided over Macedonia. Antipater entered Thessaly at the head of 13,000 foot and 600 horse, and was beaten by the superior force of the Athenians and of their Greek confederates. Antipater after this blow fled to Lamia, where he resolved, with all the courage and sagacity of a careful general, to maintain a siege with about the 8 or 9000 men that had escaped from the field of battle. Leosthenes, unable to take the city by storm, began to make a regular siege. His operations were delayed by the frequent sallies of Antipater, and Leosthenes being killed by the blow of a stone which he received, Antipater made his escape out of Lamia, and soon after, with the assistance of the army of Craterus brought from Asia, he gave the Athenians battle near Cranon, and though only 500 of their men were slain, yet they became so dispirited, that they sued for peace from the conqueror. Antipater at last with difficulty consented, provided they raised taxes in the usual manner, received a Macedonian garrison, defrayed the expences of the war, and lastly delivered into his hands Demosthenes and Hyperides, the two orators whose prevailing eloquence had excited their countrymen against him. These disadvantageous terms were accepted by the Athenians, yet Demosthenes had time to escape and poison himself. Hyperides was carried before Antipater, who ordered his tongue to be cut off, and afterwards to be put to death. *Plut. in Demost.*—*Diod.* 17.—*Justin.* 11, &c.

LAMIAE, small islands before Tross.

*Plin.* 5, c. 31.

LAMIA, certain monsters of Africa, who

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had the face and breasts of a woman, the rest of the body like that of a serpent. They allured strangers to come, that they might devour them, and they were not endowed with the power of speech, yet their hissings were pleasurable. Some believed them to be witches, or rather evil spirits, who in the form of a beautiful woman young children and devoured them, according to some, the fable of the Lamiae derived from the amours of Jupiter and a certain beautiful woman called Lamia, whom the jealousy of Juno rendered monstrous, and whose children she devoured upon which Lamia became insupportably desperate that she eat up all the children that came in her way. They are called Lemures. [*Id.* Lemures.] *Plin.*—*Horat. Art. Poet.* v, 340.—*Festus.*—*Dion.*

LAMIRUS, a son of Hercules b

LAMPETIA, a woman of Lemnos, who was daughter, wife, sister and mother of a king. She lived in the age of the heroes. Agrippina, the mother of Nero, could boast the same honour. *Ann.* 12, c. 22 & 37.

LAMPETIA, a daughter of Antenor. She with her sister Phaenarete, who was her father's favourite, watched her father's flocks in Sicily, where they arrived on the coasts of Italy. These flocks were fourteen in number, seven herds of oxen and seven flocks consisting each of fifty. They fed as well as by day, and it was deemed unlawful and sacrilegious to touch the companions of Ulysses, in particular, paid no regard to their threats and intreaties of them, but they carried away and killed the oxen. The watchful keepers, alarmed to their father, and Jupiter, the quest of Apollo, punished the Greeks. The hides of the oxen were prepared to walk, and the flesh, roasted by the fire, began to burn, nothing was heard but dreadful loud howlings. The companions embarked on board their ships, the resentment of Jupiter took effect. A storm arose, and they all perished except Ulysses, who saved himself broken piece of a mast. *Hon.* v, 119.—*Pro Pert.* 3, c. 12.—*to Ovid. Met.* 2, v, 349, Lampetia and Phaenarete, who was changed into a tree at the death of her brother.

LAMPETO & LAMPETIA, two of the Amazons, who boasted herself daughter of Mars. She gained

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Asia, where she founded many cities, was surprized afterwards by a barbarian, and destroyed with her retainers. *Justin.* 2, c. 4.

**LAMIA** & **LAMPRIA**, a mountain of Arcadia. *Strab.* 8.

**LAMPOS**, or **LAMPUS**, one of the sons of Dionædes.—Of Hector.—Of Homer. *Il.* 8. *Od.* 23.—A son of the father of Dolops.—A soothsayer at Athens in the age of Socrates. *Plut.*

**LAMPONIA** & **LAMPONIUM**, a city of Thracia. *Herodot.* 5, 2. 26.—An island north of Thracia. *Strab.* 13.

**LAMPIDIUS ACTIUS**, a Latin historian of the first century, who wrote the lives of the Roman emperors. His style is elegant, and his arrangement judicious.

His life of Commodus, Helio-gabalus, Severus, &c. is still extant.

**LAMPUS** & **LAMPACUM**, a town of Mysia, on the borders of the Propontis, north of Abydos. Priapus was the deity of the place, of which he was reckoned by some the founder. The temple there was the asylum of lewdness, debauchery, and exhibited scenes of most unnatural lust. Alexander resolved to destroy the city on account of the immorality of its inhabitants, or more probably for their firm adherence to the interest of the king. It was however saved from ruin by the sacrifice of Anaximenes. (*Vid. Anaximenes*). It was formerly called Pityusa, and derived the name of Lampacus, from Lampis, a daughter of Mandron, a Phrygian, who gave information to Alexander, who dwelt there, that the inhabitants had conspired against him. This timely information saved the city from destruction. The city afterwards bore the name of their preserver. *Cic.* 19.—*Strab.* 13.—*Paus.* 9. c. 31. 5, c. 117.—*C. Nep.* in *Themist.*

**LAMPHIA**, a festival at Pellene in honor of Bacchus who was sacrificed by Lampiter from *λαμπτήρ*, to shine, during this solemnity, which was held in the night the worshippers went to the temple of Bacchus, with lighted torches in their hands. It was also customary to place vessels full of wine in several places every street in the city. *Paus.* 4,

**LAMPUS**, a son of Ægyptus.—A man of the name of Prolaus.

**LAMPUS**, a king of the Læstrygones, supposed by some to have founded the city of Italy. The family of the Lamæ was, according to the opinion

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of some, descended from him. *Horat.* 3, *od.* 17.—A son of Hercules and Omphale, who succeeded his mother on the throne of Lydia. *Ovid. Heroid.* 9.—A Latian chief killed by Nisus. *Virg. Æn.* 9, v. 334.—A river of Bæotia. *Paus.* 9, c. 31.—A Spartan general hired by Nectanebus king of Egypt. *Diod.* 16.—A city of Cilicia.—A town near Formis, built by the Læstrygones.

**LAMPYRUS** *buffoon*, a surname of one of the Ptolemies.

**LANASSA**, a daughter of Cleodæus, who married Pyrrhus, the son of Achilles, by whom she had eight children. *Plut.* in *Pyrr.*—*Justin.* 17, c. 3.—A daughter of Agathocles, who married Pyrrhus, whom she soon after forsook for Demetrius. *Plut.*

**LANCÆA**, a fountain, &c. *Paus.*

**LANCIA**, a town of Lusitania. *Flor.* 4, c. 12.

**LANDIA**, a people of Germany, conquered by Cæsar.

**LANGIA**, a river of Peloponnesus, falling into the bay of Corinth.

**LANGOBARDI**, a savage nation of Germany. *Tacit. An.* 2, c. 45.

**LANTIVM**, a town of Latium, about 16 miles from Rome on the Appian road. Juno had there a celebrated temple which was frequented by the inhabitants of Italy, and particularly by the Romans whose consuls on first entering upon office offered sacrifices to the goddess. The statue of the goddess was covered with a goat's skin, and armed with a buckler and spear, and wore shoes which were turned upwards in the form of a cone. *Cic. pro. Mur. de Nat. D.* 1, c. 29.—*Liv.* 8, c. 14.—*Jul.* 13, v. 364.

**LAOBŌTAS** or **LĀBOTAS**, a Spartan king, who succeeded his father Echeltratus in the age of Lycurgus. Prytanes, Eunomus, and Polydecles reigned in the other family in his life time. During his reign war was declared against Argos, by Sparta. He sat on the throne for 37 years, and was succeeded by Doryllus his son. *Paus.* 3, c. 2.

**LĀOCOON**, a son of Priam and Hecuba, or according to others of Antenor or of Capys. As being priest of Apollo, he was commissioned by the Trojans to offer a bullock to Neptune to render him propitious. During the sacrifice two enormous serpents, issued from the sea, and attacked Laocoon's two sons who stood next to the altar. The father immediately attempted to defend his sons, but the serpents falling upon him squeezed him in their complicated wreaths, and he died in the greatest agonies.

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**egonies.** This punishment was inflicted upon him for his temerity in dissuading the Trojans to bring into the city the great wooden horse which the Greeks had consecrated to Minerva, as also for his impiety in hurling a javelin against the sides of the horse as it entered within the walls. Hyginus attributes this to his marriage against the consent of Apollo, or according to others, for his polluting the temple, by his commerce with his wife Antiope, before the statue of the god. *Virg. Æn.* 2, v. 40. & 201.—*Hygin. fab.* 135.

**LAODAMAS**, a son of Alcinous, king of the Phæacians, who offered to wrestle with Ulysses, while at his father's court. Ulysses, mindful of the hospitality of Alcinous, refused the challenge of Laodamas. *Homer. od.* 7.—A son of Eteocles, king of Thebes. *Pauf.* 9, c. 15.

**LAODAMIA**, a daughter of Acalus and Athydamia, who married Proteus, the son of Iphiclus king of a part of Thessaly. The departure of her husband for the Trojan war was the source of grief to her, but when he heard that he had fallen by the hand of Hector her sorrow was increased. To keep alive the memory of a husband whom she had tenderly loved, she ordered a wooden statue to be made and regularly placed in her bed. This was seen by one of her servants, who informed Iphiclus, that his daughter's bed was daily defiled by an unknown stranger. Iphiclus watched his daughter, and when he found that the intelligence was false, he ordered the wooden image to be burned in hopes of dissipating his daughter's grief. He did not succeed. Laodamia threw herself into the flames with the image, and perished. This circumstance has given occasion to fabulous traditions related by the poets, which mention that Proteus was restored to life, and to Laodamia for three hours, and that when he was obliged to return to the infernal regions, he persuaded his wife to accompany him. *Od. Iliad. ep.* 13. *Hygin. fab.* 104.—A daughter of Hierophon by Acemone the daughter of King Iobates. She had a son by Jupiter, called Sarpedon. She dedicated herself to the service of Diana, and lived with her, but her haughtiness proved fatal to her, and she perished by the arrows of Diana. *Homer. Il.* 6, 12, & 16.—A daughter of Alexander, king of Epirus by Cleonida the daughter of Pyrrhus. She was assassinated in the temple of Diana, where she fled for safety during a sedition. *A. U. C.* 520. Her murderer called Milo, soon after turned his dagger against his own breast & killed himself. *Julian.* 28, c. 3.

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**LAÏDICE**, a daughter of Priam cuba, who became enamoured of Ion of Ephesus, when he came with des. from the Greeks to Troy, eventually to demand the restoration of the city. She obtained an interview and satisfaction of her desires at the house of Iphigenia the wife of a governor of town of Troas which the Greeks had visited. She had a son, whom she called Munitus. She afterwards married Helecaon son of Iphigenia and Telephus king of Mysia. She never saw Iphigenia, according to the scholiast of Lycophron, Laodice herself down from the top of a tower was killed when Troy was sacked by the Greeks. *Diod. Sic.* 1.—*Pauf.* 10.—*Homer. Il.* 3, & 6.—One of the nides.—A daughter of Ciny whom Flatus had some children. *Id.* 3, c. 14.—A daughter of Agamemnon called also Electra. *Homer. Il.* 6.—A sister of Mithridates who married the king of Cappadocia, and after her own brother Mithridates, she secreted the absence of Mithridates, and situated herself to her servants, in that her husband was dead, but when her expectations frustrated, she attempted to poison Mithridates, for which she was put to death.—A queen of Cappadocia put to death by her subjects for the sake of her children.—A sister of Antiochus 2d. She was put to death, whom her husband had married. *Antiochus 2d.* She was murdered by Ptolemy Evergetes.—A daughter of Demetrius the tyrannical minister of Ptolemy Evergetes.—A daughter of Seleucus.—The mother of Seleucus. Nine months before she birth she dreamt that Apollo had descended into her bed, and he seated her with a precious stone, on which was engraved the figure of an anchor, commanding her to deliver it to her son as born. This dream appeared more wonderful when in the morning discovered in her bed a ring answerable to the dream. Not only the birth brought forth called Seleucus, but all his successes in the battle of the anchor had the mark of an anchor upon his shield. *Justin. Apian in Syr. m.* Seleucia, a city of Asia, on the banks of the Taurus, and Lydia named for its commerce and the fineness of its sheep. It was originally Diopolis, and afterwards Rhoda-

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name of Laodicea in honor of the wife of Antiochus. *Strab.* 12. c. 12. *Cic. pro Flacc.*—A city destroyed by an earthquake of Nero.—Another in Syria way of distinction Laodicea ad Libanum.—Another on the coast of Cæleſyria. *Strab.* 15. c. 2. a province of Syria, which took its name from Laodicea, its capital.

**LAUS**, a son of Antenor, whose name was borrowed to signify the treaty which subsisted between the Greeks and Trojans. *Homer. Il.* attendant of Antiochus.—*Apollod.* 3. c. 12.—A son of Pandion. *Id.* 1. c. 7.

**LAUS**, a son of Bias, brother to Nestor. *Homer. Il.*—A priest of Juno at Merion in the Trojan war. *Id.* 16.

**LAUS**, a king of the Dryopes, who made his subjects to become robbers. He destroyed the temple of Apollo at Delphi and was killed by Hercules. *Id.* 7.

**LAUS**, a daughter of Cinyras and daughter of Pygmalion. She was married to Lausus. *Id.* 3. c. 14.

**LAUS**, son of Ilius king of Troy. He was called by some Placius, by whom he had Podarces, known by the name of Priam.

**LAUS**. He built the walls of Troy, assisted by Apollo and Neptune, after he had banished from heaven, and made him subservient to the service of Laomedon for one year. When the year finished Laomedon refused to give labors of the gods, and soon his territories were laid waste by the tunic, and his subjects were visited hence sent by Apollo. Sacrifices were offered to the offended divinities, but the tunic of the Trojans increased, and could appease the gods, according to the oracle, but annually to a sea monster a Trojan virgin. When the monster appeared, the maidens were assembled, and the one of them was doomed to the good of her country. When the city had continued for five or six years, it fell upon Hecione, Laomedon's daughter.

The king was unwilling to part with her whom he loved with tenderness, but his refusal would only strengthen the wrath of the gods. At last, of this fear and hesitation, he came and offered to deliver the city from this public calamity, if Lau-

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medon promised to reward him with a number of fine horses. The king consented, but when the monster was destroyed, he refused to fulfil his engagements, and Hercules was obliged to besiege Troy and take it by force of arms. Laomedon was put to death after a reign of 29 years, his daughter Hecione was given in marriage to Telamon, one of the conqueror's attendants, and Podarces was ransomed by the Trojans and placed upon his father's throne. According to Hyginus, the wrath of Neptune and Apollo was kindled against Laomedon because he refused to offer on their altars as a sacrifice, all the first born of his cattle, according to a vow he had made. *Homer. Il.* 21.—*Ving. Æn.* 2 & 9.—*Quid Met.* 11, fab. 6.—*Apollod.* 2, c. 5.—*Paus.* 7. c. 20.—*Horat.* 3, od. 3.—*Hygin.* 89.—A demagogue of Messina in Sicily.—A satrap of Phœnicia, &c. *Curt.* 10, c. 10.—An Athenian, &c. *Plut.*—An Orchomenian. *Id.*

**LAUSOMES**, the wife of Polyphemus, one of the Argonauts.

**LAUSOMES**, a daughter of Theſpius, by whom Hercules had two sons, Teles and Menippides, and two daughters Lydide and Stentedice. *Apollod.* 2, c. 7.

**LAUTHOS**, a daughter of Altes, a king of the Leleges. She married Priam, and became mother of Lycaon and Polydorus. *Homer. Il.* 21.—One of the daughters of Theſpius, mother of Antidus, by Hercules. *Apollod.* 2, c. 7.

**LAOUS**, a river of Lacedæmon.

**LAPATHUS**, a city of Cyprus.

**LAPHRIA**, a surname of Diana at Patrae in Achaia, where she had a temple with a statue of gold and ivory which represented her in the habit of a huntress. This name was given to the goddess from Laphrius, the son of Delphus, who consecrated the statue to her. There was a festival of the goddess there, called also Laphria, of which *Paus.* 7, c. 18. gives an account.

**LAPHYSTIUM**, a mountain in Bœotia, where Jupiter had a temple, whence he was called Laphystius. It was here that Athanas prepared to immolate Phryxus and Helle, whom Jupiter saved by sending them a golden ram. *Paus.* 9, c. 34.

**LAPIDEUS**, a surname of Jupiter among the Romans.

**LAPITHÆ**, a people of Thessaly. *Vid.* Lapithus.

**LAPITHO**, a city of Cyprus.

**LAPITHUS**, a son of Apollo, by Stilbe. He was brother to Centaurus, and married Orinome, daughter of Euronymus, by whom he had Phorbas and Periphas. The name of Lapithæ was given to the numerous children of Phorbas and Periphas, or rather

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christian era. *Virg. Æn.* 9, &c.—*Ovid Met.* 13, &c. *Fufl.* 2, &c.—*Dionys. Hal.* 1, c. 13.

—*Liv.* 1, c. 1, &c.—*Justin* 43. c. 1.—A son of Sylvius Æneas surnamed also Sylvius. He was the 5th king of the Latins and succeeded his father. He was father to Alba his successor. *Dionys.* 1, c. 15.—*Liv.* 1, c. 3.

**LATIUM**, a country of Italy near the river Tiber. It was originally very circumscribed, but afterwards it comprehended the territories of the Volsci, Æqui, Hernici, Ausones, Umbri, and Rutuli. The first inhabitants were called Aborigines, and received the name of Latini from Latinius their king. According to others the word is derived from *lateo*, to conceal, because Saturn concealed himself there when flying the resentment of his son Jupiter. Laurentum was the capital of the country in the reign of Latinius; Lavinium under Æneas, and Alba under Ascanius. The Latins, though originally known only among their neighbours, soon rose in consequence when Romulus had founded the city of Rome in their country. *Virg. Æn.* 8, v. 322.—*Strab.* 5.—*Dionys. Hal.*—*Justin* 20, c. 1.—*Plut. in Romul.*—*Plin.* 3, c. 17.

**LATIUS**, a surname of Jupiter at Rome. *Stat.* 5. *Sylv.* 2, v. 192.

**LATMUS**, a mountain of Caria near Miletus. It is famous for the residence of Endymion whom the moon regularly visited in the night, whence he is often called *Latmius Heros*. [*Vid.* Endymion.] *Mela* 1, c. 17.—*Ovid Trist.* 2.—*Art. Am.* 3.

**LABORIUS**, the god of health among the Corinthians.

**LABOTRIGI**, a people of Belgic Gaul.

**LATONIS**, a name of Diana as being the daughter of Latona.—A country house near Ephesus.

**LATONA**, a daughter of Cœrus the Titan and Phœbe, or according to Homer of Saturn. She was admired for her beauty, and celebrated for the favors which she granted to Jupiter. Juno always jealous of her husband's amours, made Latona the object of her vengeance and sent the serpent Python to disturb her peace and persecute her. Latona wandered from place to place in the time of her pregnancy, continually alarmed for fear of Python. She was driven from heaven, and Terra, influenced by Juno, refused to give her a place where she might rest and bring forth. Neptune moved with compassion struck with his trident, and made immovable, the island of Delos, which before wandered in the Ægean, and appeared sometimes above, and sometimes below, the surface of the sea. Latona, changed into a quail by Jupiter, came to

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Delos, where she resumed her original shape, and gave birth to Apollo and Diana, leaning against a palm tree or an olive. Her repose was of short duration, Juno discovered the place of her retreat and obliged her to fly from Delos. She wandered over the greatest part of the world and in Caria, where her fatigue compelled her to stop, she was insulted and ridiculed by peasants of whom she asked for water while they were weeding a marsh. Their refusal and insolence provoked her, and she entreated Jupiter to punish their barbarity. They were all changed into frogs. She was exposed to greater violence by Niobe who boasted herself greater than the mother of Apollo and Diana, and ridiculed the presents which the piety of her neighbours had offered to Latona. [*Vid.* Niobe.] Her beauty proved fatal to the giant Tityus whom Apollo and Diana put to death. [*Vid.* Tityus.] At last Latona, though persecuted and exposed to the resentment of Juno, became a powerful deity, and her children receive civic honors. Her worship was generally established where her children received adoration, particularly at Argos, Delos, &c. where she had temples. She had an oracle in Egypt celebrated for the true and decisive answers which it gave. *Diod.* 5.—*Herodot.* 2, c. 155.—*Pauf.* 2 & 8.—*Homer. Il.* 21. *Hygin. Ap. & Dian.*—*Hesiod. Theog.*—*Apollod.* c. 5 & 10.—*Ovid. Met.* 6, v. 160.—*Symon. Fab.* 140.

**LATOPOLIS**, a city of Egypt. *Strab.*

**LATREUS**, one of the Centaurs, &c. *Ovid.*

**LAUDAMIA**, a daughter of Alexander king of Epirus and Olympias daughter of Pyrrhus. She was killed A. U. C. 320, in a temple of Diana, by the enraged populace. *Just.* 28, c. 3.

**LAVERNA**, the goddess of thieves and dishonest persons at Rome. She did not only preside over robbers, but she protected such as deceived others, or formed their secret machinations in obscurity and gloom. Her worship was very popular, and the Romans raised her an altar near one of the gates of the city, which, from that circumstance, was called the gate of Laverna. She was generally represented with a hawk without a body. *Horat.* 1, ep. 16, v. 60.—*Varro de L. L.* 4.—A place mentioned by *Plut.* &c.

**LAVIANA**, a province of Armenia Minor.

**LAVINIA**, a daughter of king Latinus and Amata. She was betrothed to her relation king Turnus, but because the oracle ordered her father to marry her to a foreigner,

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a prince, she was given to Æneas after death of Turnus. [*Vid. Lavinus.*] At husband's death she was left pregnant, being fearful of the tyranny of Alcaher son-in-law, she fled into the woods, re she brought forth a son called Æneas ius. *Dionys. Hal. 1.—Virg. Æn. 6 x 7. id. Met. 14. v. 507.—Liv. 1, c. 1.*

AVINIUM or LAVINUM, a town of I-built by Æneas, and called by that e in honor of Lavinia the founder's s. It was the capital of Latium during reign of Æneas. *Virg. Æn. 1, v. 262. id. 5.—Dionys. Hal. 1.—Liv. 1, c. 2.—ib. 43, c. 2*

AUKA, a place near Alexandria in E-

LAURENTĀLIA, certain festivals cele- at Rome in honor of Laurentia, in calends of January. They were in pro- of time part of the Saturnalia. *Ovid. 3, v. 57.*

AURENTES AGRI, the country in the hood of Laurentum. *Tibull. 2, 5, v. 41.*

AURENTIA. *Vid. Acca.*

AURENTINI, the inhabitants of La- s. They received this name from the a number of laurels which grew in the stry. King Latinus found one of un- mon largeness and beauty, when he going to build a temple to Apollo. He se- crated the tree to the god. *Virg. Æn. 7, 59.*

AURENTUM, the capital of the king- of Latium in the reign of Latinus. *ib. 5.—Mela. 2, c. 4.*

AURION, a place of Attica, where was old mine. *Thucyd. 2.—Paus. 1, c. 1.*

AURON, a town of Spain where Pom- p's son was conquered by Cæsar's army.

LAUS POMPEIA, a town of It. ly, found- by a colony sent thither by Pompey.

LAUSUS, a son of Numitor and brother Iliu. He was put to death by his uncle silius, who usurped his father's throne. *id. Fast. 4, v. 54.—A son of Mezen- s, king of the Tyrrethians. He was led by Æneas in the war which his fa- ther and Turnus made against the Trojans. Virg. Æn. 7, v. 639. l. 10, v. 428.*

LAUTIUM, a city of Latium.

LEADES, a son of Atacus, who killed zeclus. *Apollod.*

LEAI, a nation of Pæonia near Macedo- a.

LEENA, an Athenian harlot, who bit off r tongue not to betray the associates in e conspiracy of Aristogiton and Harmo- nis.

LEANDER, a youth of Abydos, famous r his amours with Hero. *Vid. Hero.—*

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A Milesian who wrote an historical com- mentary about his country.

LEANDRE, a daughter of Amyclas who married Arcas. *Apollod.*

LEANDRIAS, a Lacedæmonian refugee at Thebes, who declared, according to an antient oracle, that Sparta would lose the superiority over Greece, when conquered by the Thebans at Leuctra. *Diod. 15.*

LEARCHUS, a son of Athamas and Ino, crushed to death against a wall by his fa- ther in a fit of madness. [*Vid. Athamas.*] *Ovid. Fast. 6, v. 490.*

LESÆDÆA, a town of Bæotia near mount Helicon. It received this name from the mother of Aspledon. It is famous for the oracle and cave of Trophonius. No moles could live there, according to Pliny. *Strab. 9.—Plin. 16, c. 36.—Paus. 9, c. 59.*

LESÆDUS or LESÆDOS, a town of Ionia, at the north of Colophon, where festivals were yearly observed in honor of Bacchus. Lycimachus destroyed it, and carried part of the inhabitants to Ephesus. It had been founded by an Athenian colony, under one of the sons of Codrus. *Strab. 14.—Horat. 1, ep. 11.—Herodot. 1, c. 142.*

LESÆNA, a commercial town of Crete, with a temple sacred to Æsculapius. *Paus. 2, c. 26.*

LEBYNTHOS & LEBYNTHOS, an island in the Ægean sea, near Palamos. *Strab. 10.—Mela. 2, c. 7.*

LECHÆUM, a port of Corinth in the bay of Corinth. *Stat. Theb. 2, v. 381.*

LECYNTHUS, a town of Eubœa.

LEDA, a daughter of king Thespius and Furiythemis, who married Tyndarus king of Sparta. She was seen bathing in the river Eurotas by Jupiter, when she was some few days advanced in her pregnancy, and the god, struck with her beauty, re- solved to deceive her. He persuaded Ve- nus to change herself into an eagle, while he assumed the form of a swan, and after this metamorphosis Jupiter, as if fearful of the tyrannical cruelty of the bird of prey, fled through the air into the arms of Leda, who willingly sheltered the trem- bling swan from the assaults of his superior enemy. The carelessness with which the naked Leda received the swan, enabled Jupiter to avail himself of his situation, and nine months after this adventure the wife of Tyndarus brought forth two eggs, of one of which sprung Pollux and Helena, and of the other Castor and Clytemnestra. The two former were deemed the offspring of Jupiter, and the others claimed Tyndarus for their father. Some mythologists attri- bute this amour to Nemesis and not to Le- da; and they farther mention, that Leda was

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was entrusted with the education of the children which sprang from the eggs brought forth by Nemesis. [*Vid. Helena.*] To reconcile this diversity of opinions, others maintain that Leda received the name of Nemesis after death. Homer and Hesiod make no mention of the metamorphosis of Jupiter into a swan, whence some have imagined that the fable was unknown to these two ancient poets, and probably invented since their age. *Apollod. 1, c. 8.—L. 3, c. 10.—Ovid. Met. 6, v. 109.—Hesiod. 17, v. 55.—Hygin. fab. 77.—Iliad. in Hel.—Homer. Od. 11.—Eurip. in Hel.*

**LEBUS**, a river of Gaul. *Mela. 2, c. 5.*

**LEGIO**, a corps of soldiers in the Roman armies, whose numbers have been different at different times. Under Romulus it consisted of 3000 foot and 300 horse, and was soon after augmented to 4000, after the admission of the Sabines into the city. When Annibal was in Italy it consisted of 5000 soldiers, and afterwards it decreased to 4000 or 4500. Marius made it consist of 6200, besides 700 horse. This was the period of its greatness in numbers. Livy speaks of ten and even eighteen legions kept at Rome. During the consular government it was usual to levy and fit up four legions, which were divided between the two consuls. This number was, however, often increased, as time and occasion required. Augustus maintained a standing army of twenty-three or twenty-five legions, and this number was seldom diminished. In the reign of Tiberius there were eight legions stationed on the Rhine, three in Spain, two in Africa, two in Egypt, four in Asia, four on the shores of the Danube, two in Pannonia, two in Moesia, two in Dalmatia; besides which there were at Rome chosen cohorts for the defence of the person of the emperor, and to preserve tranquillity there. The legions were distinguished by different appellations, and generally borrowed their name from the order in which they were first raised, as *prima, secunda, tertia, quarta, &c.* Besides this distinction another more expressive was generally added, as from the name of the emperor who embodied them, as *Augusta, Claudiana, Galbiana, Flavia, Ulpia, Trajana, Antoniana, &c.* from the provinces or quarters where they were stationed, as *Britannica, Cyrenica, Gallica, &c.* from the provinces which had been subdued by their valor, as *Parthica, Scythica, Arabica, Africana, &c.* from the names of the deities whom their generals particularly worshipped, as *Minervia, Iphigenia, &c.* or from more trifling accidents, as *Martia Fulminatrix, Rapax, Adjutrix, &c.* Each

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legion was divided into ten cohorts, each cohort into three *manipuli*, and every *manipulus* into two centuries or *ordines*. The chief commander of the legion was called *legatus*, lieutenant. The standards borne by the legions were various. In the first ages of Rome a wolf was the standard, in honor of Romulus; afterwards a hog, because that animal was generally sacrificed at the conclusion of a treaty, and therefore it indicated that war is undertaken for the obtaining of peace. A minotaur was sometimes the standard, to intimate the secrecy with which the general was to act, in commemoration of the labyrinth. Sometimes a horse or a boar were used till the age of Marius, who changed all these for the eagle, which ever after remained in use. Trajan, however, made use of a dragon.

**LEITUS**, one of the five Boeotian generals who came to the Trojan war. *Homer. Il. 2.*—One of the Argonauts, son of Alektor. *Apollod. 1, c. 9.*

**LELAPS**, a dog that never failed to find and conquer whatever animal he was ordered to pursue. It was given to Procris by Diana, and Procris reconciled herself to her husband by presenting him with that valuable present. According to some, Procris had received it from Minos, as a reward for the dangerous wounds of which she had cured him. *Hygin. fab. 198.—Ovid. Met. 7, v. 771.—Paus. 9, c. 19.*—One of Aëtion's dogs.

**LELAGES**, (*a λαγω, to gather*) a wandering people, composed of different unconnected nations. They were originally inhabitants of Caria, and went to the Trojan war with Altes their king. Achilles plundered their country, and obliged them to retire to the neighbourhood of Halicarnassus, where they fixed their habitation. The inhabitants of Laconia and of Megara bore this name for some time, from Lelax one of their kings. *Strab. 7 & 8.—Hesiod. Il. 21.—Virg. Æn. 8, v. 725.—Paus. 3, c. 1.*

**LELEX**, an Egyptian who came with a colony to Megara, where he reigned about 200 years before the Trojan war. His subjects were called from him Leleges. *Paus. 3, c. 1.*—A Greek who was the first king of Laconia in Peloponnesus. His subjects were also called Leleges, and the country where he reigned Lelegia. *Id.*

**LEMANNUS**, a lake in the country of the Allobroges through which the Rhone flows. *Lucan. 1, v. 396.—Mela. 2, c. 5.*

**LEMNOS**, an island in the Aegean sea, between Tenedos, Imbros and Samothrace. It was sacred to Vulcan, who fell there when kicked down from heaven by Jupiter. (*Vid. Vulcanus.*) It is celebrated for

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no horrible massacres, that of the Lemnian women murdering their husbands, (*vid. Hippyle*) and that of the Lemnians, or Pelagi, in killing all the children they had had by some Athenian women, whom they had carried away to become their wives. To these acts of cruelty have given rise to the proverb of *Lemnian actions*, which is applied to all barbarous and inhuman deeds. The first inhabitants of Lemnos were the Pelagi, or rather the Timactae, who were murdered by their wives. After them came the children of the Lemnian widows by the Argonauts, whose descendants were at last expelled by the Pelagi, about 1100 years before the Christian era. Lemnos is about 112 miles in circumference, according to Pliny, who says that it is often shadowed by mount Athos, though at the distance of 87 miles. It has been called Hippyle, from queen Hippyle. It is famous for a certain kind of earth or chalk called *terra Lemnia*, or *terra figulata*, from the seal or impression which it can bear. As the inhabitants were blacksmiths, the poets have taken occasion to fix the forges of Vulcan in that island, and to consecrate the whole country to his divinity. Lemnos is also celebrated for a labyrinth, which according to some traditions surpassed those of Crete and Egypt. Some remains of it were still visible in the age of Ptolemy. The island of Lemnos was reduced under the power of Athens by Miltiades. *C. Nep. in Milt.—Strab. 1, 1 & 7.—Herodot. 6, c. 140.—Mela. 2, c. 7.—Athen. 1, arg.—Placc. 2, v. 78.—Ovid. art. Am. 3.*

**LEMURS**, the manes of the dead. The ancients supposed that the souls after death wandered all over the world and disturbed the peace of its inhabitants. The good spirits were called *Lares familiares*, and the evil ones were known by the name of *Lares* or *Lemures*. They terrified the good, and continually haunted the wicked and impious, and the Romans had the superstition to celebrate festivals in their honor called Lemuria or Lemuralia in the month of May. They were first instituted by Romulus to appease the manes of his brother Remus, from whom they were called *Remuria*, and by corruption *Lemuria*. These solemnities continued three nights, during which the temples of the gods were shut, and marriages prohibited. It was usual for the people then to throw black beans on the graves of the deceased, or to burn them, as the smell was supposed to be insupportable to them. They also muttered magical words, and by beating kettles and drums, they believed that the ghosts would depart and no longer come to terri-

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fy their relations upon earth. *Ovid. Fast. 5, v. 101, &c.*

**LEMURIA & LEMURALIA.** *Vid. Lemures.*

**LENÆUS**, a surname of Bacchus, from *Λησος*, a wine press. There was a festival called Lenæa celebrated in his honor in which the ceremonies observed at the other festivals of the god chiefly prevailed. There were besides poetical contentions, &c. *Paus.—Virg. G. 2, v. 4.—Ovid. Met. 4, v. 14.*—A learned grammarian ordered by Pompey to translate into Latin some of the physical manuscripts of Mithridates, king of Pontus.

**LENTULUS**, a celebrated family at Rome, which produced many great men in the commonwealth. The most illustrious were, **L. Corn. Lentulus**, a consul, A. U. C. 428, who dispersed some robbers who infested Umbria.—**Statius Lentulus**, a man who trained up some gladiators at Capua, which escaped from his school.—**Corn. Lentulus**, surnamed *Sura*. He joined in Catiline's conspiracy, and assisted in corrupting the Allobroges. He was convicted in full senate by Cicero, and put in prison and afterwards executed.—**A consul** who triumphed over the Samnites.—**Cn. Lentulus**, surnamed *Gæstulicus*. He was made consul, A. D. 26, and was some time after put to death by Tiberius who was jealous of his great popularity. He wrote an history mentioned by Suetonius. He attempted also poetry.—**L. Lentulus**, a friend of Pompey, put to death in Africa.—**P. Corn. Lentulus**, a prætor defeated by the rebellious slaves in Sicily.—**Lentulus Spinther**, a senator kindly used by J. Cæsar, &c.—**A tribune** at the battle of Cannæ.—**P. Lentulus**, a friend of Brutus.—Besides these, there are a few others, whose name is only mentioned in history, and whose life was not marked by any common event. The consulship was in the family of the Lentuli, in the years of Rome, 428, 577, 415, 516, 551, 553, 594, 595, &c. *Tacit. Ann.—Liv. Flor.—Plin.—Plut.—Eutrop.*

**LEO**, a native of Byzantium who flourished about 350 years before the Christian era. His philosophical and political talents endeared him to his countrymen, and he was always sent upon every important occasion as ambassador to Athens, or to the court of Philip, king of Macedonia. This monarch well acquainted with the abilities of Leo, was sensible that his views and claims to Byzantium, would never succeed while it was protected by the vigilance of such a patriotic citizen. To remove him he had recourse to artifice and perfidy. A

letter



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letter was forged in which Leo made solemn promises of betraying his country to the king of Macedonia for money. This was no sooner known than the people ran enraged to the house of Leo, and the philosopher to avoid their fury and without attempting his justification, strangled himself. He had written some treatises upon physic and history, which have been lost. *Plut.*  
 —A Corinthian at Syracuse, &c.—A king of Sparta.—A son of Eurycrates. *Athen. 12.*—*Philostr.*

LEOCRATON, a monument erected by the Athenians to Pasithea, Theope and Eubule, daughters of Leo, who immolated themselves when an oracle had ordered that to stop the raging pestilence some of the blood of the citizens must be shed.

LEOCRATES, an Athenian chief, &c. *Diad. 11.*

LEONIMAS, a son of Eteocles, one of the seven Theban chiefs who defended the city against the Argives. He killed Ægialeus, and was himself killed by Alcæmon.—A son of Hector and Andromache, *Dutyl. Cret.*

LEONŌCUS, one of the Argonauts. *Flacc.*

LEONŌRAS, an Athenian debauchee who maintained the courtesan Myrrhina.

LEON, a king of Sparta. *Herodot. 7. c. 204.*—A town of Sicily near Syracuse. *Liv. 24. c. 25.*

LEONA, a courtesan, who was concerned in the conspiracy of Aristigiton and Harmodius, &c.

LEONATUS, one of Alexander's generals. His father's name was Eunus. He distinguished himself in Alexander's conquest of Asia, and once saved the king's life in a dangerous battle. After the death of Alexander, at the general division of the provinces he received for his portion that part of Phrygia which borders on the Hellespont. He was empowered by Perdiccas to assist Eumenes in making himself master of the province of Cappadocia, which had been allotted to him. Like the rest of the generals of Alexander, he was ambitious of power and dominion. He aspired to the sovereignty of Macedonia, and secretly communicated to Eumenes the different plans he meant to pursue to execute his designs. He passed from Asia into Europe to assist Antipater against the Athenians, and was killed in a battle which was fought soon after his arrival. Eumenes has mentioned, as an instance of the policy of Leonatus, that he employed a number of camels to pass the Hellespont, and that he seemed better calculated for that purpose,

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*Plut. in Alex.*—*Curt.*—*Diad. 18.*—*C. Nep. in Eum.*—A Macedonian with Pyrrhus in Italy against the Romans.

LEONIDAS, a celebrated king of Lacedæmon, of the family of the Eurysthæids. He was sent by his countrymen with 300 chosen men to oppose Xerxes, king of Persia, who had invaded Greece with about five millions of souls. He was offered the kingdom of Greece by the enemy, if he would not oppose his views, but Leonidas heard the proposal with indignation, and observed that he preferred death for his country, to an unjust though extensive dominion over it. Before the engagement Leonidas exhorted his soldiers, and told them all to dine heartily, as they were to sup in the realms of Pluto. The battle was fought at Thermopylæ, and the 300 Spartans withstood the enemy with such vigour, that they were obliged to retire, wearied and conquered during three successive days till Ephialtes, a Trachinian, had the perfidy to conduct a detachment of Persians by a secret path up the mountains, whence they suddenly fell upon the rear of the Spartans, and crushed them to pieces. Only one escaped of the 300, he returned home, where he was treated with mist and reproaches, for flying gloriously from a battle in which his brave companions with their royal leader had perished. This celebrated battle which happened 480 years before the Christian era, taught the Greeks to despise the numbers of the Persians and to rely upon their own strength and intrepidity. Temples were raised to his honor, and festivals called Leonidea, yearly celebrated at Sparta, in which free born youths contended. Leonidas, as he departed for the battle from Lacedæmon, gave no other injunctions to his wife, but after his death to marry a man of virtue and honor to raise from her children descendants of the name and greatness of her first husband. *Herodot. 7. c. 125, &c.*—*C. Nep. in Them. Justin. 2.*—*Val. Max. 1. c. 6.*—*Pauf. 3. c. 4.*—*Plut. in Lex. & Cleom.*—A king of Sparta after Areus ed. 256 years before Christ. He was driven from his kingdom by Cleombrotus, his son-in-law, and afterwards re-established.—Another king of Sparta.—A successor to Alexander the Great.—A friend of Pericles, appointed a commander by Alexander the Great, who was ordered to attack the Persians, but was killed in the battle of Issus. *Curt. 7. c. 2.*—A general in the Roman army, commanded by Sulla.

LEONITIA & LEONITIA, a town of Sicily, about five miles distant from the sea shore.

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**LE.** It was built by a colony from Icaris, in Euboea, in the 13th olympiad, as according to some accounts once the station of the Leistrygonæ, for which in the neighbouring fields are often called *Leistrygonii campi*. The country was formerly fruitful, whence Cicero calls it grand magazine of Sicily. The wine it produced, was the best of the is. *Thucyd.* 6.—*Polyb.* 7.—*Diod.* *Fast.* 467.—*Strab.* 14, v. 126.

**LEONTIUM**, a celebrated courtesan of Asia who studied philosophy under Pyrrhus, and became one of his warmest followers. She prostituted herself to the philosopher's scholars, and even to Epicurus himself, if we believe the reports which are spread by some of his enemies. [*Vid. art.*] Metrodorus shared her favours in the most unbounded manner; and by her he had a son, to whom Epicurus was so partial that he recommended him to his successors on his dying bed. Leontium only professed herself a warm admirer and follower of the doctrines of Epicurus, he even wrote a book in support of his doctrine against Theophrastus. This book is truly valuable if we believe the testimony and criticism of Cicero, who praised its purity and elegance of its style, and the artistic turn of the expressions. Leontium had also a daughter called Danae, who married Sophron. *Cic. de nat. D.* 1, c. 33. **OXROCEPHALUS**, a strongly fortified city of Phrygia. *Plut.*

**LEONTION**, or **LEONTOROLIS**, a town of Asia.

**LEONTYCHIDES.** *Vid.* Leontychides. **LEON**, a son of Orpheus, who immolated three daughters for the good of Athens. *Leocorton.*

**LEONHEUS**, an Athenian general who after Alexander's death drove Antipater to Italy, where he besieged him in the city of Lamia. The success which for a while attended his arms was soon changed into a fatal blow which he received from a blow thrown by the besieged. The death of Leonheus was soon followed by a total rout of the Athenian forces. The funeral oration over his body was pronounced at Athens, by Hyperides, in the absence of Leonheus, who had been lately banished for taking a bribe from Harpalus. [*Vid. art.*] *Diod.* 17 & 18.—*Strab.* 9.— Leonheus, general of Athens, condemned on account of the bad success which attended his wars.

**LEONTYCHUS**, a king of Sparta; son of Anax, of the family of the Proclidae; was set over the Grecian fleet, and by his courage and valor he put an end to the

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Persian war at the famous battle of Mycale, about 479 years before the Christian era. It is said that he cheered the spirits of his fellow soldiers at Mycale, who were anxious for their countrymen in Greece, by raising a report that a battle had been fought at Platea, in which the barbarians had been defeated. This succeeded, and though the information was false, yet a battle was fought at Platea, in which the Greeks obtained the victory the same day that the Persian fleet was destroyed at Mycale. Leontychides was accused of a capital crime by the Ephoroi, and to avoid the punishment which his guilt seemed to deserve, he fled to the temple of Minerva at Tegea, where he perished. He reigned 22 years, and was succeeded by his grandson Archidamus. *Paus.* 3, c. 7 & 8.—*Diod.* 17.—Another, king of Sparta.—A son of Agis king of Sparta, by Timæa. The legitimacy of his birth was disputed by some, and it was generally believed that he was the son of Alcibiades. He was prevented from ascending the throne of Sparta by means of Lysander, tho' Agis had declared him upon his death bed his lawful son and heir. *Plut.*—*Paus.* 3, c. 8.

**LEPIDA**, a noble woman accused of attempts to poison her husband, from whom she had been separated for 20 years. She was condemned under Tiberius. *Tacit. Ann.* 3, c. 22.—A woman who married Scipio.

**DOMITIA LEPIDA**, a daughter of Antonia. She was great niece to Augustus, and aunt to the emperor Nero. She is described by Tacitus as a common prostitute; infamous in her manners, violent in her temper, and yet celebrated for her beauty. She was put to death by means of her rival Agrippina, Nero's mother. *Tacit.*—A wife of Galba the emperor.—A wife of Cassius, &c.

**LEPIDUS M. EMILIUS**, a Roman celebrated as being one of the triumvirs with Augustus and Antony. He was of an illustrious family, and like the rest of his contemporaries, he was remarkable for his ambition, to which was added a narrowness of mind, and a great deficiency of military abilities. He was sent against Cæsar's murderers, and some time after he leagued with M. Antony, who had gained the heart of his soldiers by artifice, and that of their commander by his address. When his influence and power among the soldiers had made him one of the triumvirs, he shewed his cruelty like his colleagues, by his proscriptions, and even suffered his own brother to be sacrificed to the danger of the triumvirate. He received Africa as his portion in the division of the empire, but his indulgence soon rendered him despisable in the eyes of his soldiers and of his colleagues.

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colleagues, and Augustus, who was well acquainted with the unpopularity of Lepidus, went to his camp and obliged him to resign the power to which he was entitled as being a triumvir. After this degrading event he sunk into obliquity, and retired by order of Augustus, to Cereia, a small town on the coast of Latium, where he ended his days in peace, and where he was forgotten as soon as out of power. *Appian.—Pint. in Aug.—Flor. 4, c. 6 & 7.*—A Roman consul sent to be the guardian of young Ptolemy Epiphanes whom his father had left to the care of the Roman people. *Tacit. Ann. 2, c. 67.—Justin 39, c. 3.*—A son of Julia the grand daughter of Augustus. He was intended by Caius as his successor in the Roman empire. He committed adultery with Agrippina when young. *Dion. 59.*—An orator mentioned by *Cicero in Brut.*—A centur, A. U. C. 733.

LEPHTARIUM, a city of Cilicia.

LEPINUS, a mountain of Italy. *Colum. 10.*

LEPONTII, a people at the source of the Rhine.

LEPREOS, a son of Pyrgus, who built a town in Elis, which he called after his own name. He laid a wager that he would eat as much as Hercules, upon which he killed an ox and eat it up. He afterwards challenged Hercules to a trial of strength, and was killed. *Paus. 5, c. 5.*

LEPRICIUM, a town of Elis. *Plin. 4, c. 5.*

LEPTINES, a general of Demetrius, who ordered Cn. Octavius, one of the Roman ambassadors, to be put to death.—A son of Hermocrates of Syracuse, brother to Dionysius. He was sent by his brother against the Carthaginians, and experienced so much success, that he sunk fifty of their ships. He was afterwards defeated by Mago, and banished by Dionysius. He always continued a faithful friend to the interests of his brother, though naturally an avowed enemy to tyranny and oppression. *Diod. 15.*—A famous orator at Athens, who endeavoured to unload the people from oppressive taxes. He was opposed by Demosthenes.—A tyrant of Apollonia in Sicily, who surrendered to Timoleon. *Diod. 16.*

LEPTIS, the name of two cities of Africa, one of which, called Major, was near the Sytes, and had been built by a Tyrian or Sidonian colony. The other, called Minor, was about 18 Roman miles from Adrumetum. It paid every day a talent to the republic of Carthage by way of tribute. *Lucan. 2, v. 951.—Plin. 5, c. 19.—Silius Italicus 12, v. 256.—Mela. 1, c. 7.—Strab. 3, v. 256.*

LEPTA, an island in the Aegean sea, on the coast of Caria. It is about 18 miles in

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circumference. Its inhabitants were very dishonest. *Strab. 10.—Herodot. 5, c. 125.*

LERINA or PLANASIA, a small island in the Mediterranean, on the coast of Gaul. *Tacit. Ann. 1, c. 3.*

LERNA, a country of Argolis, celebrated for a grove and a lake, where, according to the poets, the Danaides threw the heads of their murdered husbands. It was there also that Hercules killed the famous Hydra. *Virg. Aen. 6 & 12.—Strab. 8.—Mela. 2, c. 3.—Ovid. Met. 1, v. 597.—Lucret. 5.—Stat. Theb. 4, v. 638.—Apollod. 2, c. 15.*—There was a festival called Lerna celebrated there in honor of Bacchus, Proserpine and Ceres. The Argives used to carry fire to this solemnity from a temple upon mount Crathis, dedicated to Diana. *Paus.*

LERO, a small island on the coast of Gaul.

LEROS. *Vid. Leria.*

LESBOS, a large island in the Aegean on the coast of Aeolia. It is 168 miles circumference. It has been fevcrally called Pelasgia, from the Pelasgi by whom it was first peopled, Macaria from Macareus who settled in it, and Lesbos from the son-in-law and successor of Macareus who bore the same name. The chief towns of Lesbos were Methymna and Mitylene. It was originally governed by kings, but was afterwards subjected to the neighboring powers. The wine which it produced was greatly esteemed by the ancients, and still is in the same repute among the moderns. The Lesbians were so debauched and dissipated, that the epithet of *Lesbian* was often used to signify debauchery and extravagance. Lesbos has given birth to many illustrious persons, such as Anacreon, Terpander, Sappho, &c. *Diod. 5.—Strab. 13.—Virg. G. 2, v. 69.—Horat. 1, ep. 11.—Herodot. 1, c. 160.*

LESSUS or LESBOS, a son of Lapithus, grandson of Aeolus, who married Methymna daughter of Macareus. He succeeded his father-in-law, and gave his name to the island over which he reigned.

LESCHES, a Greek poet born at Lesbos about the 30th Olympiad. Some suppose him to be the author of the little Iliad, of which only few verses remain quoted by *Paus. 10, c. 25.*

LESTRYGONES. *Vid. Lestrygon.*

LETENUM, a town of Propontis, built by the Athenians.

LETIUS, a river of Lydia flowing by Magnesia into the Meander. *Strab. 10, lib. 10.*—Another of Macedonia.

LETER, one of the rivers of hell, whose waters the souls of the dead drink after they had been confined for a certain space.

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**Tartarus.** It had the power of hem forget whatever they had seen, or heard before, as the name signifies, *oblivion*.—Lethe is a river, near the Syntes, which runs underground and some time after rises since the origin of the fable of a stream of oblivion.—Therever of that name in Spain.—*Lethe*, &c. *Lucan*. 9, v. 335. *Iph.* 4, el. 1, v. 47.—*Virg.* *G.* 4, n. 6, v. 714.—*Ital.* 1, v. 235. 1.—A fountain of Boeotia, whose waters drank by those who consulted of Trophonius. *Pauf.* 9, c. 39.—A mountain of Liguria. *Liv.*

**LETOE**, a goddess at Rome, who presided over the action of the person who from the ground a newly born child it had been placed there by the gods. This was generally done by the priestesses, who religiously observed was this that the legitimacy of a child disputed without it.  
A town of the Salernitines. *Lucan.*  
A town of Ionia—of Crete—*Strab.* 6, &c.

**LEUCADIA**, an island of the Ionian sea, near the coast of Epirus, famous for its oracle, where desponding lovers consulted the sea. Sappho fell into this leap for lovers, to free from the violent passion which she felt for Phaon. The word is de-

*λευκος*, *white*, on account of the whiteness of its rocks. Apollo had a temple on this island, whence he is often called *Leucadius*. *Ovid. Herod.* 15, v. 171. &c.—*Ital.* 15, v. 372.—A town of Arcadia. *Pauf.*

**LEUCIPPUS**, a Lycian, one of the companions of Aeneas, drowned in the Tyrrhenian sea. *Virg. Aen.* 6, v. 334.

**LEUCIPPUS**, a promontory of Acarnania. *Strab.* 10, v. 274.

**LEUCIPPUS**, a small island in the Euxine sea, between the mouths of the Danube and the Borythene. According to the fable, the souls of the ancient heroes resided there as in the Elysian fields, and enjoyed perpetual felicity, and repose which their benefactors could not give them. From that circumstance it has often been called the *Island of the blessed*, &c. According to the fable, Achilles celebrated there his funeral games, or rather Helen,

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and shared the pleasures of the place with the names of Ajax, &c. *Strab.* 2.—*Met.* 2, c. 7.—*Antiquities* 22.—*Q. Calp.* 3, v. 773.—One of the Oceanides whom Plato carried into his kingdom.

**LEUCI**, a people of Gaul, &c.

**LEUCI**, one of the Oceanides.

**LEUCIPPUS**, the daughters of Leucippus. *Plat.* *Leucippus*.

**LEUCIPPUS**, a celebrated philosopher of Abdera, about 428 years before Christ. He was disciple to Zeno. He was the first who invented the famous system of atoms and of a vacuum, which was afterwards more fully explained by Democritus and Epicurus. Many of his hypotheses have been adopted by the moderns, with advantage. *Diogenes* has written his life.

—A brother of Tyndarus, king of Sparta, who married Philodice daughter of Lacedaemon, by whom he had two daughters, Hilaira and Phoebe, known by the patronymic of Leucippides. They were carried away by their cousins Castor and Pollux, as they were going to celebrate their nuptials with Lynceus and Idas. *Ud. Fagl.* 5, v. 711.—*Iphod.* 3, c. 10, &c.—*Pauf.* 3, 17 & 26.—A son of Xanthus, descended from Bellerophon. He became deeply enamoured of one of his sisters, and when he was unable to check or restrain his unnatural passion, he resolved to gratify it. He acquainted his mother with it, and threatened to murder himself if she attempted to oppose his views or remove his affection. The mother, rather than lose a son whom she tenderly loved, cherished his passion, and by her consent her daughter yielded herself to the arms of her brother. Some time after the father resolved to give his daughter in marriage to a Lycian prince. The future husband was informed that the daughter of Xanthus secretly entertained a lover, and he communicated the intelligence to the father. Xanthus upon this secretly watched his daughter, and when Leucippus had introduced himself to her bed, the father in his eagerness to discover the seducer, occasioned a little noise in the room. The daughter was alarmed, and as she attempted to escape she received a mortal wound from her father, who took her to be the lover. Leucippus came to her assistance, and flattered his father in the dark, without knowing who he was. This accidental parricide obliged Leucippus to fly from his country. He came to Crete, where the inhabitants refused to give him an asylum, when acquainted with the atrociousness of his crime, and he at last came to Ephesus, where he died in the greatest misery and remorse.

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**leucorhoe.** *Hermesfanax apud Parthen.* c. 5.—A son of Ctenomachus, who became enamoured of Daphne, and to obtain her confidence disguised himself in a female dress, and attended his mistress as a companion. He gained the affection of Daphne by his obsequiousness and attention, but his artifice at last proved fatal, for when Daphne and her attendants were bathing in the Ladon, the sex of Leucippus was discovered, and he perished by the darts of the females. *Parthen. Erotic.* c. 15.—*Paus.* 8, c. 20.—A son of Hercules by Maris, one of the daughters of Thestius. *Apollod.* 3, c. 7.

**LEUCÖIA**, a part of Cyprus.

**LEUCON**, a tyrant of Bosphorus, who lived in great intimacy with the Athenians. He was a great patron of the useful arts, and greatly encouraged commerce. *Strab.*—*Diod.* 14.—A son of Athamas and Themisto. *Paus.* 6, c. 22.—A king of Pontus killed by his brother, whose bed he had defiled. *Ovid. in Ib.* 3.—A town of Africa near the Cyrene. *Herodot.* 4, c. 160.

**LEUCÖNE**, a daughter of Aphidas, who gave her name to a fountain of Arcadia. *Paus.* 8, c. 44.

**LEUCÖNS**, a son of Hercules. *Apollod.*

**LEUCOPETRA**, a place on the isthmus of Corinth, where the Achæans were defeated by the confid Mammas.

**LEUCÖPHRYS**, a temple of Diana, with a city of the same name, near the Mæander.—An ancient name of Tenedos. *Paus.* 10, c. 14.

**LEUCOPOLIS**, a town of Caria.

**LEUCO**, a river of Macedonia near Pydna.—A man, &c. *Vid.* Idomeneus.

**LEUCOSIA**, a small island in the Tyrrhene sea. It received its name from one of the companions of Æneas, who was drowned there, or from one of the Sirens, who was thrown there by the sea. *Strab.* 5.—*Ovid. Met.* 15, v. 708.

**LEUCÖSÏRÏ**, a people of Asia Minor, called afterwards Cappadocians.

**LEUCÖTHOE** or **LEUCOTHEA**, the wife of Athamas, changed into a sea deity. [*Vid.* *Ino.*] She was called Matuta by the Romans. She had a temple at Rome, where all the people, particularly women, offered vows for their brother's children. They did not entreat the deity to protect their own children, because Ino had been unfortunate in her's. No female slaves were permitted to enter the temple, or if their curiosity tempted them to transgress this rule, they were beaten with the greatest severity. To this supplicating for other people's children, *Ovid* alludes in these lines; *Æg.* 6.

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*Non tamen hanc pro stirpe sua pia mater*

*Issa parum felix visa fuisse pueram*

—A daughter of king Orchamus rymon. Apollo became enamoured and to introduce himself to her with facility, he assumed the shape and of her mother. Their happiness was complete, when Clytia, who tenderly loved Apollo, and was jealous of his amor with Leucothoe, discovered the whole to her father, who ordered his daughter to be buried alive. The lover unable to get her from death, sprinkled nectar and ambrosia on her tomb, which penetrated so far as the body changed it into a tree which bears the frankincense. *Cl.* 4, v. 196.—An island of the Ægean sea, near Caprea.—A fountain of Syria. A town of Egypt,—of Arabia. *c.* 7.—A part of Asia which produced frankincense.

**LEUCTEA**, a village of Boeotia, Plataea and Thespie, famous for the battle in which Epaminondas the Theban defeated the superior forces of Cleombrotus, king of Sparta, A. U. C. 382. Famous battle 4000 Spartans were killed with their king Cleombrotus, and than 300 Thebans. From that battle Spartans lost the empire of Greece they had obtained for near 300 years. *in Pelop. & Ages.*—*C. Nep. in Epim.* 6, c. 6.—*Xenoph. Hist. Græc.*—*Du Puy. Lacæ.*—*Cic. de off.* 1, c. 11, c. 46.—*Strab.* 9.

**LEUCTRUM**, a town of Laconia.

**LEUCUS** one of the companions of

**LEUCYANIAS**, a river of Peloponnesus flowing into the Alphæus. *Paus.* 6, c. 6.—*Vid.* Leucinus.

**LEUTYCHIDES**, a Lacedæmonian king of Sparta after the expulsion of Cleomenes. *Herodot.* 6, v. 65, &c.—*Vid.* Cleomenes.

**LEXOVI**, a people of Gaul, who were with great slaughter by a lieutenant of Cæsar. *Cæs. bell. G.*

**LIBANUS**, a celebrated sophist who lived in the age of the emperor Julian, was educated at Athens, and spent some time at Antioch, which produced one of the best and most of the literary writers of the age. Libanius was vain and arrogant, and he contemptuously refused the offers of the emperor Julian, who wished to purchase his friendship by raising him to office and great splendour and affluence in the East. When Julian had imprisoned the senators of Antioch for their opposition to his measures, Libanius undertook the defence of the low citizens, and paid a visit to the

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in which he astonished him by the self and independence of his expression and the firmness and resolution of his

Some of his orations, and above of his letters are extant; they discover affectation and obscurity of style, and cannot perhaps much regret the loss of age which afforded nothing but a display of pedantry, and quotations from Horace.

Juhan submitted his writings to the consent of Libanius with the greatest pleasure, and the sophist freely rejected, and showed that he was more attached to the person than the fortune and riches of his prince. The time of his life is unknown.

**LIBANUS**, a high mountain of Syria, famous for its cedars. *Strab. 6.*

**LIBERTINA**, a surname of Venus. See a temple at Rome, where the young men used to dedicate the toys and idle amusements of their youth, when at nubile years. *Varro.*

**LIBER**, a surname of Bacchus, which *ex free*. He received this name from delivering some cities of Bœotia from yoke, or according to others, because of which he was the patron, delivered them from their cares, and made them live with freedom and unconcern. The vine is often used for wine itself. *Seneca. ag. anim.*

**LIBERA**, a goddess, the same as Proserpine. *Cic. in Ver. 4. c. 48.*—A name to Ariadne by Bacchus, or Liber, she had married her. *Ovid. Fast. 3. 1.*

**LIBERTINA**, festivals yearly celebrated in honor of Bacchus the 17th of March. They were then permitted to speak with boldness, and every thing bore the appearance of independence. They are much the same as the Dionysia of the Greeks. *Varro.*

**LIBERTAS**, a goddess of Rome, who had a temple on mount Aventine, raised by T. Gracchus. She was represented as a woman in a light dress, holding a rod in her hand and a cap in the other, both signs of independence, as the former was used by the magistrates in the manumission of slaves, and the latter was worn by slaves, who were soon to be set at liberty. Sometimes a cat was placed at her feet, as this animal is very fond of liberty, and very impatient when confined. *Lib. 24. c. 16. 19. c. 7.—Ovid. Trist. 3. el. 1. v. 72.—Id. in Grac.—Dion. Cass. 44.*

**LIBETHRA**, a fountain of Magnesia, or Lydia according to some, sacred to the Lycia, who from thence are called Libethri. *Virg. Ecl. 7.—Plin. 4. c. 9.—Mela. 1. c. 3.—Strab. 9 & 10.*

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**LIBETHRYNES**, a name given to the Muses from the fountain Libethra, or from mount Libethrus in Thrace.

**LIBICI**, **LIBECI** or **LIBRI**, a people of Gaul who passed into Italy, A. U. C. 864.—*Liv. 5. c. 35.*

**LIBERTINA**, a goddess at Rome who presided over funerals. According to some, she is the same as Venus, or rather Proserpine. Servius Tullius first raised her a temple at Rome, where every thing necessary for funerals was exposed to sale, and where the registers of the dead were usually kept. *Dionys. Hal. 4.—Liv. 40. c. 19.—Val. Max. 5. c. 2.—Plut. Quest. Rom.*

**LIBO**, a friend of Pompey, who watched over the fleet, &c. *Plut.*—A Roman citizen, &c. *Horat. 1. ep. 19.*—A friend of the first triumvirate, who killed himself and was condemned after death.

**LIBON**, a Greek architect who built the famous temple of Jupiter Olympius. He flourished about 450 years before the christian era.

**LIBOPHONICES**, the inhabitants of the country near Carthage.

**LIBURNA**, a town of Dalmatia.

**LIBURNIA**, a country of Illyricum, between Istria and Dalmatia, whence a colony came to settle in Apulia in Italy. *Mela. 2. c. 3.—Strab. 7.*

**LIBURNIDES**, an island on the coast of Liburnia, in the Adriatic. *Strab. 5.*

**LIBURNUM MARE**, the sea which borders on the coasts of Liburnia.

**LIBURNUS**, a mountain of Campania.

**LIBYA**, a daughter of Epaphus and Cassiopea, who became mother of Agenor and Belus by Neptune. *Apoth. 2. c. 1. l. 3. c. 1.—Paus. 1. 44.*—A name given to Africa one of the three quarters of the ancient globe. Libya, properly speaking, is only a part of Africa, bounded on the east by Egypt, and on the west by that part called by the moderns the kingdom of Tripoli. The antients, according to some traditions, mentioned by Herodotus and others, sailed round Africa, by steering westward from the red sea, and entered the mediterranean by the columns of Hercules, after a perilous navigation of three years. From the word Libya, are derived the epithets of Libys, Libyssa, Libyfis, Libyffis, Libycus, Libysseus, Libythinus, Libyæus. *Virg. Æn. 1.—Lucan. 4.—Sallust. &c.*

**LIBYCEUM MARE**, that part of the mediterranean which lies on the coast of Cyrene. *Strab. 2.*

**LIBYSSA**, a river of Bithynia, with a town of the same name, where was the camp of Annibal still evident in the age of Pliny.

**LICATES**, a people of Vindelicia.

**LICHA**,

**LICHAS**, a city near Lycia.  
**LICHAS**, a servant of Hercules who brought him the poisoned tunic from Dejanira. He was thrown by his master into the sea with great violence, and changed into a rock in the Eubœan sea, by the compassion of the gods. *Ovid. Met.* 9, v. 211.

**LICHES**, an Arcadian, who found the bones of Orestes buried at Tegea, &c. *Herodot.*

**LICINIA LEX**, was enacted by L. Licinius Crassus, and Q. Mutius, consuls, A. U. C. 657. It ordered all the inhabitants of Italy to be enrolled on the list of citizens in their respective cities.—Another by C. Licinius Crassus, the tribune A. U. C. 658. It transferred the right of choosing priests from the college to the people. It was proposed but did not pass.—Another by C. Licinius Stolo the tribune. It forbade any person to possess 500 acres of land, or keep more than 100 head of large cattle, or 500 of small.—Another by P. Licinius Varus, A. U. C. 545, to settle the day for the celebration of the *Ludi Apollinares*, which was before uncertain.—Another by P. Licinius Crassus Dives. It was the same as the Fannian law, and farther required that no more than 30 *asses* should be spent at any table on the calends, nones or nundinæ, and only three pounds of flesh and one of salt meat, on ordinary days. None of the fruits of the earth were forbidden.—Another *de fustibus*, by M. Licinius the Consul 690. It imposed a severe penalty on party clubs, or societies assembled or frequented for election purposes, as coming under the denunciation of *ambitus*, and of offering violence in some degree to the freedom and independence of the people.—Another called also *Atinia*, by Licinius and Aebutius the tribunes. It enacted that when any law was proposed with respect to any office or power, the person who proposed the bill, as well as his colleagues in office, his friends and relations should be declared incapable of being invested with the said office or power.

**LICINIA**, the wife of C. Gracchus. She attempted to dissuade her husband from his seditious measures by a pathetic speech. She was deprived of her dowry after the death of Caius.—A vestal virgin accused of incontinence, but acquitted. A. U. C. 636.—Another vestal, put to death for her lasciviousness under Trajan.

**C. LICINIUS**, a tribune of the people celebrated for the consequence of his family, for his intrigues and abilities. He was a plebeian, and was the first of that body who was raised to the office of a master of horse

to the dictator. He was surnamed *Stupilest sprout*, on account of the law, which he had enacted during his tribunate (*Vid. Licinia lex* by Stolo.) He afterwards made a law which permitted the plebeians to share the consular dignity with the patricians, A. U. C. 388. He reaped the benefit of this law, and was one of the first plebeian consuls. This law was proposed and passed by Licinius, as it is reported, at the instigation of his ambitious wife, who was jealous of her sister who had married a patrician and who seemed to be of a higher rank in being the wife of a consul. *Lic. 6, —Plut.*

**C. LICINIUS CALVUS**, a celebrated orator and poet in the age of Cicero distinguished himself by his eloquence in the forum, and his poetry, which some ancients have compared to Catullus. His orations are greatly commended by Cicero. Some believe that he wrote what is quoted by Dionysius of Halicarnassus died in the 30th year of his age. (*Cic. in Brut.* 81. —*Plut.*)

**LICINIUS MACER**, a Roman senator by Cicero when prætor. He derided the power of his accuser, but when he saw himself condemned he grew so despondent he killed himself. *Plut.*

**P. LICINIUS CRASSUS**, a Roman senator against Perseus king of Macedonia was at first defeated, but afterwards recovered his losses and obtained a complete victory, &c.—A consul sent against Antiochus.—Another consul who defeated the Gauls that invaded the Alps.—A priest.—A consul, &c.

**LICINIUS LUCULLUS**. *Vid. Lucullus.*

**LICINIUS CRASSUS**. *Vid. Crassus.*

**LICINIUS MUCIUS**, a Roman senator wrote about the history and geography of the eastern countries. He is often quoted by Pliny. He lived in the reign of Augustus.

**P. LICINIUS TEGULA**, a comic poet of Rome about 200 years before Christ is ranked as the fourth of the best poets which Rome produced. Few of his compositions are extant. He wrote an ode which was sung all over the Roman empire by nine virgins during the Mithridatic war. *Liv.* 31. c. 12.

**LICINIUS**, or **LICINIANUS**, C. Flavianus, a celebrated Roman senator. His father was a poor peasant of Dardania and himself a common soldier in the Roman armies. His valor recommended him to the notice of Galerius Maximianus who had once shared with him the inferior subordinate offices of the army, a

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been invested with the imperial purple by Diocletian. Galerius loved him for friendly services, particularly during Persian war, and he showed his regard for him by taking him as a colleague in the empire and appointing him over the province of Pannonia and Rhætia. Constantine, who was also one of the emperors, showed the favor of Licinius, and made his name more durable by giving him his daughter Constantia in marriage, A. D. 313. The continual successes of Licinius, particularly against Maximus, encreased his power, and rendered him jealous of the success of his brother-in-law. The persecutions of the christians, whose doctrines Constantine followed soon caused a rupture, and Licinius had the mortification to lose two battles, one in Pannonia and the other near Adrianopolis. Treaties of peace were made between the contending powers, but the restless ambition of Licinius soon broke them, after many engagements a decisive battle was fought near Chalcidonia. Fortune again attended Licinius, he was defeated and fled to Nicomedia, where the conqueror obliged him to surrender and to resign the imperial purple. The tears of Constantia obtained forgiveness for her husband, yet Constantine knew not turbulent and active enemy had fallen into his hands, therefore he ordered him to be strangled at Thessalonica A. D. 324. His family was involved in his ruin. The pride, licentiousness and cruelty of Licinius were as conspicuous as his misfortunes. He was an enemy to learning, and this soon totally proceeded from his ignorance of letters, and the rusticity of his education. His son by Constantia, bore also the same name. He was honored with the title of Cæsar, when scarce 20 months old, A. D. 317. He was involved in his father's ruin, and put to death by order of Constantine, in the 12th year of his age.

**LICINIVS**, a son of Eleotryon and daughter of Alcmena. He was so infirm in old age, that when he walked he was supported by a slave. Triptolemus, son of Hercules seeing the slave inattentive to his duty threw a stick at him, which unfortunately killed Licinivus. The murderer fled to Rhodes. *Achillid. 2, c. 7.—Id. 5.—Homer. Il. 2.—Pind. Olymp. 7.*

**LIVE**, a mountain of Caria. *Herodot. 1, 175.*

**Q. LICARIUS**, a Roman pro-consul of Africa, after Cossidius. In the civil wars he followed the interest of Pompey, and was pardoned when Cæsar had conquered his enemies. Cæsar, however, and his adherents were determined on the ruin

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of Ligarius, but Cicero, by an eloquent oration, still extant, defeated his accuser and he was pardoned. He became afterwards one of Cæsar's murderers. *Cic. pro Lig.—Plut. in Cæsar.*

**LIGEA**, one of the Nereides. *Virg. G. 4.*

**LIGER**, a Rutulian killed by Æneas. *Virg. Æn. 10, v. 576.*

**LIGER** or **LIGERIS**, a large river of Gaul falling into the ocean. It is now called la Loire. *Strab. 4.—Plin. 4, c. 18.*

**LIGORAS**, an officer of Antiochus king of Syria, who took the town of Sardis by stratagem, &c.

**LIGURES**, the inhabitants of Liguria. *Ibid. Liguria.*

**LIGURIA**, a country at the west of Italy, bounded on the east by the river Macra, on the south by part of the Mediterranean called the Ligulic sea, on the west by the Varus, and on the north by the Po. The commercial town of Genua was anciently and is now the capital of the country. The origin of the inhabitants is not known. According to some, they were descended from the ancient Gauls or Germans, or, as others suppose, they were of Greek origin, perhaps the posterity of the Ligyes mentioned by Herodotus. Liguria was subdued by the Romans. *Mela. 2, c. 1.—Strab. 4, &c.—Tacit. Hist. 2, c. 15.—Plin. 2, c. 5, &c.—Liv. 39, c. 6, &c.—C. Nep. in Ann.—Flor. 2, c. 8.*

**LIGURINUS**, a poet. *Martial. 3, ep. 50.*

**LIGUS**, a woman who inhabited the Alps. She concealed her son from the pursuit of Otho's soldiers, &c. *Tacit. Hist. 2, c. 13.*

**LIGUSTICÆ ALPES**, a part of the Alps, which borders on Liguria. They are sometimes called Maritimi.

**LIGYES**, a people of Asia who inhabited the country between Caucasus and the river Phasis. Some suppose them to be a colony of the Ligyes of Europe, more commonly called Ligures. *Herodot. 7, c. 72.*

**LIGYRUM**, a mountain of Arcadia.

**LILÆA**, a town of Achaia near the Cephalus. *Stat. Theb. 7, c. 348.*

**LILYÆUM**, a promontory of Sicily, with a town of the same name near the Ægates. The town was strong and very considerable, and it maintained long sieges against the Carthaginians, Romans, &c. It had a port large and capacious, which the Romans, in the wars with Carthage, endeavoured in vain to stop and fill up with stones, on account of its convenience and vicinity to the coast of Africa. Nothing now remains of this once powerful city, but the ruins of temples and aqueducts. *Virg.*



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*Virg. Æn.* 3, v. 706.—*Mela.* 2, c. 7.—*Strab.* 6.—*Cic. in Ferr.* 5.—*Cæf. de bell. Afric.*—*Diod.* 22.

**LIMÆA**, a river of Lusitania. *Strab.* 3.

**LIMNIA**, a town of Cyprus. *Id.* 14.

**LIMNÆ**, a fortified place on the borders of Laconia and Messenia. *Paus.*—A town of the Thracian Chersonesus.

**LIMNÆUM**, a temple of Diana at Limnæ.

**LIMNATIDIA**, a festival in honor of Diana, named Limnatis, from Limnæ, a school of exercise at Trœzene, where she was worshipped, or from *λίμανος* ponds, because she presided over fishermen.

**LIMNONIA**, one the Nereides. *Homer.* *Il.* 18.

**LIMON**, a place of Campania between Neapolis and Puteoli. *Stat.* 3. *Sylv.* 1.

**LINCASII**, a people of Gaul Narbonensis.

**LINDUS**, a city at the south-east part of Rhodes, built by Cercaphus son of Sol and Cydippe. The Danaides built there a temple to Minerva. One of its colonies built Gela in Sicily. It gave birth to Cleobulus, one of the seven wise men, and to Chares and Larnes, who were employed in making and finishing the famous Colossus of Rhodes. *Strab.* 14.—*Homer.* *Il.* 2.—*Mela.* 2, c. 7.—*Plin.* 34.—*Herodot.* 7, c. 153.—A grandson of Apollo. *Cic. de Nat. D.* 3.

**LINGONES**, a people of Gallia Belgica, made tributary to Rome by J. Cæsar. They passed into Italy, where they made some settlement near the Alps. *Lucan.* 1, v. 398.—*Cæf. bell. G.*

**LINTERNA PALUS**, a lake of Campania. *Ital.* 7, v. 278.

**LINTERNUM**, a town of Campania, where Scipio Africanus died and was buried. *Liv.* 34, c. 45.—*Ovid. Met.* 15, v. 713.

**LINUS**. This name is common to different persons whose history is confused, who are often taken one for the other. One was son of Urania and Amphimarus the son of Neptune. Another was son of Apollo by Psamathe daughter of Crotopus king of Argos. Martial mentions him in his 78 ep. l. 9. The third, son of Iphmenius and born at Thebes in Boeotia, taught music to Hercules, who, in a fit of anger, struck him on the head with his lyre and killed him. He was son of Mercury and Urania according to Diogenes, who mentions some of his philosophical compositions, in which he asserted that the world had been created in an instant. He was killed by Apollo, for presuming to compare himself to him. Apollodorus, however, and Pausanias mention, that his ridicule of Hercules on his awkwardness in holding the lyre was fatal to him. *Apollod.*

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2, c. 4.—*Dic.* 1.—*Virg. Ecl.* 4.—c. 15. l. 9, c. 29.—A fountain dis, whose waters prevent abortion 31, c. 2.

**LIOUES**, one of Penelope's suitors by Ulysses. *Homer. Od.* 21, &c.

**LIPÆRA**, the largest of the Ætne islands on the coast of Sicily, not the Lipari. It had a city of the name, which, according to Diod. received from Liparus the son of king of these islands, whose daughter was married by his successor according to Pliny. The inhabitants of this island were powerful by sea, at the great tributes which they paid to Hieron, the tyrant of Syracuse, they called very opulent. The island was celebrated for the variety of its fruits, raisins are still in general repute. Some convenient harbours, and a number whose waters were much frequented for their medicinal powers. According to Diodorus, Æolus reigned at Liparus. *Plin.* 3, c. 9.—*Virg. Æn.* 1, v. 56. l. 8, v. 56.—*Strab.* 6.—A town of Truria.

**LIPÆRIS**, a river of Cilicia, whose waters are like oil. *Plin.* 5, c. 27.

**LIPULUM**, a town of the Æquians, by the Romans.

**LIPODORUS**, one of the Greeks in Asia by Alexander, &c.

**LIQUENTIA**, a river of Cisalpine Gaul, falling into the Adriatic sea.

**LIREÆUS**, a fountain near Nemæa. *Thuc.* 4, v. 711.

**LIRIÖPE**, one of the Oceanides, the mother of Narcissus by the Cephissus. *Met.* 3, v. 341.—A fountain of the borders of Thebes, where Narcissus was drowned according to some accounts.

**LIRIS**, a river of Campania, which separates from Latium. It falls into the Mediterranean sea. *Mela.* 2, c. 4.—*Virg. Æn.* 3, od. 17.—*Lucan.* 2, v. 424.—A woman killed by Camilla, &c. *Virg. Æn.* 670.

**LISINIAS**, a town of Thessaly. *Strab.* 3, c. 14.

**LISSON**, a river of Sicily.

**LISSUS**, a town of Macedonia, the confines of Illyricum. *Lucan.* 5, v. —A river of Thrace, falling into the Ægean sea, between Thasos and Samothrace. It was dried up by the arms of Xerxes, when he invaded Greece. *Strab.* 7, c. 109.

**LISTA**, a town of the Sabines, whose inhabitants are called Listini.

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L, a town of Spain Tarraco-  
32, c. 14.

wood in Gallia Togata.

s, one of the *Ædui*, who  
with 10 000 men. *Cæs. bell.*

u, a town of Campania.

IA, a festival celebrated at  
honour of Læmia and Auxesia,  
in Crete, and were sacrificed  
of the seditious populace, and  
th. Hence the name of the  
*Deceia. Lepidation.*

a town of Armenia Minor.

, a town of Liguria. *Liv.*

is, the legitimate son of Mi-  
Phrygia. He made strangers  
harvell, and afterwards put  
h.

x *de sociis*, proposed to make  
itans of Italy free citizens of  
Livius Drusus who framed it,  
ordered in his house before it  
nother by M. Livius Drusus  
A. U. C. 662. It required  
cial power should be lodged  
of an equal number of knights

USILLA, a celebrated Roman  
er of L. Drusus Calidianus.  
Tiberius Claudius Nero, by  
ad the emperor Tiberius and  
namicus. The attachment of  
o the cause of Antony was the  
her greatness. Augustus saw  
fled from the danger which  
er husband, and he resolved to  
ough the was then pregnant.  
his wife Scribonia, and, with  
ion of the augurs, he celebra-  
ials with Livia. She now took  
the passion of Augustus, and  
power and imperial dignity.

i by Drusus were adopted by  
ng emperor; and, that she  
the succession of her son Tibe-  
asy and undisputed, Livia is  
murdering all the parents of  
ad secretly involving all his re-  
common ruin. Her cruelty  
ade are still more strongly  
ien she is accused of having  
er own husband, to hasten the  
Tiberius. If she was anxious  
audience of her son, Tibe-  
ungrateful, and hated a woman  
owed his life, his elevation,  
ness. Livia died in the 86th  
age, A. D. 29. Tiberius showed  
undutiful after her death as be-  
neglected her funeral, and ex-

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pressively commanded, that no honors, ei-  
ther private or public, should be paid to  
her memory. *Tacit. Ann. 1, c. 3.—Suet.*  
*in Aug. & Tib.—Dion. Cass.*—Another.  
[*Vid. Drusilla.*]—Another called Horet-  
tilla, &c. She was debauched by Galba,  
as she was going to marry Piso. *Suet. in*  
*Cal. 23.*—Another, called also Ocellina.  
She was Galba's stepmother, and commit-  
ted adultery with him. *Id. ib. 3.*

LIVINATUS, a friend of Pompey, &c.  
*Tacit. Ann. 3, c. 11, &c.*

LIVILLA, a daughter of Drusus.—A  
sister of Caligula, &c. *Vid. Julia.*

LIVIVS ANDRONICUS, a comic poet  
who flourished at Rome about 240 years  
before the Christian era. He was the first  
who turned the personal satyrs and fescen-  
nine verses so long the admiration of the  
Romans, into the form of a proper dialogue  
and regular play. Though the character of  
a player so valued and applauded in Greece  
was reckoned vile and despicable among  
the Romans, Andronicus acted a part in  
his dramatical compositions and engaged  
the attention of his audience, by repeating  
what he had labored after the manner of  
the Greeks. Andronicus was the freed-  
man of M. Livius Salinator, whose children  
he educated. His poetry was grown ob-  
solete in the age of Cicero, whose nicety  
and judgment would not even recommend  
the reading of it.

M. LIVIVS SALINATOR, a Roman con-  
sul sent against the Illyrians. The success  
with which he finished his campaign, and  
the victory which some years after he ob-  
tained over Afrubal, A. U. C. 545, who  
was passing into Italy with a reinforcement  
for his brother Annibal, show how deserv-  
ing he was to be at the head of the Roman  
armies. *Liv.*

LIVIVS DRUSUS, a tribune who joined  
the patricians in opposing the ambitious  
views of C. Gracchus. *Plut. in Gracc.*—  
An uncle of Cato of Utica. *Plut.*

TITUS LIVIVS, a native of Padua, ce-  
lebrated for his writings. He passed the  
greatest part of his life at Naples and Rome,  
but more particularly at the court of Au-  
gustus, who lib-ally patronized the learn-  
ed, and encouraged the progress of litera-  
ture. Few particulars of his life are known,  
yet his fame was so universally spread even  
in his life time that an inhabitant of Gades  
traversed Spain, Gaul and Italy, merely to  
see the man whose writings had given him  
such pleasure and satisfaction in the perusal.  
Livy died at Padua, and, according to  
some, on that same day Rome was also de-  
prived of another of its brightest ornaments  
by the death of the poet Ovid, A. D. 17.

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discovered, and the poet had nothing left but to chuse the manner of his execution. He had his veins opened in a warm bath, and as he expired he pronounced with great energy the lines which, in his *Pharsalia* l. 3, v. 639—642, he had put into the mouth of a soldier, who died in the same manner as himself. Some have accused him of pusillanimity at the moment of his death, and say that to free himself from the punishment which threatened him, he accused his own mother, and involved her in the crime of which he was guilty. This circumstance, which throws an indelible blot upon the character of Lucan, is not mentioned by some writers, who observe that he expired with all the firmness of a philosopher. He died A. D. 65. Of all his compositions none but his *Pharsalaremainus*. This poem, which is an account of the civil wars of Cæsar and Pompey, is unfinished. Opinions are various as to the merit of his poetry. He possesses neither the fire of Homer, nor the melodious numbers of Virgil. If he had lived to a greater age, his judgment and genius would have matured, and he might have claimed a greater rank among the poets of the Augustan age. His expressions, however, are bold and animated, his poetry entertaining, and his irregularities may be called numerous, and to use the words of Quintilian, he is more an orator than a poet. He wrote a poem upon the burning of Rome, now lost. *Quintil.* 10.—*Suet.*—*Tacit. Ann.* 15, &c.—*Martial* 7, ep. 20.

**LUCÆNALIA** or **LUCÆRIA**, festivals at Rome, celebrated in a large grove between the Via Salaria and the Tyber, where the Romans hid themselves when beleagued by the Gauls. *Tacit. Ann.* 1, c. 77.

**L. LUCIUS**, a celebrated historian, asked by Cicero to write a history of his consulship. He favored the cause of Pompey, but was afterwards pardoned by J. Cæsar. *Geogr. Edm.* 5, ep. 12, &c.

**LUCIUS ALBINUS**, a governor of Mauritania after Galba's death, &c. *Tacit. Hist.* 2, c. 38.

**LUCERÆ**, a body of horse composed of Roman knights, first established by Romulus and Tatius. It received its name from the *lucus*, a grove where Romulus had erected an asylum, or a place of refuge for all fugitives, slaves, homicides, &c. that he might people his city. The Luceres were some of these men, and they were incorporated with the legions. *Prefast.* 4, cl. 1, v. 31.

**LUCERIA**, a town of Apulia.

**LUCIÆNUS**, a celebrated writer of Sappho, in the reign of Trajan. His fa-

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ther was poor in his circumstances, and Lucian was early bound to one of his who was a sculptor. This employment highly displeased him, he made no proficiency in the art, and resolved to find his livelihood by better means. A desire which Learning seemed to draw him to, and to promise fame and immortality, confirmed his resolutions, and he began to write. The artifices and unfair dealing of a lawyer, a life which he had emulated, disgusted him, and he began to study philosophy and eloquence. He visited different places, and Antioch, Ionia, Italy, Gaul, and more particularly, became successively acquainted with the depth of his learning and the power of his eloquence. The emperor M. Aurel sensible of his merit, and appointed him registor to the Roman governor of Syria. He died in an advanced age, and the moderns have asserted that he wrote his pieces by dogs for his impiety, partly for ridiculing the religion of the Romans. The works of Lucian, which are numerous, and written in the Attic style, consist partly of dialogues, in which he introduces different characters, with dramatic propriety. His style is simple, elegant and animated, and he has his compositions with many livelinesses, and much of the true Attic. His frequent obscenities, and his exposing to ridicule not only the religion of his country, but also that of others, have deservedly drawn upon him the censure of every age, and brand with the appellation of atheist a philosopher. He also wrote the life of a philosopher of Beroia, as of the philosopher Democritus. So also attributed to him, with great probability, the life of Apollonius Thyanicus.

**LUCIFER**, the name of the planet, or morning star. It is called when appearing in the morning *Lucifer*, but when it follows it, and some time after its setting, it is called *Vesper*. According to some myth, Lucifer was son of Jupiter and Aurora.

**LUCIFERIANUM**, a town of Italy.

**C. LUCILIUS**, a Roman knight about 147 years before the Christian era. He lived in the great intimacy with Scipio the first African, even attended him in his war against Carthage. He is looked upon as the first satyr, or first satirical writer among the Romans. He was superior to his predecessors at Rome, and though with great roughness and meanness, with much facility, he gained a

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hose praises have been often la-  
th too liberal a hand. Horace  
him to a river which rolls upon  
precious sand, with much dirt

Of the thirty satyrs which he  
thing but few verses remain. He  
sple, in the 46th year of his age.

1, c. 1. *Cic. de Orat.* 2. — *Horat.*  
us LUCIUS, a famous Roman,

with Brutus after the battle of  
They were soon after overtaken

of horse, and Lucilius suffered  
to be severely wounded by the

he enemy, exclaiming that he was  
He was taken, and carried to the

s, whose clemency spared his life.  
A tribune who attempted in vain

ompey to the dictatorship. — A  
&c. — A governor of Asia uni-

ius. — A friend of Tiberius.  
LA, a daughter of M. Aurelius,

l for the virtues of her youth, her  
baucheries and misfortunes. At

At sixteen her father sent her to  
marry the emperor Verus, who

employed in a war with the Par-  
l Armenians. The conjugal vir-

ucilla were great at first, but when  
Verus plunge himself into de-

and dissipation, she followed his  
and prostituted herself. At her

Rome she saw the incessant com-  
her husband with her mother,

at last poisoned him. She alter-  
married an old but virtuous senator,

of her father, and was not a-  
soon to prostitute herself to her

Commodus. The coldness and in-  
ze with which Commodus treated

wards determined her, on revenge,  
conspired against his life, with

stirious senators, A. D. 183. The  
discovered, Lucilla was banished,

after put to death by her brother,  
th year of her age,

A, a goddess, daughter of Jupiter  
o. As her mother brought her

world without pain, she became  
es whom women in labor invok-

she presided over the birth of  
. She receives this name either

us, or from *lux*, as Ovid explains it:

*vincæ, dedit hæc tibi nomine lucus;  
ua principium tu, Dea, lucis habes.*

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396. *Varr. de L. L.* 4. — *Cic. de Nat. D.* 2,  
c. 27. — *Ovid. Fast.* 2, v. 449. — *Horat. Carm.*  
*Sec.*

LUCIUS, a Roman soldier killed at the  
siege of Jerusalem, by saving in his arms a

man who jumped down from one of the  
walls. *Joseph.* — A brother of M. Anto-

ny. [*Vid. L. Antonius.*] — A Roman ge-  
neral, who defeated the Etrurians, &c. —

A relation of J. Cæsar. — A Roman am-  
bassador, murdered by the Illyrians. —

A consul, &c. — A writer, called by some  
Saturantius Apuleius. He was born in A-

frica, on the borders of Numidia. He  
studied poetry, music, geometry, &c. at

Athens, and warmly embraced the tenets  
of the Platonists. He cultivated magic, and

some miracles are attributed to his know-  
ledge of enchantments. He wrote in Greek

and Latin, with great ease and simplicity;  
but his style is sometimes affected. His e-

loquence was greatly celebrated in his age.  
Some fragments of his compositions are

still extant. He flourished in the reign of  
M. Aurelius. — A brother of Vtelius,

&c. — A son of Agrippa adopted by Au-  
gustus. — A man put to death for his in-

continence, &c. — The word Lucius is a  
prænomen common to many Romans, of

whom an account is given under their fa-  
mily names.

LUCRETIA, a celebrated Roman lady,  
daughter of Lucretius, and wife of Tar-

quinius Collatinus. Her accomplishments  
proved fatal to her, and the praises which

a number of young noble Romans at Ardea,  
among whom were Collatinus and the sons

of Tarquin, bestowed upon the domestic  
virtues of their wives at home, was pro-

ductive of a revolution in the state. While  
every one was warm with the idea, it was

universally agreed to leave the camp and to  
go to Rome to ascertain the veracity of

their respective assertions. Collatinus had  
the pleasure to see his expectations fulfilled

in the highest degree, and while the wives  
of the other Romans were involved in the

riot and dissipation of a feast, Lucretia was  
found at home employed in the midst of

her female servants, and easing their labor  
by sharing it herself. The beauty and in-

nocence of Lucretia enslaved the passion of  
Sextus, the son of Tarquin, who was a wit-

ness of her virtues and industry. He che-  
rished his flame, and he secretly retired

from the camp, and came to the house of  
Lucretia, where he met with a kind recep-

tion. He showed himself unworthy of such  
a treatment, and in the dead of night he

introduced himself to Lucretia, who refused  
to his entreaties what her fear of shame

granted to his threats. She yielded to her  
ravisher,

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ravisher, when he threatened to murder her, and to slay one of her slaves, and put him in her bed, that this apparent adultery might seem to have met with the punishment it deserved. Lucretia in the morning sent for her husband and her father, and after she had revealed to them the indignities she had suffered from the son of Tarquin, and entreated them to avenge her wrongs, she stabbed herself with a dagger, which she had previously concealed under her cloaths. This fatal blow was the sign of rebellion, the body of the virtuous Lucretia was exposed to the eyes of the senate, and the violence and barbarity of Sextus, joined with the unpopularity and oppression of his father, so irritated the Roman populace, that that moment they expelled the Tarquins for ever from Rome. Brutus, who was present at the tragical death of Lucretia, kindled the flames of rebellion, and the republican or consular government was established at Rome A. U. C. 244. *Liv.* 1, c. 57. &c.—*Dionys. Hal.* 4, c. 15.—*Ovid. Fast.* 2, v. 741.—*Val. Max.* 6, c. 1.—*Plut.*—The wife of Numa. *Plut.*

LUCRETILLIS, a mountain in the country of the Sabines, hanging over a pleasant valley, near which the house of Horace was situate. *Horat.* 1, od. 17.

T. LUCRETIVS CARUS, a celebrated Roman poet and philosopher, who was early sent to Athens, where he studied under Zeno and Phædrus. The tenets of Epicurus, which then prevailed at Athens, were warmly embraced by Lucretius, and when united with the infinite of Anaximander and the atoms of Democritus, they were explained and elucidated in a poem, in six books, which is called *De rerum natura*. In this poem the masterly genius and unaffected elegance of the poet are every where conspicuous, but the opinions of the philosopher are justly censured, who gives no existence of power to a supreme being, but is the devoted advocate of atheism and impiety. This composition, which has little claim to be called a heroic poem, was written and finished while the poet labored under a violent delirium, occasioned by a philtre which the jealousy of his mistress or his wife Lucilia had administered. It is said that he destroyed himself in the 42d year of his age, about 52 years before Christ. Cicero, after his death, revised and corrected his poems, which had been partly written in the lucid intervals of reason and of sense. *Pater.* 2, c. 36.—*Quintil.* 3, c. 1. l. 10, c. 1.

Q. LUCRETIVS, a Roman who killed himself because the inhabitants of Sulmo, over which he was appointed with a garri-

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son, seemed to favor the cause of *Cass. Tell. civ.* 1, c. 18. He is Vespillo.

SP. LUCRETIVS TRICIPITIVS, her-in-law of Collatinus. He consul after the death of Brutus after died himself. Horatius Preceded him. *Liv.* 1, c. 58.—rex at Rome.—A consul.

LUCRETIVS OFELLA, a Roman death by Sylla, because he hid the consulship without his permission.

LUCRINUM, a town of Apulia.

LUCRINUS, a small lake of opposite Puteoli. Some belief was made by Hercules when he Italy with the bulls of Geryon, ed with excellent oysters. *Strabo.* 2, c. 4.—*Horat.* 2, od. 15.

C. LUCRATIUS CATULUS, consul with Marius. He assisted league in conquering the Cimbric *Cimbricum bellum*.] He was as well as valiant, and his history fulship, which he wrote with great convinces us of his literary tale history is lost.—*Cic. de orat.*—*Val.*—*Flor.* 2, c. 2.

C. LUCRATIUS CATULUS, consul who destroyed the Carthage *Vid. Catulus*.

LUCULLUS, a festival established Greeks in honor of Lucullus, who lived with great prudence and in his province. *Plut. in Luc.*

LUCULLI HORREI, these gates situate near Neapolis, &c. *Tac.* c. 1.

LUCULLI VILLA, a country culus, near the Misenum, who died. *Tacit. An.* 6, c. 50.

LUCULLUS, Lucius Licinius, a celebrated for his fondness of luxury his military talents. He was 115 years before the Christian era distinguished himself by his preference liberal arts, particularly elo philosophy. His first military was in the Marian war, where and cool intrepidity recommended public notice. His mildness and gained him the admiration and of Sylla, and from this connection honor, and during his quaestorship and pretorship in Africa, he rendered more conspicuous by his justice and humanity. He was consulship A. U. C. 678, and entrusted the care of the Mitridatic war displayed his military talents in his colleague Costa, whom he besieged in Chalcidonia. This

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swayed by a celebrated victory over the  
 es of Mithridates, on the borders of  
 Granicus, and by the conquest of all  
 Syria. His victories by sea were as  
 it as those by land, and Mithridates lost  
 swerful fleet near Lemnos. Such consi-  
 derable losses weakened the enemy, and  
 Mithridates retired with precipitation to-  
 wards Armenia, to the court of king Tigras,  
 his father-in-law. His flight was per-  
 ceived, and Lucullus crossed the Euphrates  
 in great expedition, and gave battle to  
 numerous forces which Tigranes had  
 hastily assembled to support the cause of  
 his father-in-law. According to the exage-  
 rated account of Plutarch no less than  
 200,000 foot, and near 55,000 horse, of the  
 Armenians, lost their lives in that celebrated  
 battle. All this carnage was made by a Ro-  
 man army amounting to no more than  
 100 men, of whom only five were killed  
 and 100 wounded during the combat. The  
 flight of Tigranes to the capital of Armenia  
 was the consequence of this immortal  
 victory, and Lucullus there obtained the  
 rest of the royal treasures. This  
 singular success, however, was attended  
 with serious consequences. The severity of  
 Lucullus, and the haughtiness of his com-  
 mands, offended his soldiers, and displeased  
 adherents at Rome. Pompey was soon  
 sent to succeed him, and to continue  
 Mithridatic war, and the interview  
 which he had with Lucullus began with  
 an air of mutual kindness, and ended in the  
 most inveterate reproaches, and open en-  
 mity. Lucullus was permitted to retire to  
 Sicily, and only 1600 of the soldiers who  
 shared his fortune and his glories were  
 ordered to accompany him. He was re-  
 ceived with coldness at Rome, and he ob-  
 tained with difficulty a triumph, which was  
 modestly claimed by his name, his suc-  
 cess and his victories. In this ended the  
 career of his glory; he retired to the enjoy-  
 ment of ease and peaceful society, and no  
 longer interested himself in the commotions  
 which disturbed the tranquility of Rome.  
 He dedicated his time to studious pursuits,  
 to the conversation of the learned. His  
 library was enriched with a valuable library,  
 which was opened for the service of the  
 young, and of the learned. Lucullus fell  
 into a delirium in the last part of his life,  
 died in the 67 or 68th year of his age.  
 The people showed their respect for his  
 merit, by their wish to give him an honor-  
 able burial in the Campus Martius, but  
 his offers were rejected, and he was pri-  
 vately buried, by his brother, in his estate  
 at Tusculum. Lucullus has been admired  
 for his many accomplishments, but he has

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been censured for his severity and extrava-  
 gance. The expences of his meals were  
 immoderate, his halls were distinguished  
 by the different names of the gods, and  
 when Cicero and Pompey attempted to  
 surprize him, they were astonished at the  
 coarseness of a supper which had been pre-  
 pared upon the word of Lucullus, who had  
 merely said to his servant that he would  
 sup in the hall of Apollo. In his retire-  
 ment Lucullus was fond of artificial variety;  
 subterraneous caves and passages were dug  
 under the hills on the coasts of Campania,  
 and the sea water was conveyed round his  
 house and pleasure ground, where the fishes  
 flocked in such abundance, that not less  
 than 25,000 pounds worth were sold at  
 his death. In his public character Lucullus  
 was humane, and compassionate, and he  
 shewed his sense of the vicissitude of human  
 affairs by shedding tears at the sight of one  
 of the cities of Armenia, which his soldiers  
 reduced to ashes. He was a perfect master  
 of the Greek and Latin languages, and he  
 employed himself for a time to write a  
 concise history of the Marsh in Greek hexa-  
 meters. Such are the striking characteristics  
 of a man who mediated the conquest of  
 Parthia, and gained the admiration of all  
 the inhabitants of the east, by his justice  
 and moderation, and who might have dis-  
 puted the empire of the world with a Cæsar  
 or Pompey, had not his fondness for retire-  
 ment withdrawn him from the reach of  
 ambition. *Plut. in vitâ—Flor. 3. c. 5.—*  
*Strab.—Apian in Mithr. &c.—Orosius 6, &c.*  
 —A consul who went to Spain, &c.—  
 A Roman put to death by Domitian.—A  
 brother of Lucius Lucullus, lieutenant un-  
 der Sella.—A pretor of Macedonia.

LUCIUS, the first name of Tarquinius  
 Priscus. It was afterwards changed into  
 Lucius. The word is Etrurian, and signi-  
 fies prince or chief.

LUCUS, a king of ancient Gaul.—A  
 town of Gaul at the foot of the Alps.

LUGDUNENSIS GALLIA, a part of Gaul,  
 which received its name from Lugdunum,  
 the capital city of the province. It was  
 antiently called Celtica. *Vid. Gallia.*

LUGDUNUM, a town of Gallia Celtica,  
 built at the confluence of the Rhone and  
 the Arar, by Manlius Plancus, when he  
 was governor of the province. *Strab. 4.*  
 —A town of Aquitain.

LUNA, (*the moon*) was daughter of Hy-  
 perion and Terra, and was the same, ac-  
 cording to some mythologists, as Diana. She  
 was worshipped by the antient inhabitants  
 of the earth with many superstitious forms  
 and ceremonies. It was supposed that ma-  
 gicians and enchanters, particularly those

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of Thestylis, had an uncontrollable power over the moon, and that they could draw her down from heaven at pleasure by the mere force of their incantations. Her eclipses, according to their opinion, proceeded from thence, and on that account it was usual to beat drums and cymbals to ease her labors, and to render the power of magic less effectual. The Arcadians believed that they were older than the moon. *Quid. Met.* 12, v. 363; &c.—*Tibull.* 1, el. 2, v. 21.—*Hesiod. Theog.*—*Virg. Ecl.* 8, v. 69.—A maritime town of Etruria, famous for the white marble which it produced. It contained a fine capacious harbour, and abounded in wine, cheese, &c. The inhabitants were naturally given to augury, and the observation of uncommon phenomena. *Mela.* 2, c. 4.—*Lucan.* 1, v. 586.—*Plin.* 14, c. 6.

**LUPA**, (a she wolf) was held in great veneration at Rome, because Romulus and Remus, according to an ancient tradition, were suckled and preserved by one of these animals. This fabulous story arises from the surname of Lupa, prostitute, which was given to the wife of the shepherd Faustulus, to whose care and humanity these children owed their preservation. *Ovid. Fast.* 2, v. 415.—*Plut. in Romul.*

**LUPERCAL**, a place at the foot of mount Aventine, sacred to Pan, where festivals called Lupercalia were yearly celebrated.

**LUPERCALIA**, a yearly festival observed at Rome the 15th of February, in honor of the god Pan. It was usual first to sacrifice two goats and a dog, and to touch with the bloody knife the foreheads of two illustrious youths, who always were obliged to smile while they were touched. The blood was wiped away with soft wool dipped in milk. After this the skins of the victims were cut into thongs, with which whips were made for the youths. With these whips the youths ran about the streets all naked except the middle, and whipped freely all those they met. Women in particular were fond of receiving the lashes, as they superstitiously believed that they removed barrenness, and eased the pains of childbirth. This excursion in the streets of Rome was performed by naked youths, because Pan is always represented naked, and a goat was sacrificed because that deity was supposed to have the feet of goats. A dog was added, as a necessary and useful guardian of the sheepfold. This festival, as Plutarch mentions, was first instituted by the Romans in honor of the she wolf which suckled Romulus and Remus. This opinion is controverted by others, and Livy, with Dionysius of Halicarnassus, observes

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that they were introduced, in honor of Evander. The name seems to be borrowed from the Greek name of Pan, *παν*, *pan*, a wolf, because Pan, as god herds, protected the sheep from the fury of the wolves. The priests officiated at the Lupercalia were *luperci*. Augustus forbade any person the age of fourteen, to appear, and run about the streets during the Lupercalia in his Philippics, reproaching him for having disgraced the dignity of citizenship by running naked, and with a whip, about the streets. It was the celebration of these festivals that offered a crown to J. Caesar, who indignation of the populace obliged him to refuse.

**LUPERCII**, a number of priests who assisted at the celebration of the Lupercalia, in honor of the god Pan, service they were dedicated to. One of the priests was the most ancient and title of all the sacerdotal offices divided into two separate colleges, the *Fabiani & Quinctiliani*, from Quintilius, two of their high priors were instituted in honor of Romulus, and the latter of Remus. The sacerdotal bodies J. Caesar added called from himself the *Falisci*, an action contributed not a little to cause unpopular, and to betray him and aspiring views. [*Plut. in Romul.*—*Dio. Caf.* 46.]

**LUPERCUS**, a grammarian in the time of the emperor Gallienus. He wrote grammatical pieces which were transferred to Herodian.

**LUPIAS** or **LUPIA**, a town of Asia with a small river of the same name into the Rhæne. *Tacit. Ann.* 1, c. 11.

**LURUS**, a general of the emperor Augustus. —A governor of Britain. —A quæstor of Tiberius, &c. —A consul of Sicily, who wrote a poem on the destruction of Menelaus and Helen to Sparta. *Ovid. ex 1* 16, v. 26.

**LUSITANIA**, a part of Spain, the extent and situation have not been defined by the ancients. According to better descriptions it extended from Tagus to the sea of Calabria. The Lusitanians were warlike, and the Romans conquered them with great difficulty. They generally lived upon plunder, and were rude and unpolished in their manners. It was usual among them to expose the dead in the high roads, that their diseases might be cured by the directions and

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cellers. They were very moderate in their meals, and never eat but of one dish. Their cloaths were commonly black, and they generally warmed themselves by means of stoves heated in the fire. *Strab.* 3.—*Id.* 2, c. 6. l. 3, c. 1.

LUSONIS, a people of Spain, near the river.

LUSTRICUS BRUTIANUS, a Roman poet. *riol* 4, ep. 23.

LUTATIUS CATULUS, a Roman who built the temples of Janus after peace had been made with Carthage. *Vid.* Luctatius.

LUTERUS, a general of the Gauls, defeated by Cæsar, &c.

LUTETIA, a town of Belgic Gaul, on the banks of the river Sequana and Marne. It received its name, as some suppose, from the quantity of clay, *lutum*, which was in its neighbourhood. J. Cæsar fortified and embellished it, from which circumstance some authors call it *Julii Civitas*. The apostle resided there for some time. It is now Paris, the capital of France. *ur. de bell. G.* 6. & 7.—*Strab.* 4.—*Ammon.*

LUTORIUS, a Roman knight put to death by order of Tiberius, because he had written a poem in which he had bewailed the loss of Germanicus, who then labored under severe illness. *Tacit. Ann.* 3, c. 49, &c.

LYCÆUS, a surname of Bacchus. It is derived from *λύειν*, *solvere*, because wine, which Bacchus presides, gives freedom to the mind, and delivers it from all cares and melancholy. *Horat. ep.* 9.—*Lucan.* 1, l. 5.

LYCÆUS, one of the companions of Ulysses,

LYBA or LYBISSE, a small village of Syria, where Annibal was buried.

LYCÆUS, an Etrurian, one of those who offered violence to Bacchus, and were changed into dolphins. *Ovid. Met.* 3, v.

—One of the Lapithæ, who ran away from the battle which was fought at the tomb of Pirithous. *Id. Met.* 12, v. 302.

LYCÆTUS, a mountain of Attica near Athens. *Strab.*

LYCÆA, festivals at Arcadia, in honor of the god of shepherds. They are the same as the Lupercalia of the Romans.—Festival at Argos in honor of Apollo Lycæus, who delivered the Argives from the serpent, &c.

LYCÆUM, a celebrated place near the temple of the Ilissus in Attica. It was there that Aristotle taught philosophy, and as he generally instructed his pupils in walking, they were called Peripatetics, a *περιπατητικὴ σχολή*.

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LYCÆUS, a mountain of Arcadia, sacred to Jupiter, where a temple was built in honor of the god Lycæus, by Lycaon the son of Pelasgus. It was also sacred to Pan, whose festivals, called Lycæa, were celebrated there. *Virg. G.* 1, v. 16. *Æn.* 8, v. 343.—*Strab.* 8.

LYCAMES, the father of Neobule. He promised his daughter in marriage to the poet Archilochus, and afterwards refused to fulfil his engagement, when she had been courted by a man whose opulence had more influence than the fortune of the poet. This irritated Archilochus, he wrote a bitter invective against Lycames and his daughter, and rendered them both so desperate by the satire of his composition that they hanged themselves. *Horat. ep.* 6, v. 13. *Ovid in Ib.* 52.

LYCÆON, the first king of Arcadia, son of Pelasgus and Melibœa. He built a town called Lycosura on the top of mount Lycæus in honor of Jupiter. He had many wives by whom he had a daughter called Callisto, and 50 sons. He was succeeded on the throne by Nyctimus the eldest of his sons. He lived about 1800 years before the christian era. *Apollod.* 3.—*Hygin fab.* 176.—*Catull.* ep. 76.—*Paus.* 8, c. 2, &c.

—Another king of Arcadia celebrated for his cruelties. He was changed into a wolf by Jupiter, because he offered human victims on the altars of the god Pan. Some attribute this metamorphosis to another cause. The sins of mankind, as they relate, were become so enormous that Jupiter visited the earth to punish wickedness and impiety. He came to Arcadia where he was announced as a god, and the people began to pay proper adoration to his divinity. Lycaon however, who used to sacrifice all strangers to his wanton cruelty, laughed at the pious prayers of his subjects, and to try the divinity of the god, he served up human flesh on his table. This impiety so irritated Jupiter that he immediately destroyed the house of Lycaon and changed him into a wolf. *Ovid Met.* 1, v. 198.

—These two monarchs are often confounded together, though it appears that they were two different characters, and that not less than an age elapsed between their reigns.—A son of Priam and Laocæus. He was taken by Achilles and carried to Lemnos whence he escaped. He was afterwards killed by Achilles in the Trojan war. *Homer Il.* 21, &c.—The son of Pandarus killed by Diomedes before Troy.—A Gnosian artist who made the sword which Ascanius gave to Euryalus. *Virg. Æn.*

LYCÆONIA, a country of Asia between Cappadocia, Pisidia, Pamphylia and Phrygia. It was made a province under Augustus.



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gustus. *Strab.* 10.—*Mela.* 2.—Arcadia bore also that name from Lycaon, one of its kings. *Dionys. Hal.*—An island in the Tyber.

LYCAB, a Latin officer in the interest of Turnus. He was killed by *Aeneas*. *Virg. Æn.* 10, v. 315.—Another officer of Turnus. *Id.* 10, v. 561.

LYCASTE, an ancient town of Crete whose inhabitants accompanied Idomeneus to the Trojan war. *Homer Il.* 2.—A daughter of Priam by a concubine. She married Polydamas the son of Antenor.—A famous courtesan of Drepanum, called Venus on account of her great beauty. She had a son called Leryx by Butes, son of Amycus.

LYCASTUM, a town of Cappadocia.

LYCASTUS, a son of Minos 1st. He was father of Minos 2d. by Ida the daughter of Corybas.—A son of Mars and Philonome, daughter of Nyctimus. He succeeded his father on the throne of Arcadia.

LYCX, one of the Amazons, &c. *Flacc.* 6, v. 374.

LYCII, a town of Macedonia. *Liv.* 31, c. 33.

LYCÆUM. *Vid.* Lycæum.

LYCHNIDÆ, a city with a lake of the same name in Macedonia.

LYCIA, a country of Asia Minor bounded by the Mediterranean on the south, Caria on the west, Pamphylia on the east, and Phrygia on the north. It was antiently called Milyæ, and Tremile, from the Milyæ or Solymi, a people of Crete, who came to settle there. The country received the name of Lycia from Lycus the son of Pandion who established himself there. The inhabitants have been greatly commended by all the antients for their sobriety and justice. They were conquered by Cræsus king of Lydia, and afterwards by Cyrus. Though they were subject to the power of Persia, yet they were governed by their own kings, and only paid a yearly tribute to the Persian monarch. They became part of the Macedonian empire when Alexander came into the east, and afterwards were ceded to the house of the Seleucidæ. The country was reduced into a Roman province by the emperor Claudius. *Virg. Æn.* 7, v. 816.—*Stat. Theb.* 6, v. 646.—*Herodot.* 1, c. 173.—*Strab.* 13.

LYCIDAS, a centaur killed by the Lapithæ at the nuptials of Pirithous. *Ovid. Met.* 12, v. 310.—A shepherd's name. *Virg.*

LYCIMNA, a town of Peloponnesus.

LYCISCUS, an Athenian archon Olympiad, 109.—A Messenian of the family of the Æpytidæ. When his daughters were doomed by lot to be sacrificed for the good

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of their country, he fled with them and Aristodemus upon this chaunt his own children, and soon after sat on the throne. *Paus.* 4, c. 9.

LYCUS, a son of Hercules and T.—A son of Lycaon.—An epithet Apollo from his temple in Lycia near the name of Danaus.

LYCOMEDÆS, a king of Scyros, in the Ægean sea. He was son of and Parthenope. He was secretly with the care of young Achilles his mother Tetis had disguised man's cloaths, to remove him from the Trojan war, where she knew he would inevitably perish. Lycomedes has himself famous for his treachery to who had implored his protection, driven from his throne of Athos by the usurper Mnestheus. Lycomedes, reported, either envious of the famous illustrious guest, or bribed by the offers of Mnestheus, led Theseus to a secret place, on pretence to shew the extent of his dominions, and he threw him down a precipice, and was killed. *Plut. in Thest.*—*Paus.* 1, 7, c. 4.—*Apollod.* 3, c. 13.—

LYCONE, a man who with 500 chosen men slight 1000 Spartans and 500 Argives. *Diad.* 15.—A seditious person at A Mantinea general, &c.—An the first who took one of the enemy at the battle of Salamis. *Plut.*

LYCON, a philosopher of Troas age of Aristotle. He was greatly by Eumenes, Antiochus, &c. At the 74th year of his age. *Diag.* 1. A man who wrote the life of Py.—A poet.—A writer of epigrams. A player greatly esteemed by A.—A Syracusan who assisted in the Dion.—A peripatetic philosopher.

LYCONE, a city of Thrace.—A town of Argolis. *Paus.* 2, c. 24.

LYCORNAUS, a son of Pericles of Corinth. The murder of his Melissa by his father had such upon him, that he resolved never to a man who had been so want against his relations. This resolution strengthened by the advice of Pericles maternal uncle, and Pericles himself, he fled to Corcyra a son whose dil and obstinacy had rendered his Cypselus, the eldest son of Peri ing incapable of reigning. Lycor the only surviving child who had to the crown of Corinth. But infirmities of Pericles obliged look for a successor, Lycophron come to Corinth while his fa

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he was induced to leave Coreyra, promise that Perianthus would dwell there while he remained of Corinth. This exchange, was prevented. The Corinthians, apprehensive of the tyranny of murdered Lycophron before he stand, A. U. C. 188. *Aristot.*— of Thebe, the wife of Alexander of Phœæ. He assisted his sister ing her husband, and he asserted the sovereignty. He was displaced by Philip of Macedonia. *Plut.*—A general of Corinth, killed by *Plut. in Alex.*—A native of Cyria of Maitor. He went to the r with Ajax the son of Telamon, accidental murder of one of his He was killed, &c. *Homer. Il.* famous Greek poet and grammar at Chalcis in Eubœa. He of the poets who flourished under Philadelphus, about 304 years : Christian era, and who, from ber, obtained the name of Philocophron died by the wound of He wrote tragedies, the titles of which have been preserved, remaining composition of this lled Cassandra or Alexandra. It 474 verses, whose obscurity has the epithet of *Tenebrosus* to it. It is a mixture of propheticall which, as he supposes, were given dra during the Trojan war. *Ovid. v. 5. Sylv. 3.* 5113, a town of Egypt. It re- is name on account of the im- mber of wolves, *Lycos*, which in army of Æthiopians who had gypt. *Diod. 1. Strab. 17.* 55, an Ætolian who assisted the against Ptolemy. *Polyen. 8.* 125, a nymph, &c. *Virg. G. 4.* 15; a freedwoman of the senator na. She was also called Cytheris, nia, from her master. She is ce- or her beauty and intrigues. The us was greatly enamoured of her, iend Virgil comforts him in his gue for the loss of the favors of who followed M. Antony's camp. become the Aspasia of Rome ma of Cleopatra, however, pre- r those of Cytheris, and the un- courtesan lost the favors of Anto- all the world at the same time. as originally a comedian. *Virg.*

mas, a river of Ætolia, whose re of a golden color. It was af-

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terwards called Evenus from king Evenus who threw himself into it. *Ovid. Met. 2. v. 445.* LYCORTAS, the father of Polibius. He was chosen general of the Achæan league, and he revenged the death of Philopœmen, &c. *Plut.* LYCOSŪRA, a city built by Lycæon on mount Lycæus. LYCÆUS, a famous town of Crete, the country of Idomeneus. *Virg. Æn. 3. v. 401.* LYCURGÆUS, annual days of solemnity appointed in honor of the lawgiver of Sparta.—The patronymic of a son of Lycurgus. *Ovid in Ib. v. 573.* LYCURGUS, a king of Nemæa in Peloponnesus. He was raised from the dead by Æsculapius. *Stat. Theb. 5. v. 638.*—A giant killed by Osiris in Thrace. *Diod. 1.*—A king of Thrace, son of Dryas. He has been represented as cruel and impious, on account of the violence which he offered to Bacchus. He, according to the opinion of the mythologists, drove Bacchus out of his kingdom, and abolished his worship, for which impiety he was severely punished by the gods. He put his own son Dryas to death in a fury, and he cut off his own legs mistaking them for vine boughs. He was put to death in the greatest torments by his subjects, who had been informed by the oracle that they should not taste wine till Lycurgus was no more. This fable is explained by observing that the aversion of Lycurgus for wine over which Bacchus presided, arose from the filthiness and disgrace of intoxication, and therefore the monarch wisely ordered all the vines of his dominions to be cut off that himself and his subjects might be preserved from the extravagance and debauchery which is produced by too free an use of wine. *Hygin. fab. 137.—Homer. Il. 6.—Apollod. 3. c. 5.—Ovid. Met. 4. v. 52.—Virg. Æn. 9. v. 14.—Horat. 2. od. 19.*—A son of Hercules and Praxithea daughter of Theopius. *Apollod. 2. c. 7.*—A son of Phœreus the son of Cretheus. *Id. 1. c. 9.*—An orator of Athens in the age of Demosthenes, famous for his justice and impartiality when at the head of the government. He was one of the thirty orators whom the Athenians refused to deliver up to Alexander. Some of his orations are extant. He died about 356 years before Christ. *Diod. 16.*—A king of Tegea, son of Aleus by Nemea the daughter of Peræus. He married Cleophræ, called also Eurynome, by whom he had Amphidamas, &c. *Apollod. 3. c. 9.—Homer. Il. 7.*

LYCARGUS, a celebrated lawgiver of

Sparta

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Sparta son of king Eunomus and brother to Polydectes. He succeeded his brother on the Spartan throne, but when he saw that the widow of Polydectes was pregnant, he kept the kingdom not for himself, but till Charilaus his nephew was arrived to years of maturity. He had previously refused to marry his brother's widow, who wished to strengthen him on his throne by destroying her own son Charilaus, and leaving him in the peaceful possession of the crown. The integrity with which he acted when guardian of his nephew Charilaus, raised him many enemies, and he at last yielded to their satyr and malevolence, and retired to Crete. He travelled like a philosopher, and visited Asia and Egypt without suffering himself to be corrupted by the licentiousness and luxury which prevailed there. The confusion which followed his departure from Sparta, now had made his presence totally necessary, and he returned home at the earnest solicitations of his countrymen. The disorder which reigned at Sparta, induced him to reform the government, and the more effectually to execute his undertaking he had recourse to the oracle of Delphi. He was received by the priests of the god, with every mark of honor, his intentions were warmly approved by the divinity, and he was called the friend of gods, and himself rather god than man. After such a reception from the most celebrated oracle of Greece, Lycurgus found no difficulty in reforming the abuses of the state, and all were equally anxious in making a revolution which had received the sanction of heaven. This happened about 376 years before the Christian era. Lycurgus first established a senate which was composed of 28 senators whose authority preserved the tranquillity of the state and maintained a due and just equilibrium between the kings and the people by watching over the intentions of the former, and checking the seditious convulsions of the latter. All distinction was destroyed, and by making an equal and impartial division of the land among the members of the commonwealth, Lycurgus banished luxury, and encouraged the useful arts. The use of money either of gold or silver was totally forbidden, and the introduction of heavy brass and iron coin, brought no temptations to the dishonest, and left every individual in the possession of his effects without any fears of robbery or violence. All the citizens dined in common, and no one had greater claims to indulgence or luxury than another. Their intercourse with other nations was forbidden, and few were permitted to travel. The youths were entrusted

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to the public matter, as soon as they had attained their seventh year, and their education was left to the wisdom of the laws. They were taught early to think, to answer in a short and laconic manner, and to excel in sharp repartee. They were instructed and encouraged to carry things by surprise, but if ever the theft was discovered they were subjected to a severe punishment. Lycurgus was happy and successful in establishing and enforcing these laws, and by his prudence and administration the face of Lacedæmon was totally changed, and it gave rise to a set of men distinguished for their intrepidity, their fortitude and their magnanimity. After this Lycurgus retired from Sparta to Delphi, or according to others to Crete, and before his departure he bound all the citizens of Lacedæmon by a solemn oath, that neither they nor their posterity, would alter, violate, or abolish the laws which he had established, before his return. He soon after put himself to death, and he ordered his ashes to be thrown into the sea, fearful lest if they were carried to Sparta the citizens should consider themselves freed from the oath which they had taken, and empowered to make a revolution. The wisdom and the good effects of the laws of Lycurgus, has been firmly demonstrated at Sparta, where for 500 years, as Plutarch mentions, or 700 according to Livy, they remained in full force, but the legislator has been censured as cruel and impolitic. He has shown himself inhumane in ordering the mothers to deliver their children, whose feebleness or deformity in their youth seemed to promise incapability of action in maturer years, and to become a burden on the state. His regulations about marriage, must necessarily be censured, and no true conjugal felicity can be expected from the union of a man with a person whom he, perhaps, never knew before, and whom he was compelled to choose in a dark room, where all the marriageable women in the state assembled on stated occasions. The peculiar dress which was appointed for the females, might be termed improper, and the law must, however, be called injudicious, which ordered them to appear naked on certain days of festivity, and wrestle in a public assembly promiscuously with boys of equal age with themselves. These things might contribute as much to corrupt the morals of the Lacedæmonians, as the other regulations seemed calculated to banish dissipation, riot and debauchery. Lycurgus has been compared to Solon the celebrated legislator of Athens, and it has been judiciously observed that the former gave his citizens mo-  
rals

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table to the laws which he sed, and that the latter had henians laws, which coincided customs and manners. The yergus demanded resolution, ved himself inexorable and se- olon artifice was requisite, and himself mild and even volup- ie moderation of Lycurgus is mended, particularly when we at he treated with the greatest and confidence Alcander, a had put out one of his eyes in a mult. Lycurgus had a son call- 3, who left no issue. The ians showed their respect for gillaror by yearly celebrating a is honor, called Lycurgidæ or

The introduction of money in the reign of Agis the son of i, was one of the principal h corrupted the innocence of monians, and rendered them intrigue and of faction. *Plut. Min.* 3, c. 2, &c.—*Strab.* 8, 10, *Ionysf. Hal.* 2.—*Paus.* 3, c. 2.

a king of Boeotia, successor to Nycteus, who left no male is- ras entrusted with the govern- during the minority of Labda- n of the daughter of Nycteus. arther enjoined to make war- peus, who had carried away by spe the daughter of Nycteus. cessful in this expedition, Epol- led, and Lycus recovered An- married her though she was his is new connection highly dis- first wife Dirce and Antiope was o the unfeeling queen and tor- ie most cruel manner. Antiope ped, and entreated her sons Amphion, to avenge her wrongs. en incensed, on account of the hich their mother had suffered, hebes, killed Lycus, and tied e tail of a wild bull who drag- ill she died. *Paus.* 9, c. 5.— c. 5.—A king of Libya, who hatever strangers came upon his ten Diomedes, at his return rojan war, had been shipwreck- ie tyrant seized him and confin- He, however, escaped by means e, the tyrant's daughter, who was l of him, and who hung herself w herself deserted.—A son of y Celeno. He was made king Mylia, by Hercules. He offered Megara, the wife of Hercules, he was killed by the incensed us gave a kind reception to the

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Argonauts. *Apollod.* 3, c. 10.—A son of Ægyptus.—Of Mars.—Of Iycæon, king of Arcadia.—Of Pandion, king o. Athens.—The father of Arceilaus.—One of the companions of Æneas. *Apollod.* 2, c. 3.—*Paus.* 1, &c.—*Virg.* 4, l. 1, &c.—*Hygin.* fab. 97 & 159.—An officer of Alexander in the interest of Lythmachus. He made himself master of Eubæus by the treachery of Andron, &c. *Polyan.* 5.—One of the Centaurs.—A son of Priam.—A river of Phrygia, which disappears near Colosse, and rises again at the distance of about four stadia, and at last falls into the Mæander. *Ovid. Met.* 15, v. 273.—A river of Sarmatia falling into the Palus Mæotis.—Another in Paphlagonia, near Heraclea. *Ovid.* 4, ex. *Pont.* cl. 1, v. 47.—Another in Assyria.—Another in Armenia, falling into the Euxine near the Phasis.—A youth beloved by Alcæus, *Horat.* 1, od. 32.—A town of Crete.

LYDE, the wife of the poet Antimachus, &c. *Ovid. Trist.* 1, cl. 5.

LYDIA, a celebrated kingdom of Asia minor. Its boundaries were different at different times. It was at first bounded by Mysia major, Caria, Phrygia major and Ionia, but in its more flourishing times it contained the whole country, which lies between the Halys and the Ægean sea. It was antiently called Mæonia, and received the name of Lydia from Lydus one of its kings. It was governed by monarchs till the reign of Cræsus, its last king, who was conquered by Cyrus, after which it became a province of the Persian empire. There were three different races that reigned in Lydia, the Atyadæ, Heraclidæ and Mermnadæ. The history of the first is obscure and fabulous, the Heraclidæ began to reign about the Trojan war, and the crown remained in their family for about 505 years, and was always transmitted from father to son. Candaules was the last of the Heraclidæ; and Gyges the first, and Cræsus the last, of the Mermnadæ. The Lydians were great warriors in the reign of the Mermnadæ. They invented the art of coining gold and silver, and were the first who exhibited public sports, &c. *Herodot.* 1, &c. *Strab.* 2, 5 & 13.—*Mela.* 1, c. 2.—*Plin.* 3, c. 5.—*Dionysf. Hal.* 1.—*Diod.* 4.—*Justin.* 13, c. 4.—A mistress of Horace, &c.

LYDIAS, a river of Macedonia.

LYDIUS, an epithet applied to the Tyber because it passed near Etruria, whose inhabitants were originally a Lydian colony. *Virg. Æn.* 2, v. 781.

LYDUS, a son of Atys, and Callithea, king of Mæonia, which from him received the

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the name of Lydia. *Herodot.* 7, c. 74.—An eunuch, &c.

LYCDAMIS or LYCDAMUS, a man who made himself absolute at Naxos. *Polyrn.*—A general of the Cimmerians who passed into Asia minor, and took Sardes in the reign of Ardyes, king of Lydia. *Callim.*—An athlete of Syracuse, the father of Artemisia the celebrated queen of Halicarnassus. *Herodot.* 7, c. 99.—A servant of the poet Propertius, or of his mistress Cynthia.

LYGUS, *Vid.* LIGUS.

LYMAX, a river of Arcadia. *Paus.* 8, c. 41.

LYNCESTÆ, a people of Macedonia connected with the royal family. *Justin* 11, c. 2, &c.

LYNCESTES, a son of Amyntas, in the army of Alexander, &c. *Curt.* 7, &c.

LYNCESTIUS, a river of Macedonia, whose waters are of an intoxicating quality. *Ovid. Met.* 17, v. 329.

LYNCEUS, son of Aphareus, was among the hunters of the Clydonian boar, and one of the Argonauts. He was so sharp sighted that he could see through the earth, and distinguish objects at the distance of above nine miles. He stole some oxen with his brother Idas, and they were both killed by Castor and Pollux, when they were going to celebrate their nuptials with the daughters of Lencippus. *Apollod.* 1 & 2. —*Hygin. fab.*—*Paus.* 4, c. 2.—*Ovid. Met.* 3, v. 303.—*Apollon Arg.* 1.—A son of Ægyptus who married Hyperminthe, the daughter of Danaus. His life was spared by the love and humanity of his wife. (*Vid.* Danaus) and he made war against his father-in-law, dethroned him and seized his crown. Sometime that Lynceus was reconciled to Danaus, and that he succeeded him after his death. *Apollod.* 2, c. 1.—*Paus.* 2, c. 19.—*Ovid. Heroid.* 14. —One of the companions of Æneas. *Virg. Æn.* 9, v. 768.

LYNCEUS, LYNCÆUS or LYNX, a cruel king of Scythia, or according to others, of Sicily. He received with intended hospitality Tiphodemus, whom Cæsar had sent all over the world to teach mankind agriculture, and as he was jealous of his commission he resolved to murder this favourite of the gods in his sleep. As he was going to give the deadly blow to Tiphodemus, he was suddenly changed into a lynx, an animal which is the emblem of enmity and of ingratitude. *Ovid. Met.* 5, v. 652.

LYNCEUS, a town of Sicily.

LYNCEI, a people of Scythia, who live upon hunting.

LYNCEUS, a mountain of Arcadia. *Vid.* LYNCEUS.—A fountain. *Stat. Theb.* 4, v. 714.

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LYRCEA, a town of Peloponnesus formerly called Lyncea. *Paus.* 2, 2. 2.

LYRCEUS, a king of Caunus in Caria.

LYRNESSUS or LYRNESSOS, a Cilicia the native country of Brutus was taken and plundered by Achilles the Greeks. *Homer. Il.*—*Ovid. Her.* c. 5.

LYSANDER, a celebrated general of Sparta, in the last years of the Peloponnesian war. He drove Ephesus from the territory of Athens, and gained the ship of Cyrus the younger. He gave the Athenian fleet consisting of ships, at Ægospotamos, and destroyed all, except three ships, with which the enemy's general fled to Evagoras, Cyprus. In this celebrated battle, happened about 405 years before the Christian era, the Athenians lost 3000 and with them their empire and it among the neighbouring states. Lysander well knew how to take advantage of victory, and the following year worn out by a long war of 27 years discouraged by his misfortunes, gave up to the power of the enemy, assented to destroy the Piræus, to destroy his ships, except 12, to recall all those who had been banished, and in short to be subject in every degree to the power of Lysander. Besides these humiliating conditions the government of Athens was changed, and 30 tyrants were set up by Lysander. This glorious success the honour of having put an end to the Peloponnesian war, increased the pride of Lysander. He had already begun to pave the way to universal power, by establishing a colony in the Grecian cities of Asia, and no longer contented to make the crown of Sparta. In the pursuit of his ambitious projects he used prudence and artifice and as he could not easily abolish a form of government which ages and popularity had consecrated he had recourse to the assistance of the gods. His attempt, however, to corrupt the priests of Delphi Dodona, and Jupiter at Argos, proved ineffectual, and he was accused of using bribes by the priest of the Libyan temple. The sudden declaration of war against the Thebans, saved him from the accusation of his adversaries, was not together with Pausanias against Lysander. The plan of his military operations was discovered, and the Hellespont whose ruin he secretly meditated, and whose capture he expected, and he was killed in a bloody battle, which ended in the death of his troops, 303 years before the Christian era. His body was recovered by his colleagues.

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moored with a magnificent funeral had been commended for but his ambition deserves the re, and his cruelty and his daughterly stained his character. fant and vain in his, public as ue conduct, and he received with the greatest avidity the ch his courtiers and flatterers onor. Yet in the midst of all his ambition and intrigues, he rly poor, and his daughters d by two opulent citizens of hom they had been betrothed life of their father. This be- he lovers was severely punish- acedæmonians, who protected the children of a man whom or his sacrilege, his contempt of d his perfidy. The father of whose name was Aristoclitus or , was descended from Hercules, one of the race of the Hei- t. *Æ C. Nep. in vitâ—Diod. 13.—* Ephori in the reign of Agis, —A grand-son of the great: *Paus.*

IA, a daughter of Ptolemy La- married Agathocles the son of . She was persecuted by Aris- ed to Seleucus for protection. *3, &c.*

IX, a man made king of Ituræa &c.

daughter of Theopius. *Apollod. 3,* an Athenian, son of Phæ- hilosopher, &c. *Cic. Philip. 5.—* narchon, Olympiad. 95. —A legapolis, &c. *Plut.*

ISSA, one of the Nereides. *A. 2.* —A daughter of Epaphus, Busris. *Id. 2, c. 5.*

a celebrated orator, son of Ce- tive of Syracuse. He was born , and carefully educated at A- : distinguished himself by his the simplicity, correctness and na orations. From the 67th to ar of his age he was employed utions, which amounted to hich only 34 are extant. He 81st year of his age, about 374 re the Christian era. *Plut. de de Brut. de Orat.—Quintil. 3, &c.* —An Athenian general, &c. — Phrygia. *Strab.*

IS, an Athenian sent into Bro- the conquest of Philip of Ma- He was conquered at Chæronæa. :S, a daughter of Pelops and ia, who married Mastor the son and Andromeda, *Apollod. 2,*

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c. 4.—*Paus. 8, c. 14.* —A daughter of Theopius. *Apollod.*

LYSIMACHUS, a daughter of Abas the son of Melampus. *Apollod. 1, c. 6.* —A daughter of Priam. *Id. 3, c. 12.*

LYSIMACHIA, a city on the Thracian Chersonesus. *Paus. 1, c. 9.* —A town of Etolia, built by Lyfimachus. *Strab. 7 & 10.* —Another in Eolia. *Mela. 2, c. 2.*

LYSIMACHUS, a son of Agathocles, who was among the generals of Alexander. After the death of that monarch, he made himself master of part of Thrace, where he built a town which he called Lyfima- chia. He sided with Cassander and Sele- cus against Antigonus and Demetrius, and fought with them at the celebrated battle of Ipsus. He afterwards seized Macedonia, where he reigned for ten years with the name and ensigns of royalty; but his cru- elty rendered him odious, and the murder of his son Agathocles to offended his sub- jects, that the most opulent and powerful revolted from him and abandoned the king- dom. He pursued them to Asia, and de- clared war against Seleucus, who had given them a kind reception. He was killed in a bloody battle, 282 years before Christ, in the 74th year of his age, and his body was found in the h.aps of slain only by the fidelity of a little dog, who had carefully watchd near it. It is said that the love and respect of Lyfimachus for his learned master Callisthenes proved nearly fatal to him. He, as Justin mentions, was thrown into the den of a hungry lion, by order of Alexander, for having given Callisthenes poison, to save his life from ignominy and insult; and when the furious animal darted upon him, he wrapped his hand in his mantle, and boldly thrust it into the li- on's mouth, and by twirling his tongue killed an adversary who was ready to de- vour him. This act of courage in his self- defence, recommended him greatly to A- lexander. He was pardoned, and ever af- ter esteemed by the monarch. *Justin. 15, c. 3, &c.—Diod. 19, &c.—Paus. 1, c. 10.* —An Acarnanian, preceptor to Alexan- der the Great. He used to call himself Phœnix, his pupil Achilles, and Philip Peleus. *Plut. in Alex.* —An historian of Alexandria —A son of Aristides, re- warded by the Athenians on account of the virtues of his father. —A chief priest a- mong the Jews, about 204 years before Christ, &c. *Jos. phus.* —A physician great- ly attached to the notions of Hippocrates. —A governor of Heraclea in Pontus, &c.

LYSIMELIA, a marsh of Sicily near Sy- racusæ.

LYSINOZ,

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**LYSINOR**, a city of Asia near Pamphylia. *Liv.* 38, c. 15.

**LYSIPPE**, a daughter of Prætus. [*Vid. Prætes.*]—A daughter of Thespis.

**LYSIPPUS**, a famous statuary of Sicyon. He was originally a white-smith, and afterwards applied himself to painting, till his talents and inclination taught him that he was born to excel in sculpture. He flourished about 350 years before the Christian era, in the age of Alexander the Great. The monarch was so partial to the artist, that he forbade any sculptor but Lysippus to make his statue. Lysippus excelled in expressing the hair, and he was the first who made the head of his statues less large, and the body smaller than usual, that they might appear taller. This was observed by one of his friends, and the artist gave for answer, that his predecessors had represented men in their natural form, but that he represented them such as they appeared. Lysippus made no less than 600 statues, the most admired of which were those of Alexander; one of Apollo of Tarentum

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40 cubits high; one of a man out of a bath, with which Agrippa his baths; one of Socrates; and the 25 horsemen who were drowned at Granicus. These were so valued, the age of Augustus, they were by their weight in gold. *Plut. in Al. in Brut. ad Her.—Patere.* 1, c. 11. 2, ep. 1, v. 240. — A comic poet general of the Achæan league.

**LYSIS**, a Pythagorean philosopherceptor to Epaminondas. He flourished about 388 years before the Christ. He is supposed by some to be the author of the golden verses which are ascribed to Pythagoras.

**LYSISTRATUS**, an Athenian painter, a brother of Lysippus. He was an artist who ever made a statue without a head. *Plin.* 34, c. 8. l. 35, c. 12.

**LYSITHOUS**, a son of Priam: A Lyso, a friend of Cicero, &c.

**LYTÆA**, a daughter of Ily Apollod.

**LYZANIAS**, a king of Chalcis;

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**MACÆ**, a people of Arabia Felix. *Mela.* 3, c. 8.

**MACAR**, a son of Crisæus or Crinacæ, the first Greek who led a colony to Lesbos. His four sons took possession of the four neighbouring islands, Chios, Samos, Cos and Rhodes, which were called the seats of the Macares or the blessed (*μακαρ, beatus.*) *Dionys. Hal.* 1.—*Diod.* 5.—*Mela.* 3, c. 7.

**MACÆREUS**, an ancient historian.—A son of Æolus, who debauched his sister Canace, and had a son by her. The latter was informed of the incest. He ordered the child to be exposed, and sent a sword to his daughter, and commanded her to destroy herself. Macareus fled to Delphi, where he became priest of Apollo. *Ovid. Heroid.* 11. in l. 563.—One of the companions of Ulysses. He was left at Caieta in Italy, where Æneas found him. *Ovid. Met.* 14, v. 159.—A son of Lycaon. *Apollod.* 3, c. 8.—*Paus.* 8, c. 3.

**MACARIA**, a daughter of Hercules and Dejanira. After the death of Hercules, Eurystheus made war against the Heraclidæ, whom the Athenians supported, and

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the oracle declared that the descendant of Hercules should obtain the victory. One of them devoted himself to this. This was cheerfully accepted by and the Athenians obtained a Great honors were paid to the Macaria, and a fountain of Marat called by her name. *Paus.* 1, c. 1. An ancient name of Cyprus.

**MACÆRIS**, an ancient name of Macedonia, a son of Lycaon.

**MACÆDO**, a son of Osiris. He share in the divine honors which were due to his father. He was represented in a wolf's skin, for which reason the Egyptians held that animal in great veneration. *Diod.* 1.—*Put. in Isid.* 8. 0. A man who gave his name to Macedonia. Some suppose him to be the son or general of Osiris.

**MACEDONIA**, a celebrated country at the foot of the Thracian, Epirus and its boundaries have been different in different periods. Philip increased its conquest of Thessaly and of part of Macedonia. According to Pliny it contained more than 150 different nations. The

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nia was first founded by Caranus, a descendant of Hercules, the son of Argos. His family retained possession of the crown until Alexander the Great. Macedonia was formerly called *Æmonia*, *Pæonia*, *Edonia*, *Æmathia*; inhabitants of Macedonia were *æthalike*, and though in the height of their empire they were little beyond the borders of their country, they signalized themselves greatly under Philip, and added the kingdom to their European dominions under Alexander. The *Macedonix*, or body of soldiers, was almost in the highest repute, and it repeated attacks of the bravest and most courageous enemies. Macedonia was reduced by the Romans in the reign of Perseus, after it had been governed by Antiochus. *Liv.* 44.—*Justin.* 6, c. 3, &c.—*Strab.* 7.—*Mela.* 1, c. 3, 4, c. 10, &c.—*Curt.* 3 & 4.—7.

**MACEDONICUM BELLUM** was undertaken by the Romans against Philip king of Macedonia some few months after the commencement of the Punic war, A.U.C. 552. The cause originated in the hostilities which exercised against the Achæans, and allies of Rome. The consul C. Fabricius had the care of this war, and conquered Philip on the confines of Macedonia afterwards in Thessaly. The Macedonian fleets were also defeated; Euthymus was taken; and Philip, after continuing the war, sued for peace, which was granted in the second year of the war. On and cruelty of Perseus, the successor of Philip, soon irritated the Romans. Another war was undertaken, and the Romans suffered two defeats, but never did not discourage them. Antiochus was chosen consul in the year of his age, and entrusted with the war. He came to a general battle near the city of Pydna. The Macedonians with the Romans, and 20,000 Macedonian soldiers were left on the field of battle. This decisive blow to the war, which had already lasted for four years, about 167 years before the Christian era. Perseus and his son Alexander were taken prisoner and carried to Rome to adorn the triumph of the conqueror. About fifteen years, new seditions were raised in Macedonia, and the false pretensions of a man who called himself the son of Perseus obliged the Romans to send an army to quell the commotions. Antiochus

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at first obtained many considerable advantages over the Roman forces, till at last he was conquered and delivered to the consul Metellus, who carried him to Rome. After these commotions, which are sometimes called the third Macedonian war, Macedonia was finally reduced into a Roman province, and governed by a regular prætor, about 148 years before the Christian era.

**MACEDONICUS**, a surname given to Metellus, from his conquests in Macedonia. It was also given to such as had obtained any victory in that province.

**MACELLA**, a town of Sicily, taken by the consul Duilius.

**MACER ÆMYLIUS**, a Latin poet of Verona, in the age of Augustus. He wrote some poems upon serpents, plants and birds, mentioned by Ovid. He also composed a poem upon the ruins of Troy, to serve as a supplement to Homer's *Iliad*. His compositions are now lost. *Ovid. Trist.* 4, cl. 10, v. 44. *ex Pont.* 2, ep. 10.—*Quintil.* 10, c. 1.

**MACER, L. CLAUDIUS**, a prætor of Africa in the reign of Nero. He assumed the title of emperor, and was put to death by order of Galba.

**MACHÆRA**, a river of Africa.

**MACHANIDAS**, a man who made himself absolute at Sparta. He was killed by Philopœmen. Nabis succeeded him. *Plut.*

**MACHÆON**, a celebrated physician, son of Æsculapius and brother to Podalirius. He went to the Trojan war with the inhabitants of Tricca, Ithome and Cæchia. According to some he was king of Messenia. He was physician to the Greeks, and healed the wounds which they received during the Trojan war. Some suppose that he was killed before Troy by Eurypylus, the son of Telephus. He received divine honors after death, and had a temple in Messenia. *Homer. Il.* 2, &c.—*Ovid. ex Pont.* 3, ep. 4. *Quint. Smyr.* 6, v. 406.—*Virg. Æn.* 2, v. 426.

**MACRA**, a river flowing from the Apennines, and dividing Liguria from Etruria. *Lucan.* 2, v. 426.

**MACRIANUS**, Titus Fulvius Julius, an Egyptian of obscure birth, who, from a private soldier, rose to the highest command in the army, and proclaimed himself emperor when Valerian had been made prisoner by the Persians. A.D. 258. His liberality supported his usurpation; his two sons Macrianus and Quietus were invested with the imperial purple, and the enemies of Rome were severally defeated either by the emperors or their generals. When he had supported his dignity for a year in the



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eastern parts of the world, Macrinus marched towards Rome, to crush Gallienus, who had been proclaimed emperor. He was defeated in Illyricum by the lieutenant of Gallienus, and put to death with his son, at his own expressive request, A. D. 262.

**MACRINUS**, M. Opilius Severus, a native of Africa, who rose from the most ignominious condition to the rank of prefect of the prætorian guards, and at last of emperor, after the death of Caracalla, whom he inhumanly sacrificed to his ambition, 217 years before the Christian era. The beginning of his reign was popular; the abolition of the taxes, and an affable and complaisant behaviour, endeared him to his subjects. These promising appearances did not long continue, and the timidity which Macrinus betrayed in buying the peace of the Persians by a large sum of money, soon rendered him odious; and while he affected to imitate the virtuous Aurelius, without possessing the good qualities of his heart, he became contemptible and insignificant. This affectation irritated the minds of the populace, and when severe punishments had been inflicted on some of the disorderly soldiers, the whole army mutinied, and their tumult was increased by their consciousness of their power and numbers, which Macrinus had the imprudence to betray, by keeping almost all the military force of Rome encamped together in the plains of Syria. H. hogabalas was proclaimed emperor, and Macrinus attempted to save his life by flight. He was, however, seized in Cappadocia, and his head was cut off and sent to his successor. Macrinus reigned about two months and three days. His son, called Diadumenianus, shared his father's fate.

**MACRO**, a favorite of the emperor Tiberius, celebrated for his intrigues, perfidy, and cruelty. He destroyed Sejanus, and raised himself upon the ruins of that unfortunate favorite. He was accessory to the murder of Tiberius, and conciliated the good opinion of Caligula, by prostituting to him his own wife called Ennia. He soon after became unpopular, and was obliged by Caligula to kill himself, together with his wife.

**MACRŌBII**, a people of Æthiopia, celebrated for their justice and the innocence of their manners. They generally lived to their 120th year; and, indeed, from their longevity they have obtained their name (*μακρος βίος*, long life), to distinguish them more particularly from the other inhabi-

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tants of Æthiopia. *Herodot.* 3, c. *Met.* 3, c. 9.—*Plin.* 7, c. 48.—*Val.* c. 9.

**MACROBIUS**, a writer in the Theodosius. Some suppose that a chamberlain to that emperor, but I prize groundless when we observe Macrobius was a follower of paganism; that none were admitted to the court of the emperor, or to the enjoyment of honours, except such as were of the same religion, like Theodosius himself, Macrobius has rendered himself famous by a composition called *Saturnalia*. It is a copious collection of antiquities; Macrobius supposed to have been the first conversation of some of the learned men during the celebration of the *Saturnalia*. They were written for the use of his son, and the bad latinity which they have often introduced, proves that he was not born in a part of the Roman empire where the Latin tongue was spoken; himself candidly confesses. The *Saturnalia* are useful for the learned reader to contain, and particularly for some observations on the two greatest epochs of antiquity. Besides this Macrobius a commentary on Cicero's *summum*, which is like the composition for improvement of the author's son, as dedicated to him.

**MACRŌCHŌRIS**, a Greek name of a city, the famous Longimanus. This arises from his having one hand than the other. *C. Nep. in Reg.*

**MACRŌNES**, a nation of Pontus confined to Colchis and Armenia. *v.* 152.—*Herodot.*

**MACTORIUM**, a town of Sicily.

**MADETES**, a general of Darius bravely defended a place against Alexander. The conqueror resolved to put him to death, though his orators pleaded for his life. Sisygambis prevailed over the inexorable Alexander, and Madeus was pardoned. *Curt.* 5, c. 3.

**MADYÆ**, a Scythian prince who expelled the Cimmerians in Asia, and co-ope-ated with Cyaxares. He held for some time the prime power of Asia Minor. *Herodot.* c. 103.

**MADESTES**, a town of Thrace.

**MEANDER**, a son of Oceanus. *Æolus*.—A celebrated river of Asia rising near Colchis. It flows through the Thracian and Ægean sea between Lesbos and Priene, after it has been purified by the waters of the Mariyas, Lydon, Lethæus, &c. It is celebrated by the poets for its windings, which

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less than 600, and from which all ies have received the name of Mæ-

It forms in its course, according observation of some travellers, the letters  $\xi$   $\epsilon$   $\varsigma$  &  $\omega$ , and from its & Dædalus had the first idea of his labyrinth. *Ovid. Met.* 8, v. 163, *Æn.* 5, v. 254.—*Lucan.* 3 & 6.—*I. 2.*—*Herodot.* 2, c. 29.—*Strab.* 12, *Id.* 1, c. 17.

NDRIA, a city of Epirus.

ENAS. *Vid.* Mænas.

1, a people of Thrace near Rhodope. *Liv.* 26, c. 25.

IUS, a Roman, thrown down from a rock, for aspiring to tyranny, & in the early ages of the republic.

ACTERIA, sacrifices offered to Juno at Athens in the winter month of Terion. The god firmamed Mæwas entreated to send mild and temperate weather, as he presided over the air and was the god of the air.

ADUS, a name of the Bacchantes, disciples of Bacchus. The word is derived from  $\mu\alpha\sigma\iota\sigma\mu\alpha\iota$ , to be furious, because celebration of the festivals their effusions were those of mad men. *Æt.* 4, v. 458.

ALA, a town of Spain.

ÆLUS, (plur. Mænala) a mountain sacred to the god Pan, and frequented by shepherds. It is named from Mænalus, a son of

It was covered with pine trees, and shade have been greatly prized by all the ancient poets. *Ovid.* v. 216.—*Virg. G.* 1, v. 17. *Ecl.* 8, *Pauf.* 8, c. 3.—*Strab.* 8.—*Mela.* 2, 1.—A town of Arcadia.—A son of—the father of Atalanta.

IUS, a Roman consul.—A dictator and honorably acquitted, &c.—thrusted at Rome. *Horat.* 1, ep. 15,

NTIA, a country of Asia Minor, the Lydia. It is to be observed that the name of Lydia was known by the name of Mæonia, that is, the neighbourhood of mount Tmolus, and the country was called Lydia. *Strab.* 12.—*I.*

NTON. a name given to the Mænes. Homer's greatest and worthiest was supposed to be a native of

INDES, a surname of Homer, according to the opinion of some he was born in Mæonia, or because his name was Mæon.

ITÆ, a people of Asiatic Sarmatia.

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MÆOTIS PALUS, a large lake, or part of the sea between Europe and Asia, at the north of the Euxine, to which it communicates by the Cimmerian Bosporus. It was worshipped as a deity by the Massagæ. It extends about 390 miles from south west to north east, and is about 600 miles in circumference. *Strab.*—*Mela.* 1, c. 1, &c.—*Justin.* 2, c. 1.—*Curt.* 5, c. 4.—*Lucan.* 2, &c.—*Ovid. Fast.* 3, cl. 12.

MÆSIA SYLVA, a wood in Etruria. *Liv.* 1, c. 23.

MÆVIUS, a celebrated poet in the age of Virgil.

MAGAS, a king of Cyrene in the age of Ptolemy Philadelphus. He reigned 50 years, &c. *Polyæn.* 2.

MAGELLA, a town of Sicily.

MAGETÆ, a people of Africa.

MAGI, a religious sect among the eastern nations of the world, and particularly in Persia. They had great influence in the political as well as religious affairs of the state, and a monarch seldom ascended the throne without their previous approbation. Zoroaster was founder of their sect. They paid particular homage to fire, which they deemed a deity, as pure in itself, and the purifier of all things. In their religious tenets they had two principles, one good, source of every thing good, and the other evil, from whence sprung all manner of ills. Their professional skill in the mathematics and philosophy rendered every thing familiar to them, and from their knowledge of the phenomena of the heavens, the word Magi was applied to all learned men, and in process of time, the Magi from their experience and profession were confounded with the magicians who impose upon the superstitious and credulous. Hence the word *Magi* and *magicians* became synonymous among the vulgar. Smerdis, one of the Magi, usurped the crown of Persia, after the death of Cambyses, and the fraud was not discovered till the seven noble Persians conspired against the usurper, and elected Darius king. There was a certain day on which none of the Magi were permitted to appear in public, as the populace had the privilege of murdering whomsoever of them they met. This proceeded from one of their number having usurped the crown. *Strab.*—*Cic. de Div.* 1.—*Herodot.* 3, c. 62, &c.

MAGIUS, a lieutenant of Piso, &c.—A man in the interest of Pompey, &c. *Patent.* 2, c. 115.

MAGNA GRÆCIA, a part of Italy. *Vid.* GRÆCIA MAGNA.

MAGNA MATER, a name given to Cybele.

MAGNENTIUS, an ambitious Roman who distinguished himself by his cruelty and

**MAGNET**, a young man who found himself detained by the iron nails which were under his shoes as he walked over a stone mine. This was no other than the magnet, which received its name from the person who had been first sensible of its power.—A son of Æolus and Anaretta, who married Nais, by whom he had Pierus, &c. *Apollod.* 1, c. 7.—A poet and musician of Smyrna, in the age of Gyges king of Lydia.

**MAGNĒSIA**, a town of Asia Minor on the Mæander, about 15 miles from Ephesus. Themistocles died there. It is also celebrated for a battle which was fought there 190 years before the christian era, between the Romans and Antiochus king of Syria. The forces of Antiochus amounted to 70,000 men according to Appian, or 70,000 foot and 12,000 horse according to Livy, which has been exaggerated by Florus to 300,000 men; the Roman army consisted of about 28, or 30,000 men, 2000 of which were employed in guarding the camp. The Syrians lost 50,000 foot and 4000 horse, and the Romans only 300 killed with 25 horse. It was founded by a colony from Magnesia in Thessaly and was commonly called *Magnesia ad Mæandrum* to distinguish it from another called *Magnesia ad Sipylum*, in Lydia, at the foot of mount Sipylus. This last was destroyed by an earthquake in the reign of Tiberius.—A country on the eastern parts of Thessaly, at the south of Ossa. It was sometimes called *Æmonia* and *Magnes Campus*. The capital was also called *Magnesia*.—A promontory of Magnesia in Thessaly. *Liv.* 37.—*Flor.* 2.—*Appian*.

**MAGNUS**, a Carthaginian general sent to

the conquest of Cannæ; he emptied in house the three bushels of gold which had been taken from the knights slain in battle. He was sent to Spain where he defeated Scipios, and was himself, in a engagement, totally ruined. He the Balears which he conquered of whose cities still bears his name called *Portus Magnus*, *port Ma* this he landed in Italy with an took possession of part of Ins was defeated in a battle by Varus, and died of a mortal 1 years before the christian era.—ginian more known by his writings his military exploits. He writes lumes upon husbandry; these served by Scipio at the taking o and presented to the Roman senate were translated into Latin, though already written so copiously upon jest, and the Romans, as it has served, consulted the writings of greater earnestness than the book bylline verses, *Colamella*.—A C sent by his countrymen to assist against Pyrrhus and the Tarenti fleet of 120 sail. This offer was refused by the Roman senate.—The capital of the small Balears.

**MACON**, a river of India falls into the Ganges. *Arrian*.

**MÁCONTIACUM**, a large city in Italy. *Tacit.* 4, *Hist.* 15.

**MACUS**, an officer of Turnus in the *Æneas*. *Ving. Æn.* 10, v. 522.

**MACUS**, a Carthaginian

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the seven sisters, [*Vid.* Pleiades.]  
10.—*Virg. Æn.* 1, v. 301.—  
of Cybele.

MA, a goddess among the Ro-  
ster of Honor and Reverence.  
5, v. 25.

MAMERTINE, Jul. Valerius, an empe-  
reign Roman empire. He was  
the imperial throne, A. D. 457.  
d himself by his private as well  
ties. He was massacred after  
years by one of his generals,  
in his master the character of  
irritous and humane emperor.  
MA, the greatest of the islands  
rea, on the coast of Spain in the  
an. *Strab.*

MARTINA, the goddess of evil  
worshipped among the Ro-  
de *Nat. D.* 3.

MARTINA, a promontory of Lesbos.—An-  
opneus, at the south of La-  
sea is so rough and boisterous  
the dangers which attended a  
d it gave rise to the proverb of  
*imdeflex eris, obliviscere que sunt*  
8 & 9.—*Lucan* 6, v. 58.—*Plut.*  
*rg. Æn.* 5, v. 193.—*Mela.* 2, c.  
23.

MARTINA, a city of Phthiotis near mount  
ermopyla. There were in its  
rod some hot mineral waters  
poet Caullus has mentioned.  
a gulf or small bay in the  
od, at the western extremities  
of Eubœa, has received the  
gulf of Malia, *Malacum fretum*  
*innu.* Some call it the gulf of  
its vicinity to Lamia. It is  
for the *Sinus Pelagicus* of the an-  
f. 1, c. 4. *Herodot.*

MARTINA, a people of Mesopotamia.  
a servant maid of Omphale,  
Hercules.

MA or MALLIA AQUA. *Vid.*

MA, a Roman consul defeated by  
ec.

MA, a town of Cilicia. *Lucan.* 3,

MA, a river of Peloponnesus.

MA, a tyrant of Catania, who  
to Timoleon. His attempts to  
public assembly at Syracuse were  
th groans and hisses, upon  
ished his head against a wall,  
ured to destroy himself. The  
not fatal; and Mamercus was  
ut to death as a robber. *Po-*

MA, a Corinthian who killed

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his brother's son in hopes of reigning,  
upon which he was torn to pieces by his  
brother. *Ovid. in Ib.*

MAMERTINA, a town of Campania, fa-  
mous for its wines.—A name of Messina  
in Sicily. *Martial.* 13, ep. 117.—*Strab.* 7.

MAMERTINI, a mercenary band of sol-  
diers which pass'd from Campania into Si-  
cily, at the request of Agathocles. When  
they were in the service of Agathocles,  
they claimed the privilege of voting at the  
election of magistrates at Syracuse, and had  
recourse to arms to support their unlawful  
demands. The sedition was appeased by  
the authority of some leading men, and  
the Campanians were ordered to leave Si-  
cily. In their way to the coast they were  
received with great kindness by the people  
of Messina, and soon returned perfidiously  
for hospitality. They conspired against the in-  
habitants, murdered all the males in the  
city, and married their wives and daugh-  
ters, and rendered themselves masters of  
the place. After this violence they assumed  
the name of Mamertini, and called their  
city Mamertina, from a provincial word,  
which, in their language, signified *martial*,  
or *warlike*. The Mamertines were after-  
wards defeated by Hiero, and totally dis-  
abled to repair their ruined affairs. *Plut. in*  
*Pyrrh.* &c.

MAMILLIA Lex de limitibus, by the tri-  
bune Mamilius. It ordained, that in the  
boundaries of the lands five or six feet of  
land should be left uncultivated, which no  
person could convert into private property.  
It also appointed commissioners to see it  
carried into execution.

MAMILLI, a plebeian family at Rome,  
descended from the Aborigines. They first  
lived at Tusculum, from whence they came  
to Rome. *Liv.* 3, c. 29.

MAMILIUS, a son-in-law of Tarquin.  
He behaved with uncommon bravery at the  
battle of Regillæ. *Vid.* Manlius.

MAMURIUS VETURIUS, a worker in  
brass in Numa's reign. He was ordered by  
the monarch to make a number of ancylia  
or shields, like that one which had fallen  
from heaven, that it might be difficult to  
distinguish the true one from the others.  
He was very successful in his undertaking,  
and he asked for no other reward, but that  
his name might be frequently mentioned in  
the hymns which were sung by the Salii in  
the feast of the Ancylia. This request was  
granted. *Ovid. Fast.* 30, 392.

MAMURRA, a Roman knight born at  
Formiæ. He followed the fortune of J.  
Cæsar in Gaul, where he greatly enriched  
himself. He built a magnificent palace on  
mount

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**Abducted Sardinia.** He was afterwards made dictator.—Another who was defeated by a rebel army of slaves in Sicily.—A pretor in Gaul, who fought against the Boii, with very little success.—Another called Attilius, who defeated a Carthaginian fleet, &c.—Another who conspired with Catiline against the Roman republic.—Another in whose consulship the temple of Janus was shut.—Another who was banished under Tiberius for his adultery.—A Roman appointed judge between his son Silanus and the province of Macedonia. When all the parties had been heard, the father said, "it is evident that my son has suffered himself to be bribed, therefore I deem unworthy of the republic and of my house, and I order him to depart from my presence." Silanus was so struck at the rigor of his father, that he hanged himself. *Val. Max.* 5, c. 5.—A learned man in the age of Cicero.

**J. MANUETUS**, a friend of Vitellius, who entered the Roman armies, and left his son then very young at home. The son was promoted by Galba, and soon after met a detachment of the partizans of Vitellius in which his father was. A battle was fought and Manuetus was wounded by the hand of his son, &c. *Tacit. Hist.* 3, c. 25.

**MANTINEA**, a town of Arcadia in Peloponnesus. It was taken by Aratus and Antigonus, and on account of the latter it was afterwards called Antigonia. The emperor Adrian built there a temple in honor of his favorite Alcinous. It is famous for the battle, which was fought there between Epaminondas at the head of the Thebans, and the combined forces of Lacedæmon, Achaia, Elis, Athens and Arcadia, about 363 years before Christ. The Theban general was killed in the engagement, and from that time Thebes lost its power and consequence among the Grecian states.

**MANTINEUS**, the father of Ocalea, who married Abas the son of Lynceus and Hypermetra. *Apollod.* 3, c. 2.

**MANTIUS**, a son of Melampus.

**MANTO**, a daughter of the prophet Tirceus, endowed with the gift of prophecy. She was made prisoner by the Argives when the city of Thebes fell into their hands, and as she was the worthiest part of the booty, the conquerors sent her to Apollo, the god of Delphi, as the most valuable present they could make. Manto, often called Daphne, remained for some time at Delphi, where she officiated as priestess, and where she gave oracles. From Delphi she came to Claros in Ionia,

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where she established an oracle of Apollo. Here she married Rhadrius the sovereign of the country, by whom she had a son called Mopsus. Manto afterwards visited Italy where she married Tiberinus the king of Alba, or, as the poets mention, the god of the river Tyber. From this marriage sprang Ocnus, who built a town in the neighbourhood, which, in honor of his mother, he called Mantua. Manto, according to a certain tradition, was so afflicted at the misfortunes which afflicted her native country, that she gave way to sorrow, and was turned into a fountain. Some suppose her to be the same who conducted Aeneas into hell, and who sold the Sibylline books to Tarquin the Proud. She received divine honors after death. *Virg. Æn.* 1, v. 199.—*Ovid. Met.* 6, v. 15.—*Diad.* 4.—*Apollod.* 3, c. 7.—*Strab.* 14.—*Paus.* 9, c. 10.

**MANTUA**, a town of Italy beyond the Po, founded about 370 years before Christ by Bianor or Ocnus, the son of Mantus, was the ancient capital of Etruria. Cremona, which had followed the name of Brutus, was given to the soldiers of Octavius, Mantua also, which was in the neighbourhood, shared the common destiny, and many of the inhabitants were tyrannically deprived of their possessions. Virgil, who was among them, and active of the town, applied for redress Augustus, and obtained it by means of his poetical talents. *Strab.* 5.—*Virg. Ed.* &c. *G.* 3, v. 12.—*Ovid. Amor.* 3, el.

**MARACANDA**, a town of Sogdiana.

**MARATHA**, a village of Arcadia. *Plut.* 8, c. 28.

**MARATHON**, a village of Attica, celebrated for the victory which the Athenians and 1000 Platæans, under the command of Miltiades, gained over the Persian army, consisting of 100,000 foot and 10,000 horse, or, according to Val. Maximus, of 300,000, or, as Justin says, of 600,000, under the command of Darius and Artaphernes, A. U. C. 263. In this battle, according to Herodotus, the Athenians were only 192 men, and the Persians 6,000. Justin has raised the loss of the Persians in this expedition and in the battle to 200,000 men. It was also in the plain of Marathon that Theseus overcame a celebrated bull, which plundered the neighbouring country. *C. Nep. in Milit.*—*Herodot.* 6, &c.—*Justin.* 2, c. 9.—*Val. Max.* 3, c. 3.—*Plut. in parall.*—A king of Attica, who gave his name to a small village. *Plut.* 2, c. 1.—A king of Sicily.

**MARATHOS**, a town of Phœnicia. *Neb.* 1, c. 12.

MARCELLA

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CELLA, a daughter of Octavia the daughter of Augustus by Marcellus. She married

CELLINUS AMMIANUS, a celebrated historian in the reign of Constantine, and Valens, under whom he carried on. He wrote an history of Rome from the reign of Domitian, where Suetonius ends the emperor Valens. His style is elegant nor labored, but it is valuable for its veracity, and in the actions it mentions the author is very concerned. This history was written at Rome, where Ammianus removed from the noise and troubles of the court.

It was divided into thirty-one books, of which only the eighteen last remaining at the death of Magnentius. Ammianus has been liberal in his praise upon Julian, whose favors he enjoyed, and who so eminently patronized him. The negligence with which it is sometimes mentioned, has led many to believe that the history of Ammianus has suffered much from the lapse of time, and that it is defended to be imperfect. — An officer of Julian.

CELLUS, Marcus Claudius, a famous general, who, after the first Punic war, directed the management of an expedition into the Gauls. Here he obtained the victory by killing with his own hand Hannibal the king of the enemy. Such a deed rendered him popular, and soon afterwards he was entrusted to oppose Hannibal in Sicily. He was the first Roman who obtained some advantage over this celebrated Carthaginian, and showed his countrymen that Hannibal was not invincible. The ships which were raised in Sicily by the Carthaginians at the death of Hieronymus, and the Romans, and Marcellus, in his second consulship, was sent with a powerful force against Syracuse. He attacked the sea and land, but his operations were ineffectual, and the invention and use of a philosopher [*Vid. Archimedes.*] enabled him to baffle all the efforts, and to overcome all the great and stupendous mechanical and military engines of the Romans, in three successive years. The perseverance of Marcellus at last obtained the victory. The inattention of the inhabitants to their nocturnal celebration of the worship of Diana, favored his operations; he easily entered the town, and made himself master of it. The conqueror enriched Sicily with the spoils of Syracuse, and when he was accused of rapacity, for stripping the conquered city of its paintings and ornaments, he con-

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fessed that he had done it to adorn the public buildings of Rome, and to introduce a taste for the fine arts and elegance of the Greeks among his countrymen. After the conquest of Syracuse, Marcellus was called upon by his country to oppose a second time Hannibal. In this campaign he behaved with greater vigor than before; the greatest part of the towns of the Samnites, which had revolted, were recovered by force of arms, and 3000 of the soldiers of Hannibal made prisoners. Some time after an engagement with the Carthaginian general proved unfavorable; Marcellus had the disadvantage; but on the morrow a more successful skirmish vindicated his military character, and the honor of the Roman soldiers. Marcellus, however, was not sufficiently vigilant against the snares of his adversary. He imprudently separated himself from his camp, and was killed in an ambuscade in the 60th year of his age, in his 5th consulship, A. U. C. 544. His body was honored with a magnificent funeral by the conqueror, and his ashes were conveyed in a silver urn to his son. Marcellus claims our commendation for his private as well as public virtues; and the humanity of a general will ever be remembered, who, at the surrender of Syracuse wept on the thought that many were going to be exposed to the avarice and rapaciousness of an insatiable soldiery, which the policy of Rome and the laws of war rendered inevitable. *Plut. in vita, &c.* — One of his descendants, who bore the same name, signalized himself in the civil wars of Cæsar and Pompey, by his firm attachment to the latter. He was banished by Cæsar, but afterwards recalled at the request of the senate. Cicero undertook his defence in an oration which is still extant. The grandson of Pompey's friend rendered himself popular by his universal benevolence and affability. He was son of Marcellus by Octavia the sister of Augustus. He married Julia that emperor's daughter, and was publicly intended as his successor. The suddenness of his death, at an early age, was the cause of much lamentation at Rome, particularly in the family of Augustus, and Virgil procured himself great favors by celebrating the virtues of this amiable prince. [*Vid. Octavia.*] Marcellus was buried at the public expence. *Virg. Æn. 6. — Surt. in Aug. — Plut. in Marcell. — Senec. Consol. ad Marc. — Patern. 2, c. 93.*

MARCELLUS, the son of the great Marcellus who took Syracuse. He was caught in the ambuscade which proved fatal to his father, but he forced his way from the enemy and escaped. He received the ashes

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of his father from the conqueror. *Plut. in Marc.*—A man who conspired against Vespasian.—The husband of Octavia the sister of Augustus.—A conqueror of Britain.—An officer under the emperor Julian.—A man put to death by Galba.—A man who gave Cicero information of Catiline's conspiracy.—A colleague of Cato in the quaestorship.—A native of Paraphylia, who wrote an heroic poem on physics, divided into 42 books. He lived in the reign of Marcus Aurelius.—A Roman drowned in a storm, &c.

**MARCIA LEX**, by Marcus Censorinus. It forbids any man to be invested with the office of censor more than once.

**MARCIA**, the wife of Regulus, when she heard that her husband had been put to death at Carthage in the most execrable manner, she reported the punishment, and shut up some Carthaginian prisoners in a barrel, which she had previously filled with sharp nails. The senate were obliged to stop her wantonness and cruelty. *Diad. 24.*—A favorite of the emperor Commodus, whom he poisoned.—A vestal virgin, punished for her incontinence.—A daughter of Philip, who married Cato the censor. Her husband gave her to his friend Hortensius for the sake of procuring children, and after his death he took her again to his own house.—An ancient name of the island of Rhodes.

**MARCINA**, a sister of the emperor Trajan, who, on account of her public and private virtues and respectable disposition, was declared Augusta and empress by her brother. She died A. D. 114.

**MARCINOPOLIS**, the capital of Lower Moesia in Greece. It receives its name in honor of the empress Marcina.

**MARCIANUS**, a native of Thrace, born of an obscure family. After he had for some time served in the army as a common soldier, he was made private secretary to one of the officers of Theodosius. His winning address and uncommon talents raised him to higher stations, and on the death of Theodosius the 2d, A. D. 450, he was invested with the imperial purple in the east. The subjects of the Roman empire had reason to be dissatisfied with their choice. Marcianus showed himself active and resolute, and when Attila, the barbarous king of the Huns, asked of the emperor the annual tribute, which the indolence and cowardice of his predecessors had regularly paid, the successor of Theodosius firmly said, that he kept his gold for his friends, but that iron was the metal which he had prepared for his enemies. In the midst of universal popularity Marcianus died, after

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a reign of six years, in the 60th year of his age, as he was making warlike preparations against the barbarians that had invaded Africa. His death was long lamented, so indeed his merit was great, since his reign has been distinguished by the appellation of the golden age. Marcianus married Pulchra the sister of his predecessor. It is said that in the years of his old age he found a man who had been murdered, and that he had the humanity to give him a private burial, for which circumstance he was accused of the homicide and imprisoned. He was condemned to lose his life, and the sentence would have been executed had not the real murderer been discovered and convinced the world of the innocence of Marcianus.—Another emperor of the east, A. D. 479, &c.

**M. MARCIUS SAPIENS**, was the progenitor of the Marcian family at Rome. He came to Rome with Numa, and it was he who advised Numa to accept of the crown, which the Romans offered to him. He attempted to make himself king at Rome, in opposition to Tullus Hostilius, and when his efforts proved unsuccessful he killed himself. His son, who married a daughter of Numa, was made high priest by his father-in-law. He was father Anus Murtius. *Plut. in Numa.*—A Roman who accused Ptolemy Auletes, king of Egypt, of mildness, in the Roman senate.—A Roman consul defeated the Samnites. He was more successful against the Carthaginians, and obtained victory, &c.—Another consul who obtained a victory over the Etruscans.—another who defeated the Hernici.—A man who fought against Asdrubal.—a man whom Cautine hired to assassinate Cicer.

**MARCUS SALTUS**, a place in Liguria &c.

**MARCOMANNI**, a people of Germany who originally dwell on the banks of the Rhine and the Danube. They proved powerful enemies to the Roman emperor Augustus granted them peace, and Trajan subdued them, &c. *Paterc.*

**MARCUS**, a praenomen common to many of the Romans.—A son of Cato, who was killed at Philippi, &c. *Vid. Aemil. Lonic.*, &c.

**MARATI**, a people of Persia on the confines of Media. They were very poor, and generally lived upon the flesh of wild beasts. *Hædcl. 1 & 2.*

**MARDOCHÆUS**, a general of Xerxes who he invaded Greece. He was left in Greece with a large army, to subdue the country and reduce it under the power of Per-

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ations were rendered useless by the vigilance of the Greeks: a battle at Plataea Mardonius was slain and left among the slain. He had the remainder of the army of Darius slain, and it was chiefly by his aid Xerxes invaded Greece. He was son of Darius. *Plut. in Arist.—Herod. 7 & 8.—Diod. 11.—Justin. 2, c.*

us, a river of Media, falling into an sea.

OTIS, a lake in Egypt near Alexandria. Its neighbourhood is famous for rough loins, make the *Mareoticus* now in Epirus, or in a certain port called also Marotis, near Egypt. *Strab. 17.*

INIA & MARGIANA, a town try near the river Oxus, at the east Asia. It is celebrated for its wines, and are so uncommonly large that can scarce clasp the trunk of one. *Plut. 5.*

IRAS, a man against whom, as poet, Homer wrote a poem to ridicule his superficial knowledge, and to exasperate. When Demosthenes to prove Alexander an inveterate Athens, he called him another

IRA, a city of Arabia, near the

ALEX, by C. Marius the tribune, 634. It ordered the planks call on which the people stood up to votes in the *comitia*, to be made that no other might stand there the proceedings of the assembly or other disturbances.—An old also *Portia*, by L. Marius and tribunes A. U. C. 691. It fined a certain money such commanders, an account to the Roman senate of every slain in a battle. It obliged wear to the terms of their return, entered the city according to computation.

IMMA, a Jewish woman who married, &c.

INX FOSSAE, a town of Gaul.

INDYNUM, a place near Bithynia, poets feign that Hercules dragged out of hell. *Dionys.*

INUS, a surname given to Jupiter, temple built to his honor by Minus in this temple that the Roman assembled to recall Cicero, a decree communicated to him in a

IA, a nymph of the river Liris,

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near Minturnæ. She married king Faunus, by whom she had king Latinus. She was afterwards called Fama and Fatua, and honoured as a goddess. A city of Campania, bore her name. Some suppose her to be the same as Ceres. *Virg. Æn. 7, v. 47.*

MARICUS, a Gaul thrown to lions, in the reign of Vitellius, who refused to devour him, &c. *Tacit. Ann. 2, c. 61.*

MARINA, a daughter of Arcadius, &c.

MARINUS, a friend of Tiberius, put to death, &c.

MARION, a king of Tyre, in the age of Alexander the Great.

MARISBA, an opulent town of Judæa.

MARITA LEX, *Vid.* Julia de Martandis.

MARIS, a river of Scythia.

MARISUS, a river of Dacia.

C. MARIUS, a celebrated Roman, who from a peasant became one of the most powerful and cruel tyrants that Rome ever beheld during the consular government. He was born at Ariminum, of obscure and illiterate parents. His father bore the same name as himself, and his mother was called Fulcinia. He forsook the meaner occupations of the country for the camp, and signalized himself under Scipio, at the siege of Numantia. The Roman general saw the courage and intrepidity of young Marius, and foretold the era of his future greatness. By his seditions and intrigues at Rome, while he exercised the inferior offices of the state, he rendered himself known, and his marriage with Julia, who was of the family of the Cæsars, contributed in some manner to raise him to consequence. He passed into Africa as lieutenant to the consul Metellus against Jugurtha, and after he had there ingratiated himself with the soldiers and raised enemies to his friend and benefactor, he returned to Rome, and canvassed for the consulship. The extravagant promises he made to the people, and his malevolent insinuations about the conduct of Metellus proved successful. He was elected and appointed to finish the war against Jugurtha. He showed himself capable in every degree to succeed to Metellus. Jugurtha was defeated and afterwards betrayed into the hands of the Romans by the perfidy of Barches. No sooner was Jugurtha conquered than new honors and triumphs awaited Marius. The provinces of Rome were suddenly invaded by an army of 60,000 barbarians, and Marius was the only man whose activity and boldness could resist so powerful an enemy. He was elected consul, and sent against the Teutones. The war was prolonged and Marius was a third and



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and fourth time invested with the consulship. At last two engagements were fought, and not less than 200,000 of the Barbarian forces of the Ambrones and Teutones were slain in the field of battle, and 90,000 made prisoners. The following year, A. U. C. 651, was also marked by a total overthrow of the Cimbri, another horde of barbarians in which 140,000 were slaughtered by the Romans and 60,000 taken prisoners. After such honorable victories, Marius with his colleague Cæcilius entered Rome in triumph, and for his eminent services he deserved the appellation of the third founder of Rome. He was elected consul a sixth time, and as his intrepidity had delivered his country from its foreign enemies, he sought employment at home, and his restless ambition began to raise seditions, and to oppose the power of Sylla. This was the cause and the foundation of a civil war. Sylla refused to deliver up the command of his forces with which he was empowered to prosecute the Mithridatic war, and he resolved to oppose in person the authors of a demand which he considered as arbitrary and improper. He advanced to Rome, and Marius was obliged to save his life by flight. The unfavorable winds prevented him from seeking a safer retreat in Africa, and he was left on the coasts of Campania, where the emissaries of his enemy soon discovered him in a marsh, where he had plunged himself in the mud, and left only his mouth above the surface for respiration. He was violently dragged to the neighbouring town of Minturnæ, and the magistrates all devoted to the interest of Sylla passed sentence of immediate death on their magnanimous prisoner. A Gaul was commanded to cut off his head in the dungeon, but the stern countenance of Marius disarmed the courage of the executioner, and when he heard the exclamation of *Tunc, homo, audeo occidere Caium Marium*, the dagger dropped from his hand. Such an uncommon adventure moved the compassion of the inhabitants of Minturnæ. They released Marius from prison, and favored his escape to Africa, where he joined his son Marius, who had been aiming the princes of the country in his cause. Marius landed near the walls of Carthage, and he received no small consolation at the sight of the venerable ruins of a once powerful city, which like himself had been exposed to calamity and felt the cruel vicissitude of fortune. This place of his retreat was soon known, and the governor of Africa to conciliate the favors of Sylla, compelled Marius to fly to a neighbouring

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island. He soon after learned that he had embraced his cause at Rome, the Roman senate had stripped him of his dignity and bestowed it upon his enemies. This intelligence enraged Marius, he set sail to shift his only support the head of a thousand mer army, however, was soon encircled he entered Rome like a conquering enemy, and his enemies were ignominiously sacrificed. Rome was filled with blood, who once had been called the father country, marched through the street city, attended by a number of a fallen immediately slaughtered and of sacrifices were not known to be leader. Such were the miseries that befell. When Marius and Cinna sufficiently gratified their passions, made themselves consuls, but Marius ready worn out with old age and tired died sixteen days after he had honored with the consul dignity seventh time, A. U. C. 668. His death probably hastened by the quantities of wine which he was laboring under a dangerous disease, move by intoxication the stings of conscience. Such was the end of who rendered himself conspicuous by his victories, and by his cruelty. A brought up in poverty and hardships it will not appear wonderful always betrayed rusticity in his behavior and despised in others those politeness and that studied address which education had denied him. He had the conversation of the learned, only he was illiterate, and if he appeared simple of sobriety and temperance these advantages to the years of which he passed at Arpinum. His tenance was stern, his voice firm, perious, and his disposition unchangeable. He always betrayed the greatest in the public assemblies, as he had early taught to make eloquence his pursuit. He was in the prime of his age when he died, and Rome rejoiced at the fall of a man whose had proved so fatal to many of her. His only qualifications were those of a great general, and with these he himself the most illustrious and of the Romans, because he was the whose ferocity seemed capable to oppose the barbarians of the north. The manner of his death according to opinions remains doubtful, though have charged him with the crime of homicide. Among the instances, which mentioned of his firmness, this was

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de a swelling in the leg obliged him to a physician, who urged the necessity of cutting it off. Marius gave it to the operation performed without laceration of the lace, and without a wound. The physician, asked the other, Marius gave it with equal compunction. *in vita. Patenc. 2, c. 9, &c.—Flor. 3.—Juven. 8, v. 245, &c.—Lucan. 2, 9.*

**MARIUS**, the son of the great Marius, as cruel as his father, and shared his land and his adverse fortune. He made himself consul in the 25th year of his age, murdered all the senators, who opposed his ambitious views. He was defeated by Sulla, and fled to Præneste, where he hid himself. *Plut. in Mario.*

**MARIUS**, M. Aurelius, a native of Gaul, from the mean employment of a smith, became one of the generals of Julius, and at last caused himself to be declared emperor. Three days after this a man who had shared his poverty, without partaking of his more prosperous fortune, publicly assassinated him, and was killed by a sword, which he himself had made in the time of his obscurity. Julius has been often celebrated for his strength, and it is confidently reported that he could stop with one of his fingers the wheel of a chariot in its most rapid course.

**MARIUS** Maximus, a Latin writer, who lived an account of the Roman emperors from Trajan to Alexander, now lost. His compositions were entertaining, and distinguished by great exactness and fidelity. He has accused him of inattention, and to explain that his writings abounded with many fabulous and insignificant stories.

**MARIUS** CELSUS, a friend of Catilla, &c. *in Hist. 1, c. 45.*—A rich Spaniard, driven down from the Torpion rocks, on account of his riches, &c. *Tacit. Ann. 6, 9.*

**MARMÆCUS**, the father of Pythagoras.

**MARMARENSIS**, a people of Lycia.

**MARMARICA**, a part of Africa.

**MARMARICÆ**, the inhabitants of that part of Libya, which is between Cyrene and Egypt. *Lucan. 9, v. 804.*

**MARMARION**, a town of Eubœa, whence Colossus is called Marmarinus.

**MARO**. *See Virgilius.*

**MARON**, a high priest of Apollo, in Phœnicia, &c. *Homer. Od. 9, v. 179.*—An Egyptian, who accompanied Othys in his conquests, and built a city in Thrace, called from him Maronea. *Mela. 2, c. 2.*

**MARONIA**, a city of the Cicones in Phœnicia, near the Hebrus. Bacchus is the

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chief deity of the place. The wine has always been reckoned excellent. *Herodot. Mela. 2, c. 2.—Strab. 4, c. 1.*

**MARPESSA**, a celebrated queen of the Amazons, who waged a successful war against the inhabitants of mount Caucasus. The mountain was called *Marpejus mons*, from its female conqueror. *Jyflin. 2, c. 4.—Virg. Æn. 6.*

**MARPESSA**, a daughter of the Euenus, who married Idas, by whom she had Cleopatra the wife of Meleager. Marpessa was tenderly loved by her husband, and when Apollo endeavoured to carry her away, Idas followed the ravisher with a bow and arrows, resolved on revenge. Apollo and Idas were separated by Jupiter, who permitted Marpessa to go with that of the two lovers whom she most approved of. She returned to her husband. *Homer. Il. 9.—Apollod. 1, c. 7.—Paus. 4, c. 2, l. 5, c. 18.*

**MARPESSUS**, a town of Mylia.—A mountain of Parnus abounding in white marble, whence *Marpefaccites*. The quarries are still seen by modern travellers. *Plin. Æn. 6, v. 471.—Plin. 4, c. 12, l. 36, 5.*

**MARRES**, a king of Egypt who had a crown which conveyed his letters wherever he pleased. He raised a celebrated monument to his faithful bird near the city of Canopolis. *Ælian. An. 6, c. 7.*

**MARRÆVIVUM** or **MARRUVIUM**, a place near the Liris in Italy. *Virg. Æn. 7, v. 750.*

**MARS**, the god of war amongst the Romans, was the son of Jupiter and Juno, or of Juno alone, according to Ovid. This goddess, as the poet mentions, wished to become a mother without the assistance of the other sex, like Juno, who had produced Minerva all armed from his head, and she was thrown a stone by Flora in the plains near Olenas, whose very touch made women pregnant. *(Vid. Juno.)* The education of Mars was entrusted by Juno to the god Priapus, who instructed him in dancing and every manly exercise. His trial before the celebrated court of the Areopagus, according to the authority of some authors, for the murder of Halimotus, forms an interesting epoch in history. *(Vid. Areopagus.)* The amour of Mars with Venus are greatly celebrated. The god of war raised the affections of Venus, and obtained the gratification of his desires, but Apollo who was conscious of their familiarity, informed Vulcan of his wife's debaucheries and awakened his suspicions. Vulcan secretly laid a net around the bed, and the two lovers were exposed in each others arms to the ridicule and

satyr

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**Mars** of all the gods, till Neptune prevailed upon the husband to set them at liberty. This unfortunate discovery so provoked Mars that he changed into a cock his favorite Alectryon, whom he had stationed at the door of the house to watch against the approach of the sun, (*Vid. Alectryon*), and Venus also showed her resentment by persecuting with the most inveterate fury the children of Apollo. In the wars of Jupiter and the Titans, Mars was seized by Otus and Ephialtes and confined for 15 months, till Mercury procured him his liberty. During the Trojan war Mars interested himself on the side of the Trojans, and defended the favorites of Venus with uncommon activity. The worship of Mars was not very universal among the ancients; his temples were not numerous in Greece, but in Rome he received the most unbounded honors, and the warlike Romans were proud of paying homage to a deity whom they esteemed as the patron of their city, and the father of the first of their monarchs. His most celebrated temple at Rome was built by Augustus, after the battle of Philippi. It was dedicated to Mars *ulior* or the *avenger*. His priests among the Romans were called *Salii*, they were first instituted by Numa, and their chief office was to guard the sacred Ancilia, one of which as was supposed had fallen down from heaven. Mars was generally represented in the naked figure of an old man, armed with a helmet, a pike and a shield. Sometimes he appeared in a military dress, and with a long flowing beard, and sometimes without. He generally rode in a chariot drawn by taurus horses, which the poets call *Fight* and *Terror*. His altars were stained with the blood of the horse, on account of his warlike spirits, and of the wolf, on account of his ferocity. Magpies and vultures were also offered to him on account of their greediness and voracity. The Scythians generally sacrificed him asses, and the people of Carthage. The weed called *dog's foot* was sacred to him, because it grows, as it is commonly reported, in places which are fatal for fields or battle, or where the ground has been stained with the effusion of human blood. The surnames of Mars are not numerous. He was called *Gradius*, *Mavors*, *Quintus*, *Sanguisulcus*, among the Romans. The Greeks called him *Ares*, and he was the Envalos of the Sabines, the Camulus of the Gauls, and the Mamers of Carthage. Mars was father of Cupid, Anteros and Harmonia by the goddess Venus. He had Acalaphus and Ialmenus by Alcyone, Alceps by Agraulis, Molus, Pylus, Evemus and Incellus by

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Demonice the daughter of Agnor. Besides these, he was the reputed father of Romulus, Oenomaus, Bythia, Thrax, Demetrius of Thrace, &c. He presided over gladiators, and was the god of hunting, and of whatever exercises or amusements have something manly and warlike. Among the Romans it was usual for the consul before he went to visit the temple of Mars, where he offered his prayers, and in a solemn manner shook the spear which was in the hand of the statue of the god, at the same time exclaiming, "*Mars* god of war, watch over the welfare and safety of this city." *Ovid. Fast.* 5, v. 231. *Trist.* 2, v. 925. *Hygin.* fab. 148. *Virg. G.* 4, v. 346. *Aen.* 8, v. 701. *Lucan.* 1 *Alectr.* *Varro.* de L. L. 4, c. 10. *Horat.* od. 8, ll. 5. *Flacc.* 6. *Apollod.* 1, de *Hesiod.* *Theog.* *Pindar.* od. 4. *Pak.* *Quint. Smyr.* 14. *Paus.* 3, c. 21 & *Strab.* 9, v. 102.

**MARSALA**, a town of Sicily.

**MARKE**, a daughter of Theseus. *Apollod.*

**MARSI**, a nation of Germany who afterwards came to settle in Italy. They at first proved very inimical to the Romans, but in process of time they became its firmest supporters. They are particularly celebrated for the civil war in which they were engaged, and which from them has received the name of the *Marston* war. The large contributions they made to support the interests of Rome, and the number of men which they continually supplied to the republic, rendered them bold and arrogant, and they claimed, with the rest of the Italian States, a share of the honor and privileges which were enjoyed by the citizens of Rome. A. U. C. 662. This petition, though supported by the interests, the eloquence, and the integrity of the tribune Drusus, was received with contempt by the Roman senate; and the Marsti with their allies shewed their dissatisfaction by taking up arms. Their resentment was increased when Drusus their friend at Rome had been basely murdered by the means of the nobles, and they erected themselves into a republic, and Corbionum was made the capital of their new empire. A regular war was now begun, and the Romans led into the field an army of 10,000 men, and were opposed by a superior force. Some battles were fought in which the Roman generals were defeated, and the allies reaped no inconsiderable advantages from their victories. A battle, however, near Alodum, proved fatal to them; 4,000 of them were left dead on the spot, their general Treponus, a man of uncommon experience and abilities was slain, and such as escaped from the field

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perished by hunger in the Appennines as they had sought a shelter. After y defeats, and the loss of Alculum, one heir principal cities, the allies grown tired and tired of war, sued for peace by one, and tranquility was at last restored in the republic, and all the States were made citizens of Rome. The

ies of the allies consisted of the Marri, Peligni, the Vestini, the Hirpini, Pomani, Maricini, Picentes, Venuini, Ferentini, Apuli, Lucini and Samnites. *Alphian. ad. Max. 8.—Patrie. 2.—Plut. in Sert. 10, &c.—Cic. pro Balb.—Strab.*

**MARSIANI**, a people of Germany. *Tacit. Germania, a town of Arabia.*

**MARSYAS**, a celebrated piper of Celæne, Phrygia, son of Olympus, or of Hyagnis, Cægus.

He was so skilful in playing the flute, that he is generally deemed inventor of it. According to the opinion of some he found it when Minerva had torn it aside on account of the distortion of her face when she played upon it. Mar-tyas was enamoured of Cybele, and he traded with her as far as Nysa, where he had imprudence to challenge Apollo to a

test of his skill as a musician. The god accepted the challenge and it was mutually agreed that he who was defeated should be alive by the conqueror. The Muses, according to Diodorus, the inhabitants of a were appointed umpires. Each ex-hibited his utmost skill and the victory with its difficulty was adjudged to Apollo.

god upon this tied his antagonist to a and flend him alive. The death of

tyas was universally lamented; the

in Satyrs and Dryads, wept at his fate, from their abundant tears arose a river

trygia well known by the name of Mar-

ty. The unfortunate Marsyas is often

represented on monuments as tied his

behind his back to a tree, while

the flauds before him with his lyre in

hands. In independent cities among

satients, the statue of Marsyas was ge-

erected in the forum, to represent

intimacy which subsisted between Bac-

chus and Marsyas as the emblems of liberty.

Celæne, the skin of Marsyas was shown

avellers for some time. It was sus-

ended in the public place in the form of

adder or a foot ball. *Hygin. fab. 165.*

*vid. Fast. 6, v. 701. Met. 6, fab. 7.—Diod.*

*lib. 8, v. 503.—Puf. 10, c. 30.—Apul.*

*1, c. 4.—The sources of the Marsyas*

*near those of the Meander, and those*

*rivers had their confluence a little be-*

*neath the town of Celæne.—A writer who*

*disbed an history of Macedonia, from*

*first origin and foundation of that em-*

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pire, till the reign of Alexander in which he lived.—An Egyptian who commanded the armies of Cleopatra against her brother Ptolemy Physcon whom she attempted to dethrone.—A man put to death by Dionysius the tyrant of Sicily.

**MARTHA**, a celebrated prophetess of Syria, whose artifice and fraud proved of the greatest service to C. Marius in the numerous expeditions he undertook. *Plut. in Mario.*

**MARTIA**, a vestal virgin put to death for her incontinence.—A daughter of Cato. *Id. Marcia.*

**MARTIA AQUA**, water at Rome, celebrated for its clearness and salubrity. It was conveyed to Rome from the lake Fucinus by Ancus Martius, whence it received its name. *Tibull. 3, el. 7, v. 26.*

**MARTILES LUDI**, games celebrated at Rome in honor of Mars.

**MARTIALIS**, Marcus Valerius, a native of Bilbilis in Spain. He came to Rome

about the 20th year of his age, where he recommended himself to notice by his poetical genius. As he was the panegyrist

of the emperors, he gained the greatest honors, and was rewarded in the most liberal manner. Domitian rewarded him with

the tribuneship, but the poet unmindful of the favors he received after the death of his

benefactor, exposed to ridicule the vices and cruelties of a monster, whom in his life

time he had extolled as the pattern of virtue, goodness, and excellence. Trajan treated

the poet with coldness, and Martial, after he had passed 35 years in the capital

of the world, in the greatest splendor and affluence, retired to his native country,

where he had the mortification to be the object of malevolence, satire, and ridicule.

He received some favors from his friends, and his poverty was alleviated by the liber-

ality of Pliny the younger, whom he had panegyrized in his poems. Martial died

about the 100th year of the Christian era. He is now well known by the 14 books of

epigrams which he wrote, and whose merit he himself candidly indicates in this line,

*Sunt boni, sunt quædam mediocria, sunt mala*  
*plura.*

The genius which he displays in some of his epigrams deserves commendation, but

many critics are liberal in their censure upon his style, his thoughts and particularly

upon his puns, which are often low and despicable. In many of his epigrams the

poet has shown himself a declared enemy to decency, and the book is to be read with

caution which can corrupt the purity of morals, and initiate the votaries of vice in

the

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the mysteries of sinful vice. It has been observed of Martial that his talent was epigrams. Every thing he did was the subject of an epigram. He wrote inscriptions upon monuments, in the epigrammatic style, and even a new year's gift was accompanied with a diction, and his poetical pen was employed in begging a favor as well as conveying a fault.

**MARC'US**, a friend of Otho.—A man who conspired against Cæsar.

**MARTI'NES**. *Plat.* Martians.

**MARTINA**, a woman skilled in poisonous herbs, &c.

**MARTINIANUS**, an officer made Cæsar by Maximian, to oppose Constantine. He was put to death by order of Constantine.

**MARTIUS**, a Roman consul sent against Persus, &c.—A consul against the Dalmatians, &c.—Another who defeated the Carthaginians in Spain.—Another who defeated the Pervenians, &c.

**MARULLUS**, a tribune of the people who tore the garlands which had been placed upon Cæsar's statues, and who ordered those that had saluted him king to be imprisoned. He was deprived of his consulship by J. Cæsar. *Plat.*—A governor of Judæa.—A Latin poet in the age of M. Aurelius. He satirized the emperor with great licentiousness, but his invectives were disregarded, and himself despised.

**MASÆLITÆ**, a people of Libya.

**MASINISSA**, a king of a small part of Africa, who assisted the Carthaginians in their wars against Rome. He proved a most indefatigable and courageous ally, but an act of generosity rendered him amenable to the interests of Rome. After the defeat of Asdrubal, Scipio the first Africanus, who had obtained the victory, found among the prisoners of war, one of the nephews of Masinissa. He sent him back to his uncle loaded with presents, and conducted him with a detachment for the safety and protection of his person. Masinissa was struck with the generous action of the Roman general, he forgot all former hostilities, and joined his troops to those of Scipio. This change of sentiments was not the effect of a wavering or unsettled mind, but Masinissa showed himself the most attached and the firmest ally the Romans ever had. It was to his exertions they owed many of their victories in Africa, and particularly in those battles which proved fatal to Asdrubal and Syphax. The Numidian conqueror, enamored with the beauty of Sophoniba, the captive wife of Syphax, carried her to his camp and married her, but when he perceived that this new connection displeased Scipio, he sent poison to his wife, and re-

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commended her to destroy herself, could not preserve her life in a which became her rank, her dign fortune, without offending his Rom In the battle of Zama, Masinissa contributed to the defeat of the general, and the Romans, who had been spectators of his courage and rewarded his fidelity with the king Syphax, and some of the Carthaginians. At his death Masinissa the confidence he had in the Romans, often he entertained for the ruin of Scipio Æmilianus, by entrust with the care of his kingdom, pressing him to divide it among Masinissa died in the 90th year of after a reign of above sixty years, before the Christian era. He exp advenity as well as prosperity, and first years of his reign he was exposed greatest danger, and obliged often his life, by seeking a retreat among his neighbours. But his ally the Romans was the beginning of his life, and he ever after lived in the affluence. He is remarkable for that he so long enjoyed. In the last his life he was seen at the head armies, behaving with the most in ble activity, and he often remained together on horseback, without under him, or a covering upon him and without showing the least fatigue. This strength of mind as he chiefly owed to the temperance he observed. He was seen eating bread at the door of his tent, like a soldier, the day after he had obtained immortal victory over the armies thence. He left 54 sons, three of were legitimate, Micipsa, Gulul Monastibal. The kingdom was divided among them by Syphax, and legitimate children received as their very valuable presents. The death Masinissa and Manastibal soon after Masinissa sole master of the large posse Masinissa. *Strab.* 17.—*Polih.*—*Ap*—*Cæ. de Senil.*—*Val. Max.* 8. in *Trig.*—*Liv.* 25, &c.—*Ovid. Fast.*—*Juven.* 33, c. 1. l. 38, c. 6.

**MASSAGA**, a town of India that Alexander the Great.

**MASSAGETÆ**, a people of Scythia lived at the east of the Caspian sea. had their wives in common, and tents. They had no temples, but they paid the sun, to whom they offered an account of their swiftness. When parents had come to a certain age generally put them to death, and a

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mixed with that of cattle. *Herodot.* 204.—*Strab.* 1.—*Mela.* 1, c. 2.—*N. 2.* v. 50.  
**ASSĀNA**, *Vid.* Mellana.  
**ASSĀNI**, a nation at the mouth of the Is.  
**ASSĒCUS**, a mountain of Campania, was for its wine. It is near Minturnæ. *U. 1, od. 1.* *Virg. G. 2, v. 143.*  
**ASSĒLIA**, a maritime town of Gaul, now called Martellies, founded J. C. 148, by the people of Phocæa in, who quitted their country to avoid tyranny of the Persians. It is celebrated for its laws, its fidelity to the Romans, and for its being long the seat of culture. *Herodot.* 1, c. 164.—*Justin.* 37.—*Strab.* 1.—*Liv.* 5, c. 3.—*Horat.* ep.—*Flor.* 4, c. 2.  
**ASSŸLIA**, an inland part of Mauritania. As the inhabitants go on horse back never use saddles or bridles, but only its. *Lucan.* 4, v. 682.  
**ATTIENI**, a people in the neighbourhood of Armenia.  
**ATTINUS**, a mountain of Apulia, adding in yew-wood. *Lucan.* 9, v. 134.  
**ATTISCO**, a town of the Ædui in Gaul.  
**ATRĀLIA**, a festival at Rome in honor of Ino. Only matrons and free women were admitted. They made rings of flowers, and carried their relatives' children in their arms, recommending them to the care and patronage of the Isles, whom they worshipped. *Varro.* 4, c. 22.—*Ovid. Fast.* 6, v. 47.—*in Cæsa.*  
**ATRĀUNA**, a river of Gaul.  
**ATRĀNĀLIA**, festivals at Rome in honor of Mars, celebrated by married women, commemoration of the rape of the Sæm, and of the peace which their entreaties obtained between their fathers and husbands. Flowers were then offered in the ples of Juno. *Cic. de Fast.* 3, v. 249.—*in Rom.*  
**ATŪRA**, a deity among the Romans, the same as the Leucothea of the Greeks. She originally Ino, who was changed into a deity. [*Vid. Inc & Leucothea.*] Only married women and freeborn matrons were invited to enter her temples at Rome, and they generally brought the children in their arms. *Liv.* 5.—*Cic. de Nat. D.* 3, v. 19.  
**MAVORS**, a name of Mars. *Vid.* Mars.  
**MAURĒI**, the inhabitants of Mauritania. Its name is derived from their black complexion, (*μαυροί*.) Everything among them was in greater abundance, and greater perfection than in other countries. *Strab.* 17.—*Mela.* 1, c. 5.—*Justin.* 19, c. 2.—*Sallust.*

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*Just.*—*Virg. Æn.* 4, v. 206.—*Ital.* 10, v. 401.  
**MAURITĀNIA**, a country on the western part of Africa. It was bounded on the west by the Atlantic, south by Gætulia, and north by the Mediterranean. It is sometimes called Maurusia. It became a Roman province in the reign of the emperor Claudius. *Vid.* Mauri.  
**MAURUS**, a man who flourished in the reign of Trajan, or according to others of the Antonini. He was governor of Syene in Upper Egypt. He wrote a Latin poem, still extant, upon the rules of poetry and versification.  
**MAURĒSI**, the people of Maurusia, a country near the columns of Hercules. It is also called Mauritania. *Vid.* Mauritania.  
**MAUSŒLUS**, a king of Caria. His wife Artemisia was so disconsolate at his death, that she drank up his ashes, and resolved to erect one of the grandest and noblest monuments of antiquity to celebrate the memory of a husband whom she tenderly loved. This famous monument, which passed for one of the seven wonders of the world, was called *Mausoleum*, and from it all other magnificent sepulchres and tombs have received the same name. It was built by four different architects. Scopas had the side which faced the east. Timotheus had the south, Leochares had the west, and Buxis the north. Pithis was also employed in raising a pyramid over this stately monument, and the top was adorned by a chariot drawn by four horses. The expenses of this edifice were immense, and this gave an occasion to the philosopher Anaxagoras to exclaim when he saw it, *how much money changed into stone!* [*Vid.* Artemisia.] *Herodot.* 7, v. 99.—*Strab.* 14.—*Diod.* 16.—*Pauf.* 8, c. 16.—*Flor.* 4, c. 11.  
**MAXENTIVS**, Marcus Aurelius Valerius, a son of the emperor Maximianus Hercules. Some suppose him to have been a supposititious child. The voluntary abdication of Diocletian, and of his father raised him to the state, and he declared himself independent emperor, or Augustus A. D. 306. He afterwards incited his father to reassume his imperial authority, and in a perfidious manner destroyed Severus, who had delivered himself into his hands, and relied upon his honor for the safety of his life. His victories and successes were impeded by Galerius Maximianus, who opposed him with a powerful force. The defeat and voluntary death of Galerius restored peace to Italy, and Maxentius passed into Africa, where he rendered himself odious by his cruelty and oppression. He soon after returned to Rome, and was informed

formed that Constantine was come to dethrone him. He gave his adversary battle near Rome, and after he had lost the victory he fled back to the city. The bridge over which he crossed the Tiber was in a decayed situation, and he fell into the river and was drowned A. D. 312. The cowardice and luxuries of Maxentius are as conspicuous as his cruelties. He oppressed his subjects with heavy taxes to gratify the cravings of his pleasures, or the avarice of his favorites. He was debauched in his manners, and neither virtue nor innocence were safe whenever he was inclined to voluptuous pursuits. He was naturally deformed, and of an unwieldy body. To visit a pleasure ground, or to exercise himself under a marble portico, or walk on a shady terrace, was to him a Herculean labor, which required the greatest exertions of strength and resolution.

MAXIMIANUS Hercules. Marcus Aurelius Valerius, a native of Sirmium in Pannonia, who served as a common soldier in the Roman armies. When Diocletian had been raised to the imperial throne, he remembered the valor and courage of his fellow soldier Maximianus, and rewarded his fidelity by making him his colleague in the empire, and by ceding to him the command of the provinces of Italy, Africa and Spain, and the rest of the western territories of Rome. Maximianus showed the justness of the choice of Diocletian by his victories over the Barbarians. In Britain success did not attend his arms, but in Africa he defeated and put to death Aurelius Julianus, who had proclaimed himself emperor. Soon after Diocletian abdicated the imperial purple and obliged Maximianus to follow his example. Maximianus reluctantly complied with the command of a man to whom he owed his greatness, but before the first year of his resignation had elapsed, he was roused from his indolence and retreat by the ambition of his son Maxentius. He re-assumed the imperial dignity, and showed his ingratitude to his son by wishing him to resign the sovereignty, and to sink into a private person. This proposal was not only rejected with the contempt it deserved, but the troops mutinied against Maximianus, and he fled for safety to Gaul to the court of Constantine, to whom he gave his daughter Faullina in marriage. Here he again acted a perfidious character, and re-assumed the imperial power, which his misfortunes had obliged him to relinquish. This offended Constantine. But when open violence seemed to frustrate the ambitious views of Maximianus, he had recourse to artifice. He prevailed upon his

daughter Faullina, to leave the doors of her chamber open in the dead of night, when she had promised faithfully to execute his commands, he secretly intruded himself to her bed, where he stabbed the heart the man who slept by the side of his daughter. This was not Constantine's daughter, but his daughter Faullina faithful to her husband, he seized him of her father's machinations, and an eunuch had been placed in his stead. Constantine watched the motions of his father-in-law, and when he heard the blow given to the eunuch, he rushed with a band of soldiers, and secured his father. Constantine resolved to dethrone a man who was so inimical to his relations, and nothing was left to Maximianus, but to choose his own death. He strangled himself at Marseilles, A. D. 310, in the sixth year of his age. His body was found fresh and entire in a leaden about the middle of the eleventh century.

MAXIMIANUS, Galerius Valerius, native of Dacia, who in the first year of his life was employed in keeping his father's flocks. He entered the army with valor and bodily strength recomended him to the notice of his superiors, particularly of Diocletian, who invested him with the imperial purple in the year 305. He gave him his daughter Valeria in marriage. Galerius deserved the confidence of his benefactor. He conquered the Goths, the Dalmatians, and checked the insolence of the Persians. In a battle, however, with the king of Persia, Galerius was defeated, and to complete his ignominy and dishonor, he was obliged to walk behind his enemy arrayed in his imperial robes. This humiliation stung Galerius to the heart, he assembled another army, and gave battle to the Persians. He gained a complete victory, and took the wives and children of his enemy. This success elevated him to such a degree, that he claimed the most distinguished appellations, and ordered himself to be called the son of Mars. Discontented with himself, degraded his power, and abdicated the imperial dignity by his threats. This resignation is attributed to a voluntary act of the mind, but the desire of enjoying solitude and retirement. As soon as Diocletian had abdicated, Galerius was proclaimed A. D. 305, but his cruelty soon rendered him odious, and the Roman people, tired at his oppression, raised Maximianus to the imperial dignity the following year, and Galerius was obliged to yield to the torrent of his unpopularity, and to forego his more fortunate adversary.

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in the greatest agonies, A. D. 311. bodily pains and sufferings which preceded his death, were, according to the pagan writers, the effects of the vengeance of an offended providence for the tyranny which he had exercised against the worshippers of Christ. In his character was wanton and tyrannical, and often fastened his eyes with the sight of wretches, whom his barbarity had reduced to bears and wild beasts. His son to learned men arose from his ignorance of letters, and if he was deprived the benefits of education, he proved the cruel and the more inexorable.

**MAXIMINUS**, *Caes. Julius Verus*, the son of a peasant of Thrace. He was originally a shepherd, and by heading his subjects against the frequent attacks of neighbouring barbarians and robbers, raised himself to the labors and to the honors of a camp. He entered the Roman army, where he gradually rose to the offices. On the death of Alexander the Great, he caused himself to be proclaimed emperor, A. D. 235. The popularity, which he had gained when general of the army, was at an end when he ascended the throne. He was delighted with acts of greatest barbarity, and no less than persons lost their life on the false suspicion of having conspired against the emperor's life. They expired in the greatest pain, and that the tyrant might thereby entertain himself with their sufferings, some were exposed to wild beasts, some expired by blows, some were nailed to crosses while others were shut up in bellies of animals just killed. The nobles of the Roman citizens were the objects of his cruelty, and as if they were less conscious than others of his mean origin, he resolved to spare no pains to drive from his presence a number of whom he looked upon with an eye of scorn, and who, as he imagined, hated him for his oppression, and despised him for the obscurity of his early years. This is the character of the suspicious and cruel Maximinus. In his military career he acted with the same ferocity, and in an expedition in Germany, he not only drove down the corn, but he totally ruined the soil by fire to the whole country and killed about 450 miles. Such a monster of tyranny, at last provoked the people of Rome. The Gordians were proclaimed emperors, but their innocence and pacific measures were unable to resist the fury of Maximinus. After their fall the Roman senate invested twenty men of their number with the imperial dignity, and entrusted

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ed into their hands the care of the republic. These measures so highly irritated Maximinus that at the first intelligence he howled like a wild beast, and almost destroyed himself by knocking his head against the walls of his palace. When his fury was a little abated, he marched to Rome, resolved on slaughter. His bloody machinations were stopped, and his soldiers ashamed of accompanying a tyrant, whose cruelty had procured him the name of Balafrus Cyclops and Phalaris, assassinated him in his tent before the walls of Aquileia, A. D. 238. He was then in the 65th year of his age. The news of his death was received with the greatest rejoicings at Rome, public thanksgivings were offered, and whole hecatombs flamed on the altars. Maximinus has been represented by historians as of a gigantic stature, he was eight feet high, and the bracelets of his wife served as rings to adorn the fingers of his hand. His voracity was as remarkable as his corpulence, he generally eat 40 pounds of flesh every day, and drank 18 bottles of wine. His strength was proportionable to his gigantic shape, he could alone draw a loaded waggon, and with a blow on his fist he often broke the teeth in a horse's mouth. He broke the hardest stones between his fingers, and cleft trees with his hand. *Herodian:— Jornand. de reb. Get.—Cassiod.* Maximinus made his son of the same name emperor, as soon as he was invested with the purple, and his choice was unanimously approved by the senate, by the people, and by the army.

**MAXIMINUS**, *Galerius Valerius*, a shepherd of Thrace who was raised to the imperial dignity by Diocletian, A. D. 305. He was a nephew to Galerius Maximianus, by his mother's side, and to him he was indebted for his rise and consequence in the Roman armies. As Maximinus was ambitious and fond of power, he looked with an eye of jealousy upon those who shared the dignity of emperor with himself. He declared war against Licinius, his colleague on the throne, but a defeat which soon after followed A. D. 313. between Heracles and Adrianople left him without resources, and without friends. His victorious enemy pursued him: and he fled beyond mount Taurus, for ever seen and almost unknown. He attempted to put an end to his miserable existence, but his efforts were ineffectual. He at last died in the greatest agonies, of a dreadful distemper which consumed him day and night with insupportable pains, and reduced him to a mere skeleton. This miserable end according to the ecclesiastical writers was the visible punishment of heaven,



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for the barbarities which Maximinus had exercised against the followers of Christianity, and for the many blasphemies which he had uttered. *Lactant.—Euseb.*

**MAXIMUS, MAGNUS**, a native of Soan, who proclaimed himself emperor, A. D. 383. The unpopularity of Gratian favored his usurpation, and he was acknowledged by his troops. Gratian marched against him, but he was defeated, and soon after assassinated. Maximus refused the honors of a burial to the remains of Gratian, and when he had made himself master of Britain, Gaul and Spain, he sent ambassadors into the east, and demanded of the emperor Theodosius to acknowledge him as his associate on the throne. Theodosius endeavored to amuse and delay him, but Maximus resolved to support his claim by arms, and crossed the Alps. Italy was laid desolate and Rome opened her gates to the conqueror. Theodosius now determined to revenge the audaciousness of Maximus, and had recourse to artifice. He began to make a naval armament, and Maximus not to appear inferior to his adversary had already embarked his troops, when Theodosius by secret and hastened marches fell upon him, and besieged him at Aquileia. Maximus was betrayed by his soldiers, and the conqueror moved with compassion at the sight of his fallen and dejected enemy, granted him life, but the multitude refused him mercy, and instantly struck off his head. A. D. 388. His son Victor who shared the imperial dignity with him, was soon after sacrificed to the fury of the soldiers.

**PETRONIUS MAXIMUS**, a Roman descended of an illustrious family. He caused Valentinian the 3d. to be assassinated, and ascended the throne, and to strengthen his usurpation he married the empress, to whom he had the weakness and imprudence to betray, that he had sacrificed her husband to his love for her person. This declaration irritated the empress, she had recourse to the barbarians to avenge the death of Valentinian, and Maximus was stoned to death by his soldiers, and his body thrown into the Tyber, A. D. 455. He reigned only 77 days.

**MAXIMUS PUPIANUS.** *Vid.* Pupianus

**MAXIMUS**, a celebrated Cynic philosopher and magician of Ephesus. He instructed the emperor Julian in magic, and according to the opinion of some historians, it was in the conversation and company of Maximus that the apostacy of Julian originated. The emperor not only visited the philosopher, but he even submitted his writings to his inspection and censure. Maximus refused to live in the court of

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Julian, and the emperor, not dissuaded by the refusal, appointed him high priest of the province of Lydia, an office he discharged with the greatest moderation and justice. When Julian went, the philosopher promised him, and even said that his conquests were more numerous and extensive than of the son of Philip. He proved imperial pupil, that according to the doctrine of Metempsychosis, his body animated by the soul, which once animates a hero whose greatness and victories go to eclipse. After the death of Maximus was almost sacrificed to the rage of the soldiers, but the intercession of his friends saved his life, and he returned to Constantinople. He was soon accused of magical practices before the emperor Valens, and beheaded at Ephesus 366. He wrote some philosophical rhetorical treatises, some of which are dedicated to Julian. They are lost. *Amian.*

**MAXIMUS TYRIUS**, a Platonic philosopher, in the reign of M. Aurelius emperor, who was naturally fond of philosophy, became one of the pupils of him, and paid great deference to his instructions. There are extant of Maximus forty-four dissertations, on moral and philosophical subjects, written in Greek.

**MAXIMUS**, an epithet applied to, as being the greatest and most useful of all the gods. A native of in Pannonia. He was originally a peasant, but by enlisting in the Roman army, became one of the military tribes. His marriage with a woman of great opulence soon rendered him independent. He was father to the emperor Pertinax. A general of Trajan, killed in the provinces. One of the men of Domitian, &c. A philosopher of Byzantium, in the age of Justinian emperor.

**MAZACA**, a large city of Cappadocia, the capital of the province. It was destroyed by Tiberius, in honor of

**MAZACES**, a Persian, governor of Cappadocia. He made a sally against the soldiers of Alexander, and killed numbers of them. *Curt. 4, c. 1.*

**MAZÆUS**, a satrap of Cilicia. He was killed by Artabanus, king of Parthia. *Herodot. 1, c. 161.*

**MAZÆUS**, a satrap of Media, who was killed by Artabanus, king of Parthia. *Herodot. 1, c. 161.*

**MAZERAS**, a river of Hyrcania, which falls into the Caspian Sea. *Pliny, 6, c. 16.*

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**MAECIUS** and **MAECIUS**, a people of **ya**, very expert in the use of milliponons. The Romans made use of them **ouriers**, on account of their great **Et-**  
**Suet. in Ner. 30.**—**Lucan. 4, v. 681.**  
**MECHANUS**, a surname of Jupiter, from patronizing undertakings.  
**MECENAS** or **MECENAS**, C. Cilnius, a **brated Roman knight**, descended from **kings of Etruria**. He has rendered **self immortal** by his liberal patronage **learned men** and of letters, and to **dis-**  
**cence** and advice **Augustus** acknow-  
**ged himself indebted** for the security **enjoyed**. His fondness for pleasure re-  
**duced him** from the reach of ambition, **and he preferred to die**, as he was born, a **roman knight**, to all the honors and dig-  
**nities** which either the friendship of **Aug-**  
**ustus**, or his own popularity, could heap **upon him**. It was from the result of his **love** and of that of **Agrippa**, that **Aug-**  
**ustus** resolved to keep the supreme power **in his hands**, and not by a voluntary res-  
**ignation** to plunge Rome into civil con-  
**stitutions**. The emperor received the **prais-**  
**ed admonitions** of **Mecenas** in the **most**  
**modest manner** as they were given, and **was not displeased** with the **liberty** of a **friend**, who **showed a paper** to him, **in**  
**these words**, *Depend from the friend, not*  
**under** while he sat in the judgment seat, **and**  
**betrayed** revenge and impatience in **his**  
**countenance**. He was **flushed with the**  
**diminution**, and left the tribunal with a **stern**  
**sentence of death** upon the **criminal**. To the **intercession** of **Mecenas**, **followed** the **retribution** of his **lands**, **and**  
**Horace** was proud to boast that his **learned friend** had obtained his **forgiveness**, **from the emperor**, for **joining the cause** of **liberty** at the **battle of Philippi**. **Mecenas** **was**  
**himself fond** of literature, and accord-  
**ing to the most received opinion**, he wrote **a history** of animals, a **journal** of the **life**  
**of Augustus**, a **treatise** on the **different na-**  
**tures** and **kind** of **precious stones**, besides **two**  
**tragedies** of **Orestes** and **Prometheus**, and other things **all now lost**. He **lived**  
**eight years** before **Christ**, and on his **death-bed** he particularly recommended his **poetical friend** **Horace** to the **care** and **con-**  
**siderance** of **Augustus**. **Seneca**, who has **liberally** com-  
**mended** the **genius** and **abilities** of **Mecenas**, has **not withheld** his **re-**  
**proach** from his **dissipation**, **indolence** and **effeminate** **luxury**. From the **patronage**  
**and encouragement** which the **princes** of **heroic** and **lyric** **poetry**, among the **Latins**, **received** from the **favorite** of **Augustus**, **all**  
**patrons** of literature have ever since been **called** *Mecenas*. **Virgil** dedicated to him

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his **Georgics**, and **Horace** his **Odes**. *Suet. in Aug. 66. &c.*—*Plut. in Aug.*—*Horat. 7.*—*Senec. ep. 19 & 92.*

**MECISTEUS**, one of the companions of **Ajax**. He was killed by **Polydamas**. *Hom. mer. 11. 6.*—A son of **Lycan**. *Apollod.*

**MECRIDA**, the wife of **Lytimachus**. *Polyan. 6.*

**MENEA**, a celebrated magician, daughter of **Eetes**, king of **Colchis**. Her mother's name, according to the more received opinion of **Hesiod** and **Hyginus**, was **Idyia**, or according to others, **Elyre**, **Hecate**, **Asterodia**, **Antiope** and **Nera**. She was the name of **Circé**. When **Jason** came to **Colchis** in quest of the **golden fleece**, **Medea** became enamoured of him, and it was to her well-directed labors, that the **Argonauts** owed their preservation. [*See Jason & Argonauts.*] **Medea** had an interview with her lover in the temple of **Heate**, where they bound themselves by the most solemn oaths, and promised eternal fidelity. No sooner had **Jason** overcome all the difficulties which **Eetes** had placed in his way, than **Medea** embarked with the conquerors for **Greece**. To stop the pursuit of her father she tore to pieces her brother **Ablyrtus**, and left his mangled limbs in the way, through which **Eetes** was to pass. This act of barbarity, some have attributed to **Jason** and not to her. When **Jason** reached **Iolchos**, his native country, the return and victories of the **Argonauts**, were celebrated with universal rejoicings, but **Eson**, the father of **Jason**, was unable to assist at the solemnity, on account of the infirmities of his age. **Medea**, at her husband's request, removed the weakness of **Eson**, and by drawing away the blood from his veins, and filling them again with the juice of certain herbs, he restored him to the vigor and vigour of youth. This sudden change in **Eson** astonished the inhabitants of **Iolchos**, and the daughters of **Pelias**, were also desirous to be thus labor restored by the same power to the vigor of youth. **Medea**, willing to revenge the injuries, which her husband's family had suffered from **Pelias**, resolved their curiosity, and by cutting to pieces an old ram, and making it again in their presence, a young lamb, she totally determined them to try the same experiment upon their father's body. They accordingly killed him of their own accord, and boiled his flesh in a cauldron, but **Medea** refused to perform the same friendly offices to **Pelias**, which she had done to **Eson**, and he was consumed by the heat of the fire, and even deprived of a burial. This action greatly afflicted the people of **Iolchos**, and **Medea** with her husband

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band fled to Corinth to avoid the resentment of an offended populace. Here they lived for ten years with much conjugal tenderness, but the love of Jason for Glauce, the king's daughter, soon interrupted their mutual harmony, and Medea was divorced. Medea revenged the infidelity of Jason by causing the death of Glauce, and the destruction of her family. (*Vid. Glauce.*) This action was followed by another still more atrocious. Medea killed two of her children in their father's presence, and, when Jason attempted to punish the barbarity of the mother, she fled through the air upon a chariot drawn by winged dragons. From Corinth Medea came to Athens, where after she had undergone the necessary purification of her murder, she married king Ægeus, or according to others, lived in an adulterous manner with him. From her conduct with Ægeus, Medea had a son who was called Medus. Soon after, when Theseus wished to make himself known to his father (*Vid. Ægeus.*) Medea jealous of his fame, and fearful of his power, attempted to poison him at a feast which had been prepared for his entertainment. Her attempts, however, failed of success, and the sight of the sword which Theseus wore by his side convinced Ægeus that the stranger against whose life he had so basely conspired, was no less than his own son. The father and the son were reconciled, and Medea to avoid the punishment, which her wickedness deserved, mounted her fiery chariot and disappeared through the air. She came to Colchis, where, according to some, she was reconciled to Jason, who had sought her in her native country after her sudden departure from Corinth. She died at Colchis, as Justin mentions, when she had been restored to the confidence of her family. After death she married Achilles in the Elysian fields, according to the traditions mentioned by Simonides. The murder of Mermerus and Phereas the youngest of Jason's children by Medea is not attributed to the mother, according to Ælian, but the Corinthians, themselves, assassinated them in the temple of Juno Atræa. To avoid the resentment of the gods, and to deliver themselves from the pestilence which visited their country after so horrid a massacre, they engaged the poet Euripides for five talents to write a tragedy, which cleared them of the murder, and represented Medea as the cruel assassin of her own children. And besides, that this opinion might be the better credited, festivals were appointed in which the mother was represented with all the barbarity of a fury murdering her own sons. *Vid. Heræa. Apollod. 1, c. 9.—Hj-*

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*gin. fab. 21, 22, 23, &c.—Plat. in Thest.—Dionys. Perieg.—Ælian. V. H. 5, c. 11.—Paus. 2, c. 3. l. 8, c. 11.—Euripid. in Med.—Diod. 4.—Ovid. Met. 7. fab. 1, in Med.—Strab. 7.—Cic. de Nat. D. 3, c. 19.—Apollon. Arg. 3, &c.—Orpheus.—Hæc.—Lucan. 4, v. 556.*

**MEDERICATZ**, a daughter of Priamus who married Imbrius son of Menecus. *Hæc. H. 3.—Apollod. 3.*

**MEDIA**, a celebrated country of Asia, bounded on the north by the Caspian sea, west by Armenia, south by Persia, and east by Parthia and Hyrcania. It was originally called Aria till the age of Medus, the son of Medea, who gave it the name of Media. The province of Media was first raised into a kingdom by Arbaces, who revolted from the power of Assyria. His successors increased their dominions, till they were united with those of Persia under Cyrus the Great. The empire of Media lasted about 200, or according to the Babylonian chronology of Ctesias, 352 years. The Medes were warlike in the primitive ages of their power. They encouraged polygamy, and were remarkable for the homage they paid to their sovereigns who were styled kings of kings. This title was afterwards adopted by their conquerors, the Persians, and it was still in use in the age of the Roman emperors. *Justin. 1, c. 5.—Herodotus. 1, &c.—Polyb. 5 & 10.—Curt. 5, &c.—Diod. Sic. 13.—Ctesias.*

**MEDIAS**, a tyrant of Media, &c.

**MEDICUS**, a prince of Larissa in Thessaly, who made war against Lycophron, tyrant of Pheræ. *Diod. 14.*

**MEDIOMATICES**, a nation that lived on the borders of the Rhine. *Strab. 4.—Cæsar. bell. G. 4, c. 10.*

**MEDITERRANEUM MARE**, a sea which divides Europe and Asia from Africa. It receives its name from its situation *medie terre*, situate in the middle of the land. It has a communication with the Atlantic, by the columns of Hercules, and with the Euxine through the Ægean. It is sometimes called *internum*.

**MEDITRINA**, the goddess of medicines whose festivals called *meditritalia*, were celebrated at Rome the last day of September, when they made offerings of fruits. *Varro de L. L. 5, c. 3.*

**MEDUACUS** or **MEDUACUS**, a river in the country of the Veneti, falling into the Adriatic sea. *Liv. 10, c. 2.*

**MEDOBITHYNI**, a people of Thrace.

**MEDOBIRGA**, a town of Lusatia.

**MEDON**, son of Codrus the 17th and last king of Athens, was the first archon that was appointed with regal authority. *This*

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happened about 315 years before the  
latter of Rome. In the election  
he was preferred to his brother Nereus,  
the oracle of Delphi. He rendered  
himself popular by the justice and moderation  
of his administration. His successors  
called from him Medontides; and the  
line of archons remained for above 200  
years in the family of Codrus under 12 per-  
sonal archons. *Paus.* 7, c. 2.—*Paterc.* 1,  
—A son of Aeneas killed in the  
war. *Æneid* met him in the infer-  
regions. *Virg. Æn.* 6, v. 483.—A  
king of Lacedæmon, who made a fa-  
mous statue of Minerva. *Paus.* 3, c. 27.  
—One of the Centaurs, &c. *Ovid.*  
14, v. 303.—One of the Tyrrhene  
kings, changed into dolphins by Bacchus.  
*Met.* 3, v. 671.—A river of Pelopon-  
nus.—An illegitimate son of Ajax Oileus.  
*Met.*—One of Penelope's suitors.  
*Æneid.* 1.—A man of Cyzicus,  
killed by the Argonauts.  
MELENTIAS, a woman of Abydos,  
to whom Alcibiades cohabited as with a  
concubine. She had a daughter, &c.  
MELENA, a river flowing into the  
sea. *Lucan.* 1, v. 438.  
MELENTIA, a Roman virgin ravished  
by her father, &c. *Plut.* in *Parall.*  
MELOS, a river of Media, falling into  
the Caspian.—A son of Ægeus and Me-  
dusa who gave his name to a country of  
Asia. Medus when arrived to years of ma-  
jesty, went to seek his mother, whom the  
king of Thebes in Athens had driven away.  
(*Vid. Medea*.) He came to Colchis,  
where he was seized by his uncle Perseus,  
usurper of the throne of Æetes, his mat-  
ernal grandfather, because the oracle had declar-  
ed that Perseus should be murdered by one  
of his grand-sons of Æetes. Medusa assum-  
ed her mother's name, and called himself Hip-  
potes, son of Creon. Mean while Medusa  
died in Colchis disguised in the habit of  
a priestess of Diana, and when she heard  
one of Creon's children was imprisoned,  
she resolved to hasten the destruction of  
that whole family she detested. To  
effect this with more certainty, she told the  
priestess that Hippotes was really a son of  
Creon, sent by his mother to murder him.  
He begged Perseus to give her Hippotes,  
she might sacrifice him to her resent-  
ment. Perseus consented. Medea discover-  
ed that it was her own son, and she im-  
mediately armed him with the dagger which  
she had prepared against his life, and or-  
dered him to stab the usurper. He obeyed,  
and Medea discovered who she was,  
made her son Medus sit on his grand-  
father's throne. *Hæd. Theog. Paus.* 2,—

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*Apollod.* 1.—*Justin.* 42.—*Senec.* in *Medea*.  
*Diad.*

MEDEUSA, one of the three Gorgons,  
daughter of Phortys and Ceto. She was  
the only one of the Gorgons, who was sub-  
ject to mortality. She is celebrated for her  
personal charms and the beauty of her locks.  
Neptune became enamoured of her, and  
obtained her favors in the temple of Mi-  
nerva. This violation of the sanctity of the  
temple provoked Minerva, and she chang-  
ed the beautiful locks of Medusa, which  
had inspired Neptune's love into serpents.  
According to Apollodorus and others, Me-  
dusa and her sisters came into the world  
with snakes on their heads, instead of hairs,  
with yellow wings and brazen hands.  
Their body was also covered with impen-  
etrable scales, and their very looks had the  
power of killing or turning to stones. Per-  
seus rendered his name immortal by the con-  
quest of Medusa. He cut off her head,  
and the blood that dropped from the  
wound produced the innumerable serpents  
that infest Africa. The conqueror placed  
Medusa's head on the ægis of Minerva,  
which he had used in his expedition. The  
head still retained the same petrifying pow-  
er as before, as it was well known in the court  
of Cephæus. (*Vid. Andromeda*.) Some sup-  
pose, that the Gorgons were a nation of  
women, whom Perseus conquered. *Vid.*  
Gorgones. *Apollod.* 2, c. 4.—*Hæd. Theog.*  
*Ovid. Met.* 4, v. 618.—*Lucan.* 9, v. 624.—  
*Apollon.* 4.—*Hygin.* fab. 151.—A daugh-  
ter of Priam.—A daughter of Sthenelus.  
*Apollod.*

MECABIZI, certain priests in Diana's  
temple at Ephesus. They were all eu-  
nuchs. *Quintil.* 5, c. 13.

MEGABYZUS, one of the noble Persians  
who conspired against the usurper Smerdis.  
He was set over an army in Europe by king  
Darius, where he took Perinthus and con-  
quered all Thrace. He was greatly es-  
teemed by his sovereign. *Herodot.* 3, &c.  
—A son of Zopyrus, satrap to Darius.  
He conquered Egypt. &c. *Herodot.* 3, c.  
160.—A satrap of Artaxerxes. He re-  
volted from his king, and defeated two  
large armies that had been sent against him.  
The interference of his friends restored him  
to the king's favor, and he shewed his at-  
tachment to Artaxerxes by killing a lion  
which threatened his life in hunting. This  
act of affection in Megabyzus was looked  
upon with envy by the king. He was dis-  
carded, and afterwards reconciled to the  
monarch by means of his mother. He  
died in the 76th year of his age, greatly  
regretted. *Ctesias.*

MEGACLES, an Athenian archon in the  
age.

age of Sesostris. He involved the greatest part of the Athenians in the sacrilege which was committed in the conspiracy of Cylon. *Plut. in Sol.*—A brother of Dion, who assisted his brother against Dionysus, &c.—A son of Alcmaeon, who revolted with some Athenians after the departure of Sison from Athens. He was ejected by Pisistratus.—A man who exchanged dress with Pyrrhus when assisting the Tarentines in Italy. He was killed in that disguise.—A native of Messina in Sicily, famous for his inveterate enmity to Agathocles, tyrant of Syracuse.—A man who destroyed the leading men of Mitylene, because he had been punished.—A man who wrote an account of the lives of illustrious persons.—The maternal grandfather of Alcibiades.

MEGACLES, a peripatetic philosopher in the age of Protagoras.

MEGARA, one of the furies, daughter of Nox and Acheron. The word is derived from *μαγνῆσαι, invidere, adiffe.* *Virg. Æn. 12, v. 846.* *Vid. Eumenides.*

MEGALLES, a seditious person of Corinth. He was seized for his treachery to king Philip of Macedonia, upon which he destroyed himself to avoid punishment.

MEGALESIA, games in honor of Cybele, instituted by the Phrygians, and introduced at Rome in the second Punic war, when the statue of the goddess was brought from Pessinus. *Liv. 29, c. 14.*—*Ovid. Fast. 4, v. 337.*

MEGALIA, a small island of Campania, near Neapolis. *Stat. 2. Sylv. v. 80.*

MEGALOPOLIS, a town of Arcadia in Peloponnesus, built by Epaminondas. It was taken and ruined by Cleomenes, king of Sparta. *Strab. 8.*—*Pauf. 9, c. 14.*

MEGAMIDE, the wife of Thestius. *Apollod.*

MEGANIRA, the wife of Celeus, king of Eleuth in Attica. She was mother to Tripotimus, to whom Ceres, as she travelled over Attica, taught agriculture. She received divine honors after death, and she had an altar raised to her, near the fountain where Ceres had first been seen when she arrived in Attica. *Pauf. 1, c. 39.*—The wife of Arcs. *Apollod.*

MEGAPENTHES, an illegitimate son of Menelaus, who, after his father's return from the Trojan war, was married to a daughter of Alector, a native of Sparta. His mother's name was Teridæa, a slave of Menelaus. *Homer. Od. 4.*—*Apollod. 3.*—A son of Proetus, king of Argos. *Apollod.*

MEGARA, a daughter of Creon, king of Thebes, given in marriage to Hercules, because he had delivered the Thebans from

the tyranny of the Orebomontes. *Erginus.*—When Hercules went by order of Eurystheus, violence was offered to Megara by Lycus, a Theban, and she would have yielded to him, had not Hercules returned, and punished him with death. The deed displeased Juno, and she rendered her so dolorous, that he killed and the three children he had by fit of madness, thinking them to be beasts. Some say that Megara died by the hand of her husband, and he afterwards married her to his father-in-law. The names of Megara's children Hercules were Creontides, Theseus and Deipon. *Hygin. fab. 82.*—*See Herc.*—*Apollod. 2, c. 6.*—*Diod. 4, 2.*

MEGARA, a city of Achæia, the capital of a country called Megaris. It is nearly at an equal distance from Athens and Athens, on the Saronic Gulf, was built upon two rocks. It is a free city, and still preserves the same laws. It was founded about 1231 years before the Christian era. It received its name from Megareus the son of Neptune, who was buried there, or from Megareus the son of Apollo. It was originally governed by twelve kings. It became afterwards a republic, and fell into the hands of the Athenians, from whom it was retaken by the Heraclidae. There was there a school of philosophers called the Megaric, who held the world to be eternal. *Pauf. 1, c. 14.*—*Strab. 6.*—*Mela. 2, c. 3.*—A town of Attica, founded by a colony from Megara, about 728 years before the Christian era. It was destroyed by Gelon, king of Syracuse, 246 years after its foundation. It was situated on the sea coast near Eleuthera, and before the arrival of the Megaric colony it was called Hybla. *Strab. 1, c. 14.*

MEGAREUS, the father of Hippocleides, was son of Onchestus. *Ovid. Met. 605.*—A son of Apollo.

MEGARIS, a small country of Attica, between Phoson on the west and Eleuthera on the east. Its capital city was called Megara. *Vid. Megara.*

MEGARSUS, a town of Sicily, in the district of Megara. A river of India.

MEGASTHENES, a Greek historian of the age of Seleucus Nicator, about 300 years before Christ. He wrote about the customs and manners of the various nations, and particularly the Persians. His history is often quoted by the ancients. What now passes as his composition is spurious.

MEGES, one of Helen's suitors. He was killed by the Trojans with forty ships to the Trojan walls. *Hom. Illad. 3.*

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**MEISTA**, an island of Lycia, with an hour of the same name. *Lat.* 37, c. 22.

**MEISTIA**, a soothsayer who told the raps that defended Thermopylae, that all should perish, &c. *Hesiod.* 7, c. 1, &c.

**MEIA**, **POMPONIUS**, a Spaniard in the of the emperor Claudius. He wrote a book on geography.

**MELANA**, a village of Attica. *Stat.* 12, v. 619.

**MELAMPUS**, a celebrated soothsayer and sician of Argos, son of Amythaon and Menecia, or Dorippe. He lived at Pylos Meloponnesus. His servants once killed a large serpent's who had made their nest at the bottom of a large oak, and Melampus paid no much regard to these reptiles, that he raised a burning pile burned them upon it. He also took secular care of their young ones, and them with milk. Some time after this, young serpents crept to Melampus as apt on the grass near the oak, and, as sible of the favors of their benefactor, wantonly played around him, and y licked his ears. This awoke Melampus, who was astonished at the sudden ge, which his senses had undergone. found himself acquainted with the sing of the birds, and with all their notes, as they flew around him. took advantage of this supernatural and soon made himself perfect in the vledge of futurity, and Apollo also inched him in the art of medicine. He soon after the happiness of curing the sters of Prætus, by giving them elley, which from that circumstance has called *melampodium*, and as a reward he troubles he married the eldest of e princesses. [*Vid. Pratides.*] The any of his uncle Neleus, king of Py- obliged him to leave his native coun- and Prætus to shew himself more ble of his services gave him part of kingdom, over which he established self. About this time the personal mas of Pero, the daughter of Neleus, gained many admirers; but the father mised his daughter only to him who ught into his hands the oxen of Iphic- . This condition displeased many, but y, who was also one of her admirers, aged his brother Melampus to steal the oxen, and deliver them to him. Melam- was caught in the attempt, and imprid- ed, and nothing but his services as a slayer and physician to Iphiclus would ve saved him from death. All this plead- in the favor of Melampus, but when he d taught the childless Iphiclus how to

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become a father, he not only obtained his liberty, but also the oxen, and with them he compelled Neleus to give Pero in marriage to Bias. A severe distemper which had rendered the women of Argos insane, was totally removed by Melampus, and Anaxagoras, who then sat on the throne, rewarded his merit by giving him part of his kingdom, where he established himself, and where his posterity reigned during six successive generations. He received divine honors after death, and temples were raised to his memory.—*Homer. Od.* 11.—*Hesiod.* 2 & 9.—*Apollod.* 2, c. 2.—*Paus.* 2, c. 18. 1. 4, c. 3.—*Virg. G.* 3, v. 550.—The father of Cisseus and Gyas. *Virg. En.* 10.—A son of Priam. *Apollod.* 3.—One of Actæon's dogs. *Cicid. Met.* 3.

**MELANCHLÆNI**, a people near the Cimmerian Bosphorus.

**MELANE**, the same as Samothrace.

**MELANEUS**, a son of Eurytus, from whom Eretria has been called Melaneia. —A centaur. *Ovid. Met.* 12.—One of Actæon's dogs. *Id.* 3.—An Æthiopian killed at the nuptials of Perseus. *Id.* 5.

**MELANIDIA**, a surname of Venus.

**MELANION**, the same as Hippomenes, who married Atalanta according to some mythologists. *Apollod.* 3.

**MELANIPPE**, a daughter of Æolus who had two children by Neptune, for which her father put out both her eyes, and confined her in a prison. Her children, who had been exposed and preserved, delivered her from confinement, and Neptune restored her to her eyesight. She afterwards married Metapontus. *Hygin. fab.* 186.—A nymph who married Itonus, son of Amphitryon, by whom she had Bacchus, who gave his name to Bæotia. *Paus.* 9, c. 1.

**MELANIPPIDES**, a Greek poet about 520 years before Christ. His grandson of the same name flourished about 60 years after at the court of Perdiccas the second, of Macedonia. Some fragments of their poetry are extant.

**MELANIPPUS**, a priest of Apollo, at Cyrene, killed by the tyrant Nicocrates. *Polyæn.* 8.—A son of Altipus, one of the Theban chiefs who defended the gates of Thebes against the army of Adrastus king of Argos. He was opposed by Tydeus, whom he slightly wounded. He was killed by Amphiaræus, who carried his head to Tydeus. Tydeus to take revenge of the wound he had received, bit the head with such barbarity that he swallowed the brains, and Minerva, offended with his conduct, took away the herb which she had given him to cure his wound, and he died. *Apollod.* 1, c. 8.—*Æschyl. Sept. ante Theb.*

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*Theb.*—*Pauf.* 9, c. 18.—A son of Mars, who became enamoured of Cometho, a priestess of Diana Triclaria. He concealed himself in the temple, and ravished his mistress, for which violation of the sanctity of the place, the two lovers soon after perished by a sudden death. *Pauf.* 7, c. 19.—A Trojan killed by Antilochus in the Trojan war. *Homer. Il.* 15.—Another killed by Patroclus.—Another killed by Teucer.—A son of Agrius.—Another of Priam.—A son of Theseus.

MELANOSYRI, a people of Syria.

MELANTHII, rocks near the island of Samos.

MELANTHIUS, a man who wrote an history of Attica.—A famous painter of Sicily. *Plin.* 35.—A tragic poet of a very malevolent disposition. He lived in the age of Phocion. *Plut.*—A Trojan killed by Eurypylus in the Trojan war. *Homer. Od.*—A shepherd in *Theocrit. Idyll.*—A goatherd killed by Telemachus after the return of Ulysses. *Ovid. 1 Heroid.*—An elegiac poet. *Plut.*

MELANTHO, a daughter of Proteus, ravished by Neptune as she rode upon a dolphin in the sea. *Ovid. Met.* 6, v. 12.—One of Penelope's women. *Homer. Il.* 18, &c.

MELANTHUS, Melanthes or Melanthius, a son of Andropompus, whose ancestors were kings of Pylos. He was driven from his paternal kingdom by the Heraclidae, about 100 years after the Trojan war, and he came to Athens, where king Thymætes resigned the crown to him, provided he fought a battle against Xanthus, a general of the Boeotians, who made war against him. He fought and conquered, [*Id. Apaturia*] and his family, surnamed the Neleidae, sat on the throne of Athens, till the age of Codrus. *Pauf.* 2, c. 18.—A man of Cyzicus. *Placc.*—A river of European Sarmatia falling into the Boryllhenes. *Ovid. Pont.* 4, ep. 10, v. 55.

MELAS, a river of Peloponnesus.—Of Thrace, at the west of the Thracian Chersonesus.—Another in Thessaly.—in Achaia.—in Boeotia.—in Sicily.—in Ionia.—in Cappadocia.—A son of Neptune.—Another, son of Proteus.—A son of Phryxus.

MELÆCEUS, a celebrated hero of antiquity, son of Ceneus, king of Ætolia by Althæa, daughter of Theseus. The Paræ were present at the moment of his birth, and predicted his future greatness. Clotho said, that he would be brave and courageous. Lachesis foretold his uncommon strength and valor, and Atropos said that he should live as long as that fire brand

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which was on the fire, remain tire and unconsumed. Althæa, on hearing this, than she snatched the fire, and kept it with the most care, as the life of her son totally depended upon its preservation. The same age increased with his years, he hid himself in the Argonautic expedition afterwards delivered his country from neighbouring inhabitants, who were against his father at the instigation of whose altars Ceneus had neglected [*Oeneus*]. No sooner were they dead than Diana punished the neglect of Ceneus by a greater calamity. A huge wild boar, which laid waste country, and seemed invincible on account of its immense size. It became so much a public concern, and all the neighbouring princes assembled to destroy this animal, and nothing was more famous in mythological history, than the hunt of the Calydonian boar. The principal chiefs that assembled, and which are named by mythologists, are Meleager, Ceneus, Idas and Lynceus, sons of Arcus, Dryas son of Mars, Caltorlux, sons of Jupiter and Leda, Phobus son of Ixion, Theseus son of Aneus and Cepheus, sons of L. Admetus son of Phereus, Jason son of Peleus and Telamon, sons of Æacles, son of Amphitryon, Eurytion, Actor, Atalanta daughter of Scyllas the friend of Hercules, the Phœtius, Amphiarus son of Oileus, Cometes, the brothers of Hippothous son of Cercyon, Leodrausus, Ceneus, Philus, Echion, Phoenix son of Amyntor, Panopeus, Hippalus Nestor, Menæceus brother of Patroclus, Amphicidas, Laon, father of Ulysses, and the four Hippocoon. This troop of arms attacked the boar, with uncommon success, and it was at last killed by Meleager. The conqueror gave the skin and the Atalanta, who had first wounded the boar. This partiality to a woman, irritated others, and particularly Toxeus and Peleus, the brothers of Althæa, and they all deavoured to rob Atalanta of the boar. Meleager defended a woman whom he was enamoured, and killed all his brothers in the attempt. Mean time that of this celebrated conquest had reached Calydon and Althæa went to the temple of the gods to return thanks for the victory which her son had gained. She went the met the corpses of her sons which were brought from the field and at this mournful spectacle she

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with her lamentations. She was informed that they had been cleaver, and in the moment of to revenge the death of her she threw into the fire the fatal ich her son's life depended, and died as soon as it was consumed. But mention the fire brand, we have imagined that this fable to that poet's age. But, he the death of Toxæus and Plexip- ted Althæa, that she uttered the le curses and imprecations upon Meleager married Cleopatra, r of Idas and Marpessa, as also according to some accounts. 1. 8.—*Apollon.* 1, *arg.*—*Flacc.* 1 10, c. 31.—*Hygin.* 14.—*Ovid.* *mer.* 11, 9.—A general, who Aridæus when he had been after the death of his bro- der the Great.—A bro- olemy, made king of Mace- 180 years before the Christian ras but two months invested al authority and deposed.— et in the reign of Seleucus the Seleucidæ. He was born at ied at Cos. It is to his well ora, that we are indebted for is, or collection of Greek epi- ch he selected from 46 of the st esteemed poets. The origi- m of Meleager has been greatly ucceding editors. ALTHÆA, the sisters of Meleager, f Ceneus and Althæa. They con- solate at the death of their deager, that they refused all id were at the point of death sto birds called Meleagrides, ers and eggs, as it is supposed, ferent color. The youngest of Jorge and Dejanira, who had d escaped this metamorphosis. 1. 8.—*Ovid. Met.* 8, v. 540.—

MELES, a river of Asia minor, in Smyrna. Some of the antients at Homer was born on the bat river, from which circum- call him *Melesigenes*, and his is *Melesæ chartæ*. It is even that he composed his poems in he source of that river. *Strab.* 12, v. 34.—*Tibull.* 4, *el.* 1, v. 201, . 5.—A beautiful Athenian ly beloved by Timagoras, lions he repaid with the great- and indifference. He even or- igoras to leap down a precipice, p of the citadel of Athens, and

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Timagoras, not to disoblige him obeyed and was killed in the fall. This token of true friendship and affection had such an effect upon Meles, that he threw himself down from the place, to atone by his death for the in- gratitude which he had shown to Timagoras. *Paus.* 1, c. 30.—A king of Lydia, who succeeded his father Alyattes, about 747 years before Christ. He was father to Candaules.

MELISICENES or MELISICENA, a name given to Homer. *Vid. Meles.*

MELIA, a daughter of Oceanus, who married Inachus.—A nymph, &c. *Apol- lod.*—A daughter of Oceanus, sister to Caanthus. She became mother of Ismarus and Tenerus by Apollo. Tenerus was en- dowed with the gift of prophecy, and the river Ladon in Boeotia, assumed the name of Ismarus. *Paus.* 9, c. 10.—One of the Nereides.—A daughter of Agenor.

MELIŒA, a daughter of Oceanus, who married Pelasgus.—A daughter of Amphion and Niobe. *Apollod.*—A mari- time town of Magnesia in Thessaly, at the foot of mount of Ossa. *Herodot.* 7, c. 188.

MELIBŒUS, a shepherd introduced in Virgil's eclogues.

MELICERTA, Melicertes or Melicertus, a son of Athamas and Ino. He was saved by his mother, from the fury of his father, who prepared to dash him against a wall, as he had done his brother Learchus. The mother was so terrified that she threw her- self into the sea, with Melicerta in her arms. Neptune had compassion on the misfortunes of Ino and her son. He changed them both into sea deities. Ino was called Leucothoe or Matuta, and Melicerta was known among the Greeks by the name of Palemon, and among the Latins by that of Portumnus. Some suppose that the Isth- mian games, were instituted in honor of Melicerta. *Vid. Isthmia.* *Apollod.* 1, c. 9, l. 3, c. 4.—*Paus.* 1, c. 44.—*Ovid. Met.* 4, v. 529, &c.—*Plut. de Sym.*

MELICENIS, one of the Æolian islands near Sicily.

MELINA, a daughter of Thestius.

MELISA, a town of Magna Græcia.

MELISSA, a daughter of Melissus, king of Crete, who with her sister Amalthæa, fed Jupiter with the milk of goats. She first found out the means of collecting ho- ney, whence some have imagined that she was changed into a bee, as her name is the Greek word for that insect. *Columell.*—One of the Oceanides, who married Ina- chus by whom she had Phoroneus and Agæus.—A daughter of Ptoecus, who married Perander, the son of Cypselus. *Paus.*



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*Pauf.* 1, c. 28.—A woman of Corinth, who refused to initiate others in the festivals of Ceres, after she had received admission. She was torn to pieces upon this disobedience, and the goddess made a swarm of bees rise from her body.

**MELISSUS**, a king of Crete, father to Melissa and Amalthæa.—An admiral of the Samian fleet, defeated by Pericles, &c. *Plut. in Per.*—A philosopher of Samos. He maintained that the world was infinite, immutable and without a vacuum, and according to his doctrines, no one could advance any argument upon the power or attributes of providence, as all human knowledge was weak and imperfect. The musæcles was among his pupils. He flourished about 440 years before the Christian era. *Diog.*—A freed man of Mecænes, appointed librarian to Augustus. He wrote some comedies. *Ovid. Pont.* 4, ep. 16, v. 30.—*Sueton. de Gram.*

**MELITA**, an island in the Libyan sea, between Sicily and Africa. The soil was fertile, and the country famous for its wool. *Strab.* 6.—*Mela.* 2, c. 9.—*Cir. in Vir.* 4, c. 46.—One of the Nereides. *Virg. Æn.* 5, v. 825.

**MELITENE**, a province of Armenia.

**MELITUS**, a poet and orator of Athens, who became one of the principal accusers of Socrates. After his eloquence had prevailed, and Socrates had been put ignominiously to death, the Athenians relented of their severity to the philosopher, and condemned his accusers. Melitus perished among them. His character was mean and insidious, and his poems had nothing great or sublime. *Diog.*

**SP. MELIUS**, a Roman knight accused of aspiring to tyranny, on account of his uncommon liberality to the populace. He was summoned to appear by the dictator L. Q. Cincinnatus, and when he refused to obey, he was put to death by Ahala, the master of horse, A. U. C. 314.—*Varro, de L. L.* 4.—*Ful. Max.* 6, c. 3.

**MELIXANDRUS**, a Milesian, who wrote an account of the wars of the Lapithæ and Centaurs. *Ælian. V. H.* 11, c. 2.

**MELLA ANNÆUS**, the father of Lucan. He was accused of being privy to Piso's conspiracy against Nero, upon which he opened his veins. *Tacit.* 16. *Ann.* c. 17.

**MELOROSIS**, one of the Oceanides.

**MELON**, an astrologer, who feigned madness and burnt his house, that he might not go to an expedition, which he knew would be attended with great calamities.—An interpreter of king Darius. *Curt.* 6, c. 13.

**MELOS**, an island between Crete and

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Peloponnesus, about 24 miles from Scythia. It is about 60 miles in circumference and of an oblong figure. It enjoyed its independence for above 700 years before the time of the Peloponnesian war. The island was originally peopled by a Lacedæmonian colony, 1116 years before the Christian era. From this reason the inhabitants refused to join the rest of the island and the Athenians against the Peloponnesians. This refusal was severely punished. The Athenians took Melos, and put to the sword all such as were able to bear arms. The women and children were made slaves and the island left desolate. An Athenian colony re-peopled it, till Lycia reconquered it and re-established the original inhabitants in their possessions. *Strab.* 7.—*Mela.* 2, c. 7.—*Plin.* 4, c. 12.—*Thuc.* 2, &c.

**MELPTEA**, a village of Arcadia. *Strab.* 8, c. 38.

**MELPOMENE**, one of the Muses, daughter of Jupiter and Mnemosyne. She presided over tragedy. Horace has added the first of his odes to her, as to the trionchs of Ierick poetry. She was generally represented as a young woman with a serious countenance. Her garments were splendid, she wore a buskin, and held a dagger in one hand and in the other a sceptre and crowns. *Horat.* 3, od. 4.—*Æschyl. Theog.*

**MEMACENI**, a powerful nation of Asia Minor. *Curt.*

**MEMMIA SULPITIA**, a woman who married the emperor Alexander Severus. She died when young.

**MEMMIA LEX**, ordained that so old should be entered on the calendar of criminals, who was absent on the public accounts.

**MEMMIUS**, a Roman citizen, accused of *ambitus*. *Cic. ad fratrem.* 3.—A Roman knight, who rendered himself illustrious for his eloquence and poetical talents. He was made tribune prætor, and afterwards governor of Bithynia. He was accused of extortion in his province and banished by J. Cæsar, though Cicero undertook his defence. Laeticius dedicated his poem to him. *Cic. in Brut.*—A Roman, whom Nero observed that he deserved to be invested with the imperial purple. *Tacit. ann.* 14, c. 47.—A Roman who accused Jugurtha before the Roman people.—A lieutenant of Pompey, &c.—The family of the Memmii were plebeians. They were defended, according to some accounts, from Mæstheus the friend of Æneas. *Virg. Æn.* 5, v. 117.

**MEMNON**, a king of Ethiopia, son of Thetis.

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and Aurora. He came with a 10,000 men to assist his uncle in the Trojan war. He bore great courage and killed Antenor's son. The aged father the Ethiopian monarch, but refused it on account of the ven- of Nestor, and accepted that of He was killed in the combat, in the Grecian and Trojan armies. s so disconsolate at the death of at she flew to Jupiter all bathed and begged the god to grant her honors as might distinguish him: r. mortals. Jupiter consented; listely a numerous flight of birds n the burning pile on which the laid, and after they had flown round the flames, they divided into two separate bodies, and h such arimony, that above half ll down in the fire, as victims to e manes of Memnon. These e called *Memnonides*, and it has ved by some of the ancients, that e failed to return yearly to the Memnon in Treas, and repeat the dy engagement, in honor of the whom they received their name. options or Egyptians, over whom eigned, erected celebrated statue or of their monarch. This statue nderful property of uttering a sound every day, at sun rising, which is heard at the breaking of of a harp when it is wound up. effected by the rays of the sun fell upon it. At the setting of id in the night the sound was lu- This is supported by the testimony of geographer Strabo, who confesses ignorant, whether it proceeded asus of the statue or of the people, then around it. This celebrated dismantled by order of Camby- he conquered Egypt, and as astonish modern travellers by deur and beauty. *Mosch in Bion. sat. 13; v. 578, &c.—Ælian. 5, c. 1, c. 48, l. 10, c. 3.—Strab. 13, 15, v. 5.—Philostr. in Apollod.—c. 7.—Homer. Il.—A general of n forces, when Alexander invad- He distinguished himself for his e to the interest of Darius, his va- field, the soundness of his coun- his great sagacity. He defended pink Alexander, and died in the his successful enterprizes. His ine, was taken prisoner with the Darius. *Diod. 16.—A governor Syria.—A man appointed go-**

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vernor of Thrace by Alexander.—A man who wrote an history of Heracles in Pontus, in the age of Augustus.

MEMPHIS, a celebrated town of Egypt, on the western banks of the Nile above the Delta. It once contained many beautiful temples, particularly those of the god Apis, whose worship was observed with the greatest ceremonies. [*Vid. Apis.*] It was also in the neighbourhood of Memphis that these famous pyramids were built, whose grandeur and beauty still astonish the modern traveller. These noble monuments of Egyptian vanity which pass for one of the wonders of the world, are about 20 in number, three of which by their superior size particularly claim attention. The largest of these is 481 feet in height measured perpendicularly, and the area of its basis is on 480,249 square feet or something more than 11 English acres of ground. It has steps all round with masonry and polished stones, so large that the breadth and depth of every step is one single stone. The smallest stone according to an ancient historian is not less than 30 feet. The number of steps according to modern observation amount to 208, a number which is not always adhered to by travellers. The place where Memphis formerly stood is not now known, the ruins of its fallen grandeur were conveyed to Alexandria to beautify its palaces, or to adorn the neighbouring cities. *Strab. 17.—Mela. 1, c. 9.—Diod. 1.—Plut. in Isid.—Herodot. 2, c. 10, &c.—Joseph. ant. Jud. 8.—A nymph, daughter of the Nile, who married Ephesus, by whom she had Libya. She gave her name to the celebrated city of Memphis. *Apollod. 2, c. 1.—The wife of Danaus. *Apollod. 2, c. 1.***

MEMPHIS, a son of Ptolemy Physcon king of Egypt. He was put to death by his father.

MENAE or MENES, the first king of Egypt according to some accounts.

MENALCAS, a shepherd in Virgil's eclogues.

MENALCIDAS, an intriguing Lacedæmonian in the time of the famous Achæan league. He was accused before the Romans, and he killed himself.

MENALIPPE, a sister of Antiope, queen of the Amazons. She was taken by Hercules when that hero made war against this celebrated nation. She was ransomed, and Hercules received in exchange the arms and belt of the queen. *Juv. 8, v. 229.—A daughter of the Centaur Chiron, beloved and ravished by Æolus, son of Hellen. She retired into the woods to hide her disgrace from the eyes of her father, and when she*

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she had brought forth she entreated the gods to remove her totally from the pursuits of Chiron. She was changed into a maie, and called Ocyroe. Some suppose that she assumed the name of Menalippe, and lost that of Ocyroe. She became a constellation after death, called the horse. Some authors call her Hippe or Evippe. *Hygin. P. A. 2, c. 18.—Pollux 4.*—Menalippe is a name common to other persons, but it is generally spelt *Melanippe* by the best authors. *Vid.* Melanippe.

**MENALIPPUS.** *Vid.* Melanippus.

**MENANDER**, a celebrated comic poet, born at Athens about 342 years before the Christian era. He was universally esteemed by the Greeks, and received the appellation of Prince of the New Comedy. He did not disgrace his compositions like Aristophanes, by mean and indecent reflections and illiberal satire, but his writings were replete with elegance, refined wit, and judicious observations. Of 108 comedies which he wrote, nothing remains but a few fragments. It is said, that Terence translated all these, and indeed we have cause to lament the loss of such valuable writings when we are told by the antients that the elegant Terence, so much admired, was in the opinion of his countrymen reckoned inferior to Menander. It is said that Menander drowned himself in the 32d year of his age, because the compositions of his rival Philemon obtained more applause than his own. Only eight of his numerous comedies were rewarded with a poetical prize. The name of his father was Diopythus, and that of his mother Hegistara. He was for some time disciple to Theophrastus. *Quintil. 10, c. 1.—Pater. 1, c. 16.*—A man who wrote an account of embassies, &c.—A king of Bactria, whose ashes were divided among his subjects, &c.—An historian of Ephesus.—Another of Pergamus.—An Athenian general defeated at *Agospotamos* by Lysander.—An Athenian sent to Sicily with Nicias.—A man put to death by Alexander for deserting a fortress of which he had the command.—An officer of Antigonus, &c.—An officer under Mithridates, sent against Lucullus.

**MENAPIS**, a Persian exile made satrap of Hyrcania, by Alexander. *Curt. 6, c. 4.*

**MENCHERES**, the 12th king of Memphis.

**MENDEL**, a city of Egypt, near Lycopolis, on one of the mouths of the Nile, called the Mendelian mouth. Pan under the form of a goat was worshipped there with the greatest solemnity. It was unlawful to kill one of these animals, with which the Egyptians were not ashamed to have public

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commerce to the greatest disgrace of man nature, from the superstitious notion that such embraces had given birth to greatest heroes of antiquity, as Alexander Scipio, &c. *Herodot. 2, c. 42 & 46.—S 17.—Diod. 1.*

**MENICLES**, an orator of Alabanda in Caria, who settled at Rhodes.

**MANACRATES**, a physician of Syria famous for his vanity and arrogance. was generally accompanied by some patients whose disorders he had cured, disguised one in the habit of Apollo, the other in that of Esculapius, which reserved for himself the title and name of Jupiter, whose power was extended to these inferior deities. He crowned himself like the master of the gods, and in a which he wrote to Philip king of Macedonia he styled himself, in these words, *Men Jupiter to king Philip, greeting.* The Macedonian monarch answered, *Philip to Menocrates, greeting, and better sense.* Philip invited him to one of his feasts, but the meats were served up, a table was separate for the physician, on which he served only with perfumes and incense, like the father of the gods. I entertained displeased Menocrates, remembered that he was a mortal, and died away from the company. He lived about 360 years before the Christian era. The book which he wrote on cures is in *Ælian V. H. 10, c. 51.*—One of the generals of Seleucus.—A physician under Tiberius.—A Greek historian of Nysa, died to Aristarchus *Strab. 16.*—An Ephesian who wrote on agriculture. *Varro de l.*—An historian.—A man appointed to settle the disputes of the Athenians and Lacedæmonians, in the 8th year of the Ioponnetian war.—An officer in the time of Pompeius, the son of Pompey the Great.

**MENANDRUMUS**, an officer of Alexander killed by the Dahæ. *Curt. 7, c. 6.*—Socratic philosopher of Eretria, who lived about 300 years before the Christian era. He was originally a tent-maker, an employment which he left for the profession of arms. The persuasive eloquence and philosophical lectures of Plato had such influence over him that he gave up his office in the state to cultivate literature. I said that he died thro' melancholy, but Antigonus, one of Alexander's generals made himself master of his country. He attributed his death to a different cause, saying that he was falsely accused of treason for which he became so desperate that he died after he had passed seven days without taking any aliments, in the 73d year of age. He was called the *Æstrian Bull*, acc

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unt of his gravity. *Strab.* 9.—*Diag.*—A Cynic philosopher of Lampſacus ſaid that he was come from hell to rive the ſins and wickedneſs of mankind. His habit was that of the furies, and behaviour was a proof of his inſanity. was diſciple of Colotes of Lampſacus.

6.—An officer of Lucullus.

MEGETAS, a boxer or wreſtler in ſervice of Macedon's army, &c. *Polyen.*

MENELAÏ PORTUS, an harbour of the ſea of Africa, between Cyrene and Egypt. *ſep. in Ageſ.* 8.—*Strab.* 1.

MENELAIA, a feſtival celebrated at Theſſaly in Laconia, in honor of Menelaus. had there a temple, where he was worſhipped with his wife Helen as one of the great gods.

MENELAUS, a king of Sparta brother to Agamemnon. His father's name was Atreus, according to Homer, or according to more probable opinion of Heſiod, Apollonius, &c. he was the ſon of Pliſthenes of Europe. [*Vid. Pliſthenes.*] He was educated with his brother Agamemnon in the ſervice of Atreus, but ſoon after the death of

monarch, Thyreſtes his brother uſurped kingdom and baniſhed the two children of Pliſthenes. Menelaus and Agamemnon came to the court of Ceneus king of Calydonia who treated them with tendereſs and paternal care. From Calydon they went to Sparta, where like the reſt of the Grecian princes they ſolicited the marriage of Helen the daughter of king Menelaus. By the artifice and advice of Menelaus, Helen was permitted to chooſe a husband, and ſhe fixed her eyes upon Menelaus and married him, after her numerous lovers had ſolemnly bound themſelves by oath to defend her, and protect her perſon againſt the violence or aſſault of every man.

[*Vid. Helena.*] As ſoon as the nuptials were celebrated, Tyndarus reſigned the crown to his ſon in law, and their happineſs was complete. This was however of ſhort duration; Helen was the faireſt woman of the age, and Venus had promiſed her to the ſon of Priam to reward him with ſuch a beauty. [*Vid. Paris.*] The arrival of Paris in Sparta was the cauſe of great revolutions.

The abſence of Menelaus in the ſervice gave opportunities to the Trojan prince to corrupt the fidelity of Helen, and to carry away home what the goddeſs of love had promiſed to him as his due. his action was highly reſented by Menelaus; he reminded the Greek princes of their oath and ſolemn engagements when they courted the daughter of Tyndarus, and immediately all Greece took up arms to ſeek his cauſe. The combined forces

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aſſembled at Aulis in Bœotia where they choſe Agamemnon for their general, and Calchas for their high prieſt; and after their applications to the court of Priam for the recovery of Helen had proved fruitleſs, they marched to the war. During the Trojan war Menelaus behaved with great ſpirit and courage, and Paris muſt have fallen by his hand, had not Venus interpoſed and redeemed him from certain death. He alſo expreſſed his wiſh to engage Hector, but Agamemnon hindered him from fighting with ſo powerful an adverſary. In the tenth year of the Trojan war, Helen, as it is reported, obtained the forgiveness and the good graces of Menelaus by introducing him with Ulyſſes the night that Troy was reduced to aſhes, into the chamber of Deiphobus whom ſhe had married after the death of Paris. This perſidious conduct totally reconciled her to her firſt husband, and ſhe returned with him to Sparta, during a voyage of eight years. He died ſome time after his return. He had had a daughter called Hermione, and Nicoſtratus according to ſome by Helen, and a ſon called Megapenthes by a concubine. Some ſay that Menelaus went to Egypt at his return from the Trojan war to obtain Helen who had been detained there by the king of the country. [*Vid. Helena.*] The palace which Menelaus once inhabited was ſtill entire in the days of Pausanias as well as the temple which had been raiſed to his memory by the people of Sparta. *Homer Od.* 4, &c. *Il.* 1, &c.—*Apollod.* 3, c. 10.—*Pauſ.* 3, c. 14 & 19.—*Diclys. Cret.* 2, &c.—*Virg. Æn.* 2, &c.—*Quintil. Smyrn.* 14.—*Ovid Heroid.* 5 & 13.—*Hygin fab.* 79.—*Eurip. in Iphig.*—*Proper.* 2. *Sophocles.*—A lieutenant of Ptolemy ſet over Solamis. *Polyen.*—*Pauſ.*—A city of Egypt. *Strab.* 14.—A mathematician in the age of the emperor Trajan.

MENENIUS AGRIPPA, a celebrated Roman who appeaſed the Roman populace in the infancy of the conſular government by repeating the well known fable of the belly and limbs.—A Roman conſul.

MENEPHON, a man who attempted to offer violence to his own mother. He was changed into a wild beaſt.

MENES, the firſt king of Egypt. He built the town of Memphis as it is generally ſuppoſed, and deſerved, by his abilities and popularity, to be called a god after death. *Herodot.* 2, c. 1 & 90.—*Diod.* 1.

MENESTHEÏ PORTUS, a town of Hiſpania Bætica.

MENESTHEUS or MENESTHEUS, a ſon of Perceus who ſo inſinuated himſelf into the favor of the people of Athens



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merchandise among the Latins; born, according to the more common in Arcadia, on mount Cylindrus, in his infancy he was entrusted to the care of the Seasons. The day that he was born, more probably the following day, gave an early proof of his craft and dishonesty, in stealing away the Admetus which Apollo tended. Another proof of his thievish propensity, taking also the quiver and arch of the divine shepherd, and he came to fame by robbing Neptune of his girdle of her girdle, Mars of his sceptre, and Vulcan of his mechanical instruments. His cunning of his art recommended him to the notice of the gods, and Jupiter made him his messenger, interpreter, and minister in the assembly of the gods. In this office he discharged till the profane Ganymede. He was presented to the gods of heaven with a winged cap and wings, and with wings for his feet. He had also a short sword, which he lent to Perseus, so that he was enabled to go into any part of the universe he pleased with greatest celerity, and besides he was able to make himself invisible, and assume whatever shape he pleased. As the messenger of Jupiter he was entrusted with the secrets of the gods, and he was present in all alliances and treaties. He was the confidant of Jupiter's amours, and was set to watch over the jealousy of Juno. The invention of his seven strings is ascribed to him; he gave to Apollo, and received from him the celebrated caduceus with a god of poetry used to drive the king Admetus. [Vid. Caduceus] He was the champion against the giants, showed himself brave, spirited and He delivered Mars from the long captivity which he suffered from the power of the Alouides. He purified Danaides of the murder of their husbands, he tied Ixion to his wheel in the regions, he destroyed the hundred arms, he sold Hercules to Omphale of Lydia, he conducted Priam to Achilles to redeem the body of Hector, and he carried the infant to the nymphs of Nysa. Mercury by surnames and epithets. He was called Cyllenius, Caduceator, Acacetus, Acas, an Arcadian; Acacetus, Triplex, Chthonius, Camillus, Delius, Arcas, &c. His children numerous as well as his amours.

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He was father of Autolycus, by Chione; Mytilus, by Cleobula; Libya, by Libya; Echion and Eurytus, by Antianira; Cephalus by Creusa; Phylis, by Itha; and of Priapus, according to some. He was also father of Hermaphroditus, by Venus; of Eudorus, by Polimela; of Pau, by Dryope, or Penelope. His worship was well established, particularly in Greece, Egypt and Italy. He was worshipped at Tanagra in Boeotia, under the name of Criophorus, and represented as carrying a ram on his shoulders, because he delivered the inhabitants from a pestilence by telling them to carry a ram in that manner round the walls of their city. The Roman merchants yearly celebrated a festival on the 15th of May, in honor of Mercury in a temple near the Circus Maximus. A pregnant sow was then sacrificed and sometimes a calf, and particularly the tongues of animals were offered. After the votaries had sprinkled themselves with water with laurel leaves, they offered prayers to the divinity, and intreated him to be favorable to them, and so forgive whatever artful measures, false oaths, or falsehoods they had used or uttered in the pursuit of gain. Sometimes Mercury appears on monuments with a large cloak round his arm or tied under his chin. The chief ensigns of his power and offices are his caduceus, his petasus, and his talia. Sometimes he is represented sitting upon a cray fish, holding in one hand his caduceus, and in the other the claws of the fish. At other times he is like a young man without a beard, holding in one hand a purse, as being the tutelary god of merchants, with a cock on his wrist, as an emblem of vigilance, and at his feet, a goat, a scorpion and a fly. Some of his statues represented him as a youth *fasces erectos*. Sometimes he rests his foot upon a tortoise. In Egypt his statues represented him with the head of a dog, whence he was often confounded with Anubis, and received the sacrifice of a fowl. Offerings of milk and honey were made because he was the god of eloquence whose powers were sweet and persuasive. The Greeks and Romans offered tongues to him by throwing them into the fire, as he was the patron of speaking, of which the tongue is the organ. Sometimes his statues represent him as without arms, because, according to some, the power of speech can prevail over every thing even without the assistance of arms. *Homer Od. 1, &c. Il. 1, &c. Hymn in Merc.—Lucan in Mort. Dial.—Ovid Fast. 5, v. 667. Met. 1, 4, 11, 14.—Martial 9, ep. 35.—Stat. Theb. 4.—Paus. 1, 7, 8 & 9.—Orpheus.—Plut in Num.—Varro de L. L. 6.—Plat in Phaed.—Liu. 36.—Virg. G. 1.*

with ladders. This notice preparation was to surprize some of the neighbouring inhabitants, and in a quarrel which soon after arose Teleclus and his associates were all killed. These quarrels were the cause of the first Messenian war, which began about 742 years before the Christian era. It was carried with vigour and spirit on both sides, and after many obstinate and bloody battles had been fought, during 20 years it was at last finished by the taking of Ithome by the Spartans, a place which had stood a siege of ten years, and been defended with all the power of the Messenians. The insults to which the conquered Messenians were continually exposed, at last excited their resentment, and they resolved to shake off the yoke. They suddenly revolted and the second Messenian war was begun 682 or 3 three years before the Christian era. This happened about 39 years after the taking of Ithome, according to Pausanias, a length of time which Justin has extended to 80 years. The Messenians at first gained some advantages, but a fatal battle in the third year of the war so totally disheartened them that they fled to Ira, where they resolved to maintain an obstinate siege against their victorious pursuers. The Spartans were assisted by the Samians in besieging Ira, and the Messenians were at last obliged to submit to the superior power of their adversaries. The taking of Ira, by the Lacedæmonians, 668 years before the Christian era, put an end to the second Messenian war. Peace was re-established for some time in Peloponnesus, but after the expiration of 200 years, the Messenians attempted a third time to free themselves

from their native country, and total from the Peloponnesus, promising that if they ever returned thence, they would suffer to be sold as slaves. The Messenians miserably exiled, applied to the Spartans for protection, and were admitted to inhabit Naupactus, whence they were afterwards removed to take of their ancient territories in Messenia during the Peloponnesian war. The Messenian war was productive of great dissensions in Greece, and those quarrels which soon engaged the rest of the neighbouring states, and flames of dissension every where took up arms as if in revenge to prevent additional pollution to be lodged in the heavens. *Pauf. Mess. &c.—Justin. Strab. 6. &c.—Thucyd. 1. &c. &c.—Plut. in Cim. &c.—Polyz. 4. &c.*

**MESSÆNIA**, a province of Peloponnesus situated between Laconia, Elis, and the sea. Its chief city is Messene.

**MESTOR**, a son of Perseus.—*laus.—Of Priam. Apollod.*

**MESŪTA**, a town of Italy, in the Sabine.

**METACUS**, a tyrant of the Peloponnesus. He was father of Camilla, who was created to the service of Diana, and been banished from his king subjects. *Polyz. Ann. 11. v. 54.*

**METAGITNIA**, a festival in Apollonia, celebrated by the in

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ion: *Strab.* 5.—*Mela.* 2, c. 4.—*Juf.* 1, c. 2.

**TAFONTUS**, a son of Sisyphus, who d Theana. *Vid.* Theana. *Hys.* 36.

**TAURUS**, a town with a small river of the same name in the country of the Brutii. *Ver Metaurus* falls into the Adriatic. 1, c. 4.—*Lucan.* 2, v. 495.

**TELLA**, the wife of Sylla.

**TELLI**, the surname of the family of Scipii at Rome, the most known of which were—A general who defeated the Carth. took Thebes, and invaded Macedonia, &c.—Q. Cæcilius, who rendered himself illustrious by his successes against the Numidian king, from which he was surnamed Numidicus. He took in expedition the celebrated Marius, as lieutenant, and he had soon cause to regret the confidence he had placed in

Marius raised himself to power by using the character of his benefactor, Metellus was recalled to Rome and accused of extortion and ill management. He was appointed successor to finish the Numidian war, and Metellus was accused of the crimes laid to his charge before the tribunal of the Roman knights, observed that the probity of his whole conduct and the greatness of his exploits were proofs of his innocence, than the powerful arguments.—Another who was taken from the flames the Palladium, when the temple was on fire. He was then high

He lost his sight and one of his eyes in doing it, and the senate to reward his piety permitted him always to sit in the senate house in a chariot, or which no one had ever before en-

He also gained a great victory over the Carthaginians, &c.—Q. Cæcilius another who distinguished himself by spirited exertions against Carthage. He married the sister of Clodius, who distinguished himself by her incontinence and lasciviousness. He died 57 years before Christ. He was greatly lamented by Cicero, who was at the loss of one of his most faithful and valuable friends.—L. Cæcilius, tribune in the civil wars of J. Cæsar Pompey. He favored the cause of Pompey, and opposed Cæsar when he came with a victorious army. He opened the gates of Saturn's temple, which were deposited great treasures, which they were broke open by Pompey and Metellus retired, when threatened with death.—Q. Cæcilius, a general who conquered Crete and Macedonia, and was surnamed Macedonicus. He had four sons, of which three were

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consuls, and the other obtained a triumph, all during their father's life time.—A general of the Roman armies against the Sicilians and Carthaginians. Before he marched he offered sacrifices to all the gods, except Vesta, for which neglect the goddess was so incensed that she demanded the blood of his daughter Metella. When Metella was going to be immolated the goddess placed a heifer in her place and carried her to a temple at Lanuvium, of which she became the priestess.—Another surnamed Dalmaticus from his conquest over Dalmatia, A. U. C. 634.—Cimber, one of the conspirators against J. Cæsar. It was he who gave the signal to attack and murder the dictator in the senate house.—Pius, a general in Spain, against Sertorius on whose head he set a price of 100 talents and 20,000 acres of land.—A consul who commanded in Africa, &c. *Val. Max. Plin. Nat. Hist. Patric.* 2.—*Florent.* 3, c. 8.—*Pauf.* 7, c. 8 & 13.—*Cic. in Tusc.* &c.—*Juv.* 3, v. 138.—*Appian Civ.*—*Cæsar bell. Civ.*—*Sallust.* 10, 144.

**METHEMIA**, a daughter of Pygmalion, king of Cyprus, and mother of Adonis by Cinyras, &c. *Apollod.* 3, c. 14.

**METHONE**, a town of Peloponnesus.

**METHYDRUM**, a town of Peloponnesus near Megalopolis.

**METHYNA**, a town of the island of Lesbos. It receives its name from a daughter of Macareus. It is the second city of the island in greatness, population and opulence. Its territory was fruitful, and the wines it produced excellent. It was the native place of Arion. When the whole island of Lesbos revolted from the power of the Athenians, Methymna alone remained firm to its ancient allies. *Hæd.* 5.—*Thucyd.* 3.—*Herod.* 2, Sat. 8, v. 51.—*Virg. G.* 3, v. 92.

**METHEUSA**, a daughter of Euphormus, who married Cecrops, by whom she had Pandion. *Apollod.* 3, c. 15.

**METILIA LEX**, was enacted A. U. C. 536, to settle the power of the dictator, and of his master of horse within certain bounds.

**METILII**, a Roman family brought from Alba to Rome, by Tullius Hostilius. *Dionys. Hal.*

**METILIVS**, a man who accused Fabius Maximus, before the senate, &c.

**METIOCHUS**, a son of Mithridates who was taken by the Phœnicians, and given to Darius king of Persia. He was tenderly treated by the monarch, though his father had conquered the Persian armies on the plains of Marathon. *Plut. Herod.* 6, c.



prudence and sagacity above the rest of the gods. Jupiter who was afraid lest she should bring forth into the world a child more cunning and greater than himself, devoured her in the first month of her pregnancy. Sometime after this adventure the god had his head opened, from which issued Minerva armed from head to foot. *Hehod. Theog.—Apollod. 1, c. 3.—Hygin.*

**METISCUS**, a charioteer to Turnus. *Virg. Æn. 12, v. 469.*

**METIUS CURTIUS**, one of the Sabines, who fought against the Romans on account of the stolen virgins.

**METIUS CARUS**, a celebrated informer under Domitian who enriched himself with the plunder of those who were sacrificed to the emperor's suspicion.

**METIUS SUFFETIUS**, a dictator of Alba, in the reign of Tullus Hostilius. He fought against the Romans, and at last finally to settle their disputes, he proposed a single combat between the Horatii and Curiatii. The Albans were conquered, and Metius promised to assist the Romans against their enemies. In a battle against the Veientes and Fidenates, Metius showed his infidelity by forsaking the Romans at the first onset, and retired to a neighbouring eminence, to wait for the event of the battle, and to fall upon whatever side proved victorious. The Romans obtained the victory and Tullus ordered Metius to be tied between two chariots, which were drawn by four horses two different ways, and his limbs were torn away from his body, about 669 years before the Christian era. *Liv. 1, c. 23, &c.—Flor. 1, c. 3.—Virg. Æn.*

*Ætym. Etim. in cyp.*

**METORA**, the wife of the river. She was mother of The daughter of Ladon, who Alopus.—A river of Arcadia.

**METRA**, a daughter of the Thessalian prince, beloved When her father had spent a to gratify the canine hunger he labored, she prostituted neighbours, and received for goats and sheep, which she profited. Some say that she from Neptune the power of self into whatever animal she that her father sold her to satisfy his hunger, and that she formed a different shape and his property. *Ovid. Met. 8, l.*

**METROBIUS**, a player given by Sylla. *Plut.*

**METROCELES**, a pupil of who had the care of the education of omphrotus and Cleomenes. himself when old and infirm.

**METRODORUS**, a physician. He was disciple of Democritus Hippocrates among his pupils about 444 years before era. His compositions on are lost. He supported that eternal and infinite, and denance of motion. *Diog.—philosopher of Stratonice. 1 Paulus Æmylius, who after Perseus demanded of the philosopher and a painter, the instructed his children, and the painting of his triumphs.*

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**MEANDERIS**, a town of Phrygia on Meander.—Another of Thessaly, near Iralia.

**MEZTIUS**, a chief of the Gauls, imprisoned by J. Cæsar. *Cæs. bell. G.*

**MEVANIA**, a town of Umbria. *Lucan. v. 473.*

**MEVIUS**, a wretched poet of the Aonian age. *Virgil, eccl. 3.* and *Horace, epod.* have immortalized his name by taking notice of him, and directing their satire against him.

**MESETRIVS**, a king of the Tyrrhenians, when Æneas came into Italy. He was remarkable for his cruelties, and put his subjects to death by slow tortures, or sometimes a man to a dead corpse face to face, and suffered him to die in that condition. He was expelled by his subjects, and fled to Tarnus, who employed him in war against the Trojans. He was killed by Alcimus. *Dionys. Hal. 1, c. 15.*—*Justin. lib. 1.*—*Liv. 1, c. 2.*—*Virg. Æn. 7, &c.*—*Id. Febl. 4, v. 881.*

**MESSEA**, a virgin of Elis, murdered by a lover, &c.

**MESSESA**, a king of Numidia, son of Masinissa. He left his kingdom between his sons Adherbal and Hyempsal, and his nephew Jugurtha. Jugurtha abused his father's favors by murdering his two sons. *Just. de Jug.—Flor. 3, c. 1.*—*Plut.*

**MICETIVS**, a tyrant of Rhegium, who attempted to bribe Epaminondas.

**MIDAS**, a king of Phrygia, son of Gordus or Gorgias. In the early part of his reign, according to some traditions, he found very treasure, to which he owed his greatness and opulence. The hospitality he owed to Silenus, the preceptor of Bacchus, who had been brought to him by some peasants, was liberally rewarded, and when he conducted back the old man to the god, was permitted to chuse whatever recompence he pleased. He had no imprudence and the avarice to demand of the god that whatever he touched might be turned into gold. His prayer was granted, but he was soon convinced of his injudicious choice, and when the very meats which he attempted to eat became gold in his mouth, he begged Bacchus to take away present which must prove so fatal to the receiver. He was ordered to wash himself in the river Pactolus, whose sands were turned into gold by the touch of Midas. Some time after this adventure Midas had the imprudence to suppose that Pan was superior to Apollo in singing and playing upon the flute, for which rash opinion the offended god changed his ears into those of an ass, to shew his ignorance and stupidity.

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This Midas attempted to conceal from the knowledge of his subjects, but one of his servants saw the length of his ears, and being unable to keep the secret, and afraid to reveal it, apprehensive of the king's resentment, he opened a hole in the earth, and after he had whispered there that Midas had the ears of an ass, he covered the place as before, as if he had buried his words in the ground. On that place, as the poets mention, grew a number of reeds, which when agitated by the wind uttered the same sound that had been buried beneath, and published to the world that Midas had the ears of an ass. Some explain the fable of the ears of Midas, by the supposition that he kept a number of informers and spies, who were continually employed in gathering every seditious word that might drop from the mouths of his subjects. Midas, according to Strabo, died of drinking bull's hot blood. This he did, as Plutarch mentions, to free himself from the numerous ill-dreams which continually tormented him. Midas according to some was son of Cybele. He built a town which he called Ancyra. *Ovid. Met. 11, fab. 5.*—*Plut. de Superst.—Strab. 1.*—*Hygin. fab. 191.*—*Max. Tyr. 30.*—*Paus. 1, c. 4.*—*Val. Max. 1, c. 6.*—*Herodot. 1, c. 14.*—*Ælian V. H. 4 & 12.*—*Cic. de Div. 1, &c.*

**MIDEA**, a town of Argolis. *Paus. 6, c. 20.*—of Lycia. *Stat. Theb. 4, v. 45.*—of Boeotia, drowned by the inundations of the lake Copais. *Strab. 8.*—A nymph who had Aspledon by Neptune. *Paus. 9, c. 38.*—A mistress of Electryon. *Apollod.*

**MILANION**, a youth who became enamoured of Atalanta. *Ovid. Art. Am. 2, v. 188.*—A son of Amphidamas.

**MILESI**, the inhabitants of Miletus. *Vid. Miletus.*

**MILESIORUM MURUS**, a place of Egypt at the entrance of one of the mouths of the Nile.

**MILESIUS**, a surname of Apollo.

**MILERIA**, one of the daughters of Scedafus, ravished with her sister by some young Thebans.

**MILÆTIUM**, a town of Calabria, built by the people of Miletus of Asia.—A town of Crete.

**MILETUS**, a son of Apollo, who fled from Crete to avoid the wrath of Minos, whom he meditated to dethrone. He came to Caria, where he built a city which he called by his own name. Some suppose that he only conquered a city there, which assumed his name. They farther say that he put the inhabitants to the sword, and divided the women among his soldiers. A woman called Cyanea fell to his share. *Strab.*

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to give his father a decent burial. The crimes of Miltiades were probably aggravated in the eyes of his countrymen, when they remembered how he made himself absolute in Chersonesus, and in condemning the barbarity of the Athenians towards a general, who was the source of their military prosperity, we must remember the jealousy which ever reigns among a free and independent people, and how watchful they are in defence of the natural rights which they see wrested from others by violence and oppression. Cornelius Nepos has written the life of Miltiades the son of Cimon, but his history is incongruous and not authentic; and the author, by confounding the actions of the son of Cimon with those of the son of Cypselus, has made the whole dark and unintelligible. Greater reliance in reading the actions of both the Miltiades is to be placed on the narration of Herodotus, whose veracity is confirmed, and who was undisputedly more informed and more capable of giving an account of the life and exploits of men who flourished in his age, and of which he could see the living monuments. Herodotus was born about six years after the famous battle of Marathon, and C. Nepos, as a writer of the Augustan age, flourished about 450 years after the age of the father of history. *C. Nep. in vita.—Herodot. 4. c. 133, &c. l. 6. c. 34, &c.—Plut. in Cim.—Jul. Alex. 5, c. 3.—Justin. 2.—Paus.—An archon at Athens.*

MILTO, a favorite mistress of Cyrus the younger. *Id. Aspasia.*

MILVUS, a parasite at Rome, &c. *Horat. 2. Sat. 7.*—A bridge at Rome.

MILYAS, an inland town of Pamphylia.

MIMALLONES, the Bacchanals, who when they celebrated the orgies of Bacchus put horns on their heads. They are also called Mimalleniades. *Stat. Theb. 4, v. 660.*

MIMAS, a giant whom Jupiter destroyed with thunder. *Horat. 3, od. 4.*—A mountain of Thrace.

MIMNERMUS, a Greek poet and musician of Colophon in the age of Solon. He chiefly excelled in elegiac poetry, whence some have attributed the invention of it to him, and indeed he was the poet who made elegy an amorous poem, instead of a mournful and melancholy tale. In the expression of love Propertius prefers him to Homer, as this verse shows;

*Plus in amore valet Mimnermus versus Homero.*

In his old age Mimnermus became enamoured of a young girl called Nanno. Few

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fragments of his poetry remain, co by Stobæus. *Strab. 1 & 14.—Paus. 29.—Diog. 1.*

MIXCICUS, a river of Venetia, I from the lake Benacus and sailing into the Po. Virgil was born on its banks. *Ecl. 7. G. 3. Zen. 10.*

MINDARUS, a commander of the Athenian fleet during the Peloponnesian war, was defeated by the Athenians, &c.

MINEIÆ, the daughters of Minceus, king of Orchomenos in Arcadia. They were three in number, Leucippie, and Alcithoe. Ovid calls them Clymene and Iris. They were the orgies of Bacchus, for which the god inspired them with an insatiable desire of eating human flesh, and drew lots which of them should devour her son as food to the rest. The lot fell upon Leucippie, and she gave up Hippasus, who was instantly devoured by the three sisters. They were changed into bats. In commemoration of this crime, it was usual among the Orchomenians for the high priest, as soon as a sacrifice was finished, to pursue with a sword all the women who had eaten of the temple, and even to kill the first that came up to. *Ovid. Met. 4, fab. 12.—Plin. Gr.*

MINERVA, the goddess of war and all the liberal arts, was born from Jupiter's brains without a mother. The god, as it is reported, married her whole superior prudence and above the rest of the gods made him bend that the children of such a mother should be of a more exalted nature and more intelligent than their father.

When this Jupiter devoured Metis in pregnancy, and sometime after to the pains which he suffered in his ordered Vulcan to cleave it open.

When she came all armed and grown up, she presented herself to the assembly of the gods, and of the most faithful counsellors of Jupiter. The power of Minerva was heaven, she could hurl the thunder, prolong the life of men, bestow gifts of prophecy, and indeed she was the only one of all the divinities whose rity and consequence were equal to Jupiter. The actions of Minerva were numerous, as well as the kindnesses by which she endeared herself to mankind. Her quarrel with Neptune concerning the giving a name to the capital of Greece deserves attention. The assembly of gods settled the dispute by giving preference to whosoever of the two

## M I

nd necessary present to the in-  
the earth. Neptune upon this  
round with his trident, and im-  
horic issued from the earth.  
duced the olive and obtained  
by the unanimous voice of the  
observed that the olive which is  
of peace, is far preferable to  
ho is the symbol of war and

The victorious deity called  
Athenæ, and became the tutel-  
s of the place. Minerva was  
jealous of her power, and the  
which she punished the pre-  
Arachne, is well known. [Vid.  
The attempts of Vulcan to offer  
are strong marks of her virtue.

sworn by the Styx to give to  
made him a complete suit of  
never he desired. Vulcan de-  
serva, and the father of the gods  
mitted Minerva to live in per-  
suey, consented, but privately  
daughter to make all the resist-  
ld to frustrate the attempts of  
The prayers and the force of  
ed ineffectual, and her chastity  
ated, though the god left on her  
arks of his passion, and from  
y which proceeded from this

which Minerva threw down  
wrapped up in wool, was born  
an uncommon monster. [Vid.  
] Minerva was the first who  
and it was her zeal for naviga-  
r care for the Argonauts, which  
prophetic tree of Dodona be-  
p Argo, when going to Colchis,  
nown among the antients by  
cs. She was called Athena.

*Pallas.*] Parthenos from her re-  
perpetual celibacy, Tritonia  
shipped near the lake Triton's,  
rom the blueness of her eyes,  
a her presiding over markets,  
ause she first taught mankind  
age the horse, Stratea and Area  
artial character, Coryphægens,  
a from Jupiter's brains, Sais  
shipped at Sais, &c. Some at-  
ter the invention of the flute,  
was named Andon, Lufemia,  
siga, &c. She, as it is reported,  
d herself in playing upon her fa-  
before Juno and Venus, but  
les ridiculed the distortion of  
in blowing the instrument.  
onvined of the justice of their  
/looking at herself in a fountain  
Ida, threw away the musical  
and denounced a melancholy  
m who found it. Marfyas was

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was the miserable proof of the veracity of  
her expressions. The worship of Minerva,  
was universally established. She had mag-  
nificent temples in Egypt, Phœnicia,  
all parts of Greece, Italy, Gaul, and Sicily.  
Sais, Rhodes and Athens particularly claim-  
ed her attention, and it is even said, that  
Jupiter rained a shower of gold upon the  
island of Rhodes, which had paid so much  
veneration and such an early reverence to  
the divinity of his daughter. The festi-  
vals celebrated in her honor were solemn  
and magnificent. [Vid. *Panathenæa.*] She  
was invoked by every artist, and particu-  
larly such as worked in wool, embroidery,  
painting, and sculpture. It was the  
duty of almost every member of society to  
implore the assistance and patronage of a  
deity who presided over sense, taste and  
reason. Hence the poets have had occasion  
to say,

*Tu nihil invidâ dicis, faciesque Minervâ,*

and

*Qui bene placuit Pallada, doctus erit.*

Minerva was represented in different ways,  
according to the different characters in  
which she appeared. She generally ap-  
peared with a countenance full more of mas-  
culine firmness and composure, than of  
softness and grace. Most usually she was  
represented with a helmet on her head,  
with a large plume nodding in the air.  
In one hand she held a spear, and in the  
other a shield with the dying head of Me-  
dusa upon it. Sometimes this Gorgon's  
head was on her breast plate with living ser-  
pents writhing around it, as well as on her  
shield and helmet. In most of her statues  
she is represented as sitting and sometimes  
she holds in one hand a distaff, instead of a  
spear. When she appeared as the goddess  
of the liberal arts, she was arrayed in a  
variegated veil which the antients called  
*peplus*. Sometimes Minerva's helmet was  
covered at the top with the figure of a cock,  
a bird who on account of his great courage  
is properly sacred to the goddess of war.  
Some of her statues represented her helmet  
with a sphinx in the middle supported on  
either side by griffins. In ionic medals a  
chariot drawn by four horses, or sometimes  
a dragon or a serpent, with winding spires  
appear at the top of her helmet. She was  
partial to the olive tree; the owl and the  
cock were her favorite birds, and the dra-  
gon among reptiles was sacred to her. The  
functions, offices and actions of Minerva,  
seem so numerous that they undoubtedly  
originate

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originate in more than one person. Cicero speaks of five persons of this name; a Minerva, mother of Apollo; a daughter of the Nile, who was worshipped at Sais in Egypt; a third, born from Jupiter's brains; a fourth, daughter of Jupiter and Corvyné; and a fifth, daughter of Pallas, generally represented with winged shoes. This last put her father to death because he attempted her virtue. *Paus.* 1. 2. 3. &c. — *Horat.* 1. od. 16, l. 3, od. 4. — *Virg. Æn.* 2, &c. — *Strabo.* 6, 9 & 13. — *Philos.* *Icon.* 2. — *Ovid. Fast.* 3, &c. *Met.* 6. — *Cic. de Nat. D.* 1, c. 15, l. 3, c. 23, &c. — *Apollod.* 1, &c. *Pindar. Olymp.* 7. — *Lucan.* 9. — *Sophocles. OEdip.* — *Homer. Il.* &c. *Od. Hymn. ad Pall.* — *Diod.* 5. — *Hesiod. Theog.* — *Æschyl. in Eum.* — *Lucian. Dial.* — *Clem. Alex. Strom.* 2. — *Orphic. Hymn.* 31. — *Q. Smyrn.* 14. — *Apollon.* 1. — *Hygin.* fab. 158. — *Stat. Theb.* 2. v. 721, l. 7, &c. — *Callim. in Ceres.* — *Ælian. V. H.* 12. — *C. Nep. in. Paus.* — *Plut. in Lyc.* &c. — *Thucyd.* 1. — *Herodot.* 5.

**MINERVĀLIA**, festivals at Rome in honor of Minerva, celebrated in the months of March and June. During the solemnity, scholars obtained some relaxation from their tedious pursuits, and the present, which it was usual for them to offer to their masters was called *Minervæ*, in honor of the goddess Minerva, who patronized over literature. *Varro, de R. R.* 3, c. 2. — *Ovid. Trist.* 3, v. 89.

**MÍNIO**, a river of Etruria falling into the Tyrrhene sea. *Virg. Æn.* 10, v. 183. — One of the favorites of Antiochus, king of Syria.

**MINNÆI**, a people of Arabia.

**MINOÆ**, a town of Sicily built by Minos, when he was pursuing Dædalus. — A town of Peloponnesus.

**MINOS**, a king of Crete, son of Jupiter and Europa. He flourished about 1432 years before the Christian era. He gave laws to his subjects which still remained in full force in the age of the philosopher Plato, about a thousand years after the death of the legislator. His justice and moderation procured him the appellation of the favorite of the gods, the confident of Jupiter, the wise legislator, in every city of Greece; and according to the poets he was rewarded for his equity after death with the office of supreme and absolute judge in the infernal regions. In this capacity he is represented sitting in the middle of the shades and holding a sceptre in his hand. The dead plead their different causes before him, and the impartial judge shakes the fatal urn, which is filled with the destinies of mankind. He married Ithone by whom he had Lycastes, who was the father of Minos the 2d.

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*Homer. Od.* 19. — *Virg. Æn.* 6, v. 432. — *Isid.* 3, c. 1. — *Hygin.* fab. 41. — *Dio Heret.* 1, od. 28.

**MINOS** 2d. was a son of Lycastes of Minos the first, and king of Crete married Pasiphaë the daughter of I. Perseis, and by her he had many children. He increased his paternal dominions conquest of the neighbouring islands he showed himself cruel in the war he carried against the Athenians, who put to death his son Androgeus. *Androgeus*] He took Megara treachery of Scylla, [*Vid. Scylla*], satisfied with a victory, he obliged to quitted to bring him yearly, to Crete chosen boys and the same number given to be devoured by the mi [*Vid. Minotaurus*]. This bloody tribute at last abolished when Theseus destroyed the monster. [*Vid. Theseus*]. Dædalus whose industry and invent fabricated the labyrinth, and whole dence in assisting Pasiphaë in the union of her unnatural desires, had o Minos, fled from the place of his punishment with wings, [*Vid. Dædalus*] arrived safe in Sicily; the incensed a pursued the offender, resolved to punish infidelity. Cocalus, king of Sicily had hospitably received Dædalus tained his royal guest with dis friendship, and that he might not di him a man whose ingenuity and abi so well knew, he put Minos to Some say that it was the daughter calus, who put the king of Crete to e detaining him long in a bath till he after which they suffocated him. died, about 35 years before the war. He was father of Androgeus and Deucalion and two da Phædra and Ariadne. Many auth confounded the two Minos's the g ther and the grand-son, but Hom tarch and Diodorus prove plain they were two different persons in *Ach.* 4. — *Plut. in These.* — *Hygin.* — *Ovid. Met.* 8, v. 141. — *Diod.* 4. — *Æn.* 6, v. 21. — *Plut. in Min.* — *Flacc.* 14.

**MINOTAURUS**, a celebrated half a man and half a bull, according verse of Ovid,

*Semihominem virum, semivirumque*

It was the fruit of Pasiphaë's amorous bull. Minos refused to sacrifice a bull to Neptune, an animal which received from the god for that purpose. This offended Neptune and he made

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ie wife of Minos enamoured of this ill which had been refused to his

Dædalus prostituted his talents in subservient to the queen's unnatural and by his means Paliphae's horrors were gratified, and the Minotaur was introduced into the world. Minos confined abvriath a monster which convinced rid of his wife's lasciviousness and acy, and reflected disgrace upon his. The Minotaur usually devoured sea young men and maidens, when anny of Minos yearly exacted from thenians. Theseus delivered his y from this horrible tribute, when it llen to his lot to be sacrificed as the ty of the Minotaur, and by means of he, the king's daughter, he destroyed the monster and made his escape from the of the labyrinth. The fabulous of the Minotaur, and of the infa-commerce of Paliphae with a favorite has been often explained. Some sup- hat Paliphae was enamoured of one r husband's courtiers, called Taurus, but Dædalus favored the passions of een by suffering his house to become treat of the two lovers. Paliphae ime after brought twins into the l, one of whom greatly resembled s and the other Taurus. In the natu- semblance of their countenance with if their supposed fathers, originated ame and consequently the name of inotaur. *Geid. Met. 8. fab. 2. — Hy- ab. 40. — Plut. in Thef. — Paliphae. — Æn. 6. v. 14.*

MYRA, a daughter of Cocytus loved uto. Proserpine discovered her hus- amour and changed his mistress into rh called by the same name, *myr.* *Met. 10. v. 729.*

MYRANA, a town of Campania be- Sinuessa and Fomina. It was in the es in its neighbourhood that Marius aled himself in the mud to avoid the ans of Sulla. The people condemned to death, but when his voice alone had ed the executioner, they showed them- compassionate and favored his escape. *— Mela 2, c. 4. — Liv. 8. &c. — Plut.*

MYRA, a vestal virgin accused of de- hery on account of the beauty and ele- e of her dress. She was condemned to ried alive because a female supported false accusation, A. U. C. 418. *— Liv. 5. 15.*

MYRTIUS Augurinus, a Roman con- stant in a battle against the Samnites. — fus, a master of horse to the dictator nus Maximus. His disobedience to the

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commands of the dictator was productive of an extension of his prerogative, and the master of the horse was declared equal in power to the dictator. Minutius soon after this fought with ill success against Annibal and was saved by the interference of Fabius, which circumstance had such an effect upon him that he laid down his power at the feet of his deliverer, and swore that he would never act but by his directions. He was killed at the battle of Cannæ. — A Roman consul who defended Cornelius from the insults of the people, &c. — Another defeated by the Æqui, and disgraced by the dictator Cincinatus. — A tribune who warmly opposed the views of C. Gracchus. — A Roman chosen dictator and obliged to lay down his office because during the time of his election the sudden cry of a rat was heard. — A Roman, one of the first who were chosen questors. — A Roman orator in the beginning of the 3d. century. There remains of his compositions a dialogue called Octavius.

MINYÆ, a name given to the inhabitants of Orchomenos in Bœotia, from Minyas king of the country. Orchomenos the son of Minyas gave his name to the capital of the country, and the inhabitants still retained their original appellation in contradistinction to the Orchomenians of Arcadia. A colony of Orchomenians passed into Thesaly and settled in Iolchos, from which circumstance the people of the place, and particularly the Argonauts, were called Minyæ. This name they received, according to the opinion of some, not because a number of Orchomenians had settled among them, but because the chief and noblest of them were descended from the daughters of Minyas. Part of the Orchomenians accompanied the sons of Codrus, when they migrated to Ionia. The descendants of the Argonauts, as well as the Argonauts themselves, received the name of Minyæ. They first inhabited Lemnos, where they had been born from the Lemnian women who had murdered their husbands. They were driven from Lemnos by the Pelasgi, about 1160 years before the Christian era, and came to settle in Laconia from whence they passed into Calistæ with a colony of Lacedæmonians. *Hygin. fab. 14. — Æn. 9, c. 36. — Apollon. 1, arg. — Herodot. 4, c. 145.*

MINYAS, a king of Bœotia, son of Neptune and Tritogeneia, the daughter of Neptune. Some make him son of Neptune and Callisto, or of Chryses, Neptune's son, and Chrysothemis, the daughter of Halios. He married Clytemnestra, by whom he had Presben, Periclymenus and Eteoclymenus.

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He was father of Orchomenos, Dioclithonides and Athamas, by a second marriage with Phanaora, the daughter of Paon. According to Plutarch and Ovid he had three daughters, called Leuconoe, Alcithoe and Leucippe. They were changed into bats. [*Vid.* Mineides.] *Paus.* 9, c. 36.—*Plut. Quæst. Græc.*—*Ovid. Met.* 4, v. 1, &c.

MINEÛS, a river of Thessaly, falling into the sea near Arene, called afterwards Orchomenus. *Homer. Il.* 11.—*Strab.* 8.

MINYIA, a festival observed at Orchomenos, in honor of Minyas, the king of the place. The Orchomenians were called Minyæ, and the river upon whose banks their town was built Minya.—A small island near Patmos.

MINYTUS, one of Niobe's sons. *Apollod.*  
MIRACES, an eunuch of Parthia, &c. *Flut.* 6, v. 699.

MISENUM or MISENUS. *Vid.* Mifema.

MISENUS, a son of Æolus who was piper to Hector. After Hector's death he followed Æneas to Italy, and was drowned on the coast of Campania, because he had challenged one of the Tritons. Æneas afterwards found his body on the sea shore, and buried it on a promontory which bears his name. There was also a town on the promontory, at the west of the bay of Naples, and it had also a capacious harbour, where Augustus and some of the Roman emperors kept one of their fleets. *Virg. Æn.* 3, v. 239. l. 6, v. 164.—*Strab.* 5.—*Athen.* 2, c. 4.—*Itin.* 24, c. 17.

MISTIVUS, a Roman celebrated for his virtues and for his misfortunes. He was father-in-law to the emperor Gordian, whose counsels and actions he guided by his prudence and moderation. He was sacrificed to the ambition of Philip, a wicked senator, who succeeded him as prefect of the prætorian guards. He died A. D. 243, and left all his possessions to be appropriated for the good of the republic.

MITHRAS, a god of Persia, supposed to be the sun. His worship was introduced at Rome, and the Romans raised him altars, on which was this inscription, *Deo Soli Mithre*, or *Soli Deo invicito Mithre*. He is generally represented as a young man, whose head is covered with a turban, after the manner of the Persians. He supports his knee upon a bull that lies on the ground, and one of whose horns he holds in one hand, while with the other he plunges a dagger in his neck. *Stat. Theb.* 1, v. 720.

MITHRACENES, a Persian who fled to Alexander, after the murder of Darius by Belshus. *Curt.* 5.

MITHRÆNES, a Persian who betrayed Sardes, &c.

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MITHRADATES, a herdsman of Ges, ordered to put young Cymus to death. He refused, and educated him at his own son, &c. *Herodot.*—*Justin.*

MITHRIDATES 1st, was the third Pontus. He was tributary to the Persia, and his attempts to make independent proved fruitless. He was killed in a battle, and obtained peace with difficulty. Xenophon calls him a governor of Cappadocia. He was succeeded by Ariobarzanes. *Diod.*—*Xen.*

MITHRIDATES 2d, king of Pontus, was grandson to Mithridates 1st, made himself master of Pontus, which had been conquered by Alexander, and been ceded to Antigonus at the conclusion of the Macedonian empire among conqueror's generals. He reigned 26 years, and died at the advanced age of 84 years. He was succeeded by Mithridates 3d. Some say that Antioch put him to death, because he saved the life of Cassander. *Appian. Mith.*—

MITHRIDATES 3d, was son of the preceding monarch. He enlarged his possessions by the conquest of Cappadocia and Paphlagonia. He reigned 26 years. *Diod.*

MITHRIDATES 4th succeeded his father Ariobarzanes, who was the son of Mithridates 3d.

MITHRIDATES 5th succeeded his father Mithridates 4th. He strengthened his throne by an alliance with the Great, whose daughter he married. He was succeeded by Pharnaces.

MITHRIDATES 6th succeeded his father Pharnaces. He was the first of the Pontus who made alliance with the Romans. He furnished them with ships in the third Punic war, and assisted them against Aristonous, who had tried to take the kingdom of Pergamus. This was rewarded, he received from the Romans the province of Phrygia and was called the friend and ally of the Romans. He was murdered. *Appian. Mith.*—37, &c.

MITHRIDATES 7th, surnamed the Great, succeeded his father Mithridates 6th, though only at the age of 12 years, about 123 years before the Christian era. The beginning of his reign was marked by avarice, cruelty and blood. He murdered his own mother, who was left by his father co-reigness of the kingdom, and he terrified his country by drinking antidotes against the poison with which his enemies at court attempted to destroy him. He early injured his

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, and employed himself in the y exercises, often remaining this in the country, and making now and the earth the place of

Naturally ambitious and cruel, he pains to acquire himself power. He murdered the two sons sister Laodice had had by Ari- ing of Cappadocia, and placed own children, only eight years e vacant throne. Their violent s alarmed Nicomedes, king of who had married Laodice the

Ariarathus. He suborned a de king of Cappadocia, as the of Ariarathus, and Laodice was ne to impose upon the senate, hem that her third son was now that his pretensions to the king- Cappadocia were just and well

Mithridates used the same arms lation. He also sent to Rome e governor of his son, who su- lared before the Roman people, nth who sat on the throne of a was the third son and lawful iarathus, and that he was sup- such by Mithridates. This in- ir displeased the Roman senate, r to settle the dispute between onarchs, the powerful arbiters y the kingdom of Cappadocia idates, and Paphlagonia from e. These two kingdoms being eed from their original possessors ned with their freedom and in- ce, but the Cappadocians refused eceived Ariobarzanes for king.

the first seeds of enmity be- ne and the king of Pontus. Mi- ever lost an opportunity by which esen the influence of his adver- l the more effectually to destroy r in Asia, he ordered all the Ro- were in his dominions to be

This was done in one night, s than 150,000, according to Plu- 30,000 Romans, as Appian men- re made the victims of his cruel- universal massacre called aloud e. Aquilius, and soon after Sylla,

against Mithridates with a large he former was made prisoner, but ned a victory over the king's ge- and another decisive engagement him master of all Greece, Mace- onia and Asia Minor. This ill for- aggravated by the loss of about nen, who were killed in the se- agements that had been fought; idates, weakened by repeated ill y sea and land, sued for peace

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from the conqueror, which he obtained on condition of defraying the expenses which the Romans had incurred by the war, and of remaining satisfied with the possessions which he had received from his ancestors.

While these negotiations of peace were carried on, Mithridates was not unmindful of his real interest. His poverty, and not his inclinations, obliged him to wish for peace. He immediately took the field, with an army of 140,000 infantry and 16,000 horses, which consisted of his own forces and those of his son-in-law Tigranes, king of Armenia. With such a numerous army, he soon made himself master of the Roman provinces in Asia; none dared to op- pose his conquests, and the Romans, relying on his fidelity, had withdrawn the greatest part of their armies from the country. The news of his warlike preparations was no sooner heard, than Lucullus the consul

marched into Asia, and without delay he blocked up the camp of Mithridates, who was then besieging Cyzicus. The Asiatic monarch escaped from him, and fled into the heart of his kingdom. Lucullus pur- sued him with the utmost celerity, and would have taken him prisoner after a bat- tle, had not the avidity of his soldiers pre- ferred the plundering of a mule loaded with gold, to the taking of a monarch who had exercised such cruelties against their countrymen, and shown himself so faith- less to the most solemn engagements. Af- ter this escape Mithridates was more care- ful about the safety of his person, and he even ordered his wives and sisters to de- stroy themselves, fearful of their falling into the enemy's hands. The appointment of Glabrio to the command of the Roman forces, instead of Lucullus, was favorable to Mithridates, and he recovered the great- est part of his dominions. The sudden ar- rival of Pompey, however, soon put an end to his victories. A battle in the night was fought near the Euphrates, in which the troops of Pontus labored under every disadvantage. The engagement was by moon-light, and as the moon then shone in the face of the enemy, the lengthened shadows of the arms of the Romans hav- ing induced Mithridates to believe that the two armies were close together, the arrows of his soldiers were darted from a great distance, and their efforts rendered inef- fectual. An universal overthrow ensued, and Mithridates, bold in his misfortunes, rushed through the thick ranks of the ene- my, at the head of 800 horsemen, 500 of which perished in the attempt to follow him. He fled to Tigranes, but that mo- narch refused an asylum to his father-in-

law,



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law, whom he had before supported with all the collected forces of his kingdom. Mithridates found a safe retreat among the Scythians, and though destitute of power, friends and resources, yet he meditated the overthrow of the Roman empire, by penetrating into the heart of Italy by land. These wild projects were rejected by his followers, and he sued for peace. It was denied to his ambassadors, and the victorious Pompey declared, that, to obtain it, Mithridates must ask it in person. He scorned to trust himself into the hands of his enemy, and resolved to conquer or to die. His subjects refused to follow him any longer, and they revolted from him and made his son Pharnaces king. The son showed himself ungrateful to his father, and even, according to some writers, he ordered him to be put to death. This unnatural treatment broke the heart of Mithridates; he obliged his wife to poison herself, and attempted to do the same himself. It was in vain; the frequent antidotes he had taken in the early part of his life, strengthened his constitution against the poison, and when this was unavailing, he attempted to stab himself. The blow was not mortal, and a Gaul who was then present, at his own request, gave him the fatal stroke, about 64 years before the Christian era. Such were the misfortunes, abilities and miserable end of a man, who supported himself so long against the power of Rome, and who, according to the declarations of the Roman authors, proved a more powerful and indefatigable adversary to the capital of Italy, than the great Annibal, and Pyrrhus, Perses, or Antiochus. Mithridates has been commended for his eminent virtues, and censured for his vices. As a commander he deserves the most unbounded applause, and it may create admiration to see him waging war, with such success during so many years, against the most powerful people on earth, led to the field by a Sulla, a Lucullus, and a Pompey. He was the greatest monarch that ever sat on a throne, according to the opinion of Cicero, and indeed no greater proof of his military character can be brought, than the mention of the great reverses which happened in the Roman armies and in the capital, at the news of his death. No less than twelve days were appointed for public thanksgivings to the immortal gods, and Pompey, who had sent the first intelligence of his death to Rome, and who had partly hastened his fall, was rewarded with the most national honours. [*Id. Antiq. &c.*] It is said that Mithridates conquered 24 nations,

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whose different languages he knew, spoke with the same ease and fluency. As a man of letters, he attracted attention. He was acquainted with Greek language, and even wrote dialect a treatise on botany. His physic is well known, and even now is a celebrated anecdote which bears his name, and is called *Mithridate*. His constitution as well as nature, had rendered him great, and if we rely on the authority of Justin, his birth was marked by the appearance of 11 comets, which were seen for 70 days incessantly, and whose splendour eclipsed the mid-day sun, and covered the face of the heavens. *Justin. 37. c. 1. Strabo.—Diod. 14.—Flor. 3, c. 5, &c. in Syll. Luc. Mar. & Pomp.—Val. 6, c. 6, &c.—Dion. 37, &c.—Appian.—Pon. 33.—Cic. pro Man. &c.—2, c. 18.—Eutrop. 5.—Joseph. 14, 6, &c.*

**MITHRIDATES**, a king of Pontus, took Demetrius prisoner.—A monarch of Armenia by Tiberius. He afterwards imprisoned by Caligula a liberty by Claudius. He was murdered one of his nephews, and his family involved in his ruin. *Tacit. Ann.*—ther, king of Armenia.—A king of the J. Caesar, and was made king of Bosphorus. Some supposed him to be the great Mithridates by a concubine. murdered, &c.—A king of the Another of Comagena.—A king of Parthia, who enlarged his dominions by the conquest of some of the neighbouring countries. He examined carefully the constitution and regulations of the nations he had conquered, and framed from them, for the benefit of his own subjects, a code of laws. *—Orosius.*—Another who murdered his father and made himself master of the crown.—A king of Pontus, put to death by order of Galba, &c.—A monarch of Antiochus. He was killed by the monarch for having wounded the younger, but when he boasted he killed him, he was cruelly put to death. *in Hist.*

**MITHRIDATICUM BELLUM**, was the longest and most celebrated war carried on by the Romans against a power. The ambition of Mithridates from whom it derives its name, excited the cause and origin of it, directed upon the kingdom of Cappadocia which he was stripped by the Romans, and obliged him to take up arms

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republic. Three Roman officers, L. Gellius the pro-consul, M. Aquilius, and Oppius, opposed Mithridates with the kings of Bithynia, Cappadocia, Paphlagonia and Gallogræcia. The army of these princes together with the Roman soldiers in Asia amounted to 70,000 men and 600 horse. The forces of the king of Pontus, were greatly superior to these. He had 150,000 foot, 40,000 horse and 150 chariots into the field of battle under command of Neoptolemus and Archelaus. His fleet consisted of 400 ships of war, well manned and provisioned. In the engagement, A. U. C. 664, the king of Pontus obtained the victory, and dispersed the Roman forces in Asia. He became master of the greatest part of Asia, and the king of Pontus submitted to his power. Two Roman generals were taken, and Mithridates, who was the principal cause of the war, was carried about in Asia, and exposed to the ridicule and insults of the people, and at last put to death by Mithridates, who ordered melted gold to be poured down his throat, as a surer upon the avidity of the Romans. The conqueror took by possible advantage, he conquered all the islands of the Ægean sea, and tho' Rhodes refused to submit to his power, yet all the rest was soon over-run by his general Archelaus, and made tributary to the king of Pontus. Mean while the Romans, incensed against Mithridates, on account of his perfidy and of his cruelty in massacring 30,000 of their countrymen in one day over Asia, appointed Sylla to march into the east. Sylla landed in Greece, where the inhabitants readily acknowledged his power, but Athens shut her gates against the Roman commander, and Archelaus, who defended it, defeated with the greatest success all the efforts and operations of the enemy. This spirited defence was of short duration. Archelaus retreated into Pontus where Sylla soon followed him. The two hostile armies drew up in a line of battle near Charonea, and the Romans gained the victory, and of the almost insupportable forces of the Asiatics, no more than 10,000 escaped. Another battle in the city near Orchomenos proved equally fatal to the king of Pontus. Dorylaeus, one of his generals was defeated, and he soon offered for peace. Sylla listened to the offer of accommodation, as his presence in Rome was now become necessary to quell the commotions and cabals which his enemies had raised against him. He resigned himself to the king of Pontus, to leave him in the possession of his dominions, and to procure him the title of friend

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and ally of Rome, and Mithridates consented to relinquish Asia and Paphlagonia, to deliver Cappadocia to Ariobarzanes and Bithynia to Nicomedes, and to pay to the Romans 2000 talents to defray the expenses of the war; and to deliver into their hands 70 galleys with all their rigging. Though Mithridates seemed to have re-established peace in his dominions, yet Fimbria, whose sentiments were contrary to those of Sylla, and who made himself master of an army by intrigue and oppression, kept him under continual alarms, and rendered the existence of his power precarious. Sylla, who had returned from Greece to ratify the treaty, which had been made with Mithridates, rid the world of the tyrannical Fimbria, and the king of Pontus, awed by the resolution and determined firmness of his adversary, agreed to the conditions, though with reluctance. The hostile preparations of Mithridates, which continued in the time of peace, became suspected by the Romans, and Murena, who was left as governor of Asia in Sylla's absence, and who wished to make himself known by some conspicuous action, began hostilities by taking Comana and plundering the temple of Bellona. Mithridates did not oppose him, but he complained of the breach of peace, before the Roman senate. Murena was publicly reprimanded, but as he did not cease from hostilities, it was easily understood that he acted by the private directions of the Roman people. The king upon this marched against him, and a battle was fought, in which both the adversaries claimed the victory. This was the last blow which the king of Pontus received in this war, which is called the second Mithridatic war, and which continued for about three years. Sylla, at that time was made perpetual dictator at Rome, and he commanded Murena to retire from the kingdom of Mithridates. The death of Sylla changed the face of affairs, the treaty of peace between the king of Pontus and the Romans, which had never been committed to writing, demanded frequent explanations, and Mithridates at last threw off the mask of friendship, and declared war. Nicomedes at his death left his kingdom to the Romans, but Mithridates disputed their right to the possessions of the deceased monarch, and entered the field with 120,000 men besides a fleet of 400 ships, in his ports, 16,000 horsemen to follow him and 100 chariots armed with scythes. Lucullus was appointed over Asia, and entangled with the care of the Mithridatic war. His valor and prudence showed his merit, and Mithridates in his vain attempt to take

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**Cyticum**, lost no less than 300,000 men. Success continually attended the Roman arms. The king of Pontus was defeated in several bloody engagements, and with difficulty saved his life and retired to his son-in-law Tigranes, king of Armenia. Lucullus pursued him, and when his applications for the person of the fugitive monarch had been despised by Tigranes, he marched to the capital of Armenia, and terrified by his sudden approach, the numerous forces of the enemy. A battle ensued. The Romans obtained an easy victory, and no less than 100,000 foot of the Armenians perished, and only five men of the Romans were killed. Tigranocerta, the rich capital of the country, fell into the conqueror's hands. After such signal victories, Lucullus had the mortification to see his own troops mutiny and to be dispossessed of the command by the arrival of Pompey. The new general showed himself worthy to succeed Lucullus. He defeated Mithridates, and rendered his affairs so desperate, that the monarch fled for safety into the country of the Scythians, where for a while he meditated the ruin of the Roman empire, and with more wildness than prudence, secretly resolved to invade Italy by land, and march an army across the northern wilds of Asia and Europe to the Apennines. Not only the kingdom of Mithridates had fallen into the enemy's hands, but also all the neighbouring kings and princes were subdued; and Pompey saw prostrate at his feet Tigranes himself, that king of kings, who had lately treated the Romans with such contempt. Mean time the wild projects of Mithridates, terrified his subjects, and they, fearful to accompany him in a march of above 2000 miles across a barren and uncultivated country, revolted and made his son king. The monarch forsaken in his old age, even by his own children, put an end to his life, [*vid. Mithridates 7th.*] and gave the Romans cause to rejoice, as the third Mithridatic war was ended in his fall. Such were the unsuccessful struggles of Mithridates against the power of Rome. He was always full of resources, and the Romans had never a greater or more dangerous war to sustain. The duration of the Mithridatic war is not precisely known. According to Justin, Orosius, Florus, and Eutropius, it lasted for forty years, but the opinion of others, who fix its duration to 30 years is far more credible, and, indeed, by proper calculation there elapsed no more than 26 years from the time that Mithridates first entered the field against the Romans, till the time of his death. *Appian. in Mithrid.—Justin.*

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37, &c.—*Flor. 2, &c.—Lili.—Luc. &c.—Orosius.—Paterc.—Dion.*

**MITHRIDATIS**, a daughter of dates the Great. She was poisonous father.

**MITHROBARZANES**, a king of &c.—An officer sent by Tigran Lucullus, &c. *Pist.*

**MITYLÆNE & MITYLÆNA**, the city of the island of Lesbos. It re name from Mitylene, the daughter careus, a king of the country. It is commended by the ancients for the of its buildings, and the fruit its soil, but more particularly for men it produced. Pittacus, Sappho, Terpander, Theophrastus, &c. were all natives of Mity was long a seat of learning, a Rhodes and Athens, it had the having educated many of the great Rome and Greece. In the Pelop war the Mitylæneans suffered by their revolt from the power of and in the Mithridatic wars they boldness to resist the Romans, as the treaties which had been made Mithridates and Sylla. *Cic. de l Strab. 13.—Mela. 2, c. 7.—Diod. —Paterc. 2, c. 4.—Horat. 1, od. Thucyd. 3, &c.—Plut. in Pomp. &c.*

**MITYS**, a man whose statue fell murderer and crushed him to d *Aristot. 10, de Poet.—A river i donis.*

**MIZÆI**, a people of Elymais.

**MNACALCES**, a Greek poet w epigrams.

**MNASIAS**, an historian of Phœ Another of Colophon.—A Patra in Achaia.

**MNASICLES**, a general of bro, &c.

**MNASIPPIDAS**, a Lacedæmoni imposed upon the credulity of th &c. *Polæn.*

**MNASIPPUS**, a Lacedæmoni with a fleet to Corcyra, where he w &c. *Diod. 15.*

**MNASITHRUS**, a friend of Arat **MNASON**, a tyrant of Elatia 1200 pieces of gold for twelve pi twelve gods. *Plin. 35, c. 16.*

**MNASYRIUM**, a place in Rhode **MNEEMON**, a surname given to erxes, on account of his retentive C. *Nep. in Reg.—A Rhodian.*

**MNĒMOSYNĒ**, a daughter of Co Terra. She married Jupiter by w had the nine muses. The word signifies memory, and therefore sh have rightly called memory the m

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is, because it is to that mental end that mankind are indebted for progress in science. *Pindar. Isth. 6.*

*Theog.—Apollod. 1, c. 1. &c.*—in of Boeotia, whose waters were drank by those who consulted the Trophonius. *Paus. 9, c. 39.*

ARCHUS, a celebrated philosopher &c. &c. *Cic.*

IDAMUS, an officer who conspired the lieutenant of Demetrius.

ILAUS, a son of Pollux and *Apollod.*

IMACHE, a woman courted by &c. &c. *Id.*

IMACHUS, a comic poet.

TER, a freedman of Agrippina, ordered himself at the death of his *Tacit. An. 14, c. 9.*

THEUS, a Trojan descended from *Id.* He obtained the prize given to sailing vessel by Æneas at the funeral Anchises in Sicily. *Virg. Æn. 4.*

—A son of Peteus. In the ab-  
Thefeus, king of Athens, he in-  
himself in the minds of the people,  
le himself absolute. He became  
by his justice and moderation, and  
at his return was unable to drive the  
rom his throne. Menætheus went  
rojan war, and was succeeded on  
e of Athens by Demophoon, the  
hefeus and Phædra. *Plut. in Thef.*  
2, &c.—*Paus. 2, c. 25, l. 3, c. 18.*  
eedman of Aurelian, &c.

ITIA, a daughter of Danaus.

TRA, a mistress of Cimon.

IA, a celebrated bull sacred to the  
town of Heliopolis. He was  
ed with the same superstitious ce-  
as Apis, and at his death he re-  
ie most magnificent funerals. He  
emblem of Osiris *Diod. 1. Plut. &c.*

HERNES, the uncle of Strabo's  
&c. *Strab. 12.*

IA, one of the tribes at Rome.

AGÆTES *futurum ductor*, a surname  
it. *Paus. 5, c. 15.*

IA, a king of India, who fled at the  
of Alexander. *Curt. 9, c. 8* —  
rd of the shepherd Menalcas in  
*Id. 9.*—A king of Egypt. He  
last of the 300 kings from Menes  
trip. He reigned 68 years, about  
ears before Christ. *Herodot. 2.*  
—A celebrated lake in Egypt, sup-  
have been dug by the king of the  
me. It is about 220 miles in cir-

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cumference. It was made as a reservoir  
for the waters during the inundation of the  
Nile. There were two pyramids in it,  
600 feet high, half of which lay under the  
water and the other appeared on the sur-  
face. *Herodot. 2, c. 4, &c.—Mela. 1, c. 6.*  
*Plin. 36, c. 12.*

MÆDI, a people of Thrace conquered by  
Philip of Macedonia.

MEOX, a Sicilian who poisoned Aga-  
thocles, &c.

MÆSIA, a country of Europe bounded  
on the south by the mountains of Dalma-  
tia, north by mount Hæmus, extending  
from the confluence of the Savus and the  
Danube to the shores of the Euxine. It was  
divided into upper and lower Mæsia.  
Lower Mæsia was on the borders of the  
Euxine and contains that tract of country  
which received the name of Pontus from  
its vicinity to the sea. Upper Mæsia lies  
beyond the other in the inland country.  
*Plin. 3, c. 26.—Virg. G. 1, v. 102.*

MOLEIA, a festival in Arcadia in com-  
memoration of a battle in which Lycurgus  
obtained the victory.

MOTONE, the wife of Astor, son of  
Phorbas. She became mother of Cteatus and  
Eurvtus, who from her are called Molio-  
nides. *Paus. 8, c. 14.—Apollod. 2, c. 7.*

MOTO, a philosopher of Rhodes, called  
also Apollonius. Some are of opinion that  
Apollonius and Molo are two different per-  
sons, who were both natives of Alabanda,  
and disciples of Menecles of the same  
place. They both visited Rhodes, and there  
opened a school, but Molo came some time  
after Apollonius. Molo had Cicero and J.  
Cæsar among his pupils. *Vid. Apollonius.*  
*Cic. de Crat.*—A prince of Syria, who re-  
volted against Antiochus, and killed him-  
self when his revolution was attended with  
ill success.

MOLOEIS, a river of Boeotia near  
Platæa.

MOLORCHUS, an old shepherd near  
Cleonæ, who received Hercules with great  
hospitality. The hero to repay the kind-  
ness he received destroyed the Nemean  
lion, which laid waste the neighbouring  
country. There were two festivals insti-  
tuted in his honor called Molorchææ.  
*Marzialy, ep. 45.—Apollod. 2, c. 5.*

MOLOSSI, a people of Epirus, who in-  
habited that part of the country which was  
called Molossia or Molossis from king Mo-  
lossus. This country had the bay of Am-  
bracia on the south, and the country of the  
Perrhæbeans on the east. The dogs of the  
place were famous and received the name  
of *Molossi* among the Romans. Dodona  
was the capital of the country according to  
some.

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some writers. Others, however, reckon it as the chief city of Thesprotia. *Strab.* 7. — *Liv. Juslin.* 7, c. 6. — *C. Nep.* 2, c. 8. — *Virg. G.* 3, v. 405. — *Horat.* 2. *Sat.* 6, v. 114.

**MŌLOSSIA** or **MOLossis.** *Vid.* Molossi.  
**MOLossus**, a son of Pyrrhus and Andromache. He reigned in Epirus after the death of Helenus, and part of his dominions received the name of Molossia from him. *Pauf.* 1, c. 11. — A surname of Jupiter in Epirus. — An Athenian general, &c. *Plut.*

**MOLYBIA**, one of the Amazons, &c. *Id. in Thef.*

**MOLYRUS**, an author who wrote an history of Lacedæmon.

**MOLUS**, a Cretan, father of Meriones. *Homer. Od.* 6. — A son of Deucalion.

**MOLYCRION**, a town of Ætolia between the Evenus and Naupactum. *Pauf.* 5, c. 3.

**MOMENPHIA**, a town of Egypt. *Strab.* 17.

**MOMUS**, the god of pleasantry among the antients. He was son of Nox, according to Hesiod. He was continually employed in satyrizing the gods, and whatever they did was freely turned to ridicule. He blamed Vulcan, because in the human form which he had made of clay, he had not placed a window in his breast, by which whatever was done or thought there might be easily brought to light. He censured the house which Minerva had made, because the goddess had not made it moveable, by which means a bad neighbourhood might be avoided. In the bull which Neptune had produced, he observed that his blows might have been surer if his eyes had been placed nearer the horns. Venus herself, was exposed to his satire, and when the sneering god had found no fault in the body of the naked goddess, he observed as she retired, that the noise of her feet was too loud and greatly improper in the goddess of beauty. These illiberal reflections upon the gods were the cause that Momus was driven from heaven. He is generally represented raising a mask from his face, and holding a small figure in his hand. *Hesiod. in Theog.* — *Lucian. in Herm.*

**MORRA**, a dog. *Vid.* Mera.

**MONA**, an island between Britain and Hibernia, antiently inhabited by a number of Druids. It is supposed by some to be the modern island of Anglesey, and by others the island of Man. *Twit.* 14. *Ann.* c. 29.

**MONASSES**, a king of Parthia who favored the cause of M. Antony against Augustus. *Horat.* 3, od. 6, c. 9. — A Parthian in the age of Mithridates, &c.

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**MONESUS**, a general killed by Colchis, &c.

**MONETA**, a surname of Juno to Romans. She received it because she vowed them to sacrifice a sow to avert an earthquake. *Cic. de Dio.*

**MONIMA**, a beautiful woman, whom Mithridates the Great. When his affairs grew desperate, ordered his wives to destroy themselves, Monima attempted to strangle herself, but when her efforts were useless, she ordered one of her attendants to kill her.

**MONIMUS**, a philosopher of Syracusa, a son of Praxilla. one continued bone instead of 12 teeth, whence his name (*paup. Plin.* 7, c. 16).

**MONŒCUS**, a town and port in Asia, where Hercules had a temple he is called *Monæcus.* *Strab.* 4.

**MONOLEUS**, a lake of Æthiopia.  
**MONOPHTALMUS**, an eunuch of Mithridates. The king intrusted him with the education of his daughters, and the eunuch he saw the affairs of his master in a private situation, stabbed her left breast into the enemy's hands, &c.

**MONS SACER**, a mountain in Rome, where the Roman populace resorted in tumult, which was the cause of the death of the tribunes.

**MONS SEVERUS**, a mountain in Spain, &c.

**MONTEANUS**, a poet who wrote in elegiac verses. *Ovid.* 1. — An orator under Vespasian, favorite of Messalina.

**MONOPHTALMUS**, sacrifices in Æthiopia.  
**MONYCHUS**, a powerful giant, who rooted up trees and hurl them like stones. He receives his name from his being as the word implies. *Jur.* 1, v. 1.

**MONYMUS**, one of the followers of the Cynic.

**MORPIS**, an Indian prince conquered by Alexander.

**MORSTUM**, a hill and town of Lydia, between Tempe and Larissa. *Liv.*

**MORPUS**, a celebrated prophet, who attended Apollo during the Trojan war. He was consulted by Amphimachus of Colophon, who wished to know if success would attend his arms, which he was going to undertake. He predicted the greatest calamities, but who had been a soothsayer of old during the Trojan war, proved his predictions successful. Amphimachus, however, did not believe the opinion of Calchas, but the prophecy of Morpus was fully verified.

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fell upon Calchas that he died

His death is attributed by some mortification of the same nature. Soothsayers jealous of each other's are to a trial of their skill in divination. Calchas first asked his antagonist if he figs a neighbouring tree bore, and except one, replied Mopsus, ingle vessel can contain them all. were gathered, and his conjectures

Mopsus, now to try his advantage, told him how many young ones a regnant sow would bring forth. Mopsus confessed his ignorance, and Mopsus immediately said that the sow would throw on the morrow ten young ones,

only one should be a male, and that the females should all be by their white streaks. The morrowed the veracity of his prediction, has died by excess of the grief a defeat produced. Mopsus after ranked among the gods, and had at Malia, celebrated for the true answers which it gave. *Strab.* 7, c. 3.—*Amian.* 14, c. 8.—*Plut. de se.*—A son of Ampyx and born at Titaressa in Thessaly. He

prophet and soothsayer of the Argonauts died at his return from Colchis of a serpent in Libya. Jason erected a monument on the sea shore, where the Africans built him a temple: gave oracles. He has often been led with the son of Mantō, as their names and their names were alike. *Hy.* 14, 128, 173.—*Strab.* 9.—A lot of that name in *Virg. Eccl.*

ANTICUM, a town of Sicily.

NI, a people of Belgic Gaul, on the coast of the British ocean. The shortest in Britain is from their territories. *ell. G.*

TASUUS, a king of the Senones at the fall of Cæsar in Gaul.

US, a river of Bæotia.

NEUS, a minister of the god Somnus, naturally imitated the grimaces, words and manners of mankind. sometimes called the god of sleep. generally represented as a sleeping man of great corpulence, and with a great beard.

He holds a vase in one hand, and there are some poppies. *Ovid. Met.* 10.

is one of the infernal deities born without a father. She was worshipped by the antients with great solemnity. She was not represented as an attending power, but as an imaginary

Euripides introduces her in one of his comedies on the stage. The moderns

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represent her as a skeleton armed with a scythe and a scymetar.

MORVS, a Trojan killed by Meriones during the Trojan war. *Homer. Il.* 13, &c.

MOSCHI, a people of Asia, at the west end of the Caspian sea. *Mela.* 1, c. 2. 1, 3, c. 5.

MOSCHUS, a Phœnician who wrote the history of his country in his own mother tongue.—A philosopher of Sidon. He is supposed to be the founder of anatomical philosophy. *Strab.*—A Greek Bucolic poet in the age of Ptolemy Philadelphus. The sweetness and elegance of his eclogues, which are still extant, make the world regret the loss of poetical pieces no ways inferior to the productions of Theocritus.

MOSCHION, a name common to four different writers whose compositions, character, and native place are unknown. Some fragments of their writings remain, some few verses and a treatise *de mulierum affectibus*.

MOSELLA, a river of Belgic Gaul falling into the Rhine. *Flor.* 3, c. 10.

MOSES, a celebrated writer, legislator and general among the Jews, &c. *Diad.* 1.

MOSYCHLUS, a mountain of Lemnos.

MOSYNÆCI, a nation on the Euxine sea, in whose territories the 10,000 Greeks staid on their return from Cunaxa. *Xenoph.*

MOTHONE, a town of Magnesia, where Philip lost one of his eyes. *Justin* 7, c. 6.

MOTYA, a town of Sicily besieged and taken by Dionysius, tyrant of Syracuse.

MUCIANUS, a facetious and intriguing general under Otho and Vitellius, &c.

MUCIUS, *Vid.* Mutius.

MUCRÆ, a village of Samnium. *Ital.* 8, v. 565.

MULCIBER, a surname of Vulcan. *Vid.* Vulcanus.

MUTICHA, a river of Africa, dividing Numidia from Mauritania.

MULVIUS PONS, a bridge on the Flaminian way, about one mile distant from Rome. *Mart.* 3, ep. 14.

M. MUMMIUS, a Roman consul, A. U. C. 606. He was sent against the Achæans whom he conquered. He destroyed Corinth, Thebes, and Chalcis, by order of the senate. He obtained the surname of Achæicus from his victories. He did not enrich himself with the spoils of the enemy, but returned home without any increase of fortune. He was so unacquainted with the value of the paintings and works of the most celebrated artists of Greece which were found in the plunder of Corinth, that he said to those who conveyed them to Rome, that if they lost them or injured them, they should make others in their stead. *Paterc.* 1, c. 13.—*Strab.* 8.—*Plin.* 34, c. 7, l. 37, c. 1.—*Flor.*

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1. *Flor.* 2, c. 6.—*Pauf.* 5, c. 24.—A lieutenant of Crassus defeated, &c. *Plut.* in *Cr.* ss.—A praetor.—An orator.

MUNATIUS PLANCUS, a consul sent to the rebellious army of Germanicus. He was almost killed by the incensed soldiery who suspected that it was through him that they had not all been pardoned and indemnified by a decree of the senate.—A censor.—

An orator and disciple of Cicero. His father, grandfather, and great grandfather bore the same name. He was with Cæsar in Gaul, and was made consul with Brutus. He promised to favor the republican cause for some time, but he deserted again to Cæsar. He was long Antony's favorite, but he left him at the battle of Actium to conciliate the favors of Augustus. The conqueror made him censor. *Suet.* in *Aug.* 29.

MUNDA, a small town of Hispania Bætica. It is celebrated for a battle which was fought there A. U. C. 707, between Cæsar and the republican forces of Rome under young Pompey. Cæsar obtained the victory after an obstinate and bloody battle, and by this blow put an end to the Roman republic. Pompey lost 30,000 men, and Cæsar only 1000, and 500 wounded. *Hirt. bell. Hisp.* 27, &c.

MUNITUS, a son of Laodice the daughter of Priam by Acamas. He was entrusted to the care of Ætira as soon as born. *Parthen.* 16.

MUNYCHIA, a port of Attica, between the Piræus and the promontory of Sunium. It was called after king Munychus, who built there a temple to Diana, and in whose honor he instituted festivals called Munychia. The temple was held so sacred that whatever criminals fled there for refuge were pardoned. During the festivals they offered small cakes which they called *amphiphontes*, ἀπο τοῦ ἀμφιφάνειν, from *shining all around*, because there were lighted torches hung round when they were carried to the temple, or because they were offered at the full moon at which time the solemnity was observed. It was particularly in honor of Diana who is the same as the moon, because it was full moon when Themistocles conquered the Persian fleet at Salamis. *Plut.*—*Ovid Met.* 2, v. 709.—*Sirab.* 9, *Pauf.* 1, c. 1.

MURÆNA, a celebrated Roman left at the head of the armies of the republic in Asia by Sylla. He invaded the dominions of Mithridates with success, but soon after met with a defeat. He was honored with a triumph at his return to Rome. He commanded one of the wings of Sylla's army at the battle against Archelaus near Chæronæa. He was ably defended in an

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oration by Cicero, when his cha attacked and censured. *Or. pro M. p. 1* *pian de Mithrid.*—A man put to conspiring against Augustus.

MURCUS, an enemy of the triu J. Cæsar.

MURCENTIUM, a town of Sicil

MURCANTIA, a town of Swen 24, c. 27.

MURRĒNUS, a friend of Turn by Æneas, &c. *Virg. Æn.* 12, v.

MURTIA, a surname of Venus b presided over the myrtle. Thi was the patron of idleness and o *Varro de L. L.* 4, c. 32.

MUS, a Roman consul. *Vid.* 1

MUSA ANTONIUS, a freedman a cian of Augustus. He cured his master of a dangerous disease and he labored, by recommending to use of the cold bath. He was g warded for this celebrated cure. honored with a brazen statue by th senate, which was placed near th lapis, and Augustus permitted hi a golden ring, and to be exempted taxes. He was not so successful i mending the use of the cold bath l us, as he had been to Augustus, illustrious patient died under his cold bath was for a long time dis till Charms of Marseilles introdu gain, and convinced the world of benefits. Musa was brother to E the physician of king Juba. T treatises, *de herb. humanis*, and *de letudina*, are supposed to be the p of his pen.—A daughter of Ni king of Bithynia. She attempted ver her father's kingdom from the but to no purpose, though Cæsar her cause. *Patere.* 2.—*Suet.* in *Cæ*

MUSÆ, certain goddesses who over poetry, music, dancing, and liberal arts. They were daughters ter and Mnemosyne, and were nine her, Clio, Euterpe, Thalia, Mel Terpsichore, Erato, Polyhymnia, and Urania. Some suppose that only three muses, Melete, Mne Acæde; others four, Teliope, Ac che, Melete. They were, acco others, daughters of Pierus and from which circumstance they called Pierides. The name of might probably be derived from m crus where they were born. Th been severally called Castalides, A des, Lebethrides, Aonides, Helæ &c. from the places where they w shipped, or over which they J Apollo who was the patron and

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**BOY** of the muses has received the name *Masagetes*, or leader of the muses. The surname was also given to Hercules. The palm tree, the laurel, and all the fountains of Pindus, Helicon, Parnassus, &c. are sacred to the muses. They were generally represented as young, beautiful and chaste virgins. They were fond of solitude, and commonly appeared in different forms according to the arts and sciences for which they presided. [*Vid. Clio, Euterpe, Thalia, Melpomene, &c.*] Sometimes they were represented as dancing in a chorus to intimate the near and indissoluble connexion which exists between the liberal arts and sciences. The muses sometimes appear with wings, because by the assistance of them they freed themselves from the care of Pyreneus. Their contest with the daughters of Pierus is well known. [*Vid. &c.*] The worship of the muses was generally established, particularly in the eastern parts of Greece, Thessaly and Italy. No sacrifices were ever offered to them, though no poets ever began a poem without a solemn invocation to the goddesses who presided over verse. There were festivals instituted in their honor in several parts of Greece, especially among the Thebans every fifth year. The Macedonians served also a festival in honor of Jupiter and the muses. It had been instituted by Archelaus, and it was celebrated with plays, games, and different exhibitions, which continued nine days according to the number of the muses. *Plut. Erot. Pollux. Ephorus in Tim.—Paus. 9. c. 29.—Apollod. 3.—Cic. de Nat. D. 3. c. 21.—Hesiod. Virg. Æn.—Ovid Met. 1. v. 310.—Hymn in Mus.—Juv. 7.—Diod. 1.—Dial. 3. ep. 14.*

**MUSÆUS**, an ancient Greek poet, supposed to have been son or disciple of Linus or Orpheus, and to have lived about 1180 years before the christian era. None of his compositions are extant. The elegant poem of the loves of Lander and Hero was taken by a Musæus who flourished in the sixth century, according to the more received opinions. *Virg. Æn. 6. v. 667.—Æg.—A Latin poet whose compositions were very obscene. Martial. 12. ep. 96.—A poet of Thebes who lived during the Trojan war.*

**MUSONIUS RUFUS**, a philosopher of Etruria in the reign of Vespasian. *Tacit. Hist. 3. c. 81.*

**MUSTELA**, a man greatly esteemed by Cicero.—A gladiator. *Cic.*

**MUTHULUS**, a river of Mumidia.

**MUTIA**, a daughter of Q. Mutius Scævola

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and sister of Metellus Celer. She was Pompey's 3d wife. Her incontinent behaviour so disgusted her husband that at his return from the Mithridatic war, he divorced her, though she had already borne him three children. She afterwards married M. Scævola. Augustus greatly esteemed her. *Plut. in Pomp.—A wife of Julius Cæsar beloved by Clodius the tribune. Suet. in Cæs. 50.—The mother of Augustus.*

**MUTIA LEX**, the same as that which was enacted by Licinius Crassus, and Q. Mutius, A. U. C. 657. *Vid. Licinia Lex.*

**MUTILIA**, a woman intimate with Livia Augusta. *Tacit. Ann. 4.*

**MUTINA**, a Roman colony of Cisalpine Gaul, when M. Antony besieged D. Brutus whom the consuls Pansa and Hirtius delivered A. U. C. 709. Two battles were fought in which Antony was defeated, and at last obliged to retire. *Lucan 1. v. 41. l. 7. v. 872.—Sil. 8. v. 592.—Ovid Met. 15. v. 822.*

**MUTINUS**, one of Annibal's generals who became citizen of Rome. *Liv. 25. c. 41. l. 27. c. 5.*

**MUTINUS**. *Vid. Mutunus.*

**MUTRUS**, the father in law of C. Marius.—A Roman who saved the life of young Marius, by conveying him away from the pursuits of his enemies in a load of straw.—

A friend of Tiberius Gracchus by whose means he was raised to the office of a tribune.

**C. MUTRUS**, surnamed Cordus and Scævola, became famous for his courage and intrepidity. When Porcenna, king of Etruria, had besieged Rome to reinstate Tarquin in all his rights and privileges, Mutius determined to deliver his country from so dangerous an enemy. He disguised himself in the habit of a Tuscan, and as he could fluently speak their language, he gained an easy introduction into the camp, and soon into the royal tent. Porcenna sat alone with his secretary, when Mutius entered. The Roman immediately rushed upon the secretary, and stabbed him to the heart, mistaking him for his royal master. This occasioned a noise, and Mutius, unable to escape, was seized and brought before the king. He gave no answer to the inquiries of the courtiers, and only told them that he was a Roman, and to give them a proof of his fortitude, he laid his right hand on an altar of burning coals, and sternly looking at the king, and without uttering a groan, he boldly told him, that 300 young Romans like himself had conspired against his life, and entered his camp in disguise, determined either to destroy him, or to perish in the attempt. This extraordinary



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traordinary confession astonished Porfenna, he made peace with the Romans and retired from their city. Mutius obtained the surname of *Scævola*, because he had lost the use of his right hand by burning it in the presence of the Etrurian king. *Plut. in Par.—Flor. 1, c. 10.—Liv. 2, c. 12.*

**Q. MUTIUS SCÆVOLA**, a Roman consul, A. U. C. 635. He obtained a victory over the Dalmatians, and signalized himself greatly in the Marston war. He is highly commended by Cicero, whom he instructed in the study of civil law. *Cic. Plut.—* Another consul A. U. C. 657. He was appointed proconsul of Asia, and governed his province with so much popularity, that he was generally proposed to others as a pattern of equity and moderation. Cicero speaks of him as eloquent, learned and ingenious. He was murdered in the temple of Vesta, during the civil wars of Marius and Sulla, 82 years before Christ. *Plut.—Cic.—P. terr. 2, c. 26.*

**MUTINUS** or **MUTINUS**, a deity among the Romans, much the same as the Priapus of the Greeks. The Roman matrons, and particularly newly married women disgraced themselves by the obscene ceremonies which custom obliged them to observe before the statue of this impure deity.

**MUTUSÆ**, a town of Umbria. *Virg. Æn. 7, v. 711.*

**MYAGRUS** or **MYODES**, a divinity among the Egyptians. He was entreated by the inhabitants to protect them from flies and serpents. *Paus. 8, c. 26.*

**MYCALE**, a city and mountain of Caria.—A celebrated magician, who boasted that he could draw down the moon from her orb. *Ovid. Met. 12, v. 263.*—A promontory of Asia opposite Samos. It is celebrated for a battle which was fought there between the Greeks and Persians about the year of Rome 275. The Persians were about 100,000 men, that had just returned from the unsuccessful expedition of Xerxes in Greece. They had drawn their ships to the shore and fortified themselves strongly, as if determined to support a siege. They suffered the Greeks to disembark from their fleet without the least molestation, and were soon obliged to give way before the cool and resolute intrepidity of an inferior number of men. The Greeks obtained a complete victory, slaughtered some thousands of the enemy, burned their camps and sailed back to Samos with an immense booty, in which were seventy chests of money among other very valuable things. *Herodot.—Diod.*

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**MYCALESSUS**, an inland town of Ionia where Ceres had a temple. *Paus. 9*

**MYCENÆ**, a town of Argolis, Ioponnesus, built by Perseus, son of Danaë. It was situate on a small river east of the Inachus, about 50 stadia from Argos. It received its name from a nymph of Laconia. It was once capital of a kingdom, of which the first was the first monarch, about 1341 years before the Christian era. His descendants reigned in the following order: 1. Sthenelus, Eurytheus, Atreus and Agamemnon, Agyllus, Orestes, Tisipenthus and Cometes, who were driven from their possessions by the Heraclids about 1129 years before Christ. The city of Mycenæ was taken and laid in ruins by the Argives A. U. C. 185, and it is now almost unknown where it stood in the time of the geographer Strabo. *Paus. 2, c. 1. Strab. 8.—Virg. Æn. 6, v. 839.—Diod. 4, c. 3.*

**MYCERINUS**, a son of Cheops of Egypt. After the death of his father he reigned with great justice and moderation. *Herodot. 2, c. 129.*

**MYCIBERNA**, a town of the Hellespont. *Diod. 18.*

**MYCITHUS**, a servant of Anaxibant of Rhegium. He was entrusted with the care of the kingdom, and of the education of the deceased prince, and he used his power with such fidelity and moderation, that he acquired the esteem of the citizens, and at last restored the crown to his master's children when they were of maturity, and retired to a private life with a small portion. *called by some Micalus. Justin. 41.*

**MYCON**, a celebrated painter who has assisted in making and perfecting the *Prociæ* of Athens. *Plin. 33 & 34.* A youth of Athens changed into a serpent by Ceres.

**MYCONÆ**, one of the Cyclades, between Delos and Icaria. It received its name from Myconus, an unknown person. It is about three miles at the east of Delos, and is 36 miles in circumference. It remained long uninhabited on account of the frequent earthquakes to which it is subject. Some suppose that the Cyclops whom Hercules killed were buried in that island, whence arose the proverb, *everything is under Mycon*, applied to who treat of different subjects under the same title, as if none of the feasted giants had been buried under other island or mountain about Mycon. Strabo observes, and his testimony is supported by that of modern travellers,

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nts of Mycone became bald even at the age of 20 or 25, circumstance they were called, attempt, *the bald heads of Mycone*, that the children were always a hair. The island was poor, bitants very avaricious, whence reproached a certain Pericles, to a feast like a Myconian, that previous invitation. *Strab.* 10. 7. l. 12, c. 7. l. 14, c. 1.—*Athen.* 3, c. 29.—*Mela.* 2, c. 7.—*Ovid.* 3, one of the Trojan chiefs who Troy against the Greeks. He y Antilochus. *Homer.* *Il.* 5. a mountain of Atolia. *Plut.*

ÖRIS, a town in Egypt in a near Bubastis.  
a brother of Amycus, killed with Hercules.

IA, a small province of Macedonia, between the rivers Ister and the Danube. The inhabitants called migrated into Asia and Macedonia, where the country received of their ancient habitations. called Mygdonia, from the word she received in Mygdonia in—A small province of Macedonia also the name of Mygdonia, obably peopled by a Macedonian. *Flacc.* 3, &c.—*Plin.* 4, c. 10. l. 20.—*Horat.* 2, od. 12.

EUS, a brother of Hecuba, wife. He reigned in part of his son Corcebus was called Mygdon him. *Ving. æt.* 2, v. 341. 3.—A small river running Mesopotamia.

IA, a town of Caria. *Paus.*  
a son of Lelex.

MYLAS, a small river on the Mylas, with a small town of the same name. *Strab.* 10, c. 54.

TA, a surname of Venus among the Romans, in whose temples all the women were obliged to prostitute themselves. *Herodot.* 1, c. 131 & 199.

IA, a maritime town of Caria near Mylas. *Mela.* 1, c. 16.

MYRINUS, a prince of Lyrnessus who married Achilles. He was killed by Achilles, wife became the property of the Lyrnessians. *Homer.* *Il.* 3.

IA. *Vid.* Minyz.

IA, a town of Phocis. *Paus.*

IA, a maritime town of Æolia, called Sebasteopolis. A queen of the Amazons, &c.—A town of Lemnos, a town of Asia, destroyed by an

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earthquake in Trajan's reign.—The wife of Thoas, king of Lemnos, by whom she had Hippius.

MYRINUS, a surname of Apollo from Myrina in Æolia, where he was worshipped.

MYRICA, a town of Arcadia, called also Megalopolis.

MYRMECTORES, a man's name mentioned by *Cic.* 4. *Acad.* *Ælian.* V. H. 1.

MYRMIDONES, a people on the southern borders of Thessaly, who accompanied Achilles to the Trojan war. They received their name from Myrmidon, a son of Jupiter and Eurymedusa, who married one of the daughters of Æolus, son of Helen. His son Astor married Ægina the daughter of the Asopus. He gave his name to his subjects, who dwelt near the river Peneus in Thessaly. According to some the Myrmidons received their name from their having been originally ants, *μυρμικῆς*. [*Vid.* *Æacus*.] According to Strabo, they received it from their industry, because they imitated the diligence of the ants, and like them were indefatigable, and were continually employed in cultivating the earth. *Ovid.* *Met.* 7, v. 654. *Strab.* *Hygin.* fab. 52.

MYRON, a tyrant of Sicyon.—A man of Priene who wrote an history of Mænesia. *Paus.* 4, c. 6.—A celebrated statuary of Greece. He was peculiarly happy in imitating nature. He made a cow so much resembling life, that even bulls were deceived and approached her as if alive, as is frequently mentioned by many epigrams in the Anthologia. He flourished about 442 years before Christ. *Ovid.* *Art. Am.* 3, v. 319.—*Paus.*

MYRONIANUS, an historian. *Diog.*

MYRONIDES, an Athenian general, who conquered the Thebans. *Polyan.*

MYRRHA, a daughter of Cinyras, king of Cyprus. She became enamoured of her father, and introduced herself into his bed unknown. She had a son by him called Adonis. When Cinyras was apprized of the incest he had committed, he attempted to stab his daughter, and Myrrha fled into Arabia, where she was changed into a tree called myrrh. *Hygin.* fab. 58 & 275.—*Ovid.* *Met.* 10, v. 298.—*Plut.* in *Par.*

MYRSILUS, a son of Myrsus, the last of the Heraclidæ, who reigned in Lydia. He is called Candaules. *Vid.* Candaules.

MYRSUS, the father of Candaules. *Herodot.* 1, c. 7.—A Greek historian in the age of Solon.

MYRTA, a surname of Venus, because she presided over the myrtle.

MYRTILUS, a son of Mercury and Phacusa

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**Phaetusa** or **Cleobule**, arm bearer to **Cenomaus**, king of Pisa. He was so experienced in riding and in the management of horses, that he rendered those of **Cenomaus** the swiftest in all Greece. His infidelity proved at last fatal to him. **Cenomaus** had been informed by an oracle, that his daughter **Hippodamia's** husband should cause his death, and on that account he resolved to marry her only to him who could overcome him in a chariot race. This seemed totally impossible, and to render it more terrible **Cenomaus** declared that death would be the consequence of a defeat in the games. The charms of **Hippodamia** were so great that many sacrificed their life in the fruitless endeavour to obtain her hand. **Pelops**, at last presented himself undaunted at the fate of those who had gone before him, but before he entered the course he bribed **Myrtilus**, and assured him that he should share **Hippodamia's** favors if he returned victorious from the race. **Myrtilus**, who was enamoured of **Hippodamia**, gave an old chariot to **Cenomaus**, which broke in the course and caused his death. **Pelops** gained the victory, and married **Hippodamia**, and when **Myrtilus** had the audacity of claiming the reward promised to his perfidy, **Pelops** threw him headlong into the sea, where he perished. The body of **Myrtilus**, according to some, was carried by the waves to the sea shore, where he received an honorable burial, and as he was the son of **Mercury**, he was made a constellation. *Diod. 4.—Hygin. fab. 84 & 274.—Paus. 8. c. 14.—Apollon. 1.*

**MYRTOUM MARE**, a part of the **Agæan** sea, which lies between **Elis**, **Peloponnesus** and **Attica**. It receives this name from **Myro** a woman, or from **Myros** a small island in the neighbourhood, or from **Myrtilus** the son of **Mercury** who was drowned there, &c. *Paus. 8. c. 14.—Hygin. fab. 84.*

**MYRTOUNTIUM**, a name given to that part of the sea which lies on the coast of **Egium** between the bay of **Ambacia** and **Leucas**.

**MYRTUSA**, a mountain of **Libya**.

**MYSTICUS**, an artist famous in working and polishing silver. *Proper. 3, el. 9, v. 14.*

**MYSCCELLUS** or **MISCILUS**, a native of **Achaia**, who founded **Crotona** in **Italy**, according to an oracle, which told him to build a city where he found rain with fire weather. The meaning of the oracle long perplexed him till he found a beautiful woman all in tears in **Italy**, which circumstance he interpreted in his favor. According to some **Myseellus**, who was the

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son of **Hercules**, went out of **Argo** out the permission of the magistrates which he was condemned to death judges had put each a black ball as condemnation, but **Hercules** changed all and made them white, and had acquitted, upon this **Myseellus** left and came to **Italy**, where he built *(Ovid. Met. 15, v. 19.—Strab. 6 & 8.*

**MYRTIS**, a Greek woman who glorified herself by her poetical. She flourished about 500 years before Christian era, and instructed the **Corinna** in the several rules of verse. **Pindar**, himself, as some report, was one of her pupils.

**MYRIA**, a country of **Asia** minor, divided into major and minor. **Myria** minor was bounded on the north west by the **Propontis** and **Bithynia**, on the south and east by **Phrygia**. **Myria** major had **Æolia** to the south, **Ægean** on the west, and **Phrygia** to the north and east. Its chief cities were **Cyzicum**, **Lampacus**, &c. The inhabitants were once very warlike, but greatly degenerated, and the word *myrtilus* were emphatically used by a person of no merit. They generally hired them to attend the funerals as mourners, because they were naturally melancholy and inclined to tears. They were once governed by kings. They are supposed to be descended from the **Myrian** of **Europe**, which inhabited that part of **Thrace** was situated between **mount Hæmus** and **Danube**. *Strab. li. c. 1, &c.—Paus.—Flor. 3. c. 5.—Apollon. in M.* A festival in honor of **Ceres**, surname **Myria**, an **Argive** who raised a temple near **Pellene** in **Achaia**. Since the word *απο του μυρια*, signifies, because **Ceres** was the first to assist the wants of men by giving corn. The festival continued during days, &c.

**MYSON**, a native of **Sparta**, one of seven wise men of Greece. When consulted the oracle of **Apollon** which was the wisest man in the world received for answer, he who ploughing his fields. This was *Dion. in vit.*

**MYTILUS**, a sophist of **Syracusa** studied cookery, and when he thought himself sufficiently skilled in dressing, went to **Sparta** where he gained much notice, especially among the younger men. He was soon after expelled the city by the magistrates, who observed that the

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was unnecessary, as hunger was punishing.

ENG. *Vid.* Mitylene.

MYUNTUS, a town of Ionia on the E. of Caria. It is one of the 12 capitals of Ionia, situate at the distance of 8 stadia from the mouth of the

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Mæander. It was founded by a Grecian colony. Artaxerxes, king of Persia, gave it to Themistocles to maintain him in meat. Magnesia was to support him in bread and Lampfacus in wine. *C. Nep. in Themist.*—*Strab.* 14.—*Herodot.* 1, c. 142.

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NAZANES, an officer of Darius at the battle of Issus. He conspired to murder his royal master to obtain the favor of Alexander, the kingdom. *Diod.* 17.

NABA, a country of Arabia. It was called Petia. The word applied to any of the eastern countries by the poets. *Ovid. Met.* l. 5, v. 163.—*Strab.* 16.—*Lucan.*

NABIS, a celebrated tyrant of Lacedæmon, all acts of cruelty and oppression. He seduced a Phalaris or a Dionysius. He was filled with flatterers and with sycophants were continually employed in the words and the actions of his tyrant. When he had exercised every manner of tyranny against the citizens of Sparta, he erected a statue, which in resemblance was like himself, and was clothed in the most sumptuous apparel, and whenever any one brought up his riches, the tyrant ordered to the statue, which immediately means of secret springs, seized him, and tormented him in the most cruel manner with the bearded points of spears, which were hid under the statue. To render his tyranny more poisonous he made an alliance with Flaminius, a Roman general, and pursued with inveterate enmity the war which he undertaken against the Achæans at Gythium, and defeated Philotas in a naval battle. His triumph was the general of the Achæans soon rebellious, and Nabis was defeated in a second battle, and treacherously murdered. He attempted to save his life by flight, but was killed before the Christian era. —*Justin.* 30 & 31.—*Plut. in Phil.* c. 8.—*Flor.* 2, c. 7.—A priest of Ammon killed in the second

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Punic war, as he fought against the Romans. *Sil.* 15, v. 672.

NACRI CAMPI, a place of Gallia Togata, near Mutina. *Liv.* 41, c. 18.

NADAGARA. *Vid.* Naigara.

NANIA, the goddess of funerals at Rome. Her temple was without the gates of the city. The songs which were sung at funerals were also called *nanie*. They were generally filled with the praises of the deceased, but sometimes they were so unmeaning and improper, that the word became proverbial to signify nonsense. *Varro.*

CN. NÆVIUS, a Latin poet in the first Punic war. He was originally in the Roman armies, but afterwards he applied himself to study, and wrote comedies. He wrote a poetical account of the first Punic war, in which he had served. His satirical disposition displeased the consul Metellus, who drove him from Rome. He passed the rest of his life in Utica, where he died, about 203 years before the Christian era. Some fragments of his poetry are extant. *Cic. Insc.* 1, c. 1. *de Senect.*—*Morat* 2, ep. 1, c. 53.—A tribune of the people at Rome, who accused Scipio Africanus of extortion.—An augur in the reign of Tarquin. To convince the king and the Romans of his power, as an augur, he cut a flint with a razor, and turned the ridicule of the populace to admiration. Tarquin rewarded his merit by erecting him a statue in the *comitium*, which was still in being in the age of Augustus. The razor and flint were buried near it under an altar, and it was usual among the Romans to make witnesses in civil causes swear near it. This miraculous event of cutting a flint with a razor, though believed by some writers, is treated as fabulous and improbable by Cicero, who, himself, had been an augur.

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augur. *Dionys. Hal. Liv. 1, c. 36.—Cic. de divin. 1.*

**NAMARVALI**, a people of Germany. *Tacit. Germ. 43.*

**ΝΑΪΑΔΕΣ**, certain inferior deities who presided over rivers, springs, wells and fountains. The Naiades generally inhabited the country and resorted to the woods or meadows near the stream over which they presided. They are represented as young and beautiful virgins, often leaning upon an urn, from which flows a stream of water. *Ægle* was the fairest of the Naiades, according to Virgil. Their name seems to be derived from *ναίω*, to flow. They were held in great veneration among the ancients, and often sacrifices of goats and lambs, were offered to them with libations of wine, honey and oil. Sometimes they received only offerings of milk, fruit and flowers. *Vid. Nymphæ. Virg. Ecl 6.—Ovid. Met. 14, v. 328.—Homer. Od. 13.*

**ΝΑΪΣ**, one of Oceanides, mother of Chiron or Glaucus by Magnæ, *Apollod. 1, c. 9.—A nymph, mother by Bucolion of Egepus and Pedasus. Homer. Il. 6.*

**ΝΑΪΑΔÆ**, certain divinities among the ancients who presided over the hills and woods of the country. Some suppose that they were the tutelary deities of the fountains, and the Naiads of the sea. Their name is derived from *ναῦα*, a grove. *Virg. G. 4, v. 535.*

**ΝΑΪΪΛΟΣ**, a river of Peloponnæsus falling into the Alpheus. *Paus. 8.*

**NAR**, a river of Umbria, whose waters are sulphureous. Its waters pass through the lake Velinus, and issuing from thence with great rapidity, they fall into the Tyber. *Ovid. Met. 14, v. 330.—Virg. Æn. 7, v. 517.—Cic. ad. Attic. 4.*

**NARBO**, a town of Gaul founded by the consul Marcius, A. U. C. 634. It became the capital of a large province of Gaul, which obtained the name of Gallia Narbonensis. *Paterc. 1, c. 15. l. 2, c. 8.—Plin. 3.*

**NARBONENSIS GALLIA**, one of the four great divisions of ancient Gaul. It was bounded by the Alps, the Pyrenean mountains, Aquitania, Belgicum and the Mediterranean, and contained the modern provinces of Languedoc, Provence, Dauphiné and Savoy.

**NARCEUS**, a son of Bacchus and Phylcoa. *Paus. 5, c. 15.*

**NARCISSUS**, a beautiful youth, son of Cephus and the nymph Liriope. He was born at Thespis in Bœotia. He saw his own image reflected in a fountain, and became enamoured of it, thinking it to be the

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nymph of the place. His friends tried to approach this beautiful object, but he voked him that he grew desperate and killed himself. His blood was changed into a flower, which still bears his name. The nymphs raised a funeral pile to his body, according to Ovid, but they found nothing but a beautiful flower. *Æt. 3* says that Narcissus had a sister as beautiful as himself, of whom he became enamoured. He often hunted in the woods in her company, but his pleasure was interrupted by her death, and to keep alive her memory, he frequented groves, where he had often attended or reposed himself on the brink of a fountain, where the sight of his own image still awakened tender sentiments. *Paus. 9, c. 31.—Hygin. fab. 271.—Ovid. 3, v. 346, &c.—Philostrat. 1.—A man and secretary of Claudius. He trusted and the infirmities of a perial master, and plundered the city of Rome to enrich himself. Messalina, the emperor's wife endeavoured to remove him, but Narcissus sacrificed her to his ambition and resentment. Agrippina, who succeeded in the place of Messalina, was successful. Narcissus was banished by Caligula, and compelled to kill himself. A. D. 54. Nero greatly regretted his death, as he had found him subservient, most criminal and extravagant. *P. Tacit.—Sueton.—A favorite of the emperor Nero, put to death by Galba, the wretch who strangled the emperor Nodius.**

**NARGARA**, a town of Africa. Hannibal and Scipio came to a battle near it. *Liv. 30, c. 29.*

**NARNIA** or **NARNA**, a town of Latium, washed by the river Nar, from which it received its name. *Liv. 10, c. 9.*

**NARTHÆCIS**, a small island near Narnia.

**NARËCIA**, a town of Magna Græcia. *Ovid. Met. 15, v. 705.*

**NARSES**, a king of Persia, A. D. 284. He was defeated by Maximianus. He reigned seven years.

**NASAMONES**, a people of Libya, near Syrtis. They generally lived upon the sea, and were savage in their manners. *Curt. 4, c. 7.—Lucan. 9, v. 499.—Plin. 5, c. 165.*

**NASCIO** or **NATIO**, a goddess at Ardea who presided over the birth of children. She had a temple at Ardea. *Cic. de. 3, c. 18.*

**NASICA**, the surname of Scipio Africanus.

**L. NASIDIUS**, a man sent by the senate to assist the people of Massilia, A.

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de of Pharfalis, he followed the interest Pompey's children, and afterwards re- turned to Antony. *Appian*.

**NATO**, one of the murderers of J. Cæsar. —One of Ovid's names. *Vid.* Ovidius.

**NASSUS** or **NASUS**, a town of Acarnania, at the mouth of the Achelous.

**NASUA**, a general of the Suevi, when war was in Gaul.

**NATĀLIS ANTONIUS**, a Roman knight who conspired against Nero with Piso. He was pardoned for discovering the conspiracy, &c. *Tacit. Ann.* 15, c. 57.

**NAVA**, a river of Germany, falling into the Rhine. *Tacit. Hist.* 4, c. 70.

**MASSOLUS**, a charioteer of Laius, king of Thebes. — A Phœcean, father of Iphitus.

**MASSOLUS**, a son of Iphitus were called Naubolus from their grandfather. — A son of Naubolus, one of the Argonauts.

**MAUCLES**, a general of the mercenary troops of Lacedæmon against Thebes, &c.

**MAUCRĀTAS**, a Greek poet, who was employed by Artemisia to write a panegyric upon Mausolus. — An orator who endeavoured to alienate the cities of Lycia from the interest of Brutus.

**MAUCRĀTIS**, a city of Egypt on the left bank of the Canopic mouth of the Nile. It was celebrated for its commerce, and no vessel was permitted to land at any other place, but was obliged to sail directly to this city, there to deposit its cargo. It gave birth to Athenæus. *Herodot.* 2, c. 97, & 100.

**NAVIUS ACTIUS**, a famous augur. *Vid.* Livius.

**NAULŪCHEUS**, a maritime town of Sicily near Pelorum. — A town of Thrace on the Euxine sea. — A promontory of the island of Imbros.

**NAUPACTUS** or **NAUPACTUM**, a city of Æolia, at the mouth of the Evenus. The word is derived from *ναυς* & *παις*, because it was there that the Heracleidæ with the first ship, which carried them to Peloponnesus. It first belonged to the Æolians, and afterwards fell into the hands of the Athenians, who gave it to the Peloponnesians, who had been driven from Peloponnesus by the Lacedæmonians. It became the property of the Lacedæmonians, after the battle of Ægospotamos, and it was restored to the Locri. Philip of Macedonia afterwards took it and gave it to the Æolians, from which circumstance, it has generally been called one of the chief cities of their country. *Strab.* 4. — *Paus.* 4, c. 25. *Helod.* 2, c. 3.

**NAUPLIA**, a maritime city of Peloponnesus. It was the naval station of the Ar-

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gives. The fountain Canathos was in its neighbourhood. *Paus.* 2, c. 38. — *Strab.* 8.

**NAUPLIUS**, a son of Neptune and Amymone, king of Eubœa. He was father to the celebrated Palamedes, who was so unjustly sacrificed to the artifice and resentment of Ulysses by the Greeks during the Trojan war. The death of Palamedes highly irritated Nauplius, and to revenge the injustice of the Grecian princes, he attempted to debauch their wives and ruin their characters. When the Greeks returned from the Trojan war, Nauplius saw them with pleasure distressed in a storm on the coasts of Eubœa, and to make their disaster still more universal, he lighted fires on such places as were surrounded with the most dangerous rocks, that the fleet might be shipwrecked upon the coast. This succeeded, but Nauplius was so disappointed when he saw Ulysses and Diomedes escape from the general calamity, that he threw himself into the sea. According to some mythologists there were two persons of this name, a native of Argos, who went to Colchis with Jason. He was son of Neptune and Amymone. The other was king of Eubœa, and lived during the Trojan war. He was, according to some, son of Clytonas, one of the descendants of Nauplius the Argonaut. The Argonaut was remarkable for his knowledge of sea affairs, and of astronomy. He built the town of Nauplia and sold Auge, daughter of Alens, to king Teuthras to withdraw her from her father's resentment. *Orph. Argon.* — *Apollod.* 2, c. 7. — *Apollon.* 1, &c. — *Flacc.* 1 & 5. — *Strab.* 8. — *Paus.* 4, c. 35. — *Hygin.* fab. 116.

**NAURA**, a country of Scythia in Asia.

**NASICA**, a daughter of Alcinous, king of the Phæaceans. She met Ulysses shipwrecked on her father's coasts, and it was to her humanity that he owed the kind reception he received from the king. *Homer. Od.* 6. — *Paus.* 5, c. 19. — *Hygin.* fab. 126.

**NAUSICLES**, an Athenian sent to assist the Phocians with 5000 foot, &c.

**NAUSIMACHES**, an Athenian, whose wife lost her voice from the alarm she received in seeing her son guilty of incest.

**NAUSITHOE**, one of the Nereides.

**NAUSITHOUS**, a king of the Phæaceans, father to Alcinous. He was son of Neptune and Peribœa. Hesiod makes him son of Ulysses and Calypso. — The pilot of the vessel, which carried Theseus into Crete.

**NAUTES**, a Trojan soothsayer, who comforted Æneas when his fleet had been burnt in Sicily. *Virg. Æn.* 5, v. 774.

**NAXOS**, a celebrated island in the Ægean sea, the largest and most fertile of all the Cyclades,

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**Cyclades.** It is about 105 miles in circumference, and 30 broad. It was formerly called Strongyle, Dia, Dionysias and Callipolia. It received the name of Naxos from Naxus, who was at the head of a Carian colony, which settled in the island. Naxos abounds with all sorts of fruits, and its wines are still in the same repute as formerly. The Naxians were antiently governed by kings, but they afterwards exchanged this form of government for a republic, and enjoyed their liberty, till the age of Pisistratus, who appointed a tyrant over them. They were reduced by the Persians, but in the expedition of Darius and Xerxes against Greece, they revolted and fought on the side of the Greeks. During the Peloponnesian war, they supported the interest of Athens. Bacchus was the chief deity of the island. The chief city was also called Naxos. *Thucyd.* 7, &c. *Herodot.*—*Diod.* 5, &c.—*Ovid. Met.* 3, v. 636.—*Virg. Æn.* 3, v. 125.—*Paus.* 6, c. 16.—*Pindar.*—An antient town on the eastern side of Sicily, founded 759 years before the Christian era. There was also another town at the distance of five miles from Naxos, which bore the same name, and was often called by contradistinction Taurominium. *Plin.* 3.—*Diod.* 13.

**NAXUS**, a Carian who gave his name to the greatest of the Cyclades.

**NEERA**, a nymph, mother of Phaetusa and Lampetia by the sun. *Homer. Od.* 12.

—A woman mentioned in Virgil's *Ecl.* 3.—A mistress of the poet Tibullus.—

A favorite of Horace.—A daughter of Perseus, who married Aleus, by whom she had Cepheus, Lycurgus and Auge who was ravished by Hercules. *Apollod.* 3, c. 9.—*Paus.* 8, c. 4.—The wife of Antolycus. *Paus.*—A daughter of Niobe and Amphion.—The wife of the Strymon. *Apollod.*

**NECYSSIA**, a solemnity observed by the Greeks in memory of the dead.

**NEIS**, the wife of Endymion. *Apollod.*

**NELEUS**, a son of Neptune and He was brother to Pelias, with whom exposed by his mother, who wished to conceal her infirmities from her father.

He was preferred and brought to Tyne had then married Cretheus king of Iolchos. After the death of Cretheus, Pelias and Neleus seized the kingdom of Iolchos, belonged to Æson the lawful son of the deceased monarch. After they had reigned for some time conjointly Pelias and Neleus from Iolchos. Neleus came to reus, king of Messenia, who treated with kindness and permitted him to settle in a city, which he called Pylos.

He married Chloris the daughter of Atreus by whom he had a daughter and sons, who were all, except Nestor, by Hercules, together with their Neleus promised his daughter in marriage to Hercules.

**NEARCHUS**, an officer of Alexander in his Indian expedition. He was ordered to sail upon the Indian ocean with Onesicritus, and to examine it. He wrote an account of this voyage and of the king's life. His veracity has been called in question by Arrian. After the king's death he was appointed governor of Lycia and Pamphylia. *Curt.* 9, c. 10.

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—*Polyen.* 9.—*Justin.* 13, c. 4.—&c.—A beautiful youth, &c. *Æn.* 10, l. 20.—An old man mentioned by Cicero de *Senect.*

**NEBRODES**, a mountain of Sicily. *v.* 237.

**NEBROPHONOS**, a son of Jas Hyphyle.

**NECHOS**, a king of Egypt, who endeavored to make a communication between the Mediterranean and Red seas. Near 12,000 men perished in the attempt was discovered in his reign that Africa was circumnavigable. *Herodot.* 2, c. 15, c. 42.

**NECTANEBUS & NECTANABUS**, of Egypt, who defended his country from the Persians. His grand-son, of the same name, made an alliance with the king of Sparta, and with his assistance quelled a rebellion of his subjects. Some time after he was joined by the Sidonians and inhabitants of Cyprus had revolted from the king of Persia. A powerful confederacy was soon raised against Darius the king of Persia, who sent the head of his troops. Nectanebus sent his frontiers against so dangerous an enemy, levied 20,000 mercenary soldiers from Greece, the same number in Libya, 60,000 were furnished in Egypt. A numerous body was not equal to the Persian forces, and Nectanebus, after a battle, gave up all hopes of resistance and fled into Æthiopia, where he found a safe asylum. His kingdom of Egypt came from that time tributary to the king of Persia. *Plut. in Ages.*—*Diod.* 1, c. 10.—*Polyen.* 2.—*C. Nep. in Ages.*

**NECYSSIA**, a solemnity observed by the Greeks in memory of the dead.

**NEIS**, the wife of Endymion. *Apollod.*

**NELEUS**, a son of Neptune and He was brother to Pelias, with whom exposed by his mother, who wished to conceal her infirmities from her father. He was preferred and brought to Tyne had then married Cretheus king of Iolchos. After the death of Cretheus, Pelias and Neleus seized the kingdom of Iolchos, belonged to Æson the lawful son of the deceased monarch. After they had reigned for some time conjointly Pelias and Neleus from Iolchos. Neleus came to reus, king of Messenia, who treated with kindness and permitted him to settle in a city, which he called Pylos. He married Chloris the daughter of Atreus by whom he had a daughter and sons, who were all, except Nestor, by Hercules, together with their Neleus promised his daughter in marriage to Hercules.

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him who brought him the bulls of I. Bias was the successful lover. *clampus. Ovid. Met. 6, v. 418.—* c. 36.—*Apollod. 1, c. 9, l. 2, c. 6.* river of Eubœa.

one of the Danaides. *Apollod. 2, c. 8A, a town of Argolis between* and Phlius with a wood, where he, in the 15th year of his age, killed brated Nemæan lion. This animal was one of the hundred headed Typhon, who effected the neighbourhood of Nemæa, and put the inhabitants under continual

It was the first labor of Hercules to slay it, and the hero, when he found that lions and his club were useless against an animal whose skin was hard and impenetrable, seized him in his arms and strangled him to death. The conqueror then skinned him, and games instituted to commemorate so great a victory. The Nemæan games were originally instituted by the Argives in honor of Heracles, who died by the bite of a serpent. (*Vid. Archemorus.*) and Hercules renewed them. They were the four great and solemn games, which were observed in Greece. The Corinthians and the inhabitants of Argolis generally presided by turns at the games, in which were exhibited foot races, chariot races, boxing, wrestling, and all kinds of every kind, both gymnical and intellectual. The conqueror was rewarded with a crown of olive, afterwards of bay, in memory of the adventure of Heracles, whom his nurse laid down in a vine of that plant. They were celebrated every third, or according to others, fifth year, on the 12th day of the month Panemus, which corresponds to our August. They served as an occasion for the Argives, and to the inhabitants of the neighbouring country. It was usual for an orator to pronounce a funeral oration in memory of the death of Heracles, and those who distributed the prizes were always dressed in mourning. *Corinth.—Clem. Alexand.—Athen.—Strab. 8.—Hygin. fab. 30 & 273.—* c. 6.—A river of Peloponnesus flowing into the bay of Corinth.

NESTORUS, a Latin poet, of no very great talents, in the third century. remain two fragments of a poem called *NESTORUS, or bird catching.*—Another born in the reign of Augustus. He flourished A. D. 281, in the reign of Numerian. Four of his elegies remain, as also a fragment of a poem entitled *NESTORUS, or on hunting.*

NESTIS, one of the infernal deities, or of Nox. She was the goddess of

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vengeance always prepared to punish impiety, and at the same time liberally to reward the good and virtuous. She is made one of the Paræ by some mythologists. She was represented with a helm and a wheel. The people of Smyrna were the first who made her statues with wings, to show with what celerity she is prepared to punish the crimes of the wicked both by sea and land, as the helm and the wheel in her hands intimate. Her power did not only extend in this life, but she was also employed after death to find out the most effectual and rigorous means of correction. Nemesis was particularly worshipped at Rhamnus in Attica where she had a celebrated statue 10 cubits long, made of Parian marble by Phidias, or according to others, by one of his pupils. The Romans were also particularly attentive to the adoration of a deity whom they solemnly invoked, and to whom they offered sacrifices before they declared war against their enemies, to show the world that their wars were undertaken upon the most just grounds. Her statue at Rome was in the capitol. Some suppose that Nemesis was the person whom Jupiter deceived in the form of a swan, and that Leda was entrusted with the care of the children which sprang from the two eggs. Others observe that Leda obtained the name of Nemesis after death. According to Pausanias, there were more than one Nemesis. The goddess Nemesis was surnamed Rhamnusia, because worshipped at Rhamnus, and Adrastic from the temple which Adrastus king of Argos erected to her when he went against Thebes to revenge the indignities which his son in law Polynices had suffered in being unjustly driven from his kingdom by Etæocles. The Greeks celebrated a festival called Nemesis, in memory of deceased persons, as the goddess Nemesis was supposed to defend the relics and the memory of the dead from all insult. *Hygin P. A. 2, c. 8.—Paus. 1, c. 33.—Apollod. 3, c. 10.—Hæd. Theog.—* A mistress of Tibullus 2. el. 3. v. 55.

NEMORALIA, festivals observed in the woods of Aricia, in honor of Diana, who presided over the country and the forests.

NEOSTRATA, a daughter of Lycambes, betrothed to the poet Archilochus. She was refused to Archilochus when she had been courted by a richer man, upon which the poet satyrized and lampooned the father so severely, that he, as well as his daughter, hanged themselves in despair. [*Vid. Lycambes.*]—A mistress of Horace 3. *Od. 12.*

NEOCÆSARIA, a town of Pontus.

NEOCHARIS, a king of Egypt.

NEOCLES, an Athenian philosopher, father,



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**Nestor**, or according to Cicero, brother to the philosopher Epicurus. *Cic. 1, de Nat. D. c. 21.—Diog.*—The father of Themistocles. *Ellan. V. H. 2, &c.—C. Nep. in Them.*

**Nεοκλῆς**, a man who made himself absolute, &c. *Diod. 15.*

**Nεμορίς**, one of the Nereides.

**Naon**, a town of Phocia.—There was also another of the same name in the same country on the top of Parnassus. It was afterwards called Tithorea. *Plut. in Syll.—Paus. Phoc.—Herodot. 8, c. 32.*—One of the commanders of the ten thousand Greeks who assisted Cyrus against Artaxerxes.

**Nεοντίκιος**, a town of Æolia near the Hermans.

**Nεοπτόλεμος**, a king of Epirus, son of Achilles and Deidamia. He was also called *Pyrrhus*, from the yellow color of his hair. He was carefully educated under the eye of his mother, and gave early proofs of his valor. After the death of Achilles, Calchas declared in the assembly of the Greeks that Troy could not be taken without the assistance of the son of the deceased hero. Immediately upon this Ulysses and Phoenix were commissioned to bring Pyrrhus to the war. He returned with them with pleasure, and received the name of Neoptolemus, (*new soldier*) because he had come late to the field. On his arrival before Troy he paid a visit to the tomb of his father, and wept over his ashes. He afterwards, according to some authors, accompanied Ulysses to Lemnos, to engage Philoctetes to come to the Trojan war. He greatly signalized himself during the remaining time of the siege, and he was the first who entered the wooden horse. He was inferior to none of the Grecian warriors in valor, and Ulysses and Nestor alone could claim a superiority over him in eloquence, wisdom, and address. His cruelty however was as great as that of his father. Not satisfied with breaking down the gates of Priam's palace, he exercised the greatest barbarity upon the remains of his family, and without any regard to the sanctity of the place where Priam had taken refuge, he slaughtered him without mercy; or, according to others, dragged him by the hair, to the tomb of his father, where he sacrificed him, and where he cut off his head, and carried it in exultation through the streets of Troy fixed on the point of a spear. He also sacrificed Astyanax to his fury, and immolated Polyxena on the tomb of Achilles according to those who deny that that sacrifice was voluntary. When Troy was taken the captives were divided among the conquerors, and Pyrrhus had for his share

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Andromache the widow of Hector, Helenus the son of Priam. With these he parted for Greece, and he probably from destruction by giving credence to words of Helenus, who foretold him if he sailed with the rest of the Greeks he would be attended with bad consequences, and perhaps with death. He obliged him to take a different course from the rest of the Greeks, and he travelled the greatest part of Thracia, where he had a severe encounter with queen Maedon. *[Vid. Harpalyce.]* The place of his death after the Trojan war is not known. Some maintain that he went to Italy, where his grandfather Peleus killed him. This is confuted by others who perhaps with more reason, that he died in Epirus, where he laid the foundation of a new kingdom, because his grandfather Peleus had been deprived of his kingdom by Acastus the son of Pelias. Neoptolemus lived with Andromache after his return to Greece, but it is unknown what she treated her as a lawful wife, or as a concubine. He had a son by this union called Molossus, and from him we rely on the authority of Pausanias, that Andromache he married the daughter of Menelaus, as also the daughter of Cleodorus, one of the descendants of Hercules. The cause of his death was variously related. Menelaus, because the Trojan war had promised him the daughter Hermione to Orestes, but he experienced from the want of the courage of Neoptolemus during the siege of Troy, induced him to renounce his merit by making him his son in his nuptials were accordingly celebrated. Hermione became jealous of Andromache and because she had no children, she resolved to destroy her Trojan son. She seemed to steal away the affections of her common husband. In the absence of Neoptolemus at Delphi, Hermione attempted to murder Andromache, but she was prevented by the interference of Pelias according to others, of the populace. She saw her schemes defeated, she determined to lay violent hands upon him to avoid the resentment of Neoptolemus. His sudden arrival of Orestes changed her resolutions, and she consented to let her lover to Sparta. Orestes at that time to revenge and to punish her, caused him to be assassinated in the temple of Delphi, and he was murdered at the altar by Machareus the priest of the hand of Orestes himself according to Virgil, Paterculus, and Hyginus. <sup>1</sup> *[Vid. Virg. Æn. 6, l. 440.]* Some say that he was murdered by the Delphians.

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had been bribed by the presents of *s*. It is unknown why Neoptolemus went to Delphi. Some suppose that he went to consult the oracle to know how he might have children by the barren Heracles, others say that he went thither to the god of the place the spoils which he obtained during the Trojan war, to seek the resentment of Apollo whom he provoked by calling him the cause of the death of Achilles. The plunder of the temple of Delphi, if we believe others, is the object of the journey of Neoptolemus and it cannot be but observed, that he died the same death and the same manner which he had inflicted in the temple of Minerva upon the aged Priam and his wretched family. From this circumstance the ancients have made use of the story of *Neoptolemic revenge* when a person suffered the same savage treatment others had received from his hand. The Delphians celebrated a festival with pomp and solemnity in memory of Oilemus who had been slain in his attempt to plunder their temple, because, as they said, Apollo the patron of the place was in some manner accessory to the death of Achilles. *Paterc.* 1, c. 1.—*Virg.* *&c.* 3.—*Pauf.* 10, c. 24.—*Ovid Met.* 3, 4, 455, &c. *Herod.* 8.—*Strab.* 9.—*idem.* 7.—*Eurip. Androm.* & *Orest.* &c. in *Perr.*—*Justin* 17, c. 3.—*Dithyram.* 5 & 6.—*Homer Od.* 11. II.—*Sophoc.*—*Apollod.* 3, c. 13.—*Hygin.* fab. 62.—*Philostr.* *Her.* 19, &c.—*Dares.*—*Q. Smyrn.* 14.—A king of the father of Olympias the mother of Alexander. *Justin* 17, c. 3.—Another Epirus.—An uncle of the celebrated Pyrrhus who assisted the Tarentines, made king of Epirus by the Epirotes who had revolted from their lawful sovereign. He was put to death when he was ordered to poison his nephew, &c. *Plut.* 1.—A tragic poet of Athens greatly celebrated by Philip king of Macedonia.—A son of Alexander. He was the first who breached the walls of Gaza when that city was taken by Alexander. After the death he received Armenia as his share, and made war against Eumenes, supported by Craterus, but an enemy with Eumenes proved fatal to his army. Craterus was killed and himself was wounded by Eumenes. *C. Nep.* 1.—One of the officers of Mithridates the Great. He was beaten by Lucullus in a naval battle. *Plut. in Luc.*—A writer.

**NEPES**, a large country of Asia, near Asia. It was almost destitute of wa-

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ters. The inhabitants were called *Neopetritæ*. It was usual among them to suspend their dead bodies on the boughs of trees. *Diod.* 17.

**NEPE**, a constellation of the heavens, the same as *Scorpio*.—An inland town of Etruria, whose inhabitants are called *Nepefines*. *Ital.* 8, v. 490.

**NEPHALIA**, festivals in Greece, in honor of Mnemosyne the mother of the Muses.

**NEPHELE**, the first wife of Athamas, king of Thebes, was by him mother of Phryxus and Helle. She was repudiated on pretence of being subject to fits of insanity, and Athamas married Ino the daughter of Cadmus, by whom he had several children. Ino became jealous of Nephele, because her children would succeed to their father's throne before her's by right of seniority, and she resolved to destroy them. Nephele was apprized of her wicked intentions, and she removed her children from the reach of Ino, by giving them a celebrated ram sprung from the union of Neptune and Theophane, on whose back they escaped to Colchis. [*Vid Phryxus.*] Nephele was afterwards changed into a cloud, whence her name is given by the Greeks to the clouds. Some call her *Nebula*, which word is the Latin translation of *Nephele*. The fleece of the ram, which saved the life of Nephele's children, is often called the *Nephelean fleece*. *Apollod.* 1, c. 9.—*Hygin.* 2, &c.—*Ovid Met.* 11, v. 195.—*Flacc.* 11, v. 50.—A mountain of Thessaly once the residence of the Centaurs.

**NEPHEREUS**, a king of Egypt, who assisted the Spartans against Persia, when Agisilaus was in Asia. He sent them a fleet of 100 ships, which were intercepted by Conon, as they were sailing towards Rhodes, &c. *Diod.* 14.

**NEPIRUS**, a son of Hercules.

**NEPIA**, a daughter of Jasus, who married Olympus king of Myfia, whence the plains of Myfia are sometimes called *Napie campi*.

**CORN. NEPOS**, a celebrated historian in the reign of Augustus. He was born at Hosiilia, and like the rest of his learned contemporaries, he shared the favors and enjoyed the patronage of the emperor. He was the intimate friend of Cicero and of Atticus, and recommended himself to the notice of the great and opulent by delicacy of sentiment and a lively disposition. According to some writers he composed three books of chronicles, as also a biographical account of all the most celebrated kings, generals and authors of antiquity. Of all his valuable compositions, nothing remains but his lives of the illustrious Greek and Roman

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**NERÆUS**, a desert island near the Thracian Chersonesus.

**NERITOS**, a mountain in the island of Ithaca, as also a small island in the Ionian sea, according to Mela. The word Neritos is often applied to the whole island of Ithaca and Ulysses, the king of it is called *Neritus rex*, and his ship *Neritia navis*. *Virg. Æn.* 3, v. 271.—*Plin.* 4.—*Mela.* 2, c. 7.

**NERO** Claudius Domitius Cæsar, a celebrated Roman emperor, son of Caius Domitius Ahenobarbus and Agrippina the daughter of Germanicus. He was adopted by the emperor Claudius, A. D. 50, and four years after he succeeded to him on the throne. The beginning of his reign was marked by acts of the greatest kindness and condescension, by affability, complaisance and popularity. The object of his administration seemed to be the good of his people, and when he was desired to sign his name to a list of malefactors that were to be executed, he exclaimed, *I wish to heaven I could not write*. He was an enemy to flattery, and when the senate had liberally commended the wisdom of his government, Nero desired them to keep their praises till he deserved them. These promising virtues were soon discovered to be artificial, Nero soon displayed the propensities of his nature. He delivered himself from the sway of his mother, and at last ordered her to be assassinated. This unnatural act of barbarity might astonish some of the Romans, but Nero had his devoted adherents, and when he declared that he had taken away his mother's life to save himself from ruin, the senate applauded his measures, and the people signified their approbation. Many of his courtiers shared the unhappy fate of Agrippina, and Nero sacrificed to his fury or caprice all such as obstructed his pleasure, or diverted his inclination. In the night he generally sallied out from his palace, to visit the meanest taverns, and all the scenes of debauchery which Rome contained. In this nocturnal riot he was fond of insulting the people in the streets, and his attempts to offer violence to the wife of a Roman senator, nearly cost him his life. He also turned actor and publicly appeared on the Roman stage in the meanest characters. In his attempts to excel in music and to conquer the disadvantages of a hoarse rough voice, he moderated his meals, and often passed the day without eating. The celebrity of the Olympian games attracted his notice. He passed into Greece, and presented himself as a candidate for the public honor. He was defeated in wrestling, but the flattery of the spectators adjudged

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him the victory, and Nero returned Rome with all the pomp and splendor of an eastern conqueror drawn in the chariot of Angustus, and attended by a band of gladiators, actors and stage dancers from part of the empire. These private public amusements of the emperor were innocent, his character was injured by the lives of the people. But his character soon became more abominable, he disguised himself in the habit of a woman, and publicly married to one of his courtiers. This violence to nature and decency soon exchanged for another, Nero reversed his sex and celebrated his nuptials with one of his meanest courtiers, and it was on this occasion that one of the Romans said that the world would have been better if Nero's father had had such a wife now his cruelty was displayed in a superlative degree, and he sacrificed wantonly his wife Octavia Poppæa, the celebrated writer. Seneca, Lucan, &c. The Christians also escaped his barbarity. He had heard of the burning of Troy, and as he wished to witness that dismal scene, he caused Rome to be burned in different places. The conflagration became soon universal and during successive days the fire was incessant. All was desolation, nothing was left but the lamentations of mothers whose children had perished in the flames, the groans of the dying, and the continual fall of palaces and buildings. Nero was the only one who enjoyed the general conflagration. He sat himself on the top of a high tower and sang on his lyre the destruction of the dreadful scene which his barbarity realized before his eyes. He attempted to divert the public odium from himself by feigned commiseration of the miseries of his subjects. He began to repair the public buildings at his own expense. He built himself a celebrated palace which he called his golden house. It was sumptuously adorned with gold, with precious stones, and with whatever was rare and exquisite. It contained spacious artificial lakes, woods, gardens, orchards, whatever exhibited a beautiful scene. The entrance of this edifice could admit a colossus of the emperor 120 feet high. The galleries were each a mile long, the whole was covered with gold. The dining hall represented the universe in motion as well as in figure, continually turned round night and day, showering down all sorts of perfumes and sweet waters. When this grand edifice, according to Pliny, extended round the city, was finished, Ne-

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he could lodge like a man. His n was not less remarkable in all his tions. When he went a fishing his re made with gold and silk. He appeared twice in the same garment, sen he undertook a voyage, there ousands of servants to take care of rdrobe. This continuation of de- y and extravagance, at last, roused ument of the people. Many cons were formed against the emperor, ey were generally discovered, and were accessory suffered the greatest nents. The most dangerous con- against Nero's life was that of Piso, hich he was delivered by the con- of a slave. The conspiracy of Galba l more successful, and the conspirator, he was informed that his plot was 1 to Nero, declared himself emperor. mpopularity of Nero favored his he was acknowledged by all the Ro- mpire, and the senate condemned the that sat on the throne to be dragged through the streets of Rome, and ed to death, and afterwards to be n down from the Tarpeian rock like anelt malefactor. This, however, e executed, and Nero by a voluntary prevented the execution of the sen- He killed himself, A. D. 68, in d. year of his age, after a reign of 13 nd eight months. Rome was filled clamoration at the intelligence, and the s more strongly to indicate their joy aps, such as were generally used by who had received their freedom, vengeance was not only exercised t the statues of the deceased tyrant, any of his friends were the object of ublic resentment, and many were d to pieces in such a violent manner, ne of the senators, and the universal id that he was afraid they should soon cause to with for Nero. The tyrant, expired, begged that his head might e cut off from his body, and exposed insolence of an enraged populace, but the whole might be burned on the fu- pile. His request was granted by one dha's freedmen and his obsequies were rmed with the usual ceremonies. gh his death seemed to be the source iversal gladness, yet many of his fa- cels lamented his fall, and were grieved e that their pleasures and amusements : stopped by the death of the patron of uchery and extravagance. Even the of Parthia sent ambassadors to Rome, ndole with the Romans, and to beg they would honor and revere the me- y of Nero. His statues were also

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crowned with garlands of flowers, and many believed that he was not dead, but that he would soon make his appearance and take a due vengeance upon his enemies. It will be sufficient to observe in finishing the character of this tyrannical emperor, that the name of *Nero* is even now used emphatically to express a barbarous and unfeeling oppressor. Pliny calls him the common enemy and the fury of mankind, and in this he has been followed by all writers who exhibit Nero as a pattern of the most execrable barbarity and unpardonable wantonness. *Plut. in Galb.—Suet. in vitâ.—Plin. 7, c. 8, &c.—Dio. 64.—Aurd. Victor.—Tact. Ann.*

CLAUDIUS NERO, a Roman general sent in Spain to succeed the two Scipios. He suffered himself to be imposed upon by Asdrubal, and was soon after succeeded by young Scipio. He was afterwards made a consul and intercepted Asdrubal who was passing from Spain into Italy with a large reinforcement for his brother Annibal. An engagement was fought near the river Metaurus, in which 56,000 of the Carthaginians were left in the field of battle and great numbers taken prisoners. A. U. C. 545. Asdrubal the Carthaginian general was also killed, and his head was cut off and thrown into his brother's camp by the conquerors. *Appian in Han.—Oros. 4.—Liv. 27, &c.—Horat. 4, od. 4, v. 37.—Flor. 2, c. 6.—Ful. Max. 4, c. 1.*—Another who opposed Cicero when he wished to punish with death such as were accessory to Catiline's conspiracy.—A son of Germanicus who was ruined by Sejanus and banished from Rome by Tiberius. He died in the place of his exile. His death was voluntary according to some. *Sueton. in Tiber.*—The Neros were of the Claudian family, which, during the republican times of Rome, was honored with 28 consulships, five dictatorships, six triumphs, seven censorships, and two ovations. They assumed the surname of Nero, which in the language of the Sabines signifies *strong and warlike*.

NERŌNIA, a name given to Artaxata by Tiridates who had been restored to his kingdom by Nero, whose favors he acknowledged by calling the capital of his dominions after the name of his benefactor.

NERONIANÆ THERMÆ, baths at Rome made by the emperor Nero.

NERFORRICIA, a town of Spain.

NERVA COCCÆUS, a Roman emperor after the death of Domitian, A. D. 96. He rendered himself popular by his mildness, his generosity, and the active part he took in the management of affairs. He suffered no statues to be raised to his honor, and he applied

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applied to the use of the government all the gold and silver statues which flattery and hatred had erected to his predecessor. In his civil character he was the patron of good manners, of sobriety and temperance. He forbade the mutilation of male children, and gave no countenance to the law which permitted the marriage of an uncle with his niece. He made a solemn declaration that no senator should suffer death during his reign, and this he observed with such sanctity that when two members of the senate had conspired against his life, he was satisfied to tell them that he was informed of their wicked machinations. He also conducted them to the public spectacles and sat himself between them, and when a sword was offered him according to the usual custom, he desired the conspirators to try it upon his body. Such goodness of heart, such confidence in the self conviction of the human mind, and such reliance upon the consequence of his lenity and indulgence, conciliated the minds of all his subjects. Yet as envy and danger are the constant companions of greatness, the prætorian guards at last mutinied, and Nerva nearly yielded to their fury. He uncovered his aged neck in the presence of the incensed soldiery, and bade them to seek their vengeance upon him, provided they spared the life of those to whom he was indebted for the empire, and whom his honor commanded him to defend. His seeming submission was unavailing, and he was at last obliged to surrender, to the fury of the soldiers, some of his friends and supporters. The infirmities of his age, and his natural timidity at last obliged him to provide himself against any future mutiny or tumult, by choosing a worthy successor. He had many friends and relations, but he did not consider the aggrandizement of his family, and he chose for his son and successor, Trajan, a man of whose virtues and greatness of mind he was fully convinced. This voluntary choice was approved by the acclamations of the people, and the wisdom and prudence which marked the reign of Trajan, showed how discerning was the judgment and how affectionate were the intentions of Nerva for the good of Rome. He died A. D. 98, and his successor showed his respect for his merit and for his character by raising him altars and temples in Rome, and in the provinces, and by ranking him in the number of the gods. Nerva was the first Roman emperor who was of foreign extraction, his father being a native of Crete. *Plin. paneg.—Diod. 69.*

**NERVA M. CORNELIUS**, a consul in the reign of Tiberius. He starved himself because he

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would not be concerned in the excess of the emperor, — **A**, celebrated consul with the emperor Vespasian was father to the emperor of that name.

**NERVIT**, a warlike people of Gaul who continually upbraided the neighbouring nations for submitting to that of the Romans. They attacked them and were totally defeated. *Lucan 1. Cæf. bell G.*

**NERULUM**, an inland town of Liv. 9, c. 20.

**NASSA**, one of the Nereides. 4, v. 338.

**NASIMÆNUS**, the father of Heracles a native of Argos.

**NASSIS**, an island on the coast of Asia, famous for asparagus. *Plin. 19. Lucan 6, v. 90.*

**NASSUS**, a celebrated centaur. Ixion and the Cloud. He offered to Dejanira whom Hercules had committed to his care with orders to carry her to the river Evenus. [*Id. Dejanira.*] He saw the distress of his wife from the opposite shore of the river, and immediately he let fly one of his poisoned arrows struck the centaur to the heart. He expired gave the tunic he then wore to Dejanira, assuring her that from the blood which had flowed from him it had received the power of calling her away from unlawful loves. He received it with pleasure, and this in present caused the death of Hercules. [*Apollo. 2, c. 7.—Ovid. Senec. in Herc. fur.—Paus. 3, c. 18. 4.—A river which separates Thessaly from Macedonia. It is also called Nefus, and Nestus.*

**NESTORS**, a famous statuary of rival to Phidias.

**NESTOR**, a son of Neleus and nephew to Pelias and grandson to Nereus. He had eleven brothers who were all slain with his father by Hercules. His age detained him at home and was the cause of his preservation. The conqueror spared his life and placed him on the throne of Pylos. He married Eurydice the daughter of Clymenus, or according to others, Calisto the daughter of Atreus. He distinguished himself in the field of battle, and was present at the nuptials of Piræus when a bloody battle was fought between the Lapithæ and Centaurs. As king of Pylos and Messenia he led his subjects to the Trojan war, where he distinguished himself among the rest of the Grecian chiefs by his eloquence, address, wisdom, justice, and uncommon prudence of mind. He displays his character as the most

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is heroes, and Agamemnon exclaims if he had 10 generals like Nestor, he d soon see the walls of Troy reduced hes. After the Trojan war Nestor re- to Greece, where he enjoyed in the m of his family, the peace and tranqui- which were due to his wisdom and to ld age. The manner and the time of leath are unknown; the auticus are all d that he lived three generations of , which length of time some suppose e 300 years, though more probably on- , allowing 30 years for each generation. n that circumstance therefore, it was l among the Greeks and the Latins n they wished a long and happy life to r friends, to wish them to see the years Nestor. He had many children, two ghters, Pifidice and Polycaste; and seven s, Perfeus, Straticus, Aictus, Echephron, latus, Antiochus, and Trahmedes. or was one of the Argonauts according rierius Flaccus 1, v. 385, &c. *Diriv.* 1, c. 13, &c.—*Homer Il.* 1, &c. *Od.* 3 a.—*Hygin.* fab 10 & 273.—*Pauf.* 3. c. l. 4, c. 3 & 31.—*Apollod.* 1, c. 9. l. 2, c. *Orid. Met.* 12, v. 169, &c.—*Horat.* 1, 15.—A poet of Lycaonia in the age e emperor Severus. He was father to ader, who under the emperor Alex- r wrote some fabulous stories.—One e body guards of Alexander. *Polyen.* 8, v. 169, &c.—A river which sepa- l Thrace from Macedonia. It falls in- he Ægean sea near the island Thafos. l sometimes called Nefus & Nessus. ETUM, a town of Sicily. *Sil.* 14, 169. EURI, a people of Sarmatia. *Mela.* 1. ICÆA, a widow of Alexander who ried Demetrius.—A daughter of An- ter who married Perdiccas.—A city odia. It was built by Alexander on the l spot where he had obtained a victory r king Porus.—A town of Bithynia t by Antigonus the son of Philip king Macedonia. It was originally called igonis, and afterwards Nicæa by Lys- thus, who gave it the name of his wife s daughter of Antipater.—A town Liguria built by the people of Massilia. NICÆDORAS, a sophist of Athens in the gn of the emperor Philip. He wrote lves of illustrious men, and was reck- d one of the greatest and most learned n of his age. NICANDER, a king of Sparta who made r against the Messenians and Rhodians, l encouraged the Ætolians to take up s against the Romans. He was of the mily of the Proclidæ. He had an inter-

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view with Philip king of Macedonia, who incited him to make war against Rome.—A writer of Chalcedon.—A Greek gram- marian, poet and physician of Ionia. He rendered himself known by his writings. Two of his poems entitled *Theriaca* and *Alexipharmaca* are still extant. *Cic.* 1, *de Orat.* NICANOR, a man who conspired against the life of Alexander. *Curt.* 6.—A son of Parmenio who died in Hyrcania, &c.—A surname of Demetrius. [*Vid. Demetrius 2d.*]—An unskilful pilot of Antigon- us, *Polyen.*—A servant of Atticus. *Cic.* 5, ep. 3.—A Samian who wrote a treatise on rivers.—A governor of Media conquered by Selencus. He had been go- vernor over the Athenians under Cassander, by whose orders he was put to death.—A general of the emperor Titus wounded at the siege of Jerusalem.—A governor of Munychia who seized the Piræus, and assisted Antigonus with a fleet. *Diod.* 18.—A brother of Cassander destroyed by Olympias. *Id.* 19.—A general of Ad- tiochus king of Syria. He made war a- gainst the Jews and showed himself uncom- monly cruel. NICAÆCHUS, a Corinthian philosopher in the age of Periander. *Plut.*—An Ara- cadian chief who deserted to the Persians at the return of the ten thousand Greeks. NICARTHIDES, a man set over Per- sepolis by Alexander. NICATOR, a surname of Seleucus king of Syria, from his having been conquered. NICE, a daughter of Theitius. *Apollod.* NICEPHORIUS, a river which flowed by the walls of Tigranocerta. *Tacit. Ann.* 15, c. 4. NICEPHORIUM, a town of Mesopota- mia where Venus had a temple. *Liv.* 32, c. 33. NICERATUS, a poet who wrote a poem in praise of Lyfander.—The father of Nicias. NICTERIA, a festival at Athens in me- mory of the victory which Minerva obtained over Neptune in their dispute about giving a name to the capital of the country. NICIA, a city. *Vid. Nicæa.* NICIAS, an Athenian general, celebrated for his valor and for his misfortunes. He early conciliated the good will of the peo- ple by his liberality, and he established his military character by taking the island of Cythera from the power of Lacedæmon. When Athens determined to make war against Sicily, Nicias was appointed with Alcibiades and Lamachus to conduct the expedition which he reproached as impoli- tic, and as the future cause of calamities to the

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the Athenian power. In Sicily he behaved with great firmness, but he often blamed the quick and inconsiderate measures of his colleagues. The success of the Athenians remained long doubtful. Alcibiades was recalled by his enemies to take his trial, and Nicias was left at the head of affairs. Syracuse was surrounded by a wall, and tho' the operations were carried on slowly, yet the city would have surrendered, had not the sudden appearance of Gylippus the Corinthian ally of the Sicilians cheered up the courage of the besieged at the critical moment. Gylippus proposed terms of accommodation to the Athenians which were refused, some battles were fought in which the Sicilians obtained the advantage, and Nicias at last tired of his ill success and grown desponding, demanded of the Athenians a reinforcement or a successor. Demosthenes upon this was sent with a powerful fleet, but the advice of Nicias was despised, and the admiral by his eagerness to come to a decisive engagement, ruined his fleet and the interest of Athens. The fear of his enemies at home prevented Nicias from leaving Sicily, and when at last a continued series of ill success obliged him to comply, he found himself surrounded on every side by the enemy without hope of escaping. He gave himself up to the conquerors with all his army, but the assurances of safety which he had received soon proved vain and false, and he was no sooner in the hands of the enemy than he was shamefully put to death with Demosthenes. His troops were sent to quarries where the plague, and hard labor diminished their numbers and aggravated their misfortunes. The manner in which Nicias died is unknown according to some writers. He perished about 413 years before Christ, and the Athenians lamented in him a great and valiant but unfortunate general. *Plut. in vitâ.—C. Nep. in Alcib.—Thucyd. 4, &c.—Diod. 15.*—A grammarian of Rome intimate with Cicero.—A man of Nicæa who wrote an history of philosophers.—A physician of Pyrrhus king of Epirus who made an offer to the Romans of poisoning his master for a sum of money. The Roman general disdained his offers and acquainted Pyrrhus with his treachery. He is often called Cineas.—A painter in the age of Alexander. *Ælian V. II. 3. c. 31.*

NICETAS, a daughter of Pelops who married Stenobolus.—A daughter of Thelpius. *Apollod.*

NICEPPUS, a tyrant of Cos, one of whose sheep brought forth a lion. *Ælian V. II. 1, c. 23.*

NICO, one of the Tarentine chiefs who

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conspired against the life of Annib. 30.—A celebrated architect and musician. He was father to the celebrated, the prince of physicians.—O slaves of Craterus.—The name which Augustus met before the Actium, a circumstance which he took as a favorable omen.—The name of an elephant remarkable for his fidelity. *Pyrrhus.*

NICOCHÆRES, a Greek comic poet of Aristophanes.

NICOCLES, a familiar friend of I. condemned to death. *Plut.*—A Salamis celebrated for his contest with king of Phœnicia to prove which was most effeminate.—A I. Paphos who reigned under the name of Ptolemy king of Egypt. He was from his friend to the king of Persia which Ptolemy ordered one of his to put him to death to strike terror to other dependant princes. The servant willing to murder the monarch, him to kill himself. Nicocles obeyed all his family followed his example years before the Christian era.—A famous Greek poet who called physicians happy race of men, because light upon their good deeds to the world, and earth hid all their faults and imperfections.—A king of Cyprus who succeeded Agor on the throne 374 years before Christ. It was with him that the philosophers corresponded.—A tyrant of Cyprus deposed by means of Archæus.

NICOCRATES, a tyrant of Cyprus. An author at Athens, about the 111. year.—A king of Salamis in Cyprus made himself known by the value of his collection of books which he had. *At.*

NICOCREON, a tyrant of Salamis in the age of Alexander the Great. He was the philosopher Anaxarchus to be put to pieces in a mortar.

NICODĒMUS, an Athenian appointed Canon over the fleet, which was given the assistance of Artaxerxes.—A king of Italy, &c.—An ambassador sent to Pompey by Aristobulus.

NICODORUS, a wrestler of Miletus who studied philosophy in his old age. *Ælian V. II. 2.*—An Athenian architect.

NICODRÖMUS, a son of Heracles. NICE.—An Athenian who invaded Sicily, &c.

NICOLAUS, a philosopher.—A celebrated Syracusan, who endeavored in pathetic speech to dissuade his countrymen from offering violence to the Athenian soldiers, who had been taken with

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general. His eloquence was unavail-  
—An officer of Ptolemy against An-  
12.

COMACHA, a daughter of Themisto-

COMACHUS, the father of the philoso-  
Aristotle. —One of Alexander's  
32. —An excellent painter. —A  
Socratic philosopher. —A Lacedæ-  
an general conquered by Timotheus.  
A writer in the fifth century, &c.

COMENES 1st. a king of Bithynia,  
278 years before the Christian era,  
was by his exertions that this part of  
became a monarchy. He behaved with  
cruelty to his brothers, and built a  
which he called by his own name,  
Comedia. *Justin. —Paus.* &c.

COMENES 2d. was ironically surnamed  
Comar, because he drove his father  
from the kingdom of Bithynia, and  
him to be assassinated. He reigned  
300. Mithridates laid claim to his  
dom, but all their disputes were decid-  
ed by the Romans who deprived Nicome-  
des of the province of Paphlagonia, and his  
rival of Cappadocia. He gained  
affection of his subjects by a courteous  
manner, and by a mild and peaceful go-  
vernment. *Justin.*

COMENES 3d. son and successor of  
preceeding, was dethroned by his bro-  
ther, and afterwards by the ambi-

Mithridates. The Romans re-estab-  
lished him on his throne and encouraged  
to make reprisals upon the king of  
Asia. He followed their advice, and he  
at last, expelled another time from his  
dominions, till Sylla came into Asia, who re-  
stored him to his former power and abla-  
tion. *Strab. Appian.*

COMENES 4th. was son and successor  
of Nicomedes 3d. He passed his life in an  
easy and tranquil manner, and enjoyed the  
peace which his alliance with the Romans  
procured him. He died without issue,  
and his kingdom and all his possessions  
went to the Roman people. *Strab. 12. —Appian.  
Ibid. —Justin. 38, c. 2, &c. —Flor. 3, c. 1.*  
—A celebrated geometer in the age  
of the philosopher Eratosthenes. He made  
himself known by his useful machines, &c.  
an engineer in the army of Mithridates.  
One of the preceptors of the emperor  
Antoninus.

COMEDIA, a town of Bithynia. It  
was the capital of the country, and it has  
been compared for its beauty and greatness  
to Rome, Antioch or Alexandria. It be-  
came celebrated for being the residence of  
the emperor Constantine and most of his  
imperial successors. It had been founded

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by Nicomedes the king of the country.  
Some supposed that it was originally called  
Attacus and Othia, though it is generally  
believed that they were all different cities.  
*Amian. 17. —Paus. Eliac. —Ilin. 5, &c.  
—Strab. 12, &c.*

NICOM, a pitate of Phææ in Peloponne-  
sus, &c. *Pelonn.* —A native of Taren-  
tum. *Vid. Nico.*

NICOMIA, a town of Pontus.

NICOPHRON, a comic poet of Athens,  
sometime after the age of Aristophanes.

NICOROLIS, a city of lower Egypt. —  
A town of Armenia, built by Pompey the  
Great in memory of a victory, which he  
had there obtained over the forces of  
Mithridates. —Another in Thrace, built  
on the banks of the Nestus by Trajan, in  
memory of a victory, which he obtained  
there over the barbarians. —A town of  
Ephrus, built by Augustus after the battle of  
Actium. —Another near Jerusalem  
founded by the emperor Vespasian. —A-  
nother in Media. —Another in Dacia,  
built by Trajan to perpetuate the memory  
of a celebrated battle. —Another near the  
bay of Ifus, built by Alexander.

NICOSTRATA, a countess who left all  
her possessions to Sylla. —The same as  
Caimente.

NICOSRATUS, a man of Argos of great  
strength. He was fond of imitating He-  
racles by cloathing himself in a lion's skin.

—One of Alexander's soldiers. He con-  
spired against the king's life. —A drama-  
tic actor of Ionia. —A comic poet of Ar-  
gos. —An orator of Macedonia, in the  
reign of the emperor M. Antoninus. —A  
son of Menelaus and Helen. —A general  
of the Achæans who defeated the Macedo-  
nians.

NICOTEEA, a celebrated woman of  
Messenia, who said that she became preg-  
nant of Aristomenes, by a serpent. *Paus.  
4, c. 14.*

NICOTHEUS, a Corinthian drunkard,  
&c.

NIGER, a friend of M. Antony. He was  
sent to him by Octavia, whom Antony had  
repudiated. —A surname of Clitus, whom  
Alexander killed in a fit of drunkenness. —  
A river of Africa, falling into the Atlantic  
ocean.

NIGER C. Pescennius Justus, a celebra-  
ted governor in Syria, well known by his  
valor in the Roman armies, while yet a pri-  
vate man. At the death of Pertinax he  
was declared emperor of Rome, and his  
claims to that elevated situation were sup-  
ported by a sound understanding, prudence  
of mind, moderation, courage, and virtue.  
He proposed to imitate the actions of the  
venerable



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venerable Antoninus, of Trajan, of Titus and  
 24, Aurelius. He was remarkable for his  
 fondness of ancient discipline. He never  
 suffered his soldiers to drink wine, but ob-  
 liged them to quench their thirst with wa-  
 ter and vinegar. He forbade the use of silver  
 or gold utensils in his camp. All the ba-  
 kers and cooks were driven away and the  
 soldiers were ordered to live, during the  
 expedition they undertook, merely upon  
 biscuits. In his punishments Niger was  
 inexorable, he condemned ten of his soldi-  
 ers to be beheaded in the presence of the  
 army, because they had stolen and eaten a  
 fowl. The sentence was heard with groans.  
 The army interceded, and when Niger con-  
 sented to diminish the punishment for fear  
 of kindling rebellion, he yet ordered the  
 criminals to make each a restoration of ten  
 fowls to the person whose property they  
 had stolen. They were besides ordered not  
 to light a fire the rest of the campaign, but  
 to live upon cold aliments and to drink no-  
 thing but water. Such great qualifications  
 in a general seemed to promise the restora-  
 tion of ancient discipline in the Roman ar-  
 mies, but the death of Niger frustrated every  
 hope of reform. Severus who had also  
 been invested with the imperial purple march-  
 ed against him; some battles were fought,  
 and Niger was, at last, defeated, A. D.  
 195. His head was cut off and fixed to a  
 long spear and carried in triumph through  
 the streets of Rome. He reigned about one  
 year. *Herodian.*

P. NIGIDIUS FICULUS, a celebrated  
 philosopher and astrologer at Rome. He  
 was one of the most learned men of his  
 age. He was intimate with Cicero, and  
 gave him his most unbiassed opinions con-  
 cerning the conspirators who had leagued  
 to destroy Rome with Catiline. He was  
 made pretor and honored with a seat in the  
 senate. In the civil wars he followed the  
 interest of Pompey, for which he was  
 banished by the conqueror. He died in  
 the place of his banishment 47 years before  
 Christ. *Cic. ad. fam. 4.—Lucan. 1, v. 639.*

NIGRITÆ, a people of Africa, who  
 dwell on the banks of the Niger.

NILEUS, a son of Codrus, who conduct-  
 ed a colony of Ionians to Asia, where he  
 built Ephesus, Miletus, Priene, Colophon,  
 Myus, Teos, Lebedos, Clazomenæ, &c.  
*Paus. 7, c. 2, &c.—A philosopher who had  
 in his possession all the writings of  
 Aristotle.*

NILUS, a king of Thebes, who gave his  
 name to the river which flows through the  
 middle of Egypt and falls into the mediter-  
 ranean sea. It was before called Ægyptus.  
 The river Nile is one of the most ce-

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lebrated rivers in the world. Its  
 were unknown to the ancients, and  
 derna are equally ignorant of their li-  
 whence an impossibility is generally  
 by the proverb of *Nili caput quæ*  
 flows through the middle of Egypt in  
 their direction, and when it comes  
 town of Cercasorum, it then divid-  
 into several streams, and falls into  
 diterranean by seven mouths. The  
 eastern canal is called the Pelusiac,  
 most western is called the Canopic.  
 The other canals are the Sebennitic,  
 of Sais, the Mendesian, Bolbitanic,  
 colic. They have all been forma-  
 ture, except the two last, which is  
 dug by the labors of men. In  
 which the Nile forms by its dis-  
 several streams is called Delta, for  
 semblance to the fourth letter of the  
 alphabet. The Nile yearly over-  
 country, and it is to those regula-  
 tions that the Egyptians are indebted  
 the fertile produce of their lands  
 gins to rise in the month of May  
 successive days, and then decreases  
 the same number of days. If  
 higher than 16 cubits a famine is  
 expected, but if it exceeds this by  
 bits it is of the most dangerous  
 quences: houses are overturned,  
 are drowned, and a great number  
 are produced from the mud which  
 the fruits of the earth. The overflow-  
 the Nile which remained unknown  
 ancients, though searched with the  
 application, are owing to the  
 which regularly fall in the  
 months of April and May, and  
 down like torrents upon the coun-  
 lay it all under water. These  
 some people suppose, were well  
 Homer, as he seems to show it  
 that the Nile flowed down from  
*Strab. 17.—Mela. 1, c. 9. l. 3, c. 9*  
*quæst. Nat. 4.—Lucan. 1, 2, &c.—*  
*ep. de Nilo.—Virg. Æn. 9, v. 21.*  
*&c.—Herodot. 2.—Lucret. 6, v. 1*  
*man. 22.—Paus. 10, c. 32.—Plin.*  
 NINNIVS, a tribune who op-  
 dius the enemy of Cicero.

NINIAS. *Vid. Ninias.*

NINUS, a son of Belus who fo-  
 Assyrian monarchy of which he  
 first sovereign. This monarchy  
 suppose, subsisted for 900 years.  
 very warlike, and extended his  
 from Egypt to the extremities of  
 Bactriana. He built a city to  
 which he gave his own name. I  
 enamoured of Semiramis the wife  
 his officers, and he married her

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destroyed himself through fear of his rival. Ninus reigned 53 years, his death, 1817 years before the Christian era, he left his kingdom to the wife Semiramis, by whom he

The history of Ninus is very even fabulous according to the poets. Ctesias is the historian it is derived, but little reliance is placed upon him, when Aristotle is unworthy to be believed. Ninus, after his death, received divine honors, and was worshipped by the Assyrians and some of the Chaldeans. *Ctesias*.—*Justin* 1, c. 2.—*Herodot.* 2.—A city, the capital of Assyria, built by the son of Ninus. It is said to be the relation of Diodorus is 120 miles long, nine broad, eight in circumference. It was defended by large walls 100 feet high, on which three chariots could pass abreast. It was defended by towers, which were each 200 feet high. It is called Nineveh in scripture *Strab.* 1.—*Diod.* 2.—*Herodot.* 1, c. 3.—*Paus.* 8, c. 33.—*Lucian*.

NINUS, a son of Ninus and Semiramis of Assyria. He succeeded his mother voluntarily abdicated the crown. His wife Semiramis was put to death by her own son, because she had endeavored to commit incest. The reign of Ninus is remarkable for its luxury and dissipation. The prince left the government to his favorites and ministers, who gave himself up to pleasure, riot and debauchery, and never appeared in public. His successors imitated the example of his voluptuousness. Their name is little known, but the age of Sardanapalus. *Justin* 1.—*Diod.* 2 &c.

NIOBE, a daughter of Tantalus king of Phrygia, married Priam. She married him by the son of Jafus, by whom she had ten sons and ten daughters according to Homer, or two sons and three daughters according to Herodotus. Homer and Virgil say that she had six daughters and many sons, and Ovid, Apollodorus, and others to the more received opinion that she had seven sons and seven daughters. The sons were Sipylus, Minytalus, Agenor, Phœdimus, Damachus, and Ilmenus. The daughters were Niobe, Ethodæa, Thera, Astyoche, Pelopia or Chloris, Altitratea and others. The number of her children enhanced her pride, and she had the imprudence not only to prefer herself to Latona but to insult her, and ridiculed the worship

which was paid to her, observing that she had a better claim to altars and sacrifices than the mother of Apollo and Diana. This insolence provoked Latona. She entreated her children to punish the arrogant Niobe. Her prayers were heard, and immediately all the sons of Niobe expired by the darts of Apollo, and all the daughters except Chloris were equally destroyed by Diana, and Niobe, struck at the suddenness of her misfortune, was changed into a stone. The carcasses of Niobe's children, according to Homer, were left unburied in the plains for nine successive days, because Jupiter changed into stones all such as attempted to bury them. On the tenth day they were honored with a funeral by the gods. *Homer* *Il.* 24.—*Ælian* *V. H.* 12, c. 36.—*Apollod.* 3, c. 5.—*Ovid. Met.* 6, fab. 5.—*Hygin.* fab. 9.—*Horat.* 4, od. 6.—*Propert.* 2, el. 6.—A daughter of Phoroneus, king of Peloponnesus, by Laodice. She was beloved by Jupiter, by whom she had a son called Argus, who gave his name to Argia or Argolis, a country of Peloponnesus. *Paus.* 2, c. 22.—*Apollod.* 2, c. 1, l. 3, c. 8.

NIPHAUS, a man killed by horses, &c. *Virg. Æn.* 10, v. 570.

NIPHATES, a mountain of Asia, which divides Armenia from Assyria. The sources of the Tigris were in its neighbourhood. *Strab.* 11.—*Mela.* 1, c. 15.—A river of Armenia, falling into the Tigris. *Horat.* 2, od. 9.—*Lucan.* 3, v. 245.

NIPHÆ, one of Diana's companions. *Ovid. Met.* 3, v. 245.

NIREUS, a king of Naxos, son of Charops and Aglaia. He was celebrated for his beauty. He was one of the Grecian chiefs during the Trojan war. *Homer. Il.* 2.—*Horat.* 2, od. 20.

NISA, a town of Greece. *Homer. Il.* 2.—A country woman. *Virg. Ecl.* 8.—A place. *Vid.* Nysa.—A celebrated plain of Media, near the Caspian sea, famous for its horses.

NISÆA, a naval station on the coasts of Megaris. *Strab.* 9.

NISÆE, a sea nymph. *Virg. G.* 4.

NISIBIS, a town of Mesopotamia on the Tigris, celebrated as being a barrier between the provinces of Rome and the Persian empire, during the reign of the Roman emperors. It was sometimes called Antiochia Mygdonica. It was built by a colony of Macedonians. *Joseph.* 20, c. 2.—*Strab.* 11.—*Ammian.* 25, &c.

NISUS, a son of Hyrtacus, born on mount Ida near Troy. He came to Italy with Æneas, and signalized himself by his valor

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**valor against the Rutulians.** He was joined in the closest friendship with Eurychus, a young Trojan, and with him he entered in the dead of night the enemy's camp. As they were returning victorious, after much bloodshed, they were perceived by the Rutulians; who attacked Eurypylus. Nisus in endeavouring to rescue his friend from the enemy's darts, perished himself with him, and their heads were cut off and fixed on a spear, and carried in triumph to the camp. Their death was greatly lamented by all the Trojans, and their great friendship, like that of a Pyrales and an Orestes, or of a Theseus and Pirithous, is become proverbial. *Virg. Æn.* 9, v. 176, &c.—A king of Dulichium, remarkable for his probity and virtue. *Hom. Od.* 18.—A king of Megara. He was son of Mars, or more probably of Pandion. He inherited his father's kingdom with his brothers, and received as his portion the country of Megaris. The peace of the brothers was interrupted by the hostilities of Minos, who wished to avenge the death of his son Androgeus, who had been murdered by the Athenians. Megara was besieged, and Attica laid waste. The fate of Nisus depended totally upon a yellow lock, which, as long as it continued on his head, according to the words of an oracle, promised him life, and success to his affairs. His daughter Scylla saw from the walls of Megara the royal besieger, and she became desperately enamoured of him. To obtain a more immediate interview with this object of her passion, she stole away the fatal hair from her father's head as he was asleep: the town was immediately taken, but Minos disapproved the services of Scylla, and she threw herself into the sea. The gods changed her into a lark, and Nisus assumed the nature of the hawk, at the very moment that he gave himself death not to fall into the enemy's hands. These two birds have continually been at variance with each other, and Scylla, by her apprehensions of the flight of her father, seems to suffer the punishment which her perfidy deserves. *Apollod.* 3, c. 15.—*Paus.* 1, c. 19.—*Strab.* 9.—*Plin.* 8, v. 6, &c.

**NISYROS**, an island in the Ægean sea, at the west of Rhodes. Its capital town bore the same name. It was originally joined to the island of Cos, according to Pliny, and it bore the name of Porphyria. Neptune, who was supposed to have separated them with a blow of his trident, was worshipped there, and called Nisyreus. *Apollod.* 1, c. 6.—*Strab.* 10.

**NITETIS**, a daughter of Apries, king of Egypt, &c. *Polyxn.* 8.

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**NITOCRIS**, a celebrated queen of Egypt, who built a bridge across the Nile, in the middle of that city, a number of reservoirs for the superfluous waters of that river. She ordered herself buried over one of the gates of the city, and placed an inscription on her tomb signified that her successors would find great treasures within, if ever they needed money, but that their labour would be but ill repaid if ever they ventured to open it without necessity. Cyrus, through curiosity, and was struck to find these words, *If thy avarice had not prevailed thou never wouldst have no monuments of the dead.* *Herodot.* 1, c. 101.—A queen of Egypt who built a third pyramid.

**NITRIA**, a country of Egypt, a town of the same name, above Memphis.

**NOAS**, a river of Thrace falling into the Ægean. *Herodot.* 4, c. 49.

**NOCTILUCA**, a fire-fly, a name of Diadema, a temple at Rome, on mount Palatine. *Varro de L. L.* 4.—*Horat.* 4, od. 6.

**NOLA**, an ancient town of Campania, which became a Roman colony by the first Punic war. It was founded by the Romans, or according to others by an Etruscan colony. It is said that Virgil introduced the name of Nola in his *Georgics*, but that when he was refused passage by the inhabitants as he passed the city, he totally blotted it out of his poem, and substituted the word *Stabulum* in the 25th line of the 2d book of his *Georgics*. Nola was besieged by Annibal, and defended by Marcellus. Augustus there on his return from Neapolis. It is said that bells were first invented in the beginning of the fifth century, which reasons they have been called *Campanæ*, in Latin. *Petrarch.* 1 *Suet. in Aug.*—*Sil.* 12, v. 161.—*A.* 7, c. 20.

**NOMADES**, a name given to all the uncivilized people who had no fixed habitation, and who continually changed of their residence, to go in quest of pasture, for the numerous cattle which they tended. There were Nomades in India, Arabia, Africa. Those who were afterwards called Numidian, small change of the letters which changed their name. *Herodot.* 1, c. 15. 1, 4.—*Strab.* 7.—*Mela.* 2, c. 1. 1, 3.—*Plin.* 6, v. 313.—*Paus.* 8, c. 43.

**NOMAE**, a town of Sicily.

**NOMANTUM**, a town of the Samnium in Italy. The dictator Q. Servilius gave the Volturnus and Fideat there A. U. C. 312, and totally destroyed them. *Ovid. Fast.* 4, v. 953.

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**NAI**, mountains of Arcadia.

**NAIUS**, a surname given to Apollo, because he fed the flocks of king Admetus easily. *Cic. de Nat. D.* 3, c. 23.

**NACRIS**, a town of Arcadia, which took its name from a wife of Lycan. There was a mountain of the same name in the neighbourhood. Evander is sometimes called *Nonacrius heros*, as being an Arcadian by birth. *Ovid Fast.* 5, v. 97.—*Id.* 17, &c.

**NAIUS**, a Roman soldier imprisoned, paying respect to Galba's statues, &c. *Hist.* 1, c. 56.

**NEA** or **ENORIA**, a town of Bœotia, where Amphiaræus had a temple.

**NEA**, a place of Asia, where Eumenes died for some time, &c.

**NEAX**, a son of Mercury and Fryx, who led a colony of Iberians into Asia. *Paus.* 10, c. 17.

**NEA**, a town of the Volsci. *Liv.* 44.

**NOBBANUS**, a young and ambitious man who opposed Sylla, and joined his side to that of young Marius. In his ship he marched against Sulla, by which he was defeated, &c. *Phil.*—A friend and general of Angustus, who aided him in Macedonia against the rebels. He was defeated by Brutus, &c.

**NOBIS**, a country of ancient Illyria. It was formerly a kingdom, but it afterwards became a Roman province. It lay between the Danube, and part of Upper and Vindelicia. One of its chief cities bore the same name. Its savage inhabitants made many incursions upon the Romans, and were at last conquered under Trajan. In the reign of Diocletian Noricum was divided into two parts, Ripense and Mediterraneum. *Dionys. Perieg.*—*Strab.* 34, c. 14.—*Tacit. Hist.* 3, c. 5.—*Id.* 14, ed. 4.

**NOBIPPUS**, a Greek tragic poet.

**NOBIA**, a name given to the goddess Fortune among the Etrurians. *Liv.* 7, c. 9.

**NOBIS**, a son of Deucalion.—A friend of Darius, king of Persia, from his intimacy.

**NOTIUM**, a town of Æolia near the Æet. It was peopled by the inhabitants of Iolophon, who left their ancient habitations because Notium was more conveniently situated in being on the sea shore.

**NOTUS**, the south wind, called also Notus.

**NOVATUS**, a man who severely attacked the character of Augustus, under a fictitious name. The emperor discovered him, and fined him a small sum of money.

**NOVIODUNUM**, a town of the Ædui in

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Gaul. It was taken by J. Cæsar. It is pleasantly situated on the Ligeris, and now called Noyon. *Cæf. bell. G.* 2, c. 12.

**NOVIUS PRISCUS**, a man banished from Rome by Nero, on suspicion that he was accessory to Piso's conspiracy. *Tacit. Ann.* 15, c. 71.—A man who attempted to assassinate the emperor Claudius.

**NOX**, one of the most ancient deities among the heathens, daughter of Chaos. From her union with her brother Erebus, she gave birth to the Day and the Light. She was also the mother of the Paræ, Hesperides, Dreams, of Discord, Death, Momus, Fraud, &c. She is called by some of the poets the mother of all things, of gods as well as of men, and she was worshipped with great solemnity by the ancients. She had a famous statue in Diana's temple at Ephesus. It was usual to offer her a black sheep, as she was the mother of the Furies. The cock was also offered to her, as that bird proclaims the approach of day, during the darkness of the night. She is represented as mounted on a chariot and covered with a veil bespangled with stars. The constellations generally went before her, as her constant messengers. Sometimes she is seen holding two children under her arms, one of which is black, representing death, and the other white representing sleep. Some of the moderns have described her as a woman veiled in mourning, and crowned with poppies, and carried on a chariot drawn by owls and bats. *Virg. Æn.* 6, v. 259.—*Ovid. Fast.* 1, v. 445.—*Paus.* 10, c. 38.—*Hesiod. Theog.*

**NUCERIA**, a town of Campania taken by Annibal. It became a Roman colony under Augustus. *Lucan.* 2, v. 472.—*Liv.* 27, c. 3.—A town of Umbria.

**NUITHONES**, a people of Germany.

**NUMA MARCIUS**, a man made governor of Rome by Tullus Hostilius.

**NUMA POMPILIUS**, a celebrated philosopher of Cures. He married Tatia the daughter of Tatius the king of the Sabines, and at her death he retired into the country to devote himself more freely to literary pursuits. At the death of Romulus, the Romans fixed upon him to be their new king, and two senators were sent to acquaint him with the decisions of the senate and of the people. Numa refused their offers, and it was not but at the repeated solicitations and prayers of his friends that he was prevailed upon to accept the royalty. The beginning of his reign was popular, and he dismissed the good body guards which his predecessor had kept around his person, and observed that he did not distrust a people who had compelled him to reign over them.

them. He was not, like Romulus, fond of war and military expeditions, but he applied himself to tame the ferocity of his subjects, to inculcate in their minds a reverence for the deity, and to quell their dissensions by dividing all the citizens into different classes. He established different orders of priests, and taught the Romans not to worship the deity by images, and from his example no graven or painted statue appeared in the temples or sanctuaries of Rome for the space of 160 years. He encouraged the report which was spread of his paying regular visits to the nymph Egeria, and made use of her name to give sanction to the laws and institutions which he had introduced. He established the college of the vestals, and told the Romans that the safety of the empire depended upon the preservation of the sacred *ancyle* or *shield* which, as was generally believed, had dropped from heaven. He dedicated a temple to Janus, which, during his whole reign, remained shut as a mark of peace and tranquility at Rome. After a reign of 42 years, in which he had given every possible encouragement to the useful arts, and in which he had cultivated peace, Numa died in the year of Rome 81. Not only the Romans, but also the neighbouring nations were eager to pay their last offices to a monarch whom they revered for his abilities, moderation and humanity. He forbade his body to be burnt according to the custom of the Romans, but he ordered it to be buried near mount Janiculum, with many of the books which he had written. These books were accidentally found by one of the Romans about 400 years after his death, and as they contained nothing new or intersting, but merely the reasons why he had made innovations in the form of worship and in the religion of the Romans, they were burnt by order of the senate. He left behind one daughter called Pompilia, who married Numa Marcius, and became the mother of Ancus Martius the fourth king of Rome. Some say that he had also four sons, but this opinion is ill founded. *Plut. in vitâ. — Varro — Liv. 1 — Plin. 13, 14, &c. — Flor. 1, c. 2. — Virg. Æn. 6 & 9. — Cic. de Nat. D. 3, c. 3 & 17. — Pal. Max. 1. c. 2. — Dionys. Hal. 1, c. 59. — Ovid Fast. 3, &c.*

NUMANA, a town of Picenum in Italy. *Mela. 2, c. 4.*

NUMANTIA, a town of Spain celebrated for the long war of 20 years which it maintained against the Romans. The inhabitants obtained some advantages over the Roman forces till Scipio Africanus was empowered to finish the war and to see the destruction of Numantia. He began the

siege with an army of 60,000 men bravely opposed by the besieged no more than 4000 men able to fight. Both armies behaved with valor, and the courage of the Numantians soon changed into despair and provisions began to fail, and the flesh of their horses, and that of their dead companions, were necessitated to draw lots to devour one another. The mediation of their affairs obliged them to render to the Roman general, and commanded them to deliver themselves the morrow; they refused, and longer time had been granted to them, they retired and set fire to their houses and all destroyed themselves not even one remained to show the triumph of the conqueror. Some however deny that, and support that her of Numantia delivered herself to Scipio's hands, and that 50 of them drawn in triumph at Rome and sold as slaves. The fall of Numantia more glorious than that of Carthage, though inferior to them, taken by the Romans, A. U. C. 1, the conqueror obtained the surname of Numantinus. *Flor. 2, c. 18. — Appian Patric. 2, c. 3. — Cic. 1. off. — Strab. 2, c. 6. — Plut.*

NUMANTINA, a woman sordid Tiberius of making her husband's enchantments, &c. *Tacit. 4, c. 81.*

NUMANUS, REMULUS, a king of the Trojans of effeminate. *Æn. 9, v. 598.*

NUMENUS, a follower of the of Plato and Pythagoras, born in Syria. He flourished in the reign of Antoninus.

NUMENIA or NEOMENIA, a festival by the Greeks at the beginning of every lunar month, in honor of all but especially of Apollo, or the sun, justly deemed the author of light whatever distinction is made in the seasons, days and nights. It was with games and public entertainment which were provided at the expense of the citizens, and which were always free by the poor. Solemn prayers were at Athens during the solemnity for the prosperity of the republic. The gods as well as the heroes of the antiquities were honored and invoked in the festival.

NUMENTIUS, a philosopher who held that the chaos from which the world was created, was animated by an efficient soul. He lived in the second century.

NUMENTANA, a road at

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led to mount Sacer through one of the gates called Viminalis porta. *Liv.* 3, c. 51.  
**NUMERIANUS** M. Aurelius, a son of the emperor Carus. He accompanied his father into the east with the title of Cæsar, and at his death he succeeded him with his brother Carinus. His reign was short. Six months after his father's death, he was murdered in his litter by his father-in-law Arrius Aper, who accompanied him in expedition. The murderer who hoped to ascend the vacant throne, continued to bury the litter as if the emperor was alive, but he found a proper opportunity to display his sentiments. The stench of the body discovered his perfidy, and he was exposed to the fury of the soldiers. Numerianus has been admired for his learning as well as his moderation. He was naturally an eloquent speaker, and in poetry he was superior to no writer of his age.—A friend of the emperor Severus.

**NUMERIUS**, a man who favored the cause of Marius in Africa, &c.—A friend Pompey taken by J. Cæsar's adherents, *Plut.*

**NUMICUS**, a small river of Latium near Ardea, where the dead body of Æneas was found, and where Anna Dido's sister, turned herself. *Virg. Æn.* 7, v. 150, &c. *Id.* 8, v. 359.—*Ovid. Met.* 14, v. 328, &c. *Id.* 3, v. 643.

**NUMIDIA**, an inland county of Africa. It was bounded on the north by the Mediterranean sea, south by Gætulia, west by Mauritania, and east by a part of Libya which was called Africa propria. The inhabitants were called Nomades and afterwards Numidæ. It was the kingdom of Amilcar, who was the occasion of the third Punic war, on account of the offence he had committed from the Carthaginians. Jugurtha reigned there, as also Juba the father and son. It was conquered and became a Roman province, of which Sallust was the first governor. The Numidians were excellent warriors. In their expeditions they always endeavored to engage with the enemy in the night time. They rode without saddles or bridles, whence they have been called *Fræni*. They had their wives in common with the rest of the barbarian nations of antiquity. *Sallust in Jug.*—*Flor.* 2, c. 15.—*Tab. 2* & 17.—*Mela.* 1, c. 4, &c.—*Ovid. Met.* 15, v. 754.

**NUMIDIUS**, a governor of Syria under Claudius. *Tact. Ann.* 12.

**NUMITOR**, a son of Procas, king of Alba. He inherited his father's kingdom with his brother Amulius, and began to reign conjointly with him. Amulius was so avaricious to bear a colleague on the

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throne; he expelled his brother, and that he might more safely secure himself, he put to death his son Lausus, and consecrated the daughter Ilia to the service of the goddess Vesta, which demanded perpetual celibacy. These great precautions were rendered abortive. Ilia became pregnant, and the two children whom she brought forth were exposed in the river by order of the tyrant, yet their life was preserved, and Numitor was restored to his throne by his grandsons, and the tyrannical usurper was put to death. *Dionys. Hal.—Liv.* 1, c. 3.—*Plut. in Romul.*—*Ovid. Fast.* 4, v. 55, &c.

**NUMITORIUS**, a Roman who defended Virginia, to whom Appius wished to offer violence. He was made military tribune.

**NUNCOREUS**, a son of Sesostris king of Egypt. He made an obelisk which was brought to Rome. *Plin.* 36, c. 12.—He is called Pheron by Herodotus.

**NUNDINA**, a goddess whom the Romans invoked when they named their children. This happened the ninth day of their birth, whence the name of the goddess, *Nona dies*.

**NUNDINÆ**. *Vid. Feriæ.*

**NURSA**, a town of Italy. *Virg. Æn.* 7, v. 744.

**NURTIA**, a town of Picenum, whose inhabitants are called Nursini. *Virg. Æn.* 7, v. 716.—*Martial* 13, ep 20.

**NUSTRIA**, a town of Illyricum. *Polyb.* 2.

**NYCTEIS**, a daughter of Nyctæus who was mother of Labdacus. Some suppose it to be a patronymic of Antiope the daughter of Nyctæus. *Ovid Met.* 6, v. 110.

**NYCTETIUS**, a surname of Bacchus. *Paus.* 1, c. 40.

**NYCTEUS**, a son of Hyrieus and Clonia.  
 —A son of Chthonius.—A son of Neptune, by Celene, a daughter of Atlas. He was king of Lesbos, or of Thebes according to the more received opinion. He married a nymph of Crete called Polyxo, or Amalthæa, by whom he had two daughters, Nyctimene and Antiope. The first of these disgraced herself by her criminal amours with her father, into whose bed she introduced herself by means of her nurse. When the father knew the incest he had committed he attempted to slay his daughter, who was immediately changed by Minerva into an owl. Nyctæus made war against Epopeus, who had carried away Antiope, and died of a wound which he had received in an engagement, leaving his kingdom to his brother Lycus, whom he intreated to continue the war and punish Antiope for her immodest conduct. [*Vid. Antiope.*] *Paus.* 2, c. 6.—*Hygin.* fab. 157 & 203.—*Ovid. Met.* 2, v. 590, &c. 1, 6, v. 112, &c.

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**NYCTIMENE**, a daughter of Nycteus. *Id.* Nycteus.

**NYCTIMUS**, a son of Lycæon, king of Arcadia. He died without issue, and left his kingdom to his nephew, Arcas, the son of Callisto. *Paus.* 8, c. 4.

**NYMÆUM**, a lake of Peloponnesus in Laconia. *Id.* 3, v. 23.

**ΝΥΜΦÆ**, certain female deities among the ancients. They were generally divided into two classes, Nymphs of the land and Nymphs of the sea. Of the nymphs of the earth, some presided over woods and were called Dryades and Hamadryades, others presided over mountains, and were called Oreades, some presided over hills and dales, and were called Napææ, &c. Of the sea Nymphs some were called Oceanides, Nereides, Naiades, Potamides, &c. These presided not only over the sea, but also over rivers, fountains, streams and lakes. The nymphs fixed their residence not only in the sea, but also on mountains, rocks, in woods or caverns, and their grottos were beautified by evergreens and delightful and romantic scenes. The nymphs were immortal according to the opinion of some mythologists, others supposed that, like men, they were subject to mortality. But their life was of long duration. They lived for several thousand years according to Hesiod, or as Plutarch seems obscurely to intimate, they lived about 920 years. The number of the nymphs is not precisely known. There were above 3000, according to Hesiod, whose power was extended over the different places of the earth, and the various functions and occupations of mankind. They were worshipped by the ancients, tho' not with so much solemnity as the superior deities. They had no temples raised to their honor, and the only offerings they received were milk, honey, oil, and sometimes the sacrifice of a goat. They were generally represented as young and beautiful virgins, veiled up to the middle. They sometimes held a vase, from which they seemed to pour water. Sometimes they had grass, leaves, and shells instead of vases. It was deemed unfortunate to see them naked, and such sight was generally attended by an immediate delirium, to which Propertius seems to allude in this verse, wherein he speaks of the innocence and simplicity of the primitive ages of the world,

*Nec fuerat nudas penædere Deas.*

The nymphs were generally distinguished by an epithet which denoted the place of their residence. Thus the nymphs of Sicily were called Sicelides; those of Corycus, Corycides, &c. *Ovid. Met.* 1, v. 320. *Id.* 5

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v. 412. *Id.* 9, v. 651, &c. *Id.* *Fest.* 3. — *Paus.* 10, c. 3. — *Plat. de Orat.* 1. *Phæus Arg.* — *Hesiod. Theog.* — *Propert.* 12. — *Horat. Od.* 14.

**ΝΥΜΦÆUM**, a port of Macedonia *Id. c.* — A promontory of Epirionian sea. — A place near the Apollonia, sacred to the nymphs. Apollo had also an oracle. The place also celebrated for the continual fire which seemed to rise at a distance from the plains. It was there that a satyr was once caught and brought as he returned from the Mithridates. This monster had the same features poets ascribe to the satyr. He was gazed by Sylla, and by his interpreter his articulations were unintelligible. The Roman spurned from him a which seemed to partake of the nature of a beast, more than that of a man. *Sylla. — Dio.* 41. — *Plin.* 5. — *Strab.* 7. city of Taurica Chersonesus.

**ΝΥΜΦÆUS**, a man who went in at the head of a colony, &c. *Polys.*

**ΝΥΜΦΙΔΙUS**, a favorite of Nero. He said that he was descended from Cæsar. He was raised to the consular dignity soon after disputed the empire with Nero. He was slain by the soldiers, &c. *Ann.* 15.

**ΝΥΜΦΙS**, a native of Heraclea wrote an history of Alexander's actions, divided into 24 books. *Æt. de Ann.*

**ΝΥΜΦΟΔΩΡUS**, a writer of Amilias. — A Syracusan who wrote an history of Sicily.

**ΝΥΜΦΟΚΡΕΤES**, or **ΝΥΜΦΟΜΑΤΗΣ**, seized by the nymphs. This was given to the inhabitants of mount Cithæron, who believed that they were inspired by nymphs. *Plat. in Arist.*

**ΝΥΜΦΟΝ**, a native of Colophon.

**ΝΥRSIUS**, a general of Dionysius tyrant, who took Syracuse, and put inhabitants to the sword. *Diod.* 16.

**ΝΥSΑ** or **ΝΥSΣΑ**, a town of Æthiopia, the south of Egypt. Some place it in India. This city with another of the same name in India, was sacred to the goddess Isis, who was educated there by nymphs of the place, and who received her name of Dionysus, which seems to be compounded of ΔΙΟΣ & ΝΥSΣΑ, the name of his father, and that of the place of his education. The god made this place the seat of his empire, and the capital of the conquered nations of the east. *Dionys.* 3. *Met.* 3, c. 7. — *Ovid. Met.* 4, v. 13. *Id.* 7, v. 198. — *Curt.* 8, c. 10. — According to some geographers there were

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**N** places of the name of Nyssa. One of these was on the coast of Eubœa, famous for vines, which grew in such an unusual manner that if a twig was planted in the ground in the morning, it immediately produced grapes, which were full in the evening.—A city of Thrace:—here seated on the top of mount Parnassus, and sacred to Bacchus. *Juv.* 7, v. 63. *Nysæa*, a surname of Bacchus, because as worshipped at Nyssa.

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**NYSSAS**, a river of Africa, rising in Æthiopia.

**NYSSÆ PORTÆ**, a small island of Africa.

**NYSSÆIDES**, a name given to the Nymphs of Nyssa, to whose care Jupiter intrusted the education of his son Bacchus. *Ovid. Met.* 3, v. 314, &c.

**NYSSÆOS**, an island. *Vid.* Nisyros.

**NYSSA**, a sister of Mithridates the Great. *Plut.*

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**ARUS**, a river of Sarmatia, falling into the Pales Mæotis. *Herodot.* 4.

**ARXES**, the original name of Antaxeion mon.

**ARXS**, a town about the middle of Libanus at the distance of seven days journey from Thebes in Egypt. There were two cities of that name very little known. *Strab.* 3, c. 26.

**ARXS**, a river of Crete which received its name from Oaxus the son of Apollo. *Strab.* 1, v. 66.

**ARXS**, a town of Crete, where Etearchus reigned, who founded Cyrene.—

**ARXS** of Apollo and the nymph Anchiale.

**ARXS**, a quæstor put to death by Sulla's orders. *Strab.*

**ARXS** of OCEANIA, a town of Bœotia. *Strab.* 11, 2.—A daughter of Mantineus,

married Abas, son of Lynceus and Erminetia, by whom she had Acilius Prætorius. *Apollod.* 2, c. 2.

**ARXS**, a woman who presided over the rites of Veila for 57 years with the best sanctity. She died in the reign of Numa, and the daughter of Domitius married her. *Tacit. Ann.* 2, c. 86.

**ARXS**, the nymphs, daughters of Oceanus, from whom they received their name, and of the goddesses Tethys. They are according to Apollodorus, who mentions the names of seven of them; Arctia, Eleftra, Donis, Eurynome, Amphibia, and Metis. Hesiod speaks of the eldest of them, which he reckons 41, Paphia, Adria, Phrynia, Ianthia, Rhodia, Hippo, Cithæa, Urania, Clymene, Idyia, Panthoe, Phia, Zeuxa, Gaisa, Phloxia, Pithia, Pitho, Thoe, Polydora, Melobous.

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Dione, Cerceis, Xanthe, Acasta, Iphira, Teletho, Eurora, Menetho, Petrea, Endora, Calypso, Tyche, Ocyroe, Crisia, Amphora, with those mentioned by Apollodorus, except Amphitrite. Hyginus mentions 15 whose names are almost all different from those of Apollodorus and Hesiod, which difference proceeds from the mutilation of the original text. The Oceanides as the rest of the inferior deities were honored with libations and sacrifices. Prayers were offered to them, and they were entreated to protect sailors from storms and dangerous tempests. The Argonauts before they proceeded to their expedition, made an offering of flour, honey, and oil, on the sea shore, to all the deities of the sea, and sacrificed bulls to them, and entreated their protection. When the sacrifice was made on the sea shore the blood of the victim was received in a vessel, but when it was in open sea, they permitted the blood to run down into the waters. When the sea was calm they generally offered a lamb or a young pig, but if it was agitated by the winds and rough, a black bull was deemed the most acceptable victim. *Hom. Od.* 3.

*—Hesiod. —Apollod. Arg. —Paus. G. 4.—Hesiod. Theog.—Hesiod. 1.*

**OCEANUS**, a powerful deity of the sea, son of Cœlus and Terra. He married Tethys, by whom he had the most principal rivers, such as the Acheron, Rhenus, Strymon, &c. with a number of daughters who are called from him Oceanides. *[Vid. Oceanides.]* According to Homer, Oceanus was the father of all the gods, and on that account he received frequent visits from the rest of the deities. He is generally represented



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sented as an old man with a long flowing beard, and sitting upon the waves of the sea. He often holds a pike in his hand, while ships under sail appear at a distance, on a sea monster stands near him. Oceanus presided over every part of the sea, and even the rivers were subjected to his power. The ancients were superstitious in their worship to Oceanus, and revered with great solemnity a deity to whose care they entrusted themselves when going on any voyage. *Hesiod. Theog.—Ovid. Fast. 5, v. 81, &c.—Apollod. 1.—Cic. de Nat. D. 3, c. 20.—Homer. li.*

OCELLUS, an ancient philosopher of Lucania. He was one of the followers of Pythagoras. He wrote a treatise on kings, &c. of which some few fragments are extant. There is also a book about the universe attributed to him.

OCELLUM, a town of Gaul. *Cæs. bell. G. 1, c. 10.*

OCHIA, a mountain of Eubœa, and the name of Eubœa itself.—A sister of Ochus buried alive by his orders.

OCHISTUS, a general of Ætolia.

OCHUS, a king of Persia, son of Artaxerxes. He was cruel and avaricious, and to strengthen himself on his throne, he murdered all his brothers and sisters. His subjects revolted, but he reduced them to obedience, and he added Egypt to his other dominions. Bagoas his favorite eunuch poisoned him for the insults he had offered to Apis the god of the Egyptians, and he gave his flesh to be eaten by cats, and made handles for knives with his bones. *Plut. in Artax. & Alex.—Arian. V. H. 6, c. 8.—Val. Max. 9, c. 2.—Diod. 15 & 16.—Justin. 10, c. 3.*—A man of Cyzicus, who was killed by the Argonauts. *Flacc. 2.*—A prince of Persia, who refused to visit his native country for fear of giving all the women each a piece of gold. *Plut.*

—A river of India, or of Bactriana. *—Plin. 6 & 31.*—A king of Persia. He exchanged this name for that of Darius. *Plut. Darius Nothus.*

OENUS, a son of the Tiber and of Manto. He built a town which he called Mantua after his mother's name. Some suppose that he is the same as Bianor. *Virg. Æl. 9.*—A man remarkable for his industry. He had a wife as remarkable for her proflusion. She always consumed and lavished away whatever the labors of her husband had earned. He is represented as twisting a cord, which an ass standing by eats up as soon as he makes it, whence the proverb of *the cord of Oenus*, is often applied to labor which meets no return and which

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is totally lost. *Propert. 4. el. 3, Plin. 35, c. 11.—Paus. 10. c. 29.*

OERICULUM, a town of Umbria. *Cic. pro. Mil.*

OETIUM, a king of Rhodes reckoned in the number of the 1 death. *Plut. in Græc. quest.*

OETISIA, the wife of Cornici one of the attendants of Tanaquil or Tarquinius Priscus. As she was into the flames, as offerings, some of that were served on the table of the suddenly saw in the fire what *offertur forma virilis*. She informed of it, and when by her orders she proached near it, she conceived a was called Servius Tullius, and cated in the king's family. wards succeeded on the vacant Some suppose that Vulcan had aff form which was presented to th Oetisia, and that the god was the the sixth king of Rome. *Plut. de J. —Plin. 36. c. 27.—Ovid. Fast. 6, v*

OCTACILIUS, a slave who v mitted, and who afterwards taught at Rome. He had Pompey the the number of his pupils. *Sueton. Martial. 10. ep. 79.*

OCTAVIA, a Roman lady celel her beauty and virtues. She was the emperor Augustus. She married Marcellus, and after his death. Her marriage with Antopolitical step to reconcile her bet her husband. Antony proved time attentive to her, but when he Cleopatra he despised her, and attempted to withdraw him from lawful amour by going to mee Athens, she was secretly rebuked tally banished from his presence. front was highly resentful by Aug though Octavia endeavoured to pu by palliating her husband's behav he resolved to revenge her cause. After the battle of Actium and the Antony, Octavia forgetful of the it had received, took into her hom children of her husband and tres with uncommon tenderness. her son by her first husband was a niece of Augustus, and publicly as a successor to his uncle. His death plunged all his family into t est grief. Virgil, whom August nized, undertook upon himself to laucholy tribute to the memory of man whom Rome regarded as her ther and patron. He was desired his composition in the presence of and of his sister. Octavia burk is

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on as the poet began, but when he joined *Tu Marcellus eris*, she swooned.

This tender and pathetic encomium of the merit and the virtues of young Lucius was liberally rewarded by Caesar, and Virgil received 10,000 sesterces for every one of the verses. Octavia, two daughters by Antony, Antonia Minor and Antonia Major. The elder, L. Domitius Ahenobarbus, by whom she had Calpurnius, the father of Emperor Nero by Agrippina the daughter of Germanicus. Antonia Minor, who was virtuous and as beautiful as her mother, married Drusus the son of Tiberius, whom she had Germanicus and Claudius, who reigned before Nero. The death of Germanicus continually preyed upon the mind of Octavia, who died of melancholy 12 years before the Christian era. Her mother paid great regard to her memory by pronouncing, himself, her funeral oration. The Roman people also showed respect for her virtues by their wish to her divine honors. *Sueton. in Aug. — in Anton. &c.*—A daughter of the Emperor Claudius by Messalina. She was married to Silanus, but by the intrigues of Agrippina, she was married to the Emperor Nero in the 16th year of her age. She was soon after divorced on pretence of encephalus, and the Emperor married Poppæa, who exercised her enmity upon Octavia by causing her to be banished into Spain. She was afterwards recalled at the instance of the people. Poppæa, who was resolved on her ruin, caused her mother to be banished to an island, where she ordered to kill herself by opening her veins. Her head was cut off and carried to Poppæa. *Suet. in Claud. 27. in Ner. 7 & 35. in Aug. 12.*

OCTAVIANUS or OCTAVIUS CÆSAR, nephew of Cæsar the dictator. After the battle of Actium and the final destruction of the Roman republic the servile title bestowed upon him the title and name of *Augustus*, as expressive of his greatness and dignity. *Vid. Augustus.*

OCTAVIUS, a Roman officer who fought Perseus, king of Macedonia, a prisoner to the consul. He was sent by his countrymen to be guardian to Ptolemy Soter, the young king of Egypt, where he behaved with the greatest arrogance. He was assassinated by Lycias, who was then regent of Egypt. The murderer was sent to Rome.—A man who opposed Julius in the reduction of Crete, by the aid of Pompey. He was obliged to retreat from the island.—A man who assisted Cinna from Rome. He is remarkable

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for his probity and fondness of discipline. He was seized and put to death by order of his successful rivals Marius and Cinna.—A Roman who boasted of being in the number of Cæsar's murderers. His assertions were false, yet he was punished as if he had been accessory to the conspiracy.—A lieutenant of Crassus in Parthia. He accompanied his general to the tent of the Parthian conqueror, and was killed by the enemy as he attempted to hinder them from carrying away Crassus.—A governor of Cilicia. He died in his province, and Lucullus made applications to succeed him, &c.—A tribune of the people of Rome, whom Tib. Gracchus his colleague deposed.—A commander of the forces of Antony against Augustus.—An officer who killed himself, &c.—A tribune of the people, who debauched a woman of Pontus and drew her from her husband. She proved unfaithful to him, upon which he murdered her. He was condemned under Nero. *Tacit. Ann. & Hist. — Plut. in vitis. — Flor. — Liv. &c.*

OCTOLOPHUM, a place of Greece. *Liv. 31.*

OCEALUS, one of the Phæacians.

OCEYRIS, one of the Harpyies, who infected whatever she touched. The name signifies *swift flying*. *Hesiod. Theog. — Apollod. 1, c. 9.*—A daughter of Thaumias.—A daughter of Danaus.

OCEYROS, a daughter of Chiron, who had the gift of prophecy. She was changed into a mare. *Vid. Melanippe. Ovid. Met. 2, v. 638, &c.*—A woman carried away by Apollo, as she was going to a festival at Miletus.

ODENATUS, a celebrated prince of Palmyra. He early inured himself to bear fatigues, and by hunting leopards and wild beasts, he accustomed himself to the labors of a military life. He was faithful to the Romans, and when Aurelian had been taken prisoner by Sapor, king of Persia, Odenatus warmly interested himself in his cause, and solicited his release by writing a letter to the conqueror and sending him presents. The king of Persia was offended at the liberty of Odenatus, he tore the letter, and ordered the presents which were offered to be thrown into a river. To punish Odenatus, who had the impudence, as he observed, to pay homage to so great a monarch as himself, he ordered him to appear before him, on pain of being devoted to instant destruction with all his family, if he dared to refuse. Odenatus disdainful the summons of Sapor, and opposed force by force. He obtained some advantages over the troops of the Persian monarch, and took

the dagger of one of his relations, whom he had slightly offended in a domestic entertainment. He died at Emessa, about the 267th year of the Christian era. Zenobia succeeded to all his titles and honors.

ODASSUS, a river with a mountain of the same name, near the Euxine sea, in Asia minor. *Geogr. v. Trist. 9, v. 37.*

ODINUS, a celebrated hero of antiquity, who flourished about 70 years before the Christian era in the northern parts of ancient Germany, or the modern kingdom of Denmark. He was at once a priest, a soldier, a poet, a monarch and a conqueror. He imposed upon the credulity of his superstitious countrymen and made them believe that he could raise the dead to life, and that he was acquainted with futurity. When he had extended his power, and increased his fame by conquest, and by persuasion he resolved to die in a different manner from other men. He assembled his friends and with the sharp point of a lance he made on his body nine different wounds in the form of a circle, and as he expired he declared that he was going into Scythia, where he should become one of the immortal gods. He further added, that he would prepare bliss and felicity for such of his countrymen as lived a virtuous life, who fought with intrepidity, and who died like heroes in the field of battle. These injunctions had the desired effect, his countrymen superstitiously believed him, and always recommended themselves to his protection whenever they engaged in a battle, and they entreated him to receive the souls of such as had fallen in war.

ODINUS, a son of Odin, killed by Men-

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CEANTHE & CEANTHIA, Achaia, where Venus had a temple, c. 38.

CEAX, a son of Nauplius and He was brother to Palamedes, 117.

CEBALIA, the ancient name which it received from king C. 3, c. 1.—*Apulod. 3, c. 12.*—Italy, in whose territories it built by a colony of Laconia 4, v. 125.—*Sil. 12, v. 451.*

CEBALUS, a son of Agalau who was king of Laconia. Gorgophone the daughter of whom he had Hippocoon, 1 *Paus. 3, c. 1.*—*Apulod. 3, c. 1* of Telon and the nymph 1 reigned in the neighbourhood in Italy. *Virg. Aen. 7, v. 734.*

CEBARES, a satrap of Cy 7.—A groom of Darius for He was the cause that his m the kingdom of Persia, by 1 making his horse neigh first. 1st. *Herodot. 3, c. 85.*—*Just.*

CECHALLIA, a country of in Laconia, with a small town name. This town was destroyed, while Eurytus was king, which circumstance it is often topolis.—A small town of *Aen. 8, v. 291.*—*Ovid. Herai v. 136.*

CEIDRÖDIA, a fountain Boetia.

CEIDRUS, a son of Laius, 1 and 10000. Achaia's defense

epregnant, and Laius still intent to stop  
 her, ordered his wife to destroy her  
 as soon as he came into the world.  
 Her mother had not the courage to obey,  
 so gave the child, as soon as born, to  
 her domestics, with orders to expel  
 it from the mountains. The servant was  
 full with pity; but to obey the com-  
 mand of Jocasta, he bored the feet of the  
 child and suspended him with a twig by  
 heels to a tree, on mount Cithæron,  
 where he was soon found by one of the  
 herds of Polybus, king of Corinth.  
 The shepherd carried it home, and Pe-  
 riphæus, the wife of Polybus, who had no  
 children, educated him as her own child,  
 with paternal tenderness. The accusa-  
 tion of the infant, who was named  
 Oedipus, on account of the swelling of his  
 feet (*oedipus* *oedipus* *pedes*), soon be-  
 came the admiration of the age. His com-  
 mon sense showed his strength and his ad-  
 vance, and one of them to mortally his rising  
 ambition, told him he was an illegitimate  
 son. This raised his doubts, he asked  
 his mother, who out of tenderness told him  
 his suspicions were ill-founded. This  
 most satisfy him, he went to consult the  
 oracle of Delphi, and was there told not to  
 return home, for he was the murderer of his father, and the  
 husband of his mother. This answer of  
 the oracle terrified him, he knew no home  
 but the house of Polybus, therefore he re-  
 fused not to return to Corinth, where such  
 families apparently attended him. He tra-  
 velled towards Phocis, and in his journey,  
 from a narrow road Laius on a chariot  
 with his arm bearer. Laius naughtily or-  
 dered Oedipus to make way for him.  
 Oedipus refused, a contest ensued in which  
 Laius and his arm bearer were both killed.  
 Oedipus was ignorant of the quality, and  
 the rank of the men, whom he had just  
 killed, he continued his journey, and was  
 brought to Thebes by the same of the sphinx.  
 This terrible monster, whom Juno had  
 sent to lay waste the country, (*Vid Sphinx*)  
 lived in the neighbourhood of Thebes,  
 and devoured all those who attempted to  
 obtain without success the enigma, which  
 was proposed. The calamity was now be-  
 come an object of public concern, and as  
 the successful explanation of an enigma  
 could end in the death of the sphinx,  
 Creon, who at the death of Laius, had as-  
 sumed the throne of Thebes, promised his  
 crown and Jocasta to him, who succeeded in  
 the attempt. The enigma proposed was  
 this: what animal in the morning walks  
 upon four feet, at noon upon two and in  
 the evening upon three? This was left for

Oedipus to explain, he came to the monster  
 and said, that man in the morning of life  
 walks upon his legs and his feet, when he  
 has attained the years of manhood, he  
 walks upon his two legs, and in the even-  
 ing he supports his old age with the as-  
 sistance of a staff. The monster was mortified  
 at the true explanation, and dashed his head  
 against a rock and perished. Oedipus as-  
 cended the throne of Thebes and married  
 Jocasta, by whom he had two sons Polynices  
 and Eteocles, and two daughters, Ismene and  
 Antigone. Some years after, the Theban  
 territories were visited with a plague, and  
 the oracle declared that it should cease only  
 when the murderer of king Laius was banish-  
 ed from Bœotia. As the death of Laius  
 had never been examined, and the circum-  
 stances that attended it never known,  
 this answer of the oracle was of the great-  
 est concern to the Thebans, but Oedipus,  
 the friend of his people, resolved to over-  
 come every difficulty by the most exact en-  
 quires. His researches were successful,  
 and he was soon proved to be the murderer  
 of his father. This melancholy discovery  
 was rendered the more alarming when  
 Oedipus considered that he had not only  
 murdered his father, but that he had com-  
 mitted incest with his mother. In the ex-  
 cess of his grief he put out his eyes, as un-  
 worthy to see the light, and banished him-  
 self from Thebes, or as some say, was  
 banished by his own sons. He retired to-  
 wards Attica, led by his daughter Antigone.  
 He came near Colonus, where there was a  
 grove sacred to the Furies. He remem-  
 bered that he was doomed by the oracle to die  
 in such a place, and to become the source  
 of prosperity to the country in which his  
 bones were buried. A messenger upon  
 this was sent to Theseus, king of the coun-  
 try, to inform him of the resolution of  
 Oedipus. When Theseus arrived, Oedipus  
 acquainted him with a prophetic voice that  
 the gods had called him to die in the place  
 where he stood, and to show the truth of this  
 he walked, himself, without the assistance  
 of a guide to the spot where he must ex-  
 pire. Immediately the earth opened and  
 Oedipus disappeared. Some suppose that  
 Oedipus had not children by Jocasta, and  
 that the mother murdered herself as soon as  
 she knew the incest which had been com-  
 mitted. His tomb was near the Arceus,  
 in the age of Paulanias. Some of the anti-  
 ent poets represent him in hell, as suffering  
 the punishment which crimes like his seem-  
 ed to deserve. According to some, the  
 four children which he had were Ismene, Ete-  
 oclæa, the daughter of Periphas, whom he  
 married after the death of Jocasta. *Apollod.*

## C E N

**C.** c. 5.—*Hygin. fab. 66, &c.—Eurip. in Phœniss. &c.—Sophocl. OEdip. Tyr. & Col. Antig. &c.—Hesiod. Theog. 1. Homer. Od. 11. Paus. 9, c. 5, &c.—Stat. Theb.—Senec. in OEdip.—Pindar. Olymp. 2.—Diod. 4.—Athen. 6, & 10.*

**CENE,** a daughter of Danaus.

**CENANTHES,** a favorite of young Ptolemy king of Egypt.

**CENS,** a small town of Argolis. The people are called *Ceneadae*.

**CENEA,** a river of Assyria. *Ammian.*

**CENEUS,** a king of Calydon in Ætolia, son of Parthæon or Porthæus, and Euryte. He married Althæa the daughter of Thestius, by whom he had Clymenus, Meleager, Gorge and Dejanira. After Althæa's death he married Peribœa the daughter of Hipponous, by whom he had Tydeus. In a general sacrifice, which Ceneus made to all the gods upon reaping the rich produce of his fields, he forgot Diana, and the goddess to revenge this unpardonable neglect incited his neighbours to take up arms against him, and besides the sent a wild bear to lay waste the country of Calydonia. The animal was at last killed by Meleager, and the neighbouring princes of Greece, in a celebrated chase, known by the name of the chase of the Calydonian boar. Sometime after Meleager died and Ceneus was driven from his kingdom by the sons of his brother Agrius. Diomedes, however, his grand-son soon restored him to his throne, but the continual misfortunes to which he was exposed, rendered him melancholy. He exiled himself from Calydon, and left his crown to his son-in-law Andremon. He died as he was going to Argolis. His body was buried by the care of Diomedes, in a town of Argolis, which from him received the name of *Cenea*. It is reported that Ceneus received a visit from Bacchus, and that he suffered the god to enjoy the favors of Althæa, for which Bacchus permitted that the wine of which he was the patron should be called among the Greeks by the name of *Ceneus* (οἶνος). *Hygin. fab. 129.—Apollod. 1, c. 8.—Homer. Il. 9.—Diod. 4.—Paus. 2, c. 25.—Ovid. Met. 8, v. 517.*

**CENOZ,** a nymph who married Scinius, the son of Thoas king of Lemnos. From her the island of Scinius has been called *Cenoe*.—Two villages of Attica, were also called *Cenoe*.—A city of Argolis.—A town of Elis in the Peloponnese. *Strab. apollod. 1, c. 8.—Paus. 1, &c.*

**CENOMAUS,** a son of Mars by Sterope the daughter of Atlas. He was king of Pisa in Elis, and father of Hippodamia by Evarete, daughter of Acrisius, or Eurythia the daughter of Danaus. He was informed

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by the oracle that he should perish hands of his son-in-law, therefore could skillfully drive a chariot, & mined to marry his daughter, only who could out run him, on condition all who entered the list should surrender down their life if conquered. He already perished when Pelops fatalus, proposed himself. He prevailed Myrtilus the charioteer of *Ceneus* promising him the enjoyment of the Hippodamia, if he proved in Myrtilus gave his master an old whole axle tree broke on the coast was from Pisa to the Corinthian and Cénomaus was killed. Pelops ed Hippodamia and became king. As he expired Cénomaus entreated to revenge the perfidy of Myrtilus was executed. Those that had been ed when Pelops entered the list Marmanx, Alcathous, Eurvalus, chus, Capetus, Lælius, Acrisius, Gl Lycurgus, Tricolonus, Prias, Arisb Æolius, Eurythrus and Chronisus. *2, c. 4.—Diod. 4.—Paus. 5, c. 1, 11, &c.—Apollon. Rhod. 1.—Prop. 2, v. 20.—Ovid. in lb. 367. Art. 8. Heroid.*

**CENON,** a port of Locris on the Corinth.

**CENONA,** an antient name of Ægina. It is also called *Cenopia*. villages of Attica, are also called *C*

**CENONÆ,** a nymph of mount Idæter of the river Cephrenus in Phry had received the gift of prophecy foretold to Paris, whom she married he was discovered to be the son that his voyage into Greece would tend with the most serious conflict and the total ruin of his country, he should have recourse to her knowledge at the hour of death. predictions were fulfilled, and Paris he had received the fatal wound his body to be carried to *Cenone*, of being cured by her assistance. pired as he came into her presence *Cenone* was so struck at the sight dead body, that she bathed it with tears, and stabbed herself to the *Dicys. Cret.—Ovid. de Rem. Amor Heroid. 5.—Lucan. 9.*

**CENOPIA,** one of the antient islands Ægina. *Ovid. Met. 7, v. 47.*

**CENOPLOES,** a mathematician of *CENOPION,* a son of Ariadne by or according to others by Bacc married Helice by whom he had a called Hero, or Merope, of whom Orion became enamoured. The f

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ive his daughter to such a lover, of provoking him by an open led his applications, and at last eyes when he was intoxicated. received the island of Chios from his, who had conquered most of of the Aegean sea, and his tomb is there in the age of Paulanias. se, and with more probability, ned not at Chios, but at Aegina. him was called Ctenopia. *Plut. Pollod. 1, c. 4.—Diod.—Paus. 7, ed. Rhod. 3.*

1, the inhabitants of Ctenotria. 1A, a part of Italy which was called Lucania. It received this Ctenotrus the son of Lycaon who re with a colony of Arcadians. nians afterwards spread them- Umbria and as far as Latium ntry of the Sabines according to ers. The name of Ctenotria is applied to Italy. That part of e Ctenotrus settled was before in- the Ausones. *Dionys. Hal. 1, c. 8, c. 3.—Virg. Aen. 1, v. 533. l. Ital. 8, v. 220.*

us, a son of Lycaon of Arcadia. nto Magna Graecia with a colony, ie name of Ctenotria to that part ury where he settled. *Virg. Aen.*

., small islands near Chios.— the coast of the Peloponnesus nia. *Mela. 9, c. 17.*

, a son of Licymnius killed at ere he accompanied Hercules. an island of Boeotia formed by is.

a celebrated mountain between nd Macedonia, upon which Her- e himself. Its height has given e the poets to feign that the sun, l stars rose behind it. Mount perly speaking, is a long chain of which runs from the heights of lae and the gulf of Malia in a west- ion to mount Pindus, and from the bay of Ambracia. The r passes of mount Ceta are called ts of Thermopylae from the hot, mineral waters which are in the hood. These passes are not more et in breadth. *Apollod. 3, c. 7.— c. 20, &c.—Ovid. Heroid. 9. Met. l. 9, v. 204, &c.—Virg. Ecl. 8.— c. 5.—Seneca in M-d.—Lucan. 3.* small town at the foot of mount Thermopylae.

us or Cetylum, a town of Laco- received its name from Cetylus.

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one of the heroes of Argos. Serapis had a temple there. *Paus. 3, c. 26.*

Ochrolæris, a navigable river flowing from the Alps.

Ochōrus, a king of Egypt.

Ocius, a name of Hercules among the Gauls.

Ocoa, a deity of Caria, under whose temple, as was supposed, the sea passed.

Ogulinia lex, by Q. and Cn. Ogul- nius, tribunes of the people, A. U. C. 453. It increased the number of pontifices and augurs from four to nine. The addition was made to both orders from plebeian families.

Ogyges, a celebrated monarch, the most antient of those that reigned in Greece. He was son of Terra, or as some suppose, of Neptune. He married Thebe the daughter of Jupiter. He reigned in Boeotia, which, from him, is sometimes called Ogygia, and his power was also extended over Attica. It is supposed that he was of Egyptian or Phœnician extraction, but his origin, as well as the age in which he lived and the duration of his reign, are so obscure and unknown that the epithet of *Ogygian* is often applied to every thing of dark antiquity. In the reign of Ogyges there was a deluge which inundated the territories of Attica. This, though it is very uncertain, is supposed to have happened about 1796 years before the christian era. This deluge was previous to that of Deucalion, and according to some writers was owing to the overflowing of one of the rivers of the country. The reign of Ogyges was also marked by an uncommon appearance in the heavens, and as it is reported, the planet Venus changed her color, diameter, figure, and her course. *Varro de R. R. 3, c. 1.—Paus. 9, c. 5.—Aug. de Civ. D. 18, &c.*

Ogygia, a name of one of the gates of Thebes in Boeotia.—One of the daughters of Niobe and Amphion changed into stones. *Apollod.—Paus. 9, c. 8.*—An antient name of Boeotia from Ogyges who reigned there.—The island of Calypso, opposite the promontory of Lacinium in Magna Graecia, where Ulysses was shipwrecked. The situation, and even the existence of Calypso's island is disputed by some writers. *Plin. 3, c. 10.—Homer. Od. 1, &c.*

Ogyris, an island in the Indian ocean.

Oicles, a son of Antiphates and Zeuxippe. He married Hypermetira, daughter of Thestius, by whom he had Iphianira, Polyboea, and Amphiarus. *Homer. Od. 15.—Diod. 4.—Apollod. 1, c. 8. l. 3, c. 6.—Paus. 6, c. 17.*

Oileus, a king of the Locrians. His father's

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father's name was Odoëdocus, and his mother's Agriatome. He married Eriope by whom he had Ajax, called *Oileus* from his father, to discriminate him from Ajax the son of Telamon. He had also another son called Medon, by a courtesan called Rhene. *Oileus* was one of the Argonauts. *Virg. Æn.* 1, v. 45.—*Apollon.* 1.—*Hygin.* fab. 14 & 18.—*Homer* *Il.* 13 & 15.—*Apollod.* 3, c. 10.

**OLANE**, one the moutns of the Po.—  
A mountain of Armenia.

**OLAEUS**, a town of Iefbus.

**OLBA**, or **OLBUS**, a town of Cilicia.

**OLBIA**, a town of Sarmatia at the confluence of the Hypanis and the Borythene. It is about 15 miles from the sea according to Pliny. It was afterwards called Borythene and Miletopolis, because peopled by a Milesian colony. *Strab.* 7.—*Plin.* 4, c. 12.—A town of Bithynia. *Mela.* 1, c. 19.—A town of Gallia Narbonensis. *Mela.* 2, c. 5.—The capital of Sardinia. *Cluver.*

**OLBIUS**, a river of Arcadia. *Paus.* 8, c. 14.

**OLCHINIUM** or **OLCINIUM**, a town of Dalmatia. *Liv.* 45, c. 26.

**OLGAROS** or **OLYROS**, one of the Cyclades, about 16 miles in circumference. It is separated from Paros by a strait of seven miles. *Virg. Æn.* 3, v. 127.—*Ovid Met.* 7, v. 469.—*Strab.* 10.

**OLEATRUM**, a town of Spain.

**OLEN**, a Greek poet of Lycia who flourished some time before the age of Orpheus. He composed many hymns, some of which were regularly sung at Delphi on solemn occasions. Some suppose that he was the first who established the oracle of Apollo at Delphi, where he first delivered oracles. *Herodot.* 4, c. 25.

**OLINUS**, a man who married Lethæa, a beautiful woman who preferred herself to the goddesses. She and her husband were changed into stones by the deities. *Ovid Met.* 10, v. 68.

**OLINUS**, or **OLENUM**, a town of Peloponnesus between Paria and Cyliene. *Strab.* 8.—*Apollod.* 1, c. c. 8.—Another in Ætolia.

**OLGASYS**, a mountain of Galatia.

**OLIGYRTIS**, a town of Peloponnesus.

**OLINTHUS**, a town of Macedonia.

**OLTINGI**, a town of Lusitania. *Mela.* 3, c. 1.

**T. OLLIUS**, the father of Poppæa, was destroyed on account of his intimacy with Sejanus, &c. *Tacit. Ann.* 13, c. 45.

**OLLOVICO**, a prince of Gaul called the friend of the republic by the Roman senate. *Cæs. bell. G.* 7, c. 31.

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**OLMIUS**, a river of Boeotia, sacred to Muses. *Stat. Theb.* 7, c. 284.

**OLINIE**, a promontory near M.

**OLOPHYXUS**, a town of Macedonia near mount Athos. *Herodot.* 7, c. 22.

**OLYMPIUM**, a place in Delos, other in Stracuse.

**OLYMPIA** (Grim) celebrate who received their name from Olympia where they were obse from Jupiter Olympius, to whom dedicated. They were, according instituted by Jupiter after his victory the Titans, or according to other tales. Some attribute the institution, after he had obtained a victory Cænæus and married Hippodamia more probable, and indeed received opinion is that they were established by Hercules in honor of Olympus after a victory obtained Augias. Strabo objects to this observing that if they had been in the age of Homer, the poet would undoubtedly have celebrated them in every particular careful to men amusements and diversions of the Greeks. But they were neglected their first institution by Hercules notice was taken of them according writers, till Iphitus in the age of giver of Sparta renewed them, and stated the celebration with great magnificence. This re-institution, which about 408 years after the Trojan war celebrated epoch in Grecian history is the beginning of the Olympiad [*Olympus*]. They however were for some time after the age of Iphitus, who obtained a victory instituted them to be regularly celebrated. The care and superintendence of the games were intrusted to the and afterwards to the people of Elis the destruction of Pisa. These great privileges from this apper they were in danger neither of war, but they were permitted to enjoy possessions without molestation, and were celebrated within their territory. Only one person superintended till olympiad, when two were appointed to direct olympiad, the number was increased to twelve, according to the number of tribes of Elis. But in the following olympiad, they were reduced to eight, afterwards encreased to ten, which number continued till the reign of Adrian. They were obliged solemnly to swear that they would act impartially, and not take bribes or discover why they rejected

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combatants. They generally sat and held before them the crown was prepared for the conqueror. were also certain officers to keep order and regularity; they were called *and* were the same as the Roman their chief was called *ἀγρογώνης*. nen were permitted to appear at bration of the Olympian games, ever dared to trespass this law was tely thrown down from a rock. never was sometimes neglected, for not only women present at the ce-, but also some among the combat- some rewarded with the crown. parations for these festivals were No person was permitted to enter if he had not regularly exercised en months before the celebration ublic gymnasium of Elis. No un- ings were allowed, whoever at- to bribe his adversary was sub- a severe fine. No criminals, nor vere connected with impious and rsons, were suffered to present s as combatants, and even the fa- relations were obliged to swear e would have recourse to no arti- h might decide the victory in fa- her friends. The wrestlers were d by lot. Some little balls super- with a letter, were thrown into a , and such as drew the same letter igned to contend one with the other, had an odd letter remained the he often had the advantage, as he ounter the last who had obtained ority over his adversary. In these ere exhibited running, leaping, boxing, and the throwing of the hich was called altogether *παις* or *quingetum*. Besides these re horse and chariot races, and also ns in poetry, eloquence, and the

The only reward that the con- obtained was a crown of olive. some suppose, was in memory of s of Hercules, which were accom- or the universal good of mankind, hich the hero claimed no other ut the consciousness of having been d of mankind. So small and tri- ward stimulated courage and vir- was the source of greater honors most unbounded treasures. The f the conquerors called Olym- were erected at Olympia in the ad of Jupiter. Their return home of a warlike conqueror; they were a chariot by four horses, and every ceived with the greatest acclama-

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ons. Their entrance into their native city was not thro' the gates, but to make it more grand and more solemn, a breach was made in the walls. Painters and poets were employed in celebrating their names, and indeed the victories severally obtained at Olympia are the subjects of the most beautiful odes of Pindar. The combatants were naked. A scarf was originally tied round their waist, but when it had entangled one of the adversaries, and been the cause that he lost the victory, it was laid aside, and no regard was paid to decency. The olympic games were observed every fifth year, or to speak with greater exactness, after a revolution of four years, and in the first month of the fifth year, and they continued for five successive days. As they were the most antient and the most solemn of all the festivals of the Greeks, it will not appear wonderful that they drew so many people, not only inhabitants of Greece, but of the neighbouring islands and countries. *Pind. Olym. — Strab. 8. — Paus. 5, c. 67, &c. — Diod. 1, &c. — Plut. in Ties. Lw. &c. — Arian. P. II. 10, v. 1. — Cic. Tusc. 1, c. 46. — Lucian. de Gym. — Tzet. in Lycophr. — Arif- totel. — Stat. Theb. 6.*

OLYMPIA, a town of Elis in Pelopon- nesus, where Jupiter had a temple, with a celebrated statue which was 50 cubits high, and which was reckoned one of the seven wonders of the world. The olympic games were celebrated in the neighbourhood. *Strab. 8. — Paus. 3, c. 8.*

OLYMPIAS, a certain space of time which elapsed between the celebration of the olympic games. The olympic games were celebrated after the expiration of four complete years, whence some have said that they were observed every fifth year. This period of time was called Olympiad, and became a celebrated era among the Greeks, who computed their time by it. The custom of reckoning time by the celebration of the olympic games was not introduced at the first institution of these festivals, but to speak accurately, only the year in which Coræbus obtained the prize. This olympiad has always been reckoned the first. It fell according to the accurate and learned computation of some of the moderns, exactly 776 years before the first year of Christ, or 775 before the year of his birth, in the year of the Julian period 3938, and 22 years before the building of the city of Rome. The games were exhibited at the time of the full moon next after the summer solstice, therefore the olympiads were of unequal length, because the time of the full moon differs 11 days every year, and for that reason they sometimes began the next day after



to fix the time of many momentous events, and indeed before this method of computing time was observed, every page of history is mostly fabulous, and filled with obliquity and contradiction; and no true chronological account can be properly established and maintained with certainty.

**OLYMPIAS**, a celebrated woman who was daughter of a king of Egypt, and who married Philip king of Macedonia, by whom she had Alexander the Great. Her husband was more probably her minion, obliged Philip to repudiate her, and to marry Cleopatra, the niece of king Attalus. Olympias was sensible of this injury, and Alexander showed his disapprobation of his father's measures, by retiring from the court to his mother. The murder of Philip, which soon followed this disgrace, and which some have attributed to the intrigues of Olympias, was productive of the greatest extravagances. The queen paid the greatest honor to her husband's murderer. She gathered his mangled limbs, placed a crown of gold on his head, and laid his ashes near those of Philip. The administration of Alexander, who had succeeded his father, was in some instance offensive to Olympias, but when the ambition of her son was concerned, she did not scruple to declare publicly that Alexander was not the son of Philip, but that he was the offspring of an enormous serpent who had supernaturally introduced himself into her bed. When Alexander was dead, Olympias seized the government of Macedonia, and to establish her usurpation, she cruelly put to death Antipater, with his wife Berenice, and also Nicomachus the brother of Cleomenes.

Greek, of Honorius, besides a Greek, of Honorius, besides a an embassy to some of the bar of the north, &c. His title is some as low and unworthy of — An Athenian officer at the battle of Plataea, where he showed uncommon courage and valor.

**OLYMPIUS**, a surname of Olympia, where the god had a temple and statue, which passed the seven wonders of the world, the work of Phidias. *Pauf.* A native of Carthage, called Anax. He flourished under the reign of Diodotus, and wrote some of a poem on the pleasures of fishing and navigation.

**OLYMPUS**, a physician of queen of Egypt. He wrote some treatises. *Plut. in Anton.* — A musician, disciple to Marlyn Trojan war. — Another in the Midae. He is often confounded with the former. — A son of Hercules. — A mountain of Macedonia. The ancients supposed that the heavens with its top, and circumference they have placed of the gods there, and have a seat of Jupiter. It is about a half in perpendicular height covered with pleasant woods, groves. On the top of the mountain according to the notions of the ancients was no wind, no rain, no eternal spring. *Homer. Il. 1. An. 2. 6, &c. — Ovid Met. — Lucan. 2, c. 3. — Strabo. 8.* — A mountain. It was called the Mofes.

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ous for its flourishing situation, and for frequent disputes with the Athenians, Lacedæmonians, and king Philip. *Act. in T. 3.*—*Plut. de Is. Ich. Sc.*—*Mela. 2, c.*—*Herodot. 8, c. 127.*

OLYRAS, a river near Thermopylæ.

OLYXON, a town of Thessaly.

OMARUS, a Lacedæmonian sent to Darius. *Curt. 3, c. 13.*

OMBI & TENYRA, two neighbouring isles of Egypt, whose inhabitants are always in discord one with another. *Juv. v. 35.*

OMBRI. *Vid. Umbri.*

OMBLE or HOMOLE, a mountain of Thessaly. *Virg. Æn. 7, v. 674.*—There are some festivals called Homoleia, which are celebrated in Boeotia in honor of Jupiter, surnamed Homoleius.

OMPHAGIA, a festival in honor of Bacchus. The word signifies the eating of raw flesh. *Vid. Dionysia.*

OMPHALE, a queen of Lydia, daughter of Iardanus. She married Timolus, who at her death left her mistress of his kingdom. Omphale had been informed of the great exploits of Hercules, and wished to be so illustrious a hero. Her wish was soon gratified. After the murder of Eurytus, Hercules fell sick, and was ordered to be sold as a slave that he might recover his health by the right use of his senses. Mercury was commissioned to sell him, and Omphale bought him, and restored him to liberty. The hero became enamoured of his mistress, and the queen favored his passion, and had a son by him, whom some call Agelaus, and others Lamon. From his son were descended Gyges and Cræsus, but this opinion is different from the account which makes these Lydian monarchs spring from Alceus, a son of Hercules, by one of the female servants of Omphale. Hercules is represented by the poets as so desperately enamoured of the queen that to conciliate her esteem, he spins by her side among her women, while the coxcombs herself with the lion's skin, and arms herself with the club of the hero, and often strikes him with her sandals, for the uncouth manner with which he holds the distaff, &c. Their friendship was mutual. As they once travelled together they came to a grotto on mount Timolus, where the queen dressed herself in the habit of her lover, and obliged him to appear in a female garment. After they had supped, they both retired to rest in different rooms, as a sacrifice on the morrow to Bacchus required. In the night Faunus or rather Pan, who was enamoured of Omphale, introduced himself into the cave. He went to the bed of the queen,

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but the lion's skin persuaded him that it was the dress of Hercules, and therefore he repaired to the bed of Hercules, in hopes to find there the object of his affections. The female dress of Hercules deceived him, and he laid himself down by his side. The hero was awakened, and kicked the intruder into the middle of the cave. The noise awoke Omphale, and Faunus was discovered laying on the ground, greatly disappointed and ashamed. *Uvid. Fast. 2, v. 395, &c.*—*Apollin. 1, c. 9.* 1. 2, c. 7.—*Diocl. 4.*—*Propert. 3, el. 12, v. 17.*

OMPHALUS, a place of Crete sacred to Jupiter.

ONORATUS, a king of India who delivered himself up to Alexander the Great. *Curt. 8, c. 22.*

ONAMUN or ONNEUM a promontory and town of Dalmatia. *Uv. 43, c. 19.*

ONANES, a priest of Bacchus, who is supposed to have married Ariadne, after she had been abandoned by Theseus. *Plut. in These.*

ONASIMUS, a sophist of Athens, who flourished in the reign of Constantine.

ONASTAS, a famous statue of Ægina. *Paus. 8, c. 42.*

ONCHETUS, a town of Boeotia, founded by Onchetus, a son of Neptune. *Paus. 9, c. 20.*

ONCEON, a place of Arcadia. *Paus. 8, c. 25.*

ONESIMUS, a Macedonian nobleman, treated with great kindness by the Roman emperors. He wrote an account of the life of the emperor Probus and of Carus, with great precision and elegance.

ONESTERUS, a son of Hercules. *Apollod.*

ONESTUS, a king of Salamis, who revolted from the Persians.

ONATORIOS, an Athenian officer, who attempted to murder the garrison which Demetrius had stationed at Athens. &c. *—Pulsar. 5.*

ONESTICRYTUS, a cynic philosopher of Ægina, who went with Alexander into Asia, and was sent to the Indian Gymnosophists. He wrote an history of the king's life, which has been censured for the romantic exaggerated, and improbable narrations it gives. It is said, that Alexander, upon reading it, said, that he should be glad to come to life again for some time, to see what reception the historian's work met with. *Plut. in Alex. Curt. 9, c. 10.*

ONTEM, a place of Peloponnesus, near Corinth.

ONORA, a town near the columns of Hercules. *Mela. 3, c. 1.*

ONONOSUS, a river of Thessaly, falling

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falling into the Peneus. It was dried up by the army of Xerxes. *Herodot.* 7. c. 196.

ONOMACRITUS, a soothsayer of Athens. It is generally believed, that the Greek poem, on the argonautic expedition attributed to Orpheus, was written by Onomacritus. The elegant poems of Musæus, are also by some supposed, to be the production of his pen. He flourished about 516 years before the Christian era, and was expelled from Athens by Hipparchus, one of the sons of Pisistratus. *Herodot.* 7. c. 6.—A Locrian, who wrote concerning laws, &c. *Aristot.* 2. *Polit.*—

ONOMASTORIDES, a Lacedæmonian, ambassador, sent to Darius, &c. *Curt.* 3. c. 13.

ONOMASTUS, a freedman of the emperor Otho. *Plut.*

ONOPHES, one of the seven Persians who conspired against the usurper Smerdis. *Ctesias.* An officer in the expedition of Xerxes, against Greece.

OPALIA, festivals celebrated by the Romans, in honor of Ops, on the 14th of the calends of January.

OPETIAS, a general of Cyrene, defeated by Agathocles.

OPHETES, a son of Lycurgus, king of Thrace. He is the same as Archeiærus.—*Phil.* Archeiærus.

OPHEASIS, a town of Africa. *Tacit.* *Hist.* 4. c. 59.

OPHIONÆUS was an ancient soothsayer in the age of Aristodemus. He was born blind.

OPHŪSA, the ancient name of Rhodes.—A small island near Crete.—A town of Samothia.

OPICI, the ancient inhabitants of Campana. *Juv.* 3. v. 207.

OPIS, a nymph who was among Diana's attendants. *Virg.* *Æn.* 11. v. 867.—A town near the mouth of Tigris.

OPITUS, a grammarian, who flourished about 94 years before Christ. He wrote a book called *Libri Mæorum*.

OPITER, a Roman consul, &c.

OPIMUS, a Roman who made himself consul in opposition to the interest and efforts of the Gracchi. He shewed himself a most inveterate enemy to C. Gracchus and his adherents, and behaved during his consulship like a dictator. He was accused of bribery, and banished. He died of want at Dyrrachium. *Cic.* *pro Sext. Planc.* & *in Pis.*—*Plut.*—A Roman who killed one of the Cimbri in single combat.

OPITERCIUM, a people near Aquileia, on the Adriatic. Their chief city is called Opitergum. *Livian.* 4. v. 416.

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OPITES, a native of Argos, killed Hector in the Trojan war. *Homæ.*

OPPIA, a vestal virgin, buried at her incontinence.

OPPIALEX, by C. Oppius, the A. U. C. 519. It required that no should wear above half an ounce of have partly colored garments, or lived in any city or town, or to an within a mile's distance, unless it celebrate some sacred festivals or lities. This celebrated law which while Annibal was in Italy, and Rome was in distressed circumstances, cleared discontent, and 18 years after Roman ladies petitioned the assembly the people that it might be repealed to opposed it strongly, and made satirical reflections upon the women appearing in public, to solicit The tribune Valerius, who had presented their petition to the assembly, and the objections of Cato, and his eloquence had such an influence on the minds of the people, that the law was instantly repealed, with the unanimous consent of the *centuriæ*. Cato alone excepted. &c. 34. *Code orat.* 3.

OPPIANUS, a Greek poet of the second century, under the emperor Caracalla. His father's name was Iulus, and his mother's Zenodota. He wrote some poems celebrated for their elegance and sublimity. Two of his poems extant, five books on fishing, called *thyron*, and four on hunting, called *thyron*. The emperor Caracalla was so much pleased with his poetry, that he gave him a great deal of gold for every verse of his. C. Oppian died of the plague in the 11th year of his age. His countrymen erected a tomb, that the gods had sent to call back Oppian in the flower of his age, only because he had already excelled mankind.

C. OPPIUS, a friend of Julius Cæsar, celebrated for his writings. He was the friend of Scipio Africanus and of the Great. In the latter he paid no regard to historical facts, and too much opportunity to defame Pompey, and the character of his patron Cæsar. In the age of Suetonius, he was deemed the true author of the Alexandrian, and Spanish wars, which some attribute to Cæsar, and others to A. Hirtius.—A Roman sent by the Romans against Mithridates. He met with ill success, and was chained to the king, &c.—A Roman who saved his aged father from the hands of the triumvirs.

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pis) a daughter of Cœlus and he is the same as the Rhea of s, who married Saturn, and beher of Jupiter. She was known antients by the different names, Bona Dea, Magna Mater, Thya, roserpina, and even of Juno and and the worship which was paid apparently several deities was erely to one and the same person, the gods. The word *Ops* seems to be from *Opus*, because the goddess same as the earth, gives nothing for. Tatius built her a temple

She was generally represented n, with her right hand opened, ering assistance to the heli-lifts. a boat in her left hand. Her ere called *Opalia*, &c.—*Varr.* 4. *Dionys. Hal.* 2, &c.—*Tibull.* cl.

(opuntis) a city of Locris, on us. It was destroyed by an e. *Strab.* 9. —*Mela*, 2, c. 3.

us Maximus, epithets given to denote his greatness and omni-

town of India, taken by Alex-  
—One of Jupiter's mistresses—  
LUX, an answer of the gods to  
ous of men, or the place where  
wers were given. Nothing is  
ous than the ancient oracles of  
erence, Rome, &c. They were  
to be the will of the gods them-  
d they were consulted, not only  
ry important matter, but even  
airs of private life. To make  
var, to introduce a change of go-  
to plant a colony, to enact laws  
a edifice, to marry, were sufficient  
consult the will of the gods.  
in consulting them showed, that  
ed to pay implicit obedience to the  
of the gods, and when they had  
red with an answer, they acted  
e spirit and with more vigor,  
that the undertaking had met  
sanction and approbation of hea-  
this, therefore, it will not appear  
l, that so many places were sa-  
cular purposes. The small pro-  
æoxia, could once boast of her  
, and Peloponnesus of the same  
Not only the chief of the gods  
es, but in process of time heroes  
itted to enjoy the same privileges,  
acles of a Trophonius, and an Au-  
re soon able to rival the fame  
, and of Jupiter. The most ce-  
acles of antiquity were those of  
Delphi, Jupiter Ammon, &c.—

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(*Vid. Dodona, Delphi, Ammon.*) The temple  
of Delphi seemed to claim a superiority  
over the other temples, its fame was once  
more extended, and its riches were so  
great, that not only private persons, but  
even kings and numerous armies, made it  
an object of plunder and of rapine. The  
manner of delivering oracles was different.  
A priestess at Delphi [*Vid. Pythia*] was  
permitted to pronounce the oracles of the  
god, and her delivery of the answers was  
always attended with acts of apparent mad-  
ness and desperate fury. Not only women  
but even doves, were the ministers of the  
temple of Dodona, and the suppliant vo-  
tary was often startled to hear his questions  
readily answered by the decayed trunk, or  
the spreading branches of a neighbouring  
oak. Ammon conveyed his answer in a  
plain and open manner, but Amphiaræus  
required many ablutions, and preparatory  
ceremonies, and he generally communicated  
his oracles to his suppliants in dreams and  
visions. Sometime the first words that were  
heard after issuing from the temple, were  
deemed the answers of the oracles, and  
sometimes the nodding or shaking of the  
head of the statue, the motion of fishes in  
a neighbouring lake, or their reluctance  
in accepting the food which was offered to  
them, were as strong and as valid as the  
most express and the minutest explana-  
tions. The answers were also sometimes  
given in verse, or written on tablets, and  
their meaning was always obscure, and of-  
ten the cause of disaster to such as consult-  
ed them. Cræsus, when he consulted the  
oracle of Delphi, was told that if he crossed  
the Halys, he must destroy a great empire.  
He supposed that that empire was the em-  
pire of his enemy, but unfortunately it was  
his own. The words of *Credo te Asiæ  
Romanos vincere posse*, which Pyrrhus receiv-  
ed when he wished to assist the Tarentines  
against the Romans, by a favorable inter-  
pretation for himself, proved his ruin. Nero  
was ordered by the oracle of Delphi, to be-  
ware of 73 years, but the pleasing idea that  
he should live to that age, rendered him  
careless, and he was soon convinced of his  
mistake, when Galba in his 73d year had  
the presumption to dethrone him. It  
is a question among the learned, whe-  
ther the oracles were given by the inspi-  
ration of evil spirits, or whether they pro-  
ceeded from the imposture of the priests.  
Imposture, however, and forgery, cannot  
long flourish, and falsehood becomes its  
own destroyer, and on the contrary, it is  
well known how much confidence an en-  
lightened age, therefore, much more the  
credulous and the superstitious, places  
upon

**O R**

[illegible]

**POULTRY.**—A number of P. lapponicus, *P. lagopus*, etc.—Circumstances which enabled me to obtain a number of these birds. They were collected by a young individual who resided over the fish store, and obtained up in the lake, and was received divine washing at home.

October, a man who killed Ptolemy the  
father of Pericles.

(One of the specimens of Thrax v. Major)

Only one other mention of Benedictine was found, who was the first to give the proper name. *Plant.* v, cap. 1, v. 71.—*Salt. de T. Gray.*

OKHOVA, a mischievous riddler at Rome.

## OR

who, as it was supposed, made ch.  
Ch. de Val. D. 30. 55

On the friends on the north of Britain. They were unknown. A way discovered to be an island, who pretended there as given in 1791.—7th, 2, v. 161.

On 20th Feb, an emittance of 800 H. Parton. It was also called *Ph. la. la.*

Onchivus, a king of Assyria.  
Leuethos, by Euryome. He  
daughter alive for her armour was  
O. J. M. v. 212

Orchestra: by Orchestra the A. U. C. 500. It was enacted to number of guests that were to be at an entertainment, and it also that during supper, which was made among the Romans, the doors should be left open.

On the banks of the Orinoco, below Esmeraldas, at the west of the pool. It was anciently called Muysaca, from that ancient race the inhabitants called Muysacas of Orinoco. There was an Orichomenia, a temple sacred to the Græcs. The town founded there in conjunction with Indians under the tons of Codrus, c. 8. — *Historia*, 3, c. 146. — *Travels*, 3, c. 1. — A town of Aracatia, of Muysaca. *Travels*, 3, c. 1. — A town with a river of the same name.

On the occasion of Lucas's death, who gave his name to Anadillo, see *Eng. S.*—A son of King of Boria. He repudiated and gave the name of Oichong to his son. He died without heirs and was succeeded by Clymias, the Emperor, see *Eng. S.*

Orca, from the names of the fish, the term Orca. Some connect Orca with Chiron. He had attempted to kill Orca, is generally used to denote a malignant region. *Herod. 2. 100.*—*Lucan. 4. v. 520, &c.*—*Virg. 1. 100, &c.*

Ozerma, a place of C  
where Eadmund was defeated b  
he.

Overflows, a river of Scythia,  
 into the Letæ.

Our first nymphs of the  
 Augustus or Phenomenus and Ike  
 call them Oribades and give in  
 for father. They generally are  
 Diana, and accompanied her  
*Eng. Ann.* 1, p. 54.—*Hort.* 1.  
 10.—*Quint. Met.* 8, v. 782.

## O R

**ORION**, a son of Hercules and Chryseis, i.e., a people of Epirus. Thence their name from Orestes, who died when cured of his insanity. *Latan.*

**ORISTES**, a son of Agamemnon and Clytemnestra. When his father was cruelly killed by Clytemnestra and Agasthus, he was saved from his mother's hands by means of his sister Electra, noticed by Homer, and he was preserved to the house of Strophius, king of Phocis, and who had a sister of Agamemnon. He was treated by Strophius, who carefully hid him with his son Pylades, young princes soon became acquainted, and from their familiarity arose an inviolable attachment and friendship. When Orestes was arrived to years of age, he visited Mycenæ, and avenged his father's death by assassinating Clytemnestra and her adulterers. The manner in which he committed his murder is variously reported. According to Æschylus, he was commissioned by Apollo to avenge his father, and he introduced himself with his slaves at the court of Mycenæ, pretending the news of the death of his father King Strophius. He was attended with soldiers, and when he was in the presence of Agasthus, who informed himself of the particulars, he killed him, and then Clytemnestra and her adulterers' faces. Euripides and some mention the time of his assassination. He was assassinated after Clytemnestra according to Sophocles, and in Euripides is represented as murdering her, while he offers a sacrifice to Apollo. This murder, as the poet describes, irritates the guards, who were sent out Orestes appeases their fury by telling who he is, and immediately he is acknowledged king of the country. At the death of his mother, at the instigation of his sister Electra, after he has punished her for her infidelity and cruelty towards him. Such mediated murders, he punishes, which among the Greeks was always supposed to attend parricide. Orestes is tormented by the Furies, and himself to Argos, where he is saved by the avenging goddesses, himself, purifies him, and he is

by the unanimous opinion of the Argives, whom Minerva, heretofore on this occasion, according to the narration of the poet, who flatters the Athenians in all history, by representing them as

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passing judgment, even upon the gods themselves. According to Pausanias, Orestes was purified of the murder, not at Delphi, but at Troezen, where still was seen a large house at the entrance of Diana's temple, upon which the ceremonies of purification had been performed by nine of the principal citizens of the place. There was also at Megalopolis in Arcadia, a temple dedicated to the Furies, near which Orestes cut off one of his fingers with his teeth in a fit of insanity. These different traditions are confuted by Euripides, who says that Orestes after the murder of his mother consulted the oracle of Apollo at Delphi, where he was informed that nothing could deliver him from the punishments of the Furies, if he did not bring into Greece Diana's statue, which was in the Taurica Cheroneus, and which, as it is reported by some, had fallen down from heaven. This was an arduous enterprize. The king of the Cheroneus always sacrificed on the altars of the goddess, all such as entered the borders of his country. Orestes and his friend were both carried before Thoas the king of the place, and they were doomed to be sacrificed. Iphigenia was then priestess of Diana's temple, and it was her office to immolate these strangers. The intelligence that they were Grecians, delayed the preparations, and Iphigenia was anxious to learn something about a country which had given her birth. (*Vid. Iphigenia*.) She even interested herself in their misfortunes, and offered to spare the life of one of them, provided he would convey letters to Greece from her hand. This was a difficult trial, never was friendship more truly displayed, according to the words of Ovid, *ex Pont. 3, el. 2.*

*He pater Pylades carum mater carum Orestem.*

*His negat, impio nec ut fugat uterque soror.*

At last Pylades gave way to the pressing entreaties of his friend, and consented to carry the letters of Iphigenia to Greece. These were addressed to Orestes himself, and therefore these circumstances soon led to a joyful discovery of the conversion of the prisoners with the man whom they were going to immolate. Iphigenia was convinced that he was her brother Orestes, and when the contents of their journey had been examined, the returned with the two prisoners to the house of Chryoneus, and to carry away the statue of Diana. When this was done, and Thoas prepared to punish them, but Minerva intervened and told them that all had been done for her sake, and application of the gods. Some suppose, that Orestes

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**Orestes** came to Cappadocia from Chersonesus, and that there he left the statue of Diana at Comana. Others contradict this tradition, and according to Pausanias, the statue of Diana Orthia was the same, as that which had been carried away from the Chersonesus. Some also suppose, that Orestes brought it to Aricia in Italy, where Diana's worship was established. After these celebrated adventures, Orestes ascended the throne of Argos, where he reigned in perfect security, and married Hermione the daughter of Menelaus, and gave his sister to his friend Pylades. The marriage of Orestes with Hermione, is a matter of dispute among the ancients. All are agreed that she had been promised to the son of Agamemnon, but Menelaus had married her to Neoptolemus the son of Achilles, who had shown himself so truly interceded in his cause during the Trojan war. The marriage of Hermione with Neoptolemus, displeased Orestes, he remembered that she had beenearily promised to him, therefore he resolved to recover her by force or artifice. This he effected by causing Neoptolemus to be assassinated, or assassinating him himself. According to Ovid's epistle of Hermione to Orestes Hermione had always been faithful to her first lover, and even it was by her persuasions that Orestes removed her from the house of Neoptolemus. Hermione was dissatisfied with the partiality of Neoptolemus for Andromache, and her attachment for Orestes was concealed. Euripides, however, and others speak differently of Hermione's attachment to Neoptolemus. She loved him fondly, that she resolved to murder Andromache, who seemed to share in a small degree the affections of her husband. She was ready to perpetrate the horrid deed when Orestes came into Epirus, and she was easily persuaded by the foreign prince to withdraw herself in her husband's absence, from a country which seemed to contribute so much to her sorrows. Orestes the better to secure the affections of Hermione assassinated Neoptolemus. *(Eur. Neptol.)* and retired to his kingdom of Argos. His old age was crowned with peace and benignity, and he died in the 96th year of his age, leaving his throne to his son Tisamachus by Hermione. Three years after the Heraclidae recovered the Peloponnese, and banished the descendants of Menelaus from the throne of Argos. Orestes died in Arcadia, as some suppose, by the bite of a serpent, and the Lacedaemonians, who had become his subjects at the death of Menelaus, were distressed by an oracle to bring his bones to Sparta. They were sometime after discovered at Tegea,

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and his stature appeared to be seven according to the traditions mentioned by Herodotus and others. The friend Orestes and of Pylades became pre and the two friends received divine among the Sythians, and were wor in temples. *Paus. 1, 2, 3, &c.—Pater 1, &c. 3.—Apollod. 1, &c.—Strab. 9 & 10.—Herod. 8. Ev. Post. 3, cl. 1 15. 14. It.—Eur. id. in Orest. And Iphig. Sophoc. in Electr. &c.—Eph. Ann. Agam. &c.—Herodot. 1, c. 69.—fib. 120 & 261.—Pint. in Lyc. In &c.—Pindar. Pyth. 2.—Phn. 33.—An. 3, &c. Homer. Od. 3, &c.—Ta Lycophr.—A son of Achilles. Iod.—A consul under the Roman perors, &c.*

**ORESTEUM**, a town of Arcadia, 18 miles from Sparta. It was found Orestheus, a son of Lycam, and called Oresthastum, and afterwards torn from Orestes the son of Agam who came there. *Paus. 8, c. 8.—in Orest.*

**ORESTIDÆ**, the descendants or of Orestes, the son of Agamemnon, were driven from the Peloponnese by Heraclidas, and came to settle in a which from them was called Orest the south west of Macedonia. Some pose, that that part of Greece originally received its name from Orestes, who built there a city, which gave its name to the whole province. *Thuc. 2, l. 31.*

**ORETÆ**, a people of Asiatic Sarma the Euxine sea.

**ORETANI**, a people of Spain.

**ORETIA**, a woman who was Colubæ, by whom she was found banished.

**OREUM**, one of the principal towns of Eubœa.

**ORGA** or **ORGAS**, a river of Ph falling into the Maander.

**ORGIVUM**, a town of Macedonia 31, c. 27.

**ORGEIORIN**, one of the chief of the Helvetii, while Cæsar was in Gaul.

**ORGIA**, festivals in honor of Bacchus. They are the same as the Bacchic Dionysia, &c. which were celebrated the ancients to commemorate the tri of Bacchus in India. *(Pl. Dionysia.)*

**ORIBASIS**, a celebrated physician, is esteemed by the emperor Julian, in reign he flourished. He abridged the of Galen, and of all the most ripe writers on physic. This was done request of the emperor. He accompanied Julian into the east, but his skill p

al in attempting to cure the fatal which his benefactor had received. lian's death he fell into the hands barbarians.

OR or Orficus, a maritime town lonia. It was founded by a colony ichis, according to Pliny. It had ted harbour, and was greatly es- by the Romans on account of its

It was not well defended. *Liv. — Plin. 2, c. 89. — Crf. bell. Civ. 10.*

OR in ancient geography is taken e most eastern parts of the world; arthia, India, Assyria, &c.

OR, a courtesan in the age of Horace. *Sat. 2, v. 55.*

OR, a river of Sicily.

ORUS, a general of Darius at the Arbela, &c. *Curt. 4.*

OR, a celebrated giant, sprang from of Jupiter, Neptune and Mercury. ree gods, as they travelled over met with great hospitality from a peasant of the country, who was of their dignity and character. e entertained with whatever he cot- ded, and when Hyrieus had dif- t they were gods, because Neptune to fill up Jupiter's cup with wine, had served it up before the rest, an welcomed them by the volun- tise of an ox. The gods were with his piety, and promised to n whatever he required. The old s had lately lost his wife, to whom romised never to marry again, de- gods, that as he was childless they ve him a son without another mar- he gods consented, and they or- n to bury in the ground the skin him, into which they had all three ter. Hyrieus did as they com- and when nine months after, he he skin, he found in it a beautiful om he called *Orion ab urina*. The s changed into Orion by the cor- some letter, as Ovid says, *Perdidit littera prima sonum*. Ori n soon himself celebrated, and Diana took g her attendants, and even became namoured of him. His gigantic wever, displeased CEnopion, king whose daughter Hero or Merope, ded in marriage. The king not to openly promised to make him s-law, as soon as he delivered his m wild beasts. This task which deemed impracticable was soon d by Orion, who eagerly demand- ward. CEnopion on pretence of s, intoxicated this illustrious guest,

and put out his eyes on the sea shore, where he had laid himself down to sleep. Orion found himself blind when he awoke. He was conduct- d by the sound to a neighbour- ing forge, where he placed one of the work- men on his back, and by his directions went to a place where the rising sun was seen with the greatest advantage. Here he turn- ed his face towards the luminary, and, as it is reported, he immediately recovered his eye-sight, and hastened to punish the perfi- dious cruelty of CEnopion. It is said, that Orion was an excellent workman in iron, and that he fabricated a subterraneous pa- lace for Vulcan. Aurora, whom Venus had inspired with love, carried him away, into the island of Delos, to enjoy his company with greater security, but Diana, who was jealous of this, destroyed Orion with her ar- rows. Some say, that Orion had provoked Diana's resentment by offering violence to Opis, one of her female attendants, or ac- cording to others, because he had attempt- ed the virtue of the goddess herself. Ac- cording to Ovid, Orion did of the bite of a scorpion; which the earth produced to punish his vanity in boasting that there was not on earth any animal which he could not conquer. Some say that Orion was son of Neptune and Euryle, and t at he had received from his father the privilege and power of walking over the sea without wet- ting his feet. Others make him son of Terra, like the rest of the giants. He had married a nymph called Sida, before his connection with the family of CEnopion, but Sida was the cause of her own death by boasting herself fairer than Juno. Accord- ing to Diodorus, Orion was a celebrated hunter, superior to the rest of mankind by his strength and uncommon stature. He built the port of Zancle, and fortified the coast of Sicily against the frequent inunda- tions of the sea by heaping a mound of earth called Pelorum, on which he built a temple to the gods of the se. After death Orion was placed in heaven, where one of the constellations still bears his name. The constellation of Orion was placed near the feet of the bull. It was composed of 17 stars in the form of a man holding a sword, which has given occasion to the poets often to speak of Orion's sword. As the constellation of Orion, which rises about the 9th day of March, and sets about the 21st of June, is generally supposed to be accompanied at its rising with great rains and storms, it has acquired the epithet of *aquosus* given it by Virgil. Orion was bu- ried in the island of Delos, and the monu- ment which the people of Tanagra in Boeotia showed, as containing the remains of



musician in the age of Epaminondas—a tyrant of Sicily.

ORTHE, a town of Magnesia.

ORTHAA, a daughter of Hyacinthus.—*Apoind.*

OKTHIA, a surname of Diana at Sparta. In her sacrifices it was usual for boys to be whipped. [*Id.* Diamastigosis.] *Plut. in Thef. &c.*

ORTHRUS or Orthos, a dog which belonged to Geryon. He had two heads, and was sprung from the union of Echidna and Typhon. He was destroyed by Hercules. *Hesiod Theog. Apollod. 2, c. 5.*

ORTYGIA, a grove near Epheus. *Tacit. an. 3, c. 61*—a small island of Sicily within the bay of Syracuse. It formed once one of the four quarters of Syracuse. It was in this island that the celebrated fountain Arethusa arose. *Virg. An. 3, v. 694*.—an ancient name of the island of Delos. Some suppose that it received this name from Latona, who fled thither when changed into a quail (*ortyx*) by Jupiter, to avoid the pursuits of Juno.—*Virg. An. 3, v. 124.*

ORUS, or Horus, one of the gods of the Egyptians, son of Osiris and of Isis. He assisted his mother in avenging his father, who had been murdered by Typhon. Orus was skilled in medicine, he was acquainted with futurity, and he made the good and the happiness of his subject the sole object of his government. He was the emblem of the sun among the Egyptians, and he was generally represented as an infant, swathed in variegated cloaths. In one hand he holds a staff, which terminates into the head of a hawk, in the other a whip with two thongs. *Hesiod. 2.—Hesiod. 1st & 2d.—Diod. 1.*—The first king of Tyrrene.—*Paus. 2, c. 30.*

ORYANDER, a satrap of Persia, &c. *Polyb. An. 7.*

ORYX, a place of Arcadia on the Ladoon. *Paus. 8, c. 25.*

OSCHOPHORIA, a festival observed by the Athenians. It receives its name *απο του φερειν τας οχας* from carrying *toughs* hung up with grapes called *οχας*. Its original institution is thus mentioned by *Plut. in Thef.* Theseus at his return from Crete, forgot to hang out the white sail, by which his father was to be apprized of his success. This neglect was fatal to Aegeus, who threw himself into the sea and perished. Theseus no sooner reached the land, than he sent a herald to inform his father of his safe return, and in the mean time he began to make the sacrifices which he vowed when he first set sail from Crete.

The herald, on his entrance into it, found the people in great agitation, lamented the king's death, which was related at the sudden news of the death of Theseus, crowned the herald with garlands in demonstration of their joy. The herald carried back the garlands on his return to the sea shore, and as he had with him Theseus had finished his sacrifice, related the melancholy story of the death. Upon this, the people flocked to the city, showing their cries and lamentations. From circumstance therefore, at the feast of Oschophoria, not the herald but the king was crowned with garlands, and all that are present always exclaim

as the first of which expressed and the others a confirmation of the death of spirits. The Hittian nations, that Theseus, when he went did not take with him the usual of virgins, but that instead of two he filled up the number with two of his acquaintances, whom he lent for women, by disguising their dress by using them to the ornaments of women, as well as by a successful imitation of their voice, in composition succeeded, their sex discovered in Crete; and when Theseus triumphed over the Minotaur, these two youths led a procession of branches in their hands, in the fashion which is still used at the celebration of Oschophoria. The branches which were carried, were in honor of Bacchus, or because they returned in the autumn when the grapes were ripe. In the procession, there was also a race in which only young men, who were both alive, were permitted. It was usual for them to run from the temple of Bacchus, to that of Minerva, which was on the sea shore. The place where they stopped was called *οχας* because the *toughs*, which they carried in their hands, were deposited there; That of the conqueror was a cup called *πλοα* five-fold, because it contained a mixture of five different things, new cheese, meal, and oil.

OSCI, a people of Campania *An. 7, v. 230.*

OSCUS, a mountain with the same name in Thrace.

OSCUS, a general of the fleet of the emperor Otho.

OSIRIS a great deity of the Egyptians, son of Jupiter and Niobe. All things greatly differ in their opinions of

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celebrated god, but they all agree that  
 of Egypt, he took particular care to  
 ize his subjects, to polish their morals,  
 ve them good and salutary laws and to  
 them agriculture. After he had ac-  
 plished a reform at home, Osiris re-  
 ed to go and spread civilization in the  
 r parts of the earth. He left his king-  
 to the care of his wife Isis and of her  
 ful minister Hermes or Mercury. The  
 mand of his troops at home was left to  
 trust of Hercules, a warlike officer. In  
 expedition Osiris was accompanied by  
 brother Apollo, and by Anubis, Ma-  
 and Pan. His march was through  
 iopia, where his army was encircled  
 the addition of the Satyrs, a hairy race  
 ellers who made dancing and playing  
 musical instruments their chief study.  
 afterwards passed through Arabia and  
 the greatest part of the kingdoms of  
 and of Europe, where he enlightened  
 minds of men by introducing among  
 the worship of the gods, and a reve-  
 for the wisdom of a supreme being.  
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 brother Typhon had raised seditions, and  
 ured to make himself popular.  
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 a most pacific nature, and avowed to  
 vince his brother of his ill conduct, but  
 self a sacrifice to the attempt. Typhon  
 ndered him in a secret apartment, and  
 his body to pieces which were divided  
 among the associates of his guilt. Typhon  
 ording to Plutarch, shut up his brother  
 in a coffer and threw him into the  
 le. The enquires of Isis discovered the  
 dy of her husband on the coasts of Phae-  
 cia, where it had been conveyed by the  
 aves, but Typhon stole it as it was car-  
 ed to Memphis and he divided it among  
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 rown into the sea, and to render him all  
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 he made as many statues of wax as there  
 were mangled pieces of his body. Each  
 statue contained a piece of the flesh of the  
 dead monarch, and Isis, after she had sum-  
 moned in her presence, one by one, the  
 priests of all the different cities in her  
 dominions, gave them each a statue, in-  
 timating that in doing that, she had pre-  
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 As Osiris had particularly instructed his  
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 appears with the head of a hawk, as that  
 bird, by its quick and piercing eyes, is a  
 proper emblem of the sun. *Plut. in Isid. &  
 Os.—Herodot. 2. c. 114.—Diod. 1.—Romer  
 Od. 12.—Aelian. de Anim. 3.—Lucian de  
 Dea Syr.—Plin. 8.*

OSISMI, a people of Gallia Celtica.  
*Mela. 3. c. 2.*

OSRUCES, a river of Macedonia. *Liv.*  
*31. c. 39.*

OSARONEN, a country of Mesopotamia,  
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OSISMIL, a people of Gallia Celtica.  
*Mela. 3. c. 2.*

OSRUS, a river of Macedonia. *Lit.  
 31. c. 39.*

OSRHOENE, a country of Mesopotamia,  
 which

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which received this name from one of its kings called Osrhoes.

**Ossa**, a lofty mountain of Thessaly, once the residence of the Centaurs. It was formerly joined to mount Olympus, but Hercules, as some report, separated them, and made between them the celebrated valley of Tempe. This separation of the two mountains was more probably effected by an earthquake which happened about 1885 years before the christian era. Ossa was one of those mountains which the giants, in their wars against the gods, heaped up one on the other to scale the heavens with more facility. *Mela*. 2, c. 3.—*Ovid Met.* 1, v. 155; 1. 2, v. 225; 1. 7, v. 224. *Faßl.* 1, v. 307; 1. 3, v. 441.—*Strab.* 9.—*Lucan.* 1 & 6.—*Virg. C.* 1, v. 281.—A town of Macedonia.

**OSTIA**, a town built at the mouth of the river Tiber by Ancus Martius king of Rome. It was about 16 miles distant from Rome. It had a celebrated harbour, and was so pleasantly situated that the Romans generally spent a part of the year there as in a country seat. There was a small tower in the port built upon the wreck of a large ship which had been sunk there, and which contained the obelisks of Egypt with which the Roman emperors intended to adorn the capital of Italy. This tower was like the Pharos of Alexandria. *Flor.* 1, c. 4.—*Liv.* 1, c. 33.—*Mela.* 2, c. 4.—*Sueton.*—*Plin.*

**OSTORIUS SCAPULA**, a man made governor of Britain under Nero. *Tacit.*

**OSYMANDYAS**, a magnificent king of Egypt in a remote period.

**OTACILIUS**, a Roman consul sent against the Carthaginians. &c.

**OTANES**, a noble Persian, one of the seven who conspired against the usurper Smerdis. It was through him that the usurpation was first discovered. He was afterwards appointed by Darius over the sea coast of Asia minor. He took Byzantium. *Herodot.* 3, c. 70, &c.

**OTHO**, M. SALVIUS, a Roman emperor born A. D. 32, of a family descended from the antient kings of Etruria. He was one of Nero's favorites, and as such he was raised to the highest offices of the state, and made governor of Pannonia by the interest of Seneca who wished to remove him from Rome, lest Nero's love for Poppæa should prove his ruin. After Nero's death Otho conciliated the favor of Galba the new emperor; but when he did not gain his point, and when Galba had refused to adopt him as his successor, he resolved to make himself absolute without any regard to the age or dignity of his friend. The

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great debts which he had contracted encouraged his avarice, and he could not be dissuaded, and he made his peror. He was acknowledged by the senate and the Roman people, but the revolt of Vitellius in Germany rendered his situation precarious, an mutually resolved that their respect to the empire should be decided. Otho obtained three victories over Vitellius, but in a general engagement at Brixellum, his forces were defeated, he stabbed himself when all hopes were vanished. This happened the 37th year of his age, after a reign of about three months. It has been observed that the last moments of Otho were those of a philosopher. He exhorted his soldiers who lamented his fall, and he expressed his concern for their safety when they earnestly solicited him the last friendly offices before he died himself, and he observed the better that one man should die, than all should be involved in ruin for their sin. His nephew was pale and distressed, fearing the anger and haughtiness of the conqueror, but Otho comforted and observed that Vitellius would be affectionate to the friends and family of Otho, since Otho was not ashamed that in the time of their greatest friendship the mother of Vitellius had received friendly treatment from his hands, he also burnt the letters which by the hands of Vitellius might produce resentment against those who had the cause of an unfortunate general noble and humane sentiments in him, he was the associate of Nero's shamefacedness, and who stained his hands with the blood of his master. have appeared some wonderful, and passed for the policy and not of a naturally and benevolent heart. *Plut. in vit.*—*Tacit.* 2, *Hist.* c. 50, &c.—*Juv.*—A tribune of the people, who during Nero's consulship, made a regulation to limit the Roman knights at public games to have the 14 first rows after the senators. This was opposed with violence by some, but Cicero ably defended it, &c.—The father of the Roman emperor Otho was the favorite of Claudius.

**OTHRYADES**, one of the 300 Argives who fought against 300 Argives, who two nations disputed their respect to Thyreata. Two Argives, Alcibiades Cronius, and Othryades survived the Argives went home to carry off the spoils of their victory, but Othryades, who been reckoned among the number

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count of his wounds, recovered and carried some of the spoils of and stripped the Argives, into the countrymen, and after he had nphy and had written with his the word *vici* on his shield, he self, unwilling to survive the countrymen. *Val. Max.* 3, c. *Parall.*

**ORXUS**, a Thracian who came to war in hopes of marrying Calpene was killed by Idomeneus.

**3.**  
**OS**, a mountain or rather a chain in Thessaly. *Strab.* 9.—*Hec.* 129.—*Virg. Aen.* 7, v. 675.

**OS**, a king of Phrygia in the age of

**OS**, a small town on the confines of

**EPHIALTES**, sons of Neptune.

**OS**, prince of Paphlagonia who ren the Persians to Agesilaus.

**OS**, **OS**, a celebrated Roman at Sulmo, about 43 years before he was intended for the bar sent him early to Rome and ren to Athens in the sixteenth year. The progress of Ovid in the loquence was great, but the satisfactions were frustrated; his son a poet, and nothing could deter pursuing his natural inclination metry, though he was often reat Homer lived and died in the erty. Every thing he wrote fied in poetical numbers, as he *et quod tentabam scribere versus* ively genius and a fertile imagination gained him admirers; the came his friends; Virgil, Propertius and Horace honored him with spondence, and Augustus patronwith the most unbounded libe these favors, however, were but , and the poet was soon after banished to the Euxine sea, by the

The true cause of this sudden known. Some attribute it to a mour with Livia the wife of Augustus others support that it arose knowledge which Ovid had of ardonable incest of the emperor daughter Julia. These reasons are rely conjectural, the cause was of ivate and very secret nature, of d himself is afraid to speak. It ver something improper in the court of Augustus, as these lines dicat :

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*Cur aliquid vidi? Cur noxla lumina feci?  
Cur imprudenti cognita culpa mihi est?  
Inscius Actæon vidit sine veste Dianam,  
Præda fuit canibus non minus ille suis.*

Again,

*Inscia quod crimen viderunt lumina plector,  
Peccatumque oculos est habuisse meum.*

And in another place,

*Perdiderunt cum me duo crimina, carmen et  
error,  
Alterius facti culpa silenda mihi est.*

In his banishment Ovid betrayed his partiality, and however affected and distressed his situation was, yet the flattery and impatience which he showed in his writings are a disgrace to his pen, and expose him more to ridicule than pity. Though he prostituted his pen and his time to adulation, yet the emperor proved deaf to all entreaties, and refused to listen to his most ardent friends at Rome who wished for the return of the poet. Ovid, who undoubtedly wished for a Brutus to deliver Rome of her tyrannical Augustus, continued his flattery even to meanness, and when the emperor died he was so mercenary as to consecrate a small temple to the departed tyrant on the shore of the Euxine, where he regularly offered frankincense every morning. Tiberius proved as regardless as his predecessor to the entreaties which were made for Ovid, and the poet died in the 7th or 8th year of his banishment, in the 57th year of his age. He was buried at Tomos. In the year 1508 of the christian era, the following epitaph was found at Stain in the modern kingdom of Austria,

*Hic situs est vates quem Divi Caesaris ira  
Augusti patriâ cedere jussit humo.  
Sæpe miser voluit patriis occumbere terris,  
Sed frustra! Hunc illi fata dedere locum.*

This however is an imposition to render celebrated an obscure corner of the world, which never contained the bones of Ovid. The greatest part of Ovid's poems are remaining. His *Metamorphoses* in 15 books are extremely curious on account of the many different mythological facts and traditions which they relate, but they can have no claim to an epic poem. In composing this the poet was more indebted to the then existent traditions and to the theogony of the ancients than to the powers of his own imagination. His *Fasts* were divided into 18 books,

books, the same number as the constellations in the zodiac, but of these six have perished, and the learned world have reason to lament the loss of a poem which must have thrown so much light upon the religious rites and ceremonies, festivals and sacrifices of the ancient Romans, as we may judge from the six that have survived the ravages of time and barbarity. His *Tristia*, which are divided into five books, contain much elegance and softness of expression, as also his *Elegies* on different subjects. The *Heroides* are nervous, spirited, and diffuse, the poetry is excellent, the language varied, but the expressions are often too wanton and indelicate, a fault which is common in his compositions. His three books *Amorum*, and the same number *de Arte Amandi*, with the other *de Remedio Amoris* are written with great elegance and contain many flowery descriptions, but the doctrine which they hold forth is dangerous, and they are to be read with caution, as they seem to be calculated to corrupt the heart, and sap the foundations of virtue and morality. His *Artis* which is written in imitation of a poem of Callimachus of the same name, is a satirical performance. Besides these there are extant some fragments of other poems, and among these some of a tragedy called *Medea*. The talents of Ovid as a dramatic writer have been disputed, and some have observed that he who is so often void of sentiment was not born to shine as a tragedian. Ovid has attempted perhaps too many sorts of poetry at once. On whatever he has written he has totally exhausted the subject and left nothing unsaid. He every where paints nature with a masterly hand, and gives strength to the most vulgar expressions. It has been judiciously observed that his poetry after his banishment from Rome, was destitute of that spirit and vivacity which we admire in his other compositions. His *Fasts* are perhaps the best written of all his poems, and after them we may fairly rank his love verses, his *Heroides*, and after all his *Metamorphoses*, which were not totally finished when Augustus sent him into banishment. His *Epistles from Pontus* are the language of an abject and pusillanimous flatterer. However critics may censure the indelicacy and the inaccuracies of Ovid, it is to be acknowledged that his poetry contains great sweetness and elegance, and, like that of Tibullus, charms the ear and captivates the mind. *Ovid Trist. 3 & 4, &c.—Paterc. 2.—Martial 3 & 8.*—A man who accompanied his friend Calpurnius when banished from Rome by Nero. *Martial 2, ep. 42.*

OVINIA LEX was enacted to the censors to elect and admit among number of the senators, the best and worthiest of the people.

OVINIUS, a freedman, &c.

OXARTES, a brother of Darius honored by Alexander.—Another son who favored the cause of Alexander.

OXIDATES, a Persian whom Darius damned to death. Alexander took prisoner and some time after was governor of Media. He became angry and was removed. *Curt. 8, c. 31.*

OXIMES, a people of European Asia.

OXUS, a large river of Bactriana—other in Scythia.

OXYARES, a king of Bactriana was rendered to Alexander.

OXYCANUS, an Indian prince in the service of Alexander, &c.

OXYDRACES, a nation of India. *Curt. 9, c. 4.*

OXYLUS, a leader of the Helots when they recovered the Peloponnesus was rewarded with the kingdom of Pisa. *Paus. 5, c. 4.*

OXYRCHUS, a son of Cinyras at Tharmon.

OXYRYNCHUS, a town of Egypt on the Nile.

OZINES, a Persian imprisoned by Darius because he attempted to revolt against Alexander. *Curt. 9, c. 10.*

OZOLE or OZOLI, a people who inhabited the eastern parts of Asia. They were called Ozoles. This tract of land lay at the north of the bay of Corinthus extended about 12 miles northward. They received their name from the *ὄζον* (ozon) of their bodies and of their clothing, which was the raw hides of wild animals. Some derive it from the stench of the stagnant water in the neighbouring marshes. According to a fabulous tradition they received their name from a different circumstance: During the reign of Deucalion, a bitch brought the world a stick instead of whelp. The stick was planted into the ground and it grew up to the height of a king, and it grew up to a large vine which produced grapes from which the inhabitants of the country were called Ozoles from *ὄζον*, to smell bad, but from a branch or sprout. The name of Ozoles on account of its indelicate signification displeased the inhabitants and they changed it soon for that of *Ἀχαιοί*. *Herodot. 8, c. 32.*

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**PACATIANUS**, Titus Julius, a general of the Roman armies, who proclaimed himself emperor in Gaul, about the latter part of Philip's reign. He was soon defeated, A. D. 249, and put to death.

**PACHES**, an Athenian, who took Mimæ, &c.

**PACHINUS**, or Pachynus, a promontory Sicily, at the south-east corner of the island. It has also a small harbour of the same name. *Strab.* 6.—*Mela.* 2, c. 7.

*Æn.* 3, v. 429.—*Paus.* 5, c. 25.

**PACONIVS**, a Roman put to death by Tiberius, &c. *Suet.* 12 *Tib.* 61. A philosopher, son of the preceding.—*Æn.* 3, v. 429.—*Paus.* 5, c. 25.

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ing, and by his poetical talents. He wrote satyrs and tragedies which were represented at Rome. The best of his tragedies was *Orestes*. His style was rough and without purity or elegance. Some few fragments remain of his compositions. He retired to Tarentum, where he died in the 90th year of his age, about 154 years before Christ. *Cic. de orat.* 2.—*Horat.* 2, ep. 1, v. 56.—*Quintil.* 10, c. 1.

**PADÆI**, an Indian nation, who devour their sick before they die. *Herodot.* 3, c. 99.

**PADUA**, a town in the country of the Venetians, founded by Antenor immediately after the Trojan war. It was also called Patavium. It was the native place of the historian Livy. The inhabitants were once so powerful that they could levy an army of 20,000 men. *Strab.* 5.—*Mela.* 2, c. 14.—*Virg. Æn.* 1, v. 251.

**PADUS**, (now called the Po) a river in Italy, known also by the name of Eridanus. It rises in mount Vesulus, one of the highest mountains of the Alps, and discharges itself in an easterly direction into the Adriatic sea by seven mouths, after it has collected in its course the waters of above 30 rivers. It was formerly said that it rolled gold dust in its sands, which was carefully searched by the inhabitants. It was the northern boundary of the territories of Italy. The consuls C. Flaminius Nepos, and P. Furius Philus, were the first Roman generals who crossed it. The Po is also famous for the death of Phaeton, who, as the poets mention, was thrown there by the thunderbolts of Jupiter. *Ovid. Met.* 2, v. 258, &c.—*Mela.* 2, c. 4.—*Lucan.* 2, &c.—*Virg. Æn.* 9, v. 680.—*Strab.* 5.—*Plin.* 37, c. 2.

**PÆAN**, a surname of Apollo, derived from the word *pæan*, an hymn which was sung in his honor, because he had killed the serpent Python, which had given cause to the people to exclaim *Io Pæan!* The exclamation of *Io Pæan!* was made use of in speaking to the other gods, as it often was a demonstration of joy. *Juv.* 6, v. 171.—*Ovid. Met.* 1, v. 506, l. 14, v. 720.—*Lucan.* 1, &c.—*Strab.* 18.

**PÆDIVS**, a lieutenant of J. Cæsar in Spain. He proposed a law to punish with death all such as were concerned in the murder of his patron, &c.

**PÆMÆNI**, a people of Belgic Gaul.

**PÆON**, a Greek historian. *Plut. in Thes.*—A celebrated physician who cured the wounds which the gods received during the Trojan war. From him physicians are sometimes called *Pæonii*. *Ovid. Met.* 15, v. 535.

**PÆONIA**, a people of Macedonia, who inhabited a small part of the country called *Pæonia*.



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**Pæonia.** Some believe that they were descended from a Trojan colony. *Pauf.* 5, c. 1.  
—*Herodot.* 5, c. 13, &c.

**Pæonia,** a country of Macedonia, on the borders of the Strymon. It received its name from Pæon, a son of Eurytion, who settled there. — A small town of Attica.

**Pæos,** a small town of Arcadia.

**Pæsos,** a town of the Hellespont called also Apæsos. It is situated at the north of Lampacus. When it was destroyed the inhabitants migrated to Lampacus, where they settled. They were of a Milesian origin. *Strab.* 13. — *Hom.* II. 2.

**Pæstum,** a town of Lucania, called also Neptunia. *Virg.* *Æn.* 15, v. 7, 8.

**Pætonium,** a town of Panonia.

**Pæcinna Pætes,** the husband of Arria. (*Urb. Arria*). — A governor of Armenia, under Nero. — A Roman who conspired with Calpurnia against his country. — A man drowned as he was going to Egypt to collect money. *Propert.* 3, el. 7, v. 5.

**Πάγῃ or Πάγῃα,** a town of Magnesia, in Macedonia, with an harbour and a promontory of the same name. The ship Argo was built there, as some suppose, and according to Propertius, the Argonauts set sail from that harbour. From that circumstance not only the ship Argo but also the Argonauts themselves were ever after distinguished by the epithet of *Pægeses*. Pliny confounds Pagææ with Demetrias, but they are different, and the latter was peopled by the inhabitants of the former, who preferred the situation of Demetrias for its conveniences. *Virg.* *Æn.* 1, v. 1, l. 8, v. 349. — *Lucan.* 2, v. 715. l. 6, v. 400. — *Mela* 2, c. 3 & 7. — *Strab.* 9. — *Propert.* 1, el. 20, v. 17. — *Plin.* 4, c. 8. — *Apollon. Rhod.* 1, v. 238. &c.

**Πάγῃς,** a Trojan killed by Camilla. *Virg.* *Æn.* 11, v. 670.

**Pæges,** a mountain of Æolia. *Pauf.* 7, c. 5.

**Παλιῖον or Παλιῖον,** a town of the Thracian Chersonesus. — A small village on the Palatine hill, where Rome was afterwards built.

**Παλαῖα,** a town of Cyprus. — Of Cephalonia.

**Παλαῖος,** a small island on the coast of Spain.

**Παῖμον or Παῖμον,** a sea deity, son of Admetus and Ino. His original name was Melicerta, and he assumed that of Paëmon, when he had been changed into a deity by Neptune. (*Urb. Melicerta*). — A grammarian at Rome in the age of Tiberius. He made himself ridiculous by

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his arrogance and luxury. *Juv.* 6, — *Martial.* 2, ep. 86. — A son of D who was among the Argonauts.

**Παλῆπρος,** a town of Cyprus.  
**Παλῆπρος,** an ancient Greek sophist. It is unknown in what lived, tho' it can be ascertained flourished between the times of totle and the Augustan age. T mains of his compositions a book *Παλῆπρος*, in which he explains fabulous traditions by historical facts. An heroic poet of Athens. He wrote on the creation of the world. — A son of Aristotle, born at Abydos. — A son of Egypt.

**Παλαῖος,** a town built in a Greek colony.

**Παῖστε,** a village of Epirus. *Strab.* 7, v. 460.

**Παῖστῃα,** a province of Syria. *Herodot.* 1, c. 105.

**Παῖστῃος,** an ancient name of the river Strymon.

**Παῖστῃος,** a Grecian chief, Neoptolimus, king of Salamis by Clys was sent by the Greek princes to go to the Trojan war, to bring Ulysses to the camp, who to withdraw him from the expedition, pretended insanity, better to impose upon his friends, than to let different animals to a plow sow salt instead of barley into the field. The deceit was soon perceived by Ulysses, he knew that the regret to his wife Penelope, whom he had married, was the only reason of his pretended insanity of Ulysses, and to liberate this, Palamedes took Tek whom Penelope had lately brought to the world, and put him before the eyes of his father. Ulysses showed that not insane, by turning the plough round, and not to hurt his child. If he had been discovered, Ulysses was of attend the Greek princes to the war, an immortal enmity arose between him and Palamedes. The king of Ithaca resolved to take every opportunity to him, and when all his expectations frustrated, he had the manners of one of his servants, and to make him sit in his mother's tent, and there a large sum of money. After this forged a letter in Phrygian which king Priam was supposed to have sent to Palamedes. In the letter king Priam seemed to entreat Palamedes to free his hands the Greeks according to the conditions which he previously agreed upon, when he

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money. This forged letter was carried by means of Ulysses before the princes of the Grecian army. Palamedes was murdered, and he made the most solemn professions of innocence, but all was in vain, money that was discovered in his tent and only to corroborate the accusation, was found guilty by all the army and led to death. Homer is silent about the stable fate of Palamedes, and Pausanias mentions that it had been reported by some that Ulysses and Diomedes had drowned him in the sea as he was fishing on the shore. Philostratus, who mentions the tragedy above related, adds that Achilles and he buried his body with great pomp on the shore, and that they raised upon it a small chapel, where sacrifices were regularly offered by the inhabitants of Troy. Palamedes was a learned man as well as a warrior, and according to some he composed the alphabet of Cyprius, by the addition of the four letters  $\theta$ ,  $\xi$ ,  $\chi$ ,  $\phi$ , during the Trojan war. To him also is ascribed the invention of dice and backgammon; and it is said that he was the who regularly ranged an army in a line of battle, and who placed standards at the camp, and excited their vigilance by giving them a watch-word. *Hygin. fab. 95, 107, &c.*—*Apollod. lib. 3, c. 13.*—*Diogen. Crat. 2, c. 13.*—*Cicero, de Off. 1, c. 56 & 308.*—*Prof. 1, c. 31.*—*Menander, Philostrat. cr. 10, c. 6.*—*Enchiridion in Prof.*—*Martial. 13, ep. 75.*—*Pier. 7, 16.*

**PALANTIA**, a town of Spain. *Mela. 2, c. 6.*

**PALATINUS MONS**, a celebrated hill, the first of the seven hills on which Rome was built. It was upon it that Romulus laid the first foundation of the capital of Italy, in a quadrangular form, and there he kept his court, as well as Tullius, Augustus, and all the succeeding emperors, from which circumstance the word *Palatine* has ever since been applied to the residence of a monarch or prince. The Palatine hill received its name from the goddess Pales, or from the Palatin, who originally inhabited the place, or from *ludere* or *ludere*, the blessings of sleep which were frequent there, or perhaps from the word *palatus*, *palatium*, because Evander, when he came to settle in Italy, gathered all the inhabitants, and made them all one society. *Dion. Cass. 54, lib. 12, v. 709.*—*Juv. 9, v. 23.*—*Martial. 3, ep. 71.*—*Suetonius, de L. 4, c. 8.*—*in Catil. 1.*—Apotho, who was worshipped on the Palatine hill, was also called *Palatinus*. His temple there had been

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built by Augustus, who had enriched it with a library, valuable for the various collections of Greek and Latin manuscripts which it contained. *Herodotus. 1, ep. 3, v. 17.*

**PALANTIUM**, a town of Arcadia.

**PALEIS**, or **PALEIA**, a town in the island of Cephalonia. *Pauf. 6, c. 15.*

**PALES**, the goddess of sheepsfolds and of pastures among the Romans. She was worshipped with great solemnity at Rome, and her festivals called *Palilia*, were celebrated the very day that Romulus began to lay the foundation of the city of Rome. *Varro. G. 5, v. 1, & 291.*—*Quint. Enst. 4, v. 722, &c.*—*Pier. 1, c. 8.*

**PALPENTUS SURA**, a writer removed from the State by Domitian, who suspected him of attachment to Vitellius, &c.—*Juv. 4, v. 53.*

**PALICI** or **PALISCE**, two deities, sons of Jupiter by Thalia, whom Silius calls *Atina*, in a tragedy which is now lost, according to the words of Mercurius. The nymph *Atina*, when pregnant, entreated her lover to remove her from the purities of Juno. The god concealed her in the bowels of the earth, and when the time of her delivery was come, the earth opened and brought into the world two children, who received the name of *Palici*, *απο του παλίου*, *απο του παλίου*, they came again into the world from the bowels of the earth. These deities were worshipped with great ceremonies by the Sicilians, and near their temple were two small lakes, which were supposed to have sprung out of the earth, the same time that they were born. Near these pools it was used to take the most solemn oaths, by those who wished to decide controversies and quarrels. Many of the persons who took the oaths, purified themselves, they were immolated, punished in a supernatural manner, and those who swore by the deities of the place, was ingrate, departed unhurt. The *Palici* had also an oracle, which was consulted upon great emergencies, and which rendered the trivial and most unpropitious answers. In a superstitious age, the altars of the *Palici* were heated with the blood of human sacrifices, but the barbarous custom was soon abolished, and the deities were satisfied with the annual offerings. *Virg. Æn. 9, v. 585.*—*Cicero, de Nat. 5, v. 306.*—*Diogen. Laert. 5, c. 12.*—*Id. &c.*

**PALILIA**, a festival celebrated by the Romans, in honor of the goddess *Pales*. The ceremony consisted in burning heaps of straw, and in exposing over them. No sacrifices were offered but the participants were made with the smoke of holies flowers,

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and with the ashes of a calf that had been taken from the belly of his mother, after it had been sacrificed, and with the ashes of beans. The purification of the flocks was also made with the smoke of sulphur, of the olive, the pine, the laurel and the rosemary. Offerings of mild cheese, boiled wine, and cakes of millet were afterwards made to the goddess. This festival was observed on the 21st of April, and it was during the celebration that Romulus first began to build his city. Some call this festival *Parilia quasi a pariendo*, because the sacrifices were offered to the divinity for the fecundity of the flocks. *Ovid. Met.* 14. v. 774. *Fest.* 4. v. 721, &c. 1. 6. v. 257.

**PALINURUS**, a skillful pilot of the ship of *Æneas*. He fell into the sea in his sleep, and was three days exposed to the tempests and agitation of the sea, and at last came safe to the sea shore, where the cruel inhabitants of the place murdered him to obtain his cloaths. His body was left unburied on the sea shore, and as according to the religion of the ancient Romans, no person was suffered to cross the Stygian lake before 100 years were elapsed, if his remains had not been decently buried, we find *Æneas*, when he visited the infernal regions, speaking to *Palinurus*, and assuring him, that though his bones were deprived of a funeral, yet the place where his body was exposed, should soon be adorned with a monument, and bear his name, and accordingly a promontory was called *Palinurus*. *Virg. Æn.* 5, v. 840, &c. 1. 6, v. 341.—*Ovid. de Rem.* 577.—*Met.* 2, c. 4.—*Strab.*

**PALISCÖRUM**, or **PALICÖRUM STAGNUM**, a sulphureous pool in Sicily. *Vid.* *Palici*.

**PALLADAS**, certain virgins who were consecrated to Jupiter by the Thebans of Egypt. *Strab.* 17.

**PALLADIUM**, a celebrated statue of *Pallas*. It was about three cubits high, and represented the goddess as sitting and holding a pike in her right hand, and in her left a distaff and a spindle. It fell down from heaven near the tent of *Ilius*, as that prince was building the citadel of *Ilium*. Some nevertheless suppose that it fell at *Pellinus* in Phrygia, or according to others, *Dardanus* received it as a present from his mother *Electra*. There are some authors who maintain that the *Palladium* was made with the bones of *Pelops* by *Abaris*, but *Apollodorus* seems to say, that it was no more than a piece of clock work which moved of itself. However discordant the opinions of ancient authors be about this famous statue, it is universally

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agreed, that on its preservation was the safety of *Troy*. This fatality known to the Greeks during the war, and therefore *Ulysses* and others were commissioned to steal it away effected their purpose, and if we are on the authority of some authors were directed how to carry it. *Helenus* the son of *Priam*, who, by this, unfaithful to his country, to his brother *Deiphobus*, at the death had married *Helen*, of whom he was enamoured, *Minerva* was displeased with the violence which was offered to her, and according to *Virgil* the *Palladium* itself appeared to have received life, and by the flashes which it sent from its eyes, and its sudden springs from the earth, it seemed to shew the rage of the goddess. The true *Palladium* authors observe, was not carried from *Troy* by the Greeks, but by the statues of similar size at which were placed near it, to deter ever sacrilegious persons attempt it. The *Palladium*, therefore, as was conveyed safe from *Troy* to *Æneas*, and it was afterwards presented to the Romans with the greatest veneration, in the temple of *Vesta*, a circumstance which none but virgins knew. *Herodian* 1, c. 1. *Ovid. Fast.* 6, v. 422, &c. 1. 336.—*Diogen. Crit.* 1, c. 5.—*Apollod.* 1.—*Dionys. Hal.* 1. &c.—*Heinsius* *Virg. Æn.* 2, v. 166.—*Plut. de*—*Lucan* 9.—*Dares Phryg.*—*J.* 139.

**PALLANTIUM**, a town of *Italy*. *Æt.* 8, v. 51.

**PALLANTIDES**, the 50 sons of the son of *Pandion*, and the brother of *Atheneus*. They were all killed by the son of *Ægeus*, whom they had when he came to take possession of their kingdom. This opposition shewed in hopes of succeeding to the throne, as *Ægeus* left no children, except *Atheneus*, whose legitimacy was even as he was born at *Trozene*. *Thuc.*—*Paus.* 1.

**PALLAS**, a freed man of *Clæmus* for the power and the influence he obtained. He advised the emperor to marry *Agrippina*, and her son *Nero* for his successor. By his means, and those of *Agrippina*, the death of *Claudius* was hastened, that *Nero* was raised to the throne, and he was indebted to her for his crown. He discarded *Pallas*, and soon after he caused him to be put

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it make himself master of his  
*Tacit. 12, Ann. c. 53.*

(*Adis*) a daughter of Jupiter, Minerva. The goddess received either because she killed the serpent or perhaps from the spear seems to *brandish* in her hands.

For the functions power and the goddess, *Id. Minerva.*

(*Antia*) a son of king Evanthus, some troops to assist Aeneas, ed by Turnus, the king of the Trojans, had made a great slaughter. *Virg. Æn. 8, v. 104.*

of the giants, son of Tartarus. He was killed by Minerva, covered herself with his skin.

Some suppose, he is called *Palaemon*. *Id. 3, c. 1.*—A son of Circeia, who married the nymph whom he had Victory, Valor, &c. *Id. 3, c. 1.*

(*Antia*) a son of Lycaon, of Pandion. *Id. 3, c. 1.*

(*Antia*) a small peninsula of Thracian, formerly called Phlegria, near the bay of Thermae, and the principal of which is called. It was in this place, some of the ancients, that an event happened between the gods. *Virg. G. 4, v. 391.*—*Ovid.*

357.—A village of Attica, where had a temple, and where the tides chiefly tended. *Herodot.*—*Plat. in Utopia.*

(*Antia*) the capital of Palmyrene, a the eastern boundaries of Syria, is for being the seat of the Seleucids and of Odenatus, in the reign of Aurelian. It is now in the splendor and magnificence of a city, temples, and palaces, are examined by the curious and learned.

(*Antia*) a river of Thessaly.

(*Antia*) an Athenian general, sent to the Peloponnese, against the Mantines. *Id. 4, v. 391.*—*Ovid.*

(*Antia*) a son of Priam and Hecuba.

(*Antia*) a village near Teutira in Thracia. *Id. 76.*

(*Antia*) a celebrated painter of the school of Philip. He was of the school for painting at Sicily, made a law which was observed in Sicily, but all over Greece, but the children of noble and dignities should be permitted to learn. *Id. 76.*

(*Antia*) Apelles was one of his pupils.

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PAMPHOS, a Greek poet, supposed to have lived before Hesiod's age.

PAMPHYLIA, a Greek woman, who wrote a general history in 33 books, in Nero's reign. This history, so much commended by the ancients, is lost.

PAMPHYLIA, a province of Asia minor, bounded on the south by a part of the Mediterranean, called the Pamphylia sea, west by Lycia, north by Pisidia, and east by Cilicia. It abounded with pastures, vines and olives. It was peopled by a Grecian colony. It was antiently called Mopsopia. *Strab. 14.*—*Mela. 1.*—*Paus. 7, c. 3.*—*Plin. 5, c. 26.*

PAN was the god of shepherds, of

huntmen, and of all the inhabitants of the country. He was the son of Mercury, by Dryope, according to Homer.

Some give him Jupiter and Callisto for parents, others Jupiter and Ybis or Onxis. Lucian, Hyginus, &c, suppose that he was the son of Mercury and Penelope, the daughter of

Icarus, and that the god gained the affections of the princess under the form of a goat, as she tended her father's flocks on

mount Taygetus, before her marriage with the king of Lacedaemon. Some authors maintain that Penelope became mother of Pan,

during the absence of Ulysses in the Trojan war, and that he was the offspring of all

the suitors which frequented the palace of Penelope, whence he received the name of

Pan, which signifies all or every thing. Pan was a monster in appearance, he had

two small horns on his head, his complexion was ruddy, his nose flat, and his

legs, thighs, tail, and feet, were those of a goat. The education of Pan was entrusted

to a nymph of Arcadia, called Sinoc, but the nurse, according to Homer, terrified at

the sight of such a monster, fled away and left him. He was wrapped up in the skin

of a beast by his father, and carried to heaven, where Jupiter and the gods long entertained themselves with the oddity of his

appearance. Bacchus was greatly pleased with him, and gave him the name of Pan.

The god of shepherds chiefly resided in Arcadia, where the woods, and the most rugged mountains were his habitation. He

invented the flute with seven reeds, which he called *Syrinx*, in honor of a beautiful nymph

of the same name, to whom he attempted to offer violence, and who was changed into a

reed. He was continually employed in deceiving the neighbouring nymphs, and often with success. Though deformed in his shape

and features, yet he had the good fortune to captivate Diana, and of gaining her

favor, by transforming himself into a beautiful

titul

titul

worship, and the different functions of Pan, are derived from the mythology of the ancient Egyptians. This god was one of the eight great gods of the Egyptians, who ranked before the other 12 gods, whom the Romans called *Consentes*. He was worshipped with the greatest solemnity all over Egypt. His statues represented him as a goat, not because he was really such, but this was done for mysterious reasons. He was the emblem of fecundity, and they looked upon him as the principle of all things. His horns, as some observe, represented the rays of the sun, the brightness of the heavens was expressed by the vivacity and the ruddiness of his complexion. The star which he wore on his breast was the symbol of the firmament, and his hairy legs and feet denoted the inferior parts of the earth, such as the woods and plants. Some suppose that he appeared as a goat because when the gods fled into Egypt, in their war against the giants, Pan transformed himself into a goat, an example which was immediately followed by all the deities. Pan, according to some, is the same as Faunus, and he is the chief of all the Satyrs. Plutarch mentions, that in the reign of Tiberius, an extraordinary voice was heard near the Echinades in the Ionian sea, which exclaimed, that the great Pan was dead. This was readily believed by the emperor, and the astrologers were consulted, but they were unable to explain the meaning of so supernatural a voice, which probably proceeded from the imposition of one of the courtiers who attempted to terrify Tiberius. In Egypt, in the town of Mendes, which word also signifies a *goat*, there was a sacred goat kept, with the most ceremonious sanc-

PANACEA, a daughter of Asclepius. She was one of the goddesses over health. *Lucan. a. v. 9*

PANÆTIUS, a stoic philosopher, who flourished about the Christian era. He staid for some time, of which he became a citizen, observing that a modest man ought to be one country. He came to Rome, reckoned among his pupils Scipio the second Africanus, was attached by the closest friendship and familiarity, he attended his expeditions, and partook of his amusements. To the countrymen at Rome he was greatly indebted for their immunities, which they enjoyed. Panætius wrote duties of man, whose maxim was, that the encomium bestowed upon it. The time of Panætius is unknown.

— A tyrant of Leontini in Sicily.  
PYNARS, a general of C. Metellus, &c.

PANARCE, one of the daughters of Berenice the wife of king Antioch.

PANATHENÆA, festivals in Athens, the patroness of Minerva, the patroness of Athens, were first instituted by Erichonius, and called Athenæa, afterwards renewed them a to be celebrated and observed by the tribes of Athens, which he once, and from which they received their name. So they are the same as the *trials*, as they are often called among the Latins. In the

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generally in the possession of the chief manager of the festival called *αρχιδωρος*, who distributed them when occasion offered. The virgins were attended by the daughters of the foreigners, who carried umbrellas and little seats, from which they were named *διφρηφοροι*, *seat carriers*. The boys, called *πανδαμικοι*, as it may be supposed, led the rear clothed in coats generally worn at processions. The necessaries for this and every other festival were prepared in a public hall erected for that purpose, between the Piræan gate and the temple of Ceres. The management and the care of the whole was entrusted to the *πομπολαγες*, or people employed in seeing the rites and ceremonies properly observed. It was also usual to set all prisoners at liberty, to present golden crowns to such as had deserved well of their country. Some persons were also chosen to sing some of Homer's poems, a custom which was first introduced by Hipparchus the son of Pisistratus. It was also customary in this festival and every other quinquennial festival, to pray for the prosperity of the Athenians, whose services had been so conspicuous at the battle of Marathon.

**PANCHÆA**, *PANCHÆA* or *PANCHALIA*, an island of Arabia felix, where Jupiter had a magnificent temple.—A part of Arabia felix, celebrated for the myrrh, frankincense, and perfumes which it produced. *Virg. G. 2, v. 139. l. 4, v. 379.—Ovid. Met. 1, v. 359, &c.—Diod. 5.*

**PANDÆ**, two deities at Rome, who presided one over the openings of roads, and the other over the openings of towns. *Varro de P. R. 1.*

**PANDAMA**, a girl of India favored by Hercules, &c. *Polyan. 1.*

**PANDARIA**, a small island of the Tyrrhene sea.

**PANDÆRUS**, a son of Lycaon, who assisted the Trojans in their war against the Greeks. He went to the war without a chariot, and therefore he generally fought on foot. He wounded Menelaus and Diomedes, and showed himself brave and uncommonly courageous. He was at last killed by Diomedes, and Æneas, who then carried him in his chariot, by attempting to revenge his death nearly perished by the hand of the furious enemy. *Dion. Cris. 2, c. 35.—Homer. Il. 2 & 5.—Hesiod. fab. 117.—Virg. Æn. 5, v. 496.—Strabo. 14.*—A son of Alcanor killed with his brother Bitias by Turnus. *Virg. Æn. 9, v. 735.*—A native of Crete punished with death for being accessory to the theft of Tantalus. What this theft was

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is unknown. Some, however, suppose Tantalus stole the ambrosia and the nectar from the tables of the gods to which he had not been admitted, or that he carried away a dog which watched Jupiter's temple in Crete, in which crime Pandarus was concerned, and for which he suffered. Pandarus had two daughters Camiro and Cytus, who were also deprived of their mother by sudden death, and left without firm protectors. Venus had compassion on them and she fed them with milk, honey, and wine. The goddesses were all interested in their welfare. Juno gave them wisdom and beauty, Diana a handsome figure and regular features, and Minerva instructed them in whatever accomplishments can recommend a woman. Venus wished still to make them more complete, and when they came to nubile years the goddess begged of Jupiter to grant them kind and faithful husbands. But in her absence the pyres carried away the virgins and delivered them to the Eumenides to be punished which their father felt. *Paus. 10, c. 30.—Pindar.*

**PANDÆRUS** or **PANDÆRUS**, a woman had a daughter called Philomela. She was changed into a nightingale, after she had been seduced by a mistake, her son Itylus, who she mourned in the greatest melancholy. Some suppose him to be the same as Ition, king of Athens.

**PANDÆMUS**, one of the surnames of the god of love, among the Egyptians and Greeks who distinguished two cupids, one of whom was the vulgar called Pandæmus and another of a purer and more celestial origin. *Plut. in erot.*

**PANDIA**, a festival at Athens established by Pandion, from whom it received its name, or because it was observed in honor of Jupiter, who can *τα πάντα δρῶναι*, *move and turn all things as he pleases*. Some suppose that it concerned the moon, because it does *παντοτε νῆαι*, *move incessantly*, shewing itself day and night, rather than the sun which never appears but in the daytime. It was celebrated after the Dionysia because Bacchus is sometimes taken for the sun or Apollo, and therefore the brother or, as some will have it the son of the moon.

**PANDION**, a king of Athens, son of Erichthon and Palithæa. He succeeded his father, about 1463 years before the Christian era. He became father of Procles and Philomela, Erechtheus and Butes. During his reign there was such an abundance of corn, wine and oil, that it was publicly reported that Bacchus and Minerva had

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lified Attica. He waged a successful war against Labdacus king of Boeotia, and gave his daughter Procne in marriage to his son, king of Thrace, who had slain his father. The punishment which Procne received from her brother-in-law, Pandion, was the source of a great many troubles.

Pandion was the father of Theseus, and he died about 1333 years before the Christian era. He was driven around the islands and died at the island of Melana, who gave him his name.

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ried Pandora, and when he opened the box which she presented to him, there issued from it a multitude of evils and miseries, which dispersed themselves all over the world, and which from that fatal moment have never ceased to afflict the human race. Hope was the only one who remained at the bottom of the box, and it is she alone who has the wonderful power of easing the labors of man, and of rendering his troubles and his sorrows less painful in life. *Hesiod. Theog. & Descript. apollod. 1, c. 7. Lucif. 1, c. 24. Illeg. 14.*—A daughter of Erechonius king of Athens. She was sister to Protagoras, who sacrificed himself for her country at the beginning of the Peloponnesian war.

Pandora, a town in the country of the Buthians, situated on a mountain. Alexander King of the Molossians died there. *Strabo. 6.*

A town of Epirus.

Pandora, a daughter of Cecrops, king of Athens, sister to Aglauros and Herse. She was the only one of her sisters, who had not the fatal curiosity of opening a box which Minerva had entrusted to their care. *Virg. Eclogues, for which Minerva* she raised her a temple near that of Minerva, and instituted a festival in her honor, called Pandoria. *Virg. Met. 2, v. 738. Lucif. 1, c. 24.*

Pandorus or Pandorus, a celebrated painter who was for some time engaged in painting the battle of Marathon. *Pan. 25.*

Pandorus, a mountain of Thrace, formerly called *Mont Caraninus*. It was in the neighbourhood of the river Nestus, and was inhabited by four different people. It was on this mountain that Lycurgus the Thracian king was torn to pieces, and that Orpheus called the attention of the wild beasts and of the mountains and woods to him in his song. It was surrounded in gold and silver mines. *Herodotus. 5, c. 16. Strabo. 7, c. 113. Lucif. 1, c. 24. Virg. 3.*

Pandorus, a man who wrote a poem upon Hercules, &c.

Pandorium, a place at the foot of mount Mycale, near the town of Ephesus in Asia minor. It was in this place that all the states of Ionia assembled, either to consult for their own safety and prosperity, or to celebrate festivals, or to offer a sacrifice for the good of all the nation, whence the name, *Pandorium, all Ionia*. The deputies of the twelve Ionian cities which assembled there were those of Miletus, Myos, Priene, Ephesus, Lebedos, Colophon, Clazomenae, Phocaea, Teos, Chios, Simos and Mytilene. The Pandorium was sacred to Neptune of Helles and it was there that

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the twelve cities celebrated their festivals called Panonia. If the bull which was offered in sacrifice bellowed it was accounted an omen of the highest favor, as the sound was particularly acceptable to the god of the sea, as in some manner it resembled the roaring of the waves of the ocean. *Herodot.* 1, c. 148, &c.—*Strab.* 14.—*Mela.* 1, c. 17.

PANNŌNIA, a large country of Europe, bounded on the east by upper Mœsia, south by Dalmatia, west by Noricum, and north by the Danube. It was divided by the ancients into lower and upper Pannonia. The inhabitants were of Celtic origin, and were first invaded by J. Cæsar, and conquered in the reign of Tiberius. Philip and his son Alexander some ages before had successively conquered it. Sirmium was the ancient capital of all Pannonia, which contains the modern provinces of Croatia, Carniola, Slavonia, Bosnia, Windisch, March, with part of Servia, and of the kingdoms of Hungary and Austria. *Plin.* 3.—*Dion. Cass.* 49.—*Strab.* 4 & 7.—*Jornand.*—*Puter.* 2, c. 9.

PANOMIÆUS, a surname of Jupiter, either because he was worshipped by every nation on earth, or because he heard the prayers and the supplications which were addressed to him, or because the rest of the gods derived from him their knowledge of futurity (*πας, ομνις, αμνη, ιοα.*) *Ovid. Met.* 11, v. 158—*Homer. Il.* 8.

PANDORA or PANŌPFA, one of the Nereides, whom sailors generally invoked in storms. Her name signifies, *giving every assistance, or seeing every thing.* *Hesiod. Theog.*—One of the daughters of Thepms. *Apollod.* 2, c. 7.

PANDŌRES, a famous huntsman among the attendants of Accetes, king of Sicily. *Verg. Æn.* 5, v. 300.

PANDŌREUS, a son of Phocus and Asterodia, who accompanied Amphitryon when he made war against the Teleboans. He was father to Epeus, who made the celebrated wooden horse at the siege of Troy. *Paus.* 2, c. 29.—*Atalind.* 2, v. 4.—A town of Phocis, between Oichomenos and the Cephissus. *Paus.* 10, c. 4.—*Strab.* 9.

PANOPTION, a Roman saved from death by the uncommon fidelity of his servant. When the assassins came to murder him as having professed, the servant exchanged cloaths with his master, and let him escape by a back door. He afterwards went into his master's bed, and suffered himself to be killed as if Panoption himself. *Ful. Hist.*

PANOPŪLIS, or the city of Pan, a town

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of Egypt. Some call it Chemm; had there a temple, where he was shipped with great solemnity, and seated in a statue *fiskino longifimo* & *Diad.* 5.—*Strab.* 17.

PANORMUS, a town of Sicily, 1 the Phœaciens, on the north west the island. It had a good and a harbour. It was long the strongest the Carthaginians in Sicily, and it last taken with difficulty by the 1 *Mela.* 2, c. 7.—*Ital.* 14, v. 262.— of the Thracian Chersonesus.— of Ionia, near Ephesus— another —in Macedonia,—Achaia,— —a Messenian who insulted the tel the Lacedæmonians *Vid. Gonippo*

PANSA C. Vibius, a Roman co U. C. 709. with A. Hirtius. He the murderers of J. Cæsar, and wa in a battle near Mutina. On his de he advised young Octavius to uniti terest with that of Antony, if he to revenge the death of Julius Cæ from his friendly advice soon af the celebrated second triumvirat suppose that Pansa was put to d Octavius himself, or through him physician Glicon, who poured poi the wounds of his dying patient and Hirtius were the two 1-st con enjoyed the dignity of chief magi Rome, with full power. The : of the consuls afterwards dwine nothing. *Puter.* 2, c. 61.—*D. Ovid. Trist.* 4, e. l. 5.—*Plut. & A.*

PANTAGNOSTUS, a brother of tes, tyrant of Samos. *Polyæn.* 1.

PANTAGYAS, a rapid river of *Ital.* 14, v. 232.

PANTAUCHUS, a man appon Atolia by Demetrius, &c. *Plut.*

PANTERUS, a friend of Cleome of Sparta, &c. *Plut.*

PANTHIDES, a man who marri the daughter of Themistocles.

PANTHA, a woman celebrated beauty and conjugal affection. the wife of Abradates. She a prisoner by Cyrus, who refuse her, not to be ensnared by the p personal charms. She killed her body of her husband, who had l in a battle, &c. *Vid. Abradates.* *Cyrop.*

PANTHEON, a celebrated te Rome, dedicated to all the gods, the name *πας θεος*. It was Agrippa, in the reign of Aug was struck with lightning some ter, and partly destroyed. Ad paired it, and it still remains at



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admiration of the curious. *Plin.* 36, 1.—*Marcell.* 16, c. 10.

ANTHEUS or PANTHUS, a Trojan &c. *Virg. Æn.* 2, v. 322.

ΕΥΦΟΙΒΕΣ, a patronymic of Euphor—the son of Panthous. Pythagoras is imes called by that name, as he aff— that he was Euphoribus during the n war. *Ovid. Met.* 15, v. 161.—A an general, killed by Pericles at the of Tanagra.

ΝΤΙΚΑΡΕΥΜ, a town of Taurica onesus. It was built by the Milesi— and governed sometime by its own and afterwards subdued by the kings sporus. It was according to Strabo, apital of the European Bosporus. plates the Great died there. *Plin.*

ΕΥΧΛΗΣ, a river of European Scy— which falls into the Borysthenes. *He—* 4, c. 54.

ΕΥΧΛΗΣ, an ancient Greek poet, sup— to have lived in Homer's age.

ΕΥΧΛΗΣ, a river of Macedonia.

ΕΥΣ, a name of Jupiter among the ians.

ΕΥΛΕΣ, a king of Ambracia, killed by es deprived of her whelps. *Ovid in* 502.

ΕΥΛΕΣ, a surname of Venus, because goddess was worshipped at Paphos.— nient name of the island of Cyprus.

ΕΥΛΕΘΝΙΑ, a country of Asia minor, at the west of the river Halys, by h it was separated from the Cap— cians. It was divided on the west the Bithynians, by the river Parthe— *Herodot.* 1, c. 72.—*Strab.* 4.—*Mela.* *Plin.*

ΕΥΡΟΣ, a famous city of the island of es. It was founded, as some suppose, 1184 years before Christ, by Aga— at the head of a colony from Ar—. The goddess of beauty was parti— ly worshipped there. All male ani— were offered on her altars. The in— ments were very effeminate and lasciv—, and the young virgins were permitt— the laws of the place to get a dowry prostitution. *Strab.* 8, &c.—*Mela.* 2, c. *Virg. Æn.* 10, v. 51, *Horat.* 1, od. 3.

ΕΥΡΟΣ, a son of Pygmalion, by a statue h had been changed into a woman by s. *Vid. Pygmalion. Ovid. Met.* 10, v.

ΕΥΡΟΣ, *de peregrinis*, by Papius, ribune, A. U. C. 689. It required all strangers should be driven away Rome. It was afterwards confirmed extended by the Junian law.—*Augo—*

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ther called *Papia Poppæa*, because it was enacted by the tribunes, M. Papius Mutilus, and Q. Poppæus Secundus, who had received consular power from the consuls for six months. It was called the Julian law, after it had been published by order of Augustus, who himself was of the Julian family. *Vid. Julia lex de Maritandis ordinibus.*—Another to empower the high priest to chuse 20 virgins for the service of the goddess Vesta.—Another in the age of Augustus. It gave the patron a certain right to the property of his client, if he had left a specified sum of money, or if he had not three children.

PAPIANUS, a man who proclaimed himself emperor some time after the Gordians. He was put to death.

PAPINIANUS. *Vid. Æmilius Papinianus.*

PAPINIUS, a tribune who conspired against Caligula.—A man who destroyed himself &c. *Tacit. Ann.* 6, c. 49.

PAPIRIA, the wife of Paulus Æmilius. She was divorced. *Plut.*

PAPIRIUS, a centurion engaged to murder Piso, the pro-consul of Africa. *Tacit. Hist.* 4, c. 49.—A patrician, chosen *rex sacrorum*, after the expulsion of the Tarquins from Rome.—A Roman who wished to gratify his unnatural desires upon the body of one of his slaves called Publilius. The slave refused, and was inhumanly treated. This called for the interference of justice, and a decree was made, which forbade any person to be detained in fetters, but only for a crime that deserved such a treatment, and only till the criminal had suffered the punishment which the laws directed. Creditors also had a right to arrest the goods, and not the person of their debtors. *Liv.* 8, c. 28.—Carbo, a Roman consul who undertook the defence of Opimius, who was accused of condemning and putting to death a number of citizens on mount Aventinus without the formalities of a trial. His client was acquitted.—Censor, a dictator who ordered his master of horse to be put to death, because he had fought and conquered the enemies of the republic without his consent. The people interfered, and the dictator pardoned him. Censor made war against the Sabines and conquered them. He also triumphed over the Samnites. His severity greatly displeased the people. He flourished about 320 years before the christian era. *Liv.* 9, c. 14.—

One of his family named Prætextatus from an action of his, whilst he wore the *prætecta*, a certain gown for young men. His father of the same name, carried him to the senate-house, where affairs of the

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the greatest importance were then in debate before the senators. The mother of young Papirius wished to know what had passed in the senate, but Papirius unwilling to betray the secrets of that august assembly, amused his mother by telling her, that it had been considered whether it would be more advantageous to the republic to give two wives to one husband, than two husbands to one wife. The mother of Papirius was alarmed, and she communicated the secret to the other Roman matrons, and on the morrow they assembled in the senate, petitioning that one woman might have two husbands, rather than one husband two wives. The senators were astonished at this petition, but young Papirius unravelled the whole mystery, and from that time it was made a law among the senators, that no young man should for the future be introduced into the senate-house, except Papirius. This law was carefully observed till the age of Augustus, who permitted children of all ages to hear the debates of the senators.—Carbo, a friend of Cinna and Marius. He raised cabals against Sylla and Pompey, and was at last put to death by order of Pompey, after he had rendered himself odious by a tyrannical consulship, and after he had been proscribed by the armies of the Cimbri.—Crassus, a dictator who trampled over the Samnites.—A consul murdered by the Gauls, &c.—A son of Papirius Cursor, who defeated the Samnites, and dedicated a temple to Romulus Quirinus.—Maso, a consul who conquered Sardinia and Corsica, and reduced them into the form of a province. At his return to Rome, he was received with triumph, upon which he introduced a triumphal procession, and walked with his victorious army to the capitol, wearing a crown of myrtle on his head. His triumph was afterwards followed by such general as were refused a triumph by the Roman senate. *Vid. Max. 3, c. 5.*

**PAPPIA LEX**, by Publius Carbo, A. U. C. 611. It required that in voting on rejecting laws in the *comitia*, the votes should be given by ballots.—Another, by the tribune Papirius, which enacted that no person should confiscate any edifice, place, or thing, without the consent and permission of the people.—Another, A. U. C. 563, to diminish the weight, and increase the value of the Roman *aureus*.—Another, A. U. C. 431, to give the freedom of the city to the citizens of Acerræ.—Another, A. U. C. 623. It was proposed, but not passed. It recommended the right of citi-

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sing a man tribune of the people as he wished.

**PAPPIA LEX** was enacted to regulate husbands and wives if the children.—Another, by which 115 than 50 years old, could not marry other of 60.

**PAPPIUS**, a philosopher and musician of Alexandria, in the reign of Ptolemy the Great.

**PAPYRUS**. *Vid. Papirius.*

**PARABYSTON**, a tribunal at which causes of inferior consequence tried by 11 judges. *Paul. 1, c.*

**PARADISCUS**, a town of Syria in Asia. *Plin. 5, c. 23.*

**PARLETONIUM**, a town of Egypt west of Alexandria. *Ord. Met. c.*

**PARALI**, a division of the inner Aegea. They received this name from their being near the sea coast *παρά*.

**PARALUS**, a friend of Dion, assisted he expelled Dionysius of Pericles. His premature death greatly lamened by his father.

**PARASIA**, a country at the east of Asia.

**PARATUS**, a son of Philonæ shepherd. He was exposed in infancy by his mother, with his brother Lycallus. Their lives were preserved.

**PARCÆ**, powerful goddesses, presided over the birth and the life kind. They were three in number, Lachesis and Atropos, Clotho and Erichon, according to some poets, in another poem. Some them daughters of the sea. Clotho youngest of the three, presided over the moment that we are born, and Lachesis in her hand. Lachesis spun even and uneven of our life, and the eldest of the three, cut the human life with a pair of scissel different functions are well expressed in this ancient verse:

*Clotho colum retinet. Lachesis met, Atropos.*

The name of the Parcæ according to some is derived from *parco* or *parcare* they presided over the birth of life by corruption the word *parca* from *parca* or *parca*. The power of the Parcæ was great and extensive.

Some suppose that they were subjected to the gods but Jupiter, whilst others suppose that even Jupiter himself was subject to their commands, and indeed we

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of the gods in Homer's *Iliad* unwilling to see Patroclus perish, yet obliged to the superior power of the fates to submit to his destiny. According to the received opinions, they were the arbiters of the life and death of mankind, and ever good or evil betails us in the lot, immediately proceeds from the lot of Parca. Some make them ministers of king of hell, and represent them as seated at the foot of his throne, others represent them as placed on radiant thrones. At the celestial spheres, clothed in a garland with stars, and wearing stars on their heads. According to Pausanias, the names of the Parca were different from those already mentioned. The most ancient of all, as the geographer observes, Venus Lusia who presided over the birth of men. The second was Fortune, and last was the third. To these some add a fourth Proserpina, who often disputes with Pluto the right of occupying the throne of an life. The worship of the Parca well established in some cities of Greece, though mankind were well convinced they were inexorable, and that it impossible to mitigate them, yet they were eager to show a proper respect to divinity, by raising them temples and altars. They received the same worship as the Furies, and their votaries yearly offered to them black sheep, during which ministry the priests were obliged to wear garlands of flow-ers. The Parca were generally represented as three old women in chaplets made with wool, and interwoven with the flowers of the narcissus. They were covered with a white robe, and had of the same color, bound with chains. One of them held a distaff, another a spindle, and the third was armed with scissors, with which she cut the thread which her sister had spun. Their deities are differently represented by some authors. One appears in a variegated robe, and on her head is a crown of seven stars. She holds a staff in her hand reaching from heaven to earth. The robe which Lachesis wore, was variegated with a great number of stars, and near her were placed a variety of indles. Atropos was clothed in black, and held scissors in her hand, with clus of reed of different size, according to the length and shortness of the lives, which she was fated to contain. Hygiea attributes to them the invention of the Greek letters  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ , and others, and them the secretaries of heaven, and the keepers of the archives of eternity. The Greeks call the Parca by the different

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names of  $\mu\omicron\iota\sigma\alpha$ ,  $\alpha\iota\tau\alpha$ ,  $\pi\epsilon\tau\alpha\sigma\mu\epsilon\tau\alpha$ , which are expressive of their power and of their inexorable decrees. *Ugolin. Theog. & fuit. P. 1.*—*Paus. 1, c. 1. p. 1. g. 1. 1. 5. c. 15.*—*Homer. Il. 20, lib. 7.*—*Theocrit. 1.*—*Callimach. in Dian.*—*Apollon. 1.*—*Pindar. Olymp. 10, Neri. 7.*—*Eurip. in Iphig.*—*Ant. de fide or oris Luce.*—*Hygiea in pref. f. 1. & f. 1. 277.*—*Ugolin. in Iphig. 58.*—*Apollon. 1. & c.*—*Clauan de reft. Pref.*—*Lycophr. & 1. 1. 1. 1.*—*Erat. 2. lib. 6. & c.*—*Ugolin. Met. 5, v. 337.*—*Lucan. 3.*—*Virg. Eccl. 4. An. 3. & c.*—*Sonnet. in Herc. Fur.*—*Sat. 1. 1. 6.*

PELEUS, the son of Priam king of Troy, by Hecuba, afterwards Alexander. He was destined, even before his birth, to become the ruin of his country, and when his mother in the fifth month of her pregnancy had dreamed that she should bring forth a torch which would set fire to her palace, the soothsayers foretold the calamities which might be expected from the immaturity of her future son, and which would end in the destruction of Troy. Priam, to prevent so great and so alarming an evil, ordered his slave Archelus to destroy the child as soon as born. The slave either touched with humanity, or influenced by Hecuba, did not destroy him, but was satisfied to expose him on mount Ida, where the shepherds of the place found him, and educated him as their own son. Some attribute the preservation of his life before he was found by the shepherds, to the motherly tenderness of a she bear who suckled him. Young Peleus, tho' educated among shepherds and peasants, gave early proofs of courage and integrity, and from his care in protecting the flocks of mount Ida from the rapacity of the wild beasts, he obtained the name of Alexander, *(the protector of flocks)*. He gained the esteem of all the shepherds, and his graceful countenance and manly deportment recommended him to the favors of Cleone a nymph of Ida, whom he married, and with whom he lived with the most perfect tenderness. Their conjugal peace was soon disturbed. At the marriage of Peleus and Thetis, the goddess of discord, who had not been invited to partake of the entertainment, showed her displeasure, by throwing into the assembly of the gods who were at the celebration of the nuptials, a golden apple, on which were written the words *Detur talibus viri*. All the goddesses claimed it as their own, the contention at first became general, but at last only three, Juno, Venus, and Minerva, wished to dispute their respective right to beauty. The gods, unwilling to become arbiters in an affair of so-

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so tender and so delicate a nature, appointed Paris to adjudge the prize of beauty to the fairest of the goddesses, and indeed the shepherd seemed properly qualified to decide to great a contest, as his wisdom was so well established, and his prudence and sagacity so well known. The goddesses appeared before their judge without any covering or ornament, and each tried by promises and entreaties to gain the attention of Paris, and to influence his judgment. Juno promised him a kingdom; Minerva, military glory; and Venus, the fairest woman in the world for his wife, as Ovid expresses it, *Heroid* 17, v. 118,

*Unaque cum regnum; belli daret altera laudem;  
Tyndaridis conjux, tertia dixit, eris.*

After he had heard their several claims and promises, Paris adjudged the prize to Venus, and gave her the golden apple, to which, perhaps, she seemed intitled, as the goddess of beauty. This decision of Paris in favor of Venus drew upon the judge and his family the resentment of the two other goddesses. Soon after Priam proposed a contest among his sons and other princes, and promised to reward the conqueror with one of the finest bulls of mount Ida. His emissaries were sent to procure the animal, and it was found in the possession of Paris, who reluctantly yielded it up. The shepherd was desirous of obtaining again this favorite animal, and he went to Troy and entered the lists of the combatants. He was received with the greatest applause and obtained the victory over his rivals, Nestor, the son of Neleus; Cynus, son of Neptune; Polites, Helenus, and Deiphobus, sons of Priam. He also obtained a superiority over Hector himself, and the prince enraged to see himself conquered by an unknown stranger, pursued him closely, and Paris must have fallen a victim to his brother's resentment had he not fled to the altar of Jupiter. This sacred retreat preserved his life, and Cassandra the daughter of Priam struck with the similarity of the features of Paris with those of her brothers, enquired his birth and his age. From these circumstances she soon discovered that he was her brother, and as such she introduced him to her father and to her brothers. Priam acknowledged Paris as his son, forgetful of the alarming dreams which had influenced him to meditate his death, and all jealousy ceased among the brothers. Paris did not long suffer himself to remain inactive, he equipped a fleet, as if willing to redeem Hecione his father's sister whom Hercules had carried away and obliged to

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marry Telamon the son of Æac was the pretended motive of his but the causes were far different recollected that he was to be the of the fairest of women, and if he led to form those expectations while an obscure shepherd of Ida, he every plausible reason to see them since he was the acknowledged se king of Troy. Helen was the fa man of the age, and Venus had her to him. On these grounds, he visited Sparta the residence of He had married Menelaus. He was with every mark of respect, but the hospitality of Menelaus, and his husband was absent in Crete, Paris Helen to elope with him, and to his Helen consented, and Priam retri into his palace without difficulty, sister was then detained in a foreign and as he wished to show himself as possible to the Greeks. This affair productive of serious consequences, Menelaus had married Helen, all he had bound themselves by a solemn protect her person, and to defend every violence. [*Id. Helena*] and the injured husband reminded them engagements, and called upon them cover Helen. Upon this all Greek up arms in the cause of Menelaus memon was chosen general of combined forces, and a regular begun. [*Id. Troja*.] Paris, mean who had refused Helen to the p and embassies of the Greeks, arm self with his brothers and subjects to the enemy; but the success of the neither hindered nor accelerated means. He fought with little coura at the very sight of Menelaus whom so recently injured, all his resolut nished, and he retired from the fro army where he walked before like queror. In a combat with Menelaus he undertook by means of his broth tor, Paris must have perished had nus interfered and stolen him from tement of his adversary. He neve wounded in another battle Machat philus and Diomedes, and accor some opinions, he killed with on arrows the great Achilles. [*Id. A*] The death of Paris is differently some suppose that he was mortally w by one of the arrows of Philoete had been once in the possession of H and that when he found himself in account of his wounds, he ordered to be carried to the feet of Ænon he had basely abandoned, and wh

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of his obscurity had foretold him that he would solicit her assistance in his dying moments. He expired before he came into preference of Cnone, and the nymph mindful of their former loves threw herself upon his body and stabbed herself to heart alter she had plentifully bathed it with her tears. According to some authors, he did not immediately go to Troy when he the Peloponnesus, but he was driven to the coasts of Egypt where Proteus, who king of the country, detained him, and when he heard of the violence which had been offered to the king of Sparta he kept him at his court and permitted Paris to remain. [Vid. Helena.]

*Didyf. Cret. 1, 3, Apollod. 3, c. 12.—Homer. Il.—Ovid. Met. 8, 16, & 17.—Quint. Calab. 10, 30.—Horat. od. 3.—Eurip. in Iphig. Aul. fab. 92, & 273.—Virg. En. 1, 5.—Ellian. V. II. 12, c. 42.—Paus. 10, c. 1.—Cic. de Div.—Lycophr. & Tzet. in —A celebrated player at Rome, in good graces of the emperor Nero, &c. Lucan. 13, c. 19, &c.*

**PARIS**, a king of Pontus in the age of Alexander the Great.—Another king of Pontus.

**PARISI**, a people and a city of Celtic Gaul. It is now called Paris the capital of the kingdom of France. *Caf. bell. G 6, c. 3.*

**PARISUS**, a river of Pannonia, falling into the Danube.

**PARIUM**, a town of Asia minor, where Philochus was born, as some say. *Strab.*

**PARMA**, a town of Italy, near Cremona. The poet Callius, and the critic Manilius, were born there. It was made a Roman colony, A. U. C. 569. The inhabitants are called Parmenses. *Cic. Philip. Mart. 14, ep. 155—Liv. 39, c. 55, & 5.—Horat. 1, ep. 4.*

**PARMENIDES**, a Greek philosopher of Elea, who flourished about 436 years before Christ. He was the pupil of Xenophanes and Anaximander, according to some. He maintained, that there were only two elements, fire and the earth, and he taught that the first generation of men was produced from the sun. He first discovered that the earth was round, and that it was fixed in the center of the universe. There were, as he supported, only two sorts of philosophy—one founded on reason, and another on opinion. He digested this unpopular system, in verses of which few fragments remain. *Diog.*

**PARMENIO**, a celebrated general in the times of Alexander. He enjoyed the king's confidence, and was more attached to his person as a man than as a monarch.

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When Darius king of Persia, offered Alexander all the country which lies at the west of the Euphrates, with his daughter Statira in marriage, and 10,000 talents of gold, Parmenio took occasion to observe, that he would without hesitation accept of these conditions if he were Alexander, *so would I, were I Parmenio*, replied Alexander. This friendship so true and inviolable, was sacrificed to a moment of resentment and suspicion, and Alexander who had too eagerly listened to a light and perhaps a false accusation, ordered Parmenio and his son to be put to death, as if guilty of treason against his person. Parmenio was in the 70th year of his age. He died in the greatest popularity, and it has been judiciously observed, that Parmenio obtained many victories without Alexander, but Alexander not one without Parmenio. *Curt. 7, &c.—Plut. in Alex.*

**PARNASSUS**, a mountain of Phocia. It was antiently called Larnassos, from the boat of Deucalion *Λαρναξ*, which was carried there in the universal deluge. It received the name of Parnassus from Parnassus the son of Neptune, by Cleobula. It was sacred to the Muses, and to Apollo and Bacchus. The soil was barren, but the vallies and the green woods that covered its sides, rendered it agreeable and fit for solitude and meditation. Parnassus is one of the highest mountains of Europe, and it is easily seen from the citadel of Corinth, though at the distance of about 80 miles. According to the computation of the antients, it is one day's journey round. At the north of Parnassus, there is a large plain about eight miles in circumference. The mountain, according to the poets, had only two tops called Hyampea and Tithorea, on one of which the city of Delphi is situated. *Strab. 8, 9.—Mela. 2, c. 3.—Ovid. Met. 1, &c.—Lucan. 3, & 5.—Paus. 10, c. 6.*—A son of Neptune, who gave his name to a mountain of Phocia.

**PARNES**, a mountain of Africa, abounding in vines. *Stat. 12, Theb. v. 620.*

**PARNESSUS**, a mountain of Asia, near Bactriana.

**PARTI**, a tribe of the Scythians, who invaded Parthia.

**PARON** & Heraclides, two youths who killed a man who had insulted their father.

**PAROREIA**, a town of Thrace. *Liv. 39, c. 27.*—A town of Peloponnesus.

**PAROS**, a celebrated island among the Cyclades. It is about 7 miles  $\frac{1}{2}$  distant from Naxos, and 28 from Delos. According to Pliny, it is half as large as Naxos, that is, about 36 or 37 miles in circumference, a measure which some of the moderns have extended

by modern travellers, and admired as the source from whence the labyrinth of Egypt, and the porticos of Greece received their splendor. According to Pliny, the quarries were to uncommonly deep, that in the clearest weather the workmen were obliged to use lamps, from which circumstance the Greeks have called the marble *Lychnites*, worked by the light of lamps. *Paros* is also famous for the fine cattle which it produces, and for its partridges, and wild pigeons. The capital city was called *Paros*. It was first peopled by the Phœnicians, and afterwards a colony of Cretans settled in it. The Athenians took it, and it became a Roman province in the age of Pompey. Archilochus was born there. *Mela*. 2, c. 7.—*Strab.* 5.—*C. Nep. in Milt. & Alc.—Virg. En.* 3, v. 125.—*Ovid. Met.* 3, v. 419, l. 7, v. 466.—*Plin.* 3, c. 14, &c.—*Diod.* 5, & *Thucyd.* 1.—*Herodot.* 5, &c.

**PARRHÆSIA**, a town of Arcadia, founded by Parrhasius, the son of Jupiter. The Arcadians are sometimes called *Parrhasians*. *Virg. An.* 8, v. 334.—*Ovid. Met.* 8, v. 315.—*Paus.* 8, c. 27.

**PARRHÆSUS**, a famous painter of Ephesus in the age of Zeuxis, about 420 years before Christ. He was a great master of his profession, and particularly excelled in strongly expressing the violent passions. He was blessed with a great genius and much invention, and he was peculiarly happy in his designs. He acquired himself great reputation by his pieces, but by none more than that in which he allegorically represented the people of Athens, with all

**PARTHENIUS**, a king of the reign of Trajan.

**PARTHÆON**, a son of Agæus, who married Euryte Hippodamia, by whom he had children, among whom were Sterope. Parthæon was brother, the mother of Egeus also to Molus, Pylus, and Tis called Penthus by Homer. *Iliad* 1, c. 7.—*Hygin.* fab. 129 & 2 of Peripetus and father of Ar

**PARTHENIÆ & PARTHE** number of desperate citizens. During the Messenian war were absent from their city, of ten years, and it was unable to return, as they had bound a solemn oath not to revisit they had totally subdued. A long absence alarmed the women, as well as the men; Spartans were reminded by it if they continued in their state must at last decay for war, and when they had duly considered, they empowered men in the army who had been while yet under age, and were not bound by the oath of Sparta, and by a familiar intercourse with all the unms of the state, to raise a future war, carried into execution at that sprung from this union. *Partheniæ, or sons of virgins*. The war with Messenia was at last ended, and the Spartan

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signal was the throwing of a cap in the air. The whole, however, was discovered by the diffidence and apprehension of the Helots, and when the people assembled, the Parthenæ discovered as known, by the voice of a crier, claimed that no man should throw a cap. The Parthenæ, tho' apprehensive of punishment, were not visibly affected with greater severity; their calamisation was attentively examined by the Spartans, afraid of another conspiracy, and by their numbers, permitted to sail for Italy with Phalantus their leader at their head. They settled in Calabria, and built Tarentum, about 50 years before Christ. *Justin.* 3, c. 5.—*Paus.* in *Lacon.* &c.—*Plut.* in

ARENIA, a river of Peloponnesus, by Elis. *Paus.* 6, c. 21.

ARENION, a mountain of Peloponnesus, north of Tegea. *Paus.*

ARENUS, a river of Paphlagonia, separates from Bithynia. It falls into the sea, near Solimna. It is so named either because the virgin (*Αρετις*) bathed herself there, or it received it from the purity and softness of its waters. *Herodot.* 2, c. 104. 6, c. 2.—A mountain of Acadia. Telephus had a temple. Acladia rested on its top and brought up *Paus.* 8, c. 54.—*Strabo.* 11, c. 17. 2, c. 7.—A toponym of the emperors. He combated against his mistress, and assisted to murder him, river of European Sarmatia. *Ovid.* 4, cl. 10, v. 49.

ATHENON, a temple of Athens, famous for Minerva. It was destroyed by the Persians, and afterwards rebuilt by Pericles, rendered more magnificent. All the fables which related to the birth of the goddess were beautifully and minutely related in bas-relief, on the front of the temple. The statue of the goddess was of gold and ivory, and made of the master pieces of art. *Plin.* 34.

ATHENORUS, a son of Meleager and Alceste, or according to some of Minion, another Atalanta. He was one of the chiefs who accompanied Adrastus the king of Argos in his expedition against Thebes. He was killed by Amphidamus. *Herodot.* 3, c. 12. 1, c. 19. 1, c. 19.

ATHYRÆ, one of the Sirens.—Aphrodite of Syracusians. *Apollod.*—A Campanian, afterwards called Neapolitan, when it had been beauti-

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tified and enlarged by a colony from Euboea. It is now called Naples. It received the name of Parthenope from one of the Sirens, whose body was found on the sea shore there. *Ving.* cl. 4, v. 564.—*Strab.* 12, c. 5.—*Ptolem.* 2, c. 4.—*Herod.* cl. 12.

ATHYRÆ, a celebrated country of Asia, bounded on the west by Lycia, south by Carmania, north by Hyrcania, and east by Aria. It contained according to Ptolemy, 25 large cities, the most capital of which was called *Alcatompyria*, from its *richly* gates. Some suppose that the present capital of the country is built on the ruins of Alcatompyria. According to some authors the Parthians were Scythians by origin, who made an invasion on the more southern provinces of Asia, and at last fixed their residence near Hyrcania. They long remained unknown and unnoticed, and became successively tributary to the empire of the Assyrians, Medes, and Persians. When Alexander invaded Asia, the Parthians submitted, like the other dependent provinces of Persia, and they were for some time under the power of Eumenes, Antigonus, Seleucus Nicator, and Antiochus, till the rapacity and oppression of Artabanus, a lieutenant of the latter roused their spirit, and fomented rebellion. Artabanus, a man of obscure origin, but filled with great military powers, placed himself at the head of his countrymen, and laid the foundation of the Parthian empire, about 256 years before the Christian era. The Macedonians attempted in vain to recover it, a race of active and vigilant princes, who attended the finances of Asia, and from the plunder of their empire, increased its power, and rendered it so formidable, that it even disputed the empire of the world with the Romans, and could never be subdued by that nation, which had seen no people on earth unconquered by their arms. It remained a kingdom till the reign of Artabanus, who was killed about the year 226, of the Christian era, and from that time it became a province of the newly re-established kingdom of Persia, under Artabanus. The Parthians were naturally strong and warlike, and were esteemed the most expert horsemen and archers in the world. The peculiar custom of discharging their arrows while they were retreating, still found has been greatly celebrated by the ancients particularly by the poets, who all observed that their flight was more formidable than their attacks. This manner of fighting, and the wonderful addresse, and dexterity with which it was performed, gained them many victories. They were addicted much to drinking, and to every manner of lewdness,

and





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according to modern travellers. A large harbour, near which are two columns, the most ancient in Greece. The Romans generated their culprits there. *Strab.*

A town of Peloponnesus, anti-  
Aroe. Diana had there a tem-  
plumous statue of gold and ivory.  
5.—*Ovid. Met.* 6, v. 417.—*Mela.*

a daughter of Thestius.

11, a small island on the coast  
*Pauf.* 4, c. 3.

12, a man who wrote an his-  
tory. *Strab.*

13, one of the Grecian chiefs  
in the Trojan war, son of Menæ-  
teus, whom some call Philomela, or

The accidental murder of Cly-  
teus son of Amphidamas, in the  
youth, obliged him to fly from  
his father's reign. He re-  
turned to Pelus king of Phthia,

and was kindly received, and where  
he had the most intimate friendship  
with the monarch's son. When  
he went to the Trojan war Patro-  
clus accompanied them at the express

of his father, who had visited  
Pelus, and he embarked with  
him in Phthia. He was the constant

of Achilles, he lodged in the  
and when his friend refused to  
go to the field of battle, because he had  
led by Agamemnon, Patroclus

for example, and by his absence  
of the overthrow of many  
at last Nestor prevailed upon  
him to the war, and Achilles ver-  
ily appeared in his armour. The

troclus, together with the terror  
of the arms of Achilles in-  
vigorated the victorious armies of  
him, and obliged them to fly within

for safety. He would have bro-  
ken the walls of the city, but Apollo,  
dressed himself for the Trojans,  
sent to oppose him, and Hector,

gation of the god, dismounted  
himself to attack him, as he at-  
tempted to strip one of the Trojans whom

1. The engagement was obli-  
vious. Patroclus was overpowered  
by Hector, and the interposition

His arms became the property  
of Hector, and Hector would have re-  
turned from his body had not Ajax and  
sterned. His body was at last

and carried to the Grecian camp.  
It was received with the greatest  
honour. His funerals were observed  
with great solemnity. Achilles sacri-

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ficed near the burning pile twelve young  
Trojans, besides four of his horses and two  
of his dogs, and the whole was concluded  
by the exhibition of funeral games, in which  
the conquerors were liberally rewarded by  
Achilles. The death of Patroclus, as it is  
described by Homer, gave rise to new  
events, Achilles forgot his resentment against  
Agamemnon, and entered the field to a-  
venge the fall of his friend, and his an-  
ger was gratified only by the slaughter of  
Hector, who had more powerfully kin-  
dled his wrath by appearing at the head of  
the Trojan armies in the armour which had  
been taken from the body of Patroclus.  
The patronymic of Aclorides is often applied  
to Patroclus, because Aclor was father to  
Menæteus.—*Dithy. Cret.* 1, &c.—*Homer.*  
*Il.* 9, &c.—*Apollod.* 3, c. 13.—*Hygin.* fab.  
97 & 275.—*Ovid. Met.* 13, v. 273.—A  
son of Hercules. *Apollod.*—An officer  
of Ptolemy Philadelphus.

PAROUS, a surname of Jupiter among  
the Greeks. He was represented by his  
statues as having three eyes, which some sup-  
pose to signify that he reigned in three dif-  
ferent places, in heaven, on earth, and in  
hell. *Pauf.* 2.

PATULCIUS, a surname of Janus, whi-  
ch he received a *pateo*, because the doors of  
his temple were always open in the time  
of war. Some suppose that he received it  
because he presided over gates, or because  
the year began by the celebration of his  
festivals. *Ovid. Fast.* 1, v. 129.

PAULA, the first wife of the emperor He-  
liogabalus. She was daughter of the pre-  
fect of the pretorian guards. The emperor  
divorced her, and Paula retired to solitude  
and obscurity with composure.

PAULINA, a Roman lady who married  
Saturninus, a governor of Syria, in the reign  
of the emperor Tiberius. Her conjugal  
peace was disturbed, and violence was of-  
fered to her virtue by a young man called  
Mundus, who was enamoured of her and  
who had caused her to come to the temple  
of Isis by means of the priests of the god-  
dess, who declared that Anubis wished to  
communicate to her something of moment.  
Saturninus complained to the emperor of  
the violence which had been offered to his  
wife, and the temple of Isis was overturned  
and Mundus banished, &c.—The wife of  
the philosopher Seneca. She attempted to  
kill herself, when Nero had ordered her  
husband to die. The emperor however  
prevented her, and she lived some few years  
after in the greatest melancholy. *Tacit.*  
*Ann.* 15, c. 63, &c.—A sister of the em-  
peror Adrian.

PAULINUS POMPEIUS, an officer in Ne-  
ro's

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ro's reign. *Suetonius*.—A Roman general, the first who crossed mount Atlas with an army. He wrote an history of this expedition in Africa, which is lost. Paulinus also distinguished himself in Britain, &c. He followed the arms of Otho against Vitellius. *Plin.* 5, c. 1.—Valerius, a friend of Vespasian.

**PAULUS ÆMILIUS**, a Roman celebrated for his victories, and surnamed *Macedonicus* from his conquest of Macedonia. In the early part of life he distinguished himself by his uncommon application, and by his fondness for military discipline. His first appearance in the field was attended with great success, and the barbarians that had revolted in Spain were reduced with the greatest facility under the power of the Romans. In his first consulship his arms were directed against the Ligurians whom he totally subjected. His applications for a second consulship proved abortive, but when Perseus the king of Macedonia had declared war against Rome, the abilities of Paulus were remembered and he was honored with the consulship about the 60th year of his age. After this appointment he behaved with uncommon vigor, and soon a general engagement was fought near Pydna. The Romans obtained the victory, and Perseus fled himself deserted by all his subjects. In two days the conqueror made himself master of all Macedonia, and soon after the fugitive monarch was brought into his presence. Paulus did not exult over his fallen enemy. Not when he had gently rebuked him for his temerity in attacking the Romans, he addressed himself in a pathetic speech to the officers of his army who followed him, and feelingly exalted on the instability of fortune, and the vicissitude of all human affairs. When he had finally settled the government of Macedonia with ten commissioners from Rome, and after he had sacked 70 cities of Epirus, and divided the booty amongst his soldiers, Paulus returned to Italy. He was received with the usual acclamations, and though some of the seditious soldiers attempted to prevent his triumphal entry into the capitol, yet three days were appointed to exhibit the fruits of his victories. Perseus with his wretched family adorned the triumph of the conqueror, and as they were dragged through the streets before the chariot of Paulus, they drew tears of compassion from the people. The riches which the Romans derived from this conquest were immense, and the people were freed from all taxes till the consulship of Hirtius and Pansa; but while every one of the citizens received some benefit from the victories of Paulus, the con-

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queror himself was poor, and appropriated for his own use nothing of the Macedonian treasures except the library of Perseus the office of a censor, to which he was afterwards elected, Paulus behaved with great moderation, and at his death, he passed about 168 years before the Christian era, not only the Romans, but the enemies confessed, by their lament the loss which they had sustained. Paulus married Papiria, by whom he had two sons of which was adopted by the late Maximus, and the other in that of Africanus. He had also two daughters of whom married a son of Cato, and another Elius Tubero. He afterwards married Papiria, and when his friends to reprobate his conduct in doing so, saying that she was young and handsome and that she had made him the 10th time a father, Paulus replied that she which he then wore was new and made, but that he was obliged to it, though no one but himself, as I knew where it pinched him. He had a second wife by whom he had two sons, Lucius and Gaius, who were educated in the most engaging views, their philosophy and criticism. The eldest of these sons died five days before Paulus triumphed over Perseus, and the other days after the public procession. The public calamities did not shake the faith of the conqueror, yet before he returned to private station, he languished the same opinion, the severity of which upon his family, he expressed his every evil might be averted from them by the sacrifice of the domestic peace of an individual. *Plut. in vita.*—L. 44. &c.—*Julian* 33. c. 1. &c.

**JULIUS PAULUS**, a Latin poet in the reign of Adrian and Antoninus. He wrote poetical pieces recommended by A. C.

**PAULUS**, *Pid. Æmilius*.

**PAVOR**, an emotion of the mind, received divine honors among the Romans. Hostius the third king of Rome was the first who built her temples, raised altars to her honor, as also to the goddesses of patience. *Cic. de* 2 3. c. 17.

**PAUSANIAS**, a Spartan king and a who greatly signalized himself at the battle of Plataea, against the Persians. The Greeks were very sensible of his services, they rewarded his merit with a temple, spoils taken from the Persians. He afterwards sat at the head of the Spartans, and extended his conquests; but the haughtiness of his behaviour made him many enemies, and the At-

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trained a superiority in the affairs of Greece. Pausanias was dissatisfied with matrimony, and he offered to betray to the Persians, if he received in recompense the reward of his perfidy, the crown of their monarchy. His intrigues discovered by means of a youth, who confided with his letters to Persia, and refused to go, on the recollection that he had been employed in that office, had never returned. The letters were sent to the Ephori of Sparta, and the office of Pausanias laid open. He fled to a temple of Minerva, and as the vicinity of the place secured him from violence of his pursuers, the sacred temple was surrounded with heaps of the first of which was carried by the indignant mother of the assassin. He was strangled to death in prison, and died about 474 years before Christ's era. There was a festival solemn games instituted in his honor, which only free born Spartans could enjoy. There was also an oration spoken at Sparta, in which his actions were celebrated, particularly the battle of Plataea, and the defeat of Mardonius. *C. Nep. in Plat. in Arist. & Plut. in Arist. 9.* favorite of Philip king of Macedonia accompanied the prince in an expedition against the Illyrians, in which he died. — Another at the court of king Philip, very intimate with the preceding, was grossly and immorally abused by some of the friends of Philip, and he complained of the injuries he had done the king in some mature deliberation, remonstrances, and wished them to be forgotten. This incensed Pausanias, he did to revenge himself and when he heard from his master Hermocrates that the most effectual way to render himself illustrious, was to murder a man who had signified himself by monstrous actions; he robbed Philip of the public theatre. After this action he attempted to make himself his chariot, which waited for him before the city, but he was stopped suddenly by the tang of a vine and fell. Attalus, Perdiccas, and other friends of Philip, who pursued him, immediately on him, and dispatched him. Some say that Pausanias committed this murder in the instigation of Olympias, the wife of Philip, and of her son Alexander. *Dr. Justin. 9. — Plut. in Arist. — A Macedonian, deposed by Amyntas year's reign. Diod. — Another attempted to seize upon the kingdom of Macedonia, from which he was prevented*

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ed by Iphicrates the Athenian. — A friend of Alexander the Great, made governor of Sardis. — A physician in the age of Alexander. *Plut.* — A celebrated orator and historian in the age of Antoninus. He settled at Rome, where he died in a very advanced age. He wrote an history of Greece in ten books, in the Ionic dialect, in which he gives with great precision and geographical knowledge an account of the situation of the different cities, their antiquities, and the several customs which they contained. He has also interwoven mythology, in his historical account, and introduced many fabulous traditions and superstitious stories. In each book the author treats of a separate country, such as Attica, Arcadia, Messenia, Elis, &c. Some suppose that he gave a similar description of Phoenicia and Syria. According to some, there was another Pausanias, a native of Caesarea in Cappadocia, who wrote some declamations. He is often confounded with the historian of that name. — A Lacedaemonian, who wrote a partial account of his country. — A deity of Apollo. *Paus. 10, c. 9.* — A king of Sparta, of the family of the Eurysthenidae.

PAUSTAS, a painter of Sicily. He was the first who understood how to apply colors to wood or ivory, by means of fire. He made a beautiful painting of his mistress Glycera, which was bought by Lucullus for two talents. Some time after the death of Paustas, the Sicilians were obliged to part with all the pictures they possessed, to deliver themselves from an enormous debt, and M. Scipio the Roman, bought them all, in which were those of Paustas, to adorn the theatre, which had been building his edifice. Pausanias lived about 350 years before Christ. *Plin. 35, c. 11.*

PAX, an allegorical divinity among the ancients. The Athenians raised her a statue, which represented her as holding Pallas the god of wealth in her lap, to intimate that peace gives rise to prosperity and to opulence. She was represented among the Romans with the horn of plenty, and also carrying an olive branch in her hand. The emperor Vespasian, built her a celebrated temple at Rome, which was consumed by fire in the reign of Commodus. It was customary for men of learning to assemble in that temple, and even to deposit their writings there, as in a place of the greatest security. Therefore when it was burnt, not only books, but also many valuable things, jewels, and immense treasures were lost in the general conflagration.

PAXOS,

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**Paxos**, a small island between Ithaca and the Echinades in the Ionian sea.

**Peleus**, a shepherd, who according to some, set on fire the pile on which Hercules was burnt. The hero gave him his bow and arrows.

**Pedrus**, an illegitimate son of Antenor.

**Pedanius**, a prefect of Rome, killed by one of his slaves, for having denied him his liberty, &c. *Tacit. 14, Ann. c. 42.*

**Pediasus**, a son of Bucolion, the son of Laomedon. His mother was one of the Nereids. He was killed in the Trojan war by Euryalus. *Hom. Il. 6.*—One of the horses of Achilles, killed by Sarpedon. *Id. 26.*—A town near Pylos in the Peloponnesus.—An inland town of Caria.

**Padiadia**, a part of Bactriana.

**Padias**, the wife of Cranaus.

**Padius Blasus**, a Roman accused by the people of Cyrene, of plundering the temple of Esculapius. He was condemned under Nero, &c. *Tacit. Ann. 14. c. 28.*—A nephew of Julius Caesar, who commanded one of his legions in Gaul, &c.

**Pedum**, a town of Latium, about 10 miles from Rome. It was conquered by Camillus. The inhabitants were called Pedani. *Liv. 3, c. 39.*

**Pegaisides**, a name given to the Muses from the horse Pegasus, or from the fountain which Pegasus had raised from the ground by striking it with his foot.

**Pegasia**, a nymph.

**Pegastium Stagnum**, a lake near Ephesus, which arose from the earth, when Pegasus struck it with his foot.

**Pegasus**, a winged horse sprung from the blood of Medusa, when Perseus had cut off her head. He received his name from his being born, according to Hesiod, near the sources (πηγῆς) of the ocean. As soon as born he left the earth, and flew up into heaven, or rather, according to Ovid, he fixed his residence on mount Helicon, where by striking the earth with his foot, he instantly raised a fountain, which has been called Hippocrene. He became the favorite of the Muses, and being afterwards tamed by Neptune or Minerva, he was given to Bellerophon to conquer the Chimæra. No sooner was this fiery monster destroyed, than Pegasus threw down his rider, because he was a mortal, or rather according to the more received opinion, because he attempted to fly to heaven. This act of temerity in Bellerophon, was punished by Jupiter, who sent an insect to torment Pegasus, which occasioned the melancholy fall of his rider. Pegasus con-

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tinued his flight up to heaven placed among the constellations Perseus, according to Ovid, upon the horse Pegasus, when the sea monster, which was your Andromache. *Hesiod. rat. 4, od. 11.*—*Hom. Il. 6. c. 3. & 4.*—*Lycophr. 17.*—*Met. 4, v. 785.*—*Hygin. fab.*

**Pelægon**, a man killed by Ovid. *Met. 8, v. 360.*—A pus and Metope.—A Phœ who whose men conducted Cadmus, him where according to the on to build a city.

**Pelargæ**, a daughter of Perce established the worship of Cythia. She received divine death. *Paus. 9, c. 25.*

**Pelasci**, a people of Greece, supposed to be one of the most ancient world. They first inhabited Peloponnesus, which from the name of Pelasgia, and about before the Christian era, they Emonia, and were afterwards several parts of Greece. Some fixed their habitations in Epina Crete, others in Italy, and others. From these different situation in the Pelasgians, all are indiscriminately called Pel their country Pelasgia, though sly speaking, it should be Thessaly, Epirus, and Pelop Greece. Some of the Pelasgi been driven from Attica, settled where some time after they Athenian women, whom they in an expedition, on the coast. They raised some children by females, but they afterwards del with their mothers, through j cause they differed in manner language from them. This l der was attended by a dreadful and they were ordered to crime, to do whatever the A commanded them. This was possessions into their hands.

ans seem to have received the Pelasgius the first king, and their nation. *Paus. 8, c. 1.*—*Herodot. 1.*—*Plut. in Rom.*—*Ovid. Met.*—*Flacc.*—*Seneca in.*

**Pelascia**, or **Pelascior** try of Greece, whose inhabitants Pelasgi; or Pelasgiota. Every Greece, and all Greece in general criminally called Pelasgia, name it should be more parti

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a part of Thessaly, situate between *rus* and *Aliaemum*. The maritime of this part of Thessaly, were called *Ma-nelia*, though the sea or still retained the name of *Pelagis*. *Pelagis* is also one of the ancient of *Epirus*, as also of *Peloponnesus*.

*PELUS*, a son of *Jupiter* and *Nio-be*, he his name to the ancient inhabi-  
*Peloponnesus*.

*PELETHRONI*, an epithet given to the, because they inhabited the town *bronium*, at the foot of mount *Pe-thrally*; or because one of their bore the name of *Pelethronus*. It seem that mankind are indebted for reason of the bit with which they their horses with so much dexterity.  
13. v. 115.—*Ovid. Met.* 12, v. 452.  
16. v. 387.

*PELUS*, a king of Thessaly, son of *Endeis*, the daughter of *Chiron*. *Endeis* Thetis, one of the *Nereids*, and really one among mortals who mar-  
immortal. He was necessary to the his brother *Phocus*, and on that he was obliged to leave his fam-  
inions. He retired to the court *ytus*, the son of *Astor*, who reigned in, or according to the lets received of *Ovid*, he fled to *Ceyx*, king of *is*. He was purified of his murder *ytus*, with the usual ceremonies, and *Arch* gave him his daughter *Anti*-  
marriage. Some time after this, *Emytus* went to the chase of *ydonian* boar, where the father-in-  
is accidentally killed by an arrow his son-in-law had aimed at the. This unfortunate event obliged him himself from the court of *Phthia*, retired to *Iolchos*, where he was of the murder of *Eurytus*, by *A-*  
the king of the country. His reli-  
at *Iolchos* was short, *Astydamia*, se of *Acastus* became enamoured of and when she found him insensible to sonate declarations, she accused him upon her virtue. The mon-  
artially believed the accusations of se, but not to violate the laws of ity, by putting him instantly to he ordered his officers to conduct mount *Pelion*, on pretence of leav-  
there to tie him to a tree, that he become the prey of the wild beasts place. The orders of *Acastus* were ly obeyed, but *Jupiter*, who knew offence of his grandson *Peleus*, order-  
can to set him at liberty. As soon had been delivered from danger, *Pe-*

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leus assembled his friends to punish the ill-treatment which he had received from *A-*  
*castus*. He forcibly took *Iolchos*, drove the king from his possessions, and put to death the wicked *Astydamia*. After the death of *Antigone*, *Peleus* courted *Thetis*, of whose superior charms, *Jupiter* himself had been enamoured. His pretensions, how-  
ever, were rejected, and as he was a mor-  
tal, the goddess fled from him with the greatest abhorrence, and the more effectually to evade his enquiries, she generally assumed the shape of a bird, or a tree, or of a tygers. *Peleus* became more animated from her refusal, he offered a sacrifice to the gods, and *Proteus* informed him that to obtain *Thetis*, he must surprise her while she was asleep in her grotto, near the shores of Thessaly. This advice was immediately followed, and *Thetis* unable to escape from the grasp of *Peleus*, at last consented to marry him. Their nuptials were cele-  
brated with the greatest solemnity, and all the gods attended, and made them each the most valuable presents. The goddess of discord was the only one of the deities who was not present, and she punished this seeming neglect by throwing an apple into the midst of the assembly of the gods, with the inscription of *detur puichriori* [*Vid. Dis-*  
*cordia*.] From the marriage of *Peleus* and *Thetis* was born *Achilles*, whose educa-  
tion was early entrusted to the Centaur *Chiron*, and afterwards to *Phoenix*, the son of *Amyntor*. *Achilles* went to the Trojan war, at the head of his father's troops, and *Peleus* gloried in having a son who was su-  
perior to all the Greeks in valor, and in-  
trepidity. The death of *Achilles* was the source of grief to *Peleus*, and *Thetis* to comfort her husband, promised him immor-  
tality, and ordered him to retire into the grotto of the island of *Leuce*, where he should see and converse with the manes of his son. *Peleus* had a daughter called *Pe-*  
*lydora*, by *Antigone*. *Homer. Il.*—*Eu-*  
*rip. in Androm.*—*Catull. de Nupt. Pri. &*  
*Thet.*—*Ovid. Herod. 5. Fast. 2. Met. 11,*  
*fab. 7, & 8.*—*Apollod. 3, c. 12.*—*Parf. 2, c.*  
*29.*—*Diod. 4.*—*H. gin. fab. 51.*

*PELIADÆ*, the daughters of *Pelias*. *Vid. Pelias.*

*PELIAS*, the twin brother of *Neleus*, was son of *Neptune* by *Tyro*, the daughter of *Salmonceus*. His birth was concealed from the world by his mother, who wished her father to be ignorant of her incontinence. He was exposed in the woods, but his life was preserved by shepherds, and he received the name of *Pelias*, from a spot of the color of lead in his face. Some  
Cithicus

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**Cretheus**, son of **Æolus**, king of **Iolchos**, and became mother of three children, of whom **Æson** was the eldest. Meantime **Pelias** viwed his mother, and was received in her family, and after the death of **Cretheus**, he unjustly seized the kingdom, which belonged to the children of **Tyros**, by the deceased monarch. To strengthen himself in his usurpation, **Pelias** consulted the oracles, and when he was told to beware of one of the descendants of **Æolus**, who should come to dismount with one foot shod, and the other bare, he privately removed the son of **Æson**, after he had publicly declared that he was dead. These precautions proved abortive. **Jason** the son of **Æson**, who had been educated by **Chiron**, returned to **Iolchos**, when arrived to years of maturity, and as he had lost one of his shoes in crossing the river **Anaurus** of the **Evenus**, **Pelias** immediately perceived that this was the person whom he had so much dreaded. His unpopularity prevented him from acting with violence against a stranger, whose uncommon dress and commanding aspect, had raised admiration in his subjects. But his astonishment was excited, when he saw **Jason** arrive at his palace, with his friends and his relations, and boldly demand the kingdom which he usurped. **Pelias** was conscious that his complaints were well founded, and therefore to divert his attention, he told him that he would voluntarily resign the crown to him, if he went to **Colchis** to avenge the death of **Paryxus**, the son of **Atamas**, whom **Æetes** had cruelly murdered. He further observed, that the expedition would be attended with the greatest glory, and that nothing but the infirmities of old age had prevented him himself from vindicating the name of his country, and the injuries of his family by punishing the assassin. This so warmly recommended, was as warmly accepted by the young hero, and his intended expedition was made known all over Greece. [See *Jason*.] During the absence of **Jason**, in the Argonautic expedition, **Pelias** murdered **Æson** and all his family, but according to the more received opinion of **Ovid**, **Æson** was still living when the Argonauts returned, and he was restored to the flower of youth by the magic of **Medea**. This sudden change in the victim and the confusion of **Ælion**, astonished all the inhabitants of **Iolchos**, and the doctors of **Pelias** who have received the patronymic of **Peliades**, excited their desire to see their father's infirmities cured, by the powerful magic of **Medea**, who wished to avenge the injuries which her husband **Jason** had received from **Pelias**,

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raised the desires of the **Peliades** ting an old man to pieces, and be steth in a cauldron, and afterwards ing it into a fine young lamb. After seen this successful experiment, **Medea** cut their father's body to pie they had drawn all the blood from on the assurance that **Medea** w plenish them by her incantation limbs were immediately put into of boiling water, but **Medea** suffered to be totally consumed, and reu the **Peliades** the promised assist the bones of **Pelias** did not even burial. The **Peliades** were four: **Alethe**, **Pandice**, **Pelopea**, and **H** to whom **Hyginus** adds **Medusa** mother's name was **Anaxibia**, the of **Bias**, or **Pandomache**, the da **Amphion**. After this paricide, **Medea** fled to the court of **Admetus** **Acæus**, the son-in-law of **Pelias** them, and took their protection. The **Peliades** died, and were bur cadia. *Hygin. fab. 12, 13, & 1 Met. 7, fab. 3, & 4.—Lucif. 8, Apollod. 1, 5, 9.—Seneca in Med. Ag. 1.—Pindar. Pyth. 4.—Diod.*

**PELIDES**, a patronymic of **A** being the son of **Pelias**.

**PELIGNI**, a people of Italy near the **Sabines** and **Marsi**, **T** and **Sulmo** were the chief towns. The most expert magicians among the **Peligni**, according to *Oracles Pest. 1, ch. 8, v. 42—3 Horat. 3, od. 19.*

**PELIGNUS**, a friend of the **Claudius**, made governor of **Cæ Tact. Ann. 12, c. 49.**

**PELISÆUS**, a mountain of **Chi**

**PELINSÆUM**, a town of **Mæ**

**PELION** & **Peion**, a celebrated mountain of **Thessaly**, whose top is con pine trees. It was the residence of **Tanais**. In their wars against the giants, as the poets mention, **Pelion** & **Ossa** upon **Pelion**, to raise the hills more easily. It was on this that the boat of **Achilles** was celebrated weapon was so large, but **Achilles** himself could wield called *lance*, as having grown up **Pelion**. He received it as a present from **Chiron**. *Geog. 1, 5, l. 13, v. 109.—Met. 7, c. 6.—Pind. 6, 1, v. 28; l. 30.—Virg. Georg. 3, l. 30.*

**PELION**, a town of **Macedoni**

**PELUSI**, a celebrated town of which became the capital of it after the ruin of **Edessa**. **Phili**

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cedonia was educated there, and Alexander the Great was born there, whence he is often called *Pellæus juvenis*. The tomb of the poet Euripides was in the neighbourhood. *Mela* 2, c. 3.—*Strab.* 7.—*Lucan.* 3, 133, l. 10, v. 32.

**PELLÆA**, a town of Laconia with a fountain whose waters have a subterraneous communication with the waters of another fountain. *Paus.* 3, c. 21.

**PELLÈNE**, a town of Achæia in the Peloponnesus at the west of Sicyon. It was built by the giant Pallas, and was the council of Proteus the sea god. It was famous for its wool. *Strab.* 8.—*Paus.* 7, c. 26.

**PELOPÆA** or **PELOPÆA**, a daughter of Pelops the brother of Atreus. She had a son by her father who had offered her virginity in a wood without knowing that she was his own daughter. Some suppose that Pelops purposely committed this incest, as the oracle had informed him that his sons should be avenged, and his brother destroyed by a son who should be born of him and his daughter. This proved true. Pelopea afterwards married her brother Atreus, who kindly received in his house his wife's illegitimate child, called Agamemnon, because preferred by goats, (*ἄγας*) when exposed in the mountains. Agamemnon became his uncle's murderer. *Id.* [*Agamemnon*] *Hygin.* fab. 87, &c.—*Virg.* *Æn.* 12.—*Ovid* in *l.* v. 359. *Seneca Agam.*

**PELOPÆIA**, a festival observed by the people of Elis in honor of Pelops. It was kept in imitation of Hercules who sacrificed to Pelops in a trench, as it was usual, to burn the manes and the infernal gods were the objects of worship.

**PELOPÆIA**, a daughter of Niobe.—A daughter of Pelias.—The mother of Jason.

**PELOPIDAS**, a celebrated general of Thebes son of Hippocles. He was descended of an illustrious family, and was remarkable for his immense possessions which he bestowed with great liberality to the poor and necessitous. Many were the objects of his generosity, but when Epaminondas had refused to accept his presents, Pelopidas disregarded all his wealth and preferred before it the enjoyment of his friend's conversation and of his poverty. From their friendship and intercourse the Thebans derived the most considerable advantages. No sooner had the interest of liberty prevailed at Thebes, and the friends of liberty and national independence been raised from the city, than Pelopidas, who was in the number of the exiles, resolved to free his country from foreign slavery. His

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plan was bold and animated and his deliberations were slow. Mean while Epaminondas, who had been left by the tyrants at Thebes, as being a worthless and insignificant philosopher, animated the youths of the city, and at last Pelopidas, with eleven of his associates entered Thebes, and easily massacred the friends of the tyranny, and freed their country from foreign matters. After this successful enterprise, Pelopidas was unanimously placed at the head of the government, and so confident were the Thebans of his abilities as a general and a magistrate, that they successively re-elected him 13 times to fill the honorable office of governor of Bœotia. Epaminondas shared with him the sovereign power, and it was to their valor and prudence that the Thebans were indebted for a celebrated victory at the battle of Leuctra. In a war which Thebes carried on against Alexander tyrant of Phœæ, Pelopidas was appointed commander, but his imprudence in trusting himself unarmed into the enemy's camp nearly proved fatal to him. He was taken prisoner, but Epaminondas restored him to liberty. The perfidy of Alexander irritated him, and he was killed bravely fighting in a celebrated battle in which his troops obtained the victory, about 364 years before Christ. He received an honorable burial, and the Thebans showed their sense for his merit by their lamentations, and sent a powerful army to revenge his death by the destruction of the tyrant of Phœæ and his relations. Pelopidas is admired for his valor, as he never engaged an enemy without obtaining the advantage. The impoverished state of Thebes before his birth and after his fall, plainly demonstrate the superiority of his genius and of his abilities, and it has been justly observed that with Pelopidas and Epaminondas the glory and the independence of the Thebans rose and set. *Plut.* & *C. Nep.* in *vitâ.*—*Xenoph.* *Hist. Gr.*—*Diod.* 15.—*Pol.*

**PELOPONNESIACUM BELLUM**, a celebrated war which continued for 27 years between the Athenians and the inhabitants of Peloponnesus with their respective allies. It is the most famous and the most interesting of all the wars which have happened between the inhabitants of Greece, and for the minute and circumstantial description which we have of the events and revolutions which mutual animosity produced, we are indebted more particularly to the correct and authentic writings of Thucydides, and of Xenophon. The circumstances which gave birth to this memorable war are these; the power of Athens under the prudent and vigorous administration of Pericles,

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ricles, was already extended over Greece, and it had procured itself many admirers and more enemies, when the Corcyreans, who had been planted by a Corinthian colony, refused to pay to their founders those marks of respect and reverence which among the Greeks every colony was obliged to pay to its mother country. The Corinthians wished to punish that infidelity and when the people of Epidamnus, a considerable town on the Adriatic, had been invaded by some of the barbarians of Illyricum, the people of Corinth gladly granted to the Epidamnians that assistance which they had in vain solicited from the Corcyreans their founders and their patrons. The Corcyreans were offended at the interference of Corinth in the affairs of their colony; they manned a fleet and obtained a victory over the Corinthian vessels which had assisted the Epidamnians. The subsequent conduct of the Corcyreans, and their insolence to some of the Elans who had furnished a few ships to the Corinthians, provoked the Peloponnesians and the discontent became general. Ambassadors were sent by both parties to Athens to claim their protection and to justify their violent proceedings. The greatest part of the Athenians heard their various reasons with moderation and with compassion, but the enterprising ambition of Pericles prevailed, and when the Corcyreans had reminded the people of Athens, that in all the cities of Peloponnesus they had to dread the most malevolent enemies and the most insidious of rivals, they were listened to with attention and were promised support. This step was no sooner taken than the Corinthians appealed to the other Grecian states, and particularly to the Lacedaemonians. Their complaints were accompanied by those of the people of Megara and of Argina, who bitterly inveighed against the cruelty, injustice and insolence of the Athenians. This had due weight with the Lacedaemonians who had long beheld with concern and with jealousy the ambitious power of the Athenians, and they determined to support the cause of the Corinthians. However, before they proceeded to hostilities an embassy was sent to Athens to represent the danger of entering into a war with the most powerful and flourishing of all the Grecian states. This alarmed the Athenians, but when Pericles had eloquently spoken of the resources and the actual strength of the republic, and of the weakness of the allies, the clamours of his enemies were silenced, and the answer which was returned to the Spartans was taken as a declaration of war. The Spar-

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tans were supported by all the regular Peloponnesians except Argos and Achaia, besides the people of Boeotia, Phocis, Locris, Leucas, and Anactorium. The Platæans, Ibiæans, Carians, Chians, Messenians, Zacynthians, Corcyreans, and Thracians were the friends of the man; with all the Cyclades except Samos, Melos and Thera. The Platæans had already been attacked by Boeotians when Archidamus king of who had in vain recommended to the allies, entered Attica at the an army of 60,000 men, and laid v country by fire and sword. Pericles at the head of the government, attempt to oppose them in the fleet of 150 ships set sail without ravage the coasts of the Peloponnesians was also depopulated by an 20,000 men, and the campaign of year of the war was concluded in- ing with the most solemn pomp t- val of such as had nobly fallen t. The following year was remarkable for the pestilence which raged in Athens which destroyed the greatest part of the inhabitants. The public calamity heightened by the approach of the Peloponnesian army in the borders and by the unsuccessful expedition Athenians against Epidaurus and the pestilence which had carried many of the Athenians proved all Pericles, and he died about two- six months after the commencement of the Peloponnesian war. The follow did not give rise to new events, but voigt of Leibus from the alliance. Athenians was productive of new Mitylene, the capital of the island covered, and the inhabitants treated the greatest cruelty. The island became also the seat of new sedition those citizens who had been carried off by the Corinthians, and trial reasons treated with lenity, a to despise the alliance of Athens sooner returned home than they remonstrations, and endeavoured to persuade their countrymen to join the Peloponnesian confederates. This was strongly opposed by both parties obtained by turns victory, and massacred with the greatest cruelty, all those who obstructed the alliance. Some time after Demosthenes the general invaded Eubœa where he was attended with the greatest success, and fortified Pylos in the Peloponnese, and gained for many advantages the Peloponnesian confederates that they fled for peace.



lence of Athens refused. The for- the war soon after changed, and the monians under the prudent conduct das, made themselves masters of valuable places in Thrace. But this us progress was soon stopped by ith of their general, and that of he Athenian commander, and the lispotion of Nicias, who was now ead of Athens, made overtures of d universal tranquility. Philtoanax, of the Spartans, wished them to ted, but the intrigues of the Com- revented the discontinuation of the d therefore hostilities began a new. le war was carried on with varie- ls in different parts of Greece, enians engaged in a new expedi- d in the sixth year of the Pelopon- oubles, they yielded to the persua- ence of Gorgias of Leontium, and itious views of Alcibiades, and sent f 30 ships to assist the Sicilian states he tyrannical power of Syracuse is warmly opposed by Nicias, but uence of Alcibiades prevailed, and ful fleet was sent against Syracuse. ighorous, though impolitic measures Athenians, were not viewed with nce by the confederates. They de- thens of her chief support, in a- the heart of her allies, and in so- rebellion in her dependent states nies, on the Asiatic coast. These s were soon known to the Athe- id Alcibiades, who had been treated ely by his countrymen, and who me time resided in Sparta, and l her military operations, now ex- imself to defeat the designs of the rates, by inducing the Persians to the cause of his country. But a ge after, the internal tranquility of was disturbed, and Alcibiades, by to abolish the democracy, called ie attention of his fellow citizens re prosecution of a war which had cost them too much blood. This, r, was but momentary. the Athe- ion after obtained a naval victory, Peloponnesian fleet was defeated by des. The Athenians beheld with the success of their arms, but when leet, in the absence of Alcibiades, n defeated and destroyed near An- Lyfander, the Lacedæmonian ad- hey shewed their discontent and ation, by eagerly listening to the ns which were brought against their ader, to whom they acknowledged ves indebted for their former vic- Alcibiades was disgraced in the

public assembly, and ten commanders were appointed to succeed him in the manage- ment of the republic. This change of ad- mirals, and the appointment of Callicratid- as to succeed Lyfander, whose office had expired with the revolving year, produced new operations. The Athenians fitted out a fleet, and the two nations decided their superiority near Arginusæ, in a naval bat- tle. Callicratidas was killed, and the La- cedæmonians conquered, but the rejoicings which the intelligence of this victory oc- casioned, were soon stopped, when it was known that the wrecks of some of the dis- abled ships of the Athenians, and the bod- ies of the slain had not been saved from the sea. The admirals were accused in the tumultuous assembly, and immediately condemned. Their successors in office were not so prudent, but they were more unfortunate in their operations. Ly- fander was again placed at the head of the Peloponnesian forces, instead of Eteonici- us, who had succeeded to the command at the death of Callicratidas. The age and the experience of this general seemed to pro- mise something decisive, and indeed an opportunity was not long wanting for the display of his military character. The su- periority of the Athenians, over that of the Peloponnesians, rendered the former inso- lent, proud, and negligent, and when they had imprudently forsaken their ships to indulge their indolence, or pursue their amusements on the sea shore at Egospota- mona. Lyfander attacked their fleet, and his victory was complete. Of one hundred and eighty sail, only nine escaped, eight of which fled under the command of Conon, to the island of Cyprus, and the other car- ried to Athens, the melancholy news of the defeat. The Athenian prisoners were all massacred, and when the Pelopon- nesian conquerors had extended their domi- nion over the flat lands and communities of Eu- rope and Asia, which formerly acknow- ledged the power of Athens, they returned home to finish the war by the reduction of the capital of Attica. The siege was car- ried on with vigor, and supported with firmness, and the first Athenian who men- tioned capitulation to his countrymen, was instantly sacrificed to the fury and the in- dignation of the populace, and all the citi- zens unanimously declared, that the same me- mors would terminate their independence and their lives. This animated language, however, was not long continued, the spirit of faction was not yet extinguished at Athens, and it proved perhaps more de- structive to public liberty, than the opera- tions and assaults of the Peloponnesian be- siegers.

siegers. During four months, negotiations were carried on with the Spartans, by the aristocratical party of the Athenians, and at last it was agreed, that to establish the peace, the fortifications of the Athenian harbours must be demolished, together with the long walls which joined them to the city; all their ships, except 12 were to be surrendered to the enemy: they were to resign every pretension to their ancient dominions abroad; to recall from banishment all the members of the late aristocracy; to follow the Spartans in war, and in the time of peace, to frame their constitution according to the will and the prescriptions of their Peloponnesian conquerors. The terms were accepted, and the enemy entered the harbour, and took possession of the city, that very day on which the Athenians had been accustomed to celebrate the anniversary of the immortal victory, which their ancestors had obtained over the Persians about 75 years before, near the island of Salamis. The walls and fortifications were instantly levelled with the ground, and the conquerors observed, that in the demolition of Athens, succeeding ages would fix the era of Grecian freedom. The day was concluded with a festival, and the recitation of one of the tragedies of Euripides in which the misfortunes of the daughter of Agamemnon, who was reduced to misery, and banished from her father's kingdom, excited a kindred sympathy in the bosom of the audience, who melted into tears at the recollection that one moment had likewise reduced to misery and servitude, the capital of Attica, which was once called the common patroness of Greece, and the scourge of Persia. This memorable event happened about 403 years before the Christian era, and 30 tyrants were appointed by Lysander over the government of the city. *Xen. Græc. Hist.—Plut. in Lyf. Per. Alcib. Nic. Et Ages.—Diod. 12, &c.—Aristophan. Thucyd.—Plato.—Arist.—Lysias.—Isocrates. & Nep. in Lyf. Alcib. &c.—Cic. in off. 1, c. 24.*

PELOPONNĒSUS, a celebrated peninsula, which comprehends the most southern parts of Greece. It received this name from Pelops, who settled there, as the name indicates (πελοπος νησος the island of Pelops). It had been called before Argia, Pelalgia, and Argolis. Its present name is Morea, which seems to be derived either from the Greek word *μωρα*, or the Latin *morus*, which signifies a mulberry tree, which is found there in great abundance. The ancient Peloponnesus was divided into six different provinces, Messenia, Laconia, Elis,

Arcadia, Achaia propria, and Asgia which some add Sicyon. These peninsulas all bordered on the sea shore, except Arcadia. The Peloponnesus was conquered some time after the Trojan war, Heraclidae or descendants of Hercules had been forcibly expelled from it inhabitants of this peninsula rendered themselves illustrious like the rest of the Greeks by their genius, their fondness for arts, the cultivation of learning, a profession of arms, but in nothing more than by a celebrated war which they carried on against Athens and her allies 27 years, and which from them took the name of the Peloponnesian war: [*Peloponnesiacum bellum.*] The Peloponnesus scarce extended 400 miles in length, 140 in breadth. It was separated from Greece by the narrow isthmus of Isthmus which the emperor Nero attempted to cut, and to make a communication between the bay of Corinth, and the Isthmic sinus. *Strab. 8.—Thucyd. 2, &c.—Paus. 3, c. 21, l. 8, c. 1, 2, c. 3.—Plin. 4, c. 4.—Herodot. 2, c. 1.*

PELOPS, a celebrated prince, Tantalus king of Phrygia. His name was Eurymacha, or according to others Euprytone, or Eurytemista, or he was murdered by his father, who to try the divinity of the gods who presided over Phrygia, by placing on the limbs of his son. The gods punished his perfidious cruelty, and they refused to touch the meat, except Ceres, who recent loss of her daughter had in melancholy and inattentive. She was of the shoulders of Pelops, and when Jupiter had had compassion on her, and restored him to life, he was a shoulder of ivory instead of that Ceres had devoured. This shoulder was an uncommon power, and it could bear every touch, every complaint, and every disorder. Some time after, the kingdom of Tantalus was invaded by king of Troy, on pretence that he carried away his son Ganymedes. The war nevertheless, was carried on, and Tantalus defeated and was obliged to fly with his son Pelops to seek a shelter in Greece. This is confuted by some who suppose Tantalus did not fly into Greece, but been sometime before confined by the gods in the infernal regions for his impiety, therefore Pelops was the only one who escaped the enmity of Tros persecuted. Pelops fled to Pisa, where he became one of the sons of Hippodamia, the daughter of



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in ruins. *Met.* 1, c. 9.—*Strab.* 17.—*Pirg.* C. 1, v. 228.

**PENATES**, certain inferior deities among the Romans, who presided over houses and the domestic affairs of families. They were called *Penates*, because they were generally placed in the innermost, and most secret parts of the house, in *penitissimâ adi-um parte*, quod, as Cicero says, *penitus in-ident*. The place where they stood was afterwards called *penetralia*, and they themselves received the name of *Penetrales*. It was in the option of every master of a family to chuse his Penates, and therefore Jupiter, and some of the superior gods are often invoked as patrons of domestic affairs. According to some, the gods Penates were divided into four classes; the first comprehended all the celestial, the second the sea gods, the third the gods of hell, and the last all such heroes as had received divine honors after death. The Penates were originally the mines of the dead, but when superstition had taught mankind to pay uncommon reverence to the statues and images of their deceased friends, their attention was soon exchanged for regular worship, and they were admitted by their votaries, to share immortality and power over the world, with a Jupiter or a Minerva. The statues of the Penates were generally made with wax, ivory, silver, or earth, according to the affluence of the worshipper, and the only offerings they received were wine, incense, fruits, and sometimes the sacrifice of lambs, sheep, goats, &c. In the early ages of Rome, human sacrifices were offered to them, but Brutus, who expelled the Tarquins, abolished this unnatural custom. When offerings were made to them, their statues were crowned with garlands, poppy, or garlick, and besides the monthly day that was set apart for their worship, their festivals were celebrated during the Saturnalia. Some have confounded the Lares and the Penates, but they were different. *Cic. de nat. D.* 2, c. 27. *Var.* 2.—*Pronys.* 1.

**PENINSULUM**, a promontory of Cyprus.

**PENELLES**, one of the Greeks killed in the Trojan war.

**PENÉLOPE**, a celebrated princess of Greece, daughter of Iarion, and wife of Ulysses, king of Ithaca. Her marriage with Ulysses was celebrated about the same time that Menelaus married Helen, and she retired with her husband to Ithaca, against the inclination of her father, who wished to detain her at Sparta, her native country. She soon after became mother of Telemachus, and was obliged to part with great reluctance from her husband, whom the

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Greeks obliged to go to the T

[*Vid. Palamedes.*] The continu- war for ten years, made her sad- choly, but when Ulysses did so the other princes of Greece at- tion of the war, her fears and h- were increased. As she received- gence of his situation, she was- by a number of importuning- wished her to believe that her l- been shipwrecked, and that sh- ought not longer to expect his- forget his loss, in giving herself- her numerous admirers. She re- addresses with coldness and di- she was destitute of power, and- as it were in their hands, she- them with hopes and promiss- clared that she would make ch- of them, as soon as she had- piece of tapestry, on which sh- employed. The work was done i- manner, and she baffled their e- tations, by undoing in the nigh- had done in the day-time. Th- Penelope has given rise to the- *Penelope's web*, which is applied- labor can never be ended. Th- Ulysses after an absence of tw- however, delivered her from sea- her dangerous suitors. Penelop- ed by Homer as a model of se- and chastity, but some more r- ters dispute her claims to modell- tinnce, and they represent her- debauched and voluptuous o- According to their opinions th- liberally gratified the desires of- in the absence of her husband, son whom she called Pan, as if t- he was the offspring of all he- Some however suppose, that P- of Penelope by Mercury, and- born before his mother's mar- Ulysses. The god, as it is sa- Penelope, under the form of- goat, as she was tending her sh- on one of the mountains of Arc- ter the return of Ulysses, Penel- daughter, who was called Proti- if we believe the traditions th- preserved at Mantinea, Ulysses- his wife for her incontinence- abnency, and Penelope fled to- afterwards to Mantinea, where- and was buried. After the dea- tes, according to Hyginus, s- Telegonus, her husband's son- by order of the goddess Min- so that her original name was- A. race, and that she was call- when some river birds called

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aved her from the waves of the sea, her father had exposed her. Icarus had pted to destroy her, because the ora- ed told him that his daughter by ea, would be the most dissolute of t, and a disgrace to his famil. *Apol- c. 10.—Paus. 3, c. 12.—Homer, Il.—Ovid, Heroid. 1, Met.—Argem. Hist. 8.—Hygin fab. 127.—Aristoph. 14 —Plin. 37.*

IZUS, a river of Thessaly, rising on Pindus. It falls into the Thermean iver after a wandering course between Ossa and Olympus, through the of Tempe. It received its name eneus, a son of Oceanus, and Te- The Peneus antiently inundated the of Thessaly, till an earthquake sepa- the mountains Ossa and Olympus, med the beautiful vale of Tempe, he waters formerly stagnated. From cumstance, therefore, it obtained me of Araxes *ab apaxem scindo.* e, the daughter of the Peneus, ac- to the fables of the mythologists, aged into a laurel on the banks of iver. This tradition arises from the y of laurels which spring near the *Ovid, Met. 1, v. 459, &c.—Strab. l. 8, c. 3.—Virg. G. 4, v. 317.— 4.—*Also a small river of Pelopon-

NIDAS, one of Alexander's friends. went to examine Scythia, under pre- of an embassy. *Curt. 6, c. 6.*

NINÆ ALPES, a certain part of the

NTAPOLIS, a town of India.—A d Africa near Cyrene. It received ame on account of the five cities t it contained; Cyrene, Arimoe, Be- b, Ptolemais or Barce, and Apollonia. *B. c. 5.*

NTHESSILEA, a queen of the Ama- daughter of Mars. She came to assist in the last years of the Trojan war, ough against Achilles, by whom the ain. The hero was so struck with the y of Penthesilea when he stripped her arms, that he even shed tears for o too violently sacrificed her to his Therites laughed at the partiality of ro, for which ridicule he was instant- ed. Lycophron says, that Achilles herites because he had put out the f Penthesilea when she was yet alive. choliast of Lycophron differs from opinion, and declares, that it was only believed, that Achilles offered ce to the body of Penthesilea when e dead, and that Therites was killed e he had reproached the hero of this

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infamous action, in the presence of all the Greeks. The death of Therites so offend- ed Diomedes that he dragged the body of Penthesilea out of the camp, and threw it into the Scamander. It is generally sup- posed, that Achilles was enamoured of the Amazon before he fought with her, and that she had by him a son called Cayter. *Dicysf. Cret. 3, & 4.—Paus. 10, c. 31.—Q. Calab. 1.—Virg. Æn. 1, v. 495, l. 11, v. 662.—Dares, Phryg.—Lycophr. in Cusi. 995, &c.—Hygin. fab. 112.*

PENTHEUS, son of Echion and Agave, was king of Thebes in Bœotia. His re- fusal to acknowledge the divinity of Bac- chus was attended with the most serious consequences. He even forbade his subjects to pay adoration to this new god, and when the Theban women had gone out of the city to celebrate the orgies of Bacchus, Pentheus, apprized of the debauchery which attended the solemnity, ordered the god himself, who conducted the religious mul- titude to be seized. His orders were obeyed with reluctance, but when the doors of the prison in which Bacchus had been confined, opened of their own accord, Pentheus became more irritated, and com- manded his soldiers to destroy the whole band of the Bacchanals. This, however, was not executed, for Bacchus inspired the monarch with the ardent desire of seeing the celebration of the orgies. Accord- ingly he hid himself in a wood on mount Ci- theron, from whence he could see all the ceremonies unperceived. But here his cu- riosity soon proved fatal, he was perceived by the Bacchanals, and they all rushed up- on him. His mother was the first who at- tacked him, and her example was instantly followed by her two sisters, Ino and Au- tonoe, and his body was torn to pieces. Euripides introduces Bacchus among his priestesses, when Pentheus was put to death, but Ovid, who relates the whole in the same manner, differs from the Greek poet only in saying that not Bacchus him- self, but one of his priests were present. The tree on which the Bacchanals found Pentheus, was cut down by the Corinthi- ans, by order of the oracle, and with it two statues of the god of wine were made, and placed in the forum. *Hygin. fab. 184.—Theocrit. 26.—Ovid. Met. 3, fab. 7, & & 9.—Virg. Æn. 4, v. 469.—Pars 2, c. 5.—Apollod. 3, c. 5.—Euripid. in Bacch. Senec. in Phœniss. & Hipp.*

PENTHILU, a son of Orestes by Eri- gone, the daughter of Ægypthus. He reigned conjointly with his brother Tisame- nus at Argos. He was driven some time af- ter from his throne by the Heraclidae, and

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he retired to Achaia, and thence to Lef-  
bos, where he planted a colony. *Paus.* 4.  
—*Strab.* 13.—*Pater.* 1, c. 1.

**PANTHILUS**, a prince of Paphos, who  
assisted Xerxes with 12 ships. He was  
seized by the Greeks, to whom he commu-  
nicated many important things concerning  
the situation of the Persians. &c. *Herodot.*  
7, c. 195.

**PERÆTETHOS**, a small island of the Æ-  
gean sea, on the coast of Macedonia. It is  
about 20 miles in circumference. It abounded  
in olives, and its wines have always been  
reckoned excellent. They were not, how-  
ever, palatable before they were seven years  
old. *Ovid. Met.* 7, v. 470.

**PERINOS**, a town of Laconia. *Paus.*  
3, c. 26.

**PERNEIDO**, a sea nymph, daughter of  
Phorcys and Ceto:

**PERREA**, a country of Judæa, near Egypt.  
—A part of Caria, opposite to Rhodes.  
—A colony of the Mityleneans in Æo-  
lia.

**PERASIPPUS**, an ambassador sent by  
Darius to the Lacedæmonians, &c. *Curt.*  
3, c. 13.

**PERCOTE**, a city which assisted Priam  
during the Trojan war. *Vid.* Percote.

**PERCOSIUS**, a man acquainted with fu-  
turity. He attempted in vain to dissuade  
his two sons to go to the Trojan war, by  
telling them that they should perish there.

**PERCOTE**, a town on the Hellespont,  
between Abydos and Lampacus. It was  
situate near the sea shore. Artaxerxes gave  
it to Themistocles, to maintain his ward-  
robe. It is sometimes called Percope. *He-  
rodot.* 1, c. 117.—*Hom.*

**PERDICCAS**, the fourth king of Mace-  
donia, was descended from Temenus. He  
encreased his dominions by conquest, and  
in the latter part of his life, he shewed his  
son Argeus where he wished to be buried,  
and told him that as long as the bones of  
his descendants and successors on the throne  
of Macedonia, were laid in the same grave  
so long would the crown remain in their  
family. These injunctions were observed  
till the time of Alexander, who was buried  
out of Macedonia. *Herodot.* 7, & 8.—*Justin.*  
7, c. 2.—Another king of Macedonia,  
son of Alexander. He reigned during the  
Peloponnesian war, and assisted the Lace-  
dæmonians against Athens. He behaved with  
great courage on the throne, and died after  
a long reign of glory and independence,  
during which he had subdued some of his  
barbarian neighbours.—Another king of  
Macedonia, who was supported on his  
throne by Iphicrates the Athenian, against  
the intrusions of Pausanias. He was killed

in a war against the Illyrians.  
&c.—One of the friends and fa-  
vourers of Alexander the Great. At the king  
he wished to make himself like  
the ring which he had received  
from the hand of the dying Alexander, to  
some measure to favor his pretend  
better to support his claims to it  
he married Cleopatra, the sister of  
der, and strengthened himself by  
league with Eumenes. His ambi-  
tions were easily discovered by Anti-  
gona the rest of the generals of Alexan-  
der all wished like Perdiccas to suc-  
ceed in kingdom and honors of the de-  
monarch. Antipater, Craterus, and  
leagued with Antigonus against  
after much bloodshed on both  
Perdiccas was totally ruined, and  
perished in his tent by his own  
about 323 years before the Christ.  
Perdiccas had not the prudence to  
dress which were necessary to  
the esteem and gain the attachment  
of his fellow soldiers, and this im-  
proper conduct alienated the heart of  
and at last proved his destruction.  
*Alex.—Diod.* 17, & 18.—*Curt.* 10  
*Eum.—Ælian.* 7, H. 12.

**PERDIX**, a young Athenian,  
son of Demetrius. He invented  
and seemed to promise to become  
an artist as ever lived. His un-  
lucky of his rising fame, and he  
fell down from the top of a tower, and  
to death. Perdix was changed in  
which bears his name. *Hygin.* 7  
274.—*Apollod.* 3, c. 15.

**PERENNA**. *Vid.* Anna.

**PERENNIS**, a favorite of the  
Commodus. He is described by  
virtuous and impartial magis-  
ters others paint him as a cruel, vio-  
lently oppressive tyrant, who com-  
mitted the greatest barbarities to enrich him-  
self, and was put to death for aspiring to the  
throne.

**PERRUS**, a son of Elatus and  
grandson of Arcas. *Paus.* 8, c. 4

**PERCA**, a town of Syria.

**PERCAMUS**, Pergama, (*plur.*) is  
the city of Troy. The word  
used for Troy. It was situated in  
an elevated part of the town, on the  
the river Scamander. Xerxes was  
on the top of this citadel when he  
saw his troops as he marched to invade  
*Herodot.* 7, c. 43.—*Virg. Æn.* 1  
&c.

**PERCÆMUS**, a town of Mysia  
on the banks of the Caycus. It was the  
capital of a celebrated empire called the Ki-

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**AMUS**, which was founded by Philæterus, such, whom Lyimachus after the battle of Ipsus, had entrusted with the treasure which he had obtained in the war. **AMUS** made himself master of the cities and of Pergamus, in which they deposited, and laid the foundations of a spire, over which he himself presided 6 years. He left the kingdom to his son Eumenes. The kings of Pergamus warring with the Romans, increased dominions, and became very powerful. **ATTILUS**, the third of that name, and sixth monarch, dying without issue, left his possessions to the Roman people, their right was disputed by an usurper claimed them as his own, and Aquilius a Roman general was obliged to conquer different cities one by one, and to gain submission by poisoning the waters were conveyed to their houses. It reduced into the form of a Roman province, about 145 years after its foundation. The capital of the kingdom of Pergamus was famous for a library of 200,000 volumes, which had been collected by the great monarchs who had reigned there. There also, that parchment was first in use of, to transcribe those books, the Ptolemy king of Egypt had forbidden the exportation of papyrus from his kingdom in order to prevent the king of Pergamus from making a library as valuable as that of Alexandria. From this circumstance parchment has been called *pergamena*. Galenus the physician, Apollodorus the mythologist were born there. **Æsculapius** was the chief deity of the country. *Plin.* 5, & 15.—*Ibid.* 6, c. 13.—*Strab.* 13.—A son of Neoptolemus, **ANDROMACHE**, who as some suppose, founded Pergamus in Asia. *Paus.* 1, c. 1.

**PERGE**, a town of Pamphylia. *Strab.*

**PERCUS**, a lake of Sicily near Enna.

**PERIANDER**, a tyrant of Corinth, son of Cypselus. The first years of his government were mild and popular, but he learnt to become oppressive, when he consulted the tyrant of Sicily about the best way of reigning. He received no answer but whatever explanation he liked to place on the Sicilian tyrant's ring in the presence of his messenger, stuck in a field, all the ears of corn which seemed to tower above the rest, **PERIANDER** understood the meaning of this fower. He immediately surrounded himself with a numerous guard, and put to death the richest and most powerful citizens of Corinth. He was not only cruel to

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his subjects, but also his family were objects of his vengeance. He committed incest with his mother, and put to death his wife Melissa, upon false accusation. He also banished his son Lycophron, to the island of Corcyra, because the youth pitied the miserable end of his mother, and detested the barbarities of his father. **PERIANDER** died about 585 years before the Christian era, and by the means of his flatterers, he was reckoned one of the seven wise men of Greece. Though he was tyrannical, yet he patronized the fine arts; he was fond of peace, and he shewed himself the friend and the protector of genius and learning. He used to say, that a man ought solemnly to keep his word, but not to hesitate to break it if ever it clashed with his interest. He said also, that not only crime ought to be punished, but also every wicked and corrupted thought. *Diog. in vita.*—*Arist.* 5, *Polit.*—*Paus.* 2.—A tyrant of Ambracia.

**PERIARCHUS**, a naval commander of Sparta conquered by Conon. *Diod.*

**PERIOCHA**, the second wife of Ceneus, king of Calydon, was daughter of Hippodamus. She became mother of Tydeus. Some suppose that Ceneus debauched her, and afterwards married her. *Hygin. fab.* 69.—A daughter of Alcathous, sold by her father on suspicion that she was courted by Telamon, son of **Æacus**, king of **Ægina**. She was carried to Cyprus, where Telamon the founder of Salamis married her. She became mother of Ajax. She also married Theseus, according to some. *Paus.* 1, c. 17, & 42.—*Hygin.* 97.—The wife of Polybus, king of Corinth, who educated **Œdipus** as her own child.—A daughter of Eurymedon, who became mother of Naupliothus by Neptune.—The mother of Penelope, according to some authors.

**PERICLES**, an Athenian of a noble family, son of Xanthippus and Agariste. He was naturally endued with great powers, which he improved by attending the lectures of Damon, of Zeno, and of Anaxagoras. Under these celebrated masters he became a commander, a statesman, and an orator, and gained the affections of the people by his uncommon address and well directed liberality. When he took a share in the administration of public affairs, he rendered himself popular by opposing Cimon, who was the favorite of the nobility, and to remove every obstacle which stood in the way of his ambition, he lessened the dignity and the power of the count of the **Areopagus**, whom the people had been taught for ages to respect and to venerate. He

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also attacked Cimon, and caused him to be banished by the ostracism. Thucydides also who had succeeded Cimon at his banishment, shared the same fate, and Pericles remained for 15 years the sole minister, and as it may be said the absolute sovereign of a republic which always showed itself so jealous of its liberties, and which distrusted so much the honesty of her magistrates. In his ministerial capacity Pericles did not enrich himself, but the prosperity of Athens was the object of his administration. He made war against the Lacedæmonians, and restored the temple of Delphi to the care of the Phocians, who had been illegally deprived of that honorable trust. He obtained a victory over the Sicyonians near Nemæa, and waged a successful war against the inhabitants of Samos at the request of his favorite mistress Aspasia. The Peloponnesian war was fomented by his ambitious views, [*Vid. Peloponnesiacum bellum*] and when he had warmly represented the flourishing state, the opulence, and actual power of his country, the Athenians did not hesitate a moment to undertake a war against the most powerful republics of Greece, a war which continued for 27 years, and which was concluded by the destruction of their empire, and the demolition of their walls. The arms of the Athenians were for some time crowned with success, but an unfortunate expedition raised clamors against Pericles, and the enraged populace attributed all their losses to him, and to make atonement for their ill success, they condemned him to pay 50 talents. This loss of popular favor by republican caprice, did not so much affect Pericles as the recent death of all his children, and when the tide of unpopularity was passed by, he condescended to come into the public assembly, and to view with secret pride the contrition of his fellow citizens, who universally begged his forgiveness for the violence which they had offered to his ministerial character. He was again restored to all his honors, and if possible invested with more power and more authority than before, but the dreadful pestilence which had diminished the number of his family, proved fatal to him, and about 429 years before Christ, he fell a sacrifice to that terrible malady, which robbed Athens of so many of her citizens. Pericles was for 40 years at the head of the administration, and the flourishing state of the empire during his government, gave occasion to the Athenians publicly to lament his loss, and venerate his memory. As he was expiring, and seemingly senseless, his friends that stood around his bed expatiated with warmth

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on the most glorious actions of his life the victories which he had won, and suddenly interrupted their tears a conversation, by saying that in mention exploits that he had achieved, were common to him with all; they had forgot to mention a circumstance which reflected far greater glory upon him as a minister, a general, and above man. It is, says he, that not a citizen of Athens has been obliged to put anything on my account. The Athenians pleased with his eloquence that compared it to thunder and lightning, another father of the gods, they gave him the surname of Olympian. The flatterers, said that the goddess of power with all her charms and her arts dwelt upon his tongue. When he sat at the head of the Athenian armies, he observed that he had the command of a nation that were Greeks, and citizens of Athens. He also declared that not a hand of a magistrate, but also his tongue should be pure and uncorrupted. Yet great and venerable as this may appear, we must not forget the vices of Pericles. His vicious partiality celebrated courtesan Aspasia, subject to the ridicule and the censure of his citizens; but if he triumphed over and malevolent remarks, the Athenians occasion to execrate the memory of a man who by his example corrupted the innocence of their morals, and whose licentiousness respectable, and the licence of every impure desire the corruption of the soldier as well as of the citizen. Pericles lost all his legitimate children, the pestilence, and to call a natural law which he had made against his own name he was obliged to call a natural law which he had made against his children, and which he had enforced with great severity. This son, called Pericles, came one of the ten generals who fought Alcibiades in the administration of Pericles and like his colleagues he was condemned to death by the Athenians, after the unfortunate battle of Arginusæ. *Paus.* — *Plut. in vitâ.* — *Quintil.* 12, c. 9. *Orat.* 3. — *Ælian V. H.* 4, c. 10. — *Hist. Gr.* — *Thucyd.*

**PERICLYMÉNUS**, a son of Nestor, brother to Nestor. He was one of the Argonauts. He had received from Neptune the power of changing himself into any shape he pleased. He was killed by the Cyclopes. *Apollod.*

**PERICÉTES DIONYSIUS**, a son of Dionysius.

**PERIÉRES**, a son of Æolus, or a son of others of Cynortas. *Apollod.*



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**ΠΕΡΣΗΣ**, an officer of Ptolemy, &c.  
**ΠΕΡΩΝΗ**, a woman who had a son Melanippus, by Theseus. She was of Synnis the famous robber, Theseus killed. She married Deiche son of Eurytus, by consent of — *Plut.*

**ΠΕΛΛΗΣ**, an officer in the army of Jer the Great. *Curt.* 10. — A tyrant is.

**ΠΕΛΛΗΣ**, a son of Icarus and Peribœa  
**ΠΕΛΛΗ**, a daughter of Ovid the poet, extremely fond of poetry and literature. *Ovid. Fast.* 3, el. 7, v. 1.

**ΠΕΛΛΗΣ**, an ingenious artist at Athens, who a brazen bull for Phalaris, tyrant of Sicily. This machine was fabricated criminals to death by burning alive, and it was such that their cries like the roaring of a bull. When he gave it to Phalaris, the tyrant made an experiment upon the donor, and put him to death by lighting a flower the belly of the bull. *Plin.* 34, *in art. am.* 1, v. 653, *in ib.* 439. lawyer and usurer in the age of *Horat.* 2, sat. 3, v. 75.

**ΠΕΛΛΗ**, a daughter of Æolus, who Achelous. — The wife of Licymus. — A woman skilled in the knowledge of herbs, and of enchantments.

**ΠΕΛΛΗ**, a daughter of Hippodamas, into the sea for receiving the advice of the Achelous. She was changed into an island in the Ionian sea, and became the Echinades.

**ΠΕΛΛΗ**, a town of Thrace in the Ægean, antiently surnamed Mygdonica, afterwards called Heraclea, in honour of Heracles. *Mela.* 2, c. 2. — *Pauf.* 1, c. 29, 4, c. 11.

**ΠΕΡΠΑΤΗΤΙΚΟΙ**, a sect of philosophers, disciples to Aristotle. They gave this name from the place where they were taught, called Peripaton in the Ægean, or because they received the philosopher's lectures as they walked. (*περιπατῶν*.) The Peripatetics acknowledged the immortality of human nature, and placed the highest good not in the pleasures of sensation, but in the due exercise of the moral and intellectual faculties. They held that this exercise when guided by reason constituted the highest excellence of the philosopher contended that our happiness chiefly depends upon our mind, and that he did not require in his life that self-command to which others are subjected, yet he allowed a moderate disturbance, as becoming human nature, and he considered a certain sensibility

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of passion totally necessary, as by reason we are enabled to repel injuries, and the smart which past calamities have inflicted, renders us careful to avoid the repetition. *Cic. Acad.* 2, &c.

**ΠΕΡΙΦΩΝ**, a man who attempted, with Pyrrhus, Priam's palace, &c. *Virg. Æn.* 2, v. 476 — A son of Ægyptus. *Apollod.* 2, c. 1 — One of the Lapithæ. *Ovid. Met.* 12, v. 349. — One of the first kings of Attica, before the age of Cecrops, according to some authors.

**ΠΕΡΙΦΑΤΟΣ**, a robber of Attica, son of Vulcan. He was destroyed by Theseus.

**ΠΕΡΙΦΩΝ**, an antient hero of Greece, to whom Solon sacrificed at Salamis, by order of the oracle.

**ΠΕΡΙΣΑΔΕΣ**, a people of Illyricum.

**ΠΕΡΙΣΘΗΝΕΣ**, a son of Ægyptus. *Ap.*

**ΠΕΡΙΤΑΝΟΣ**, an Arcadian who enjoyed the company of Helen after her elopement with Paris.

**ΠΕΡΙΤΑΣ**, a favorite dog of Alexander the Great, in whose honor the monarch built a city.

**ΠΕΡΙΤΟΝΙΟΝ**, a town of Egypt, on the western side of the Nile. It is of great importance, as being one of the keys of the country. Antony was defeated there by C. Gallus, the lieutenant of Augustus.

**ΠΕΡΟ** or **ΠΕΡΩΝΗ**, a daughter of Pelus, king of Pylos, by Chloris. She married Bias, son of Amyntaon, because he had, according to her father's desire, recovered some oxen which Hercules had stolen away. *Homer.*

**ΠΕΡΩΝΗ**, a fountain of Bœotia. It received that name from Perce, a daughter of the Alopus. *Pauf.* 9, c. 4.

**ΠΕΡΜΕΣΣΟΣ**, a river of Bœotia, rising in mount Helicon, and flowing all round it. It received its name from Permessus the father of a nymph called Aganippe, who also gave her name to one of the fountains of Helicon. The river Permessus as well as the fountain Aganippe, were sacred to the Muses. *Strab.* 8. — *Propert.* 2, el. 8.

**ΠΕΡΩΛΑ**, a Roman who meditated the death of Hannibal in Italy. His father Pacuvius dissuaded him from assassinating the Carthaginian general.

**ΠΕΡΕΝΝΑ**, a Roman who conquered Aristonicus in Asia, and took him prisoner. — Another who joined the rebellion of Sertorius, and opposed Pompey. He was defeated by Metellus, and some time after he had the means to assassinate Sertorius, whom he had invited to his house. He fell into the hands of Pompey, who ordered him to be put to death. *Plut. in Sert.* — *Plut.* 2, c. 30.

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**PERPERINE**, a place of Phrygia, where, as some suppose, Paris adjudged the prize of beauty to Venus.

**PERANTHES**, a hill of Epirus, near Ambrosia. *Liv.* 38, c. 4.

**PERRHÆBIA**, a part of Thessaly, situate on the borders of the Peneus, extending between the town of Atreæ and the vale of Tempe. The inhabitants were driven from their possessions by the Lapithæ, and retired into Ætolia, where part of the country received the name of Perrhæbia. *Propert.* 2, el. 5, v. 33.—*Strab.* 9.

**PERSA** or **PERSEIS**, one of the Oceanides, mother of Æetes, Circe, and Mæthac by Apollo. *Hesiod. Theogn.—Apollod.* 3.

**PERSA**, the inhabitants of Persia. *Vid.* Persia.

**PERSEUS**, a philosopher intimate with Antigonus, by whom he was appointed over the Acrocorinth. *Polyan.* 6.

**PERSEUS**, a fountain near Mycenæ, in Peloponnesus. *Pauf.* 2, c. 16.

**PERSEUS**, one of the Oceanides.

**PERSEPHONE**, a daughter of Jupiter and Ceres, called also Proserpine. [*Vid.* *Proserpina.*]—The mother of Amphion by Jafus.

**PERSEPOLIS**, a celebrated city, the capital of the Persian empire. It was laid in ruins by Alexander after the conquest of Darius. The reason of this is unknown. Diodorus says that the sight of about 800 Greeks, whom the Persians had shamefully mutilated, so irritated Alexander, that he resolved to punish the barbarity of the inhabitants of Persepolis, and of the neighbouring country, by permitting his soldiers to plunder their capital. Others suppose that Alexander set it on fire at the instigation of Thais, one of his courtezans, when he had passed the day in drinking and riot and debauchery. The ruins of Persepolis still astonish the modern traveller by their grandeur and magnificence. *Curt.* 5, c. 7.—*Diod.* 17, &c.—*Arrian.*—*Plut.* in *Alex.*—*Justin.* 11, c. 14.

**PERSES**, a son of Perseus and Andromeda. From him the Persians who were originally called Cepheneæ, received their name. *Herodot.* 7, c. 61.—A king of Macedonia. *Vid.* Perseus.

**PERSEUS**, a son of Jupiter and Danae, the daughter of Acrisius. As Acrisius had confined his daughter in a brazen tower to prevent her becoming a mother, because he was to perish, according to the words of an oracle, by the hands of his daughter's son, Perseus was no sooner born (*Vid.* *Danae*) than he was thrown into the sea with his mother Danae. The hopes of Acrisius were frustrated, the slender boat which carried Danae and her son was driven by the winds

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upon the coasts of the island of Seos, one of the Cyclades, where they were by a fisherman called Dictys, and to Polydeuces the king of the place. were treated with great humanity, as Perseus was entrusted to the care of the priestess of Minerva's temple. His rising Germanly courage, however, soon did Polydeuces, and the monarch, who to offer violence to Danae, feared the sentiment of her son. Yet Polydeuces solved to remove every obstacle, invited all his friends to a sumptuous banquet, and it was requisite that as came, should present the monarch a beautiful horse. Perseus was in the number of the invited, and the more so, as Polydeuces knew that he would receive from him the present which he expected from all the rest. Nevertheless, Perseus, who wished not to appear inferior to the others in magnificence, told that as he could not give him a horse, he would bring him the head of Medusa, only one of the Gorgons who was subject to mortality. The offer was doubtless able to Polydeuces, as it would deliver Perseus from Seriphos, and on account of its seeming impossibility, the king might perhaps end in his ruin. The innocence of Perseus was patronized by the gods. Pluto lent him his helmet, which had the wonderful power of making the bearer invisible. Minerva gave him a buckler, which was as resplendent as the sun, and he received from Mercury the talars, with a short dagger named *ægis*, and called *ægis*. According to some it was from Vulcan, and to others Mercury that he received the *ægis*, which was in form like a scythe. When Perseus began his expedition, he descended the air, conducted by the Minerva. He went to the Graia, one of the Gorgons, who according to some had wings like the Gorgons, but only one eye and one tooth between them which they made use of, each in its turn. They were three in number, according to Æschylus and Apollodorus, or according to Ovid and Hesiod. When Perseus was enabled to steal their teeth while they were asleep, he returned them only when they had left him where their sisters the Gorgons resided. When he had received every necessary information, Perseus flew to the station of the Gorgons, which was beyond the western ocean, according to Hesiod and Apollodorus; or in Lycia according to Ovid and Lucan; or in

of Asiatic Scythia, according to Æschylus. He found these monsters asleep, and knew that if he fixed his eyes upon them, he should be instantly changed into stone, he continually looked on his shield, which reflected all the objects as clearly as a mirror of glass. He approached them with a courage which the goddess Minerva supported, he cut off Medusa's head with one blow. The noise awoke the other mortal sisters, but Pluto's helmet rendered Perseus invisible, and the attempts of the Gorgons to revenge Medusa's death were fruitless. The conqueror made his way thro' the air, and from the blood which dropped from Medusa's head sprang a host of innumerable serpents which have since infested the sandy deserts of Libya. Chrysaor also with his golden sword, sprung from these drops of blood, fell as the horse Pegasus, which immediately flew thro' the air, and stopped on Mount Helicon, where he became the favourite of the Muses. Mean time Perseus continued his journey across the deserts of Libya, but the approach of night prevented him to alight in the territories of the king of Mauritania. He went to the king's palace, where he hoped to find a friendly reception by announcing himself the son of Jupiter, but in this he was disappointed. Atlas recollected that according to an ancient oracle, his gardens were to be robbed of their fruit by one of the sons of Jupiter, and therefore he not only refused Perseus the hospitality he demanded, but he even offered violence to the person. Perseus finding himself inferior to his powerful enemy, showed him Medusa's head, and instantly Atlas was changed into a large mountain which bore the same name in the deserts of Africa. The morrow Perseus continued his journey, and as he passed across the territories of Libya, he discovered on the coasts of Mauritania, the naked Andromeda exposed to a sea monster. He was struck at the sight, and offered her father Cepheus to deliver her from instant death if he obtained in marriage as the reward of his labors. Cepheus consented, and immediately Perseus raising himself in the air, flew towards the monster, which was advancing to devour Andromeda, and he plunged his dagger in his right shoulder, and destroyed her. This happy event was attended with the greatest rejoicings. Perseus raised three sons to Mercury, Jupiter, and Pallas, and as he had offered the sacrifice of a calf, a lock, and a heifer, the nuptials were celebrated with the greatest festivity. The universal joy, however, was soon disturbed,

Phineus, Andromeda's uncle, entered the palace with a number of armed men, and attempted to carry away the bride, whom he had courted and admired long before the arrival of Perseus. The father and mother of Andromeda interfered, but in vain, a bloody battle ensued, and Perseus must have fallen a victim to the rage of Phineus, had not he defended himself at last with the same arms which proved fatal to Atlas. He hewed the Gorgon's head to his adversaries, and they were instantly turned to stone, each in the posture and attitude in which he then stood. The friends of Cepheus, and such as supported Perseus shared not the fate of Phineus, as the hero had previously warned them of the power of Medusa's head, and of the services which he received from it. Soon after this memorable adventure, Perseus retired to Seriphos, at the very moment that his mother, Danaë, fled to the altar of Minerva to avoid the pursuit of Polydeuces, who attempted to offer her violence. Diotys, who had saved her from the sea, and who as some say was the brother of Polydeuces, defended her against the attempts of her enemies, and therefore Perseus, sensible of his merit and of his humanity, placed him on the throne of Seriphos, after he had with Medusa's head turned into stones the wicked Polydeuces, and the officers who were the associates of his guilt. He afterwards restored to Mercury his talisman and his wings, to Pluto his helmet, to Vulcan his sword, and to Minerva her shield; but as he was more particularly indebted to the goddess of wisdom for her assistance and protection, he placed the Gorgon's head on her shield, or rather, according to the more received opinion, on her ægis. After he had finished these celebrated exploits, Perseus expressed a wish to return to his native country, and accordingly he embarked for the Peloponnese with his mother and Andromeda. When he reached the Peloponnesian coasts he was informed that Tentamis, king of Larissa, was then celebrating funeral games in honor of his father. This intelligence drew him to Larissa to signalize himself in throwing the quoit, of which, according to some, he was the inventor. But here he was unfortunate, and had the misfortune to kill a man with a quoit which he had thrown in the air. This was no other than his grandfather Acrisius, who, on the first intelligence that his grandson had reached the Peloponnese, fled from his kingdom of Argos to the court of his friend and ally Tentamis, to prevent the fulfilling of the oracle which had obliged him to treat his daughter with so much barbarity. Some sup-

there, and to remove himself from a place which reminded him of the parricide he had unfortunately committed, he exchanged his kingdom for that of Tyrinthus, and the maritime coast of Argolis, where Megapenthes the son of Prætus then reigned. When he had finally settled in this part of the Peloponnese, he determined to lay the foundations of a new city, which he made the capital of his dominions, and which he called *Mycenæ*, because the pommel of his sword, called by the Greek *mycenê*, had fallen there. The time of his death is unknown, yet it is universally agreed that he received divine honors like the rest of the ancient heroes. He had statues at Mycenæ, and in the island of Seriphos, and the Athenians raised him a temple, in which they consecrated an altar in honor of Dictys, who had treated Danaë and her infant son with so much paternal tenderness. The Egyptians also paid particular honor to his memory, and asserted that he often appeared among them, wearing shoes two cubits long, which was always interpreted as a sign of fertility. Perseus had by Andromeda, Alceus, Sthenelus, Nestor, Electryon, and Gorgophone, and after death, according to some mythologists, he became a constellation in the heavens. *Herodot.* 2, c. 91.—*Apollod.* 2, c. 4, &c.—*Paus.* 2, c. 16 & 18 l. 3, c. 17, &c.—*Apollon. Arg.* 4.—*Övid. Met.* 4, fab. 16. l. 5, fab. 1, &c.—*Lucret.* 9, v. 668.—*Hygin.* fab. 64.—*Hesiod. Theog. & Scut. Herc.*—*Pind. Pyth.* 7, & *Olymp.* 3.—*Ital.* 9.—*Propert.* 2.—*Atien.* 13.—*Homer. Il.* 14.—A son of Nestor and Anaxibia. *Apollod.* 1, c. 9.—A writer who published a scientific and theosophical treatise.

to Samothrace, but he was in his obscure retreat, the presence of the king, where the meanness of posed him to ridicule. He was carried to Rome along the streets of the triumph of the conqueror, also exposed to the sight pulchre, who fled through the streets, dragged like a slave had once defeated their alarm all over Italy, by military preparations, and undertakings. Perseus died, according to some, he was death about 168 years before. He had two sons, and one daughter, known. Alexander the was hired to a Roman, the greatest part of his tell his ingenuity raised he was afterwards made king. *Lucan.* 40. &c.—*Justin.* 33 in *Paul.*—*Flor.* 2, c. 12, v. 39.

**PERSIA**, a celebrated which in its ancient state Hellespont to the Indus, and from Ponus to the above 2000 miles. As was but small, and according to Ptolemy, it the north by Media, we by the Persian gulf, and The empire of Persia, monarchy, was first found great about 550 years before

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became tributary to the Greeks, and the death of Alexander, when the Median empire was divided among the sons of the deceased conqueror, it was added to the power of Seleucus Nicator. After the Parthians revolted and entered their native dominions, by the conquest of part of Persia, which remained tributary to them for near 500 years, after which the sovereignty was again placed in the hands of the Persians, by the revolt of Artabanus, a common soldier, who became the founder of the second Persian monarchy, which proved so inimical to the interests of the Roman emperors. In their national character, the Persians were warlike, and were early taught to ride, and to handle the bow, and by the manly exercise of arms they were inured to bear the toils and fatigues of a military life. Their nation, however, soon degenerated, and their employment at home soon rendered them unfit for war. In the reign of Artabanus, when the empire of Persia was in its flourishing state, a small number of Romans were enabled repeatedly to repel the successive invasions, an almost invincible army. This celebrated action happened at Thermopylae, shews in plain light, the superiority of the Grecian soldiers over the Persians, and the battle before, and a short time after were fought between these two nations at Maradamas, Platea and Mycale, are again undeniable proof that these Asiatics had reliance upon their numbers and upon the splendor and richness of their arms, upon the valor and the discipline of their troops. Their custom, too prevalent in eastern nations, of introducing luxury into the camp, proved also in some measure destructive to their military reputation, the view which the ancients give us of the army of Xerxes, of his cooks, stage-actors, concubines, musicians, and persons, is no very favorable sign of the favor of a monarch who in a moment could call millions of men to flock to his standard. In their religion the Persians were very superstitious, they paid the most veneration to the sun, the moon, the stars, and they offered sacrifices to them, but the supreme deity was never represented by statues among them. They practiced polygamy, and it was no incest for them to marry a sister, or a mother. In their punishments they were extremely severe, even to barbarity. The arch always appeared with the greatest pomp and dignity; his person was attended by a guard of 15,000 men, and he had

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besides, a body of 10,000 chosen horsemen, called *Immortals*. He styled himself like the rest of the eastern monarchs, the King of kings, as expressive of his greatness and his power. The Persians were anciently called Cephene Achæmenians, and Artaxi. They received the name of Persians from Perseus the son of Perseus and Andromeda, who is supposed to have settled among them. Persepolis was the capital of the country. *Curt. 4, &c.—Plut. in Artax. Alex. &c.—Mela, 1, &c.—Strab. 2, 15.—Xenoph. Cyrop.—Herodot. 1, c. 125, &c.—Apollod. 2.—Marcell. 23.*

**PERSICUM MARE**, or Persicus Sinus, a part of the Indian ocean on the coast of Persia and Arabia.

**PERSIS**, a province of Persia bounded by Media, Carmania, Susiana and the Persian gulph. It is often taken for Persia itself.

**AULUS PERSEUS FLACCUS**, a Latin poet born at Volaterræ, A. D. 31. He was of an equestrian family, and he made himself known by his intimacy with the most illustrious Romans of the age. The early part of his life was spent in his native town, and at the age of sixteen he was removed to Rome, where he studied philosophy under Cornutus the celebrated Stoic. He also received the instructions of Palemon the grammarian, and Virgilius the rhetorician. He was naturally mild, his character was unimpeached, his modesty remarkable and his benevolence universally admired. He distinguished himself by his satirical humor, and made the faults of the orators and poets of his age the subject of his poems. He did not even spare Nero, and the more effectually to expose the emperor to ridicule, he introduced into his satyrs some of his verses. The *torva minaloneis implerunt cornua bombis*, with the three following verses are Nero's, according to some. But though he was so severe upon the vicious and ignorant, he did not forget his friendship for Cornutus, and he showed his regard for his character and abilities by making mention of his name with great propriety in his satyrs. It was by the advice of his learned preceptor that he corrected one of his poems in which he had compared Nero to Midas, and at his representation he altered the words *Auriculari affini Midæ rex habet*, into *Auriculari affini quis non habet* &c. Persius died in the 28th year of his age, and left all his books, which consisted of seven hundred volumes, and a large sum of money, to his preceptor, but Cornutus only accepted the books, and returned the money to the sisters and friends of

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of the deceased. The satyrs of Persius are six in number, blamed by some for obscurity of style and of language. But tho' they may appear almost unintelligible to some, it ought to be remembered that they were read with pleasure and with avidity by his contemporaries, and that the only difficulties which now appear to the moderns, arise from their not knowing the various characters which they described, the vices which they lashed, and the errors which they censured.

**PERTINAX**, Publius Helvius, a Roman emperor after the death of Commodus. He was descended of an obscure family, and like his father, who was either a slave or the son of a manumitted slave, he for some time followed the mean employment of drying wood and making charcoal. His indigence, however, did not prevent him from receiving a liberal education, and indeed he was for some time employed in teaching a number of pupils the Greek and the Roman languages in Etruria. He left this laborious profession for a military life, and by his valor and intrepidity he gradually rose to offices of the highest trust in the army, and was made consul by M. Aurelius for his eminent services. He was afterwards entrusted with the government of Mœsia, and at last he presided over the city of Rome as governor. When Commodus was murdered, Pertinax was universally selected to succeed to the imperial throne, and his refusal, and the plea of old age and increasing infirmities did not prevent his being elected emperor and Augustus. He acquiesced with reluctance, but his mildness, his economy, and the popularity of his administration convinced the senate and the people of the prudence and the justice of their choice. He forbade his name to be inscribed on such places or estates as were part of the imperial domain, and exclaimed that they belonged not to him but to the public. He melted all the silver statues which had been raised to his vicious predecessor, and he exposed to public sale, all his conveniences, his horses, his arms, and all the instruments of his pleasure and extravagance. With the money raised from these several goods he enriched the empire, and was enabled to abolish all the taxes which Commodus had laid on the rivers, ports and highways through the empire. This patriotic administration gained him the affection of the wealthy and most discerning of his subjects, but the extravagant and luxurious called their clamors against him, and when Pertinax attempted to introduce among the praetorian guards that discipline which was so necessary to pre-

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serve the peace and tranquility of the flames of rebellion were kindled in the minds of the soldiers totally. Pertinax was apprized of this and he refused to fly at the hour of danger, scorned the advice of his friends who him to withdraw from the storm, and he unexpectedly appeared before the seditious praetorians, and with fear or concern, boldly asked whether they who were bound to defend person of their prince and emperor come to betray him and to shed his blood. His undaunted assurance and his intrepidity would have had the desired effect, if the soldiers had already begun to revolt, one of the most seditious advanced his javelin at the emperor exclaiming, *the soldiers send you to rest* immediately followed the example. Pertinax musing up his head upon Jupiter to avenge his death, unmoved and was instantly slain. His head was cut off and carried to the point of a spear as in triumph to Rome. This happened in the 193d year of the christian era. Pertinax reigned 86 days, and his death was the most fatally lamented as it proceeded from a seditious tumult and robbed the empire of a wise, virtuous and benevolent emperor. *Dio.—Herodian.—Capit.*

**PETUSTIA**, an ancient town of the Tyber. It was built by Octavianus when he was besieged there by the Tyber. It was obliged to surrender. *Strabo* cap. 1, v. 41.—*Pater.* 2. c. 74.

**PESCENNIUS**. *Vid.* Niger.—intimate with Cicero.

**PESSINUS** (antient), a town of where Atys, as some suppose, was killed. It is particularly famous for a temple of the goddess Cybele who thence called Pessinuntia.—*Strabo* cap. 7, c. 17.

**PETALIA**, a town of Eubœa.

**PETALUS**, a man killed by the court of Cæsar. *Orat. Met.*

**PETELIA**, a town. *Vid.* Penn.

**PETELINUS LACUS**, a lake near the gates of Rome. *Liv.* 6. c. 21.

**PETRON**, a town of Bruttia.

**PETREUS**, a son of Orneus, and of Erechthides. He reigned in Athens, and became father of Menestes with the Greeks to the Troians were represented by some of the ancients, half a man and half a god. *Apollod.* 3. c. 10.—*Parf.* 10, c. 35.

**PETITIA**, a town of Magna Græcia capital of Lucania. It was built by Lucius after his return from the

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*Met.* 2, c. 4.—*Virg. Æn.* 3, v. 402.  
 26. 6.

**TILIA LEX** was enacted by Petilius tribune to make an enquiry and to show much money had been obtained the conquests over king Antiochus.

**TILLI**, two tribunes who accused Atrianus of extortion. He was accused.

**TILLIUS**, a praetor who persuaded the people of Rome to burn the books which been found in Numa's tomb, about years after his death. His advice was wed. *Plat. in Num.*—A plebeian senator, &c.

**TOLLEIS**, a celebrated mathematician *Ann.* 740. 6. v. 380.

**TYRA**, the capital town of Arabia *Petr.* 16.

**TYRAC**, 16.—A town of Sicily. Inhabitants are called Petriani & Petriani. *Cic. in Ferr.* 1, c. 39.—Another in Macedonia. *Luc.* 2.—Another in Corinth.

**TYRAC**, one of the Oxydrides.—A of Arabia, which has Syria at the east, upon the west, Palestine on the north, Arabia Felix at the south. This part of Arabia was rocky, whence it has received the name. It was for the most part uncultivated, with barren sands, and was interlarded with some fruitful spots. Its capital is called Petra.

**TYRAC**, a Roman soldier who killed Lucius during the Cimbrian wars, because he dared to attack the enemy. He was rewarded for his valor with a crown of oaks.

**TYRAC**, c. 6.—A lieutenant of C. Antonius who defeated the troops of Catiline. When Caesar had been victorious over the part of Pompey against Julius. When Caesar had been victorious over the part of the world, Petreius, who retired into Africa, attempted to do himself by fighting with his friend Juba in single combat. Juba was first, and Petreius obliged one of his to run him through. *Sallust. Catilin.*—*Cic.* 1, *Cic.*—A centurion in Caesar's army in Gaul, &c.

**TYRAC**, a town of Campania. *Hor.* 5.

**TYRAC**, the wife of Vitellius. *Tac.* 1, c. 64.

**TYRAC**, a governor of Egypt ordered to succeed G. R. He behaved great humanity to the Jews. He made great gains against Candace queen of Ethiopia. 17.—A favorite of Nero, put to death by Galba.—A governor of Britain, who was killed in Parthia with Crassus.—A banished by Nero to the Cyclades, Pisto's conspiracy was discovered. *Ann.* 15.—A governor of Britain in

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Nero's reign. He was put to death by Galba's orders.

**PETRONIUS MAXIMUS**, a Roman emperor. *Vid.* Maximus.

**PETRONIUS ARBITER**, a favorite of the emperor Nero, and one of the ministers and associates of all his pleasures and his debauchery. He was naturally fond of pleasure and dissipation and he passed his whole nights in revels and the days in sleep. He indulged himself in all the delights and pleasures of life, but though he was the most voluptuous of the age, yet he moderated his pleasures, and wished to appear curious and refined in luxury and extravagance. Whatever he did seemed to be performed with an air of unconcern and negligence, he was affable in his behaviour, and his witricisms and satirical remarks appeared artless and natural. He was appointed procurator of Bithynia, and afterwards he was honored with the consulship, in both of which honorable employments he behaved with all the dignity which became one of the successors of a Brutus or a Scipio. With his office he laid down his artificial gravity, and gave himself up to the pursuit of pleasure, the emperor became more attached to him, and formed himself to his company, but he did not long enjoy the imperial favors. Tigellinus likewise one of Nero's favorites, jealous of his fame, accused him of conspiring against the emperor's life. The accusation was credited and Petronius immediately resolved to withdraw himself from Nero's punishments by a voluntary death. This was performed in a manner altogether unprecedented. Petronius ordered his veins to be opened but without the eagerness to terminate his agonies he had them closed at intervals. Some time after they were opened, and as if he wished to die in the same careless and unconcerned manner as he had lived, he passed his time in discoursing with his friends upon trivials, and listened with the greatest avidity to love verses, amusing himself with laughable epigrams. Sometimes he manumitted his slaves or punished them with stripes. In this lascivious manner did he spend his last moments till nature was exhausted, and before he expired he wrote an epistle to the emperor in which he had described with a matterly hand his nocturnal extravagances, and the daily impurities of his actions. This letter was carefully sealed, and after he had conveyed it privately to the emperor, Petronius broke his finger that it might not after his death become a source to the innocent. Petronius distinguished himself by his writings as well as by his luxury and voluptuousness. He is the author of many elegant

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elegant but obscene compositions still extant, among which are a poem on the civil wars of Pompey and Cæsar, superior in some respects to the *Pharsalia* of Lucan. There is also the feast of Trimalcion, in which he paints with too much licentiousness, the pleasures and the debaucheries of a corrupted court and of an extravagant monarch—reflections on the instability of human life—a poem on the vanity of dreams—another on the education of the Roman youth.—two treatises, &c.

**PEUCEZ**, a small island at the mouth of the Danube. The inhabitants are called Peuceæ, and Peuci. *Strab.* 7.—*Lucan* 3, v. 202.

**PEUCESTES**, a Macedonian set over Egypt by Alexander. He received Persia at the general division of the Macedonian empire at the king's death. He behaved with great cowardice after he had joined himself to Eumenes. *Plut.*—*Cut.* 4, c. 8. —An island which was visited by the Argonauts at their return from the conquest of the golden fleece.

**PEUCETIA**, a part of Italy near Campania, called also Messapia and Calabria. It received its name from Peucetus the son of Lycæon of Arcadia. *Strab.* 6.—*Plin.* 3, c. 11.—*Ovid, Met.* 14, v. 513.

**PEUCOLAUS**, an officer who conspired with Dymnus against Alexander's life. *Cut.* 6.—Another set over Sogdiana *Id.* 7.

**PEXODORUS**, a governor of Caria who offered to give his daughter in marriage to Aridæus the illegitimate son of Philip. *Plut.*

**PHÆA**, a celebrated sow which infested the neighbourhood of Cromyon. It was destroyed by Theseus as he was travelling from Trozene to Athens to make himself known to his father. Some suppose that the boar of Calydon sprang from this sow. Phæa, according to some authors, was no other than a woman who prostituted herself to strangers, whom she murdered, and afterwards plundered. *Plut.* in *Thes.*—*Strab.* 8.

**PHÆACIA**, an island of the Ionian sea, near the coast of Epirus. It was at first called Scheria, and afterwards Coreyra. The inhabitants, called Phæaces, were a luxurious and dissolute people, from which reason a glutton was generally stigmatized by the epithet of *Phæax*. When Ulysses was shipwrecked on the coast of Phæacia, Alcinous was then king of the island, whose gardens have been greatly celebrated. *Hæcat.* 1, ep. 15, v. 24.—*Ovid, Met.* 13, v. 719.—*Strab.* 6 & 7.

**PHÏAX**, an inhabitant of the island of Phæacia. *Vid.* Phæacia.—A man who sailed with Theseus to Crete.—An Athenian

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who opposed Alcibiades in his negotiation.

**PHÆDIMUS**, one of Niobe's children. *Apollod.* 3, c. 5.—A Macedonian who betrayed Eumenes to Antigonus. A celebrated courier of Greece.

**PHÆDON**, an Athenian put to death by the 30 tyrants.—A disciple of Plato. He had been seized by pirates in his days, and the philosopher who he discovered something uncommon, a musing in his countenance, bought liberty for a sum of money, and esteemed him. Phædon after the Socrates, returned to Elis his native country, where he founded a sect of philosophers called Eleati. The name of is affixed to one of the dialogues. *Diog.*—An archon at Athens, as the Athenians were directed by the oracle to remove the bones of Theseus to Phædon in *Thes.*

**PHÆDRA**, a daughter of Minos king of Crete, who married Theseus, by she became mother of Acamas and Demophon. They had already lived some time in conjugal felicity, when who hated all the descendants of Theseus because that god had discovered her with Mars, inspired Phædra with a conquerable passion for Hippolytus of Theseus. by the amazon Hecuba. This shameful passion Phædra tempted to stifle, but in vain, and fore, in the absence of Theseus, dressed Hippolytus with all the ornaments of a desponding lover. Hippolytus rejected her with horror and disdain. Phædra incensed on account of the rejection, had met, resolved to punish his and refusal. At the return of Theseus, he accused Hippolytus of attempts on his virtue. The credulous father list the accusation, and without hearing the defence of Hippolytus, he banished him from his kingdom, and implored who had promised to grant three requests, to punish him in some convenient manner. As Hippolytus fled from his horses were suddenly terrified by a monstrous, which Neptune had sent from the shore. He was dragged through rocks and over rocks, and he was piled under the feet of his horses, and died under the wheels of his chariot the tragical end of Hippolytus was at Athens, Phædra confessed her and hung herself in despair, unable to live one whose death her wicked guilt had occasioned. The death of Hippolytus, and the infamous passion of Phædra, is the subject of one of the



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**PH** Euripides and of Seneca. Phædra was loved at Trozène, where her tomb was seen in the age of the geographer Pausanias, near the temple of Venus, which she built to render the goddess favorable to her incestuous passion. There was near her tomb a myrtle, whose leaves were all of small holes, and it was reported, that Phædra had done this with a hair pin, and the vehemence of her passion had increased her melancholy and almost destroyed her. She was represented in a painting in Apollo's temple at Delphi, as suspended in the air, while her sister Ariadne stood by her, and fixed her eyes upon her. *in Thef.—Paus. 1, c. 22, l. 2, c. 32. 4.—Hygin. fab. 47, § 243.—Euripid. in Hippol.—Ovid. Heroid. 4.*

**PHADRIA**, a village of Arcadia. *Paus. 35.*  
**PHADRUS**, one of the disciples of Socrates. *Cic. de Nat. D. 1.*—An Epicurean philosopher.—A Thracian, who was one of the freed men of the emperor Augustus. He translated into iambic verse the fables of Æsop, in the reign of the emperor Tiberius. They are divided into books, valuable for their precision, purity, elegance, and simplicity. They remained long buried in oblivion, till they were discovered in the library of St. Remigius, and published by Peter Pithon, a Frenchman, at the end of the 16th century. Phædrus was for some time persecuted by Sejanus, because this corrupt minister believed that he was satyric and alluded in the encomiums which the poet gave where pays to virtue.

**PHADÛMA**, a daughter of Otanes, who discovered that Smerdis, who had assumed the throne of Persia at the death of Darius, was an impostor. *Herodot. 3, 63.*

**PHAMONOE**, a priestess of Apollo.

**PHANARËTE**, the mother of the philosopher Socrates. She was a midwife by profession.

**PHANIAS**, a peripatetic philosopher disciple of Aristotle. He wrote an history of Egypt.

**PHANNA**, one of the Graces worshipped at Sparta. *Paus. 9, c. 35.*

**PHANNIS**, a famous prophetess in the time of Antiochus. *Paus. 10, c. 15.*

**PHASANA**, a town of Arcadia.

**PHÆSTUM**, a town of Crete.—Another of Macedonia.

**PHÆTON**, a son of the Sun, or Phœbus and Clymene, one of the Oceanides. He is son of Cephalus and Aurora, according to Hesiod and Pausanias, or of Titonus and Aurora, according to Apollo-

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dorus. He is, however, more generally acknowledged to be the son of Phœbus and Clymene. Phæton was naturally of a lively disposition, and a handsome figure. Venus became enamoured of him, and entrusted him with the care of one of her temples. This distinguishing favor of the goddess, rendered him vain and aspiring, and when Epaphus, the son of Io, had told him to check his pride, that he was not the son of Phœbus, Phæton resolved to know his true origin, and at the instigation of his mother, he visited the palace of the sun. He begged Phœbus, that if he really were his father, he would give him incontestible proofs of his paternal tenderness, and convince the world of his legitimacy. Phœbus swore by the Styx, that he would grant him whatever he required, and no sooner was the oath uttered, than Phæton demanded him to drive his chariot for one day. Phœbus represented the impropriety of such a request, and the dangers to which it would expose him; but in vain, and as the oath was inviolable, and Phæton unmoved, the father instructed his son how he was to proceed in his way through the regions of the air. His explicit directions were forgotten, or little attended to, and no sooner had Phæton received the reins from his father, than he betrayed his ignorance and incapacity of guiding the chariot. The flying horses became sensible of the confusion of their driver, and immediately departed from the usual track. Phæton repented too late of his rashness, and already heaven and earth were threatened with an universal conflagration, when Jupiter, who had perceived the disorder of the horses of the sun, struck the rider with one of his thunder bolts, and hurled him headlong from heaven into the river Po. His body consumed with the fire, was found by the nymphs of the place, and honored with a decent burial. His sisters mourned his unhappy end, and were changed into poplars by Jupiter. [*Id. Phætonides.*] According to the poets, while Phæton was unskilfully driving the chariot of his father, the blood of the Ethiopians was dried up and their skin became black, a color which is still preserved among the greatest part of the inhabitants of the torrid zone. The territories of Libya were also parched up, according to the same tradition, on account of their too great vicinity to the sun, and ever since Africa, unable to recover her original verdure and fruitfulness, has exhibited a sandy country, and uncultivated waste. According to those who explain this poetical fable, Phæton was a Ligurian prince, who studied

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astronomy, and in whose age the neighbourhood of the Po was visited with uncommon heats. *Hesiod. Theog.—Ovid. Met. 1, fab. 17, l. 2, fab. 1, &c. Apollon. 4, Arg.—Horat. 4, od. 11.—Senec. in Medea.—Apollod.—Hygin. fab. 156.*

**PHAËTONTIÄDES**, or Phaetontides, the sisters of Phaeton, who were changed into poplars by Jupiter. *Ovid. Met. 2, v. 346. Vid. Heliades.*

**PHAETÜSA**, one of the Heliades changed into poplars, after the death of their brother Phaeton. *Ovid. Met. 2, v. 346.*

**PHÆZUS**, a town of Peloponnesus.

**PHAGESIA**, a festival among the Greeks, observed during the celebration of the Dionysia. It received its name from the good eating and living that then universally prevailed, *Φαγισ*.

**PHALÆCUS**, a general of Phocis against the Boeotians. He was killed at the battle of Cheronæa. *Diod. 16.*

**PHALÆSIA**, a town of Arcadia. *Paus. 8, c. 35.*

**PHALANTHUS**, a Lacedæmonian, who founded Tarentum in Italy, at the head of the Parthenia. His father's name was Aracus. As he went to Italy he was shipwrecked on the coast, and carried to shore by a dolphin, and from that reason, there was a dolphin placed near his statue in the temple of Apollo at Delphi. [*Vid. Parthenia.*] He received divine honors after death. *Justin. 3, c. 4.—Paus. 10, c. 10.—Horat. 2, od. 6.—*A town and mountain of the same name in Arcadia. *Paus. 8, c. 35.*

**PHALAXES**, a tyrant of Agrigentum, about 571 years before the Christian era. He made use of the most excruciating torments to punish his subjects on the smallest suspicion. Perillus made him a brazen bull, and when he had presented it to Phalaris, the tyrant ordered the inventor to be seized, and the first experiment to be made on his body. These cruelties did not long remain unrevenged, the people of Agrigentum revolted in the tenth year of his reign, and put him to death in the same manner as he had tortured Perillus, and many of his subjects, after him. The brazen bull of Phalaris was found at Carthage, when that city was taken by Scipio, and it was delivered again to the inhabitants of Agrigentum by the Romans. There are now some letters extant written by a certain Abaris to Phalaris, with their respective answers, but they are supposed by some to be spurious. *Cic. in Verr. 4, ad Attie. 7, ep. 12, de offic. 2.—Ovid. de art. am. 1, v. 663.—Juven. 8, v. 81.—Plin. 34, c. 8.—Diod.*

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**PHALÆRUS**, a river of Boeotia, into the Cephissus. *Paus. 9, c. 24.*

**PHALCIDON**, a town of Thessaly. *an. 4.*

**PHALÆAS**, a philosopher and logician. *&c. Arist.*

**PHALÆREUS** Demetrius. *Vid. titius.*

**PHALÆRIS**, a Corinthian who belonged to Epidamnus from Corcyra.

**PHALÆRON**, or **PHALÆRUM**, an harbour of Athens, about 25 stadia the city.—A place of Thessaly.

**PHALÆRUS**, one of the Argonauts. *phæus.*

**PHALIAS**, a son of Hercules and Conis.

**PHALLICA**, festivals observed by Egyptians in honor of Osiris. They took their name from *Φαλλος simulacrum membri virilis*. The institution arose in this: after the murder of Osiris was unable to recover among the limbs the privities of her husband, therefore, as she paid particular attention to every part of his body, she distinguished that which was lost with more than paid it more attention. Its representation called *phallus* was made with wood, and carried during the sacred festivals, were instituted in honor of Osiris, people held it in the greatest veneration, was looked upon as the emblem of fertility, and the mention of it among the Egyptians, never conveyed any impure or lascivious reflection. The festivals called *phallus* were imitated by the Greeks, and introduced in Europe by the Romans, who made the procession of *phallus*, part of the celebration of the festival of the god of wine. Those that carried the *phallus* at the end of a long pole, called *phallaphori*. They generally went among the Greeks, belmeared with dregs of wine, covered with skins, and wearing on their heads a crown. *Lucian. de Dea. Syr.—Plut. de Isid. 6.*

**PHALYSIUS**, a citizen of Naxos, who recovered his sight by reading sent him by Æsculapius. *Paus. 1, ult.*

**PHANÆUS**, a promontory of the island of Chios famous for its wines, called after a king of the same name who reigned there. *Virg. G. 2, v. 98.*

**PHANARÆA**, a town of Cappadocia.

**PHANES**, a man of Halicarnassus fled from Amasis king of Egypt, to the court of Cambyses king of Persia, who advised when he invaded Egypt, through Arabia. *Herodot. 3, c. 4.*

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**HELLES**, an elegiac poet of Greece. He wrote a poem upon that unnatural fire in which Socrates is accused by some. He said that Orpheus had been the first disgraced himself by that filthy incest. Some of his fragments are retained.

**IODĒMUS**, an historian who wrote antiquities of Africa.

**ITALIA**, a daughter of Nicarchus of Egypt. Some have supposed she wrote a poem on the Trojan war, either on the return of Ulysses, from which compositions Homer took the greater part of his Iliad and Odyssey, when he visited Memphis, where she resided.

**IVUS**, a son of Bacchus, who was the Argonaut.

**IVUS**, a boatman of Mitylene in Lesbos, received a small box of intemperate Venus, who had presented herself in the form of an old woman, to seduce him. As soon as he opened the box, he became one of the most beautiful men of his age. Many were seduced by the charms of Phaon, among others, Sappho, the celebrated poetess.

Phaon gave himself up to the charms of Sappho's company, but how soon conceived a disgust for her, who mortified at his conduct, threw herself into the sea. Some say that Phaon was seduced by the goddess of beauty, who had him for some time among her nymphs; that Phaon was killed by those he had been seducing. *Æt. 11. 2.—Ovid. Heroid. 21.—Palaest. d. 1.—Athen. 1.—Lucian in Sim. 1. d. Pe-*

**IA**, a town of Africa, burnt by Scindians.

**ACIDES**, a general of the Lacedæmon fleet, who assisted Dionysius of Sicily, against the Carthaginians. *2.*

**IA**, or **PHEDRA**, a town of Crete, situated in Messenia. *Pauf. 4. c. 30.*

**ASMANES**, a king of Iberia, in the reign of Tiberius, &c. *Tacit. Ann. 6.*

**AX**, a Lacedæmonian officer, who died to make himself absolute in Sicyonia, whose son called Cynarion married a beautiful woman called Iphigeneia, who was torn to pieces by his father.

**PHARIS**, a town of Laconia, whose inhabitants are called Phariæ. *Pauf. 3. c. 1.*

**PHARIS**, son of Mercury and Philodamea,

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who built Phææ in Messenia. *Pauf. 4. c. 30.*

**PHARMACŪSA**, an island of the Ægean sea, where Julius Cæsar was seized by Ionian pirates.

**PHARNABAZUS**, a satrap of Persia, who favored the Lacedæmonians, when Lyfander was at the head of their government. He assisted them against the Athenians, and gained their esteem by his friendly behaviour and support. *Plut.—C. Nep.—An officer under Eunenes.—A king of Iberia.*

**PHARNACES**, a son of Mithridates, king of Pontus, who favored the Romans against his father. He revolted against Mithridates, and even caused him to be put to death, according to some accounts. In the civil wars of Julius Cæsar and Pompey, he interested himself for neither of the contending parties, upon which Cæsar turned his arms against him, and conquered him. It was to express the celerity of his operations in conquering Pharnaces, that the conqueror made use of these words, *veni, vidi, vici.* *Strab. 3.—Suet. in Cæf. 37.—Plut. 2. c. 55.*

**PHARNACES**, a king of Pontus, who made war with Eunenes.—A king of Cappadocia.—A librarian of Atticus. *Cic. ad Att.*

**PHARNAPATES**, a general of Orodes, king of Parthia, killed in a battle by the Romans.

**PHARNAPES**, the father of Cassandra, the mother of Cambyses.

**PHARNUS**, a king of Media, conquered by Ninus king of Assyria.

**PHAROS**, a famous island in the bay of Alexandria, about seven turnings distant from the continent. It was joined to the Egyptian shore, with a causeway by Dexiphanes, and upon it was built a celebrated tower, in the reign of Ptolemy Soter, and Philadelphus, by Straton, the son of Dexiphanes. This tower which was called the tower of Pharos, and which passed for one of the seven wonders of the world, was built with white marble. On the top, fires were constantly kept to direct sailors in the bay, which was dangerous and difficult of access. The building of this tower cost the Egyptian monarch 800 talents, which are equivalent to above 165,000l. English, if Attic, or if Alexandrian, double that sum. There was this inscription upon it, *king Ptolemy to the gods his saviors, for the benefit of sailors, but Straton architect, willing to claim all the glory, engraved his own name upon the stones, and afterwards filled the hollow with mortar, and wrote the above mentioned inscription.* When the mortar had decayed by time, Ptolemy's name

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name disappeared, and the following inscription then became visible: *Sofratus the Caidian, son of Dexiphanes, to the gods the saviors, for the benefit of sailors.* *Strab.* 17. — *Mela*, 8, c. 7. — *Plin.* 13, c. 11. — *Homér.* *od.* 4. — *Lucan.* 6, 9, & 10. — *Flocc.* 2. — *Stat.* 3, *Sylv.* 5. — An island on the coast of Illyricum.

**PHARSALIA**, a town of Thessaly, in whose neighbourhood is a large plain, famous for a battle which was fought there, between Julius Cæsar and Pompey, in which the former obtained the victory. In that battle which was fought A. U. C. 704, Cæsar lost about 800 men, or according to others, 1200. Pompey's loss was 15,000, or 25,000, according to others, and 24,000 of his army were made prisoners of war by the conqueror. *Lucan.* 1, &c. — *Plut.* in *Pomp. & Cæsar*. — *Appian.* *Civ.* — *Cæsar.* *Civ.* — *Sueton.* in *Cæsar*. — *Dio. Cass.* — That poem of Lucan, in which he gives an account of the civil wars of Cæsar and Pompey, bears the name of Pharsalia. *Vid.* *Lucanus*.

**PHARTIA**, a daughter of Danaus.

**PHARUMI**, or **PHAURUSI**, a people of Africa, beyond Mauritania. *Mela*, 1, c. 4.

**PHARYBUS**, a river of Macedonia falling into the *Ægean sea*. It is called by some *Baphyrus*.

**PHARYCADON**, a town of Macedonia, on the *Peneus*.

**PHARYGE**, a town of Locris.

**PHASĒLIS**, a town of Pamphylia, which was long the residence of pirates. *Strab.* 14. — *Lucan.* 8, c. 251. *Cic. agr.* 2, c. 19.

**PHASIANA**, a country of Asia, near the river Phasis. The inhabitants are of Egyptian origin.

**PHASIS**, a son of Phœbus and Ocyroe. — A river of Colchis, rising in the mountains of Armenia. It is famous for the expedition of the Argonauts, who entered it, after a long and perilous voyage, from which reason all dangerous voyages have been proverbially intimated by the words of *sailing to the Phasis*. There were on the banks of the Phasis a great number of large birds, of which, according to some of the ancients, the Argonauts brought some to Greece, and which were called on that account *pheasants*. The Phasis was reckoned by the ancients one of the largest rivers of Asia. *Martial.* 13, *ep.* 62. — *Strab.* 11. — *Mela.* 1, c. 19. — *Apollod.* 1, &c. — *Paus.* 4, c. 44. — *Orpheus*.

**PHASSUS**, a son of Lycaon.

**PHAUDA**, a town of Pontus.

**PHAYLLUS**, a tyrant of Ambracia, brother to Onomarchus of Phocis, &c. [*Vid.* *Phocis*.] *Paus.* 10, c. 2.

**PHEA**, or **PHZIA**, a town of Elis.

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**PHECADUM**, an inland town of Ionia. *Liv.* 31, c. 41.

**PHŒGEUS**, or **PHŒGEUS**, a son of *Euenus*. — A Trojan prince, priest of Bacchus, the father of *Alpi* who purified Alcæmon of his murder, and gave him his daughter in marriage. He was afterwards put to death by the children of Alcæmon by Callisto, because he had ordered Alcæmon to be led when he attempted to recover his wife, which he had given to his daughter Alcæmon. *Ovid. Met.* 9, v. 419.

**PHŒLIA**, a river of Laconia.

c. 20.

**PHŒLOS**, a town of Achæia.

c. 26.

**PELLUS**, a place of Attica, — of Elis, near Olympia.

**PHŒMIUS**, a man introduced by *Homer* as a musician among *Penelope*. Some say that he taught *Homer*, & the grateful poet immortalized him. *Homer. Od.* — A man, who, some say, wrote an account of the war of the Greeks from the Trojan war.

**PHŒMONOX**, a priestess of *Apollon* is supposed to have invented her art. *Paus.* 10, c. 6.

**PHŒNŒUM**, a town of Arcadia, inhabitants called *Pheneatæ* word of *Phene*. *Cic. de Nat. D.* 3.

**PHŒNEUS**, a town with a lake same name in Arcadia, whose waters were unwholesome in the night, and wholesome in the day time. *Ovid. Met.* 15. — A son of *Mela*, killed by *Apollod.*

**PHŒRÆ**, a town of Thessaly, whose tyrant *Alexander* reigned, whose name was called *Phœræus*. *Strab.* 8. — *Cic.* 1. — *Ovid.* in *lb.* 391. — *Val. Max.* 9, c. 1. town of Attica. — Another of *Me* Peloponnesus.

**PHŒRÆUS**, a surname of *Jason*, a native of *Phœræ*.

**PHŒRAULES**, a Persian who was raised from poverty to affluence. He afterwards gave up all his possessions to tranquility and retirement. *Xenoph.*

**PHŒRICLUS**, one of the Greeks in the Trojan war. *Ovid. Her.* 15. — of the ship of *Theseus*, when he was in *Crete*. *Plut.* in *Thes.*

**PHŒRECRATES**, a comic poet of the age of *Plato* and *Aristophanes* is supposed to have written 21 comedies, of which only few verses remain. He introduced living characters on the stage, never abused of the liberty which was taken either by *satyr* or *defamatori*

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ned a sort of verse, which from him been called *Pherecratian*. It consisted of three last feet of an hexameter verse, which the first was always a spondee, as instance, the third verse of Horace's 1, *Grato Pyrrha sub antro*.—Another ended from Deucalion. *Cic. Tuf.*

**PERECYDES**, a philosopher of Syros, ple to Pitacus. He was one of the philosophers who delivered his thoughts pose. He was acquainted with the pen of the moon, and foretold eclipses with the greatest accuracy. The doctrine of immortality of the soul, was first supposed by him, as also that of the metempsychosis. Pythagoras was one of his disciples, remarkable for his esteem and his attachment to his learned master. When Perceydes lay dangerously ill in the island of Syros, Pythagoras hastened to give him assistance in his power, and when all efforts had proved ineffectual, he buried him, and after he had paid him the last office, he retired to Italy. Some, however, say, that Pererecydes threw himself from a precipice as he was going to sea, or according to others, he fell a victim to the lousy disease. *Diog.—Lac.*

—An historian of Leros surnamed the *Asian*. He wrote an history of Attica, *lost*. He flourished in the age of Demosthenes. —A tragic poet.

**PERENDATES**, a Persian set over Egypt by Artaxerxes.

**PERES**, a son of Cretheus and Tyro, he built Paeæ in Thessaly, where he reigned. He married Clymene, by whom he had Admetus. *Apolod.*—A son of Hera, stoned to death by the Corinthians in account of the poisonous cloaths which he had given to Glaucus, Creon's daughter. *[Medea.]* *Pauf.* 2, c. 3.

**PERESTIMA**, the wife of Battus, king of Cyrene, and the mother of Arcechilus. After her son's death, she recovered the kingdom by means of Amasis king of Egypt to avenge the murder of Arcechilus, she had all his assassins to be crucified round the walls of Cyrene, and she cut off the noses of their wives, and hung them up to the bodies of their husbands. It is said that she was devoured alive by worms, a punishment which, according to some of the ancients, was inflicted by providence for her unparalleled cruelties. *Polyen.* 6.—*Herodot.* 4, c. 204, &c.

**PERINUM**, a town of Thessaly.

**PERSEON**, a king of Egypt, who succeeded Scaphris. He was blind, and he recovered his sight by washing his eyes according to the directions of the oracle in the urine of a woman, who had never had

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any unlawful connections. He tried his wife first, but she appeared to have been faithful to his bed, and she was burnt with all those whose urine could not restore sight to the king. He married the woman whose urine proved beneficial. *Herodot.* 2, c. 111.

**PHALIA**, or **PHIGALIA**, a town of Arcadia. *Pauf.* 8, c. 3.

**PHILEUS**, a king of Arcadia. *Id. ib.*

**PHICORES**, a people near the Palus Maeotis. *Mela.* 1, c. 19.

**PHIDIAS**, a celebrated statuary of Athens, who flourished about 448 years before the Christian era. He made a statue of Minerva at the request of Pericles, which was placed in the Pantheon. It was made with ivory and gold, and measured 39 feet in height. His presumption raised him many enemies, and he was accused of having carved his own image, and that of Pericles on the shield of the statue of the goddess, for which he was banished from Athens by the clamorous populace. He retired to Elis, where he determined to revenge the ill-treatment he had received from his countrymen, by making a statue which could eclipse the fame of that of Minerva. He was successful in the attempt, and the statue he made of Jupiter Olympius was always reckoned the best of all his pieces, and has passed for one of the wonders of the world. The people of Elis were so sensible of his merit, and of the honor he had done to their city, that they appointed his descendants to the honorable office of keeping clean that magnificent statue, and of preserving it from every injury. *Pauf.* 9, c. 4.—*Cic. de Orat.* *Strab.* 8.—*Quintil.* 12.—*Plut. in Per.*

**PHIDILE**, a country woman. *Horat.* 3, *id.* 23.

**PHIDIPPIDES**, a celebrated courier, who ran from Athens to Lacedæmon, about 159 English miles in two days, to ask of the Lacedæmonians assistance against the Persians. The Athenians raised a temple to his memory. *Herodot.* 6, c. 105.

**PHIDITIA**, a public entertainment at Sparta, where much frugality was observed as the word (*φιδιτια* from *φιδιμας furco*) denotes. Persons of all ages were admitted, the younger frequented it as a school of temperance and sobriety, where they were trained to good manners and useful knowledge, by the example and the discourse of the elders.

**PHIDON**, a man who usurped the sovereign power at Argos. *Arist.*—*Herodot.* 6, c. 127.—An antient legislator of Corinth.

**PHIGALEI**, a people of Peloponnesus, near Messenia. They were naturally fond of

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of drinking, and negligent of domestic affairs. *Pauf.* 8, c. 39.

**PHILA**, the eldest daughter of Antipater, who married Craterus. She afterwards married Demetrius, and when her husband had lost the kingdom of Macedonia, she poisoned herself. *Plut.*

**PHILADELPHIA**, a town of Lydia.—Another in Cilicia.

**PHILADELPHUS**, a king of Paphlagonia, who followed the interest of M. Antony.

—The surname of one of the Ptolemies, king of Egypt. He received this name by antiphrasis, because he destroyed all his brothers. He succeeded Ptolemy Lagus. *Vid.* Ptolemæus, 2d.

**PHILÆ**, a town of Egypt in Thebais.

—A small island of Egypt in the Nile.

—One of the Sporades.

**PHILÆNI**, two brothers of Carthage. When a contest arose between the Cyrenæans and Carthaginians about the extent of their territories, it was mutually agreed, that at a stated hour, two men should depart from each city, and that whenever they met, there they should fix the boundaries of their country. The Philæni accordingly departed from Carthage, and met the Cyrenæans, when they had advanced far into the territories. This produced a quarrel, and the Cyrenæans supported, that the Philæni had left Carthage, before the appointment, and that therefore they must retire, or be buried in the sand. The Philæni refused, upon which they were overpowered by the Cyrenæans, and accordingly buried in the sand. The Carthaginians, to commemorate the patriotic deeds of the Philæni, who had sacrificed their lives, that the extent of their country might not be diminished, raised two altars on the place where their bodies had been buried, which they called *Philænerum arv.* These altars were the boundaries of the Carthaginian dominions, which on the other side extended as far as the columns of Hercules, which is about 2000 miles, or according to the accurate observations of the moderns, only 1480 geographical miles. *Sallust. de bell. Jug.*

**PHILÆUS**, a son of Ajax by Leside the daughter of Coronus, one of the Lemnians. Philæus, as some suppose was descended from him.—A son of Angas, who upbraided his father for not granting what Hercules justly claimed for cleanness of robes. [*Vid.* *Ægeus*.] He was pushed upon his father's throne by Hercules. *Id.*

**PHILAMMON**, celebrated musician, son of Apollo and Choro.—A man who murdered Atreus, and who was slain by his female attendants.

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**PHIARCHUS**, a hero who gave to the Phocians when the Persia Greece.

**PHILÆMON**, a comic poet contemporary with Menander. He won some poetical prizes over Menander much by the merit of his composition, the intrigues of his friends. He wrote some of his comedies. In his 97th year, and died, as it is said, of laughing on seeing an ass. His son who bore the same name wrote comedies, of which some few remain, which do not seem to be of great rank among the Greek writers. —*Val. Max.* 9, c. 12.—*Plut. de ira coh.*—*Strab.* 14.—*men of Phrygia.* [*Vid.* *Paus.*]—*genuine son of Priam.*

**PHILÆNE**, a town of Attica Athens and Tanagra. *Strab. Theb.*

**PHILÆRIS**, an immodest woman. Philocrates the poet lampooned.

**PHILÉROS**, a town of Macedonia.

**PHILYTARUS**, an eunuch in the service of Pergamus by Lytimachus, rebelled with Lytimachus, and became master of Pergamus, where he founded a kingdom called dom of Pergamon. He reigned 20 years, and at his death he appointed his nephew Eumenes as his successor. —*Pauf.* 1, c. 8.—A Cretan who revolted from Seleucus, and quered. &c. *Polyb.* 4.

**PHILÉTAS**, a grammarian at Cos, in the reign of king Philo his son Alexander the Great, made preceptor to Ptolemy Philo. The elegies and epigrams which have been greatly commended by him. He was so small and slender, that he always carried lead in his pockets, to prevent being away by the wind. *Ælian.* 7, l. —*Urid. Fest.* 1, cl. 5.—An hill.

**PHILETIUS**, a faithful steward.

**PHILIDAS**, a friend of Pelop, favored the conspiracy formed by the Spartans from Thebes. He was the companion in his own house.

**PHILIDES**, a dealer in horses of Themistocles. &c. *Plut. in Th.*

**PHILISNA**, a courtesan, mentioned by Philip the father of Alexander.

**PHILISTOS**, a native of Agigea fought with Annibal against the Carthaginians. He wrote a natural history of Sicily. —*C. Nep. in Lucil.*—*Polyb.*

**PHILIPPI**, a city of Macedonia, where money coined in the reign of

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donia, and with his image. *Horat.* 2, 1. 284.

**PHILIPPI**, a town of Macedonia, antiently called Deros. It was called Philippi, after Philip, king of Macedonia, who fortified it against the incursions of the barbarians of the north. It was situate on a rising ground, and abounded with springs of water. It was the scene of a battle which was fought between Augustus and Antony, and the republican forces of Brutus and Cassius, in which the former obtained the victory. *Met.* 23, v. 824.—*Flor.* 4. c. 7.—*Paterc.* 17. 66.—*Appian.* 2 *civ. bell.*—*Plut.* in

**PHILIPIDES**, a comic poet in Alexandria.—A courier called also Philippi.

**PHILIPPOUS**, a town of Thrace, near Philippus, built by Philip the father of Alexander.

**PHILIPPUS** 1st, son of Argæus, succeeded his father on the throne of Macedonia, and was the 6th king of the country. He reigned 20 years.

**PHILIPPUS** 2d, was the 4th son of Amyntas, king of Macedonia. He was sent to Rome as an hostage by his father, where he learned the art of war under Epaminondas, and died with the greatest care the management and pursuits of the Greeks. He was sent to Macedonia, and at the death of his brother Perdiccas, he ascended the throne as guardian and protector of the youth of his nephew. His ambition, however, soon discovered itself, and he made himself independent. The valor of a brave general, and the policy of an experienced statesman seemed requisite to ensure power. The neighbouring nations ridiculed the youth and inexperience of the king of Macedonia appeared in arms, Philip soon convinced them of their error. Unable to meet them as yet in the field of battle, he suspended their fury by presents, and soon turned his arms against Amphipolis, a colony tributary to the Romans. Amphipolis was conquered, and added to the kingdom of Macedonia.

Philip meditated no less than the destruction of a republic which had rendered itself so formidable to the rest of Greece, and had even claimed submission from the kings of Macedonia. His designs, however, were as yet immature, and before he could make Athens an object of conquest, the Thracians and the Illyrians demanded attention. He made himself master of the Thracian colony, to which he gave the name of Philippi, and from which he reaped the greatest advantages on account of the golden mines in the neighbourhood.

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In the midst of his political prosperity, Philip did not neglect the honor of his family. He married Olympias the daughter of Neoptolemus, king of the Molossi, and when some time after he became father of Alexander, the monarch, conscious of the inestimable advantages which arise from the lessons, the example and the conversation of a learned and virtuous preceptor, wrote a letter with his own hand to the philosopher Aristotle, and begged him to retire from his usual pursuits, and to dedicate his whole time to the instruction of the young prince. Every thing seemed now to conspire to his aggrandizement, and historians have observed that Philip received in one day the intelligence of three things which could gratify the most unbounded ambition and flatter the hopes of the most aspiring monarch: the birth of a son, an honorable crown at the Olympic games, and a victory over the barbarians of Illyrium. But all these increased rather than limited his ambition, he declared his inimical sentiments against the power of Athens, and the independence of all Greece, by laying siege to Olynthus, a place, which on account of its situation and consequence, would prove most injurious to the interests of the Athenians, and most advantageous to the intrigues and military operations of every Macedonian prince. The Athenians, taught by the eloquence of Demosthenes, sent 17 vessels and 2000 men to the assistance of Olynthus, but the money of Philip prevailed over all their efforts. The greatest part of the citizens suffered themselves to be bribed by the Macedonian gold, and Olynthus surrendered to the enemy, and was instantly reduced to ruins. His successes were as great in every part of Greece, he was declared head of the Amphictyonic council, and was entrusted with the care of the sacred temple of Apollo at Delphi. If he was recalled to Macedonia, it was only to add fresh laurels to his crown, by victories over his enemies in Illyricum and Thessaly. By assuming the mask of a moderator and peace-maker he gained confidence, and in attempting to protect the Peloponnesians against the encroaching power of Sparta, he rendered his cause popular, and by ridiculing the insults that were offered to his person as he passed thro' Corinth, he displayed to the world his moderation, and philosophic virtues. In his attempts to make himself master of Eubœa, Philip was unsuccessful, and Phocion, who despised his gold as well as his incapacity, obliged him to evacuate an island whose inhabitants were as sensible to the charms of money, as they were unmoved

in the hour of festivity, and during the entertainment which he had given to celebrate the trophies he had won, Philip saluted from his camp, and with the inhumanity of a brute, he insulted the bodies of the slain, and exulted over the calamities of the prisoners of war. His insolence, however, was checked when Demades, one of the Athenian captives, reminded him of his manners, by exclaiming, *Why do you, O king, at the part of a Thersites, when you can represent with so much dignity the elevated character of an Agamemnon.* The reproof was felt, Demades received his liberty, and Philip learned how to gain popularity even among his fallen enemies, by relieving their wants and easing their distresses. At the battle of Chæronea the independence of Greece was extinguished, and Philip unable to find new enemies in Europe, formed new enterprizes, and meditated new conquests. He was nominated general of the Greeks against the Persians, and was called upon as well as from inclination as duty to revenge those injuries which Greece had suffered from the invasions of Darius, and of Xerxes. But he was stopped in the midst of his warlike preparations, he was stabbed by Pausanias as he entered the theatre at the celebration of the nuptials of his daughter Cleopatra. This murder has given rise to many reflections upon the causes which produced it, and many who consider the recent repudiation of Olympias, and the resentment of Alexander, are apt to investigate the causes of his death in the bosom of his family. The ridiculous honors which Olympias paid to her husband's murderer strength-

empire, perhaps with greater glory, and with more advantages. The private character lies open to censure, and the admirer of his virtues find him among the most dissipated, and disgracing his unnatural crimes and lasciviousness which can make even the most profligate seem murdered in the 47th year of his reign, also before the Christian era. His uncommonly interesting character a matter of instruction to a first monarch whose life described with peculiar a torical faithfulness. Philip of Alexander the Great and Olympias; he had also by Lyrian, Cyna, who married Perdiccas, Philip by Nicastopolis, a Thessalian married Cassander; by Phalanger, Aridæus, who reigned after Alexander's death; niece of Attalus, Caranus were both murdered by Ptolemy, the first king of Sinæ, who in the first monarchy was married to La. Phil. & Olynth.—Justin. 7. Plat. in Alex. Dem. & A. Phil.—Cust. 1, &c.—Æschyl. &c.

PHILIPPUS, a king of Demetrius. His infamy his father, was protected one of his friends, who as



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the kingdom of Macedonia, Philip became the friend of Annibal, and to share with him the spoils of distresses and continual loss of us seemed soon to promise. But negotiations were frustrated, the Romans recovered his intrigues, and tho' by the valor and artifice of the Roman, yet they were soon enabled him in the field of battle. The Roman entered without delay his kingdom of Macedonia, and after he had victory over him near Apollonia, he fled to Athens, he compelled him to peace. This peaceful disposition not permanent, and when the Romans recovered that he had assisted their enemy Annibal, with men and they appointed T. Q. Flaminius to punish, and the violation of the Roman consul with his usual army, invaded Macedonia, and in a engagement, which was fought near Cynoscephalae, the hostile army was totally defeated and the monarch saved his life by flying from the field of battle. Destitute of resources, without either at home or abroad, Philip was obliged to submit to the mercy of the Romans, and to demand peace by his terms. It was granted with difficult terms were humiliating, but the king of Philip obliged him to accept of them, however disadvantageous to his dignity. In the midst of public calamities, the peace of his kingdom was disturbed, and Perseus, the eldest son by a concubine, raised seditions against his brother Demetrius, whose courage and humanity had gained popularity among the Macedonians, and who resided at Rome, as an hostage, and the good graces of the senate, and the modesty and innocence of his daughter had obtained forgiveness from the Roman people for the hostilities of Perseus. Philip listened with too much credence to the false accusations of Perseus, and he heard it asserted that Demetrius intended to rob him of his crown, he hesitated to punish with death a son, and so ungrateful a son. No more Demetrius sacrificed to credulity, he became convinced of his cruelty, and to punish the perfidy, he attempted to make Antigonus, his successor on the Macedonian throne. But he was prevented from his purpose by death, in the 42d year of his reign, 178 years before the Christian era. The assassin of Demetrius was his father, and with the same

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ambition, with the same rashness and oppression renewed the war against the Romans till his empire was destroyed and Macedonia became a Roman province. Philip has been compared with his great ancestor of the same name, but tho' they possessed the same virtues, the same ambition, and were tainted with the same vices, yet the father of Alexander was more sagacious and more intriguing, and the son of Demetrius was more suspicious, more cruel, and more implacable, and according to the pretended prophecy of one of the Sibyls, Macedonia was indebted to one Philip for her rise and consequence among nations, and under another Philip she lamented the loss of her power, her empire, and her dignity. *Polyb. 16, &c.—Justin, 29, &c.—Plut. in Flam.—Paus. 7, c. 8.—Liv. 31, &c.*

M. JULIUS PHILIPPUS, a Roman emperor of an obscure family in Arabia, from whence he was surnamed *Arabian*. From the lowest rank in the army he gradually rose to the highest offices, and when he was made general of the pretorian guards he assassinated Gordian to make himself emperor. To establish himself with more certainty on the imperial throne, he left Mesopotamia a prey to the continual invasions of the Persians, and hurried to Rome, where his election was universally approved by the senate and the Roman people. Philip rendered his cause popular by his liberality and profusion, and it added much to his splendor and dignity that the Romans during his reign commemorated the foundation of their city, a solemnity which was observed but once every hundred years, and which was celebrated with more pomp and more magnificence than under the preceding reigns. The people were entertained with games and spectacles, the theatre of Pompey was successively crowded during three days and three nights, and 2000 gladiators bled in the circus at once, for the amusement and pleasure of a gazing populace. His usurpation, however, was short, Philip was defeated by Decius, who had proclaimed himself emperor in Pannonia, and he was assassinated by his own soldiers near Verona, in the 45th year of his age, and the 5th of his reign. His son who bore the same name, and who had shared with him the imperial dignity, was also massacred in the arms of his mother. Young Philip was then in the 12th year of his age, and the Romans lamented in him the loss of rising talents, of natural humanity, and endearing virtues. *Aurel. Vindex.—Zosim.*

PHILIPPUS, a native of Aescania, physician to Alexander the Great. When the

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the monarch had been suddenly taken ill, after bathing in the Cydnus, Philip undertook to remove the complaint, when the rest of the physicians believed that all medical assistance would be ineffectual. But as he was preparing his medicine, Alexander received a letter from Parmenio, in which he was advised to beware of his physician Philip, as he had conspired against his life. The monarch was alarmed, and when Philip presented him the medicine, he gave him Parmenio's letter to peruse, and began to drink the potion. The serenity and composure of Philip's countenance, as he read the letter, removed every suspicion from Alexander's breast, and he pursued the directions of his physician, and in a few days recovered. *Plut. in Alex.—Curt. 3.—Arrian. 2.*—A son of Alexander the Great, murdered by order of Olympias.—A governor of Sparta.—A son of Cassander.—A man who pretended to be the son of Perseus, that he might lay claim to the kingdom of Macedonia. He was called Pseudophilippus.—A general of Cassander, in Ætolia.—A Pergian made governor of Jerusalem by Antiochus, &c.—A son of Herod the Great, in the reign of Augustus.—A brother of Alexander the Great, called also Ariadus.—A freed man of Pompey the Great. He found his master's body deserted on the sea shore, in Egypt, and he gave it a decent burial with the assistance of an old Roman soldier, who had fought under Pompey.—The father-in-law of the emperor Augustus.—A Lacedæmonian who wished to make himself absolute in Thebes.—An officer made master of Parthia, after the death of Alexander the Great.—A king of part of Syria, son of Antiochus Gryphus.—A son of Antipater in the army of Alexander.—A brother of Lyfimachus, who died suddenly after hard walking and labor.—An historian of Amphipolis.—A Carthaginian, &c.—A man who wrote an history of Caria.—A native of Megara, &c.—A native of Pamphylia, who wrote a diffuse history from the creation down to his own time. It was not much valued. He lived in the age of Theodosius 2d.

**PHILISCUS**, a famous sculptor.—An Athenian who received Cicero when he fled to Macedonia.—An officer of Artaxerxes appointed to make peace with the Greeks.

**PHILISTION**, a comic poet of Nicæa in the age of Socrates.—A physician of Locris.

**PHILISTUS**, a musician of Miletus.—A Syracusan in the age of Dionysius. He wrote an history of Sicily in 12 books, which was greatly commended. He was

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sent against the Syracusans by the younger. He killed himself to come by the enemy. *Plut. in Diad. 13.*

**PHILLO**, an Arcadian son of Hercules had a son. The father had his daughter, but she was loved by her lover who was directed to where she was doomed to perish, chirping of a magpie, which is plaintive cries of a child. *Plut.*

**PHILO**, a Jewish writer, of A in the reign of the emperor Caligula, whom he was sent as ambassador to the nation. He was unsuccessful in his embassy, and the emperor who was worshipped as a god, expressed dissatisfaction with the Jews, because he refused to place his statues in the temple. Philo wrote many treatises on subjects, some of which are still extant. He was so happy in his expressions, that he has been called the Jewish Plato. The book he wrote on the sufferings of the Jews in the reign of Caligula, met with the most ed applause in the Roman senate, read it publicly, and he was permitted to consecrate it in the public library. He was a man who fell in love with his slave, called Proserpine, as she was beloved by her son, Mercurius Trankillus.—A man who wrote an account of a journey to Arabia.—A philosopher followed the doctrines of Carneades.—Another philosopher of Athens.—Cicero.—A grammarian in the 1st century.—An architect of Byzantium flourished about three centuries before the christian era.

**PHILOBOETUS**, a mountain in the island of Sicily. *Plut.*

**PHILOCHORUS**, a man who wrote a history of Athens in 17 books.

**PHILOCLERUS**, one of the admirals of the Athenian fleet, during the Peloponnesian war. He recommended to his countrymen to cut off the right hand of such enemies as were taken, that they might be rendered unfit for service. His advice was adopted by all the 10 admirals, but their expectations were frustrated instead of being conquerors, they were defeated at Ægospotamos by the Persian fleet, and Philoclerus was put to death with the rest of his colleagues. *Plut. in Alex.*

**PHILOCLERUS**, an Athenian general of Ptolemy, king of Egypt, who was put to death for his treachery, &c.—A writer of an history of Thebes in the time of C. Gracchus.—A Greek

**PHILOCTETES**, son of Peleus,

was one of the Argonauts according to Pausanias and Hyginus, and the arm bearer and articular friend of Hercules. He was with him at the death of Hercules, and because he had erected the burning pile on which the hero was consumed, he received from him the arrows which had been dipped in the gall of the hydra, after he had purified himself by a solemn oath not to go to the place where his ashes were deposited. He had no sooner paid the last rites to Hercules, than he returned to his native land, where his father reigned. From there he visited Sparta, where he became the lover of the numerous suitors of Helen, and after like the rest of those princes who had seduced the daughter of Tyndarus, and had bound themselves to protect her against any injury, he was called upon by Menelaus to accompany the Greeks to the Trojan war, and he immediately set sail from Sparta with seven ships, and repaired to the general rendezvous of the confederates. He was here prevented from joining his countrymen, and the offensive which arose from a wound in his leg, obliged the Greeks, at the instigation of Philoctetes, to remove him from the camp, and he was accordingly carried to the island of Lemnos, or as others say to Chryse, where Neoptolomus, the son of Dolopion was ordered to wait upon him. In this solitary place he was suffered to remain for some time till the Greeks, on the tenth year of the Trojan war, were informed by the oracle that Troy could not be taken without the arrows of Hercules, which were then in the possession of Philoctetes. Upon this, accompanied by Diomedes, or according to others by Pyrrhus, was commanded by the rest of the Grecian army to Lemnos, and to prevail upon Philoctetes to come and finish the tedious war. Philoctetes recollected the ill-treatment he had received from the Greeks, and particularly from Ulysses, and therefore he not only refused to go to Troy, but he persuaded Pyrrhus to conduct him thence. As he embarked the manes of Hercules forbid him to proceed, but he immediately repaired to the Grecian camp, where he should be cured of his wounds, put an end to the war. Philoctetes recovered, and after he had been restored to former health by Æsculapius, or according to some by Machaon, or Podalirius, destroyed an immense number of the army of Priam, among whom was Paris. When by his valor, Troy had been taken, he set sail from Asia, but as he

was unwilling to visit his native country, he came to Italy, where, by the assistance of his Thessalian followers, he was enabled to build a town in Calabria, which he called Petilia. Authors disagree about the cause of the wound which Philoctetes received on the foot. The most ancient mythologists support, that it was the bite of the serpent which Juno had sent to torment him, because he had attended Hercules in his last moments, and had buried his ashes. According to another opinion, the princes of the Grecian army obliged him to discover where the ashes of Hercules were deposited, and as he had made an oath not to mention the place, he only with his foot struck the ground where they lay, and by this means concluded he had not violated his solemn engagement. For this, however, he was soon after punished, and the fall of one of the poisoned arrows from his quiver upon the foot which had struck the ground, occasioned so offensive a wound, that the Greeks were obliged to remove him from their camp. The sufferings and adventures of Philoctetes are the subject of one of the best tragedies of Sophocles. *Ving. An.* 3, v. 46.—*Pindar. Pyth.* 1.—*Dionys. Crat.* 1, c. 14.—*Senec. in Herc.*—*Sophoc. Phil.*—*Quint. Calab.* 9, & 10.—*Hygin. fab.* 36, 97, & 102.—*Diod.* 2, & 4.—*Ovid. Met.* 13, v. 329. l. 9, v. 234.—*Griff.* 5, cl. 2.—*Cic. Tus.* c. 2.—*Ptolem. Map.* 6.

**PHILOCYPRUS**, a prince of Cyprus in the age of Solon, by whose advice he changed the situation of a city, which in gratitude he called Soli. *Plut. in Sol.*

**PHILODAMEA**, one of the Danaides, mother of Phares by Mercury. *Paus.* 7, c. 22.

**PHILODORUS**, a poet in the age of Cicero, who rendered himself known by his lascivious and indelicate verses. *Cic. de Finib.* 2.—*Horat.* 1. Sat. 2, v. 121.—A comic poet.

**PHILODORCE**, a daughter of Inachus, who married Leucippus.

**PHILODORUS**, a son of Minos, by the nymph Paria, from whom the island of Paros received its name. Hercules put him to death, because he had killed two of his companions. *Apollod.* 3, c. 1.—A Pythagorean philosopher of Crotona. He first supported that the earth turned round its axis. He lived about 392 years before the Christian era. *Diog.*—*Cic. de orat.* 3.—*Plut.*—A law giver of Thebes.—A mechanic of Tarentum.—A surname of Æsculapius, who had a temple in Laconia, near the Asopus.

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**PHILODORUS**, a freed man of Cicero. He betrayed his master to Antony, for which he was tortured by Pomponia, the wife of Cicero's brother, and obliged to cut off his own flesh by piece meal, and to boil it and eat up. *Plut. in Cic. &c.*

**PHILOMACHE**, the wife of Pelias, king of Iolchos. According to some writers she was daughter to Amphion, king of Thebes.

**PHILOMEROTUS**, an archon at Athens, in whose age the state was entrusted to Solon, when torn by factions. *Plut. in Sol.*

**PHILOMIDUS**, a man who made himself absolute in Phocæa, by promising to assist the inhabitants. *Polyæn.*

**PHILOMELA**, a daughter of Pandion, king of Athens, and sister to Procne, who had married Tereus king of Thrace. Procne separated from Philomela, to whom she was particularly attached, spent her time in great melancholy till she prevailed upon her husband, to go to Athens, and bring her sister to Thrace. Tereus obeyed his wife's injunctions, but he had no sooner obtained Pandion's permission to conduct Philomela to Thrace, than he became enamoured of her, and resolved to gratify his passion. He dismissed the guards, whom the suspicions of Pandion had appointed to watch his conduct, and he offered violence to Philomela, and afterwards cut off her tongue, that she might not be able to discover his barbarity, and the indignities which she had suffered. He confined her also in a lonely castle, and after he had taken every precaution to prevent a discovery, he returned to Thrace, and he told Procne that Philomela had died by the way, and that he had paid the last offices to her remains. Procne, at this sad intelligence, put on mourning for the loss of Philomela; but a year had scarcely elapsed before she was secretly informed that her sister was not dead. Philomela during her captivity despatched on a piece of tapestry, her misfortunes, and the brutality of Tereus, and privately conveyed it to Procne. She was then going to celebrate the orgies of Bacchus, when she received it, she disguised her resentment, and as during the festivals of the god of wine, she was permitted to rove about the country, she hastened to deliver her sister Philomela from her confinement, and she concerted with her on the best measures of punishing the cruelty of Tereus. She murdered her son Itylus, who was in the sixth year of his age, and served him up as food before her husband during the festival. Tereus in the midst of his repast, called for Itylus, but Procne imme-

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diately informed him, that he was feasting on his flesh, and that Philomela, by throwing on the table of Itylus, convinced the monster of the cruelty of the scene. He drew to punish Procne and Philomela was going to stab them to the heart, changed into a hoopoe, Philomela to a nightingale, Procne into a quail, and Itylus into a pheasant. The same scene happened at Daulis, but Pausanias and Strabo, who write the whole of the story, are silent about the former observation, and the former observation of Tereus, after this bloody repast, where he destroyed his inhabitants of the place raised a temple to his memory, where they offered sacrifices, and placed small pebbles of barley. It was on this mountain the birds called hoopoes were hence the fable of his metamorphosis, and Philomela died through grief and melancholy, and as the gale's and the swallow's voice is plaintive and mournful, the poet bellied the fable by supposing two unfortunate sisters were changed into birds. *Apollod. 3, c. 14.—Paus. l. 10, c. 4.—Hygin. fab. 45.—Ovid. Met. 6, lib. 9 & 10.—A. of Actor, king of the Myrmidons.*

**PHILOMELUS**, a general of Philip, plundered the temple of Delphi.

**PHILON**, a general of some Getae settled in Asia.

**PHILONIDES**, a courier of Alexander who ran from Sicily to Elis, in nine hours and returned the same in 15 hours. *Plin. 2, c. 71.*

**PHILENIS**, a name of Chione of Dadalou, made immortal by Pindar.

**PHILOXOR**, a daughter of the king of Sparta. *Apollod.—Adriano, king of Lycia, who murdered her.* *Id. 2.*

**PHILODOME**, a daughter of Icarus, king of Arcadia, who threw Erymanthus two children, whom he had by Mars. The children were Jove and Perseus. *Plut. in Per.—*The second wife of Neptune. She became enamoured of Teucer, her husband's first wife Procne, the daughter of Clyteus, and when he refused to give up his virtue, she accused him of adultery. Cyrenus believed the accusation and ordered Teucer to be thrown into the sea. *&c. Paus. 10, c. 14.*

**PHILODORUS**, a son of Electra of Mycenæ.

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**PHILOXUS**, a village of Egypt.  
**PHILOXAROS**, a surname of one of the Ptolemies, king of Egypt. *Vid.* Ptolemæus.  
**PHILOPHAROS**, a general, who with 5000 soldiers defended Pelusium against the Persians, who invaded Egypt. *Diod.*  
**PHILOPÆMEN**, a celebrated general of the Achæan league, born at Megalopolis. His father's name was Grangis. His education was begun and finished, under Callistus, Ecdemus, and Demophanes. He distinguished himself in the field of battle, and appeared fond of agriculture and country life. He proposed himself as a model for a ruler, and he was not without success in imitating the prudence and simplicity, the disinterestedness and the moderation of this famous Theban. When the Peloponnese was attacked by the Spartans, he was chosen their general in the fourth year of his age. He gave the most decisive proofs of his courage and intrepidity. He afterwards defeated the Argives, and was present in the battle in which the Ætolians were defeated. Raised to the rank of chief commander, he shewed his ability to discharge important trust, by killing with his sword Mechanidas, the tyrant of Sparta. He was defeated in a naval battle, but he soon after repaired his losses by the capture of the capital of Laconia, and by the laws of Lycurgus, which had been there for such a length of time. After his conquest became tributary to the Achæans, and Philopæmen enjoyed the triumph of having reduced to ruins, the greatest and the most powerful cities of Greece. Some time after the Achæans revolted from the Achæan league, and Philopæmen who headed the league, unfortunately fell from his horse, and was dragged to the enemy's camp. Dinocrates, the general of the Macedonians, treated him with great severity, and threw him into a dungeon, and obliged him to drink a dose of poison. When he refused to take it from the hand of the executioner, Philopæmen asked him how his countrymen had behaved in the field of battle, and when he heard that they had won the victory, he drank the whole dose of poison, exclaiming that this was the only pleasure he had in life. The death of Philopæmen, which happened about 183 years before the Christian era, was universally lamented, and the Achæans to revenge his death immediately marched to Messenia. Dinocrates, to avoid their resentment, killed himself. The rest of his murderers were dragged to his tomb, where they were sacrificed, and the people of Megalopolis, to shew farther their great sense

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of his merit, ordered a bull to be yearly offered on his tomb, and hymns to be sung in his praise, and his actions to be celebrated in a panegyric oration. He had also statues raised to his memory, which some of the Romans attempted to violate, and to destroy, to no purpose, when Mammius took Corinth. Philopæmen has been justly called by his countrymen the last of the Greeks. *Plut. in vitâ.—Julius. 32, c. 4.—Polyb.*

**PHILOSTRATUS**, a famous sophist, born at Lemnos, or according to some at Athens. He came to Rome, where he lived under the patronage of Julia, the wife of the emperor Severus, and he was entrusted by the emperors with all the papers which contained some account, or anecdotes of Apollonius Thyaneus, and he was ordered to review them, and with them to compile an history. The life of Apollonius is written with elegance, but the improbable accounts, the fabulous stories, and exaggerated details which it gives, render it disgusting. There are besides another treatise remaining of his writings, &c.—His nephew, who lived in the reign of Heliogabalus, wrote an account of sophists.—A philosopher in the reign of Nero.—Another in the age of Augustus.

**PHILOSTRAS**, a son of Parmenio, accused of conspiring against Alexander's life. He was tortured, and at last stoned to death, or according to some, stuck through with darts by the soldiers. *Curt. 6, c. 11.—Plut.—Arrian.*—An officer in the army of Alexander.—Another who was made master of Cilicia, after Alexander's death.—A physician in the age of Antony. He ridiculed the expences and the extravagance of this celebrated Roman. *Plut.*

**PHILOTERA**, the mother of Milo, &c.

**PHILOTIMUS**, a freed man of Cicero.  
**PHILOTTIS**, a servant maid at Rome, who saved her countrymen from destruction. After the siege of Rome by the Gauls, the Fidenates assembled an army, and marched against the capital, demanding all the wives and daughters in the city, as the conditions of peace. This extraordinary demand astonished the senators, and when they refused to comply, Philottis advised them to send all their female slaves disguised in marion's cloaths, and she offered to march herself at the head. Her advice was followed, and when the Fidenates had feasted late in the evening, and were quite intoxicated, and fallen asleep, Philottis lighted a torch as a signal for her countrymen to attack the enemy. The whole was successful, the Fidenates were conquered, and the senate to reward the fidelity

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delity of the female slaves, permitted them to appear in the dress of the Roman matrons. *Plat. in Rom. — Varro. de L. L. 5. — Ovid. de art. ar. 2.*

**PHILOXENUS**, an officer of Alexander, who received Cilicia, at the general division of the provinces. — A son of Phobamus, who was given to Pelopidas as a hostage. — A dramatic poet of Colchis. He enjoyed the favor of Dionysius, tyrant of Sicily; for some time till he offended him by seducing one of his wife's maids. During his confinement, Philoxenus composed an allegorical poem called Cyclops, in which he had denigrated the character of the tyrant, and gave the name of Polyphemus, and represented his mistress under the name of Galatea, and himself under that of Ulysses. The tyrant, who was fond of writing poetry, and of being applauded, removed Philoxenus from his dungeon, but the poet refused to purchase his liberty, by saying things unworthy of himself, and applauding the wretched verses of Dionysius, and therefore he was sent to the quarries. When he was asked his opinion at a feast about some verses which Dionysius had just repeated, and which the courtiers had received with the greatest applause, Philoxenus gave no answer, but he ordered the guards that surrounded the tyrant's table, to take him back to the quarries. Dionysius was pleased with this pleasantry, and with his firmness, and immediately forgave him. Philoxenus died at Ephesus about 380 years before Christ. *Plat. — A celebrated musician of Ionia. — A painter of Eretria. — A philosopher who wished to have the neck of a crane, that he might enjoy the taste of his aliments longer, and with more pleasure. Arist. eth. 3.*

**PHILYLLIUS**, a comic poet.

**PHILYRA**, one of the Oceanides, who was met by Saturn in Thracia. The god to escape from the vigilance of Rhea, changed himself into a horse, to enjoy the company of Philyra, by whom he had a son, half a man, and half a horse, called Chiron. Philyra was so ashamed of giving birth to such a monster, that she entreated the gods to change her nature. She was metamorphosed into a tree, called by her name among the Greeks. *Hygin fab. 138. — The wife of Nauplius.*

**PHILYRIAS**, a people near Pontus.

**PHILYRETES**, a patronymic of Chiron, the son of Philyra. *Ud. art. ar.*

**PHINEUS**, a son of Agenor, king of Phoenicia, or according to some of Neptune. He became king of Thracia, or as the greater part of the mythologists suppose, of Bithynia. He married Cleopatra the daughter

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of Boreas, whom some call by whom he had Flexippus and After the death of Cleopatra, he married the daughter of Dardanus, jealous of Cleopatra's children, he attempted to put them to death, and crown, or according to some attempts upon her virtue, and they immediately condemned by Phobus deprived of their eyes. This was soon after punished by the gods, suddenly became blind, and the weight sent by Jupiter to keep him in continual alarm, and to spoil, which were placed on his table, sometime after delivered from Phobus by his brothers Zetes and Calais, who pursued them as the Strophades. He also received sight by means of the Argonauts, he had received with great hope, instructed in the easiest and speed, which they could arrive in Colchis of the blindness of Phobus matter of dispute among the gods, suppose that this was inflicted for his cruelty to his grandsons, attribute it to the anger of Neptune, he had directed the sons of Phobus to escape from Colchis to Greece, however, think that it proceeded having rashly attempted to deny, while others assert that Zetes put out his eyes on account of their nephews. The sons of Phobus is called by some the Danae and Idiothea. Phobus by Hercules. *Arg. 2. — Apollon. l. 3. c. 15. — Diod. 4. — Hygin. Orpheus. — Hesiod. — The brother king of Ethiopia. He was going to his niece Andromeda, when Cepheus was obliged to give her to a sea monster, to a punishment of Neptune. She was never delivered by Perseus, who by the consent of her parents, destroyed the sea monster. This displeased Phobus; he interrupted her, and with a number of his friends, Perseus and his friends defended himself, and turned Phobus, and his companions, turning them the Gorgon's head. *l. 2. c. 1 & 4. — Ovid. Met. 5. — Hygin. fab. 64. — A son of a son of Lycus, king of Arcadia, or of Boeotia and Anchinoe.**

**PHINEAS**, a king of Mesenia.

**PHINIAS**, called also Pithias and Phynias, a man famous in

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greater encomium can be passed upon his talents as a minister and statesman, than that he never solicited that high, tho' dangerous office. In his rural retreat, or at the head of the Athenian armies, he always appeared barefooted, and without a cloak, whence one of his soldiers had occasion to observe when he saw him dressed more warmly than usual during a severe winter, that since Phocion wore his cloak it was a sign of the most inclement weather. I: he was the friend of temperance and discipline, he was not a less brilliant example of true heroism. Philip as well as his son Alexander, attempted to bribe him, but to no purpose, and Phocion boasted in being one of the poorest of the Athenians, and in deserving the appellation of *the Good*. It was thro' him that Greece was saved from an impending war, and he advised Alexander rather to turn his arms against Persia, than to shed the blood of the Greeks, who were either his allies or his subjects. Alexander was so sensible of his merit, and of his integrity, that he sent him 100 talents from the spoils which he had obtained from the Persians, but Phocion was too great to suffer himself to be bribed, and when the conqueror had attempted a second time to oblige him, and to conciliate his favor, by offering him the government and possession of five cities, the Athenians rejected the presents with the same indifference, and with the same independent mind. But not totally to despise the favors of the monarch, he begged Alexander to restore to their liberty four slaves that were confined in the citadel of Sardis. Antipater, who succeeded in the government of Macedonia after the death of Alexander, also attempted to corrupt the virtuous Athenian, but with the same success as his royal predecessor, and when a friend had observed to Phocion, that if he could so refuse the generous offers of his patrons, yet he should consider the good of his children, and accept them for their sake, Phocion calmly replied that if his children were like him they could maintain themselves as well as their father had done, but if they behaved otherwise, he declared that he was unwilling to leave them any thing which might either supply their extravagances, or encourage their debaucheries. But virtues like these could not long stand against the intolerance and fickleness of an Athenian assembly. When the Piræus was taken, Phocion was accused of treason, and therefore to avoid the public indignation, he fled for safety to Polyperchon. Polyperchon sent him back to Athens, where he was immediately condemned to drink the fatal poison. He received the indig-

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nities of the people with uncommonposure, and when one of his friends lamented his fate, Phocion exclaimed *is no more than what I expelled, tho' the most illustrious citizens of Athens received before me*. He took the cure with great serenity of mind, and at the fatal draught, he prayed for the prosperity of Athens, and bade him tell his son Phocus not to remember dignities which his father had from the Athenians. He died 107 or 109 years before the Christian body was deprived of a funeral by the ungrateful Athenians, and at last interred, it was by stealth in a hearth, by the hand of a woman placed this inscription over his bier: *Inviolate, O sacred hearth, the precinct of a good man, till a better day restore to the monuments of their forefathers Athens shall be delivered of her pest shall be more wise*. It has been of Phocion, that he never appeared in prosperity, or dejected in adversity betrayed pusillanimity by a tear by a smile. His countenance and unpleasant, but he never with severity, his expressions were and his rebukes gentle. At the time he appeared at the head of the armies like the most active officer his prudence and cool valor in every life his citizens acknowledged him much indebted. His merits were not in oblivion, the Athenians repented ingratitude, and honored his memory raising him statues, and putting to death his guilty accusers. *Plut. & in vita.—Diod. 16.*

PHOCIS, a country of Greece, on the east by Boeotia, and by Locri west. It originally extended from Corinth to the sea of Eubœa and on the north as far as Thermopylae boundaries were afterwards more extended. Phocis received its name from Phocus, a son of Ornytion who settled there. The inhabitants were called Phocians. From thence the epithet of Phocian was formed. Parnassus was the most sacred of the mountains of Phocis, and was the greatest of its towns. It was rendered famous for a war which it sustained against some of the Grecian cities, and which has received the name of *the Phocian war*. This celebrated event is related in the following circumstances. When Philip, king of Macedonia, his intrigues, and well concerted fomented divisions in Greece, and the peace of every republic, the Gre-

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**Phac.** in *Phoc. & Apoph.*—A son of *Æacus*, killed by *Telamon*. *Apollod.* 3, c. 12.  
—A son of *Ornytion*, who led a colony of *Corinthians* into the *Peloponnesus*. He cured *Antiope*, a daughter of *Nycteus*, of insanity and married her. *Paus.* 2, c. 4.  
**Phocylides**, an ancient poet. *Vid.* *Phocilides*.

**Phœbe**, a name given to *Diana* or the moon, on account of the brightness of that luminary. *Vid.* *Diana*.—A daughter of *Leucippus* and *Philodice*. She was carried away with her sister *Hilaira*, by *Castor* and *Pollux*, as she was going to marry one of the sons of *Aphareus*. *Vid.* *Leucippides*.—*Apollod.* 3, c. 10.—*Paus.* 2, c. 22.

**Phœbeum**, a place near *Sparta*.

**Phœbidas**, a *Lacedæmonian* general, sent by the *Ephori* to the assistance of the *Macedonians* against the *Thracians*, &c. *Diod.* 14, &c.

**Phœbigēna**, a surname of *Æsculapius*, &c. as being descended from *Phœbus*. *Verg. Æn.* 7, v. 773.

**Phœbus**, a name given to *Apollo* or the sun. This word expresses the brightness and splendor of that luminary (*φαιβος*) *Vid.* *Apollo*.

**Phœmos**, a lake of *Arcadia*.

**Phœnicæ**, or **Phœnicia**, a country of *Asia*, at the east of the *Mediterranean*, whose boundaries have been different in different ages. Some suppose that the names of *Phœnicia*, *Syria*, and *Palestine* are indiscriminately used for one and the same country. *Phœnicia*, according to *Ptolemy*, extended on the north as far as the *Eleutherus*, a small river which falls into the *Mediterranean sea*, a little below the island of *Aradus*, and it had *Pelusium* on the territories of *Egypt* as its more southern boundaries, and *Syria* on the east. *Sidon* and *Tyre* were the most capital towns of the country. The inhabitants were naturally industrious, the invention of letters is attributed to them, and commerce and navigation were among them in the most flourishing state. They planted colonies in different countries, and their manufactures acquired such a superiority over those of others, that among the ancients, whatever was elegant, great or pleasing, either in apparel or domestic utensils, received the epithet of *Sidonian*. The *Phœnicians* were originally governed by kings. They were subdued by the *Persians*, and afterwards by *Alexander*, and remained tributary to his successors and the *Romans*. They were called *Phœnicians* from *Phœnix*, son of *Agænor*, who was one of the kings, or according to others, from the great number

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of palm trees (*φαινίκης*) which grew in the neighbourhood. *Herodot.* 4, c. 42, *mer.* ed. 15.—*Mela.* 1, c. 11, l. 2, c. *Strab.* 16.—*Apollod.* 3, c. 1.—*Pha.* 47, l. 5, c. 12.—*Curt.* 4, c. 2.—*Virg.* 1, &c.—*Ovid. Met.* 15, v. 288.

**Phœnicæ**, a town of *Epirus*. *L.* c. 12.

**Phœnicia**. *Vid.* *Phœnicæ*.

**Phœnicus**, a mountain of *Bœotia*. Another in *Lycia*, called also *Oly* with a town of the same name.—*L.* of *Erythræ*. *Liv.* 56, c. 45.

**Phœnicus**, one of the *Ælians*. **Phœnix**, son of *Amintor* king of *Argos*, by *Cleobule* or *Hippodamia*, preceptor to young *Achilles*. His father proved faithless to his wife, on account of his fondness for a concubine called *Clytia*, *Cleobule* jealous of her husband, persuaded her son *Phœnix* to

induce himself into the favors of his mistress. *Phœnix* easily succeeded when *Amyntor* discovered his wife, he drew a curse upon him, and soon after was deprived of his sight, in revenge. According to some, *Amyntor* himself put out the eyes of his son, which so cruelly provoked him, that he meditated the death of his father.

and piety, however prevailed over him, and *Phœnix*, not to become a criminal, fled from *Argos* to the court of *King of Phthia*. Here he was treated with tenderness, *Peleus* carried him to his home, who restored him to his eyesight, after he was made preceptor to his benefactor's son. He was also employed in the government of men, and made king of the *Dolopes*, he accompanied his pupil to the *Trojans*, and *Achilles* was ever grateful for his instructions and precepts which he received from *Phœnix*. After the death of *Achilles*, *Phœnix* with others, was commissioned by the *Greeks* to return to *Greece*, to bring to the war *Pyrrhus*. This commission he performed successfully, and after the fall of *Troy* returned with *Pyrrhus* and died in *He* was buried according to *Strabo* in *Trachinæ*, where a small river in the neighbourhood received the name *nix*. *Strab.* 9.—*Hom.* *Il.* 9, &c. in *Il.* v. 259.—*Apollod.* 2, c. 7.—*Verg.* 2, v. 762.—A son of *Agænor*, a nymph who was called *Telephassa*, according to *Apollodorus* and *Moschus*, according to others, *Epimedeusa*, *Penelope*, who was like his brother *Agænor* and *Cilix* sent by his father in



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**Æter Europa**, whom Jupiter had carried away under the form of a bull, and in his enquiries proved unsuccessful, he resided in a country, which according to some, was from him called Pænicia. On him, as some suppose, the Carthaginians were called Pœni. *Apollod. 3.—Hyg. fab. 178.*—The father of Adonis, according to Hesiod.—A Theban, dedicated to Alexander, &c.—A native of Euboea, who was an officer in the service of Demetrius.

**HOLUS**, one of the horses of Admetus.—A mountain of Arcadia, near Pisa. It derived its name from Pholus, the friend of Hercules, who was buried there. *Ovid. Met. 2, v. 273.*—A female servant, of uncertain origin.

**PHOLUS**, one of the Centaurs, son of Pholus and Melia, or according to others, Phobos, and the cloud. He kindly entertained Hercules when he was going on the bear of Erichonius, but he refused to give him wine as that which he belonged to the rest of the Centaurs. Pholus, upon this, without ceremony, took the cask and drank the wine. The effect of the liquor drew the Centaurs from their neighbourhood to the house of Pholus, and Hercules stopped them when they forcibly entered the habitation of his friend, and killed the greatest part of them. Pholus, after the death of a decent funeral, but he mortally wounded himself with one of the arrows which were poisoned with the venom of the hydra, and which he attempted to extract from the body of one of the Centaurs. Hercules unable to cure him, buried him when dead, and called the mountain where his remains were deposited, by the name of Pholoe. *Apollod. 1.—Paus. 3, v. 456. Æn. 8, v. 294.—Diod. Sic. 1.—Lucan. 3, 6, & 7.—Stat. Silv. 1.*

**PHORBAS**, a son of Priam and Epithesia, who died during the Trojan war, by Menelaus. The god Somnus borrowed his features when he deceived Palinurus, and threw him into the sea, on the coast of Italy. *Æn. 5, v. 842.*—A son of Lapetus, who married Hyrmene, the daughter of Epheus, by whom he had Actior, &c. *Id. 2.—Paus. 5, c. 1.*—A shepherd of Hyllus, king of Corinth.—A man who dedicated Apollo's temple, &c. *Ovid. Met. 12, 414.*

**PHORCUS**, or **PHORCYX**, a sea deity, son of Pontus and Terra, who married his daughter Ceto, by whom he had the Gorgons, the dragon that kept the apples of the Hesperides, and other monsters. *Hesiod. Theog.*

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**PHOENIX**,—*Apollod.*—One of the auxiliaries of Priam, killed by Ajax, during the Trojan war. *Hom. Il. 17.*

**PHORMIO**, an Athenian general, whose father's name was Alopicus. He impoverished himself to maintain and support the dignity of his army. His debts were some time after paid by the Athenians, who wished to make him their general, an office which he refused, while he had so many debts, observing that it was unbecoming an officer to be at the head of an army, when he knew that he was poorer than the meanest of his soldiers.—A general of Crotona.—A Peripatetic philosopher of Ephesus, who once gave a lecture up on the duties of an officer, and a military profession. The philosopher was himself ignorant of the subject which he treated, upon which, Hannibal the great, who was one of his auditors, exclaimed that he had seen many doating old men, but never one worse than Phormio. *Cic. de Nat. D. 2.*—An Athenian archon.—A disciple of Plato, chosen by the people of Elis, to make a reformation in their government, and their jurisprudence.

**PHORMIS**, an Arcadian who acquired great riches at the court of Gelon and Hieron in Sicily. He dedicated the brazen statue of a mare to Jupiter Olympius in Peloponnesus, which so much resembled nature, that horses came near it, as if it had been alive. *Paus. 5, c. 27.*

**PHORONÆUS**, the god of a river of Peloponnesus, of the same name. He was son of the river Inachus, by Melilla, and he was the second king of Argos. He married a nymph called Cerdo, or Laodice, by whom he had Apis, from whom Argolis was called Apia, and Niobe, the first woman of whom Jupiter became enamoured. Phoroneus taught his subjects the utility of laws, and advantages of a social life, and of friendly intercourse, whence the inhabitants of Argolis are often called *Phoronei*. Pausanias relates, that Phoroneus with the Cephissus, Alpheus and Inachus, were appointed as umpires in a quarrel between Neptune and Juno, concerning their right of patronizing Argolis. Juno gained the preference, upon which Neptune in a fit of resentment, dried up all the four rivers, whose decision he deemed partial. He afterwards restored them to their dignity and consequence. Phoroneus was the first who raised a temple to Juno. He received divine honors after death. His temple still existed at Argos, under Antoninus the Roman emperor. *Paus. 2, c. 15, &c.—Apollod. 2, c. 1.—Hygin. fab. 143.*

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**Phryxus**, was either called by that name, or carried on her prow the figure of that animal. The fleece of gold is explained by recollecting that Phryxus carried away immense treasures from Theltes. Phryxus was placed among the constellations of heaven after death. The ram which carried him to Asia, is said to have been the fruit of Neptune's amour with Theophaene, the daughter of Altiis. This ram had been given to Athamas by the gods, to reward his pious and religious life, and Nephele procured it for her children, just as they were going to be sacrificed to the jealousy of Ino. The murder of Phryxus was some time after amply revenged by the Greeks. It gave rise to a celebrated expedition which was achieved under Jason, and many of the princes of Greece, and which had for its object the recovery of the golden fleece, and the punishment of the king of Colchis for his cruelty to the son of Athamas. *Diod. 4.—Herodot. 7, c. 197.—Apollon. Arg.—Orpheus—Flaccus.—Strab. Apollon. 1, c. 9.—Pindar. Pyth. 4.—Hygin. fab. 14, 188, &c.—Ovid. Heroid. 18, Met. 4.*

**PHTHIA**, a town of Thessaly, where Achilles was born, from which he is often called *Phthius heros*. *Horat. 4, od. 6.—Ovid. Met. 13, v. 156.—Mela. 2, c. 3.—A nymph of Achaia, beloved by Jupiter, who to seduce her, disguised himself under the shape of a pigeon. Elian. F. H. 1, c. 15.*

**PHTHIOTIS**, a small province of Thessaly, between the Pelagicus sinus and the Maliacus sinus, Magnesia, and mount Ceta. It was also called Achaia. *Paus. 10, c. 8.*

**PHYA**, a tall and beautiful woman of Attica, whom Periclitus, when he wished to re-establish himself a third time in his tyranny, dressed like the goddess Minerva, and led to the city on a chariot, making the populace believe that the goddess herself came to restore him to power. The artifice succeeded. *Herodot. 1, c. 59.—Polyan. 1, c. 40.*

**PHYCUS**, a promontory near Cyrene. *Lucan. 9.*

**PHYLAEE**, a town of Thessaly, built by Phylacus. Protoclaeus reigned there. *Lucan. 6, v. 252.—A town of Arcadia Paus. 8, c. 54.—A town of Macedonia.*

**PHYLAEUS**, a son of Dion, king of Phocis. He married Clymene, the daughter of Mynias, and founded Phylace. *Apollod.*

**PHYLARCHUS**, a Greek biographer.

**PHYLAE**, a king of Euboea, son of Antiochus, and grandson of Hercules.

**PHYLLIS**, a daughter of Thespius.

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**PHYLLIS**, one of the Greek during the Trojan war.—A son of Demetrius. He blamed his father for repaying Hercules what he had promised for cleaning his stables. He was put on his father's throne by Hercules.

**PHYLLIA**. *Vid. Phil. ra.*

**PHYLLIA**, the wife of Demetrius ore tes, and mother of Stratonicus, of Seleucus.

**PHYLLALIA**, a part of Arcadia place in Thessaly.

**PHYLLIUS**, a mountain, coast town of Macedonia.

**PHYLLIS**, a daughter of Sithon according to others of Lycurgus, Thrace, who received Demophoon of Thesus, who, at his return from Trojan war, had stopped on her. She became enamoured of him, and found him insensible to her passion. Some months of mutual tenderness followed, Demophoon set sail for where his domestic affairs recalled him. He promised faithfully to return as a month was expired, but either his father for Phyllis, or the irreparable state of his affairs, obliged him to violate his engagement, and the queen grown down on account of his absence, hanged or according to others, threw herself a precipice into the sea and perished. Her friends raised a tomb over her body there grew up certain trees, which at a particular season of the year, became wet as if shedding tears, death of Phyllis. According to tradition, mentioned by Servius, Virgil's commentator, Phyllis was changed by the gods into an almond tree, which is called by the Greeks. Some days after her metamorphosis, Demophoon revisited her and when he heard of the fate of his beloved he ran and clasped the tree, which at that time stripped of its leaves suddenly shot forth and blossomed insensible of tenderness and love. The absence of Demophoon from the death of Phyllis has given rise to a beautiful tale of Ovid, supposed to have been by the Thracian queen about the year after her lover's departure. *Ovid. 2, de Art. Am. 2, v. 353. Trist. 1, lib. 59.—A country woman in Virgil's elegies.—The nurse of emperor Domitian. Suet. in Dom. A country of Thrace near mount. Herodot. 7, c. 113.*

**PHYLLIS**, a young Boeotian woman fond of Cygnus, the son of a woman of Boeotia. Cygnus was in passion, and told him that to obtain

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he must previously destroy an eagle, take alive two large vultures, on Jupiter's altars a wild bull the country. This he easily means of artifice, and by the results he forgot his partiality of Hyria. *Ovid. Met.* 7, v. 372. *Iliet.* 3.—A Spartan revere the courage with which he killed Pyrrhus, king of Epirus, a country of Arcadia.—A heffaly, near Larissa, where a temple.

a general of Phocis during the sacred war against the Thebans, who assumed the command after his brothers Philomachus and Alcibiades. He is called by some Phyllochocis.

LA, a town of Macedonia. *Mela.*

LA, a famous rock of Boeotia, the residence of the Sphinx. *Plut.* a woman of Elis, mother of Bacchus. *Paus.* 5, c. 16.

a surname of one of the Ptolemies of Egypt from the great protuberance of his belly (*Πύγμα γαστήρ*).

a town of Caria, opposite

a river of Asia, falling into the Thetis, the Greeks crossed the river from Cynaxa. *Plut.* the descendants of Phyllochocis hospitably received and entertained, when he visited Attica.

a general of the people of Rhegium, Dionysius, the tyrant of Sicily, taken by the enemy, and his son was thrown into the sea.

a town of Elis.

PIALIA, festivals instituted in Elis, by the emperor Antonine, were celebrated at Puteoli, on the occasion of the Olympiads. a general of the Pelasgi.

the inhabitants of Picenum. Picentes. They received their name from a bird by whose auspices settled in that part of Italy. *Ital.* *Strab.* 5, c. 4. *Mela.* 2, c. 4.

PIA, the capital of Picenum.

PIA, a people of Italy near Lucania are different from the Picentes, who inhabited Picenum.

PIA, or PICENUS AGER, a country near the Umbrians and Sabines. *Plut.* 3, v. 272.—*Mart.* 1, ep. 44.

a lake of Africa, which Alex-

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ander crossed when he went to consult the oracle of Ammon.

PICTA, or PICTI, a people of Scythia, called also Agathyrtæ. They received this name from their painting their bodies with different colors, to appear more terrible in the eyes of their enemies. A colony of these, according to Servius, Virgil's commentator, emigrated to the northern parts of Britain, where they still preserved their name and their savage manners. *Plin.* 4, c. 12.—*Mela.* 2, c. 1.

PICTAVI, or PICTONÆ, a people of Gaul. *Cæsar.* 7, *bell. G. c.* 4.

PICTAVIUM, a town of Gaul.

PICUMNUS, and PILUMNUS, two deities at Rome, who presided over the auspices, that were required before the celebration of nuptials. Pilumnus was supposed to patronize children, as his name seems in some manner to indicate *quod pellat mala infantie*. The manna, of lauds was first invented by Picumnus, from which reason he is called Sterquilinus. Pilumnus is also invoked as the god of bakers, and millers, as he is said to have first invented how to grind corn. *Varro.*

PICUS, a king of Latium, son of Saturn. He married Venilia, who is also called Canens, by whom he had Faunus. He was tenderly loved by the goddess Pomona, and he returned a mutual affection. As he was one day hunting in the woods, he was met by Circe, who became deeply enamoured of him, and who changed him into a woodpecker, called by the name of *picus* among the Latins. His wife Venilia was so disconsolate when she was informed of his death, that she pined away. Some suppose that Picus was the son of Pilumnus, and that he gave out prophecies to his subjects, by means of a favorite woodpecker, from which circumstance originated the fable of his being metamorphosed into a bird. *Virg. Æn.* 7, v. 48, 171, &c.—*Ovid. Met.* 14, v. 320, &c.

PIDORUS, a town near mount Athos. *Herodot.* 7, c. 122.

PIDYTES, a man killed by Ulysses during the Trojan war.

PIELUS, a son of Neoptolemus, king of Epirus, after his father. *Paus.* 1, c. 11.

PIERA, a fountain of Peloponnesus, between Elis and Olympia. *Paus.* 5, c. 16.

PIERIA, a small tract of country in Thessaly or Macedonia.—A place between Cilicia and Syria.—One of the wives of Danaus, mother of six daughters called Acæta, Podarce, Dioxippe, Atyte, Ocypte and Pilarge. *Apollod.* 2.—The wife of Oxylus, the son of Hæmon. *Paus.* 5, c. 3.—

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3.—The daughter of Pythas, a Milesian, &c.

**ΠΙΕΡΙΔΕΣ**, a name given to the Muses, either because they were born in Pieria, in Thessaly, or because they were supposed by some to be the daughters of Pierus, a king of Macedonia, who settled in Bœotia.—Also, the daughters of Pierus, who challenged the Muses to a trial in music, in which they were conquered, and changed into magpies. It may perhaps be supposed, that the victorious Muses assumed the name of the conquered daughters of Pierus, and ordered themselves to be called Pierides, in the same manner as Minerva was called Pallas because she had killed the giant Pallas. *Ovid. Met.* 5, v. 300.

**ΠΙΕΡΙΣ**, a mountain of Macedonia. *Pauf.* 9, c. 29.

**ΠΙΕΡΙΣ**, a mountain of Thessaly, sacred to the Muses who were from thence, as some imagine, called Pierides.—A rich man of Thessaly, whose nine daughters called Pierides, challenged the Muses, and were changed into magpies, when conquered. *Pauf.* 9, c. 29.—A river of Achaia, in Peloponnesus.—A town of Thessaly. *Pauf.* 7, c. 22.—A mountain with a lake of the same name in Macedonia.

**ΠΙΕΤΑΣ**, a virtue which denotes veneration for the deity, and love and tenderness to our friends. It received divine honors among the Romans, and was made one of the gods. Acilius Glabrio first erected a temple to this new divinity, on the spot where a woman had fed with her own milk her aged father, who had been imprisoned by the order of the senate, and deprived of all aliments. *Cic. de div.* 1.—*Val. Max.* 5, c. 4.

**ΠΙΓΡΗΣ & ΜΑΤΤΥΑΣ**, two brothers, &c. *Herodot.*—The name of three rivers.

**PILUMNUS**, the god of bakers at Rome. *Id.* Picumnus.

**PIMPLA**, a mountain of Macedonia, on the confines of Thessaly, near Olympus, sacred to the Muses, who on that account are often called Pimpleæ and Pimpleades. *Horat.* 1, ed. 26.—*Strab.* 10.

**PIMPRANA**, a town on the Indus.

**PINÆRE**, an island of the Ægean sea.

**PINÆRIUS & POTITIUS**, two old men of Arcadia, who came with Evander to Italy. They were instructed by Hercules who visited the court of Evander, how they were to offer sacrifices to his divinity, in the morning, and in the evening, immediately at sun set. The morning sacrifice they punctually performed, but on the evening Potitius was obliged to offer the sacrifice alone, as Pinarius neglected to come till after the appointed time. This negligence

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offended Hercules, and he ordered, the future, Pinarius and his descendants should preside over the sacrifices, Potitius, with his posterity, should upon the priests as servants, where sacrifices were annually offered to mount Aventine. This was religiously served till the age of Appius Claudius persuaded the Potitii by a large sum to discontinue their sacred office, as the ceremony performed by slaves was a neglect, as the Latin authors the Potitii were deprived of sight, family was a little time after extinguished. *Liv.* 1, c. 7.—*Virg.* v. 269.—*Vilfort. de orig.*

**PINÆRIUS**, a pretor, A. U. He conquered Sardinia, and the Corsicans. *Cic. de orat.* 2.—A river flowing into the sea near Issus, after between Cilicia and Syria.

**PINDÆRUS**, a celebrated lyric poet flourished about 500 years before Christ. He was carefully trained from his youth to the study of music and poetry, he was taught how to compose with elegance and simplicity, by Myrtis rinna. When he was young, it was a swarm of bees settled on his head, there left some honey combs as he was on the grass. This was universally plained as a prognostic of his future success and celebrity, and indeed he was intitled to notice when he had beaten Myrtis in a musical contest. He however so successful against Corinna obtained five times, while he was victor, a poetical prize, which, at some time, was rather adjudged to the other person, than to the brilliant genius, or the superiority of her talent. In the public assemblies where females were not permitted to attend, Pindar was rewarded with in preference to every other poet, and as the conquerors at Olympia subjects of his compositions, the courted by statesmen and princes, hymns and pæans were repeated most crowded assemblies in the temple of Greece, and the priestesses of Delphi that it was the will of Apollo, that they should receive the half of all the offerings that were annually heaped upon the altar. This was not the only privilege which he received after his death, he was honored with every mark of respect to adoration. His statue was erected at Thebes in the public place where it was exhibited, and six centuries after he was viewed with pleasure and admiration by the geographer Pausanias. The

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had been paid to him while alive, also shared by his posterity, and at celebration of one of the festivals of bees, a portion of the victim which was offered in sacrifice, was reserved for the descendants of the poet. Even the inveterate enemies of the Thebans, did regard for his memory, and the Spartans spared the house in which the poet of Lyrics had inhabited when they sacked the houses and the walls of Thebes. The same respect was also paid him by Alexander the Great, when Thebes was reduced to ashes. It is said that Pindar was an extreme old age. The greatest of his works have perished. He had composed some hymns to the gods, poems in honour of Apollo, dithyrambics to Bacchus, and odes on several victories obtained at the four greatest festivals of the Greeks, the Olympic, Isthmian, Pythian, and Nemean games. Of all these, the odes are only compositions extant, admired for the sublimity of sentiments, grandeur of diction, energy and magnificence of boldness of metaphors, harmony of versification, and elegance of diction. In these which were repeated with the aid of musical instruments, and accompanied by various inflections of the voice, with noble attitudes, and proper motions of the body, the poet has not merely celebrated success where the victory was won, but introduced beautiful episodes, and by celebrating the greatness of his heroes, the nobility of their characters, and the glory of several republics where they flourished, he has rendered the whole truly beautiful in the highest degree interesting. He has not hesitated to call Pindar immortal, and this panegyric shall not perhaps appear too offensive, when we reflect that succeeding critics have agreed in extolling his beauties, his excellence, his fire, animation, and enthusiasm of his verse. He has been censured for his ambition in composing an ode, from which Alexander S was excluded. *Athen.—Quintilian, c. 1.—Horat. 4, od. 2.—Ælian. V. 9.—Pausanias, 1, c. 8, l. 9, c. 23.—Valerius, 9, c. 12.—Plutarch in Alex.—Curtius, 1, c. 1.*—A tyrant of Ephesus, who killed Alexander at his own request, after the battle of Philippi. *Plutarch.*

**INDICUS**, a mountain of Tross.

**INDENISSUS**, a town of Cilicia, on the borders of Syria. Cicero, when proconsul of Cilicia, besieged it for 25 days and took it. *ad M. Cælium.*

**INDUS**, a mountain, or rather a chain of mountains, between Thessaly, Macedonia, and Epirus. It was greatly celebrated as

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being sacred to the Muses and to Apollo. *Ovid. Met. 1, v. 570.—Strabo, 18.—Virg. Eclog. 10.—Lucan 1, v. 674, l. 6, v. 339.—Mela, 2, c. 3.*—A town of Doris in Greece, called also Cyphas. It was watered by a small river of the same name which falls into the Cephissus, near Lilæa. *Herodotus, 1, v. 56.*

**PINNA**, a town of Italy. *Sil. 8, v. 518.*

**PINTHIAS**. *Vid. Phinthias.*

**PION**, one of the descendants of Hercules who built Pionia near the Caycus in Mysia. It is said that smoke issued from his tomb as often as sacrifices were offered to him. *Pausanias, 9, c. 18.*

**PIÖNIA**, a town of Mysia, near the Caycus.

**PIRÆUS** or **PIRÆUS**, a celebrated harbour at Athens, at the mouth of the Cephissus, about 35 stadia distant from the city. It was joined to the town by two long walls, one of which was built by Pericles, and the other by Themistocles. The towers which were raised on the walls to serve as a defence, were turned into dwelling houses, as the population of Athens gradually increased. It was the most capacious of all the harbours of the Athenians, and was naturally divided into three large basins called Cantharos, Aphrodisium, and Zea, where a numerous fleet of 400 ships could be lodged in the greatest security. The walls which joined it to Athens with all its fortifications, were totally demolished when Lysander put an end to the Peloponnesian war by the reduction of Attica. *Pausanias, 1, c. 1.—Strabo, 9.—C. Nep. in Them.—Flor. 3, c. 5.—Justin 5, c. 8.—Ovid. Met. 6, v. 446.*

**PIRÆNE**, a daughter of Danaus.—A daughter of Cebalus, or according to others, of the Achelous. She had by Neptune two sons called Leches and Cenchrius, who gave their name to two of the harbours of Corinth. Piræne was so disconsolate at the death of her son Cenchrius, who had been killed by Diana, that she pined away, and was dissolved by her continual weeping into a fountain of the same name which was still seen at Corinth in the age of Pausanias. The fountain Piræne was sacred to the Muses, and according to some, the horse Pegasus was then drinking some of its waters, when Bellerophon took it to go and conquer the Chimæra. *Pausanias, 2, c. 3.—Ovid. Met. 2, v. 240.*

**PIRITHOUS**, a son of Ixion and the cloud, or according to others, of Dia the daughter of Deioneus. Some make him son of Dia, by Jupiter, who assumed the shape of a horse whenever he paid his addresses to his mistress. He was king of the Lapithæ,

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Lapithæ, and as an ambitious prince he wished to become acquainted with Theseus, king of Athens, of whose fame and exploits he had heard so many reports. To see him, and at the same time to be a witness of his valor, he resolved to invade his territories with an army. Theseus immediately met him on the borders of Attica, but at the sight of one another the two enemies did not begin the engagement, but struck with the appearance of each other, they stepped between the hostile armies. Their meeting was like that of the most cordial friends, and Pirithous, by giving Theseus his hand as a pledge of his sincerity, promised to repair all the damages which his hostilities in Attica might have occasioned. From that time, therefore, the two monarchs became the most intimate and the most attached of friends, so much, that their friendship, like that of Orestes and Pylades is become proverbial. Pirithous some time after married Hippodamia, and invited not only the heroes of his age but also the gods themselves, and his neighbours the Centaurs, to celebrate his nuptials. Mars was the only one of the gods who was not invited, and to punish this neglect, the god of war determined to raise a quarrel among the guests, and to disturb the festivity of the entertainment. Eurythion, captivated with the beauty of Hippodamia, and intoxicated with wine, attempted to offer violence to the bride, but he was prevented by Theseus and immediately killed. This irritated the rest of the Centaurs, the contest became general, but the valor of Theseus, Pirithous, Hercules, and the rest of the Lapithæ, triumphed over their enemies. Many of the Centaurs were slain, and the rest saved their lives by flight. [*V. d. Lapithæ.*] The death of Hippodamia left Pirithous very disconsolate, and he resolved, with his friend Theseus, who had likewise lost his wife, never to marry again, except to a goddess, or one of the daughters of the gods. This determination occasioned the rape of Helen by the two friends, the lot was drawn, and it fell to the share of Theseus to have the beautiful prize. Pirithous upon this undertook with his friend to carry away Proserpine and to marry her. They descended into the infernal regions, but Pluto, who was apprized of their machinations to disturb his conjugal peace, ripped the two friends, and confined them there. Pirithous was tied to his father's wheel, or according to Hyginus, he was delivered to the Furies to be continually tormented. His punishment, however, was short, and when Hercules visited the kingdom of Pluto, he obtained from Proserpine the pardon of

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Pirithous and brought him back kingdom safe and unhurt. Some that he was torn to pieces by the Cerberus. [*V. d. Theseus.*] *Ovid. Met.* 4, & 5.—*Ilfod in Scut. Her.*—*Hor.*—*Paus.* 5, c. 10.—*Apollod.* 1, c. 8, 1.—*Illegin. fab.* 14, 79, 155.—*Diod.* in *Thef.*—*Horat.* 4. od. 7.—*Virg.* 304.—*Mart.* 7, ep. 23.

PIRUS, a captain of the Thracians in the Trojan war, &c.

PISA, a town of Elis in the Peloponnesus, founded by Pilus the son of and grandson of Eolus. It was situated near the river Alphæus. Its inhabitants accompanied Nestor to the Trojan war, and enjoyed long the privilege of preparing the Olympic games which were celebrated near their city. This honor was envied by the people of Elis, who made war against the Pisæans, many bloody battles took their issue, and it was totally demolished. It was at Ctenomæus murdered the suitors of his daughter, and that he himself was killed by Pelops. The inhabitants were called *Pisæi*. Some have doubted the existence of such a place as Pisa, but this is derived from Pisa's having been so remote an age. The horse were famous. The year on which the Olympic games were celebrated, was called *Pisæus annus*, and the victory was obtained there was called *Pisæia victoria*. *Strab.* 8.—*Ovid. Trist.* 2, v. 4, el. 10, v. 95.—*Mela.* 2.—*Illeg.* 180.—*Stat. Theb.* 7, v. 416.—*Paus.*

PISÆ, a town of Etruria, built by a colony from Pisa in the Peloponnesus; its inhabitants were called *Pisæi*. *Strab.* of Helicarnassus affirms that it existed in the Trojan war, but others suppose it was built by a colony of Pisæans shipwrecked on the coast of Etruria on their return from the Trojan war. It was once a very powerful and flourishing city, which conquered the Baleares, with Sardinia and Corsica. The neighbouring coast was called *Pisæa*. *Virg. Æn.* 10, v. 179.—*S. Lucan.* 2, v. 401.

PISÆUS, a surname of Jupiter by the Solymni.—A Trojan chief Menelaus.—One of Penelope's suitors of Polyctor. *Ovid. Herod.* 1, v. 1.—Antimachus killed by Agamemnon in the Trojan war.—An admiral of the Spartan fleet during the Peloponnesian war. He abolished the democracy at Athens, and established the aristocratical government of the four hundred tyrants. He was

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battle by Conon the Athenian  
r Cnidus, in which the Spartans  
s. *Diod.*—A poet of Rhodes  
sied a poem called *Heracles*, in  
ive an account of all the labors  
exploits of Heracles. He was  
ho ever represented his hero  
a club. He lived about the 33d  
*Pauf.* 8, c. 22.

or *Pisæi*, the inhabitants of  
Peloponnesus.

is, a river of Picenum with a  
Pisaurum, which became a Ro-  
in the consulship of Claudius  
The town was destroyed by an  
in the beginning of the reign of  
*Mela.* 2, c. 4.—*Catull.* 82.—

, a son of Ixion and the cloud.  
t the ancestors of the nurse of  
*Hom.* *Od.* 1.

a king of Etruria about 260 years  
foundation of Rome.

a general of the Argives in the  
Taminondas.—A statue at  
brated for his pious. *Pauf.*

an inland country of Asia mi-  
in Phrygia, Pamphylia, Galatia,  
. It was rich and fertile. The  
were called *Pisidæ*. *Cic. de Div.*  
1, c. 2.—*Strab.* 12.

, a daughter of Æolus who mar-  
idon.—A daughter of Nestor.  
ghter of Pelias.—The daughter  
Methymna in Lesbos. She be-  
sured of Achilles when he in-  
father's kingdom, and she pro-  
liver the city into his hands it  
marry her. Achilles agreed to  
l, but when he became master  
ma, he ordered Pisidice to be  
death for her perfidy. *Parthen.*

native of Thebes who gained  
influence among the Thebans,  
d with great courage in the de-  
ir liberties. He was taken pri-  
metrius, who made him gover-  
piz.

Ἀΐδης, a man sent as ambas-  
sadors of the king of Persia by  
l.

Ἀΐδης, the descendants of Pi-  
ntus of Athens. *Vi.* Pisistratus  
ntus, an Athenian who early  
d himself by his valor in the  
y his address and eloquence at  
er he had rendered himself the  
the populace by his liberality  
intrepidity with which he had  
battles, particularly near Sala-  
ved to make himself master of

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his country. Every thing seemed favor-  
able to his ambitious views, but Solon alone,  
who was then at the head of affairs, and  
who had lately enforced his celebrated  
laws, opposed him, and discovered his du-  
plicity and artful behaviour before the pub-  
lic assembly. Pisistratus was not disheart-  
ened by the measures of his relation Solon,  
but he had recourse to artifice. In return-  
ing from his country house, he cut himself  
in various places, and after he had exposed  
his mangled body to the eyes of the popu-  
lace, depl. red his misfortunes, and accused  
his enemies of attempts upon his life, be-  
cause he was the friend of the people, the  
guardian of the poor, and the reliver of the  
oppressed, he claimed a chosen body of  
50 men from the populace to defend his  
person in future from the malevolence and  
the cruelty of his enemies. The unsuspect-  
ing people unanimously granted his request,  
though Solon opposed it with all his influ-  
ence, and Pisistratus had no sooner received  
an armed band on whose fidelity and at-  
tachment he could rely, than he seized the  
citadel of Athens, and made himself abso-  
lute. The people, too late, perceived their  
credulity, yet, though the tyrant was popu-  
lar, two of the citizens, Megacles and  
Lycurgus, conspired together against him,  
and by their means he was forcibly ejected  
from the city. His house and all his effects  
were exposed to sale, but there was found  
in Athens only one man who would buy  
them. The private dissensions of the friends  
of liberty proved favorable to the expelled  
tyrant, and Megacles, who was jealous of  
Lycurgus, secretly promised to restore Pi-  
sistratus to all his rights and privileges in  
Athens, if he would marry his daughter.  
Pisistratus consented, and by the assistance  
of his father in law, he was soon enabled to  
expel Lycurgus, and to re-establish himself.  
By means of a woman called Phya, whose  
shape was tall, whose features were noble  
and commanding, he imposed upon the  
people, and created himself adherents even  
among his enemies. Phya was conducted  
through the streets of the city, and showing  
herself subservient to the artifice of Pisistratus,  
she was announced as Minerva, the god-  
dess of wisdom, and the patroness of Athens,  
who was come down from heaven to re-  
establish her favorite Pisistratus in a power  
which was sanctioned by the will of heaven,  
and favored by the affection of the people.  
In the midst of his triumph, however, Pi-  
sistratus found himself unsupported, and  
sometime after, when he repudiated the  
daughter of Megacles, he found that not  
only the citizens, but even his very troops  
were alienated from him by the influence,

the

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the intrigues, and the bribery of his father-in-law. He fled from Athens where he no longer could maintain his power, and retired to Eubœa. Eleven years after he was drawn from his obscure retreat, by means of his son Hippias, and he was a third time received by the people of Athens as their master and sovereign. Upon this he sacrificed to his resentment the friends of Megacles, but he did not lose sight of the public good, and while he sought the aggrandizement of his family, he did not neglect the dignity and the honor of the Athenian name. He died about 528 years before the christian era, after he had enjoyed the sovereign power at Athens for 33 years, and he was succeeded by his son Hipparchus. Pisistratus claims our admiration for his justice, his liberality and his moderation. If he was dreaded and detested as a tyrant, the Athenians loved and respected his private virtues and his patriotism as a fellow citizen, and the opprobrium which generally falls on his head may be attributed not to the severity of his administration, but to the republican principles of the Athenians, who hated and exclaimed against the moderation and equity of the mildest sovereign, while they flattered the pride and gratified the guilty desires of the most tyrannical of their fellow subjects. Pisistratus often refused to punish the insolence of his enemies, and when he had one day been virulently accused of murder, rather than inflict immediate punishment upon the man who had criminated him, he went to the areopagus, and there convinced the Athenians that the accusations of his enemies were groundless, and that his life was irreproachable. It is to his labors that we are indebted for the preservation of the poems of Homer, and he was the first, according to Cicero, who introduced them at Athens, in the order in which they now stand. He also established a public library at Athens, and the valuable books which he had diligently collected were carried into Persia when Xerxes made himself master of the capital of Attica. Hipparchus and Hippias the sons of Pisistratus, who have received the name of *Pisistratidæ*, rendered themselves as illustrious as their father, but the flames of liberty were too powerful to be extinguished. The *Pisistratidæ* governed with great moderation, but the name of tyrant or sovereign was insupportable to the Athenians. Two of the most respectable of the citizens called Harmodius and Aristogiton, conspired against them, and Hipparchus was dispatched in a public assembly. This murder was not however attended with any advantages, and

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though the two leaders of the æ who have been celebrated through age for their patriotism, were slain by the people, yet Hippias quelled the multitude by his uncommon firmness and valour, and for a while preserved it in Athens, which his father had been unable to command. This was to continue, Hippias was at last by the united efforts of the Athenians and of their allies, and he left Attica, found himself unable to maintain it and independence. The rest of it was taken by Pisistratus, followed him in his flight, and after they had refused the liberal offers of the king of Thessaly, and the king of Macedonia wished them to settle in their territories, the *Pisistratidæ* remained in Attica, which their father had inherited by his power, conquered and added to his posterity. After the death of the *Pisistratidæ*, the Athenians came more than commonly in love with their liberty, and often sacrificed the power of their citizens, and the influence, which popularity directed liberality might gain, to a free and unsettled populace. The *Pisistratidæ* were banished from Athens 18 years after the death of Pisistratus. *Ælian. V. H. 13, c. 14.—Pausanias. —Herodotus. 1, c. 59. l. 6, c. 104. orat. 3.—Val. Max. 1, c. 2.—Nestor. Apollodorus.*—A king of Argos, who rendered himself odious and cruel towards the nobles. He was slain by them, and they carried off his body from the public assembly, each a piece of his flesh under a garment, to prevent a discovery from the people, of which he was a great favorite in Argos. —A Theban attached to man interest, while the consul was in Greece. He assassinated the king of Bœotia, for which he was punished.

Piso, a celebrated family, which was a branch of the Calpurnia family, descended from Calpurnius Numa. Before the death of Augustus, of this family had obtained the consulship, and many had been honored with triumphs, on account of their victories in different provinces of the Roman Empire. Of this family, the most famous was Lucius Calpurnius, who was consul of the people, about 149 years before the christian era, and afterwards consul. His friend secured him the surname of *Fragilis*, gained the greatest honors as an orator, a statesman, and an historian.



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successful campaign in Sicily, and led his son, who had behaved with valor during the war, with a crown of oak leaves, which weighed twenty pounds. He composed some annals and harangues, which were lost in the age of Cicero. His name was obscure and inelegant. —

**PISO**, a Roman consul, A. U. C. 685, supported the consular dignity against the attacks of the tribunes, and the clamors of the people. He made a law to restrain the tribunes which generally prevailed at the time of the chief magistrates. —

**PISO**, another consul under Augustus, was one of the favorites of Tiberius, by which he was appointed governor of Syria. He rendered himself odious by his cruelty. He was accused of having poisoned Germanicus, and when he saw that he was shunned and despised by his friends, he destroyed himself, A. D. 20. —

**PISO**, Lucius, a governor of Spain, who was assassinated by a Gaul, as he was travelling through the country. The murderer was seized and executed, but he refused to confess the name of the murder. —

**PISO**, Lucius, a Roman, accused of having uttered seditious words against the emperor Tiberius. He was condemned, but a natural aversion saved him from the hands of the executioner. —

**PISO**, Lucius, an officer in the army of Tiberius. He was governor of Syria for twenty years, an office which he discharged with the greatest justice and credit. —

Some say that Tiberius made him master of Rome, because he had continued drinking with him a night and two or two days and two nights, according to Pliny. Horace dedicated his poem *de Poetica* to his two sons, whose particular literature had distinguished them from the rest of the Romans, and who were fond of cultivating poetry in their spare hours. —

**PISO**, Cneius, a factious and turbulent youth, who conspired against the emperor with Catiline. He was among the friends of Julius Caesar. —

**PISO**, Caius, a man who was at the head of a celebrated conspiracy against the emperor Nero. He had rendered himself a favorite to the people by his private, as well as his public virtues, by the generosity of his behavior, his fondness of pleasure with the young, and his austerity with the grave. He had been marked out as a proper person to succeed the emperor, but the discovery of the plot by a man who was among the conspirators soon cut him off with all his parties. —

He refused to court the affections of the people, and of the army, when the plot had been made public, and instead

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of taking proper measures for his preservation, either by proclaiming himself emperor, as his friends advised, or by seeking a retreat in the distant provinces of the empire, he retired to his own house, where he opened the veins of both his arms, and bled to death. —

**PISO**, Lucius, a senator who followed the emperor Valerian into Persia. He proclaimed himself emperor after the death of Valerian, but he was defeated and put to death a few weeks after, A. D. 261, by Valens, &c. —

**PISO**, Lucianus, a senator adopted by the emperor Galba. He was put to death by Otho's orders. — A son in law of Cicero. — A patrician, whose daughter married Julius Caesar. *Horat. — Tacit. Ann. & Hist. — Val. Max. Liv. — Sueton. — Cic. de offic. &c. — Plut. in Cæs. &c.*

**PISO**, one of the 30 tyrants appointed over Athens by Lyfander.

**PISONIS** villa, a place near Baiae in Campania, which the emperor Nero often frequented. *Tacit. An. 1.*

**PISIRIUS**, a town of Thrace, near the river Nestus. *Herod. 7. c. 109.*

**PISTOR**, a surname given to Jupiter by the Romans, signifying baker, because when their city was taken by the Gauls, the god persuaded them to throw down loaves from the Tarpeian hill where they were besieged, that the enemy might from thence suppose, that they were not in want of provisions, though in reality they were near surrendering through famine. This deceived the Gauls, and they soon after raised the siege. *Ovid. Fast. 6, v. 350, 394, &c.*

**PISUS**, a son of Aphareus, or according to others of Perieres. *Apollod. 3. — Paus. 5.*

**PISUTHNES**, a Persian nobleman who revolted from the power of Darius Nothus. His father's name was Hytaspes. *Plut. in Art.*

**PITANE**, a town of Æolia in Asia Minor. The inhabitants made bricks which swam on the surface of the water. *Strab. 13. — Vitruv. 2, c. 8. — Mela. 1, c. 18. — Ovid. Met. 7, v. 357.*

**PITHECUSA**, a small island on the coast of Etruria, antiently called Ænaria and I-narina. It had a small town of the same name, on the top of a mountain. The frequent earthquakes to which it was subject, obliged the inhabitants to leave it. There was a volcano in the middle of the island, which has given occasion to the antients to say, that the giant Typhon was buried there. Some suppose that it received its name from *pitheci* monkeys, into which the inhabitants were changed by Jupiter. *Ovid. Met. 14, v. 90. — Pind. 3, c. 6. — Pindar. Pyth. 1. — Strab. 1.*

**PITURUS**,

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**PITHEUS.** *Vid.* Pitheus.

**PITHO**, the goddess of persuasion among the Romans. She was supposed to be the daughter of Mercury and Venus. She was represented with a diadem on her head, to intimate her influence over the hearts of man. One of her arms appears raised as in the attitude of an orator, haranguing in a public assembly; and with the other she holds a thunderbolt and fetters, made with flax, to signify the powers of reasoning, and the attractions of eloquence. A caduceus, as a symbol of persuasion, appears at her feet, with the writings of Demosthenes and Cicero, the two most celebrated among the ancients, who understood how to command the attention of their audience, and to rouse and animate their various passions. — A Roman courtesan. She received this name on account of the allurements which her charms possessed, and of her winning expressions.

**PITHOLUS & LYCOMERON**, seized upon the sovereign power of Phœnic, by killing Alexander. They were ejected by Philip of Macedonia. *Ibid.* 16.

**PITHOLEON**, an insignificant poet of Rhodes, who mingled Greek and Latin in his compositions. He wrote four epigrams. *Horat.* 1, sat. 10, v. 21.

**PITHON**, one of the bodyguards of Alexander. He was put to death by Antiochus.

**PITHYS**, a nymph beloved by Pan. Boreas was also fond of her, but she slighted his address, upon which he dashed her against a rock, and she was changed into a pine tree.

**PITTACUS**, a native of Mitylene in Lesbos, was one of the seven wise men of Greece. His father's name was Hytradius. With the assistance of the sons of Alcæus, he delivered his country from the oppression of the tyrant Melancomus, and in the war which the Athenians waged against Lesbos he appeared at the head of his countrymen, and challenged to single combat Phrynion the enemy's general. At the event of the war seemed to depend upon this combat. Pittacus had recourse to artifice, and when he engaged, he entangled his adversary in a net, which he had concealed under his shield, and easily dispatched him. He was amply rewarded for this victory, and his countrymen, sensible of his merit, unanimously appointed him governor of their city with unlimited authority. In this capacity Pittacus behaved with great moderation and prudence, and after he had governed his fellow citizens with the strictest justice, and after he had established and enforced the most salutary laws, he voluntarily resigned the sovereign power after he

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had enjoyed it for 10 years, observing the virtues and innocence of his subjects were incompatible with the influence of a sovereign. His disinterestedness gained him many admirers, and the Mitylencans wished to reward his services by presenting him with immense tracts of territory; he refused more land than what should be gained in the distance to which throw a javelin. He died in the 70th of his age, about 579 years before after he had spent the last 10 yrs of his life in literary ease, and peace of mind. One of his favorite maxims was, "ought to provide against misfortune, but that if they ever had he ought to support them with and resignation." In prosperity were to be acquired, and in the adversity their faithfulness was to be proved. He also observed that in our actions imprudent to make others acquire our designs, for if we failed we had ourselves to censure and to ridicule of his maxims were inscribed on the temple of Apollo at Delphi, to the world how great an opinion of his abilities entertained of his abilities as a philosopher, a moralist, and a man. Of his laws, every fault committed when intoxicated, deserved punishment. *Diog.—Aristot. Politic. 4, p. 10, c. 24.—Elian. 1, c. 26.—Ful. Mar. 6, c. 5.* — A 3d Pious king of India.

**PITTEA**, a town near T. Hence the epithet of *Pitticus* in T. 15, v. 296.

**PITTHEUS**, a king of Tiræzene, his son of Pelops and Hippodamia, universally admired for his learning, and application, he public in a school at Tiræzene, and even a book which was seen by Pausanias, the geographer. He gave his daughter in marriage to Egeus, king of Athens, and he himself took particular care of his youth, and education of his grandsons. He was buried at Tiræzene he had founded, and on his tomb for many ages, three seats of wisdom, on which he sat with his judges, whenever he gave laws to the people, or settled their disputes. *P. 2.—Plut. in Lyf.—Strab. 8.*

**PITTHEUS**, a mathematician, a friend of Tiberius, thrown down from Tarpeian rock, &c. *Tacit. Ann. 1.*

**PITURANI**, a people of Umbria, chief town was called Pitulum.

**PITYÆA**, a town of Asia Minor

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**TYASSUS**, a town of Písidia.  
**TYONISUS**, a small island on the coast of Ioponnesus, near Epidaurus.  
**TYUSA**, a small island on the coast of Iliis.—Two small islands in the Mediterranean, near the coast of Spain, of which the larger was called Ebusus, and the smaller Ophiusa. *Meis.* 2, c. 7.  
**US**, a surname given to the emperor Minus, on account of his piety and piety.  
**U**—A surname given to a son of Metellus because he interested himself to warm his father recalled from banishment.  
**UACENTIA**, an ancient town and colony near the Po.—Another near Lulitana.  
**ULCIDA**, a daughter of Theodosius, sister to Honorius and Arcadius. She was married one of the friends of Alaric, afterwards Constantius, by whom she had a son, the 3d.  
**ULCIUS JULIUS**, a tribune of a cohort who imprisoned the emperor Vitellius.  
**ULANASSA**, a small island of the Tyrrhenian sea.—Another on the coasts of Sicily, where Tiberius ordered Agrippa the son of Augustus, to be put to death. *Ann.* 1, c. 3.—A town of the Rhone.  
**ULCINA**, a woman celebrated for her beauty, and her crimes. She married Germanicus, and was accused with him of having seduced Germanicus, in the reign of Tiberius. She was acquitted either by means of the empress Livia, or on account of the popularity of the emperor for her person. She had long supported the spirits of her husband, during his confinement, but when he died, she freed herself from the accusation, and fully abandoned him to his fate. She was obsequious in every thing to the will of Tiberius, and at her instigation she became the perpetrator of the greatest crimes, to injure the mother of Agrippina. After the death of Agrippina, Plautina was accused of the most atrocious villanies, and as she knew she could not elude justice, she gave herself death, A. D. 33. *Tacit. Ann.* 6, c. 25.  
**PLAUCUS MUNATIUS**, a Roman who rendered himself ridiculous by his follies, his extravagance. He had been consul, and had presided over a province in the capacity of governor, but he forgot all his dignity, and became one of the most servile flatterers of Cleopatra and Antony. At the death of the Egyptian queen, in Alexandria, he appeared in the character of a meanest stage dancer, and in comedy he painted Glaucus, and painted his body

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of a green color, dancing on a public theatre quite naked, only with a crown of green reeds on his head; while he had tied behind his back the tail of a large sea fish. This exposed him to the public derision, and when Antony had joined the rest of his friends in censuring him for his unbecoming behaviour, he deserted to Octavius who received him with great marks of friendship and attention. It was he who proposed in the Roman senate, that the title of Augustus should be conferred on his friend Octavius, as expressive of the dignity and the reverence which the greatness of his exploits seemed to claim. *Plut. in Anton.* — Lucius, a consul who built or repaired Lugdunum in Gaul.—A patrician proscribed by the second triumvirate. His servants wished to save him from death, but he refused it, rather than to expose their person to danger.—Plangon, a courtesan of Miletus in Ionia.  
**PLATAEA**, a daughter of Asopus, king of Boeotia. *Paus.* 9, c. 1, &c.—An island on the coast of Africa, in the Mediterranean. It belonged to the Cyrenaics. *Herodot.* 4, c. 157.  
**PLATAEA**, (arum) a town of Boeotia, near mount Citheron, on the confines of Megaris and Attica. It is celebrated for a battle fought there, between Mardonius the commander of Xerxes king of Persia, and Pausanias the Lacedæmonian and the Athenians. The Persian army consisted of 300,000 men, 3000 of which scarce escaped with their lives by flight. The Grecian army, which was greatly inferior, lost but few men, and among these 91 Spartans, 59 Athenians, and 16 Tegeans, were the only soldiers found in the number of the slain. The plunder which the Greeks obtained in the Grecian camp, was immense. Pausanias received the tenth of all the spoils on account of his uncommon valor during the engagement, and the rest were rewarded each according to their respective merit. This battle was fought about 479 years before Christ, and by it Greece was totally delivered for ever from the continual alarms to which she was exposed on account of the Persian invasions, and from that time none of the princes of Persia dared to appear with a hostile force beyond the Hellespont. The Plataeans were naturally attached to the interest of the Athenians, and they furnished them with a thousand soldiers when Greece was attacked by Darius the general of Darius. Plataea was taken by the Thebans in the beginning of the Peloponnesian war, and destroyed by the Spartans, A. U. C. 327. Alexander rebuilt

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built it, and paid great encomiums to the inhabitants, on account of their acceſſary, who had laboured to fight againſt the Perfians at the battle of Marathon, and under Pericles. *Herodot.* 8. c. 50.—*Puſſ.* 9. c. 1.—*Plut.* in *Alex.* &c.—*C.* *Nep.* &c.—*Cic. de off.* 1. c. 18.—*Strab.*—*Jupin.*

PLANTANUS, a river of Bœotia. *Paus.*  
q. c. 24.

PIRATRO, a celebrated philosopher of Athens. He was son of Arifton and Peretionia. His original name was Antiochus, and he received that of Plato from the largeness of his shoulders. As one of the descendants of Codrus, and as the offspring of a noble, illustrious, and opulent family, Plato was educated with care, his body was formed and invigorated with gymnastic exercises, and his mind was cultivated and enlightened by the study of poetry and of geometry, from which he derived that acuteness of judgment, and warmth of imagination, which have stamped his character as the most subtle and flowery writer of antiquity. He first began his literary career by writing poems and tragedies, but he was soon disgusted with his own productions, when at the age 20 he was introduced into the presence of Socrates, and when he was enabled to compare and to examine with critical accuracy the merit of his compositions with those of his poetical predecessors. He therefore committed to the flames these productions of his early years, which could not command the attention or obtain the applause of a maturer age. During eight years he continued to be one of the pupils of Socrates, and if he was accounted by a momentary indisposition from attending the philosophy, had moments, yet he collected from the conversation of those that were present, and from his own accurate observations, the minutest and most circumstantial accounts, which can exhibit in its truest colors, the character and the feebility of the soul, and the firmness, virtues, and moral formations of the body, philosopher. After the death of Socrates, Piratro retired from Athens, and to acquire that education which he thought necessary to enable him to perform the services he intended to perform in Greece. He visited Malta, Thales and Egea, where he was with a kindred reception from his fellow countrymen. After the violent death of their monarch, he was removed from Malta. He descended to Sicily, and Malta, and arrived at Siracusa, the town of the Syracusean of Sicily, invited by the tyrant Dionysius, and accompanied by his relations. But he was disgusted with the dissipation and dissensions and dissensions of that island. He also visited

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Egypt, where then the math-  
 Theodorus flourished, and where  
 that the tenets of the Pythagorean  
 ply and metempsychosis had been  
 and glorified. When he had fin-  
 travels, Plato retired to the grove  
 dicinus in the neighbourhood of  
 where his lectures were soon at-  
 crowd of learned, noble, and  
 pupils; and the philosopher, by  
 have a share in the administration  
 rendered his name more famo-  
 school more frequented. Dur-  
 years he presided at the head of  
 demy, and there he devoted his  
 instruction of his pupils, and  
 those dialogues which have been  
 ration of every age and coun-  
 find us however were interrupt-  
 while, whilst he obeyed the pre-  
 and invitations of Dionysius, and  
 persuaded the tyrant to become a  
 father of his people, and the fr-  
 berry. [*Phil. Dionysius*, 2d.] In  
 the philosopher was not ostentatious  
 manners were elegant, but mode-  
 without affectation, and the ge-  
 which his learning deserved, was  
 to his appearance. When he cal-  
 Olympian games, Plato resided  
 celebration in a family who were  
 strangers to him. He sat and d-  
 them, he partook of their innu-  
 flurs and amusements, but though  
 them his name was plain, yet  
 spoke of the employment he per-  
 Athens, and never introduced  
 that philosopher, whose doctrine  
 loved, and whose death and vir-  
 favorite topics of conversation in  
 of Greece. When he returned  
 was attended by the family who  
 kindly entertained him, and as re-  
 tive of Athens, he was admitted to  
 the great philosopher whose nam-  
 Their surprise was great, when  
 them, that he had left it was the  
 Plato wished to be called. In his  
 moderate, and indeed to lobility  
 in nature in the life of food, and to  
 of those pleasures which exhilarate  
 and revive the mind; some have  
 his preservation during the  
 trial of age, which regard at Athe-  
 much less at the beginning of the  
 man's life. Plato was remarkably  
 long, and his going into prison, an  
 other, and climate had enabled  
 them to enjoy their life and health  
 he had lived to an advanced age  
 often heard to say, when his phre-  
 sified him to leave his residence

on the air was impregnated by the pestilence, that he would not advance one step to gain the top of mount Athos, where he assured to attain the great longevity which the inhabitants of that mountain were said to enjoy above the rest of mankind. Plato died on his birth day, in the 84 year of his age, about 384 years before Christ an era. His last moments were easy and without pain, and according to use, he expired in midst of an entertainment, or according to Cicero, as he was sitting. The works of Plato are numerous; they are all written in the form of dialogues, except 12 letters. He speaks always in the mouth of others, and the philosopher has nowhere made mention of himself, except once in his dialogue, entitled *Protagoras*, and another time in his apology for Socrates. His writings were so celebrated, and his opinion so respected, that he was called divine, and for the elegance, glory, and sweetness of his expressions, he was distinguished by the appellation of the Athenian bee. Cicero had such an esteem for him, that in the warmth of panegyric, he exclaimed *errare mehercule malo a Platone, quam cum istis vera sentire*, and Justinian said, that when he read Plato, he seemed to hear not a man, but a divine speaking. His style, however, tho' admired and commended by the best and most read of critics among the ancients, has not escaped the censure of some of the moderns, and the philosopher has been blamed who supports that fire is a pyramid, and the earth by numbers, that the world is a globe consisting of 12 pentagons, and who prove the metaphysics and the immortality of the soul, asserts that the soul is born from the living, and the living from the dead. The speculative mind of Plato was employed in examining things divine and human, and he attempted to find and ascertain, not only the practical doctrine of morals and politics, but the more subtle and abstruse theory of mythology. His philosophy was universally received and adopted, and it has not only governed the opinions of the future part of mankind, but it continues still to influence the reasoning, and to divide the sentiments of the moderns. In his system of philosophy, he followed the physics of Heraclitus, the metaphysical opinions of Pythagoras, and the morals of Socrates. He maintained the existence of two things, one self-existent, and the other created by the hand of a pre-existent creator, god and man. The world was created by that self-existent cause from the

rude indigested mass of matter which had existed from all eternity, and which had ever been animated by an irregular principle of motion. The origin of evil could not be traced under the government of a deity, without admitting a stubborn intractability and wildness congenial to matter, and from these consequently could be demonstrated the deviations from the laws of nature, and from thence the extravagant passions and appetites of men. From materials like these, were formed the four elements, and the beautiful structure of the heavens, and the earth, and into the active but irrational principle of matter the divinity infused a rational soul. The souls of men were formed from the remainder of the rational soul of the world, which had previously given existence to the invisible gods and demons. The philosopher therefore, supported the doctrine of ideal forms, and the pre-existence of the human mind, which he considered as emanations of the deity, which can never remain satisfied with objects or things unworthy of their divine original. Men could perceive with their corporeal senses the types of immutable things, and the fluctuating objects of the material world, but the sudden changes to which these are continually obnoxious create innumerable disorders, and hence arises deception, and in short, all the errors and miseries of human life. Yet in whatever situation man may be, he is still an object of divine concern, and to recommend himself to the favor of the pre-existent cause, he must comply with the purposes of his creation, and by proper care and diligence, he can recover those intellectual powers with which he was naturally endowed. All thence the philosopher made to consist in removing, and in recalling the natural forms and proportions of those perfect and immutable essences, with which the human mind had been conversant. From observation is taken the summing of ideas, which might be attained by removing from the material, and approaching nearer to the intellectual world, by cultivating and governing the passions which were enflamed and inflamed, by real or imaginary objects. The passions were divided into two classes, the first consisted of the insatiable passions which originated in pride or resentment, and were seated in the breast; the other founded on the love of pleasure, was a concupiscent part of the soul, seated in the belly, and inferior parts of the body. These different orders induced the philosopher to compare the soul to a small republic, of which the

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soning and judging powers were stationed in the head, as in a firm citadel, and of which the senses were its guards and servants. By the irascible part of the soul, men asserted their dignity, repelled injuries, and scorned dangers, and the concupiscible part provided the support, and the necessities of the body, and when governed with propriety, it gave rise to temperance. Justice was produced by the regular dominion of reason, and by the submission of the passions; and prudence arose from the strength, acuteness and perfection of the soul, without which, all other virtues could not exist. But amidst all this, wisdom was not easily attained; at their creation, all minds were not endowed with the same excellence, the bodies which they animated on earth, were not always in harmony with the divine emanation; some might be too weak, others too strong, and on the first years of man's life depended his future consequence, as an effeminate and licentious education seemed calculated to destroy the purposes of the divinity, while the contrary produced different effects, and tended to cultivate and improve the reasoning and judging faculty, and to produce wisdom and virtue. Plato was the first who supported the immortality of the soul, upon arguments solid and permanent, deduced from truth and experience. He did not imagine that the diseases, and the death of the body could injure the principle of life, and destroy the soul, which of itself was of divine origin, and of an uncorrupted and immutable essence, which though inherent for a while in matter, could not lose that power which was the emanation of god. From doctrines like these, the great founder of Platonism, concluded that there might exist in the world a community of men, whose passions could be governed with moderation, and who from knowing the evils and miseries which arise from ill conduct, might aspire to excellence and attain that perfection which can be derived from the proper exercise of the rational and moral powers. To illustrate this more fully, the philosopher wrote a book well known by the name of the republic of Plato, in which he explains with acuteness, judgment, and elegance, the rise and revolutions of civil society, and so respected was his opinion as a legislator, that his scholars were employed in regulating the republics of Arcadia, Elis, and Cnidus at the desire of those states, and Xenocrates gave political rules for good and impartial government to the conqueror of the east. *Plato dial.* &c.—*Cic. de offi.* 1, &c.—*Plut. in Sol.* &c.—*Seneca. ep. Quin-*

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*tit.* 10, c. 1, &c.—*Ælian V. H.* 2, 6.—*Paus.* 1, c. 30.—*Diog.*—A son of caon, king of Arcadia.—A Greek called the prince of the middle sea. Some fragments remain of his pieces. lived about 100 years after the celebrated disciple of Socrates of that name.

PLAUTIA LEX, was enacted by Plautius, the tribune A. U. C. 664, required every tribe annually to choose sixteen persons of their body, to serve as judges making the honor common to all three orders, according to the major votes in every tribe.—Another called *Plotia*, A. U. C. 675. It punished the *interdictio ignis & aquæ*, all persons who were found guilty of attempting the state or the senators or magistrates such as appeared in public armed with evil design, or such as forcibly expelled a person from his legal possessions.

PLAUTIUS, a Roman who being desperate at the death of his wife, threw himself upon her burning-pile. *Max.* 4, c. 6.—Caius, a consul feigning the Privernates, &c.—Aulus, a general of Britain, who obtained an ovation for conquests he had obtained there over barbarians.—One of Otho's friends dissuaded him from killing himself. Lateranus, an adulterer of Messalina, conspired against Nero, and was afterwards condemned.—Aulus, a general who defeated the Umbrians and the Etruscans. Caius, another general defeated in Lania.—A man put to death by order of Caracalla.—M. Sylvanus, a tribune made a law to prevent seditions in public assemblies.—Rubellius, a man accused before Nero, and sent to Asia, he was assassinated.

PLAUTIANUS, FULVIUS, an African birth, who was banished for seditious behaviour in the years of his youth. In his banishment Plautianus formed an acquaintance with Severus, who years after ascended the imperial throne. This was the beginning of his prosperity. Severus paid the greatest attention to and if we believe some authors, their liberality and intercourse, was carried beyond the bounds of modesty and propriety. Plautianus shared the favors of Severus as well as on the throne. He was invested with as much power as his rival at Rome, and in the provinces, and he wanted but the name of emperor to be his equal. His table was served with delicate meats than that of the emperor when he walked in the public streets received the most distinguishing honors and a number of criers ordered the

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citizens, as well as the meanest beggar, to make way for the favorite of the emperor, and not to fix their eyes upon

He was concerned in all the rapine and destruction which was committed in the empire, and he enriched himself with the possessions of those who had sacrificed to the emperor's cruelty or

To complete his triumph, and to himself still greater, Plautianus married his favorite daughter Plautilla to Caracalla, the son of the emperor, and so eager was the emperor to indulge his inclinations, and in every other respect, that he loved Plautianus so much, that he would even wish to die before him.

Marriage of Caracalla with Plautilla ended with serious consequences.

Severus had complied with great reluctance, and though Plautilla was admired for her manners, commanding in aspect of a beautiful countenance, yet the emperor often threatened to punish herughty and imperious behaviour as she succeeded to the throne. Plautilla loved the whole to her father, and

his daughter from the vengeance of Caracalla. Plautianus conspired against the emperor and his son. The conspiracy was discovered, and Severus forgot his attachment to Plautianus, and the favors he had bestowed upon him when he heard of his

The wicked minister was immediately put to death, and Plautilla banished to the island of Lipari, with her brother Geta, where seven years after she was

death by order of Caracalla, A. D. 211. Plautilla had two children, a son and a daughter. The son was murdered in his childhood, and a daughter

Caracalla murdered in the arms of her brother. *Dion. Cass.*

PLAUTILLA, a daughter of Plautianus, wife and minister of Severus. *Vid. Plautianus.*

—The mother of the emperor Elagabalus, descended of a noble family.

ACCUS PLAUTUS, a comic poet of Ardea in Umbria. Fortune proved adverse to him, and from competence he descended to the meanest poverty by engaging in a commercial trade. To maintain himself he entered into the family of

as a common servant, and while he employed in grinding corn, he sometimes dedicated a few moments to the composition of his comedies.

Some however confute this account, and suppose that Plautus was obliged to the laborious employments of a house for his maintenance. He wrote comedies, of which only 19 are preserved.

He died about 184 years before the Christian era, and Varro, his learned

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countryman, wrote this stanza which deserved to be engraved on his tomb:—

*Postquam morte captus est Plautus,  
Comædia luget, siccata est deserta;  
Deinde risus, ludus, jocusque, & numeri  
Innumeri simul omnes collacrymârunt.*

The plays of Plautus were universally esteemed at Rome, and the purity, the energy, and the elegance of his language, were to other writers considered as objects of imitation. and Varro, whose judgment is great and generally decisive, declares, that if the Muses were willing to speak Latin, they would speak in the language of Plautus.

In the Augustan age, however, when the Roman language became more pure and refined, the comedies of Plautus did not appear free from inaccuracy. The poet when compared to the more elegant expressions of a Terence, was censured for his negligence in versification, his low wit, execrable puns, and disgusting obscenities.

Yet, however censured as to language or sentiments, Plautus continued to be a favorite on the stage, if his expressions were not choice or delicate, yet it was universally admitted, that he was more happy than other comic writers in his pictures, the incidents of his plays were more varied, the acts more interesting, the characters more truly displayed, and the catastrophe more natural.

In the reign of the emperor Diocletian, his comedies were still acted in the public theatres, and no greater compliment can be paid to his abilities as a comic writer, and no greater censure can be passed upon his successors in dramatic composition, than to observe that for 500 years with

all the disadvantage of obsolete language and diction, in spite of the change of manners, and the revolutions of government he commanded, and received that applause which no other writer dared to dispute with him. *Varro. apud. Quintil. 10, c. 1. Cic. de offic. 1, &c.—De orat. 3, &c.—Horat. 2, ep. 1, v. 58, 170. de art. poet. 54, & 270.*

PLAUTUS ÆLIANUS, a high priest who consecrated the capitol in the reign of Vespasian. *Tacit. Hist. 4, c. 53.*

PLEIADÆ or VERGILIÆ, a name given to seven of the daughters of Atlas by Pleione or Æthra, one of the Oceanides. They were placed in the heavens after death, where they formed a constellation called Pleiades near the back of the bull in the Zodiac. Their names were Alcyone, Merope, Maia, Electra, Tayeta, Sterope and Celeus.

They all, except Merope, who married Sisyphus king of Corinth, had some of the

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immortal gods for their suitors. On that account therefore Merope's star is dim and obscure among the rest of her sisters, because she married a mortal. The word Pleiades is derived from the Greek word πλεωω, *to sail*, because that constellation shows the time most favorable to navigators, which is in the spring. The name of Vergilæ they derive from *ver*, *the spring*. They are sometimes called Atlantides, from their father, or Hesperides, from the gardens of that name, which belonged to Atlas. *Hymn. fab. 192. P. A. 2, c. 21.—Ovid. Met. 13, v. 293. Fast. 5, v. 106 & 110.—Hesiod. oper. & dies.—Homer. Od. 5.—Horat. 4, od. 14.—Virg. G. 1, v. 138. l. 4, 233.*

Seven poets, who from their number have received the name of Pleiades. They lived near the age of Philadelphus Ptolemy king of Egypt. Their names were Lycophron, Theocritus, Aratus, Nicander, Apollonius, Philicus, and Homerus the younger.

PLEIÖNS, one of the Oceanides who married Atlas, king of Mauritania, by whom she had twelve daughters and a son called Hyas. Seven of the daughters were changed into a constellation called Pleiades, and the rest into another called Hyades. *Ovid. Fast. 5, v. 84.*

PLEMMYRIUM, a promontory with a small castle of that name in the bay of Syracuse. *Virg. Æn. 3, v. 692.*

PLEMNEUS, a king of Sicily, son of Peratus. His children always died as soon as born, till Ceres pitying his misfortune, offered herself as a nurse to his wife, as she was going to be brought to bed. The child lived by the care and protection of the goddess, and Plemneus was no sooner acquainted with the dignity of his nurse, than he raised her a temple. *Paus. 2, c. 5, & 11.*

PLEURATUS, a king of Illyricum.

PLEURON, a son of Ætolus, who married Xantippe, the daughter of Dorus, by whom he had Agenor. He founded a city in Ætolia on the Evenus, which bore his name. *Apollod. 1, c. 7.—Paus. 7, c. 13.—Ovid. Met. 7, v. 382.*

PLEXAURE, one of the Oceanides. *Hesiod.*

PLEXIPPUS, a son of Thestius, brother to Alcides, the wife of Ceneus. He was killed by his nephew Meleager, in hunting the Caldonian boar. His brother Toxenus shared his fate.—A son of Phineus and Cleopatra, brother to Pandion, king of Athens. *Apollod.*

C. PLINIUS SECUNDUS, surnamed the elder, was born at Verona, of a noble family. He distinguished himself in the field, and after he had been made one of the au-

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gurs at Rome, he was appointed governor of Spain. In his public duty he did not neglect the pleasures of the day was employed in the prosecution of the affairs of his province, night was dedicated to study, and no moment of time was precious to him. He always had one of his servants read to him for their information, and he immediately made copious memorandums. Even while he was bathing, his amanuensis called away from surrounding him, he was either employed in writing, or in dictating himself. He was so earnestly devoted to learning, that he appeared too laborious, and too troublesome. He deemed no moment lost which was not dedicated to study, and from these reasons he never went to Rome but in a chariot, and he went he was always accompanied by his amanuensis. He even censured Pliny the younger, because he indulged himself with a walk, and observed that he might have employed those moments to better advantage. His various pursuits made him forget his affairs, his prudence, his abilities, his purity and innocence of his character were known and respected. He was loved and admired by the emperor Vespasian, and he received from him the honors which a virtuous patriot and an honest subject receives. He was at Misenum, where he commanded the fleet, which was then stationing. Pliny was surprised at the sudden appearance of a cloud of dust and ashes, then ignorant of the cause which it was, and he immediately set sail (vested for mount Vesuvius, which he had just discovered to have made an eruption). The sight of a number of ships that fled from the coast to avoid the eruption, might have deterred another curiosity of Pliny, excited him with more boldness, and though his ship was often covered with stones and was continually thrown up by the waves, yet he landed on the coast, was deserted by the inhabitants, remained there during the night, to observe the mountain, which in its obscurity appeared to be on fire. He was soon disordered by a violent earthquake, and the contrary the morrow prevented him from returning to Misenum. The eruptions of Vesuvius increased, and at last the fire of the place where the philosopher was made his observations. Pliny endeavored



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ig, but though he was supported by his servants, he was unable to escape, and fell down, laid out by the thick smoke that surrounded him, and the insupportable stench of sulphurous matter. His body was found three days after, and deposited by his nephew, who was then senator with the fleet. This memorable event happened in the 79th year of the Roman era, and the philosopher who perished by the eruptions of the volcano, has been called by some the martyr of nature. As then in the 56th year of his age, the works which he composed none are left, but his natural history in 37 books. A work as Pliny the younger says, full of information, and as varied as nature itself. Of the stars, the heavens, wind, rain, minerals, trees, flowers, and plants, an account of all living animals, fishes, and beasts; a geographical description of every place on the globe, a history of every art and science, commerce and navigation, with their progress and several improvements. Happy in his descriptions as a naturalist, he writes with force and energy, and in many of his ideas and conjectures sometimes ill founded, yet he possesses a facility of imagination, and vivacity of expression, which are requisite to treat such subjects with propriety, and to render any of nature pleasing, interesting, and in all instructive. His style possesses the graces of the Augustan age, it has neither purity, elegance, or the simplicity, but is rather cramped, obscure, and times unintelligible. Yet for all this, it has ever been admired and esteemed, it may be called a compilation of all things which had been written before him on the various subjects which he treated, and a judicious collection from the most excellent treatises which had been composed on the various productions of nature. Pliny was not ashamed to mention his authors which he quoted, he speaks of them with admiration, and while he pays the greatest compliment to their abilities, he condemns those in the strongest terms, the good sense, the sensibility, and the soundness of his own mind. He had 166 volumes of remarks and annotations on the various authors which he had read, and so great was the opinion in his contemporaries of his erudition and abilities, that a man called Lartius Titinius offered to buy his notes and observations for the enormous sum of about 32,000 English pounds. The philosopher, who was himself honest and independent, rejected the offer, as a compilation, after his death, came

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into the hands of his nephew Pliny. *Tacit. Hist. 1, c. 69, l. 13, c. 20. l. 15, c. 53.—Plin. ep. 108.*

C. PLINIUS Cæcilius Secundus, surnamed the younger, was son of L. Cæcilius by the sister of Pliny the elder. He was adopted by his uncle, whose name he assumed, and whose estates and goods he inherited. He received the greatest part of his education under Quintilian, and at the age of 19 he appeared at the bar, where he distinguished himself so much by his eloquence that he, with Tacitus, were reckoned the two greatest orators of their age. He did not make his profession an object of gain like the rest of the Roman orators, but he refused fees from the richest as well as from the poorest of his clients, and declared that he cheerfully employed himself for the protection of innocence, the relief of the indigent, and the detection of vice. He published many of his harangues and orations, which have been lost. When Trajan was invested with the imperial purple, Pliny was created consul by the emperor. This honor the consul acknowledged in a celebrated panegyric which, at the request of the Roman senate, and in the name of the whole empire, he pronounced on Trajan. Some time after he presided over Pontus and Bithynia, in the office and with the power, of pro-consul, and by his humanity and philanthropy the subject was freed from the burden of partial taxes, and the persecution which had been begun against the Christians of his province was stopped when Pliny solemnly declared to the emperor that the followers of Christ were a meek and inoffensive sect of men, that their morals were pure and innocent, that they were free from all crimes, and that they voluntarily bound themselves by the most solemn oaths to abstain from vice, and to relinquish every sinful pursuit. If he rendered himself popular in his province, he was not less respected at Rome. He was there the friend of the poor, the patron of learning, great without arrogance, affable in his behaviour and an example of good breeding, sobriety, temperance and modesty. As a father and a husband his character was amiable; as a subject, he was faithful to his prince, and as a magistrate, he was candid, open and compassionate. His native country shared among the rest, his unbounded benevolence, and Comum, a small town of Etruria which gave him birth, boasted of his liberality in the valuable and choice library of books which he collected there. He also contributed towards the expenses which attended the education of his countrymen, and liberally spent part of his estate for the

advance-

*scarcely about good. I would not, continued he, be so moderate, were I not assured from your modesty, and disinterestedness, that the frankness of the present will render it acceptable.* He died in the 52d year of his age, A. D. 113. He had written an history of his own times, which is lost. It is said that Tacitus did not begin his history till he had found it impossible to persuade Pliny to undertake that laborious task, and indeed what could not have been expected from the panegyrist of Trajan, if Tacitus acknowledged himself inferior to him in delineating the character of the times. Some suppose, but falsely, that Pliny wrote the lives of illustrious men, universally ascribed to Cornelius Nepos. He also wrote poetry, but his verses have all perished, and nothing of his learned works remains but his panegyric on the emperor Trajan, and 10 books of letters, which he himself collected and prepared for the public, from a numerous and respectable correspondence. These letters contain many curious and interesting facts, they abound with many anecdotes of the generosity and the humane sentiments of the writer. They are written with elegance and great purity, and the reader every where discovers that affability, that condescension and philanthropy which so egregiously marked the advocate of the christians. These letters are esteemed by some, equal to the voluminous epistles of Cicero. In his panegyric, Pliny's style is florid and brilliant, he has used, to the greatest advantage, the liberties of the panegyrist, and the eloquence of the courtier. His ideas are new and refined, but his diction is distinguished by that affectation and pomposity which marked the reign of Trajan. *Plin. ep.—Vossius.—Sidonius.*

*Crot. 1.—Homer. II.*

**PLISTINUS**, a brother shepherd who saved the sheep of Remus. He was which happened between **PLISTOLINUS** & **PLISTARCHUS**, was general of the Peloponnesian armies in the Peloponnesus, was banished from his country for 19 years, and was recalled by order of the oracles, reigned 68 years. **H. Plistarchus.**

**PLISTUS**, a river of the bay of Corinth.

**PLOTA**, small island in the *Ætolia*.

**PLOTINA POMPEIA**, married Trajan while he was emperor. She entered Rome with her husband when he was emperor. She distinguished herself by the facility of her behaviour, liberal offices to the poor. She accompanied Trajan at his death she brought up the emperor, and still enjoyed the titles of a Roman empress, who, by her means, he vacated the throne. At her death she was ranked among the empresses who received divine honors, and the superstition of the times ascribed to her the merit of having deserved, from her regard for the prosperity of the empire, for her private virtues.

**PLOTINORDELIA**, a town in the emperor Trajan's name from Plotina, the name of the emperor's mother. Another in Dacia.

**PLOTINUS**, a Platonist.

which proved fatal to the emperor, terminated the life of the philosopher. He saved himself by flight, and the following year he retired to Rome, where publicly taught philosophy. His school frequented by people of every sex, age, quality; by senators, as well as by plebeians, and so great was the opinion of the merit of his honesty and candor, that, on their death bed, left all their estates to his care, and entrusted their children to him, as to a superior being, was the favorite of all the Romans, and he charmed the populace by the force of his eloquence, and the senate by his doctrines, the emperor Gallienus courted him, and admired the extent of his learning. He even told that the emperor and the empress Salustiana intended to re-build a decaying city of Campania, and to appoint the philosopher over it, that there he might experimentally know, while he presided over a society of philosophers, the validity and force of the ideal laws of the republic of Plato. This plan was not executed, through envy and the malice of the enemies of Plato. The philosopher, at last becoming weak and infirm, returned to Campania, where the liberality of his friends for a long time maintained him. He died A. D. 127, in the 70th year of his age, and as he died he declared that he made his last most violent efforts to give up what he considered most divine in him and in the art of the universe. Amidst the great qualities of the philosopher, we discover some curious singularities. Plotinus never permitted his picture to be taken, and he objected that to see a painting of himself in an advanced age, was beneath the notice of an enlightened mind. These reasons induced him to conceal the day, the hour, and the place of his birth. He never made use of medicines, and though his body was often debilitated by abstinence or much study, he despised to have recourse to a physician, and thought that it would degrade the gravity of a philosopher. His writings have been collected by his pupil Porphyry. They consist of 54 different treatises divided into six equal parts. They are written with great spirit and vivacity, but the reasonings are abstruse, and subjects metaphysical.

**Plotius CRISPINUS**, a stoic philosopher and poet, whose verses were very elegant. — Gallus, a native of Lugdunum, taught grammar at Rome, and had many pupils. *Cic. de Orat.* — **Plotius**, a man made senator by Vespasian. *id. Hist.* 3. — A centurion in Cæsar's army. — **Tucca**, a friend of Horace and

of Virgil, who made him his heir. He was selected by Augustus, with Varius, to review the *Æneid* of Virgil. *Horat.* 1, *Sat.* 5. v. 40. — A poet in the age of the great Marius.

**PLUTARCHUS**, a native of Chæronea, descended of a respectable family. His father, whose name is unknown, was distinguished for his learning and virtues, and his grandfather, called Lamprias, was also as conspicuous, for his eloquence and the fecundity of his genius. Under Ammonius, a reputable teacher at Delphi, Plutarch was made acquainted with philosophy and mathematics, and so well established was his character, that he was appointed by his countrymen, while yet very young, to go to the Roman præ-consul in their name, upon an affair of the most important nature. This commission he executed with honor to himself, and with success for his country. He afterwards travelled in quest of knowledge, and after he had visited like a philosopher and an historian, the territories of Egypt and Greece, he retired to Rome, where he opened a school. His reputation made his school frequented. The emperor Trajan admired his abilities, and honored him with the office of consul, and appointed him governor of Illyricum. After the death of his imperial benefactor, Plutarch removed from Rome to Chæronea, where he lived in the greatest tranquility, respected by his fellow citizens, and raised to all the honors which his native town could bestow. In his peaceful and solitary retreat, Plutarch closely applied himself to study, and wrote the greatest part of his works, and particularly his lives. He died in an advanced old age at Chæronea, about the 140th year of the christian era. Plutarch had five children by his wife, called Timoxena, four sons and one daughter. Two of the sons and the daughter died when young, and those that survived were called Plutarch and Lamprias, and the latter did honor to his father's memory by giving to the world an accurate catalogue of his writings. In his private and public character the historian of Chæronea was the friend of discipline. He boldly asserted the natural right of mankind, liberty; but he recommended obedience and submissive deference to magistrates, as necessary to preserve the peace of society. He supposed that the most violent and dangerous public factions, arose too often from private disputes and from misunderstanding. To render himself more intelligent he always carried a common place book with him, and he preserved with the greatest care whatever judicious observations fell in the course of

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of conversation. The most esteemed of his works are his lives of illustrious men, of which he examines and delineates the different characters with wonderful skill and impartiality. He neither misrepresents the virtues, nor hides the foibles of his heroes. He writes with precision and with fidelity, and though his diction is neither pure nor elegant, yet there is energy and animation, and in many descriptions he is inferior to no historian. In some of his narrations, however, he is often too circumstantial, his remarks are often injudicious, and when he compares the heroes of Greece with those of Rome, the candid reader can easily remember which side of the Adriatic gave the historian birth. Some have accused him of not knowing the genealogy of his heroes, and have censured him for his superstition, yet for all this, he is the most entertaining, the most instructive, and interesting of all the writers of ancient history, and were a man of true taste and judgment asked what book he wished to save from destruction, of all the profane compositions of antiquity he would without hesitation reply, the lives of Plutarch. In his moral treatises, Plutarch appears in a different character, and his misguided philosophy, and erroneous doctrines, render some of these inferior compositions puerile and disgusting. They however contain many useful lessons and curious facts, and though they are composed without connection, compiled without judgment, and often abound with improbable stories, and false reasonings, yet they contain much information, and many useful reflections. *Plut.*—A native of Eretria, during the Peloponnesian war. He was defeated by the Macedonians. *Plut. in Phoc.*

**PLUTIA**, a town of Sicily.

**PLUTO**, son of Saturn and Ops. inherited his father's kingdom with his brothers Jupiter and Neptune. He received as his lot the kingdom of hell, and whatever lies under the earth, and as such he became the god of the infernal regions, of death and funerals. From his functions and the place he inhabited, he received different names. He was called Dis, Hades, or Ades, Clytopolon, Agelastus, Orcus, &c. As the place of his residence was obscure and gloomy, all the goddesses refused to marry him, but he determined to obtain by force what was denied to his solicitations. As he once visited the island of Sicily, after a violent earthquake, he saw Proserpine the daughter of Ceres, gathering flowers in the plains of Enna, with a croud of female attendants. He became

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enamoured of her, and immediately carried her away upon his chariot drawn by four horses. To make his return unknown, he opened himself a passage through the earth, by striking it with his trident in the lake of Cyane in Sicily, according to others, on the borders of Cephissus in Attica. Proserpine called on her attendants for help, but in vain she became the wife of her ravisher, queen of hell. Pluto is generally represented as holding a trident with which he has also keys in his hands to that whoever enters his kingdom cannot return. He is looked upon as an angry and inexorable god, with a ghastly countenance, and from that no temples were raised to him, but the rest of the superior gods. His temple, and particularly a bull, were sacrifices which were offered to him, and their blood was not sprinkled on the altar, but received in vessels as at other sacrifices, but it was permitted to run down the earth, as if it were to penetrate the realms of the god. The Spaniards yearly sacrificed to him black bulls at the fountain of Cyane, where according to the received traditions, he had descended with Proserpine. Among plants, the narcissus, and the mandarin, were sacred to him, as also every thing was deemed inauspicious, particularly the number two. According to some ancient fables, Pluto sat on a throne of ivory from which issued the rivers Lethe, Styx, Phlegethon and Acheron. Cerberus watched at his feet, the Erinyes hovered around him, Proserpine at his left hand, and near to the goddesses the Eumenides, with their heads crowned with snakes. The Parcae occupied the right, and they each held in their hands the scales of their office, the distaff, the spindle, and the scissars. Pluto is called the father of the Eumenides. During the war of the gods, and the Titans, he made a helmet, which rendered him invisible, and gave it to Pluto. Perseus armed with it when he conquered the Gorgons. *Hesiod. Theog.—Homer. Il. 6. 1. &c.—Hesiod. fab. 155. P. A. 1. Theb. 8.—Diod. 5. Ovid. Met. 5. 1. Paus. 2. c. 36.—Orpheus. Hymn. 17. Cic. de nat. D. 2, c. 26.—Plaut. 4. Euripid. in Med. Hippod.—Æschyl. Prom.—Varro. L. L. 4.—Catullus. ep. 3. G. 4, v. 502. Æn. 6. v. 273. l. 8.—Lucan. 6, v. 715.—Horat. 2, l. 18.—Senec. in Herc. fur.*

**PLUTORIUM**, a place of Phrygia.  
**PLUTUS**, son of Jason or Ja

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**PAX**, the goddess of corn, has been con-  
founded by many of the mythologists with  
Ceres, though plainly distinguished from  
her as being the god of riches. He was  
brought up by the goddesses of peace, and  
on that account. Pax was represented at  
Rome, as holding the god of wealth in  
her lap. The Greeks spoke of him as of a  
female divinity. They represented him as  
lame, because he distributed riches indis-  
criminately, he was lame, because he came  
slow and gradually, but had wings to inti-  
mate that he flew away with more velocity,  
when he approached mankind. *Lucian in  
Paus.* 9, c. 16, & 26.—*Hygin. P. A.*  
*cap. in. Plut.—Diod.* 5.

**PEREGRINUS**, a surname of Jupiter. He  
was invoked by that name among the Ro-  
mans, whenever the earth was parched up  
by continual heat, and was in want of re-  
freshing rains. He had an altar in the tem-  
ple of the capitol. *Tibull.* 1, *el.* 7, v. 26.

**PERSEPHONIA**, a festival among the  
Greeks, in honor of Aglauros, or rather of  
Persephone, who received from the daughter  
of Cecrops the name of Aglauros. The  
festival seems to be derived from *περσεφω*

because, during the solemnity, they  
dressed the statue of the goddess in  
black. The day on which it was ob-  
served, was universally looked upon as un-  
lucky and inauspicious, and on that ac-  
count, no person was permitted to appear  
in the temple, as they were purposely  
founded with ropes. The arrival of  
Cicero at Athens that day, was  
considered very unfortunate, but how-  
ever, the success that ever after attended  
him, proved it to be otherwise. It was  
customary at this festival to bear in process-  
ion a cluster of figs, which intimated the  
beginnings of civilization among the first in-  
habitants of the earth, as figs served them  
for food after they had found a dislike for  
wheat. *Pollux.*

**PERIPLUS**, a village of Egypt.

**PERPLECTUS**, a lieutenant of Pompey in  
Spain.

**PODALIRIUS**, a son of Esculapius and  
Hygiea. He was one of the pupils of the  
celebrated Chiron, and he made himself un-  
der him such a master of medicine, that  
during the Trojan war, the Greeks invited  
him to their camp, to stop a pestilence  
which had baffled the skill of all their phy-  
sicians. Some however suppose, that he  
went to the Trojan war not in the capacity  
of a physician in the Grecian army, but as  
a warrior, attended by his brother Machi-  
on, in 30 ships, with soldiers from Cech-  
ia, Ithome, and Trica. At his return  
from the Trojan war, Podalirius was ship-

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wrecked on the coast of Caria, where he  
cured of the falling sickness, a daughter of  
the king of the place. He fixed his habita-  
tion there, and built two towns, one of  
which he called Syrna, by the name of his  
wife. The Carians, after his death built  
him a temple, and paid him divine honors.  
*Diogen. Cret.—Q. Smyrn.* 6, & 9.—*Ovid. de  
Art. am.* 2. *Trist. el.* 6.—*Paus.* 3.—A  
Rutulian engaged in the wars of Aeneas and  
Turnus. *Virg. Aen.* 12, v. 304.

**PODARCE**, a daughter of Danaus.

**PODARCES**, a son of Iphiclus of Theb-  
saly, who went to the Trojan war.—The  
first name of Priam. When Troy was  
taken by Hercules, he was redeemed from  
slavery by his sister Hecione, and from  
thence received the name of Priam. *Vid.*  
Priamus.

**PODARES**, a general of Mantinea, in the  
age of Epaminondas. *Paus.* 8, c. 9.

**PODARGE**, one of the Harpyes, mother  
of two of the horses of Achilles, by the  
Zephyrs. The word intimates the swiftness  
of her feet.

**PODARCEUS**, a charioteer of Hector.

**POEAS**, son of Thaumacus, was among  
the Argonauts.—The father of Philocte-  
tes. The son is often called *Pirantia proles*,  
on account of his father. *Ovid. Met.* 13,  
v. 45.

**POECILE**, a celebrated portico at Athens.  
It received its name from the variety  
(ποικίλος) of paintings which it contained.  
It was there that Zeno kept his school, and  
the stoics also received their lessons there,  
whence their name, *στωα*, a porch. The  
Poecile was adorned, among many others,  
with a picture of the siege and sacking of  
Troy, the battle of Theseus against the  
Amazons, and the fight between the Lac-  
dæmonians and Athenians at Cnœe in Ar-  
golis. The only reward which Miltiades  
obtained after the battle of Marathon, was  
to have his picture drawn more conspicuous  
than that of the rest of the officers that  
fought with him, in the representation  
which was made of the engagement, which  
was hung up in the Poecile, in commemo-  
ration of that celebrated victory. *C. Nep.*  
1.—*Paus.* 1.—*Plin.* 35.

**POENI**, a name given to the Carthagi-  
nians. It seems to be a corruption of the  
word *Phœni* or *Phœnices*, as the Carthagi-  
nians were of Phœnician origin.

**PEON.** *Vid.* Pæon.

**PEONIA**, a part of Macedonia. *Vid.*  
Pæonia.

**PEÛS**, a part of mount Pindus.

**PEGON**, a harbour of the Træzenians on  
the coast of the Peloponnesus. It received  
this name on account of its appearing to

come

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come forward before the town of Træzene as the beard, (παργύρι,) docs from the chin. *Strab.* 8.—*Mela.* 2.

POLIA, a city of Istria, founded by the Colchians. *Mela.* 2, c. 3.

POLYCRATIA, a queen of Thrace, who fled to Brutus, after the murder of Cæsar. She retired from her kingdom because her subjects had lately murdered her husband.

POLYMON, a youth of Athens, son of Philostratus. He was much given to debauchery and extravagance, and spent the greatest part of his life in riot and drunkenness. He once when intoxicated, entered the school of Xenocrates, while the philosopher was giving his pupils a lecture upon the effects of intemperance, and he was so struck with the eloquence of the academician, and the force of his arguments, that from that moment he renounced the dissipated life he had led, and applied himself totally to the study of philosophy. He was then in the 30th year of his age, and from that time he never drank any other liquor but water, and after the death of Xenocrates he succeeded in the school where his reformation had been effected. He died about 272 years before Christ, in an extreme old age. *Diog. in vitâ.*—*Herat.* 2, sat. 3 v. 254.—A son of Zeno the rhetorician, made king of Pontus, by Antony. He attended his patron in his expedition against Parthia. After the battle of Actium he was received into favor by Augustus, though he had fought in the cause of Antony. He was killed some time after by the barbarians near the Papius Marotis, against whom he had made war. *Strab.*—*Dion.*—His son of the same name was confirmed on his father's throne by the Roman emperors, and the province of Cilicia was also added to his kingdom, by Claudius.—An officer in the army of Alexander, &c. *Curt.* 7, c. 1, &c.—A rhetorician at Rome. He died in the reign of Nero. He wrote a poem on weights and measures, still extant. He was master to Persius the celebrated satyrist.—A sophist of Laodicea in Asia Minor, in the reign of Adrian. He was often sent to the emperor with an embassy by his countrymen, which he executed with great success. He was greatly favored by Adrian, from whom he exacted much money. In the 56th year of his age he buried himself alive, as he labored with the gout. He wrote declamations in Greek.

POLIAS, a surname of Minerva, as protectress of cities.

POLYIA, a festival at Thebes in honor of Apollo, who was represented there with

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grey hair, (πολιος) contrary to the use of all other places. The victim bull, but when it happened once bull could be found, an ox was taken the cart and sacrificed. From the sacrifice of laboring oxen was lawful, though before it was looked as a capital crime.

POLIORCÈTES, (destroyer of cities) name given to Demetrius, son of Antioch. *Plut. in Demet.*

POLISMA, a town of Troas, Simois.

POLISTRATUS, an Epicurean philosopher, born the same day as Hipparchus with whom he always lived in the closest intimacy. They both died at the same hour. *Diog.*—*Val. Max.* 1.

POLITES, a son of Priam and killed by Pyrrhus in his father's palace. *Virg. Æn.* 2, v. 526.

POLLA ARGENTARIA, the wife of the poet Lucan. She assisted her husband in correcting the three first books of his *Pharsalia*.

POLLENTIA, a town of Liguria famous for wool. There was a battle fought there between the Romans and Alaric, king of the Huns, about the year of the Christian era, in which the Romans, according to some, obtained victory. *Mela.* 2, c. 7.

POLLIO, C. Atinius, a Roman under the reign of Augustus. He glorified himself as much by his eloquence and writings as by his exploits in the field. He defeated the Dalmatians, and the cause of Antony against Augustus patronized with great liberality the poets Virgil and Horace, who have immortalized him in their writings. He was the first who raised a public library at Rome, and indeed his example was afterwards followed by many of the emperors. He had in his library the statues of all the men of every age, and Varro was the first person whose statue was placed there during his life time. He was with Julius Cæsar when he crossed the Rubicon. He was highly esteemed by Augustus when he came one of his adherents, after the death of Antony. Pollio wrote some tragedies, and an history which was divided into 17 books. All these compositions are now lost, and nothing remains of his writings but a few letters to Cicero. He died in the 80th year of his age. A. D. 4.—*P. c.* 86.—*Horat.* 2, od. 1. *Sat.* 10, *Virg. Æt.* 3 & 4.—*Val. Max.* 8, c. 10.—A man accused of incest with Tiberius, and acquitted. He was afterwards conspired against Nero, &c.

**P. L. 15, c. 56.**—One of the friends of Augustus. He used to feed his fishes with human flesh. This cruelty was discovered by one of his servants broke a glass in presence of Augustus, who had been invited to a feast. The master ordered the glass to be seized, but he threw himself at the feet of the emperor, and begged him to spare, and not to suffer him to be decapitated by fishes. Upon this the causes of apprehension were examined, and Augustus astonished at the barbarity of his life, caused the servant to be dismissed, the fish ponds to be filled up, and crystal glasses of Pollio to be broken. **Polio.**—A man who poisoned Britannicus at the instigation of Nero. **Polianus** in the age of Constantine the Great. **Pollio** in the age of Pompey the Great. **Pollio** a friend of the emperor Augustus.

**Polio**, a commander of the Lacedæmonians at Naxos. *Diod.*

**Polio Felix**, a friend of the poet Virgil to whom he dedicated his second Eclogue.

**Politia**, a daughter of L. Vetus, put to death by order of Nero, &c. *Tacit.* 16. c. 30 & 31.

**Polux**, a son of Jupiter, by Leda the wife of Tyndarus. He was brother to Castor. *[Vid. Castor.]*—A writer in the time of Commodus. He died in the 58th year of his age. *Vid. Julius Pollux.*

**Polus**, a king of Thrace, in the time of the Trojan war.

**Polus**, a celebrated Grecian actor. **Polus** of Agiægium.

**Polusca**, a town of Latium, formerly capital of the Volsci. The inhabitants were called Polustini. *Str.* 2, c. 39.

**Polus**, a native of Macedonia, wrote eight books in Greek of the history which he dedicated to the emperors Augustus and Verus, while they were making war against the Parthians. This composition is extant. He wrote also other histories which have been lost, among which is a history with a description of the city of Thebes. **Polus** a friend of Philo-  
**Polus**.

**Polus**, a mountain of Macedonia, called Pindus.

**Polarchus**, the brother of a queen of Macedonia, &c. *Polyen.* 8.

**Polarchus**, a general after the death of Alexander the Great of Macedonia. He reduced Olynthus.

**Polybius** or **Polybus**, a king of Carthage who married Peribæa, whom some called Merope. He was son of Melicertes by Chthonophyle, the daughter of

Sieyon, king of Sicily. He permitted his wife, who had no children, to adopt and educate as her own son, Oedipus, who had been found by his shepherds exposed in the woods. He had a daughter called Lycianassa, whom he gave in marriage to Talaus, son of Bias king of Argos. As he had no male child, he left his kingdom to Adrastus, who had been banished from his throne, and who had fled for protection to Corinth. *Hig. fab.* 66.—*Paus.* 2, c. 6.—*Apol.* 3, c. 5.

**Polybius**, a native of Megalopolis in Peloponnesus, son of Lycortas. He was early initiated in the duties, and made acquainted with the qualifications, of a statesman by his father, who was a strong supporter of the Achæan League, and under him Philopœmen was taught the art of war. In Macedonia he distinguished himself by his valor against the Romans, and when Perseus had been conquered he was carried to the capital of Italy as a prisoner of war. But he was not long buried in the obscurity of a dungeon, Scipio and Fabius were acquainted with his uncommon abilities as a warrior and as a man of learning, and they made him their friend by kindness and attention. Polybius was not insensible of their merit, he accompanied Scipio in his expeditions, and was present at the taking of Carthage and Numantia. In the midst of his prosperity, however, he felt the distresses of his country, which had been reduced into a Roman province, and like a true patriot, he relieved its wants and eased its servitude by making use of the influence which he had acquired by his acquaintance with the most powerful Romans. After the death of his friend and benefactor Scipio, he retired from Rome, and passed the rest of his days at Megalopolis, where he enjoyed the comforts and honors which every good man can receive from the gratitude of his citizens, and from the self-satisfaction which attends a humane and benevolent heart. He died in the 82d year of his age, about 121 years before Christ, of a wound which he had received by a fall from his horse. He wrote an universal history in Greek, divided into 40 books, which began at the wars of Rome with the Carthaginians, and finished with the conquest of Macedonia by Paulus. The greater part of this valuable history is lost; the five first books are extant, and of the 12 following the fragments are numerous. The history of Polybius is admired for its authenticity, and he is perhaps the only historian among the Greeks, who was experimentally and professedly acquainted with the military operations, and  
t.c.

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the political measures of which he makes mention. He has been recommended in every age and country as the best master in the art of war, and nothing can more effectually prove the esteem in which he was held among the Romans, than to mention that Brutus, the murderer of Cæsar, perused his history with the greatest attention, epitomized it, and often retired from the field where he had drawn his sword against Octavius and Antony, to read the instructive page which described the great actions of his ancestors. Polybius, however great and entertaining, is censured by some for his unnecessary digressions, for his uncouth and ill digested narrations, for his negligence, and the inaccurate arrangement of his words. But every where there is instruction to be found, information to be collected, and curious facts to be obtained, and it reflects not much honor upon Livy for calling the historian, from whom he has copied whole books almost word for word, without gratitude or acknowledgment, *haudquam spernendus auctor*. Dionysius alio of Halicarnassus, is one of his most violent accusers, but the historian has rather exposed his ignorance of true criticism, than discovered inaccuracy or inelegance. *Plut. in Phil. in præc.—Liv. 30, c. 45.—Paus. 8, c. 30.—A freed man of Augustus. Suet.—A physician.—A soothsayer of Corinth.*

POLYDORA, a daughter of Amyclas and Diomedes, sister to Hyacinthus. *Paus. 3, c. 19.*

POLYDOTES, one of the giants who made war against Jupiter. He was killed by Neptune, who crushed him under a part of the island of Cos, as he was walking across the Ægean. *Paus. 1, c. 2.—Hyllus. in præc. sub.*

POLYBUS, a king of Egypt in the time of the Trojan war.—One of Penelope's suitors. *Ovid. Heroid. 1.—A king of Sicyon.—A king of Corinth. Ibid. Polybius.*

POLYCRATES, a son of Lelex. He received divine honors after death with his wife Medea, at Lacedæmon, where he had reigned. *Paus. 4, c. 1, &c.—A son of Butes, who married a daughter of Hyllus.*

POLYCASTE, the youngest of the daughters of Nestor. According to some authors she married Telemachus, when he visited her father's court in quest of Ulysses.

POLYCHÆTES, a rich Messenian, said to have been the cause of the war which was kindled between the Spartans and his countrymen, which was called the first Messenian war.

POLYCLÆA, the mother of Theseus, &c.  
POLYCLÆS, an Athenian in the time of

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Demetrius, &c.—*Polyæn. 5*—athlete, often crowned at the fe games of the Greeks. He had Jupiter's grove at Olympia. *Pa*

POLYCRITUS, a celebrated Sicyon, about 232 years before C was universally reckoned the m artist of his profession among th and the second rank was given to One of his pieces in which he l sented a body guard of the king was so happily executed, and lo exact in all its proportions, th looked upon as a most perfect m accordingly called *the Rule*. He quainted with architecture. *Pa*—*Quintil. 12, c. 10.*—Another about 30 years after.—A favor emperor Nero, put to death by G

POLYCRITUS, an historian of

POLYCRATES, a tyrant of Sa known for the continual flow of tune which always attended him, came very powerful, and made hū ter, not only of the neighbouri but also of some cities on th Asia. He had a fleet of a hundre war, and was so universally resp Amasis, the king of Egypt, made alliance with him. The Egyptian however, terrified by his contim perity, advised him to chequerl ments, by relinquishing some of favorite objects. Polycrates and threw into the sea a beautif most valuable of his jewels. The loss of so precious a seal, afflicted some time, but a few days after, h as a present, a large fish in whose jewel was found. Amasis no soo this, than he rejected all alliance tyrant of Samos, and observed, th or later his good fortune woul Some time after Polycrates visitd on the Mæander, where he had be by Orontes the governor. Here shamefully put to death, mere the governor wished to terminat perity of Polycrates. The daughtl verates had dissuaded her father ing to the house of Orontes, on: she had dreams which she had her advice was despised. *Paus 8 Strab. 14.—Herod. l. 3, c. 39, & sophist of Athens, who to engage lic attention, wrote a panegyric c and Clytemnestra. Quintil. 2, c. An ancient statuary.*

POLYCRITA, or POLYCRITA, woman of Naxos, who became of Diognetus, the general of th reans, &c. *Polyæn. 8.*—Another



eros, who died through excess of joy. *de clar. Mul.*

**ERCASTRUS**, a man who wrote the life of Dionysius the tyrant of Sicily.

**EURYCTOR**, the husband of Stygia, one of the Danaides. *Apollod. 2, c. 1.*—The

son of Pisander, one of Penelope's suitors. An athlete of Elis. It is said that he

won a victory at Olympia by bribing a perjury, who was superior to him in strength and courage. *Paus. 5, c. 21*

**EURYDAMAS**, a Trojan, son of Antenor, the sister of Hecuba. He married

Polycaste, a natural daughter of Priam. Accused by some of having betrayed

Trojan to the Greeks. *Dares. Phry.* Son of Panthous, born the same

as Hector. He was inferior to none of the Trojans, except Hector, who fought

with the Greeks. He was at last killed by Hector, after he had slaughtered a great

number of the enemy. *Didys. Cret. 1, &c. Il. 12, &c.*—A celebrated athlete

who imitated Hercules in whatever he did. He killed a lion with his fist, and it

was so that he could stop a chariot with his hand in its most rapid course. He was

once with some of his friends in a cave, when a sudden, a large piece of rock

fell, tumbling down, and while all fled, he attempted to receive the falling

stone in his arms. His prodigious strength, however, was insufficient, and he

instantly crushed to pieces under the weight. *Paus. 6, c. 5.*—One of Alexander's

favorites, intimate with Parmenio. *Curt. 4,*

**EURYDAMNA**, the wife of Thonis, king of Egypt. It is said that she gave Helen a

powder, which had the wonderful effect of driving away care and melancholy. *Od. 4, v. 228.*

**EURYDICTES**, a king of Sparta, of the house of the Proclidae. He was son of

Agamemnon. *Paus. 3, c. 7.*—A son of Magas, king of the island of Seriphos. He reigned

with great kindness Danae and her daughter Perseus, who had been exposed on the

island of Acrisius. [*Vid. Perseus*] He took particular care of the education of Perseus,

when he became enamoured of Danae, removed her from his kingdom, appre-

hensive of his resentment. Sometime after he paid his addresses to Danae, and when

rejected him, he prepared to offer her violence. Danae fled to the altar of Min-

erva for protection, and Dictys, the brother of Polydectes, who had himself saved

her from the sea waters, opposed her ravishment, and armed himself in her defence.

At this critical moment, Perseus arrived, and with Medusa's head, he turned into

stones Polydectes, with the associates of his guilt. The crown of Seriphos was

given to Dictys, who had shewn himself so active in the cause of innocence. *Ovid. Met.*

5, v. 242.—*Hygin. fab. 63, &c.*—A sculptor of Greece. *Plin.*

**POLYDEUCEA**, a fountain of Laconia, near Therapne. *Strab. 9.*

**POLYDORA**, a daughter of Peleus king of Thessaly by Antigone, the daughter of

Eurytion. She married the river Sperchius, by whom she had Mnesticus. *Apollod.*

One of the Oceanides. *Hesiod.*—A daughter of Melicager king of Calydon, who married Protefilaus. She killed herself when

she heard that her husband was dead. The wife of Protefilaus is more commonly

called Laodamia. [*Vid. Protefilaus.*] *Paus. 4, c. 2.*—A daughter of Pericetes.—An

island near the Propontis.

**POLYDORUS**, a son of Alcamenes, king of Sparta. He put an end to the war which

had been carried on during 20 years, between Messenia and his subjects. During his

reign, the Lacedæmonians planted two colonies, one at Crotona, and the other at Locri. He was universally respected. He

was assassinated by a nobleman, called Polemarchus. His son Eurycrates succeeded to him. *Paus. 3.*—*Herodot. 7, c. 204.*—

A celebrated carver of Rhodes. *Plin. 34.*—A son of Hippomedon, who went

with the Epigoni to the second Theban war. *Paus. 2.*—A son of Cadmus and Hermi-

one, who married Nycteis, by whom he had Labdacus, the father of Laius. He

had succeeded to the throne of Thebes, when his father had gone to Illyricum. *Apollod. 3.*—A brother of Jason of Phæ-

æ, who killed his brother, and seized upon his possessions. *Diod. 15.*—A son of

Priam, killed by Achilles.—Another son of Priam by Hecuba, or according to others

by Laothoe, the daughter of Altes, king of Pedasus. As he was young and inexperienced

when Troy was besieged by the Greeks, his father removed him to the court of Polymnestor,

king of Thrace, and also entrusted to the care of the monarch a large sum of money, and the greatest

part of his treasures, till his country was freed from foreign invasion. No sooner was the

death of Priam known in Thrace, than Polymnestor made himself master of the

riches which were in his possession, and to ensure them the better, he assassinated

young Polydorus, and threw his body into the sea, where it was found by Hecuba.—

[*Vid. Hecuba.*] According to Virgil, the body of Polydorus was buried near the

shore by his assassin, and there grew on his grave a myrtle, whose boughs dropped

blood.

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blood, when Æneas, going to Italy, attempted to tear them from the tree. *Virg. Æn.* 3, v. 22, &c. *Apollod.* 3, c. 12.—*Oral. Met.* 13, v. 432.—*Howar. Il.* 20.—*Delf. Crat.* 2, c. 18.

POLYCIUS, a surname of Mercury.

POLYGNOTUS, a celebrated painter of Thalos, about 422 years before the Christian era. His father's name was Aglaophon. He adorned one of the public porticos of Athens with his paintings, in which he had represented the most striking events of the Trojan war. He particularly excelled in giving grace, liveliness, and expression to his pieces. The Athenians were so pleased with him, that they offered to reward his labors with whatever he pleased to accept. He declined this generous offer, and the Amphictyonic council which was composed of the representatives of the principal cities of Greece, ordered that Polygnotus should be maintained at the public expence wherever he went. *Quintil.* 12, c. 10.—*Plut.* 33, & 34.—*Plut. in Cim.*—*Pauf.* 10, c. 23, &c.

POLYGONUS and TELEGONUS, sons of Proteus and Coronis, were killed by Hercules. *Apollod.*

POLYHYNIA and POLYMNIA, one of the Muses, daughter of Jupiter and Mnemosyne. She presided over singing and rhetoric, and was deemed the inventress of harmony. She was represented veiled in white, holding a lyre in her left hand, and with her right raised up, as if ready to harangue. She had a crown of jewels on her head. *Hesiod. Theog.*—*Plut. in Symp.*—*Horat.* 1, od. 1.—*Oral. Met.* 5, v. 9.

POLYMETES, a physician who brought back to life Glaucus, the son of Minos, by applying to his body a certain herb, with which he had found a serpent adorned like to another which was dead. *Plut. in Glaucus.* *Apollod.* 3, c. 3.—A son of Hercules, by one of the daughters of Telamon. *Oral. Met.*—A dithyrambic poet, painter and musician.

POLYPERES, a son of Hercules and Eurymia.

POLYMNES, an officer appointed to take care of Egypt after it had been conquered by Alexander. *Curt.* 4, c. 8.

POLYMNA, a daughter of Antolycus, who married Alon, by whom she had Jason. She survived her husband only a few days. *Apollod.* 1, c. 13.

POLYMEROS, one of Priam's illegitimate children.

POLYMELA, one of Diana's companions. She was daughter of Pnylas. She had a son by Mercury. *Howar. Il.* 16.—A daughter of Æolus seduced by Ulysses.—

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A daughter of Actor. She was wife of Pelens the brother of Achil.

POLYMNESTES, a Greek poet phon. *Pauf.* 1, c. 14.—A Thetis, father of Battus or Ariste Phronima, the daughter of E king of Oaxus. *Hesiod.* 4, c. 1

POLYMNESTOR, a king of the Cherfoneus. He married Hione, eldest of Priam's daughters. When he besieged Troy, Priam sent the greater part of his treasures, together with the youngest of his sons, to Thrac they were entrusted to the care of Polymnestor. The Thracian monarch paid attention to his brother in law, he was informed that Priam was murdered him to become master of the riches which were in his possession that time, the Greeks were retreating from Troy, followed by captives, among whom was Hecuba mother of Polydorus. The first on the coasts of Thrace, where a female captive discovered on the body of Polydorus, whom Pol had thrown into the sea. The intelligence was immediately communicated to the mother, and Hecuba who in the frightful dreams which she had in preceding night, did not doubt Polymnestor was the cruel assassin. She to revenge her son's death, and ately she called out Polymnestor, ing to impart to him, a matter of important nature. The tyrant v into the snare, and was no longer duced into the apartment of a princess, than the female captive upon him, and put out his eyes with pins, while Hecuba murdered his dren, who had accompanied him coming to Eurypides, the Greeks ed Polymnestor to be banished a tant island for his perfidy. Hygever, relates the whole different serves, that when Polydorus w Thrace, Hione his sister took h of her son Deiphobus, who was e age, apprehensive of her husband The monarch was unacquainted imposition, he looked upon Po his own son, and treated Deip brother of Hione. After the d Troy, the conquerors wou wither and family of Priam to be total ted, offered Electra, the daugh ncommon to Polymnestor, if he moy Hione and Polydorus. Th accepted the offer, and immedi patched his own son Deiphobus, had been taught to regard as l

**Polixus**, who passed as the son of Polixestor, consulted the oracle after the death of Deiphilus, and when he was informed that his father was dead, his mother a captive in the hands of the Greeks, his country in ruins, he communicated answer of the god to Ilione, whom he always regarded as his mother. Ilione hid him the measures she had pursued to his life, and upon this he avenged the death of Polymnestor, by putting out his eyes. *Enrip. in Hecub.—Hygin. fab. 109. Arg. En. 3, v. 45, &c.—Ovid. Met. 13, v. 1, &c.*—A king of Arcadia, succeeded on the throne by Ecmeis. *Paus. 8.*—A young Mileisian, who took a prize in running and afterwards obtained a prize at athletic games.

**Polynices**, a son of Œdipus, king of Thebes, by Jocasta. He inherited his father's throne with his brother Eteocles, and they mutually agreed between the two brothers, that they should reign each a year alternately. Eteocles first ascended the throne by right of seniority, but when his year was expired, he refused to resign it down to his brother. Polynices, upon being fled to Argos, where he married Adrastus, the daughter of Adrastus, the king of the country, and levied a large army, at the head of which he marched against Thebes. The command of this army was divided among seven celebrated chiefs, who were to attack the seven gates of the city Thebes. The battle was decided by a combat between the two brothers, and both killed one another. [*Vid. Eteocles*]. *Aeschyl. sept. ante Theb.—Eurip. Iphig. Seneca. in Theb.—Diod. 4.—Hygin. fab. 68, &c.—Paus. 2, c. 20, l. 9, c. 5. Callistod. 3, c. 5.*

**Polynoe**, one of the Nereides. *Apol. l. c. 2.*

**Polypemon**, a famous thief, called also Procrustes, who plundered all the travellers about the Cephissus, and near Eleusis in Attica. He was killed by Theseus. *Paus. 2, c. 38.—Ovid. in lb. 409.—Diod. 4.—2. in Theb.*

**Polyperchon**, one of the officers of Alexander. Antipater at his death appointed him governor of the kingdom of Macedonia, in preference to his own son Cassander. Polyperchon though old and a man of experience, showed great ignorance in the administration of the government. He became cruel not only to the Greeks, or such as opposed his ambitious views, but even the helpless and innocent children and women of Alexander, to whom he was indebted for his rise and military reputation.

He was killed in a battle. *Curt.—Diod. 17, &c.—Justin. 13.*

**Polyphemus**, a celebrated Cyclops, king of all the Cyclopes in Sicily. He was son of Neptune and Thoosa, the daughter of Phorcys. He is represented as a monster of strength, of a tall stature, and one eye in the middle of the forehead. He fed upon human flesh, and kept his flocks on the coasts of Sicily, when Ulysses, at his return from the Trojan war, was driven there. The Grecian prince, with twelve of his companions, visited the coast, and were seized by the Cyclops, who confined them in his cave, and daily devoured two of them. Ulysses would have shared the fate of his companions, had he not intoxicated the Cyclops, and put out his eye with a firebrand while he was asleep. Polyphemus was awaked by the sudden pain, he stopped the entrance of his cave, but Ulysses made his escape by creeping between the legs of the rams of the Cyclops, as they were led out to feed on the mountains. Polyphemus became enamoured of Galathea, but his addresses were disregarded, and the nymph shunned his presence. The Cyclops was more earnest, and when he saw Galathea surrender herself to the pleasures of Actis, he crushed his rival with a piece of a broken rock. *Theocrit. 1.—Ovid. Met. 13, v. 772.—Homer. od. 19.—Eurip. in Cyclop.—Hygin. fab. 125.—Virg. En. 3, v. 641.*—One of the Argonauts, son of Elatus and Hippes. *Hygin. 14.*

**Polyphontes**, one of the Heraclidae, who killed Cresphontes king of Messenia and usurped his crown. *Hygin. fab. 137.*—One of the Theban generals, under Eteocles. *Aeschyl. Sept. ante Theb.*

**Polyphotes**, a son of Pirithous and Hippodamia. *Homer. Il. 2.—Paus. 10, v. 26.*—A son of Apollo by Phthia.

**Polyperchon**. *Vid. Polyperchon.*

**Polystratus**, a Macedonian soldier, who found the body of Darius after it had been stabbed by Bessus. *Curt. 5, c. 13.*

**Polytechnus**, an artist of Colophon, who married Ecdon, the daughter of Pandarus.

**Polytion**, a friend of Alcibiades, with whom he profaned the mysteries of Ceres. *Paus. 1, c. 2.*

**Polytimæus**, a river of Sogdiana. *Curt. 5, c. 4.*

**Polythaon**, a prince killed by his nephew Alexander, the tyrant of Phææ.

**Polytorus**, a man sent by the Lacedæmonians with an army against the Arcadians. He was killed at Orchomenus. *Diod. 15.*

**POLY-**

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**POLYXENA**, a daughter of Priam and Hecuba, celebrated for her beauty and accomplishments. Achilles became enamoured of her, and solicited her hand. Their marriage would have been consummated, had not Hector her brother opposed it. Polyxena, according to some authors, accompanied her father when he went to the tent of Achilles to redeem the body of his son Hector. Some time after the Grecian hero came into the temple of Apollo to obtain a sight of the Trojan prince, but he was murdered there by Paris and Polyxena, who had returned his affection, was so afflicted at his death, that she went and sacrificed herself on his tomb. Some however suppose, that that sacrifice was not voluntary, but that the maids of Achilles appeared to the Greeks as they were going to embark, and demanded them the sacrifice of Polyxena. The prince who was in the number of the captives, was upon this dragged to her lover's tomb, and there immolated by Neoptolemus, the son of Achilles. *Ovid. Met. 13. fab. 5. &c.—Dyctis. Cret. 3. & 5.—Virg. Æn. 3. v. 321.—Catull. ep. 65.—Hygin. fab. 90.*

**POLYXENUS**, one of the Greek princes during the Trojan war. His father's name was Agatheneus. *Hom. Il. 2.—Pars. 5. c. 3.*—A son of Medea by Jason.—A young Athenian who became blind.—A general of Dionysius, from whom he revolted.

**POLYXO**, a priestess of Apollo's temple in Lemnos. She was also nurse to queen Hypsipyle. It was by her advice that the Lemnian women murdered all their husbands. *Apollon. 1.—Flacc. 2.—Hygin. fab. 15.*—One of the Atlantides.—A native of Argos, who married Telemachus, son of Hercules. She followed him to Rhodes, after the murder of his uncle Lycymnius, and when he departed for the Trojan war with the rest of the Greek princes, she became the late mistress of the kingdom. After the Trojan war, Helen fled from Peloponnesus to Rhodes, where Polyxo engaged. Polyxo detained her, and to punish her as being the cause of a war, in which Telemachus had perished, she ordered her to be hanged on a tree by her female servants, disguised in the habit of Furies. [*Id. Helena.*] *Pars. 3. c. 19.*—The wife of Nycteus.—One of the wives of Danaus.

**POLYZEUS**, a Greek poet of Rhodes. He had written a poem on the origin and birth of Bacchus, Venus, the Muses, &c. Some of his verses are quoted by Athenæus. *Hygin. P. A. 2. c. 14.*

**POMAXETIRES**, a Parthian soldier,

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who killed Crassus according to *Plut.*

**POMETIA**, a town of Italy, totally destroyed by the Romans, because it revolted.

**POMETIA**, one of the tribes of the people at Rome.

**POMONA**, a nymph at Rome was supposed to preside over gardens, as the goddess of all sorts of fruit trees had a temple at Rome, and a regis called *Flamen Pomonalis*, who offered sacrifices to her divinity, for the price of fruit. She was generally represented sitting on a basket full of flowers and holding a bough in one hand, apples in the other. Pomona was particularly delighted with the cultivation of earth, she disdained the toils of the field and the fatigues of hunting. Many gods of the country endeavoured to win her affection, but she received no offers with coldness. Vertumnus, however, only one, who by assuming different shapes and introducing himself in her cell under the form of an old woman, seduced her to break her vow of chastity and to marry him. This deity is known among the Greeks. *Orid. l. v. 628. &c.*

**POMPEIA**, a daughter of Sextus Pompey, by Scribonia. She was married to Marcellus, but she married Scribonia. —A daughter of Pompey the Great. She was Julius Cæsar's third wife. She was accused of incest with her uncle, because she had introduced him into the women's apartments into the room where she was celebrating the mysteries of Cybele. Cæsar punished her upon this accusation. —The wife of Annæus Seneca, a daughter of Pompeius Paulinus. —A portico at Rome, called *Pompeiana*, much frequented by all orders of people. *Orid. art. am. v. 67.—Mart. 11. ep.*

**POMPEIATLEX**, by Pompey the Great. *A. U. C. 701.* It ordained that whatever person had been convicted of the crime of *ambitus*, should be pardoned, provided he could impeach two others of the same crime, and occasion the condemnation of one of them. —Another by the same *A. U. C. 701*, which forbade the use of *delatores* in trial, or persons whose good character or the prisoner was impeached. —Another by the same *C. 593.* It restored to the tribunes their original power and authority, of which they had been deprived by the Cornelian law. —Another by the same *A. U. C. 701*, shortened the forms of trials, and that the three first days of a trial

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employed in examining witnesses, and allowed only one day to the parties to their accusation and defence. The trial was confined to two hours, and defendant to three. This law had for object the riots, which happened from quarrels of Clodius and Milo. — Adopted by the same, A. U. C. 698. It required, that the judges should be the richest of the century, contrary to the usual form, as however requisite that they should be as the Achaean law prescribed. — Adopted by the same, A. U. C. 701. Pompeius by this empowered to continue the government of Spain five years.

**POMPEIANUS JUPITER**, a large statue of Jupiter, near Pompey's theatre, whence it took its name. *Plin.* 34. c. 7.

**POMPEIANUS**, a Roman knight of Antioch, raised to offices of the greatest trust, by the emperor Aurelius, whose daughter he married. He lived in great celebrity at Rome, and retired from the world when Commodus succeeded to the imperial crown. He ought, according to just opinion, to have been chosen and adopted as successor by M. Aurelius. — A general of Maxentius, killed by Constantine. — A man put to death by Caracalla.

**POMPEII** or **POMPEIUM**, a town of Campania, built as some suppose, by Hercules. It was partly demolished by an earthquake, A. D. 63, and afterwards rebuilt.

Sixteen years after it was swallowed by another earthquake, which accompanied one of the eruptions of mount Vesuvius. Herculaneum in its neighbourhood, shared the same fate. The people of the place were then assembled in a theatre, and public spectacles were exhibited. *6. Mel.* 20. c. 4. — *Dionys.* 1.

**POMPEIORULIS**, a town of Cilicia, formerly called Soli. *Mela.* 1. c. 13.

**POMPEIUS**, a consul who carried on war against the Numantines, and made a successful treaty. He is the first of that family, of whom mention is made. *2. c. 18.* — **CNEUS**, a Roman general who made war against the Mariti, and triumphed over the Piceni. He declared himself against Cnna and Marius, and supported the interest of the republic. He was surnamed *Strabo*, because he squinted. He was marching against Marius, a war broke out in his army, and raged with such violence, that it carried away 600 men in a few days. He was killed by a flash of lightning, and as he had been clothed with cruelty while in power, the people dragged his body through the streets, and broke it with an iron hook, and threw

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it into the Tiber. *Paterc.* 2. — **PLAT.** *4. Pomp.* — Rufus, a Roman consul with Sylla. He was sent to finish the Marston war, but the army mutinied at the intelligence of Pompeius Strabo, whom he was to succeed in command, and he was assassinated by some of the soldiers. *Appian.* *Civ.* 1. — A general who succeeded Metellus in Spain, and was the occasion of a war with Numantia. — Another general taken prisoner by Mithridates. — Sexius, a governor of Spain, who cured himself of the gout, by placing himself in corn above the knee. *Plin.* 22. c. 25. — Rufus, a grandson of Sylla. — Tribune of the soldiers in Nero's reign, deprived of his office when Pilo's conspiracy was discovered. *Tacit.* — A consul praised for his learning and abilities. *Ovid.* *ex pont.* 4. *ep.* 1. — A son of Theophanes of Mitylene, famous for his intimacy with Pompey the great and for his writings. *Tacit.* *ann.* 6. — A tribune of a pretorian cohort under Galba. A Roman knight put to death by the emperor Claudius for his adultery with Melsalina. *Tacit.* 11. *ann.*

**CN. POMPEIUS**, surnamed *Magnus*, from the greatness of his exploits, was son of Pompeius Strabo, and Lucilia. He early distinguished himself in the field of battle, and fought with success and bravery under his father, whose courage and military prudence he imitated. He began his career with great popularity, the beauty and elegance of his person, gained him admirers, and by pleading at the bar, he displayed his eloquence, and received the most unbounded applause. In the disturbances which agitated Rome, by the ambition and avarice of Marius and Sylla, Pompey followed the interest of the latter, and by levying three legions for his service, he gained his friendship and his protection. In the 26th year of his age, he conquered Sicily which was in the power of Marius and his adherents, and in 40 days he regained all the territories of Africa, which had forsaken the interest of Sylla. This rapid success astonished the Romans, and Sylla, who admired and dreaded the rising power of Pompey, recalled him to Rome. Pompey immediately obeyed, and the dictator, by saluting him with the appellation of the great, shewed to the world what expectations he formed from the mature age of his victorious lieutenant. This sounding title was not sufficient to gratify the ambition of Pompey, he demanded a triumph, and when Sylla refused to grant it, he emphatically exclaimed, that the sun shone with more ardor at his rising than at his setting. His assurance gained what petitions and entreaties

volt of Sertorius in Spain had occasioned, and obtained a second triumph though still a private citizen, about 53 years before the Christian era. He was soon afterwards consul, a day that office he restored the tribunicial power to its own and dignity, and in forty days removed the senate from the Mediterranean, where they had remained for many years, and by their ruin of plunder and robbery, almost destroyed the whole civil power of Rome. While he protected the private war, and extended their maritime robberies in their own waters, in Cilicia Pompey was called to greater undertakings, and by the influence of his friends at Rome, and of the tribune Manilius, he was empowered to finish the war against two of the most powerful monarchs of Asia, Mithridates, king of Pontus, and Tigranes, king of Armenia. In this expedition Pompey showed himself no way inferior to Julius, who was then at the head of the Roman army, and who refused with reluctance an office which would have made him the conqueror of Mithridates, and the master of all Asia. His operations against the king of Pontus were bold and victorious, and in a general engagement the Romans so totally defeated the enemy, that the Asiatic monarch, escaped with difficulty from the field of battle. [1] After the death of the Principality of Pontus, the advantage of a disputed would ensue, he entered Armenia, recovered the throne of king Tigranes, and then he subdued the Albanians and Iberians, vast countries which were before known to the Romans, and like a master of the world, disposed of kingdoms and provinces, and created by him, three 12 thousand soldiers, he entered Syria

[illegible]

was privately preparing to meet his, while Pompey remained indolent and gratified his pride in seeing all celebrate his recovery from an indisposition by universal rejoicings. But he was ousted from his inactivity, and it was to him to find his friends, if any thing be obtained from the caprice and the effs of a people which he had once seduced and amused, by the exhibition of and spectacles in a theatre which contain 20,000 spectators. Cæsar was near Rome, he had crossed the Tiber, which was a declaration of hostilities, and Pompey who had once boasted he could raise legions to his assistance, lay on the ground with his foot, and the city with precipitation, and fled to Brundisium with the consuls, and the senators. His cause indeed was weak, he had been inveigled with discretionary power, the senate had entreated to protect the republic against the usurpation and tyranny of Cæsar, and Cato, embracing his cause, and appearing in support, seemed to indicate, that he was the end of the republic, and the asserter of liberty and independence. But it was now matter of Rome, and in days all Italy acknowledged his power, and the conqueror hastened to Spain, to defeat the interest of Pompey, and to break the hearts of his soldiers. He was so successful, and when he had gained the cause the western parts of the Roman Empire, Cæsar crossed Italy and arrived in Sicily, where Pompey had retired, supported by all the power of the east, the aid of the republican Romans, and by a numerous and well disciplined army. Though superior in numbers, he refused to meet his enemy in battle, while Cæsar continued to harass him, and even attacked his camp. Pompey repelled him with great success, and he might have decided the war had continued to pursue the enemy, but their confusion was great, and their retreat almost inevitable. Want of provisions obliged Cæsar to advance towards Sicily, Pompey pursued him, and in the battle of Pharsalia, the two armies engaged. The whole was conducted against the disapprobation of Pompey, and by obliging his troops to wait for the approach of his enemy, he deprived his soldiers of the advantage which the army of Cæsar gained by running to the charge with vigor, and animation. The cavalry of Pompey soon gave way, and the general fled to his camp, overwhelmed with confusion and shame. But here there was no rest, the conqueror pushed on every side,

and Pompey disguised himself, and fled to the sea coast, whence he passed to Egypt where he hoped to find a safe asylum till better, and more favorable moments returned, in the court of Ptolemy, a prince whom he had once protected and ensured on his throne. When Ptolemy was told that Pompey claimed his protection, he consulted his ministers, and had the baseness to betray, and to deceive him. A boat was sent to fetch him on shore, and the Roman general left his galley, after an affectionate and tender parting with his wife Cornelia. The Egyptian sailors sat in sullen silence in the boat, and when Pompey disembarked, Achilles and Septimius assassinated him. His wife who had followed him with her eyes to the shore, was a spectator of the bloody scene, and she hastened away from the bay of Alexandria, not to share his miserable fate. He died A. U. C. 704, in the 58th, or 59th year of his age, the day after his birth-day. His head was cut off, and sent to Cæsar, who turned away from it with horror, and shed a flood of tears. The body was left for some time naked on the sea shore, till the humanity of Philip, one of his freed men, and an old soldier, who had often followed his standard to victory, raised a burning pile, and deposited his ashes under a mound of earth. Cæsar erected a monument on his remains, and the emperor Adrian, two centuries after, when he visited Egypt, ordered it to be repaired at his own expence, and paid particular honor to the memory of a great and good man. The character of Pompey, is that of an intriguing and artful general, and the *oris probi*, and *animo inverecondo* of Sallust, short and laconic as it may appear, is the best and most descriptive picture of his character. He wished it to appear that he obtained all his honors and dignity from merit alone, and as the free and unprejudiced favors of the Romans, while he secretly claimed them by faction and intrigue, and he who wished to appear the patron, and an example, of true discipline and ancient simplicity, was not ashamed publicly to bribe the populace to gain an election or to support his favorites. Yet amidst all this dissimulation, which was perhaps but congenial with the age, we perceive many other striking features; Pompey was kind and clement to the conquered, and generous to his captives, and he buried at his own expence Mithridates with all the pomp and the solemnity which the greatness of his power, and the extent of his dominions seemed to claim. He was an enemy to flattery, and when his character was im-

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praised by the malevolence of party, he condescended, tho' consul, to appear before the censorial tribunal, and to shew that his actions and measures were not subversive of the peace and the independence of the people. In his private character he was as remarkable, he lived with great temperance and moderation, and his house was small, and not ostentatiously furnished. He destroyed with great prudence the papers which were found in the camp of Sertorius, lest mischievous curiosity should find cautes to accuse the innocent, and to meditate their destruction. With great disinterestedness he refused the presents which princes and monarchs offered to him, and he ordered them to be added to the public revenue. He might have seen a better fate and terminated his days with more glory, if he had not acted with such imprudence when the flames of civil war were first kindled, and he reflected with remorse after the battle of Pharsalia upon his want of usual sagacity and military prudence, in fighting his enemy at such a distance from the sea, and in leaving the fortified places of Dyrrachium to meet an enemy in the open plain which were without provisions, without friends, and without resources. The misfortunes which attended him after the conquest of Mithridates are attributed by Christian writers to his impiety in profaning the temple of the Jews, and in entering with the insolence of a conqueror the holy of holies, where even the sacred person of the high priest of the nation was not admitted but upon the most solemn occasions. His duplicity of behaviour in regard to Cicero is deservedly censured, and he should not have violently sacrificed to party and sedition a Roman whom he had ever found his firmest friend and adherent. In his meeting with Lucullus he cannot but be taxed with pride, and he might have paid more deference and more honor to a general who was as able and more entitled than himself to finish the Mithridatic war. Pompey married four different times. His first matrimonial connection was with Antistia, the daughter of the pretor Antistius, whom he divorced with great reluctance to marry Amylia, the daughter-in-law of Sulla. Amylia died in child-bed, and Pompey's marriage with Julia, the daughter of Cæsar, was a step more of policy than affection. Yet Julia loved Pompey with great tenderness, and her death in child-bed was the signal of war between her husband and her father. He afterwards married Cornelia, the daughter of Metellus Scipio, a woman commended for her virtues, beauty, and accomplishments. *Plut. in vitâ.—Flor. 4.—*

*Patere. a; c. 29.—Dio. Cass.—*  
*pian.—Cæf. bell. Civ.—Cic. Orat.*  
*lit. &c.—Eutrop.—*The two liegey the Great, called Cneius were masters of a powerful arm; death of their father was kno prepared to oppose the conquer far pursued them with uncommon success, and at the battle of I were defeated, and Cneius was the slain. Sextus fled to Sicily for some time supported him murder of Cæsar gave rise to and if Pompey had been as prudent sagacious as his father, he might come perhaps as great and form treated with the triumphs as when Augustus and Antony had dence to trust themselves without without attendants in his ship, following the advice of his friends who wished him to cut off the persons who were masters of and now in his power, might himself as absolute as Cæsar, refused, and observed it was unbecom son of Pompey to act with such This friendly meeting of Pompe two of the triumphs was not pre advantages to him, he wished to superior, and hostilities began, was at the head of 350 ships, and so formidable to his enemies, confident of success in himself, than himself the son of Neptune, and of the sea. He was however lost in a naval engagement by Octavianus, and of all his numerous 17 sail accompanied his flight to for a moment he rested sedition only ordered him to be seized a death about 35 years before the era. *Plut. in vitâ.—Patere &c.—Flor. 4. c. 2, &c.*

TROGUS POMPEIUS. *Id. Tit. Pompeius NUMA, the second Rome. [Vid. Numa.]—*A gram Syria who opened a school at Rome had Cicero and Cæsar among his scholars.

POPESTIA, a daughter of Numa lius. She married Numa Marcius, she had Ancus Marcius the fourth Rome.

POMPEIUS, a fisherman of Icarus carried into Miletus, Ocyroe the of Chios, of whom Apollo was en but before he had reached the shore changed the boat into a rock, and into a fish of the same name, and away Ocyroe. *Plin. 6, c. 9 & 31.*

POMPEIUS, an Arcadian. *Plut.*



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**14**, the wife of Q. Cicero, sister of Atticus. She punished with cruelty, Philologus, the slave, betrayed her husband to Antony, ordered him to cut his flesh by , and afterwards to boil it and eat it. —A daughter of Gracchus, &c. —Another married from Rome by Domitian by Nerva.

**15**, the father of Numa, advised except of the regal dignity which ambassadors offered to him. Celebrated Roman intimate with was named Atticus, either engaging manners, or from his name at Athens. [*Id. Atticus.*] **16**, a man appointed governor of Syria by Tiberius, because he used drinking and eating with no days without intermission.

**17**. —A tribune of the people of Servilius Ahala the consul, a governor of Moesia, and management in his province, and himself by opening his veins.

**18**, v. 29. —Mela, a Spaniard: a book on geography. [*Id.*] A proconsul of Africa accused Titians of his province and accused.

—A Roman who accused a dictator of cruelty. He tried Sardinia of which he was nor. He escaped from Rome, many of the triumvirs, by assuming of a pretor, and by travelling in various disguises in the dress of their slaves. —Secundus, an emperor in the age of Nero. He died with a triumph for a victory over the barbarians of Germany. He wrote poems greatly celebrated by for their beauty and elegance.

**19**. —A friend of C. Gracchus, killed in attempting to defend him. —An officer taken prisoner.

**20**, a Roman put to death. He had been before made a senator.

**21**, a part of the country of the

**22**. —A Roman officer who killed the Allobroges after the defeat

a king of Arcadia. *Paus.* 8,

**23** was built by the emperor at Rome. It was the second one in following the current of —Annylius, an ancient bridge originally called *Subitius* because

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built with wood (*Subitius*.) It was built by Ancus Marcius, and dedicated with great pomp and solemnity by the Roman priests. It was rebuilt with stones by Annylius Lepidus, whose name it assumed. It was much injured by the overflowing of the river, and the emperor Antoninus, who repaired it, made it all with white marble.

It was the last of all the bridges of Rome, in following the course of the river.

Anienis was built across the river Anio about three miles from Rome. —Cestus was built in the reign of Tiberius by a Roman called Cestius Gallus, from whom it received its name. —Aurelianus was built with marble by the emperor Antoninus. —Armenienis was built by Augustus to join the Flaminian to the Amygdalian road. —Bajanus was built at Baiae in the sea by Caligula. It was supported by boats, and measured about six miles in length. —Janicularis received its name from its vicinity to mount Janiculum. —Milvius was about one mile from Rome. It was built by the censor Aelius Scaurus. It was near it that Constantine defeated Maxentius. —Fabricius was built by Fabricius. —Gardius was built by Agrippa. —Palatinus, near mount Palatine, was also called Senatorius, because the senators walked over it in procession when they went to consult the Sibylline books. It was begun by M. Fulvius, and finished in the censorship of L. Mummius. —Trajan was built by Trajan across the Danube. It was celebrated for its bigness and magnificence. The emperor built it to assist more expeditiously the provinces against the barbarians, but his successor destroyed it, as he supposed that it would be rather an inducement for the barbarians to invade the empire. —Another also built by Trajan in Spain. —Suffragionum was built in the Campus Martius, and received its name because the populace were obliged to pass over it whenever they delivered the suffrages at the elections of magistrates and officers of the state. —Tirensis, a bridge of Latium between Arpinum and Minturnæ.

**PONTIA**, a Roman matron who committed adultery, &c. *Tacit. Ann.* 13. —A mother famous for her cruelty. *Martial.* 1 ep. 34. —A surname of Venus at Hermione. *Paus.* 2, c. 34.

**PONTICUM MARS**, the sea of Pontus, generally called the Euxine.

**PONTICUS**, a poet of Rome, contemporary with Propertius. *Propert.* 1, el. 7.

**PONTINA**, a lake in the country of the Volsci. *Lucan.* 3, v. 83.

**PONTINUS**, a friend of Cicero. —A tribune of the people who refused to rise

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up when Cæsar passed in triumphal procession. He was one of Cæsar's murderers, and was killed at the battle of Mutina. *Sueton. in Cæs.* 78.—*Cic.* 10, *ad fam.*—A mountain of Argolis, with a river of the same name. *Pauf.* 2, c. 37.

PONTIUS AUFIDIANUS, a Roman citizen, who upon hearing that violence had been offered to his daughter, punished her and her ravisher with death. *Val. Max.* 6, c. 1.—Herennius, a general of the Samnites, who surrounded the Roman army under the consuls T. Veturius and P. Posthumius. As there was no possibility of escaping for the Romans, Pontius consulted his father what he could do with an army that were prisoners in his hands. The old man advised him either to let them go untouched, or put them all to the sword. Pontius rejected his father's advice, and spared the lives of the enemy, after he had obliged them to pass under the yoke with the greatest ignominy. He was afterwards conquered, and obliged in his turn to pass under the yoke. Fabius Maximus defeated him, when he appeared again at the head of another army, and he was afterwards shamefully put to death by the Romans after he had adorned the triumph of the conqueror. *Liv.*—Cominius, a Roman who gave information to his countrymen who were besieged in the capitol that Camillus had obtained a victory over the Gauls. *Plut.*—A Roman slave who told Sylla in a prophetic strain that he brought him success from Bellona.—One of the favorites of Albucilla. He was degraded from the rank of a senator. *Tacit.*

PONTUS, a kingdom of Asia Minor, bounded on the east by Colchis, west by the Italy, north by the Euxine sea, and south by part of Armenia. It was divided into three parts according to Ptolemy, Pontus Galaticus, Pontus Polemoniacus & Pontus Cappadocius. It was governed by kings the first of whom was Artabazes, either one of the seven Persian noblemen who murdered the usurper Smerdis, or one of their descendants. The kingdom of Pontus was in its most flourishing state under Mithridates the Great. When J. Cæsar had conquered it, it became a Roman province, tho' it was often governed by monarchs who were tributary to the power of Rome. Under the emperors a regular governor was always appointed over it. *Mela* 1, c. 1, & 19.—*Strab.* 12.—*Cic. pro Leg. Man.*—*Appian.*—*Ptol.* 5, c. 6.—A part of Mysia in Europe on the borders of the Euxine sea, where Ovid was banished. *Ovid. de Pont.*

PONTUS EUXINUS, a celebrated sea situ-

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ate at the west of Colchis, betwixt Asia and Europe, at the north of Asia is called the Black Sea by the Greeks. *Vid. Euxinus.*

M. POPILIUS, a consul who formed as he was offering a law to a sedition was raised in the city senate. Upon this he immediately to the populace in his sacerdotal quieted the multitude with a speech lived about the year of Rome 49, c. 21.—*Val. Max.* 7, c. 8.—Roman ambassador to Antiochus Syria. He was commissioned to monarch to abstain from hostile Ptolemy, king of Egypt, who was of Rome. Antiochus withstood him by his answers, but Popilius with which he had in his hand, surrounded him on the sand, and he the name of the Roman senate as not go beyond it before he spoke. This boldness intimidated him he withdrew his garrisons from Italy no longer meditated a war against *Val. Max.* 6, c. 4.—*Liv.* 45, c. 12, c. 10.—A tribune of the people murdered Cicero, to whose debt he was indebted for his life when he was accused of parricide. *Plut.*—A banished the friends of Tiberius from Italy.—A Roman consul war against the people of Nure pretence that the peace had not been established. He was defeated by a senator who alarmed the city against Cæsar, by telling them the whole plot was discovered.—emperor. *Vid. Nepotianus.*

POPILICOLA, one of the first *Vid. Publicola.*

POPPEA SABINA, a celebrated matron, daughter of Titus Ollius married a Roman knight called Rufus, by whom she had a son. Her charms, and the elegance of captivated Otho, who was the Nero's favorites. He carried her married her, but Nero who had and had often heard her accomplishments extolled, soon deprived him of her company, and sent him out of Italy in pretence of presiding over one of the provinces. After he had taken Nero repudiated his wife Otho's pretence of barrenness, and married her. The cruelty and avarice of the emperor not long permit Poppæa to share imperial dignity, and though she had made him father of a son, he beguiled her, and even to use her with violence. She died of a blow which she

his foot when many months advanced her pregnancy, about the 65th year of Christian era. Her funeral was performed with great pomp and solemnity, statues raised to her memory. It is said that she was so anxious to preserve her beauty and the elegance of her person that daily bathed in ass's milk. *Sueton. in Oct.*—*Tacit.* 13 & 14.—A beautiful woman at the court of Nero. She mother to the preceding. *Tacit. Ann.* 1, &c.

**PRAEUS SABINUS**, a Roman of obscure birth, who was made governor of some of Roman provinces. He destroyed him.—*Tacit.* 6, *Ann.* 39.—Sylvanus, of consular dignity, who brought to prison a body of 6000 Dalmatians. Friend of Otho.

**PRONIA**, a town of Etruria, destroyed in the civil wars of Sylla. *Strab.* 5.

**PRONIA**, a sister of Cato of Utica, greatly admired by Cicero.—A daughter of Cato.

She married Bibulus, and after his death Brutus. She was remarkable for her piety, philosophy, courage, and conjugal fidelity. She gave herself a heavy wound

on her thigh, to see with what fortitude she could bear pain, and when her husband

asked her the reason of it, she said that she wished to try whether she had courage

to share not only his bed, but also his most hidden secrets. Brutus

astonished at her constancy, and not deterred from her knowledge the

treachery which he and many other illustrious Romans had formed against J. Caesar.

He wished them success, and though she

expressed fear, and fell into a swoon the day

her husband was gone to assassinate the

emperor, yet she was faithful to her promise, and dropped nothing which might

betray the situation of the conspirators.

When Brutus was dead, she refused to survive him, and attempted to end her life as

the sister of Cato. Her friends attempted to save her, but when she saw that every

thing was removed from her reach, she

leaped upon burning coals and died, about 100 years before the Christian era. Valerius

Maximus says that she was acquainted with the husband's conspiracy against Caesar

and gave herself the wound. *Val. Max.* 2. 1. 4. c. 6.—*Plut. in Brut.* c. 2.

**PRONIA LXX**, *de civitate*, by M. Porcius Cato, A. U. C. 453. It ordained that magistrates should punish with death, those who, urged with rods, a Roman citizen when

condemned, but only permit him to go to exile.

**PORCIUS LATRO**, a celebrated orator killed himself when laboring under

a quartan ague, A. U. C. 750.—Licinius, a Latin poet during the time of the third Punic war.—A Roman senator who joined the conspiracy of Catiline.—A son of Cato of Utica, given much to drinking.

**PORCITORAX**, one of the 40 Gauls whom Mithridates ordered to be put to death, and to remain unburied for conspiring against him. His mistress at Pergamus buried him against the orders of the monarch. *Plut. de virt. mul.*

**PORINA**, a river of Peloponnesus. *Paus.* 8, c. 15.

**POROSSELINE**, an island near Lesbos. *Strab.* 13.

**PORPHYRION**, a son of Caelus and Terra, one of the giants who made war against Jupiter. He was so formidable, that Jupiter, to conquer him, inspired him with love for Juno, and while the giant endeavoured to obtain his wishes, he with the assistance of Hercules, overpowered him. *Horat.* 3, od. 4.—*Mart.* 13, ep. 78.—*Apolod.* 1, c. 6.

**PORPHYRIUS**, a Platonic philosopher of Tyre, born A. D. 233. He studied eloquence at Athens under Longinus, and afterwards retired to Rome, where he perfected himself under Ptolemy. Porphyry was a man of universal information, and according to the testimony of the ancients, he excelled his contemporaries in the knowledge of history, mathematics, music and philosophy. He expressed his sentiments with elegance and with dignity, and while other philosophers studied obscurity in their language, his style was remarkable for its simplicity and grace. He applied himself to the study of magic, which he called a theurgic, or divine operation. The books that he wrote were numerous, and some of his smaller treatises are still extant. His most celebrated work, which is now lost, was against the religion of Christ, and in this theological contest he appeared so formidable, that most of the fathers of the church have been employed in confuting his arguments, and developing the falsehood of his assertions. He has been universally called the greatest enemy which the Christian religion had, and indeed his doctrines were so pernicious, that a copy of his book was publicly burnt by order of Theodosius, A. D. 398. Porphyry resided for some time in Sicily, and died in an advanced age.—A Latin poet in the reign of Constantine the Great.

**PORRIMA**, one of the attendants of Carmentis, when she came from Arcadia. *Virg.* 1, *Æneid.* v. 633.

**PORSENA** or **PORSINA**, a king of Etruria,

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influenced Cethegus, and procured Africa as a consular province for Lucullus. *Plut. in Luc.*

**PRÆNESTĒ**, a town of Latium, about 21 miles from Rome. It was built by Tullus, son of Ulysses and Citer, or according to others by Cæculus the son of Vulcan. There was a celebrated temple of fortune there, as also an oracle which was long in great repute. *Cic. de Div. 2, c. 41.—Virg. Æn. 7 v. 635.—Horat. 3, ed. 4.*

**PRÆSOS**, a small town of Crete, destroyed in a civil war by one of the neighbouring cities.

**PRÆSTI**, a nation of India. *Curt. 9, c. 8.*

**PRÆTOR**, one of the chief magistrates at Rome. The office of Prætor was first instituted A. U. C. 388, by the senator, who wished by some new honor to compensate for the loss of the consulship, of which the plebeians had claimed a share. The Prætor received his name *a præcundo*. Only one was originally elected, and another A. U. C. 501. One of them was totally employed in administering justice among the citizens, whence he was called *Prætor urbanus*, and the other appointed judges in all causes which related to foreigners. In the year of Rome, 530, two more prætors were created to assist the consul in the government of the provinces of Sicily and Sardinia, which had been lately conquered, and two more when Spain was reduced into the form of a Roman province, A. U. C. 551. Sallust the dictator added two more, and Julius Cæsar increased the number to ten, and afterwards to 16, and the second triumvirate to 64. After this their numbers fluctuated, being sometimes 18, 16, or 12, till in the decline of the empire, their dignity decreased, and their numbers were reduced to three. In his public capacity the Prætor administered justice, protected the rights of widows and orphans, presided at the celebration of public festivals, and in the absence of the consul assembled or prorogued the senate as he pleased. He also exhibited shows to the people, and in the festivals of the *Bona Dea*, where no males were permitted to appear, his wife presided over the rest of the Roman matrons. Festivals were announced and proclaimed by him, and he had the power to make and to repeal laws, if it met with the approbation of the senate and people. The quaestors were subject to him, and in the absence of the consuls, he appeared at the head of the armies, and in the city he kept a register of all the freedmen of Rome, with the reasons for which they had received their freedom. In the pro-

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vinces the Prætors appeared with pomp, in lictors with the fasces before them, and when the empire increased by conquest, they divided consuls their government, and were given them by lot. When of their prætorship was elapsed, they called *propretors*, if they still continued the head of their province. At Rome Prætors appeared also with twelve lictors preceded them, they wore *stola*, or the white robe with borders, they sat in curule chairs, a tribunal was distinguished by a *fasces*, while they administered justice, a tribunal was called *prætorium*. When they appeared on white horses at Rome, as a mark of distinction. The Prætor who appointed judges to try causes, was called *prætor peregrinus*. Prætors *cereales* appointed by Juno were employed in providing corn provisions for the city. They were accounted often *causidici*.

**PRÆTUTIUM**, a town of Picenum, 15, v. 578.

**PRÆTULLA LEX**, was enacted relating to tribunes, A. U. C. 368 and checked the ambitious views of a were lately advanced in the state. c. 15.

**PRÆTINAS**, a Greek poet contemporary with Aeschylus, born at Phlius. The first among the Greeks who wrote satyrs, which were represented in Of these he wrote actors, as also in tragedies, one of which only is poetical prize. Some of his versant, quoted by Athenæus. *Pauf.*

**PRÆNOSTRAS**, an Athenian who published an history of the kingdom of his country. He was then only old, and three years after, he wrote the life of Constantine the great. He written the life of Alexander, all

**PRÆNOSTRAS**, a Persian who was to death, by order of king Cambyses. *Herod. 3, c. 30.*

**PRÆNOSTRAS**, a celebrated statues. *Pauf. 10 c. 18.*

**PRÆNOSTRAS**, a famous athlete. *Pauf. 6, c. 18.*

**PRÆNOSTRAS**, a goddess among the who presided over the execution prizes, and who punished all evil. *Pauf. 9, c. 33.*

**PRÆNOSTRAS**, a poetess of Sicily, lived about 492 years before Christ was fond of lyric poetry. *Pauf.*

**PRÆNOSTRAS**, a Rhodian, wrote a learned commentary on the obitages of Sophocles.—An history

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**PRAXITELES**, a surname of Venus at Megara. *Paus.* c. 43.  
**PRAXITELES**, a famous sculptor of Greece, who flourished about 364 before the Christian era. He chiefly excelled in Parian marble, on account of its beautiful whiteness. He carried his art to the highest perfection, and was so happy in his nature, that his statues seem to be animated. The most famous of his works was a Cupid which he gave to the king of Persia. This celebrated courtesan, who was to have the best of all the statues of Venus, and who could not depend upon the judgment of the people, once, alarmed by the king, by telling him his house was on fire. Praxiteles upon this, showed his art to save his Cupid from the flames, and all his other pieces, but Phryne rescued his tears, and by discovering her nakedness, obtained the favorite statue. He employed his chisel in making a statue of this beautiful courtesan, which was placed in the temple of Delphi, and between the statues of Archidamus, king of Sparta, and Philip, king of Macedonia. He also made a statue of Venus, at the request of the people of Cos, and between their choice of the goddess, either naked or veiled. The former was preferred to the other in beauty and perfection, and the inhabitants of Cos preferred her. The Cnidians who did not wish to honor modesty and decorum with the eagerness of the people of Cos, the naked Venus, and it was foolishly esteemed, that Niomedes, king of Cos, offered the Cnidians to pay their annual debt, under which they labored, if he would give him their favorite statue. Her was not accepted. *Paus.* i. c. 40. § 9.—*lin.* 7, c. 34. & 36.  
**PRAXITEA**, a daughter of Phrasimus of Athens. She married Erechthides of Athens, by whom she had Cecrops, Metion, and four daughters, Creusa, Chthonia, and Orithyia. *lin.* 3, c. 15.—A daughter of Theseus, mother of some children by Hercules. *lin.* c. 7.—A daughter of Erechtheus, married by order of the oracle.  
**PRAXITELES**, a son of Agenor. *Paus.* i. c. 40. § 9.  
**PRAXITELES**, a patronymic applied to as being son of Priam. It is also applied to Hector, Deiphobus, and all the children of the Trojan monarch. *lin.*—*Ovid. Heroid.*  
**PRAXITELES**, the last king of Troy, was son of Laomedon, by Strymo, called Priam by the Greeks. When Hercules took the city of Troy, *[Vid. Laomedon.]* Priam was in the

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number of his prisoners, but his sister Hecuba redeemed him from captivity, and he exchanged his original name of Podarces for that of Priam, which signifies *bought* or *ransomed*. *[Vid. Podarces.]* He was also placed on his father's throne by Hercules, and he employed himself with uncommon diligence in repairing, fortifying, and embellishing the city of Troy. He had married, by his father's orders, Andromache, whom he divorced for Hecuba the daughter of Dymas, or Cisseus, a neighbouring prince. He had by Hecuba 17 children according to Cicero, or according to Homer, 19; the most celebrated of whom are Hector, Paris, Deiphobus, Helenus, Pammen, Polites, Antiphilus, Hippodamus, Troilus, Creusa, Laodice, Polyxena, and Cassandra. Besides these he had many others by some concubines. Their names, according to Apollodorus, are Melampus, Gorgythion, Philammon, Glaucus, Agathon, Evagoras, Hippodamus, Chersidamas, Hippodamas, Melior, Atas, Doreylus, Dryops, Lycaon, Altygonus, Bias, Evander, Chromius, Telcllus, Melius, Cebrius, Laodocus, Idomeneus, Archemachus, Echephron, Hypocion, Aescanius, Arichetus, Democoon, Diopetes, Echemon, Clovius, Egeionus, Hypirychus, Lyfichon, Polymedon, Medusa, Lyfimache, Medelias, and Aristodeme. After he had reigned for some time in the greatest prosperity, Priam expressed a desire to recover his sister Hecuba, whom Hercules had carried into Greece and married to Telemachus his friend. To carry this plan into execution, Priam manned a fleet, of which he gave the command to his son Paris, with orders to bring back Hecuba. Paris, to whom the goddess of beauty had promised the fairest woman in the world, *[Vid. Paris.]* neglected in some measure his father's injunctions, and as if to make reprisals upon the Greeks, he carried away Helen, the wife of Menelaus king of Sparta, during the absence of her husband. Priam beheld this with satisfaction, and he countenanced his son by receiving in his palace, the wife of the king of Sparta. This rape kindled the flames of war; all the suitors of Helen, at the request of Menelaus, *[Vid. Menelaus.]* assembled to revenge the violence offered to his bed, and a fleet, according to some, of 140 ships, under the command of the 69 chiefs that furnished them, set sail for Troy. Priam might have averted the impending blow by the restoration of Helen, but this he refused to do, when the ambassadors of the Greeks, came to him, and he immediately raised an army to defend himself. Troy was soon besieged, frequent skirmishes took place, in which the success was various

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various, and the advantages on both sides inconsiderable. The siege was continued for ten successive years, and Priam had the misfortune to see the greatest part of his children massacred by the enemy. Hector, the eldest of these was the only one upon whom now the Trojans looked for protection and support, but he soon fell a sacrifice to his own courage, and was killed by Achilles. Priam severely felt his loss, and as he loved him with the greatest tenderness, he wished to ransom his body which was in the enemy's camp. The gods, according to Homer, interested themselves in favor of old Priam. Achilles was prevailed upon by his mother, the goddess Thetis, to restore Hector to Priam, and the king of Troy passed through the Grecian camp conducted by Mercury the messenger of the gods, who with his rod had made him inviolable. The meeting of Priam and Achilles was solemn and affecting, the conqueror paid to the Trojan monarch that attention and reverence which was due to his dignity, his years, and his misfortunes, and Priam in a suppliant manner addressed the prince whose favors he claimed, and kissed the hands that had robbed him of the greatest and the best of his children. Achilles was moved by his tears and entreaties, he restored Hector, and permitted Priam a truce of 12 days for the funeral of his son. Sometime after Troy was betrayed into the hands of the Greeks by Antenor and Æneas, and Priam upon this resolved to die in the defence of his country. He put on his armour and advanced to meet the Greeks, but Hecuba by her tears and entreaties detained him near an altar of Jupiter, whither she had fled for protection. While Priam yielded to the prayers of his wife, Polites, one of his sons, fled also to the altar before Neoptolemus, who pursued him with fury. Polites, wounded and overcome, fell dead at the feet of his parents, and the aged father, fired with indignation, vented the most bitter invectives against the Greek, who paid no regard to the sanctity of altars and temples, and he raised his spear which he darted upon him. The spear, hurled by the feeble hand of Priam, touched the buckler of Neoptolemus and fell to the ground. This irritated the son of Achilles, he seized the grey hair of Priam, and without compassion or reverence for the sanctity of the place, he plunged his dagger into his breast. His head was cut off, and the mutilated body was left among the heaps of slain. *Dionys. Crat.* 1, &c. — *Dares. Troj.* — *Herodot.* 2. — *Paus.* 10, c. 27. — *Homer. Il.* 22, &c. — *Eurip.* in *Trach.* — *Ca. Tusc.* 1. 2. *Smyrn.* 1. — *Virg.*

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*Æn.* 2. v. 537. — *Hygin. fab.* 110. *laër.* 15.

PRIAPUS, a deity among the ancients presided over gardens, and the generation in the sexes. He was known by Mercury or Adonis, or according to the more received opinion, by the goddess of beauty, who was either Bacchus, went to meet him as he returned victorious from his Indian expedition and by him she had Priapus who at Lampacus. Priapus was to defend all his limbs, particularly the genital means of Juno, who had assisted a livery of Venus, that the mother to have given birth to such a monster him to be exposed on the rocks. His life however was preserved by the herds, and he received the name of *propter deformitatem & membri ruitudinem*. He soon became a favorite people of Lampacus, but he was hated by the inhabitants on account of the dominion he took with their wives. Priapus was punished by the son of Prius when the Lampaceniens had been with a disease in the genitals. Priapus recalled, and temples erected to him. Festivals were also celebrated, and people naturally idle, and indolent, gave themselves up to every lasciviousness and merriment during the celebration. He was also introduced in Rome, but the Romans revered him more as god of gardens and gardens than as the patron of lasciviousness. A crown painted with distichs was offered to him in the spring in the summer a garland of ears of corn. An ass was generally sacrificed to cause that animal, by its braying, a nymph Lotis, to whom Priapus was to offer violence. He is generally represented with an human face and that of a goat, he holds a stick in his hand which he terrifies birds, as also drive away thieves, and a scythe to cut the trees and cut down the corn. He is sometimes crowned with laurel, or rocket. These plants are sacred to him, as to raise the passions and to excite lust. Priapus is often distinguished by the phallus, *fallica*, *typhallus*, or *rubeundus*, which are all expressive of deformity. *Catull.* ep. 19 & 20. — *Cult. hort.* *Horat.* 1 sat. 1. — *Tibull.* 1 18 — *Ovid. Fast.* 1, v. 415. l. 6. — *Virg. Ecl.* 7, G. 4, v. 131. — *Paus.* — *Hygin. fab.* 160. — *Dionys.* 1 — Asia Minor near Lampacus. Priapus the chief deity of the place, and

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n received its name, because he had refuge there when banished from *cus*. *Strab.* 12.—*Mela* 1, c. 19.

**MY**, a maritime town of Asia Minor, not of mount Mycale. It was one of the independent cities of Ionia. It is called Bias, one of the seven wise of Greece. It had been built by an Ionian colony. *Paus.* 7, c. 2, l. 8 c. 24.

**RE**, a daughter of Romulus and Remus, a place at Carthage.

**RELLA**, a woman praised for her piety and affection by Statius *Sylv.* 1.

**REUS SEVILLIUS**, a dictator at Rome, who defeated the Volscians and the Latins. A surname of the elder Tarquin of Rome. *Vid.* Tarquinius.

**REUS** of Syria, brother to the emperor Philip. He proclaimed himself emperor of Macedonia when he was informed of his brother's death, but he was soon conquered and put to death by Decius, a murderer.

**REVERUS**.—A friend of the emperor Augustus, almost murdered by the populace. *Clivius*, a quaestor in Achaia during the reign of Nero, remarkable for his independent spirit. &c. *Tacit. Hist.* 4, c. 6. A friend of Vitellius. One of the friends of the emperor Adrian.

**VERNUM**, a town of the Volsci in Latium. The inhabitants are called Priverni. It became a Roman colony. *Livy* 10.

**RE**, the wife of the emperor Probus. A woman who opened the gates of Rome to the Goths.

**REUS**, M. Aurelius Severus, a native of Pannonia. His father was a gardener, who by entering the army obtained the rank of a military tribune. He obtained the same office in the 22d year of his age, and he distinguished himself much by his probity, his valor, his justice, moderation and clemency, that at the death of the emperor Tacitus he was clothed with the imperial purple by the army and uninfluenced choice of his soldiers. His election was universally approved by the Roman senate and the people. Probus strengthened on his throne by affection and attachment of his subjects, he marched against the enemies of Rome in Gaul and Germany. Several battles fought, and after he had left 400,000 Romans dead in the field, Probus turned his arms against the Sarmatians. The same day attended him, and after he had killed and terrified to peace the numerous

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barbarians of the north, he marched through Syria against the Blemmyes in the neighbourhood of Egypt. The Blemmyes were defeated with great slaughter, and the military character of the emperor was so well established, that the king of Persia sued for peace by his ambassadors, and attempted to buy the conqueror's favors with the most splendid presents. Probus was then feasting upon the most common food, when the ambassadors were introduced, but without even casting his eyes upon them, he said, that if their master did not give proper satisfaction to the Romans, he would lay his territories desolate, and as naked as the crown of his head. As he spoke, the emperor took off his cap and shewed the baldness of his head to the ambassadors. His conditions were gladly accepted by the Persian monarch, and Probus retired to Rome to convince his subjects of the greatness of his conquests, and to claim from them the applause which their ancestors had given to the conqueror of Macedonia or the destroyer of Carthage, as he passed along the streets of Rome. His triumph lasted several days, and the Roman populace were long entertained with shows and combats. But the Roman empire delivered from its foreign enemies, was torn by civil discord, and peace was not re-established till three usurpers had been severally defeated. While his subjects enjoyed tranquility, Probus encouraged the liberal arts, he permitted the inhabitants of Gaul and Illyricum to plant vines in their territories, and he himself repaired 70 cities in different parts of the empire which had been reduced to ruins. He also attempted to drain the waters which were stagnated in the neighbourhood of Sirmium, by conveying them to the sea by artificial canals. His armies were employed in this laborious undertaking, but as they were unaccustomed to such toils they soon mutinied, and fell upon the emperor as he was passing into one of the towns of Illyricum. He fled into an iron tower which he himself had built to observe the marches, but as he was alone and without arms, he was soon overpowered and murdered in the 30th year of his age, after a reign of six years and four months. The news of his death was received with the greatest consternation, not only his friends, but his very enemies deplored his fate, and even the army which had been concerned in his fall erected a monument over his body, and placed upon it this inscription: *Hic Probus imperator, verus probus, fides est, visior omnium gentium barbararum, victor etiam tyrannorum.* He was then preparing in a few days to march against

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against the Persians that had revolted, and his victories there might have been as great as those he obtained in the two other quarters of the globe. He was succeeded by Caius, A. D. 282, and his family who had shared his greatness, immediately returned from Rome, not to become objects either of private or public malice. *Zof.—Prob.—Satura.*—A grammarian in the second century.—An oppressive prefect of the pretorian guards, in the reign of Valentinian.

PRŒCAS, a king of Alba, after his father Aventinus. He was father of Amulius and Numitor. *Liv. 1, c. 3—Ovid. Met. 14, v. 622.*

PROCHŒTA, an island of Campania in the bay of Puteoli. *Ving. An. 9, v. 715.*

PROCIUS, a Latin historian in the age of Pompey the great. *Varro.*

PROCIUS JULIA, a woman of uncommon virtue, killed by the soldiers of Otio. *Tacit. Agric. 4.*

C. VALERIUS PROCILLUS, a prince of Gaul, intimate with Cæsar.

PROCLEA, a daughter of Clytius, who married Cygnus, a son of Neptune. *Paus. 10, c. 14.*

PROCLUS, a son of Aristodemus and Argia, born at the same birth as Eurythenes. There were continual dissensions among the two brothers, who both sat on the Spartan throne. [*Vid. Eurythenes.*]—A native of Andros in the Ægean sea, who was crowned at the Olympic games. *Paus. 6, c. 14.*—A man who headed the Ionians when they took Samos. *Id. 7, c. 4.*—A Carthaginian writer, son of Euerates. He wrote some historical treatises, of which Pausanias has preserved some fragments. *Id. 4, c. 35.*—A tyrant of Epidaurus, put to death and thrown into the sea. *Plut. de exar.*—A general of the Naxians in Sicily, who betrayed his country to Dionysius the tyrant, for a sum of money.

PROCNE. *Vid. Progne.*

PROCLIDÆ, the descendants of Procles, who sat on the Spartan throne. *Vid. Eurythenes.*

PROCONNESUS, an island of the Propontis, at the north east of Cyzicus. It was also called Elaphonissus and Neurus. It was famous for its fine marble. *Plin. 3, c. 32.—Strab. 13.—Mel. 2, c. 7.*

PROCOPIUS, a celebrated officer of a noble family in Cilicia. He was related to the emperor Julian, and lived with him in great intimacy. He was universally admired for his integrity, but he was not destitute of ambition or pride. After he had signalized himself under Julian and his successor, he retired from the Roman provinces among the barbarians in the Thra-

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cian Chersonesus, and sometime suddenly made his appearance at Constantinople, when the emperor Valentinian marched into the east, and he proclaimed himself master of the eastern empire. His usurpation was universally acknowledged, and his victories were so rapid, that Valentinian would have resigned the empire, had not his friends intervened. His now fortune changed, Procopius was seated in Phrygia, and abandoned his army. His head was cut off, and sent to Valentinian in Gaul, A. D. 366. Procopius was slain in the 42d year of age, and he had usurped the title of Cæsar for about eight months.—A Gothic emperor in the 7th century. He was Cæsar in Palestine.

PROCRIS, a daughter of Erech, king of Athens. She married Cephalus. [*Vid. Cephalus.*]—A daughter of Erech.

PROCRUSTES, a famous robber near Athens, killed by Theseus. He tied travellers on a bed, and if the length exceeded that of the bed, he cut it off, but if they were shorter, he had them stretched to make it length equal to it. *Ovid. Heroid. 14, v. 43.—Plut. in These.*

PROCIUS, a Roman knight intimate with Augustus. He is celebrated for his humanity and fraternal kindness to his brothers Marcellus and Scipio, with whom he divided his possessions. He was Augustus to Cleopatra, to endeavor to bring her alive into his presence, but in vain. He destroyed himself by drinking under a heavy dose of poison. *Plut. in Anton.*

PROCLUS JULIUS, a Roman after the death of Romulus, declared himself king, and that he had ordered him the Romans to offer him sacrifices the name of Quirinus. *Plut. in Rom. 1, c. 16.*—Geganius, a Roman knight. —Placitius, a Roman who conquered the Hermians. —A friend of Virgilius. —A consul under Nerva. —A master of extortion. —An African king of Mauritania. He published a book called *de regibus et imperatoribus* on countries, &c. —An officer who claimed himself emperor in Gaul, in the reign of Probus. He was soon after defeated, and executed on a gibbet. He was very debauched and licentious in his manners, and had acquired riches by his exactions.

PROCIUS, a sophist and rhetorician, about 396 years before Christ was sent as ambassador by his country



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**PRAXAGORAS**, where he publicly taught, and among his pupils Euripides, Socrates, Cines, and Ilocrates. He travelled down to town in Greece, to procure riches and get money. He made his money by pay to hear him harangue, which on occasion to some of the ancients : of the orations of Prodicus, for 50 as. In his writings, which were us, he composed a beautiful episode b virtue and pleasure were introduced to attempt to make Hercules one of naries. The hero at last yielded to ms of virtue, and rejected pleasure. been imitated by Lucian. Prodicus at last put to death by the Athenians, pretence that he corrupted the moral youth.

**PRÆTIA**, a town of Phthiotis. *Liv. l.*

**PRÆTIAE**, the daughters of Prætus, Argolis, were three in number, Lysiphrice, and Iphianassa. They became famous for neglecting the worship of Juno, or according to others, for preferring themselves to Juno, and they ran about believing themselves to be cows, away not to be harnessed to the the chariot. Prætus applied to us to cure his daughters of their insanity he refused to employ him when needed the third part of his kingdom ard. This neglect of Prætus was l, the insanity became contagious, monarch at last promised Melampus a of his kingdom and one of his s, if he would restore them and an women to their senses. Melampus, and after he had wrought, he married the most beautiful of ides. Some have called them Lysiphrice, and Cyrianassa. *Apollod. Virg. Ecl. 6.—Ovid. Met. 15.—id. Stat. Theb. 1, & 3.*

**PRÆTUS**, a king of Argos, son of Abas lea. He was twin brother to Acrisius whom he quarrelled even before th. This dissension between the thers encreased with their years. his father's death, they both tried the kingdom of Argos. But the Acrisius prevailed, and Prætus ponneseus and retired to the court es, king of Lycia, where he married Antea, called by some Antea or . He afterwards returned to Argid by means of his father in law, himself master of Tirynthus. Stead accompanied her husband to and she became by him mother of ides, and of a son called Megapeneo after his father's death, succeed-

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ed on the throne of Tirynthus. [*Vid. Ste-nobæa.*] *Homer. Il. 6.—Apollod. 2, c. 2.*

**PRÆCIPIT**, a star near Sirius, or the dog star. *Cic. de nat. D. 2, c. 44.*

**PROCRIS**, a daughter of Pandion, king of Athens, by Zeuxippe. She married Tereus king of Thrace, by whom she had a son called Itylus, or Itys. *Vid. Philomela.*

**PROCLÆUS**, a native of Elis, father to Philanthus and Lampus, by Lysippe. *Paus. 5, c. 2.*

**PROMÆCHUS**, one of the Epigoni, son of Pantheopæus. *Paus. 2, c. 20.* — A son of Plophus, daughter of Eryx, king of Sicily. *Id. 8, c. 34.* — An athlete of Palæstræ. — A son of Ælon, killed by Pelias. *Apollod.*

**PROMATHIDAS**, an historian of Heraclea.

**PROMATHION**, a man who wrote an history of Italy. *Plat. in Rom.*

**PROMEDON**, a native of the island of Naxos, &c.

**PROMENÆA**, one of the priestesses of the temple of Dodona. It was from her that Herodotus received the tradition that two doves has flown from Thebes in Egypt, one to Dodona, and the other to the temple of Jupiter Ammon, where they gave oracles. *Herodot. 2, c. 55.*

**PROMETHEI JUGUM & ANTRUM**, a place on the top of mount Caucasus, in Albania.

**PROMETHEUS**, a son of Japetus by Clymene, one of the Oceanides. He was brother to Atlas, Menæctus, and Epimetheus, and surpassed all mankind in cunning and fraud. He ridiculed the gods, and deceived Jupiter himself. He sacrificed two bulls, and filled their skins, one with the flesh, and the other with the bones, and asked the father of the gods, which of the two he preferred as an offering. Jupiter became the dupe of his artifice, and chose the bones, and from that time the priests of the temples have ever been ordered to burn the whole victims on the altars, the flesh and the bones altogether. To punish Prometheus and the rest of mankind, Jupiter took fire away from the earth, but the son of Japetus out-witted the father of the gods. He climbed the heavens by the assistance of Minerva, and stole fire from the chariot of the sun, which he brought down upon the earth, at the end of a serula. This provoked Jupiter the more, he ordered Vulcan to make a woman of clay, and after he had given her life, he sent her to Prometheus, with a box of the richest and most valuable presents, which she had received from the gods. [*Vid. Pandora.*] Prometheus

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cate, Juno inferna, Anthesphoria, Coityto,  
Deois, Libera, &c. *Plut. in Luc.*—*Pausl*  
8, c. 37, l. 9, c. 31.—*Ovid. Met.* 5, fab. 6:  
*Fest.* 4, v. 417.—*Virg. Æn.* 4, v. 698, l. 6, v.  
138.—*Strab.* 7.—*Diod.* 5.—*Cic. in Ferr.* 4.—  
*Hygin. fab.* 146.—*Hesiod. Theog.*—*Apollod.*  
1, c. 3.—*Orpheus. hymn.* 28.—*Claudian. de*  
*st. Prof.*

OSOPITIS, an island in one of the  
of the Nile. *Herodot.* 2, c. 4.

INA, a part of Argolis, where  
worshipped. It received its  
nymph who nursed Juno.

IAS, a Greek philosopher of  
in Thrace, who was originally a  
He became one of the disciples of  
mocritus, when that philosopher had  
seen him carrying faggots on his head,  
poised in a proper equilibrium. He soon  
rendered himself ridiculous by his doc-  
trines, and in a book which he published,  
he denied the existence of a supreme being.  
This doctrine he supported by observing,  
that the doubts arose from the uncertainty  
of the existence of a supreme power, and  
from the shortness of human life. This  
book was publicly burnt at Athens, and the  
philosopher banished from the city, as a  
worthless and contemptible being. Prota-  
goras visited, from Athens, different islands  
in the Mediterranean, and died in Sicily in  
a very advanced age, about 400 years before  
the Christian era. He generally reasoned  
by dilemmas, and always left the mind in  
suspence about all the questions which he  
proposed. Some suppose that he was  
drowned. *Diog.* 9.—*Plus. in Protag.*—A  
king of Cyprus, tributary to the court of  
Persia.—Another.

PROTAGORIDES, an historian of Cyzicus;  
who wrote a treatise on the games of Daph-  
ne, celebrated at Antioch.

PROTEI COLUMNÆ, a place in the re-  
motest parts of Egypt. *Virg. Æn.* 11, v.  
268.

PROTUSILAUS, a king of part of The-  
saly, son of Iphiclus, originally called Io-  
laus. He was grandson of Phylacus, and  
brother to Alcimede, the mother of Jason.  
He married Laodamia, the daughter of Aca-  
tus, and sometime after he departed with  
the rest of the Greeks for the Trojan war  
with 40 sail. He was the first of the Greeks  
who set foot on the Trojan shore, and as  
such he was doomed by the oracle to perish.  
He was killed as soon as he had leaped from  
his ship, by Æneas or Hector. Homer has  
not mentioned the person who killed him.  
His wife Laodamia destroyed herself, when  
she heard of his death. [*Vid. Laodamia.*]  
Proteliaus has received the patronymic of  
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theus who suspected Jupiter, took no notice of Pandora or her box, but he made his brother Epimetheus marry her, and the god, now more irritated, ordered Mercury or Vulcan, according to Æschylus, to carry this artful mortal to mount Caucasus, and there tie him to a rock, where for 30,000 years, a vulture was to feed upon his liver, which was never diminished, though continually devoured. He was delivered from this painful confinement about 30 years afterwards by Hercules, who killed the bird of prey. The vulture, or according to others, the eagle, which devoured the liver of Prometheus, was born from Typhon and Echidna. According to Apollodorus, Prometheus made the first man and woman that ever were upon the earth, with clay, which he animated by means of the fire which he had stolen from heaven. On this account, therefore, the Athenians raised him an altar in the grove of Academus, where they yearly celebrated games in his honor. During these games, there was a race, and he who carried a burning torch in his hand without extinguishing it, obtained the prize. Prometheus as it is universally credited, had received the gift of prophecy, and all the gods, and even Jupiter himself consulted him as a most infallible oracle. To him mankind are indebted for the invention of many of the useful arts; he taught them the use of plants with their physical power, and from him they received the knowledge of taming horses and different animals, either to cultivate the ground, or for the purposes of luxury. *Hesiod. Theog.—Apollod. 1, & 2.—Paus. 1, c. 30, l. 5, c. 11.—Hesiod. f. 144.—Æschyl. in Prom.—Virg. E. l. 6, Ovid. Met. 1, v. 82.—Horat. 1, od. 3.—Seneca. in Med.*

**PROMËTHIS & PROMETHÏDES**, a patronymic applied to the children of Prometheus.

**PROMETHUS & DAMASICHTHON**, two sons of Codrus, who conducted colonies into Asia Minor. *Paus. 1, c. 3.*

**PRONAFIDES**, an ancient Greek poet of Athens, who was, according to some, preceptor to Homer. It is said, that he first taught the Greeks how to write from the left to the right, contrary to the custom of writing from the right to the left, which is still observed by some of the eastern nations.

**PRONAX**, a brother of Adrastus king of Argos, son of Talaus and Lysimache. *Paus. 3, c. 18.*

**PAGONOE**, a daughter of Phorbus, mother of Pleuron and Calydon, by Æolus.

**PAONŌMUS**, a Theban who played so

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skilfully on the flute, that the inventor that musical instrument is attributed to him. *Paus. 9, c. 12.*

**PRONOUS**, a son of Phlegæas, the sons of Alemæon.

**PRONŪBA**, a surname of Juno she presided over marriages.

**PROPERTIUS** (Sextus Aurelius, poet, born at Mevania, in Umbria, his father was a Roman knight, was proscribed, because he had the interest of Antony. He came where his genius and poetical talents recommended him to the notice of and powerful. Mæcenas, Gallus, and became his friends, and Augustus patron. Mæcenas wished him to write an epic poem, of which he proposed emperor for hero, but Propertius observing that his abilities were unequal to the task. He died about 19 years before Christ, in the 40th year of his age. His works consist of four books of elegies, which are written with so much force and energy, that many call him the prince of the elegiac poet the Latins. His poetry though not free from faults, and the numerous expressions which he uses, do not expose him to censure. Cynthia the heroine of all his elegies, was a lady, whose real name was Hostia, of whom the poet was deeply enamoured. *Ovid. Trist. 2, v. 465, l. 53, de art. am. 3, v. 333.—Martial. 73, l. 14, ep. 189.—Quintil. 10, c. 6, l. 19, ep. 22.*

**PROPTIDES**, some women severely punished by Venus, who they had despised. They had daughters to the sea shore, where they dedicated themselves to strangers. They have feigned, that they were chameleons, on account of their insensibility to every virtuous sentiment. *Juvénal. Ovid. Met. 10, v. 238.*

**PROPONTIS**, a sea which has a communication with the Euxine, by the Bosphorus, and with the Ægean by Isthmus. It is about 300 miles in length. It received its name from Propontia, a daughter of Pontus. It is now called the Sea, or the Sea of Marmora. *Met. 19.—Strab. 2.*

**PROPYLÆA**, a surname of Diana, who had a temple at Eleusis in Attica.

**PROSCHYSTIUS**, a surname of Jupiter among the Greeks. *Paus. 2.*

**PROSERPINA**, a daughter of Jupiter. She is called by the Greeks Proserpina. She was so beautiful, that when she was married to Pluto, the

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er, and deceived her by changing him into a serpent, and folding her in his coils. Proserpine made Sicily the place of her residence, and delighted herself with beautiful views, the flowery meadows, impid streams, which surrounded the island of Enna. In this solitary retreat, as amused herself with her female attendants gathering flowers, Pluto carried her into the infernal regions, of which became the queen. [*Vid. Pluto.*] Ceres so disconsolate at the loss of her daughter, that she travelled all over the world, and enquiries were in vain, and she never did have discovered whether she had been seen, had not the found the girdle of Proserpine on the surface of the waters of Mount Cyane, near which the ravisher opened himself a passage to his kingdom by striking the earth with his trident. He soon learned from the nymph Arete, that her daughter had been carried off by Pluto, and immediately she related to Jupiter, and demanded of him to punish the ravisher of her daughter. Jupiter in vain attempted to persuade the mother that Pluto was not unworthy of her daughter, and when he saw that she was insensible for the restitution of Proserpine, he thought she might return on earth, if she had not taken any aliment in the infernal regions. Her return, however, was impossible, Proserpine, as she walked in the corn fields, had gathered a pomegranate from a tree and eat it, and Acalaphus was the only one who saw it, and for his discovery the goddess instantly turned him into an ass. Jupiter to appease the resentment of Ceres, and soothe her grief, permitted that Proserpine should remain six months with Pluto in the infernal regions, and that she should spend the rest of the year with her mother on earth. As queen of hell, and consort of Pluto, Proserpine presided over the destinies of mankind, and according to the opinion of the ancients, no one could die, unless the goddess herself, or Atropos her minister, did not cut off one of the hairs from her head. From this superstitious belief, as usual to cut off some of the hair of the deceased, and to strew it at the door of the house, as an offering for Proserpine. Sicilians were very particular in their devotion to Proserpine, and as they believed the fountain Cyane had risen from the earth at the very place where Pluto had opened himself a passage, they annually sacrificed there a bull, of which they suffered the blood to run into the waters. Proserpine was universally worshipped by the ancients, and she was known by the different names of Core, Theogamia, Libitina, He-

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cate, Juno inferna, Anthephoria, Cotyto, Deois, Libera, &c. *Plut. in Luc.—Paus.* 8, c. 37, l. 9, c. 31.—*Ovid. Met.* 5, fab. 6. *Fufl.* 4, v. 417.—*Virg. Æn.* 4, v. 698, l. 6, v. 138.—*Strab.* 7.—*Diod.* 5.—*Cic. in Verr.* 4.—*Hygin. fab.* 146.—*Hesiod. Theog.—Apollod.* 1, c. 3.—*Orpheus. hymn.* 28.—*Claudian. de rapt. Prof.*

PROSOPITIS, an island in one of the mouths of the Nile. *Herodot.* 2, c. 4.

PROSYMNA, a part of Argolis, where Juno was worshipped. It received its name from a nymph who nursed Juno. *Paus.* 2.

PROTAGORAS, a Greek philosopher of Abdera in Thrace, who was originally a porter. He became one of the disciples of Democritus, when that philosopher had seen him carrying faggots on his head, poised in a proper equilibrium. He soon rendered himself ridiculous by his doctrines, and in a book which he published, he denied the existence of a supreme being. This doctrine he supported by observing, that the doubts arose from the uncertainty of the existence of a supreme power, and from the shortness of human life. This book was publicly burnt at Athens, and the philosopher banished from the city, as a worthless and contemptible being. Protagoras visited, from Athens, different islands in the Mediterranean, and died in Sicily in a very advanced age, about 400 years before the Christian era. He generally reasoned by dilemmas, and always left the mind in suspense about all the questions which he proposed. Some suppose that he was drowned. *Diog.* 9.—*Plut. in Protag.*—A king of Cyprus, tributary to the court of Persia.—Another.

PROTAGORIDES, an historian of Cyzicus, who wrote a treatise on the games of Daphne, celebrated at Antioch.

PROTEI COLUMNÆ, a place in the remotest parts of Egypt. *Virg. Æn.* 11, v. 262.

PROTEUS LAUS, a king of part of Thesaly, son of Iphiclus, originally called Iolaus. He was grandson of Phylacus, and brother to Alcimedæ, the mother of Jason. He married Laodamia, the daughter of Acaltus, and sometime after he departed with the rest of the Greeks for the Trojan war with 40 sail. He was the first of the Greeks who set foot on the Trojan shore, and as such he was doomed by the oracle to perish. He was killed as soon as he had leaped from his ship, by Æneas or Hector. Homer has not mentioned the person who killed him. His wife Laodamia destroyed herself, when she heard of his death. [*Vid. Laodamia.*] Proteus has received the patronymic of Phyl-

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gently their articulations. After some time the shepherd observed that whenever he entered the place of their confinement they repeatedly exclaimed *Beccos*, and he gave information of this to the monarch. Psammeticus made enquiries and found that the word *Beccos* signified bread in the Phœnician language, and from that circumstance, therefore, it was universally concluded that the language of Phœnicia was of the greatest antiquity. *Herodot.* 2, c. 28, &c.—*Polyt.* 8.—*Strab.* 16.—A son of Gordius, brother to Periander, who held the tyranny at Corinth for three years. *Aristot.*

PSAMMIS or Psammitis, a king of Egypt.

PSAPHIS, a town on the confines of Attica and Bœotia. There was there an oracle of Amphiaræus.

PSAPHO, a Libyan who taught a number of birds which he kept to lay, *Psapho* is a god, and afterwards gave them their liberty. The birds did not forget the words which they had been taught, and the Africans paid divine honors to Psapho. *Alian.*

PSOPHIS, a town of Arcadia. *Paus.* 8, c. 24.—*Ovid Met.* 5, v. 607.—A river and town of Elis.—A daughter of Eryx.

PSYCHE, a nymph whom Cupid married and carried into a place of bliss, where he long enjoyed her company. Venus put her to death because she had robbed the world of her son, but Jupiter, at the request of Cupid, granted immortality to Psyche. The word signifies *the soul*, and this personification of Psyche is posterior to the Augustan age, though still it is connected with ancient mythology. Psyche is generally represented with the wings of a butterfly, to intimate the lightness of the soul, of which the butterfly is the symbol, and on that account, among the ancients, when a man had just expired, a butterfly appeared fluttering above, as if rising from the mouth of the deceased.

PSYCHRUS, a river of Thrace. When sheep drank of its waters they always brought forth black lambs. *Hyg.*

PSYLLI, a people of Libya near the Syrtis, very expert in curing the venomous bite of serpents. *Herodot.* 4, c. 173.—*Paus.* 9, c. 28.

PTOLEM, a town of Thessaly on the borders of Bœotia. *Lucan.* 6, v. 85.

PTERELAUS, a son of Taphius presented with immortality by Neptune, provided he kept on his head a yellow lock. His daughter cut it off and he died. He reigned at Taphos in Argos, &c.

PTERIA, a well fortified town of Cappadocia. It was in the neighbourhood, ac-

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cording to some, that Cræsus was by Cytus. *Herodot.* 1, c. 76.

PTOLEDEKMA, a town of Arcad 8, c. 27.

PTOLEMEUM, a certain place dedicated to exercise and study. *de fin.*

PTOLEMÆUS 1st, surnamed Lag of Egypt, son of Arsinoë, who, willed by Philip of Macedonia, magus, a man of mean extraction. [P] Ptolemy was educated in the court of Macedonia, he became a friend and associate of Alexander when that monarch invaded Asia, of Arsinoë attended him as one of his friends. During the expedition he with uncommon valor; he killed the Indian monarchs in single combat it was to his prudence and courage Alexander was indebted for the conquest of the rock Aornus. After the death, in the general division of the Indian empire, Ptolemy obtained share, the government of Egypt, and part of the neighbouring territories of Arabia. In this appointment he nor soon gained the esteem of his subjects by acts of kindness, by benevolence, and though he did not obtain the title of independent monarch years after, yet he was so firmly established that the attempts of Perdiccas to drive him away from his possessions proved fruitless, and Ptolemy, after the murder of Perdiccas by Grecian soldiers, might have obtained the kingdom of Macedonia to his territories. He made himself master of Syria, Phœnicia, and the coast of Syria, and when he had retaken Jerusalem, he carried above 10,000 Jews to Egypt to people the extensive Alexandria, which became the chief city of his dominions. After he had rendered his subjects the most attached and his subjects by his liberality and indulgence of privileges, Ptolemy assumed the title of king of Egypt, and soon after retook Syria under his power. He made success against Demetrius and Antiochus who disputed his right to the province of Syria, and from the assistance he gave to the people of Rhodes against their enemies, he received the name of Benefactor. While he extended his dominions, he was not negligent of the advantage of his people. The bay of Alexandria being dangerous of access, he built a mole to conduct the sailors in the night, [P] and that he might be acquainted with literature

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1 of a library, which under his reign, became the most celebrated world. He also established of his dominions, a society of which the members were philosophical researches, and eminent of science and the library died in the 92d year of his reign of 39 or 40 years, 2 years before Christ. He was his son Ptolemy Philadelphus, in his partner on the throne years of his reign. Ptolemy is commended for his abilities as a sovereign, but as a writer, in many valuable compositions. As we are to lament Alexander the Great, by the king early admired and valued for authenticity. All his successful Ptolemies from him. *Pauf. Justin 13, &c.—Polyb. 2.—Arrian—Plut. in Alex.*

2d, son of Ptolemy the 1st his father on the Egyptian throne as called *Philadelphus* by anteaufe he killed two of his brothers himself worthy in every deed his great father, and consequently advantages which arise from his powerful nations, he sent to Italy to solicit the friendship of the Romans, whose name and military had become universally the victories which they had over Pyrrhus and the Tarentine ambassadors were received with greatest attention, and imminent Roman senators came to where they gained the admiral monarch and of his subjects, giving the crowns of gold and rich which were offered to them, in the world of the virtue and of the weakness of their nation. But he strengthened himself by allying with foreign powers, the internal kingdom was disturbed by the death of his brother, king of Cyrene, which however was stopped, though Antiochus king of Syria, and the rebellious prince re-established for some time in the family of Antiochus the Syrian king prince the daughter of Ptolemy, 1, though old and infirm, condescended to her husband's kingdome at the nuptials. Philadelphus in the 64th year of his age, 2 years before the Christian era, sons and a daughter, by Arsinoe of Lyfismachus. He had after-

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wards married his sister Arsinoe whom he loved with uncommon tenderness, and for whose memory he began to erect a celebrated monument. [*Vid. Dinocrates.*] During the whole of his reign Philadelphus was employed in exciting industry, and in encouraging the liberal arts, and useful knowledge among his subjects. The inhabitants of the adjacent countries were allured by promises and presents to increase the number of the Egyptian subjects, and Ptolemy could boast of reigning over 33,339 well peopled cities. He gave every possible encouragement to commerce, and by keeping two powerful fleets, one in the Mediterranean, and the other in the Red sea, he made Egypt the mart of the world. His army consisted of 200,000 foot, 40,000 horse, besides 300 elephants and 2000 armed chariots. With justice therefore he has been called the richest of all the princes and monarchs of his age, and indeed the remark is not false when it is observed that at his death he left in his treasury 750,000 Egyptian talents, a sum equivalent to two hundred millions sterling. His palace was the asylum of learned men, whom he admired and patronized. He paid particular attention to Euclid, Theocritus, Callimachus, and Lycophron, and by increasing the library, which his father had founded, he shewed his taste for learning, and his wish to encourage genius. This celebrated library at his death contained 200,000 volumes of the best and choicest books, and it was afterwards increased to 700,000 volumes. It is said that the old testament was translated into Greek during his reign, a translation which has been called *Septuagint*, because translated by the labors of 70 different persons. *Eutrop.—Justin. 17, c. 2. &c.—Liv.—Plat.—Theocrit.—Athen. 12. Plin. 34.*

PTOLEMÆUS 3d, succeeded his father Philadelphus on the Egyptian throne. He early engaged in a war against Antiochus Theus, for his unkindness to Berenice the Egyptian king's sister, whom he had married with the consent of Philadelphus. With the most rapid success he conquered Syria and Cilicia, and advanced as far as the Tigris, but a sedition at home stopped his progress, and he returned to Egypt loaded with the spoils of conquered nations. Among the immense riches which he brought he had above 2500 statues of the Egyptian gods, which Cambyfes had carried away into Persia when he conquered Egypt. These were restored to the temples, and the Egyptians called their sovereign *Euergetes*, in acknowledgment for his attention, beneficence, and religious zeal for the

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the gods of his country. The last years of Ptolemy's reign were passed in peace, if we except the refusal of the Jews to pay the tribute of 20 silver talents which their ancestors had always paid to the Egyptian monarchs. He also interested himself in the affairs of Greece, and assisted Cleomenes the Spartan king against the leaders of the Achaean league, but he had the mortification to see his ally defeated, and even a fugitive in Egypt. Evergetes died about 221 years before Christ, after a reign of 27 years, and like his two illustrious predecessors he was the patron of learning, and indeed he is the last of the Lagides who gained popularity among his subjects by clemency, moderation and humanity, and who commanded respect even in his enemies, by valor, prudence, and reputation. *Plut. in Cleom. &c.—Polyb. 2.—Justin. 29. &c.*

PTOLEMEUS 4th, succeeded his father Evergetes on the throne of Egypt. He received the surname of *Philopator* by antiphrasis, because, according to some historians, he destroyed his father by poison. He began his reign with acts of the greatest cruelty, and he successively sacrificed to his avarice his own mother, his wife, his sister, and his brother. He received the name of *Typhon*, from his extravagance and debauchery, and that of *Gallas*, because he appeared in the streets of Alexandria like one of the bacchanals, and with all the gestures of the priests of Cybele. In the midst of his pleasures Philopator was called to war against Antiochus king of Syria, and at the head of a powerful army he soon invaded his enemy's territories, and might have added the kingdom of Syria to Egypt, if he had made a prudent use of the victories which attended his arms. In his return he entered Jerusalem, but the Jews prevented him forcibly from entering their temple, for which insolence to his majesty, the monarch determined to extirpate the whole nation at his return. He ordered an immense number of Jews to be exposed in a plain, and trodden under the feet of elephants, but by a supernatural instinct the generous animals turned their fury not on those that had been devoted to death, but upon the Egyptian spectators. This circumstance terrified Philopator, and he behaved with more than common kindness to a nation which he had so lately devoted to destruction. In the latter part of his reign the Romans, whom a dangerous war with Carthage had weakened and rendered active, renewed for political reasons the treaty of alliance which had been made with the Egyptian monarchs. Philopator

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at last weakened and enervated perance and continual debauchery the 37th year of his age, after 17 years, about 204 years before christian era. His death was immediately followed by the murder of the com his voluptuousness and extravagance, their carcases were dragged with ignominy through the streets of Alexandria. *Plut. in Ptol. — Justin. 30. &c.—Plut. in*

PTOLEMEUS 5th, succeeded Philopator as king of Egypt, th in the 4th year of his age. During of his minority he was under the tutelage of Sosiclus and of Ariston whose prudent administration was dispossessed of the provinces of Syria and Palestine, which he had by war. The Romans also renewed alliance with him after their victory over Annibal, and the conclusion of the Punic war. This flattering introduction Aristomenes to offer the patronage of the young monarch to the Romans, but the regent was conscious of his honorable office, and by a treaty of alliance with the people he convinced the Egyptians that qualified to wield the sceptre and the nation. But now that Ptolemy reached his 14th year, according to the laws and customs of Egypt, the years of minority had expired. He received the name of *Epiphanes*, or illustrious, and was crowned at Alexandria with the greatest ceremony, and the faithful Aristomenes introduced into his hands an empire which he governed with honor to himself, and credit to his sovereign. Young Ptolemy was no sooner delivered from the tutelage of a superior, than he betrayed the vices which had characterized his education, and the counsels of Aristomenes were and the minister who for ten years had governed the kingdom with equity and moderation, was sacrificed to the caprice of the sovereign, who abhorred him for his salutary advice which his own inclinations did not permit him to follow. His cruelties raised seditions among his subjects, but these were twice quelled by the prudence and the moderation of Polycrates, the most faithful of his ministers. In the midst of his extravagance Epiphanes did not forget his alliance with the Romans, above all others he loved him, and eager to cultivate friendship with a nation from whom he could so many advantages, and during the war against Antiochus he offered to assist with money against a monarch, daughter Cleopatra he had married

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he hated on account of the seditions ad raised in the very heart of Egypt. a reign of 24 years, about 180 years e Christi, Ptolemy was poisoned by sin:kers whom he had threatened to of their possessions to carry on a war st Seleucus king of Syria. *Liv. 35, c. 26.—Justin, &c.*

**PTOLEMÆUS 6th**, succeeded his father shanes on the Egyptian throne, and red the surname of *Philometor*, on account s hatred against his mother Cleopatra. as in the 6th year of his age when he ded the throne, and during his minor- the kingdom was governed by his m- and at her death by an eunuch who one of his favorites. He made war st Antiochus Epiphanes, king of Syria, Power the provinces of Palestine and Syria, which were part of the Egyptian nions, and after various success fell the hands of his enemy, who detained in confinement. During the captivity hilometor, the Egyptians raised to the his younger brother Ptolemy Ever- t, or Physcon, also son of Epiphanes, he was no sooner established in his er than Antiochus turned his arms st Egypt, drove the usurper, and red Philometor to all his rights and pri- ges as king of Egypt. This artful be- our of Antiochus, was soon compre- red by Philometor, and when he saw

Pelusium, the key of Egypt had red in the hands of his Syrian ally, he lled his brother Physcon, and made his partner on the throne, and con- ed with him how to repel their com- enemy. This union of interest in the royal brothers incensed Antiochus; he red Egypt with a large army, but the ans checked his progress, and obliged to retire. No sooner were they del- ed from the impending war than Philo- tor and Physcon, whom the fear of dan- had united, began with mutual jealousy oppose each other's views. Physcon was last banished by the superior power of brother, and as he could find no sup- e in Egypt, he immediately repaired to e. To excite more effectually the ap- sion of the Romans, and to gain ir assistance, he appeared in the meanest s, and took his residence in the most se- cre corner of the city. He received an ience from the senate, and the Romans lled the dispute between the two ro- al achers, by making them inde: end at o- e another, and giving the government of oys and Cyrene to Physcon, and con- viding Philometor in the possession of Egypt, and of the island of Cyprus. These

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terms of accommodation were gladly ac- cepted, but Physcon soon claimed the do- minion of Cyprus, and in this he was sup- ported by the Romans, who wished to ag- grandize themselves by the diminution of the Egyptian power. Philometor refused to deliver up the island of Cyprus, and to call away his brother's attention he foment- ed the seeds of rebellion in Cyrene. But the death of Philometor, about 146 years before the Christian era, left Physcon mas- ter of Egypt, and all the dependent pro- vinces. Philometor has been commended by some historians for his clemency and moderation. *Diod.—Liv.—Polyb.*

**PTOLEMÆUS 7th**, surnamed *Physcon*, on account of the prominence of his belly, ascended the throne of Egypt after the death of his brother Philometor, and as he had reigned for some time conjointly with him, [*Id. Ptolemæus 6th.*] his successi n was ap- proved, though the wife and the son of the deceased monarch laid claims to the crown. Cleopatra was supported in her claims by the Jews, and it was at last agreed that Physcon should marry the queen, and that her son should succeed on the throne at his death. The nuptials were accordingly celebrated, but on that very day the tyrant murdered Cleopatra's son in her arms. He ordered himf to be called *Euergetes*, but the Alexandrians re- fused to do it, and stigmatized him with the appellation of *Kakergetes*, or evil doer, a surname which he deserved by his tyr- anny and oppression. A series of barbarity rendered him odious, but as no one at- tempted to rid Egypt of her tyrant, the Alexandrians abandoned their habitations, and fled from a place which continually streamed with the blood of their massacred fellow citizens. If their migration proved fatal to the commerce and prosperity of Alexandria, it was of the most essential ser- vice to the countries where they retired, and the numbers of Egyptians that sought a safer asylum in Greece and Asia, intro- duced among the inhabitants of those coun- tries the different professions that were practised with success in the capital of Egypt. Physcon endeavoured to re-people the city which his cruelty had laid desolate, but the fear of sharing the fate of its former inhabitants, prevailed more than the pro- mise of riches, rights and immunities. The king at last disgusted with Cleopatra, re- pudiated her, and married her daughter by Philometor, called also Cleopatra. He still continued to exercise the greatest cruelty upon his subjects, but the prudence and vi- gilance of his ministers kept the people in tranquillity, till all Egypt revolted when the

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king had basely murdered all the young men of Alexandria. Without friends or support in Egypt, he fled to Cyprus, and Cleopatra, the divorced queen, ascended the throne. In his banishment Phyfeon dreaded lest the Alexandrians should attempt to place the crown on the head of his son, by his sister Cleopatra, who was then governor of Cyrene, and under these apprehensions he sent for the young prince, called Memphitis, to Cyprus, and murdered him as soon as he reached the shore. To make the barbarity more complete, he sent the limbs of Memphitis to Cleopatra, and they were received as the queen was going to celebrate her birthday. Soon after this he invaded Egypt with an army, and obtained a victory over the forces of Cleopatra, who being left without friends or assistance, fled to her eldest daughter Cleopatra, who had married Demetrius, king of Syria. This decisive blow restored Phyfeon to his throne, where he continued to reign for some time hated by his subjects and feared by his enemies. He died at Alexandria in the 67th year of his age, after a reign of 29 years, about 116 years before Christ. Some authors have extolled Phyfeon for his fondness for literature, they have observed that from his extensive knowledge he was called the *philologist*, and that he wrote a comment upon Homer, besides an history in 24 books, admired for its elegance, and often quoted by succeeding authors whose pen was employed on the same subject. *Diod. — Justin 38, &c. — Athen. 2. — Porphy.*

**PTOLEMAUS 8th**, surnamed *Lathyrus*, from an excrescence like a pea on the nose, succeeded his father Phyfeon as king of Egypt. He had no other ascended the throne than his mother Cleopatra, who reigned conjointly with him, expelled him to Cyprus, and placed the crown on the head of his brother Ptolemy Alexander his favorite son. Lathyrus, banished from Egypt, became king of Cyprus, and soon after he appeared at the head of a large army, to make war against Alexander Jannæus, king of Judæa, through whose assistance and intrigue he had been expelled by Cleopatra. The Jewish monarch was conquered and 50,000 of his men were left on the field of battle. Lathyrus, after he had exercised the greatest cruelty upon the Jews, and made vain attempts to recover the kingdom of Egypt, retired to Cyprus till the death of his brother Alexander restored him to his native dominions. Some of the cities of Egypt refused to acknowledge him as their sovereign, and Elus for its obduracy, was closely besieged for three successive years, and from a powerful

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and populous city it was reduced to. In the latter part of his reign Lathyrus called upon to assist the Romans navy for the conquest of Athens, but Lathyrus, who had been sent to obtain the supply, though received with honors, was dismissed with evasive and unsatisfactory answers, and the monarch to part with troops which he deemed necessary to preserve the peace of his dominion. Lathyrus died about 88 years before the Christian era, after a reign of 3 years since the death of his father Phyfeon of which he had passed with his Cleopatra on the Egyptian throne, 6 in Cyprus, and seven after his death. He was succeeded by his daughter Cleopatra, whom Alexander son of Ptolemy Alexander, by the dictator Sylla, soon after married. *Joseph. Hist. — Justin. Plut. in Luc. — Appian in Syriac.*

**PTOLEMAUS 9th**. *Vid. Alexander 1st.*

**PTOLEMAUS 10th**. *Vid. Alexander 2d.*

**PTOLEMAUS 11th**. *Vid. Alexander 3d.*

**PTOLEMAUS 12th**, the illegitimate son of Lathyrus, ascended the throne at the death of Alexander 3d. He the surname of *Ascletes*, because he was skilfully on the flute. His rule great marks of prudence and circumspection, and as his predecessor by his left the kingdom of Egypt to the Ascletes knew that he could not be established on his throne, without the approbation of the Roman senate, he was successful in his applications, and who was then consul and in want of established his succession, and gave the assistance of the Romans after he covered the enormous sum of about 100,000 talents. But his measures rendered him unpopular at Rome when he had suffered the Romans to take possession of Cyprus the E revolted, and Ascletes was obliged to leave his kingdom and seek protection among the most powerful of his allies. Complaints were heard at Rome with indifference, and the murder of noblemen of Alexandria, whom the Romans had sent to justify their proceedings before the Roman senate, rendered him popular and suspected. Pompey, who supported his cause, and the senate refused to receive him. Ascletes on his part as they proceeded but slowly in execution of their plans, the monarch fled from Rome to Ephesus, where he

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some time in the temple of Dionysus, during his absence from Alexandria, Cleopatra had made herself absolutely established herself on the throne in league with Archelaus, a priest of the temple at Comana, but she was driven from Egypt when Gabinius, at the head of a Roman army, approached to dispossess her from his throne. Auletes was restored to power rather than he sacrificed his daughter Berenice, and with the greatest ingratitude to Rabirius a Roman who had helped him with money when expelled from Egypt. Auletes died four years after his restoration in the 30th year of his reign, at 51 years before the Christian era, leaving two sons and two daughters, and he was succeeded by the eldest of his sons, Ptolemy, who was then only a child, and to whom he left the vacant throne. As the children were young, the dying monarch recommended them to the protection and paternal care of the Romans, and Pompey the Great was appointed guardian of the throne, and the senate to be their patron and guardian. Their reign was as turbulent as that of their predecessors, and it is only for no uncommon events, only observe that the young queen was Cleopatra who soon after became so celebrated as the mistress of J. Cæsar, of M. Antony, and the last of the monarchs of the family of Lagus. *Rabir.—Strab. 17.—Dion. 39.—Plut. in Cæs.*

**PTOLEMY** 13th, surnamed *Dionysus*, ascended the throne of Egypt with his sister Cleopatra, whom he married, according to the directions of his father Auletes. He was under the protection of Pompey the Great, but the wickedness of his ministers soon obliged him to drive away his sister from the throne, and to reign independently. He was then in the 17th year of his age when his guardian, Lucius Cornelius Sulla, came to the battle of Pharsalia, came to Egypt, and claimed his protection. He refused to grant the required aid, and by the advice of his ministers he murdered Pompey after he had driven him to shore under the mask of friendship and cordiality. To curry the favour of the conqueror of Pharsalia, Ptolemy took the head of Pompey, but Cæsar with indignation from such perfidy, when he arrived at Alexandria he found Ptolemy of Egypt as faithless to his cause as of his fallen enemy. Cæsar sat to hear the various claims of the brothers to the throne, and to satisfy

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the people, he ordered the will of Auletes to be read, and confirmed Ptolemy and Cleopatra in the possession of Egypt, and appointed the two younger children masters of the island of Cyprus. This fair and candid decision might have left no room for dissatisfaction, but Ptolemy was governed by cruel and avaricious ministers, and therefore he refused to acknowledge Cæsar as a judge or a mediator. The Romans enforced his authority by arms, and three victories were obtained over the Egyptian forces. Ptolemy, who had been for some time a prisoner in the hands of Cæsar, now headed his armies, but a defeat was fatal, and as he attempted to save his life by flight, he was drowned in the Nile, about 46 years before Christ, and three years and eight months after the death of Auletes. Cleopatra, at the death of her brother, became sole mistress of Egypt, but as the Egyptians were no friends to female government, Cæsar obliged her to marry her younger brother Ptolemy who was then in the eleventh year of his age. *Appian. Civ.—Cæsar in Alex.—Strab. 17.—Joseph. Ant.—Dion.—Plut. in Art. Et.—Sueton. in Cæs.*

**PTOLEMÆUS APION**, king of Cyrene, was the illegitimate son of Ptolemy Physcon. After a reign of 20 years he died; and as he had no children he made the Romans heirs of his dominions. The Romans presented his subjects with their independence. *Liv. 70.*

**PTOLEMÆUS CERAUNUS**, a son of Ptolemy Soter by Eurydice the daughter of Antipater. Unable to succeed to the throne of Egypt, Ceraunus fled to the court of Seleucus, where he was received with uncommon attention. Seleucus was then king of Macedonia, an empire which he had lately acquired by the death of Lysimachus at a battle in Phrygia, but his reign was short, and Ceraunus perfidiously murdered him and ascended his throne. The murderer, however, could not be firmly established in Macedonia, as long as Arsinoë the widow, and the children of Lysimachus were alive, and entitled to claim his kingdom as the lawful possession of their father. To remove these obstacles, Ceraunus made offers of marriage to Arsinoë who was his own sister. The queen at first refused, but the protestations and solemn promises of the usurper at last prevailed upon her to consent. The nuptials however were no sooner celebrated than Ceraunus murdered the two young princes, and confirmed his usurpation by rapine and cruelty. But now three powerful princes claimed the kingdom of Macedonia as their own; Antiochus, the son of Seleucus; Antigonus, the son

and taken prisoner by the enemy who immediately tore his body to pieces. Ptolemy had been king of Macedonia only 18 months. *Justin* 24, &c.—*Plut.* 12, c. 19.

**PTOLEMAEUS**, an illegitimate son of Ptolemy Lathyrus. He was king of Cyprus, of which he was tyrannically dispossessed by the Romans. Cato was at the head of the forces which were sent against Ptolemy by the senate, and the Roman general proposed to the monarch to retire from the throne, and to pass the rest of his days in the obscure office of his physician in the temple of Venus at Paphos. This offer was rejected with the indignation which it merited, and the monarch poisoned himself at the approach of the enemy. The treasures found in the island amounted to the enormous sum of 1,356,450*l.* sterling, which were carried to Rome by the conquerors. *Plut. in Cat.*—*Nat. Hist.* 6.—*Her.* 3.—A man who attempted to make himself king of Macedonia, in opposition to Perdiccas. He was expelled by Pelopidas.—A son of Pyrrhus king of Epirus, by Antigone, the daughter of Eumenes. He was left governor of Ionia, when Pyrrhus went to Italy to assist the Tarantines against the Romans, where he perished with great prudence and moderation. He was killed bravely fighting in the expedition which Perseus undertook against Sparta and Argos.—An eunuch, by whose friendly assistance Mithridates the great saved his life, after a battle with Lucullus.—A king of Epirus, who died very young as he was marching an army against the Trojans, who had seized part of his dominions.

was surnamed Maeton, for his cruelty and as some time governor of years before Christ.—during the troubles of peace of Judaea, in the —A son of Antony was surnamed Patroclus and made master of P all the territories of were situated between the Euphrates, *Herod.* 2 or Herod, king of Judea, who was of Soarta, when named A governor of Alexandria and Cleomenes. —A cold and nitrologer in the reign of Antoninus. He was a philosopher according to others, account of his great knowledge of the name of it, it was among the Greeks, I would, he placed there, the universe, a desire of being loved and adored, when it was called Cornutus. His views on his learning, and the nation which it gives, and geography, Ptolemy in one of which he fixed stars, of 1,000 of certain and definite for **PTOLEMAEUS**, a city of Egypt. It received its name from Ptolemies who built also another city of the

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d oracle on mount Ptoos. *Plut. de Is.*—*Pauf* 9, c. 23.—*Apollod.* 1, c. 9.

**ULICIUS**, a Roman freed man for like Pompey the great, that they often confounded together. *Val. Max.* 14.

**ULICIA LEX** forbade any person to write bad or fraudulent designs.

**ULICIA**, a name given to Publius Julius, on account of his great popularity. *Salerius*.

**ULICIA LEX**, was made by Publilius dictator. A. U. C. 445. It permitted one of the censors to be elected the plebeians, since one of the censors was chosen from that body. *Liv.* 8, c.

—Another, by which it was ordained, all laws should be previously approved by senators, before they were proposed to people.

**ULIUS SYRUS**, a Syrian mimic poet, flourished about 44 years before Christ. He was originally a slave sold to a Roman senator, called Domitius, who brought him up with great attention, and gave him freedom when of age. He gained the favour of the most powerful at Rome, and was named J. Caesar among his patrons. He eclipsed the poet Labrius, whose like compositions were in general esteemed.

There remains of Publius, a collection of moral sentences, written in iambs, placed in alphabetical order.

**ULIUS** a prænomen, common among Romans. — **CAIUS**, a man who conspired with Brutus against J. Caesar. — **ULIUS**, a dictator who conquered Palepovis. He was only a plebeian, and though neither consul nor dictator, he obtained a triumph in spite of the opposition of the senators. He was the first who was honoured with a triumph during a praetorship. — A Roman consul who defeated the Latins, and was dictator. — A Roman flatterer in the court of Tiberius. — A tribune who aided Manlius, &c.

**ULFIRA**, a daughter of the emperor Josias the great, famous for her piety, reason, and virtues. — A daughter of Julius. She held the government of the Roman empire for many years. She was the wife of Valentinian. Her piety, and her talents, as well as public virtues have been justly admired. She died A. D. 430. She was interred at Ravenna, where her tomb is still to be seen. — A sister of Theodosius, who reigned absolute for some time in the Roman empire.

**PRIMUM BELLUM**, the first Punic war undertaken by the Romans against Carthage, A. U. C. 489. The ambition of Rome was the origin of this war. For up-

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wards of 240 years, the two nations had been in a state of hostility, each other's power, but they had totally eradicated every cause of quarrel or contention, by settling in three different treaties, the boundaries of their respective empires, the number of their soldiers, and how far one nation might sail in the Mediterranean without giving offence to the other. Sicily an island of the highest consequence to the Carthaginians, as a commercial nation, was the seat of the first dissensions. The Mamertini, a body of Italian mercenaries, were appointed by the king of Syracuse to guard the town of Messina, but this numerous tribe, instead of protecting the citizens, selfishly misused them, and seized their possessions. This act of cruelty raised the indignation of all the Sicilians, and Hiero king of Syracuse, who had employed them, prepared to punish their perfidy and the Mamertini besieged in Messina, and without friends or resources, resolved to throw themselves for protection into the hands of the first power that could relieve them. They were however divided in their sentiments, and while some improved the assistance of Carthage, others called upon the Romans for protection. Without hesitation or delay, the Carthaginians entered Messina, and the Romans also hastened to give to the Mamertini, that aid which had been claimed from them with as much eagerness as from the Carthaginians. At the approach of the Roman troops, the Mamertini, who had improved the assistance, took up arms and forced the Carthaginians to evacuate Messina. Fresh forces were poured in on every side, and though Carthage seemed superior in arms and in resources, yet the valor and the intrepidity of the Romans, daily appeared more formidable, and there, the Syracusan king, who had hitherto embraced the interests of the Carthaginians, became the most faithful ally of the republic. From a private quarrel the war became general. The Romans obtained a victory in Sicily, but as their enemies were masters at sea, the advantages they gained were small and inconsiderable. To make themselves equal to their adversaries, they aspired to the dominion of the sea, and in 60 days timber was cut down and a fleet of 120 gallees completely manned and provisioned. The successes they met by sea were trivial, and little advantage could be gained over an enemy that were sailors by actual practice and long experience. Dullius at last obtained a victory, and he was the first Roman who ever received a triumph after a naval battle. The loss as they had already sustained, induced the Carthaginians to sue for

for

Sardinia and Sicily, made new conquests in Spain, and soon began to repair their losses by industry and labor. They planted colonies, and secretly prepared to revenge themselves upon their powerful rivals. The Romans were not insensible of their success in Spain, and to stop their progress towards Italy they made a stipulation with the Carthaginians, by which they were not permitted to cross the Iberus, or to molest the city of their allies, the Saguntines. This was for some time observed, but when Annibal succeeded to the command of the Carthaginian armies in Spain, he spurned the boundaries which the jealousy of Rome had set to his arms, and he immediately formed the siege of Saguntum. The Romans were apprised of the hostilities which had been begun against their allies, but Saguntum was in the hands of the active enemy before they had taken any steps to oppose him. Complaints were carried to Carthage, and war was determined upon by the influence of Annibal in the Carthaginian senate. Without delay or diffidence A. U. C. 534 Annibal marched a numerous army of 90,000 foot and 12,000 horse, towards Italy, resolved to carry on the war to the gates of Rome. He crossed the Rhone, the Alps, and the Apennines, with uncommon celerity, and the Roman consuls who were stationed to stop his progress, were severally defeated. The battle of Trebia, and that of the lake of Thrasymenus threw Rome into the greatest consternation, but the prudence and the dilatory measures of the dictator Fabius soon taught them to hope for better times.

before them, which the Roman knights. After this Annibal and drubal from Spain went, but the march intercepted by the Romans, defeated, and himself had taken a different road who had the command in Italy, soon taught Annibal was not in different parts of the were making very rapid the sudden arrival of in Italy at first raised lions, they were soon with their enemies of Spain, and the dominion of Annibal no longer apparent, if he conquered or Magna Græcia, he them only while his neighbourhood, and towards Rome the alarm but momentary, the led to oppose him, and fore the more dissonance of young Scipio in Spain the expectations of the no sooner returned to posed to remove Annibal of Italy by carrying to Carthage. This was enterprise, but though it was universally approved, and young Scipio to sail to Africa. The young Roman were

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and general soon collected a large and met his exulting adversary in the plains of Zama. The battle was long and bloody, and though one nation fought bravely, and the other for the dearer sake of glory, the Romans obtained the victory. Hannibal, who had sworn eternal fidelity to the gods of Rome, fled from the field after he had advised his countrymen to accept the terms of the conqueror. The battle of Zama was decisive, the Carthaginians sued for peace, which the haughty Romans granted with difficulty. The terms were these: Carthage was permitted to hold all the possessions which she had in Africa before the war, and to be governed by her own laws and institutions. She was ordered to make restitution of all she had other effects which had been a violation of a truce which had been agreed upon by both nations. She was to surrender the whole of her fleet, except her galleys; she was to release and deliver up all the captives, deserters or fugitives taken or received during the war, to satisfy Masinissa for all the losses which he sustained, to deliver up all their elephants and for the future never more to break any more of these animals. She was not to make war upon any nation, however, without the consent of the Romans, and she was to reimburse the Romans to pay the sum of 10,000 talents, at the rate of 200 talents a year for fifty years. She was to give up hostages from the noble families for the performance of several articles; and till the ratification of the treaty to supply the Roman army with money and provisions. These humiliating conditions were accepted. A. C. 654, and immediately 4000 Roman captives were released, five hundred of them were delivered and burnt on the spot. But the immediate evacuation of 2000 was more severely felt, and many of the Carthaginian senators burst into tears. During the 50 years which followed the conclusion of the second Punic War the Carthaginians were employed in increasing their losses by unwearied application to industry, but they found still in the person of a jealous rival, and a haughty conqueror, and in Masinissa the ally of Rome, a vigorous and ambitious monarch. The king of Numidia made himself master of all their provinces, but as they were not to make war without the consent of Rome, the Carthaginians sought relief in alliances, and made continual complaints in the Roman senate of the tyranny and oppression of Masinissa. Commissioners were appointed to examine the cause

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of their complaints. but as Masinissa was the ally of Rome, the interest of the Carthaginians was neglected, and whatever seemed to depress their republic was agreeable to the Romans. Cato, who was in the number of the commissioners, examined the capital of Africa with a jealous eye, he saw it with concern rising as if it were from its ruins, and when he returned to Rome he declared in full senate, that the peace of Italy would never be established while Carthage was in being. The senators, however, were not guided by his opinion, and the *decreta est Carthago* of Cato did not prevent the Romans from acting with moderation. But while the senate were debating about the existence of Carthage, and while they considered it as a dependent power, and not as an ally, the wrongs of Africa were without redress, and Masinissa continued his depredations. Upon this the Carthaginians resolved to do to their cause that justice which the Romans had denied them, they entered the field against the Numidians, but they were defeated in a bloody battle by Masinissa, who was then upwards of 90 years old. In this bold measure they had broken the peace, and as their late defeat had rendered them desperate, they hastened with all possible speed to the capital of Italy to justify their proceedings, and to implore the forgiveness of the Roman senate. The news of Masinissa's victory had already reached Italy, and immediately some forces were sent to Sicily, and from thence ordered to pass into Africa. The ambassadors of Carthage received evasive and unsatisfactory answers from the senate, and when they saw the Romans landed at Utica, they resolved to purchase peace by the most submissive terms which even the most abject slaves could offer. The Romans acted with the deepest policy, no declaration of war had been made, though hostilities appeared inevitable, and in answer to the submissive offers of Carthage the consuls replied that to prevent every cause of quarrel the Carthaginians must deliver into their hands 300 hostages, all children of senators, and of the most noble and respectable families. The demand was great and alarming, but it was no sooner granted, than the Romans made another demand, and the Carthaginians were told that peace could not continue if they refused to deliver up all their ships, their arms, engines of war, with all their naval and military stores. The Carthaginians complied, and immediately 40,000 suits of armour, 20,000 large engines of war, with a plentiful store of ammunitions and missile weapons

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weapons were surrendered. After this duplicity had succeeded, the Romans laid open the final resolutions of the senate, and the Carthaginians were then told that to avoid hostilities, they must leave their ancient habitations and retire into the inland parts of Africa, and found another city, at the distance of not less than 10 miles from the sea. This was heard with horror and indignation, the Romans were fixed and inexorable, and Carthage was filled with tears and lamentations. But the spirit of liberty and independence was not yet extinguished in the capital of Africa and the Carthaginians determined to sacrifice their lives for the protection of their gods, the tombs of their forefathers, and the place which had given them birth. Before the Roman army approached the city, preparations to support a siege were made, and the ramparts of Carthage were covered with stores, to compensate for the weapons and instruments of war which they had ignorantly betrayed to the duplicity of their enemies. A Gaul, whom the despair of his countrymen had banished on account of the unsuccessful expedition against Masinissa, was immediately recalled, and in the moment of danger, Carthage seemed to have possessed more spirit and more vigor, than when Annibal was victorious at the gates of Rome. The town was blockaded up by the Romans, and a regular siege began, two years were spent in useless operations, and Carthage seemed still able to rise from its ruins, to dispute for the empire of the world, when Scipio, the descendant of the great Scipio, who finished the second Punic war, was sent to conduct the siege. The vigor of his operations soon baffled the efforts and the bold resistance of the besieged, the communications which they had with the land were cut off, and the city, which was 20 miles in circumference, was completely surrounded on all sides by the enemy. Despair and famine now reigned in the city, and Scipio gained access to the city walls, where the battlements were low and unguarded. His entrance into the streets was disputed with uncommon fury, the houses as he advanced were set on fire to stop his progress, but when a body of 50,000 persons of either sex, had claimed quarter, the rest of the inhabitants were disheartened, and such as disdained to be prisoners of war, perished in the flames, which gradually destroyed their habitations. During 17 days Carthage was in flames, and the soldiers were permitted to redeem from the fire whatever possessions they could. But while others profited from the destruction of Carthage, the phi-

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losophie general struck by the memory of the scene, repeated two lines of Homer, which contained a prophecy of the fall of Troy. He was also historian Polybius, to what he applied his prediction? *To my country Scipio, for her too I dread the fall of human affairs, and in her turn she is another flaming Carthage.* This event happened about the year 166. The news of this victory and greatest rejoicings at Rome, and many commissioners were appointed to the Roman senate not only to raze the Carthage, but even to demolish the very materials with which it was made, and in a few days, that city which had been once the seat of commerce, of magnificence, the commonwealth of nations, and one of the most powerful states of the world, had no traces of its splendor, of its greatness, or even of its existence. *Polyb.—Apian in Punic. &c.—Flor.—Ph.—Strab.—Liv. Hist.—Diod.*

**PURIA LEX** *de senatu*, requires the senate should not be assembled 18th of the calends of February, or the 15th of the same month, and the embassies were either accepted or rejected, the senate should be held in count.

**PURUS**, a centurion of Pompey seized by Caesar's soldiers &c.

**PURPUREUS**, Marcus Claudius a man of an obscure family, who himself by his merit to the high in the Roman armies, and became a pretor, consul, prefect and a governor of the provinces. He was a blacksmith. After the Gordians, Pupienus was elevated Balbus to the imperial throne, the world of the usurpation and the Maximin. He immediately against these tyrants, but he was formed that they had been sacrilegious and resentment of their own and therefore he retired to Rome the tranquillity which his merit. He soon after prepared to make the Persians, who insulted the Rome, but in this he was prevented by the A. D. 238, by the guards. Balbus shared his fate, his son-in-law called Maximin. His character, he appeared bold and ferocious, he was the constant, moderation and clemency, greater enmity can be passed virtues than to say that he was with the purple without solicitation.

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that the Roman senate said that they selected him from thousands, because he knew no person more worthy or better qualified to support the dignity of an actor.

**UPPUS**, a tragic poet in the age of J. C. His tragedies were so pathetic, that when they were represented on the Roman stage, the audience melted into tears. From this circumstance Horace calls them *lacrymæ*. 1 ep. 1, v. 67.

**UTRULI**, a maritime town of Campania, situate between Baie and Naples. It was originally called Dicæarchia, and afterwards *Puteoli*, from the great number of hot springs that are in the neighbourhood. It was much frequented by the Romans, on account of its mineral waters and hot baths. It was founded by a colony from Cumæ. 1. 5.—*Varro L. L.* 4, c. 5.—*Cic. Phil.* 8, c. 5.—*Meia.* 2, c. 4.—*Pauf.* 8, c. 7.

**WAKESIA**, an Athenian festival, celebrated in honour of Theseus and his companions, who, after their return from Troy, were entertained with a dinner of pulse, and particularly pulse. From this circumstance the Pyanephia was ever after commemorated by the *tuiling of pulse*.

**ΤΟΥ ΕΨΙΟΥ ΠΥΑΝΑ**. Some however observe, that it is observed in commemoration of the Heraclidæ, who were entertained with pulse by the Athenians.

**YDRA**, a town of Macedonia, originally called Citron, situate between the mouth of the rivers A'iacmon and Lydius. It was this city that Cassander massacred Olympias the mother of Alexander the great, his wife Roxane and his son Alexander. Pydræ famous for a battle which was fought between the Romans under Paulus Æmilius Philippi, in which the latter was defeated, and Macedonia soon after reduced into the form of a Roman province. *Justin.* 14, c. 6.—*Flor.*—*Plut.* in *Liv.* 44, c. 10.

**YOLIA**, a town of Ionia.

**YEMETI**, a nation of dwarfs, in the remotest parts of India, or according to others, in Æthiopia. Some authors affirm, that they were no more than one foot high, that they built their houses with eggs. Aristotle says that they lived in the earth, and that they came out in the harvest time with hatchets to cut the corn as if to fell a forest. They fed on goats and lambs of proportionable size to themselves. to make war against scythian birds, whom some call cranes, which were there yearly from Scythia to plunder them. They were originally governed by princes, who was changed into a crane,

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for boasting herself fairer than Juno. *Ovid. Met.* 6, v. 90.—*Homer Il.* 3. *Strab.* 7.—*Arist. Ania.* 8, c. 12.—*Juv.* 13, v. 186. *Plin.* 4, &c.—*Meia.* 3, c. 8.—*Suet.* in *Aug.* 83.—*Philos. icon.* 2, c. 22, mentions that Hercules once fell asleep in the deserts of Africa, after he had conquered Antæus, and that he was suddenly awakened by an attack which had been made upon his body, by an army of these Lilliputians, who discharged their arrows with uncommon fury upon his arms and legs. The hero, pleased with their courage, wrapped the greatest number of them in the skin of the Nemean lion, and carried them to Eurystheus.

**PYGMALION**, a king of Tyre, son of Belus, and brother to the celebrated Dido, who founded Carthage. At the death of his father, he ascended the vacant throne, and soon became odious by his cruelty and avarice. He sacrificed every thing to the gratification of his predominant passions, and he did not even spare the life of Sichæus, Dido's husband, because he was the most powerful and opulent of all the Phœnicians. This murder he committed in a temple, of which Sichæus was the priest, but instead of obtaining the riches which he desired, Pygmalion was shunned by his subjects, and Dido, to avoid further acts of cruelty, fled away with her husband's treasure, and a large colony to the coast of Africa, where she founded a city. Pygmalion died in the 56th year of his age, and in the 47th of his reign. *Virg. Æn.* 1, v. 347, &c.—*Justin.* 18, c. 5.—*Apollod.* 3, lib. 1.—A celebrated statue of the island of Cyprus. The debauchery of the females of Amathus, of which he was a witness, created in him such an aversion for the fair sex, that he resolved never to marry. The affection which he had denied to the other sex, he liberally bestowed upon the works of his own hands. He became enamoured of a beautiful statue of marble which he had made, and at his earnest request and prayers, according to the mythologists, the goddess of beauty changed this favorite statue into a woman, whom he at last married, and by whom he had a son called Paphus, who founded the city of that name in Cyprus. *Ovid. Met.* 10, fab. 9.

**PYLÆDES**, a son of Strophius, king of Phocis, by one of the sisters of Agamemnon. He was educated together with his cousin Orestes, with whom he formed the most inviolable friendship, and whom he assisted to revenge the murder of Agamemnon, by assisting Clytemnestra and Ægysthus. He also accompanied him in Taurica Cheloneus, and for his services Orestes rewarded him, by giving him his sister Electra in marriage.



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marriage. Pylades had by her two sons, Medon and Strophius. The friendship of Orestes and Pylades became proverbial. [*Vid. Orestes.*] Eurip. in *Iphig.* — *Aeschyl.* in *Ag.* &c. — *Paus.* 1. — A celebrated Greek musician, in the age of Philopœmen. *Plut.* in *Phil.* — A mimic in the reign of Augustus, banished, and afterwards recalled.

PYLÆ, a town of Asia, between Cappadocia and Cilicia. *Cic.* 5, *ad att.* The word *Pylæ* which signifies *gates*, was often applied by the Greeks to any streights or passages which opened a communication between one country and another, such as the streights of Thermopylæ, of Persia, Hyrcania, &c.

PYLÆMÈNES, a Paphlagonian, who came to the Trojan war, and was killed by Menelaus. His son called Harpion was killed by Meriones. *Dionys. Cret.* 2, c. 35. — *Homer.* *Il.* 2, &c. — A king of Mœonia, who sent his sons Mestres and Antiphus to the Trojan war.

PYLÆGŪRÆ, a name given to the Amphictyonic council, because they always assembled at Pylæ, near the temple of Delphi.

PYLŌN, a son of Neleus and Chloris killed by Hercules with his brothers. *Apollod.* 1, c. 9.

PYLARTES, a Trojan killed by Patroclus. *Homer.* *Il.* 16.

PYLARGE, a daughter of Danaus. *Apollod.*

PYLAS, a king of Megara. He had the misfortune accidentally to kill his uncle Bias, for which he fled away, leaving his kingdom to Pandion his son in law, who had been driven from Athens. *Apollod.* 3, c. 15. — *Paus.* 1, c. 39.

PYLÈNE, a town of Ætolia. *Homer.* *Il.* 2.

PYLEUS, a Trojan chief, killed by Achilles — A son of Clymenus, king of Orchomenos.

• PYLLEON, a town of Thessaly.

PYLO, a daughter of Theopius.

PYLOS, a town of Messenia, situate on the western coast of the Peloponnesus, opposite the island Sphacteria in the Ionian sea. It was also called Coryphasion from the promontory on which it was erected. It was built by Pylos, at the head of a colony from Megara. The founder was dispossessed of it by Neleus, and fled into Elis, where he dwelt in a small town, which he also called Pylos. — A town of Elis, at the mouth of the river Alpheus, between the Penens and the S. lies. — Another town of Elis, called Triphyliaca, from Triphylia, a province of Elis, where

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it was situate. These three (the name of Pylos, disjunctive right to the honor of Nestor to the celebrated Nestor, The Pylos, which is situate in its neighbourhood a for Geianus, and a river called Homer makes mention. Nestor king of Messore gives the preference mentioned of these three cities 19, l. 3, c. 15. — *Paus.* 1, — *Homer.* *Il.* 2, *Od.* 3.

PYLUS, a town, [*Vid.* of Mars by Demonic, the genor. He was present at Calydonian boar. *Apollod.*

PYRA, a part of mount the body of Hercules was c. 30.

PYRACMON, one of men in the forges of mon name is derived from two which signify *fire* and *an* 8, v. 425.

PYRACMOS, a man killed *Ovid. Met.* 12, v. 460.

PYRECHMES, a king of king of Pæonia during the

PYRAMUS, a youth of became enamoured of Th virgin, who dwelt in the

The flame was mutual, and whom their parents forbade regularly received each other through the chink of a w. rated their houses. After vows of sincerity, they elude the vigilance of their meet one another at the tower a white mulberry tree walls of Babylon. This appointed place, but the su a lioness frightened her aw fled into a neighbouring cave her veil which the lioness vered with blood. Pyramus he found Thisbe's veil all bl. cluding that she had been to the wild beasts of the pla himself with his sword.

her tears were vanished, returned, and at the sight of times, she fell upon the face cked with his blood. Th happened under a mulberry. the poets mention, was flai bound of the lovers, and nee frant but of the color of blood 4, v. 55, &c. — *Hygin. fab.*

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**Y** Cilicia, rising in mount Taurus, and into the Pamphylian sea. *Dionys.*

**YENNA** Venus, a town of Gallia Aemilia.

**YENNA**, a mountain, or a long ridge of mountains, which separate Gaul Spain, and extends from the Atlantic Mediterranean sea. They receive flame from Pyrene the daughter of Prometheus, or from the fire ( $\pi\upsilon\rho$ ) which raged there for several days. This was originally kindled by shepherds, intense was the heat, which it occasioned that all the silver mines of the mountain were melted, and ran down in rivulets. This account is deemed false by Strabo and others. *Diod.* 5.—*Mela.* 2, c. 6.—*Ital.* 3, v. 415.—*Plin.* 4, c. 20.

**YENNA**, a king of Thrace, who a shower of rain, gave shelter in his to the nine Muses, and attempted to them violence. The goddesses upon took to their wings and flew away. Yenus who attempted to follow them, he had wings, threw himself down the top of a tower and was killed. *Met.* 5, v. 274.

**YENNA**, a daughter of Bebrycius, king of southern parts of Spain. Hercules violence to her before he went to Geryon, and she brought into the a serpent, which so terrified her, she fled into the woods, where she was pieces by wild beasts.—A nymph, of Cyrenus by Mars.—A fountain orinth.—A small village in Celtic near which, according to some, the ster took its rise.

**YENNA**, an ancient town of Etruria. *En.* 10, v. 184.

**YENNA**, an historian.

**YENNA**, the nurse of Priam's children. *En.* 5, v. 645.

**YENNA**, a celebrated engraver on in the age of Alexander the great and the exclusive privilege of engraving squeror, as Lyfippus was the only who was permitted to make statues. *Plin.* 37.

**YENNA**, a fortified place of Elis in the Peloponnesus.

**YENNA**, a daughter of Theopius.

**YENNA**, one of the Oceanides. *Hesiod.*

**YENNA**, one of the horses of the sun. *Met.* 2, v. 153.

**YENNA**, a surname of Diana.

**YENNA**, a daughter of Epimetheus and ra, who married Deucalion. the son metheus, who reigned in Thessaly. age all mankind were destroyed by

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a deluge, and she alone, with her husband escaped from the general destruction, by saving themselves in a boat which Deucalion had made by his father's advice. When the waters had retired from the surface of the earth, Pyrrha, with her husband, went to the oracle of Themis, where they were directed, to repair the loss of mankind, to throw stones behind their backs. They obeyed, and the stones which Pyrrha threw were changed into women, and those of Deucalion into men. [*Vid. Deucalion.*] Pyrrha became mother of Amphictyon, Helen, and Protogenea, by Deucalion. *Ovid. Met.* 1, v. 350, &c.—*Hygin. fab.* 153.—*Apollon. Rhod.* 3, v. 1085.—A daughter of Creon, king of Thebes. *Paus.* 9, c. 10.—The name which Achilles bore when he disguised himself in woman's cloaths, at the court of Lycomedes. *Hygin. fab.* 96.—A town of Eubœa. *Mela.* 2, c. 7.—

A promontory of Phthiotis, on the bay of Malia.—A town of Lesbos.

**PYRRHIAS**, a boatman of Ithaca, remarkable for his humanity. He delivered from slavery an old man who had been taken by pirates, and robbed of some pots full of pitch. The old man was so grateful for this kindness, that he gave the pots to his deliverer, after he had told him that they contained gold under the pitch. Pyrrhias upon this, offered the sacrifice of a bull to the old man, and retained him in his house, with every act of kindness and attention, till the time of his death. *Plat. in quest. G.*—A general of the Ætolians, defeated by Philip, king of Macedonia.

**PYRRHIUS**, a free town of Laconia. *Paus.* 3, c. 21.

**PYRRHIUS**, a patronymic given to the successors of Neoptolemus in Egypt.

**PYRRHO**, a philosopher of Elis, disciple to Anaxarchus. He was originally a painter. His father's name was Plisarchus or Pistocrates. He was in continual suspense of judgment, he doubted of every thing, never made any conclusions, and when he had carefully examined a subject, and investigated all its parts, he concluded by still doubting of its evidence. This manner of doubting in the philosopher has been called *Pyrrhonism*, and his disciples have received the appellation of sceptics, inquirers, examiners, &c. He pretended to have acquired an uncommon dominion over opinion and passions. The former of these virtues he called *ataraxia*, and the latter *antriopatia*, and so far did he carry his want of common feeling and sympathy, that he passed with unconcern, near a ditch in which his master Anaxarchus had fallen, and where he nearly perished. He was once

in a storm, and when all hopes were van-  
ished, and destruction certain, the philo-  
sopher remained unconcerned, and while  
the rest of the crew were lost in lamenta-  
tions, he plainly told them to look at a pig  
which was then feeding himself on board  
the vessel, exclaiming, *This is a true model  
for the wise man.* As he showed so much  
indifference in every thing, and declared  
that life and death were the same thing, some  
of his disciples asked him, why he did not  
hurry himself out of the world, *because,*  
says he, *there is no difference between life and  
death.* When he walked in the streets he  
never looked behind, or moved from the  
road for a chariot, even in its most rapid  
course, and indeed, as some authors re-  
mark, this indifference for his safety, often  
exposed him to the greatest and most im-  
minent dangers, from which he was saved by  
the interference of his friends who followed  
him. He died at the advanced age of 90,  
about three centuries before Christ. He left  
no writings behind him. His countrymen  
were so partial to him, that they raised  
statues to his memory, and exempted all  
the philosophers of Elis from taxes. *Diog.  
9—Cic. deorat. 3.—Paus. 6, c. 24.*

**PYRRHUS**, a son of Achilles and Deida-  
mia, the daughter of king Lycomedes. He  
received this name from the *yellowness* of  
his hair. He was also called Neoptolemus,  
or *new warrior*, because he came to the  
Trojan war in the last years of the cele-  
brated siege of the capital of Troas. *Id.*  
Neoptolemus.

**PYRRHUS**, a king of Epirus, descended  
from Achilles, by the side of his mother,  
and from Menelaus by that of his father.  
He was son of Eacides and Pithus. He  
was saved when an infant, by the fidelity  
of his servants from the pursuits of the ene-  
mies of his father, who had been banished  
from his kingdom, and he was carried to  
the court of Glaucias, king of Illyricum,  
who educated him with great tenderness.  
Cassander, king of Macedonia, wished to  
dispatch him, as he had so much dread from  
him; but Glaucias not only refused to de-  
liver him up into the hands of his enemy,  
but he even went with an army, and placed  
him on the throne of Epirus, though only  
12 years of age. About 50 years after, the  
absence of Pyrrhus to attend the nuptials  
of one of the daughters of Glaucias, raised  
new commotions. The monarch was ex-  
pelled from his throne by Neoptolemus,  
who had usurped it after the death of Eac-  
ides, and being still without resources, he  
applied to his brother in law Demetrius for  
assistance. He accompanied Demetrius at  
the battle of Ipsus, and fought there with

all the prudence and intrepidity o-  
pened general. He afterward  
into Egypt, where by his mar-  
Antigone the daughter of Ptolemy  
obtained a sufficient force to at-  
recovery of his throne. He was  
in the undertaking, but to remove  
of quarrel, he took the usurper  
with him the royalty, and some-  
he put him to death, under pre-  
he had attempted to poison him.  
subsequent years of his reign, Pyr-  
gaged in the quarrels which dis-  
peace of the Macedonian mon-  
marched against Demetrius, and  
Macedonian soldiers fresh pros-  
lor and activity. By dissimula-  
gratified himself in the mind  
enemy's subjects, and when Den-  
bored under a momentary illness  
made an attempt upon the crown  
donia, which if not then success-  
after rendered him master of the  
This he shared with Eumachus  
months, till the jealousy of the  
nians, and the ambition of his  
obliged him to retire. Pyrrhus  
tating new conquests, when he  
invited him to Italy to assist th-  
the encroaching power of Rome.  
ly accepted the invitation, bu-  
sage across the Adriatic pro-  
fatal, and he reached the shore  
after the loss of the greatest part o-  
in a storm. At his entrance into  
he began to reform the manners o-  
bitants, and by introducing the  
discipline among their troops to ac-  
to bear fatigue, and to despise d-  
the first battle which he fought  
Romans, he obtained the victor-  
this he was more particularly in  
his elephants whole bulk,  
common appearance, astonish-  
mous, and terrified their ene-  
number of the slain was equi-  
sical, and the conqueror said  
another victory would totally ru-  
also sent Cincus, his chief m-  
Rome, and though victorious, l-  
peace. These offers of peace w-  
and when Pyrrhus questioned C-  
the manners and the charac-  
mans, the *senatus* minister re-  
their senate was a venerable  
kings, and that to fight again-  
to attack another Hydra. And  
was soon after fought near Al-  
the slaughter was so great, and s-  
conspicuous on both sides, that i-  
and their enemies reciprocally  
victory as their own. Pyrrhus

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the war in favor of the Tarentines, he was invited into Sicily by the Tarentines, who labored under the yoke of the Carthaginians, and the cruelty of their own pretensions. His fondness of novelty soon induced him to quit Italy; he left a son at Tarentum, and crossed over to Sicily, where he obtained two victories over the Carthaginians, and took many of their towns. He was for a while successful, and formed the project of invading Italy, but soon his popularity vanished, and he became insolent, and he behaved with haughtiness, and shewed himself opposite, so that his return to Italy was not a fortunate event for all Sicily. He did not sooner arrive at Tarentum, than he renewed hostilities with the Romans with great acrimony, but when his army of 80,000 men had been defeated by the Romans, under Curio, he fled to Italy with precipitation, ashamed of the surprise, and mortified by the victory which had been obtained, over one of the descendants of Achilles. In Epirus he set to repair his military character, by fighting Antigonus, who was then on the throne of Macedonia. He gained some advantages over his enemy, and was at last invited to the throne of Macedonia. He afterwards marched against Sparta, at the request of Cleonymus, but when all his operations were insufficient to take the city of Laconia, he retired to Argos, where the treachery of Ariston invited him. The Argives desired him to retire, and not interfere in the affairs of their republic, but he was confounded by the ambition of their nobles. He complied with their wishes, but in the night he marched into the town, and might have himself master of the place, had not he stopped his progress by entering it with ephorants. The combat that ensued was brilliant and bloody, and the monarch died with more boldness, and to encounter dangers, with more facility, exceeded his dress. He was attacked by the enemy, but as he was going to him through in his own defence, the mother of the Argive, who saw her son's danger from the top of a house, threw down a rock and brought Pyrrhus to the ground. His head was cut off, and carried to Antioch, who gave his remains a magnificent funeral, and preserved his ashes to his son Ptolemy, about 272 years before the Christian era. Pyrrhus has been deservedly commended for his talents as a general, and not his friends, but also his enemies have warm in extolling him, and Annibal has said, that for experience and sagacity,

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the king of Epirus was the first of commanders. He had chosen Alexander the great for a model, and in every thing he wished not only to imitate, but to surpass him. In the art of war none was superior to him, he made it not only his study as a general, but even he wrote many books on encampments, and the different ways of training up an army, and whatever he did, was by principle and rule. His uncommon understanding, and his penetration are also admired, but the general is severely censured, who has no sooner conquered a country, than he looks for other victories, without regarding, or securing what he has already obtained, by measures and regulations honorable to himself, and advantageous to his subjects. The Romans passed great encomiums upon him, and Pyrrhus was no less struck with their magnanimity and valor, so much indeed, that he exclaimed, that if he had soldiers like the Romans, or if the Romans had him for their general, he would leave no corner of the earth unseen, and no nation unconquered. Pyrrhus married many wives, and all for political reasons, besides Antigone he had Lanassa the daughter of Agathocles, as also a daughter of Autoleon king of Pæonia. His children, as his biographer observes, derived a warlike spirit from their father, and when he was asked by one to which of them he should leave the kingdom of Epirus, he replied, to him who has the sharpest sword. *Ælian. Hist. an. 10.—Plut. in vitæ. —Justin. 17, &c.—Liv. 13 & 14.—Horat. 3, od. 6.*—A king of Epirus son of Ptolemy. He was murdered by the people of Ambracia. His daughter, called Laudamia, or Dridamia succeeded him. *Paus.*—A son of Dædalus.

Pyrræ, the wife of Seleucus taken prisoner by the Gauls, &c. *Polyæn. 8.*

Pythagoras, a celebrated philosopher, born at Samos. His father Mnesarchus was a person of distinction, and therefore the son received that education which was most calculated to enlighten his mind and invigorate his body. Like his contemporaries, he was early made acquainted with poetry and music; eloquence and astronomy became his private studies, and in gymnastic exercises he often bore the palm for strength and dexterity. He first made himself known in Greece, at the Olympic games, where he obtained in the 18th year of his age, the prize of wrestling, and after he had been admired for the elegance and the dignity of his person, and the brilliancy of his understanding, he retired into the east. In Egypt and Chaldaea he gained the confidence of the priests, and learned from

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from them the artful policy, and the symbolic writings by which they governed the princes as well as the people, and after he had spent many years in gathering all the information which could be collected from antique tradition concerning the nature of the gods and the immortality of the soul, Pythagoras revisited his native island. The tyranny of Polycrates at Samos, disguised the philosopher, who was a great advocate for national independence, and though he was the favorite of the tyrant, he retired from the island, and a second time assailed the Olympic games. His fame was too well known to escape notice. He was saluted in the public assembly by the name of *Sophist*, or wise man, but he refused the appellation, and was satisfied with that of philosopher, or *the friend of wisdom*. "At the olympic games," said he, "in explanation of this new appellation he wished to assume," some are attracted with the desire of obtaining crowns and honors, others come to expose their different commodities to sale, while curiosity draws a third class, and the desire of contemplating whatever deserves notice in that celebrated assembly: thus on the more extensive theatre of the world, while many struggle for the glory of a name, and many pant for the advantages of fortune, a few, and indeed but a few, who are neither desirous of money, nor ambitious of fame, are sufficiently gratified to be spectators of the wonders, the hurry, and the magnificence of the scene." From Olympia the philosopher visited the republics of Elis and Sparta, and retired to Magna Græcia, where he fixed his habitation in the town of Crotona, about the 42th year of his age, here he founded a sect which has received the name of *the Italic*, and he soon saw himself surrounded by a great number of pupils, which the recommendation of his moral as well as his personal accomplishments had procured. His skill in music and medicine, and his knowledge of mathematics, and of natural philosophy gained him friends and admirers, and amidst the voluptuousness that prevailed among the inhabitants of Crotona, the Samian sage found his instructions respected, and his approbation courted. The most debauched and dissolute were pleased with the eloquence and the graceful delivery of the philosopher, who boldly upbraided them for their vices, and called them to more serious and manly pursuits. These corrupted Romans were attended with much success, and a reformation took root in the minds and the life of the people of Crotona. The females were exhorted to become models

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and they left off their gaudy ornaments, youths were called away from their pleasures, and instantly they took to temperance, and paid to their parents submissive attention and deferred the precepts of Pythagoras. To the old, they were directed not to spend their time in ambling nor to improve their understanding, and that peace and those comforts which frugality, benevolence, and thriopvalence can produce. The foolish behavior of the philosopher recommended the necessity and use of these precepts. Pythagoras was for his venerable aspect, his voice monious, his eloquence persuasive reputation he had acquired by his travels, and by being crowned at the olympic games, was great and import regularly frequented the temple gods, and paid his devotion to deity at an early hour, he lived purest and most innocent food, he himself like the priests of the gods, and by his continual pure and regular offerings, he seemed superior to the rest of mankind. These artful measures united to raise an object not only of reverence, but of imitation. To set himself at a greater distance from his pupils, a number of years were required to try their various dispositions most talkative were not permitted in the presence of their master but had been his auditors for five years others who possessed a natural talent were allowed to speak after a probation of two years. When they were receiving the secret instructions of the philosopher, they were taught the use of letters and hieroglyphic writings, Pythagoras might boast that his pupils corresponded together, though in distant regions, in unknown characters by signs and words which they had they could discover, though by and barbarians, those that had been trained in the Pythagorean school, it was his authority among his pupils dispute his word was deemed a crime the most stubborn were drawn to combat their opinions when they helped arguments by the words of *the sage*, an expression which became put in *more in vogue in the spirit*. The success which the philosopher gained in his school was transferred to the world, pupils divided the applause and the imitation of the people with their master, and in a short time the philosophers of all the principal

reece, Sicily and Italy boasted in these disciples of Pythagoras. The Samian philosopher was the first who supplied the doctrine of the *metempsychosis*, or migration of the soul into different bodies, and these notions he seemed to imbibed among the priests of Egypt. He sought solitary retreats of the Brachmans. A strenuously to support this chimerical doctrine, he declared he recollected the disembodied his soul had animated before the soul of Minotarchus. He seemed to have been Æthelides the son of Eurycy, to have assisted the Greeks during the Trojan war in the character of Euphorbus, to have been Hermo, afterwards a fisherman, and last of Pythagoras. He forbade his disciples to eat flesh, as also beans, because he supposed to have been produced from the same matter from which the creation of the world was formed. In his peculiar system Pythagoras supported the universe was created from a shapeless mass of passive matter, by the hands of a divine being, who himself was the model of the soul of the world, and of whose essence the souls of mankind were a portion.

He considered numbers as the principle of every thing, and perceived in the irregularity, correspondence, beauty, proportion and harmony as intentionally created by the creator. In his doctrines of morality, he perceived in the human propensities common to us with the creation, but besides these and the passions of avarice and ambition, he discovered the nobler seeds of virtue, and supposed that the most ample and perfect education was to be found in the enjoyment of moral and intellectual pleasures. Of the past he considered as lessons, oughts of the past he considered as lessons to the present to us, and he believed that the only remedy could be had where the mind was disturbed by consciousness of past or fears about futurity. This opinion of the philosopher to recommend his followers a particular mode of education.

The tender years of the Pythagoreans were employed in continual labor, industry, in exercise and repose, and the philosopher maintained this well known important maxim, that many things, especially love, are best learnt late. In an advanced age the adult was desired to live with caution, spirit and patriotism and to remember that the common civil society demanded his exertions, that the good of the public and own private enjoyments, were the result of his creation. From lessons like these the Pythagoreans were strictly en-

joined to call to mind and carefully to review the actions not only of the present, but of the preceding days. In their acts of devotion, they early repaired to the most solitary places in the mountains, and after they had examined their private and public conduct, and conversed with themselves, they joined in the company of their friends, and early refreshed their body with light and frugal aliments. Their conversation was of the most innocent nature, political or philosophic subjects were discussed with propriety, but without warmth, and after the conduct of the following day was regulated, the evening was spent with the same religious ceremony as the morning, in a strict and partial self-examination. From such regularity nothing but the most salutary consequences could arise, and it will not appear wonderful that the disciples of Pythagoras were so much respected and admired as legislators, and imitated for their constancy, friendship, and humanity. The authors that lived in, and after the age of Alexander, have rather tarnished than brightened the glory of the founder of the Pythagorean school, and they have obscured his fame by attributing to him actions which were dissonant with his character as a man and a moralist. To give more weight to his exhortations, as some writers mention, Pythagoras retired into a subterraneous cave, where his mother sent him intelligence of every thing which happened during his absence. After a certain number of months he again reappeared on the earth with a grim and ghastly countenance, and declared in the assembly of the people that he was returned from hell. From similar exaggerations it has been asserted that he appeared at the Olympic games with a golden thigh, and that he could write in letters of blood whatever he pleased on a looking glass, and that by setting it opposite to the moon, when full, all the characters which were on the glass became legible on the moon's disc. They also suppose that by some magical words he tamed a bear, stopped the flight of an eagle, and appeared on the same day and at the same instant in the cities of Crotona and Metapontum, &c. The time and the place of the death of this great philosopher are unknown yet many suppose that he died at Metapontum about 497 years before Christ, and so great was the veneration of the people of Magna Græcia for him, that he received the same honors as were paid to the immortal gods, and his house became a sacred temple. Pythagoras had a daughter called Damo. There is now extant a poetical composition

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tion ascribed to the philosopher, and called the *golden versis of Pythagoras*, which contain the greatest part of his doctrines, and moral precepts, but many suppose that it is a supposititious composition, and that the true name of the writer was *Lyis*. Pythagoras distinguished himself also by his discoveries in geometry, astronomy and mathematics, and it is to him that the world is indebted for the demonstration of the 47th proposition of the first book of Euclid's elements, about the square of the hypotenuse. It is said that he was so elated after making the discovery, that he made an offering of a he-atomb to the gods, but the sacrifice was undoubtedly of small oxen, made with wax, as the philosopher was ever an enemy to shedding the blood of all animals. His system of the universe in which he placed the sun in the center, and all the planets moving in elliptical orbits round it, was deemed chimerical and improbable, till the deep enquiries, and the philosophy of the 16th century proved it by the most accurate calculations to be true and incontestible. Diogenes, Porphyry, Iamblicus, and others, have written an account of his life, but with more erudition perhaps than veracity. *Cic. de Nat. D.* 1, c. 5. *Tusc.* 4, c. 1.—*Diog. &c.* 8.—*Hygin.* fab. 112.—*Ovid. Met.* 15, v. 60, &c.—*Plato.*—*Plin.*—*Gell.* 9.—*Iamblic.*—*Porphyr.*—*Plut.*—A soothsayer at Babylon, who foretold the death of Alexander, and of Hephæstion, by consulting the entrails of victims.—A tyrant of Ephesus.—One of Nero's wicked favorites.

Pytheas, an archon at Athens.—A native of Massilia, famous for his knowledge of astronomy, mathematics, philosophy and geography. He also distinguished himself by his travels, and with a mind that wished to seek information in every corner of the earth, he advanced far into the northern seas, and discovered the island of Thule, and entered that then unknown sea which is now called the Baltic. His discoveries in astronomy and geography were ingenious and indeed modern navigators have found it expedient to justify and accede to his conclusions. He was the first who established a distinction of climate by the length of days and nights. He wrote different treatises in Greek, which have been lost, though some of them were extant in the beginning of the fifth century. Pytheas lived, according to some, in the age of Aristotle. *Strab.* 2, &c.—*Plin.* 37.—An Athenian rhetorician, in the age of Demosthenes. He distinguished himself by his intrigues and his opposition to the views and measures of Demosthenes, of whom he

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observed that his orations smelt of Pytheas joined Antipater after Alexander the Great. *Plat. in L*

Pythes, a native of Abdera who obtained a crown at the games. *Parsf.* 6.

Pytheus, a Lydian famous in the age of Xerxes. He maintained the monarch and all his army he was marching on his expedition to Greece, and offered him to defend the whole war. Xerxes gave him much gratitude, and gave him whatever he should request; he asked him to dismiss his expedition, upon which he ordered the young man to be cut and one half of the body to be the right hand of the way and the left, that his army might man them. *Herodot.*

Pythia, the priestess of Apollo. She delivered the answers to such as came to consult the oracle, and was supposed to be suddenly seized with the sulphureous vapors which issue from the hole of a subterraneous ca the temple, over which she sat on a three legged stool, called a tripod. The vapor was exhaled by the priestess at this divine inspiration her eye sparkled, her hair stood on end, and vering ran over all her body. In this state she spoke the oracles, often with loud howlings and her articulations were taken by the priest and set in order. Her spirit of inspiration was more not always violent, yet Plutarch one of the priestesses who was seized with such an excessive fury, that not that consulted the oracle, but priests who consulted her on a tripod and attended her during the inspiration, were terrified and forsaken, and so violent was the fit it continued for some days in the most situation, and at last died. Therefore she placed herself on the tripod to wash her whole body, and her hair in the waters of the fountain, at the foot of mount Parnassus, also shook a laurel tree that grew there, and sometimes eat the leaves which she crowned herself. She was originally a virgin, but she was changed when Echechrates had offered violence to one of the priestesses but women who were above fifty were permitted to enter the sacred office. They always appear

in the garments of virgins to intimate purity and modesty, and they were only bound to observe the strictest laws of decency and chastity, that neither theatrical dresses nor lascivious behaviour bring the office, the religion, or sanctity of the place into contempt. There was originally but one Pythia, but subordinate priests, and afterwards were chosen, and sometimes more. The most celebrated of all these is Phœbe, who is supposed by some to have been the first who gave oracles at Delphi. Oracles were always delivered in hexameter verses, a custom which was sometimes discontinued. The Pythia was consulted only one month in the year, about spring. It was always required that he who consulted the oracle should make presents to Apollo, and from thence the opulence, splendor, and the magnificence of that celebrated temple of Delphi. Sacrifices were also offered to the deity, and if the omens proved unfavorable priests refused to give an answer. There were generally five priests who assisted at the offering of the sacrifices, and there was also another who attended the Pythia, and assisted her in receiving the oracles. [*Vid.* Delphi, Oraculum.] *Paus.* 10, c. 16.—*Strab.* 6 & 9.—*Justin.* 4, c. 1.—*Plut.* de orac. def.—*Eurip.* in Ion.—*Isid.*

**ΠΥΘΙΑ**, games celebrated in honor of Apollo, near the temple of Delphi. They were first instituted, according to the more received opinion, by Apollo himself, in commemoration of the victory which he obtained over the serpent Python, from which they received their name; though some maintain that they were first established by Agamemnon, or Diomedes, or by Amphictyon, or lastly by the council of the Amphictyons. They were originally celebrated once in nine years, but afterwards every fifth year, according to the number of the Parnassian nymphs who congratulated Apollo after his victory. The gods themselves were originally among the number of the combatants, and according to some authors the first prizes were won by Atreus, in boxing; Castor, in horse-races; Zetes, in the pancræticum; Zetes, in fighting with the armour; Calais, in running; Iphiclus, in wrestling; and Pelæus in throwing the quoit. These illustrious conquerors were rewarded by Apollo himself, who presented them with crowns of laurel. Some never observe, that at first it was nothing but a musical contention, in which he who best the praises of Apollo, obtained

the prize, which was presents of gold or silver, which were afterwards exchanged for a garland of the palm tree, or of beech leaves. It is said that Hesiod was refused admission to these games, because he was not able to play upon the harp, which was required of all such as entered the list. The songs which were sung were called *πυθικοὶ ᾠμοὶ*, the *Pythian modes*, divided into five parts, which contained a representation of the fight and victory of Apollo over Python; *ἀνακρουσίς*, the preparation for the fight; *ἐμπειρά*, the first attempt; *κατακλινομένης*, taking breath and collecting fresh courage; *καμβοὶ καὶ δακτυλοὶ*, the insulting sarcasms of the god over his conquered enemy; *συμμιμίμησις*, an imitation of the hisses of the serpent, just as he expired under the blows of Apollo. A dance was also introduced, and in the 48th Olympiad, the Amphictyons who presided over the games, increased the number of musical instruments, by the addition of a flute, but as it was more peculiarly used in funeral songs and lamentations, it was soon rejected, as unfit for merriment, and the festivals which represented the triumph of Apollo over the conquered serpent. The Romans, according to some, introduced them into their city, and called them *Apollinæ ludii*. *Paus.* 10, c. 13 & 37.—*Strab.* 9.—*Ovid.* *Met.* 1, fab. 11.—*Plin.* 7.—*Liv.* 25.

**ΠΥΘΙΑΣ**, a Pythagorean philosopher intimate with Damon. [*Vid.* *Phintias*.]—A road which led from Thebæ to Tempe. *Ælian.*

**ΠΥΘΙΩΝ**, an Athenian killed with 420 soldiers when he attempted to drive the garrison of Demetrius from Athens, &c. *Polyæn.* 5.

**ΠΥΘΙΩΣ**, a surname of Apollo which he received for his having conquered the serpent Python.

**ΠΥΘΙΟ**, the ancient name of the town of Delphi, which it received *απο τῶν πυθιδέων*, because the serpent which Apollo killed rested there. It was also called *Parnassia Næpe*. *Vid.* Delphi.

**ΠΥΘΙΟΧΑΡΙΣ**, a musician who assuaged the fury of some wolves by playing on a musical instrument, &c. *Ælian.*

**ΠΥΘΙΟΚΛΕΣ**, an Athenian descended from Aratus. It is said that on his account and for his instruction, Plutarch wrote the life of Aratus.—A man put to death with Phocion.—A man who wrote on Italy.

**ΠΥΘΙΟΠΟΛΙΣ**, an Athenian archon in the age of Themistocles.

**ΠΥΘΟΛΑΪΣ**, the brother of Theba the wife



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wife of Alexander tyrant of Pheræ. He assisted his sister in dispatching her husband. *Plut.*

**PYTHON**, a native of Byzantium in the age of Philip of Macedonia. He was a great favorite of the monarch who sent him to Thebes, when that city, at the instigation of Demosthenes, was going to take up arms against Philip. *Plut. in Dem.—Diod.*—One of the friends of Alexander put to death by Ptolemy Euegetes.—A man who killed Cotys king of Thrace at the instigation of the Athenians.—A celebrated serpent sprung from the mud and stagnated waters, which remained on the surface of the earth after the deluge of Deucalion. Some however suppose that it was produced from the earth by Juno, and sent by the goddess to persecute Latona who was then pregnant by Jupiter. Latona escaped his fury by means of her lover who changed her into a quail, during the remaining months of her pregnancy, and afterwards restored her to her original shape in the island of Delos, where she gave birth to Apollo and Diana. Apollo, as soon as born, at-

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tacked the monster and killed him with arrows, and in commemoration of this victory which he had obtained, he the celebrated Pythian games. *5 Paus. 2, c. 7, l. 10, c. 6.—By Met. 1, v. 438, &c.—Lucan. 5, v.*

**PYTHONIDES**, an Athenian greatly honored by Harpalus who under sometime before had eaten the treasures of Babylon. He was and according to some the day on which the nuptials were celebrated. He raised her a sphinx on the road which led in to Eleusis, which cost him 30 talents. *—Paus. 1.—Athen. 13, &c.*

**PYTHONISSES**, a name given priestesses of Apollo's temple at Delphi. She is more generally called *Pythia*. The word *Pythionissa* is mostly applied to women who to explain futurity.

**PYTHIA**, a part of mount Ida. **PYTHALUS**, a celebrated athlete who obtained a prize at the olympic games, *6, c. 16.*

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**QUADERNA**, a town of Italy.

**QUADI**, an ancient nation of Germany, near the country of the Marcomanni, on the borders of the Danube. They rendered themselves celebrated by their opposition to the Romans, by whom they were often defeated, though not totally subdued. *Tacit. in Germ. 42.*

**QUADRATUS**, a surname given to Mercury, because some of his statues were square.

—A governor of Syria in the age of Nero. **QUADRIGERUS**, or **QUADRIGER**, a surname of Janus, because he was represented with four heads. He had a temple on the Tarpeian rock, raised by L. Caninius.

**QUÆSTORES**, two officers at Rome, first created A. U. C. 269. They received their name *quærendo*, because they collected the revenues of the state, and had the management of the public treasury. The quaestorship was the first office which could be held in the state. It was required that the candidates should be 24 or 25 years of age, or according to some 27. In the year

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332 U. C. two more were added, others, to attend the consuls, to pay the pay of the armies abroad, the plunder and booty which had been acquired by conquest. These were *Prætorii*, whilst the others who remained in the city, received the name of *Urbanæ*. When the Romans were of Italy four more were created, 439, to attend the præconsuls, prætors in their provinces, and all the taxes and customs which particular districts owed to the republic were called *Prætorii*. Sulla then created 20 quaestors, and J. Cæsar, upon the vacant seats in the senate, from it is evident that the quaestors ranked as senators in the senate. The quaestor was always appointed by the senate, and if any person was appointed quaestorship without their permission was only called *Prætorius*. The *urbani* were apparently of more consequence than the rest, the treasury

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ed to their care, they kept an account of receipts and disbursements, and the eagles or ensigns were always in possession when the armies were not on expedition. They required every man before he triumphed to tell them his oath, that he had given a just account of the number of the slain on both sides, and that he had been saluted *imperator* by the soldiers, a title which every commander generally received from his army after he had obtained a victory, and which afterward confirmed and approved by the senate. The city quaestors had also the care of the ambassadors, they lodged and fed them, and some time after when a new emperor was declared, they kept the decrees of the senate, which had been entrusted with the ediles and the aediles. This gave rise to two new offices, and honor, one of which was *quaestor*, and the other *quaestor principis* or *palatii*, sometimes called *candidatus principis*. The tent of the quaestor in the camp was called *quaestorium*. It stood near that of the general.

**QUARI**, a people of Gaul.

**QUARIUS**, a river of Boetia.

**QUIETIS SANUM**, a temple without the walls of the city of Rome. Quies was the goddess of rest. Her temple was situated near the Colline gate.

**QUIETUS**, an officer under the emperor Trajan, who behaved with great valor in the expeditions which were undertaken by the army which he commanded. He was put to death by Adrian.

**QUINCTIANUS**, a man who conspired against Nero, for which he was put to death.

**QUINCTILIA**, a comedian who refused to betray a conspiracy which had been formed against Caligula.

**QUINCTIUS T.** a Roman consul who obtained some victories over the Aequi and Volsci, and obtained a triumph for subduing Praeneste.—**Cæso**, a man accused by the Roman people, and vindicated by his father Cincinnatus.—**A Roman celebrated for his frugality.** [*Vid. Cincinnatus*.]—**A master of horse.**—**A Roman consul when Annibal invaded Italy.**—**A brother of Flaminius, banished from the senate by Cato, for killing a Gaul.**—**officer killed by the Carthaginians.**—**officer under Dolabella.**—**Another who defeated the Latins.**—**A consul who obtained a victory over the Volsci.**

**QUINDA**, a town of Cilicia.

**QUINDECIMVIRI**, an order of priests under Tarquin the proud appointed to the care of the Sibylline books. They were originally two, but afterwards the

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number was increased to ten, to whom Sylla added five more, whence their name. *Vid. Decemviri & Duumviri.*

**QUINQUATRIA**, a festival in honor of Minerva at Rome. It continued during five days. The beginning of the celebration was the 18th of March. The first day's sacrifices and oblations were presented, but, however, without the effusion of blood. On the second, third and fourth days shows of gladiators were exhibited, and on the 5th day there was a solemn procession through the streets of the city. On the days of the celebration, scholars obtained holidays, and it was usual for them to offer prayers to Minerva for learning and wisdom, which the goddess patronized, and on their return to school, they presented their master with a gift which has received the name of *Minerval*. They were much the same at the Panathenaea of the Greeks. Plays were also acted and disputations were held on subjects of literature. They received their name from the five days which were devoted for the celebration.

**QUINQUENNIALES LUDI**, games celebrated by the Romans in honor of Homer every fifth year. There were also some games among the Romans which bore this name. They are the same as the Asian games. *Vid. Asia.*

**QUINTIA PRATA**, a place on the borders of the Tiber near Rome. *Liv. 3, c. 26.*

**QUINTILIANUS Marcus Fabius**, a celebrated rhetorician born in Spain. He opened a school of rhetoric at Rome, and was the first who obtained a salary from the state as being a public teacher. After he had remained twenty years in this laborious employment, and obtained the merited applause of the most illustrious Romans, not only as a preceptor, but as a pleader at the bar, Quintilian, by the permission of the emperor Domitian, retired to enjoy the fruits of his labors and industry. In his retirement he assiduously dedicated his time to the study of literature, and wrote a treatise on the causes of the corruption of eloquence. Some time after, at the pressing solicitations of his friends, he wrote his *instituciones oratoria*, the most perfect and complete system of oratory extant. It is divided into ten books, in which the author explains from observation, as well as from experience, what can constitute a good and perfect orator, and in this he not only mentions the pursuits and the employments of the rhetorician, but he also speaks of his education, and begins with the attention which ought to be shewn him even in his cradle. He was appointed

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preceptor to the two young princes whom Domitian destined for his successors on the throne, but the pleasures which the rhetorician received from the favors and the attention of the emperor, and from the success which his writings met in the world, were embittered by the loss of his wife, and of his two sons. It is said that Quintilian was poor in his retirement, and that his indigence was relieved by the liberality of his pupil Pliny, the younger. The time of his death is unknown. His institutions were discovered in the 1415th year of the Christian era, in an old tower of a monastery at St. Gal, by Poggio Bracciolini, a native of Florence.

**QUINTILIUS VARUS**, a Roman governor of Syria. [*Vid. Varus*.]—A friend of the emperor Alexander.—A man put to death by the emperor Severus.

**QUINTILLUS M. Aurelius Claudius**, a brother of Claudius, who proclaimed himself emperor, and 17 days after destroyed himself by opening his veins in a bath, when he heard that Aurelian was marching against him, about the 270th year of the Christian era.

**QUINTUS CURTIUS RUFUS**, a Latin historian, who flourished, as some suppose, in the reign of Vespasian or Trajan. He has rendered himself known by his history of the reign of Alexander the great. This history was divided into 10 books, of which the two first, the end of the fifth, and the beginning of the sixth are lost. This work is admired for its elegance, the purity and the fluidness of the style. It is however blamed for great anachronisms, and glaring mistakes in geography, as well as history. Fabricius has written a supplement to Curtius, in which he seems to have made some very satisfactory amends for the loss which the history has suffered, by a learned collection of facts and circumstances from all the different authors who have employed their pen in writing an account of Alexander, and of his Asiatic conquests. Some suppose that the historian is the same with that Curtius Rufus, who lived in the age of Claudius, under whom he was made consul. This Rufus was born of an obscure family, and he attended a

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met at Adrumetum by a woman of human shape, as he was walking up porticos in the middle of the day. This extraordinary character addressed the great Roman, and told him that should come in which he should Africa with consular power. This prophecy animated Rufus, he rep. Rome, where he gained the favor of the emperor, obtained consular honor and settled as pro-consul to Africa he died. *Tacit. ann. 11, c. 23.*

**QUINTUS VERANIUS**, a governor of Cappadocia.—Cicero, the brother of Cicero.—Catulus, a Roman friend of Cæsar.

**QUIRINALIA**, festivals in honor of Mars, firenamed **Quirinus**. They celebrated on the 19th of the March.

**QUIRINÆUS**, a hill at Rome, originally called **Ag. nius**, and **Ag. nius**. The name of **Quirina** taken from the inhabitants of C. settled there under their king. It was also called **C. balia**, from the one of which was the work of P. the other of Praxiteles.—One of the hills of Rome near mount Quirinalis.

**QUIRINUS**, a surname of Mars the Romans. This name was also given to Remulus when he had been made his superstitious subjects. *Ovid. 475.*—Also a surname of the god Mars.—**Salpicius**, a Roman consul of the name of **Lanuvium**. Though born of a family, he was raised to the honors by Augustus. He was appointed governor of Syria, and was afterwards preceptor to Caius, the grandfather of the emperor. He married **Emilia**, the grand daughter of Sylla and but some time after he shamefully abandoned her. He died A. D. 22. 3, &c.

**QUIRITES**, a name given to the citizens, because they admitted the city the **Seberis**, who inhabited the city of Cures, and who on that account called **Quirites**. After this union, the names were indiscriminately and usually called by that name. *Var. 4.—Liv. 1, c. 13.—Ovid. Fast. 2*

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**RAIUS**, C. a Roman knight, who brought an immense sum of money to Antioch, king of Egypt. The king afterwards, not only refused to receive it, but even confined him, and endangered his life. Rabirius escaped from confinement with difficulty, but at his return to Rome was accused by the senate of having squandered money to an African prince, for political purposes. He was ably defended by Cicero, and acquitted with difficulty. *Lab.*—A Latin poet in the age of Augustus. He wrote a poem on the victory of the emperor Augustus over Antony and Cleopatra. Seneca has compared him to Virgil for elegance and majesty, but Quintilian is not so favorable to his poetry. He lived in the reign of Domitian. He celebrated palace for the emperor, and the ruins are still seen at Rome. *Lab.*—A Latin poet in the age of Augustus, the wife of Cincinnatus. *Liv.*

**RAIUS**, an officer of Artaxerxes. He was killed by his master, and fled to Persia.

**RAIUS**, a king of Egypt, in whose reign the city of Alexandria was taken.

**RAIUS**, or **RHAMNENSES**, one of the cities inhabited by the Romans. The Roman people had been divided into tribes, the monarch elected out of the young men of the best and noblest with which he formed three companies. One of them was called either from the tribe of which it was, or from Romulus. Another was called Tatian, and the third Luceres.

*L. L. 4, c. 9.—Liv. 4, c. 13.—Art. poet. 340.—Plut. in Rom.*

**RAIUS**, a village of Persia.

**RAIUS**, a Macedonian sent to the aid of Pompey. *Cass. bell. Civ.*

**RAIUS**, a town of Italy on the Adriatic. It became celebrated under the emperors for its capacious harbour which could contain 50 ships. It was difficult to access by land, as it stood on a narrow peninsula. The emperors kept one of their palaces there, and the other at Misenum, on the other side of Italy. It was founded by the Thessalians, or according to some, by the Sabines. It became for some time the seat of the western Roman empire. *—Suet. in Aug. 49.—Plin. 36, c. 4.*

**RAIUS**, a town of Umbria, built as a colony before the Trojan war. Cybele, the chief deity of the place. It was one of the allies. It was about 15 miles from Vacunæ. *Strab. 5.—Dionys. Hal. 1.—Varro. de. R. R. 1.*

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**REDICULUS**, a deity whose name is derived from the word *redire*, (to return). The Romans raised a temple to this imaginary deity on the spot where Hannibal had retreated when he approached Rome, as if to beseege it.

**REDONES**, a nation among the Armoricans. *Cass.*

**REGILLÆ**, a town in the country of the Sabines in Italy, about 20 miles from Rome. It is celebrated for a battle which was fought there, A. U. C. 258, between 24,000 Romans, and 40,000 Etruscans, who were headed by the Tarquins. The Romans obtained the victory, and scarce 10,000 of the enemy escaped from the field of battle. Castor and Pollux, according to some accounts, were seen mounted on white horses, and fighting at the head of the Roman army. *Liv. 2.—Dionys. Hal. 5.—Plut. in Cor.—Val. Max. 1.—Flor. 1.*

**REGILLIÆ**, Q. NONIUS, a Dacian who entered the Roman arms, and was raised to the greatest honors under Valerian. He was elected emperor by the populace, who were dissatisfied with Gallienus, and was soon after murdered by his soldiers, A. U. C. 263.

**REGILLUS**, a small lake of Latium.

**M. ATTILIUS REGILLUS**, a consul during the first Punic war. He repulsed Brundisium, and in his second consulship he took 64, and sunk 30, galleys of the Carthaginian fleet, on the coasts of Sicily. Afterwards he landed in Africa, and so rapid was his success, that in a short time he made himself master of about 200 places of consequence on the coast. The Carthaginians sued for peace, but the conqueror refused to grant it, and soon after he was defeated in a battle by Xanthippus, and 30,000 of his men were left on the field of battle, and 15,000 taken prisoners. Regulus was in the number of the captives, and he was carried in triumph to Carthage. He was sent by the enemy to Rome, to propose an accommodation, and in exchange of prisoners; and if his commission was unsuccessful, he was bound by the most solemn oaths to return to Carthage, without delay. When he came to Rome, Regulus dissuaded his countrymen from accepting the terms which the enemy proposed, and when his opinion had had due influence on the senate, Regulus retired to Carthage agreeable to his engagements. The Carthaginians were told that their offers of peace had been rejected at Rome, by the means of Regulus, and therefore they prepared to punish him with the greatest severity. His eye-brows were cut, and he was exposed for some days to the excessive

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excessive heat of the meridian sun, and afterwards confined in a barrel, whose sides were every where filled with large iron spikes, till he died in the greatest agonies. His sufferings were heard at Rome, and the senate permitted his widow to inflict whatever punishment she pleased on some of the most illustrious captives of Carthage, which were in their hands. She confined them also in presses filled with sharp iron points, and was so exquisite in her cruelty, that the senate interfered, and stopped the barbarity of her punishments. Regulus died about 251 years before Christ. *Sil. 6, v. 319. — Flor. 2, c. 3. — Horat. 3, od. 5. — Cic. de off. 1, c. 13. — Val. Max. 1, c. 1, l. 9, c. 2. — Liv. ep. 10. —* Memmius, a Roman made governor of Greece by Caligula. While Regulus was in his province, the emperor wished to bring the celebrated statue of Jupiter Olympius by Phidias to Rome, but this was supernaturally prevented, and according to ancient authors, the ship which was to convey it was destroyed by lightening, and the workmen who attempted to remove the statue, were terrified away by sudden noises. *Dic. Cass. —* A man who condemned Sejanus. — Roscius, a man who held the consulship but for one day, in the reign of Vitellius.

REMI, a nation of Gaul.

REMMIA LEX *de judicis*, was enacted to punish all calumniators. The letter K was marked on their forehead. *Cic. pro Ros.*

REMIUS SYLVIVS, a king of Alba, destroyed by lightning on account of his impiety. *Ovid. Triph. 4, v. 50.*

REMURIA, festivals established at Rome by Romulus, to appease the manes of his brother Remus. They were afterward called Lemuria, and celebrated yearly.

REMUS, the brother of Romulus, was exposed together with his brother, by the cruelty of his grandfather. In the contest which happened between the two brothers about building a city, Romulus obtained the preference, and Remus, for ridiculing the rising walls, was put to death by his brother's orders, or by Romulus himself. *Ps. l. Remulus.* The Romans were afflicted with a plague after this murder, upon which the oracle was consulted, and the manes of Remus appeared by the institution of the Remuria.

RESUS, a small river of Asia Minor, falling into the Maeander.

RESCIA, a promontory in the Mediterranean sea, projecting from the Pyrenean mountains.

REXESUS, a Cretan prince, the first of that nation who entered Ionia with a colony. He seized Cloteus, of which he be-

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came the sovereign. He married the daughter of Tirefias, who he seized on his coasts. *Pauf. 7, c. 3.*

RHACOTIS, an ancient name of Atria, the capital of Egypt. *Pauf. 1.*

RHADAMANTHUS, a son of Jupiter Europa. He was born in Crete, and abandoned about the sixth year of his life. He passed in some of the Cyclades, he reigned with so much justice and clemency, that the ancients have since come one of the judges of hell, and was employed in the infernal re-oblighing the dead to confess their sins and in punishing them for their crimes. Rhadamanthus reigned not only over the Cyclades, but over many Greek cities of Asia. *Pauf. 8, c. 53. Met. 9, v. 435. — Diad. 5. — Plutarch. 4, v. 564. — Virg. Aen. 6, v. 566.*

RHADAMISTUS, a son of Phantius king of Iberia. He married Zenobia daughter of his uncle Mithridates, Armenia, and some time after his death. He was put to death by his father for his cruelty, about the year 63 Christian era. *Tacit. ann. 13, c. 3.*

RHADIVS, a son of Nereus.

RHETEUM, a city of Phrygia.

RHATI or RATTI, an ancient nation, the likensation of Etruria. They were driven from their native country by the Gauls and went to settle on the other side of the Alps. *Plin. 3, c. 20. — Justin. 2.*

RHATIA, a country at the foot of the Alps, between the Alps and the Rhine. It was divided into two parts *Rhaetia prima* and *Rhaetia secunda*. The first extended to the sources of the Rhine to the north, a small river which falls into the Danube. The other called also *Vindobona* extended from the Lech to another river called Enus, towards the east. The principal towns of Rhatia were *Carnuntum*, *Tridentum*, *Belinum*, *Feltr*. The Rhätians rendered themselves so by the frequent invasions they made on the Roman empire. They were conquered by Drusus, the brother of Tiberius, under the Roman emperor Augustus. *Plin. 3, c. 20, l. 14, c. 2, l. 14, c. 4, & 14.*

RHAMNUS, a king and augur of Athens against Aeneas. He was the right by Nisus. *Virg. Aen. 9.*

RHAMPSINITUS, an opulent Egyptian who succeeded Proteus. He had a large tower with flowers, at Memphis his riches were deposited, and of which he was robbed by the thieves of the desert. *Herodot. 2, c. 121, &c.*

RHAMNUS, a town of Attica, 6

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ple of Amphitrans, and a statue of  
poddess Nemesis, who was from thence  
at Rhamnesia. *Pers. 1.—Phr. 30.*

**KANIS**, one of Diana's attendant  
nymphs. *Ovid. Met. 3.*

**KAROS**, a plain of Attica, where corn  
first sown by Triptolemus. It received  
name from the sower's father, who was  
of Rharos.

**KARCURDRIAS**, a king of Thrace, who  
lost the possessions of Cotys, and was  
put to death by order of Tiberius, &c.  
*R. Ann. 2, c. 64.*

**KERA**, a daughter of Cælus and Terra,  
married Saturn, by whom she had se-  
veral children. Her husband, however,  
killed them all as soon as born, as he  
succeeded to the throne with the so-  
lemn promise that he would raise no male  
issue, or according to others, because  
he had been informed by an oracle, that  
his sons would dethrone him. To  
show the cruelty of her husband, Rheacon-  
sidered her parents, and was advised to im-  
pose upon him. Accordingly, when she  
came forth, the child was immediately  
killed, and Saturn devoured up a stone  
which his wife had given him as her own  
child. The fears of Saturn were soon  
found to be well founded. A year after  
his birth, whose name was Jupiter, became  
strong and powerful, that he drove his  
father from his throne. Rhea has been  
honoured by the mythologists with some  
other goddesse's, and some have sup-  
posed that it was the same divinity that re-  
ceived adoration under the various names.

She was Dea, Cybele, Dodymena, Mag-  
ister, Ceres, Vella, Titia and Terra.  
*Vid. Cybele. Ceres. Vella.*  
**RHEA**, after the expulsion of her  
husband from his throne, followed him  
into Italy, where he established a kingdom.  
His benevolence in this part of Europe  
was so great that the golden age of Saturn  
was called the age of Rhea. *Hesiod.*  
*—Orpheus, in Hymn.—Homer. ib.—Erf-  
Prom.—Euripid. Bacc. & Eletr.—Ovid.*  
*4, v. 197.—Apollod. 1, c. 1, &c.*

**RHEA SYLVIA**, the mother of Romulus  
and Remus. She is also called Ilia. *Vid.*

**RHEBAS OR RHEBUS**, a river of Bithynia,  
rising from mount Olympus into the  
Ægean sea. *Fluct. 4, v. 698.*

**RHEBUNX**. *Vid. Redones.*

**RHEGIUM**, a town of Italy, in the  
country of the Brutii, opposite Messina in  
Sicily. It was originally called *Rhegium*,

afterwards *Rhegium Julium* to distin-  
guish it from *Rhegium Lepidi*, a town of  
Calypine Gaul. Some suppose that it re-

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ceived its name from the Greek word  
*ῥήγματος*, to break, because it is situate on  
the straits of Carybdus, which were  
formed when the island of Sicily, as it were,  
was broken and separated from the con-  
tinent of Italy. This town has always been  
subject to great earthquakes, by which it  
has often been destroyed. *Sil. 13 v. 94.—  
Ch. pro. Arch. 3.—Ovid. Met. 14, v. 5, &  
48.—Juv. 4, c. 1.—Mela. 2, c. 4.—Strab.*  
*6.—*

**RHEGUSCI**, a people of the Alps.

**REMI**. *Vid. Remi.*

**RENE**, a small island of the Egean,  
about 200 yards from Delos. It is 12  
miles in circumference. The inhabitants of  
Delos always buried their dead there, as  
their own island was consecrated to Apol-  
lo, where no dead bodies were to be in-  
humated. Strabo says, that it was uninhab-  
ited, though it was once as populous and  
flourishing as the rest of the Cyclades. Po-  
lyerat's conquer'd it, and consecrated it to  
Apollo, after he had tied it to Delos, by  
means of a long chain. Rhene was some-  
times called the small Delos, and the island  
of Delos the great Delos. *Thucyd. 3.—  
Strab. 10.—Mela. 2, c. 7.*

**RHENI**, a people on the borders of the  
Rhine.

**RHENS**, one of the largest rivers of Eu-  
rope, which divides Germany from Gaul.  
It rises in the Rhenian Alps, and falls into  
the German ocean. Virgil has called it  
*Alcanis*, because it divides itself into two  
streams. The river Rhine was a long time  
a barrier between the Romans and the  
Germans, and on that account its banks  
were covered with strong castles. J. Cæsar  
was the first Roman who crossed it to in-  
vade Germany. The waters of that  
river were held in great veneration, and  
were supposed by the ancient Germans to  
have some peculiar virtue, as they threw  
their children into it, either to try the fide-  
lity of the mothers, or to brace and invigo-  
rate their limbs. If the child swam on  
the surface, the mother was acquitted of  
suspicion, but if it sunk to the bottom, its  
origin was deemed illegitimate. *Ovid. Met.*  
*2, v. 238.—Strab. 4.—Mela. 2, c. 5, l. 3,  
c. 2.—Cæsar. de bell. G. 4, c. 12.—Tacit.*  
*Ann. 2, c. 6.—A small river of Italy,*  
*falling into the Po. Sil. 8, v. 60.—Phr.*  
*3, c. 16.*

**RHEOMITRES**, a Persian who revolted  
from Ariakrexus, &c. *Diod. 15.—A Per-  
sian officer killed at the battle of Issus. Curt.*  
*2, c. 5.*

**RHEUS**, a king of Thrace, son of the  
Strymon and Terpichore, or according to  
others of Erionus, by Euterpe. After many  
war-

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warlike exploits and conquests in Europe, he marched to the assistance of Priam, king of Troy, against the Greeks. He was expected with great impatience, as an ancient oracle had declared, that Troy should never be taken, if the horses of Rhesus drank the waters of the Xanthus, and fed upon the grass of the Trojan plains. This oracle was well known to the Greeks, and therefore two of their best generals, Diomedes and Ulysses were commissioned by the rest to go in quest of the Thracian prince. The Greek princes entered his camp in the night, slew him, and carried away his horses to their camp: *Homer. Il. 10.—Dilys. Crd. 2.—Apollod. 1, c. 3.—Virg. Æn. 1, v. 473.—Ovid. Met. 13, v. 98.*

**RHETOCLEUS**, a prince of Spain, who surrendered to the Romans, and was treated with great humanity.

**RHETICO**, a mountain of Rhætia.

**RHIZUNUS**, a place in Arcadia. *Paus. 8, c. 23.*

**RHIZINOR**, a son of Nausthous, king of Phœcia. *Homer. Od. 7.*—The father of Chalciope, the wife of Ægeus king of Athens.—A musician who accompanied Antony in Asia.

**RHIZIUS**, an athlete of Opus, who obtained a prize at the Olympic games. *Paus. 6.*

**RHIZANUS**, a Greek poet of Thrace, originally a slave. He wrote an account of the war between Sparta and Messenia, which continued for twenty years, as also an history of the principal revolutions and events which had taken place in Thessaly. Of this poetical composition, nothing but a few verses are extant. He flourished about 500 years before the Christian era. *Paus. 4.*

**RHIDAGO**, a river of Hyrcania. *Curt. 6, c. 4.*

**RHIMOTACLES**, a king of Thrace, who revolted from Antony to Augustus. He boasted of his attachment to the emperor's person at an entertainment; upon which Augustus said, *proditionem amo, proditores edi.*

**RHION**, a promontory of Ætolia. *Plin. 4, c. 2.*

**RHIFNA** or **RHIFNE**, a town of Arcadia. *Stat. 4. Theb. v. 286.*

**RHIPHÆI**, large mountains at the north of Scythia, where, as some suppose, the Gorgons had fixed their residence. The name of *Rhiphaean* was applied to any cold mountain in a northern country, and indeed these mountains seem to have existed only in the imagination of the poets.

**RHINTHON**, a Greek poet of Tarentum, in the age of Alexander.

**RHINURUS**, one of the Centaurs. *Ovid.*

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**Met.**—A Trojan praised for &c. *Virg. Æn. 2, v. 426.*

**RHIUM**. *Vid. Rhion.*

**RHODANUS**, a river of Genes, rising in the Rhætian Alps into the Mediterranean sea, &c. It is one of the largest and most fertile of Europe. *Mela. 2, c. 2.—Ovid. Met. 9, v. 258.—Marcell. Cujar. bell. G. 1, c. 1.—Plin. Strab. 4.*

**RHODE**, a daughter of Neptune and Danaus.

**RHODIA**, one of the Ocean islands. **RHODOGYNIA**, a daughter of king of Parthia, who married when he was in banishment a courtier. *Polyen. 8.*

**RHODOPIS** or **RHODOPIS**, a courtesan of Greece, who served with Æsop, at the king of Samos. She was bought by Xanthus, and her life sold by Charaxes of Ionia, brother of Sappho, who was her lover, and who married her. She favored at Naucratis, where she made so much money, that she named herself immortal, the confederer of spirits in the temple of Delphi. *Ælian* says, that on one day bathing herself, and away one of her sandals, and near Psammethichus, king of Egypt. The monarch was struck by the beauty of the sandal, and made to find the owner, at which time he discovered, married *Plin. Herodot. 2, c. 134. &c.—Ovid. Ælian. V. H. 13, c. 33.*

**RHODOPIS**, a high mountain extending as far as the Euxine the country, nearly in a cascade. **Rhodope**, according to the poet, wife of Hæmus, king of Thrace, changed into this mountain, preferred herself to Juno in *Met. 6, v. 87, &c.—Virg. Æd. c. 2.—Strab. 7.—Ital. 2, v. 71. Herc. Oct.*

**RHODUS**, a celebrated island in the Ægean sea, at the south of which it is distant about 20 miles. It is about 120 miles in circumference. The principal cities were Rhodes, founded 406 years before the Christian era. Caminus, Julius. Rhodes was a celebrated statue of Apollo. *[Vit.]* The Rhodians were governed by kings, and were in favor of democracy and aristocracy.

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ly given up to commerce, and during wars, they were the most powerful nation by sea. Their authority was so great, and their laws were so universally respected, that every country made use of them to decide disputes concerning maritime affairs, and they were at last adopted by all commercial nations, and introduced into the Roman codes. When Alexander himself master of Asia, the Rhodians preserved their independence, but they submitted their natural privileges under his successors, and continued to hold their place among nations to which their maritime power and consequence entitled

They assailed Pompey at a small Castrum, were defeated by Cælius, and independent upon the Romans. The name of Paphos has been known by the names of Cyprina, Naxos, Telusis, Nympha, Timarea, Eteira, Adonia, Artyria, Oladon, Mervia and Persea; received the name of Rhodes, from an account of Rhodes, a beautiful island who dwelt there, and who was the favorite of Apollo, or because pappas grew in great abundance all round. Strab. 17. — Plin. Hist. Nat. c. 7. — Diod. Sic. lib. 5. — Plut. 2. c. 5. c. 30. — Herod. 2. c. 7. — Diod. Sic. lib. 17. — Lucan. 8. v. 215 — Cat. pro Man. Brut. 11.

**2215**, a horse of Mercurius. *Wag.*  
**O**, v. 801.

ZEUS, one of the Centaurs who attempted to offer violence to Atlanta. He killed all the nymphs of Parnithos by use. *Or. d. Met.* 12, v. 271.—*Ug. d. O.* One of the giants killed by Bacchus, the form of a lion, in the war which Zeus of the earth waged against Jupiter the gods. *Herat.* 2, *Or. d.* 19, v. 23.

EO, a nymph beloved by Apollo.

ÉTREUM or RUGUES, a promontory  
N. on the Hellespont, near which the  
of Ajax was buried. *Class. Ant.* 11.  
p. 4 *East*, v. 279.

prætor, a king of the Marrubii, who  
 a woman called Catperia, to whom  
 morus his son, by a former wife, of-  
 violence. After this meellus at-  
 Archemorus fled to Turnus, king  
 Rutuli. *Virg. Æn.* 10, v. 388.

**MACTES**, a Persian killed by Clitus as going to Ithi Alexander at the battle Granicus. *Curt.* 3. c. 1.

osus, a town of Syria, on the gulf  
E.

ROXANA or ROXANA, a mistress of  
Alexander the Great, daughter of a Persian satrap.  
See ROXANA.

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ῬῬΟΧΑΝΙ, a nation against whom Mithridates made war, &c.

RHUGĒNI and RUGĒNĒI, a people of Gaul.

RHYNDACUS, a large river of Mysia in Asia Minor. *Plin.* 5, c. 32.

PHRYNION, a dramatic writer of Tarentum, who composed 38 plays.

RHYFLE, a town of Achaia, at the west of Hence.

Riphaei. W. Rhiphaei.

RINAMARÆ, a people of Illyricum.  
*Lic. 45, c. 26.*

Rosario or Rustico, a goddess at Rome. She was particularly worshipped by husbandmen, as the presider over corn. Her festivals called Robigalia, were celebrated on the 25th of April, and were in effect offered to her, as also the entrails of a sheep, and of a dog. She was invoked to prevent the corn from blights. *Class. Encl.* 4, v. 911.—*Ætæol.* 3, v. 151.—*Varro de L. L.* 5, 5, 11. *R. d.* 1, c. 2.

Rome, a city of Italy, the capital of the Roman empire. It was built on the banks of the river Tiber, at the distance of about 16 miles from the sea. The name of its founder, and the manner of its foundation is not precisely known. Romulus, however, is universally supposed to have laid the foundation of that celebrated city, 753 years after the creation of the world, 753 before the birth of Christ, and 431 years after the Trojan war, and in the third year of the sixth Olympiad. In its original state, Rome was but a small castle on the summit of mount Palatine, and the founder, to give his followers the appearance of a nation, or a barbarian horde, was obliged to erect a standard as a common asylum for every criminal, debtor, or murderer, who fled from their native country to avoid the punishment which attended them. From such an assemblage, a numerous body was soon collected, and before the death of the founder, the Romans had covered with their habitations, the Palatine, Capitoline, Aventine, Esquiline hill, with mount Caelius, and Quirinalis. After many successful wars against the neighbouring tribes, the views of Romulus were directed to regulate a nation naturally fierce, warlike and uncivilized. The people were divided into classes, the interests of the whole were linked in a common chain, and the labors of the subject, as well as those of his patron, tended to the same end, the aggrandizement of the state. Under the successors of Romulus, the power of Rome was increased, and the boundaries of her dominions extended

while



while one was employed in regulating the forms of worship, and in inculcating in the minds of his subjects a reverence for the deity, the other was engaged in enforcing discipline among the army, and raising the consequence of the soldiers in the government of the state, and a third made the object of his administration consist in adorning his capital, in beautifying the edifices, and in fortifying all with towers and walls. During 244 years, the Romans were governed by kings; but the tyranny, the oppression, and the violence of the last of these monarchs, and of his family, became so atrocious, that a revolution happened in the state, and the democratical government was established. The monarchical government under seven princes, Romulus, Numa, Tullus Hostilius, Ancus Martius, Tarquinius Priscus, Servius Tullius, and Tarquinius Superbus, has been properly denominated the infancy of the Roman empire. After the expulsion of the Tarquins from the throne, the Romans became more sensible of their consequence, with their liberty they acquired a spirit of faction, and they became so jealous of their independence, that the first of their consuls who had been the most zealous and animated in the assertion of their freedom, was banished from the city, because he bore the name, and was of the family, of the tyrants; and another to stop their suspicions, was obliged to pull down his house, whose stateliness and magnificence above the rest, seemed incompatible with the duties and the rank of a private citizen. They knew more effectually their power when they had fought with success against Porsenna, the king of Etruria, and some of the neighbouring states who supported the claim of the tyrant, and attempted to replace him on his throne by force of arms. A government which is entrusted into the hands of two of the most distinguished of its members, for the limited space of one year, cannot but give rise to great men, glorious exploits, and tremendous seditions. The general who is placed at the head of an army during a campaign, must be active and diligent, when he knows that his power is terminated with the year, and if he has a becoming ambition, he will distinguish his consulship by some uncommon act of valor, before he descends from the dignity of an absolute magistrate, to the dependence of a fellow citizen. Yet these attempts for the attainment of glory, often fail of success; and though the Romans could once boast that every individual in their armies, could discharge with fidelity and honor the superior offices of magistrate and consul,

there are to be found in their annals years marked by overthrows, or by the ill conduct, the oppression, wantonness of their generals. To which their conquests, and daily had gained abroad, the Romans a little indebted for their gradual superiority, and to this may be policy of the census, which ever told them their actual strength, many citizens were able to bear indeed it was no small satisfaction to people that were continually made to see, that in spite of all the loss they might sustain in the field, of the inhabitants of the city, religious, and almost incredible, and multitudes lived after the battle of never would have been perished above four millions of inhabitants contained within those walls in the most flourishing period of could scarce muster an army of infantry, and 300 horse. But we had flourished under the constitution for about 120 years, and with pleasure the conquests of over the neighbouring states which according to a Roman historian was ashamed to recollect in her power, an intrusion of rendered its very existence precious her name was nearly extinguished of an injured individual, [Vid] saved it from destruction, yet its buildings and temples were ashes. This celebrated event the appellation of another found to Camillus, has been looked glorious era to the Romans, and cottages which Romulus and all his successors repaired, by consumed, and when the city from its ruins, the streets were convenience as well as order was taste and regularity were contrasted the poverty, ignorance, and rust Romans, seemed to be extinguished the old habitations. Put not that they freed from the fears of their invaders, than they turned against those states which refused knowledge their superiority, or independence. Their wars with and the Tarantines, displayed rather in a different view, if they had fought for freedom and indeed they now drew their swords for here we may see them conquer in the field, and yet refusing to grant for which their conqueror hesitated. The advantages they gained

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s with Pyrrhus, were many. The  
me became known in Greece,  
Africa, and in losing or gaining  
the Romans were enabled to ex-  
manœuvres, observe the dis-  
d contemplate the order and the  
ns of those soldiers whose friends  
rs had accompanied Alexander  
the conquest of Asia. Italy be-  
d to the Romans at the end of  
h the Tarantines, and that pe-  
e has been called the second age  
secure of the Roman empire.  
memorable era they tried their  
t only with distant nations, but  
new clement, and in the long  
they waged against Carthage,  
ed territory, and obtained the

of the sea, and though Anni-  
en years kept them in continual  
ered round their gates, and de-  
tir armies, almost before their  
they were doomed to conquer,  
um bellum,] and soon to add the  
f Macedonia, [Vid. Macedoniam  
the provinces of Asia, [Vid. Mi-  
bellum.] to their empire. But  
onsider the Romans as a nation  
heir neighbours by war, their  
eir counsels, and their pursuits  
e not to be forgotten. To be  
is their profession, their assem-

Campus Martius, were a meet-  
d men, and very properly de-  
an army. Yet while their con-  
e so extensive abroad, we find  
y factions at home, and so far  
ntinent of the poorer citizens  
it we see the enemy at the gates

while all are unwilling to take  
d to unite in the defence of their  
erty. The senators and the no-  
mbitious of power, and endea-  
tain in their hands that influence  
been exercised with so much  
such cruelty by their monarchs.  
he continual occasion of tumults

1. The people were jealous of  
2. The oppression of the nobles  
em, and the stripes to which  
no of en exposed without mercy,  
roductive of revolutions. The  
hough originally the poorest and  
nptible citizens of an indigent  
of food in the first ages of the  
s only bread and salt, and whole  
water, soon gained rights and  
by their opposition. Though  
they became powerful in the  
concession from the patricians  
another, and when their inde-  
vas boldly asserted by their

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bunes, they were admitted to share in the  
highest offices of the state, and the laws  
which forbade the intermarriage of plebe-  
ian and patrician families, were repealed,  
and the meanest peasant could by valor  
and fortitude be raised to the dignity of  
dictator and consul. It was not till these  
privileges were obtained by the people  
from the senate, that Rome began to enjoy  
internal peace and tranquillity, her battles  
were then fought with more vigor; her sol-  
diers were more animated, and her sove-  
reignty was more universally established.  
But the sovereign power which was lodged  
in the hands of a factious and ambitious  
citizen, was too often dangerous. The  
greatest oppression and tyranny was the con-  
sequence, and from those causes proceeded  
the unparalleled slaughter and effusion of  
blood under a Sylla or a Marius. It has  
been justly observed, that the first Romans  
conquered their enemies by valor, tempe-  
rance and fortitude, their moderation also,  
and their justice was well known among  
their neighbours, and not only private pos-  
sessions, but even mighty kingdoms and  
empires were left in their power, to be dis-  
tributed among a family, or to be ensured  
in the hands of a successor. They were al-  
so chosen umpires, to decide quarrels, but  
in this honorable office they consulted their  
own interest; they always supported the  
weaker side, that the more powerful might  
be reduced, and gradually become their  
prey. Under J. Cæsar and Pompey, the  
rage of civil war was carried to unprece-  
dented excess, it was not merely to a-  
venge a private injury, but it was a contest for  
the sovereignty, and though each of the ad-  
versaries wore the mask of sincerity, and  
professed himself to be the supporter of the  
republic, not less than the abolition of fier-  
dom and public liberty was the aim. What  
Julius began, his adopted son achieved,  
the ancient spirit of national independence  
was extinguished at Rome, and after the  
battle of Actium, the Romans seemed un-  
able to govern themselves without the as-  
sistance of a chief, who under the title of  
*imperator*, an appellation given to every  
commander by his army, after some signal  
victory, reigned with as much power, and  
as much sovereignty as another Tarquin.  
Under their emperors the Romans lived a  
luxurious and indolent life, they had long  
forgot to appear in the field, and their wars  
were left to be waged by mercenary troops,  
who fought without spirit or animosity,  
and who were ever ready to yield to him  
who bought their allegiance and fidelity  
with the greatest sums of money. Their  
leaders themselves were not the most pru-  
dent

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dent or the most human; the power which they had acquired by bribery, was indeed precarious, and among a people, where not only the highest offices of the state, but even the imperial purple itself was exposed to sale, there cannot be expected much happiness, or tranquility in the palace of the emperor. The reigns of the successors of Augustus were distinguished by variety, one was the most abandoned and profligate of men, whom his own vices and extravagance hurried out of the world, while his successor, perhaps the most clement, just, and popular of princes, was sacrificed in the midst of his guards and attendants, by the dagger of some offended favorite or disappointed eunuch. Few indeed were the emperors of Rome, whose days were not shortened by poison, or the sword of an assassin. If one for some time had the imprudence to trust himself in the midst of a multitude, at last to perish by his own credulity, the other consulted his safety, but with no better success in the innumerable chambers of his palace, and changed every day to elude discovery, the place of his retirement. After they had been governed by a race of princes, remarkable for the variety of their characters, the Roman possessions were divided into two distinct empires, by the enterprising Constantine, A. D. 330. Constantinople became the seat of the eastern empire, and Rome remained in the possession of the western emperors, and continued to be the capital of their dominions. In the year 800 of the Christian era, Rome with Italy was delivered by Charlemagne, the then emperor of the west, into the hands of the Pope, who still continues to hold the sovereignty, and to maintain his independence under the name of the Ecclesiastical state.—The original poverty of the Romans has often been disguised by their poets and historians who wished it to appear that a nation who were makers of the world, had had better beginning, than to be a race of shepherds and robbers. Yet it was to this simplicity they were indebted for their successes. Their houses were originally destitute of every ornament, they were made with unequal boards, and covered with mud, and these served them rather as a shelter against the inclemency of the season, than for relaxation and ease. Till the age of Pyrrhus, they despised riches, and many salutary laws were enacted to restrain luxury and to punish indolence. They observed great temperance in their meals; young men were not permitted to drink wine till they had attained their 30th year, and it was totally forbidden to women. Their national spirit was supported

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by policy; the triumphal procession conqueror along the streets amid plauds of thousands, was well to promote emulation, and the gladiators which were regularly not only in public games and but also at private meetings, terrified their fondness for war, could gaze with pleasure upon whom they formerly obliged to another. In their punishment well as military, the Romans and rigorous; a deserter was whipped and sold as a slave, a gradation from the rank of a dignity of a citizen was the most famous stigma which could be affixed to a seditious mutineer. The transgressions of the Romans proved ruin of their innocence and They were fond of the luxury of the cities; they were conquered and indifference of those nations had subdued, and became as effeminate as their captives. It was the first who introduced the fine arts among his countrymen spoils and treasures that were plundering Syracuse and Corinth the Romans fond of elegance and Though Cato had despised *philosophy* [Cato] and declared that a only profession of his countrymen, by their intercourse with soon became fond of literature, they had once banished the foreigners from their city, yet they rapture their settlement among in the principal towns of Italy conquest of Achaia. They soon to imitate their polished captives cultivate poetry with success, originally rejected with horror proposed the building of a pul and the exhibition of plays, like but they soon proved favorable positions of their countrymen, the first dramatic writer of Rome, whose plays began to be A. U. C. 514. After him Nævius wrote for the stage, and in period Plautus, Terence, Cæcilius claimed the public attention gained the most unbounded applause did not make its appearance till 100 years after the introduction of comedy, and so celebrated was Lucius kind of writing, that he was called the inventor of it. In historical writings of the Romans was slow and considerable, and for many years, they the pen of foreigners to compile

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superior abilities of a Livy.—In their worship and fashions were uncommonly full of the will of the gods was every occasion, and no general expedition without the presence of the augurs, that the propitious, and his success able. Their sanctuaries were raised altars not only to the gods, as they supposed, presided over, but also to the duties of men, as well as to the domestic virtues. There were no temples at Rome, crowded the priests were numerous, every had a particular college of servants. Their wars were the most awful and solemn prayers were always offered for the prosperity of Rome, had been saluted, or a victory the power of the fathers was very extensive, and indeed they could sell them or put them at pleasure without the aid or the interference of the laws. Many of their ancient customs celebrated for the great men had produced, but the vigorous part they took in the making the republic exposed them to danger, and some have observed that they sunk into indolence and the Cornelia, the Fabii, the Marcelli, &c. who had fostered in spirit, and led them to victory distinguished in the bloody wars and of the two triumvirs, Rome became powerful, distinguished from other cities by the great number of citizens, a temple was established to her as temples were raised in her honor in the city but in the presence of the goddess Roma was represented Minerva all armed and sitting holding a pike in her hand, and covered with a helmet, and her feet. *Liv. 1, &c.—Cato de Agr. G. & Ed.—Horat. 2, Sat. 1, c. 1, &c.—Petrarch. T. 4, 1.—Tibull. 4.—Lucret.—Plut. in Rom.—Cic. de Nat. D. 1, &c.—Justin 43.—Favon de L. L. 5, &c.—Martial 12, ep. 8.—A Evander.—A Trojan woman to Italy with Aeneas.—A Italus & Leuceria. It was these females, according to some the capital of Italy was called*

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ROMANI, the inhabitants of Rome. *Vid. Roma.*

ROMANUS, an officer under Theodosius. — Another poisoned by Nero — A son of Constance, &c.

ROMULUS MARCELLUS, a Roman centurion in Caesar's reign, &c. *Tacit. 1, Hist.*

ROMULA, a name given to the figure under which Romulus and Remus were found. *Cic. 2, Tull. v. 412.*

ROMULUS, a son of Mars and Ilia, grandson of Numitor king of Alba, was born at the same birth with Remus. These two children were thrown into the Tiber by order of Amulius who usurped the crown of his brother Numitor, but they were preserved, and according to Florus the river stopped its course, and a she wolf came and fed them with her milk till they were found by Faustulus, one of the king's shepherds, who educated them as his own children. When they knew their real origin, the twins, called Romulus and Remus, put Amulius to death, and restored the crown to their grandfather Numitor. They afterwards undertook to build a city, and to determine which of the two brothers should have the management of it, they had recourse to omens and the flight of birds. Remus went to mount Aventine, and Romulus to mount Palatine. Remus saw first a flight of six vultures, and so, in matter, Romulus, twelve; and therefore, as his number was greater, he began to lay the foundations of the city, hopeful that it would become a warlike and powerful nation, as the birds from which he had received the omen were fond of prey and slaughter. Romulus marked with a furrow the place where he wished to erect the walls, but their slenderness was ridiculed by Remus, who leaped over them with the greatest contempt. This irritated Romulus, and Remus was immediately put to death, either by the hand of his brother or one of his workmen. When the walls were built, the city was without inhabitants, but Romulus, by making an asylum of a sacred grove, soon collected a multitude of fugitives, foreigners and criminals, whom he received as his lawful subjects. Yet, however numerous these might be, they were despised by the neighbouring inhabitants, and none were willing to form matrimonial connections with them. But Romulus obtained by force what was denied to his petitions. The Romans celebrated games in honor of the god Conus, and forcibly carried away all the females who had assembled there to be spectators of these unusual exhibitions. These violent measures

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measures offended the neighbouring nations, they made war against the ravishers with various success, till at last they entered Rome, which had been betrayed to them by one of the stolen virgins. A violent engagement was begun in the middle of the Roman forum but the Sabines were conquered, or according to Ovid, the two enemies laid down their arms when the women had rushed between the two armies and by their tears and entreaties raised compassion in the bosoms of their parents and husbands. The Sabines left their original possessions and came to live in Rome where Tatius, their king, shared the sovereign power with Romulus. The introduction of the Sabines into the city of Rome was attended with the most salutary consequences, and the Romans by pursuing this plan, and admitting the conquered nations among their citizens, rendered themselves more powerful and more formidable. Afterwards Romulus divided the lands which he had obtained by conquest; one part was reserved for religious uses, to erect temples, and to consecrate altars; the other was appropriated for the expences of the state; and the third part was equally distributed among his subjects who were divided into three classes or tribes. The most aged and experienced to the number of 100 were also chosen, whom the monarch might consult in matters of the highest importance, and from their age they were called *senators*, and from their authority *patres*. The whole body of the people was also distinguished by the name of patricians and plebeians, patron and client, who by mutual interest were induced to preserve the peace of the state, and to promote the public good. Some time after Romulus disappeared as he was giving instructions to the senators, and the eclipse of the sun, which happened at that time, was favorable to the rumor which asserted that the king had been taken up to heaven. This was further confirmed by J. Proculus, one of the senators, who solemnly declared, that as he returned from Alba, he had seen Romulus in a form above human, and that he had desired him to tell the Romans to pay him divine honors under the name of Quirinus, and to assure them that their city was doomed one day to become the capital of all nations. This report was immediately credited, and the more so as the senators dreaded the resentment of the people, who suspected them of having offered him violence. A temple was raised to him, and a regular priest, called Flamen Quirinalis, was appointed to offer him sacrifices. Romulus was raised by the Romans among the 12 great gods, and

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it is not to be wondered that such distinguished honors, whom mans considered him as the their city and empire. He is represented as his father, so much difficult to distinguish them. The two children of Rhea Sylvia rish'd by a she wolf, arose Faustulus's wife, having brought [Vid. Acca.] *Dionys. Hal.* 1 & c. 4, &c.—*Justin* 43, c. 1 & 2.—*Plut. in Romul.*—*Val. Max.* 3 c. 3.—*Plin* 15, c. 18, &c.—*Ving* 312, 635.—*Ovid. Met.* 14, v. 6 *last*. 4, &c.—*Horst.* 3, od 3 v. 272.

ROMULUS SYLVIVS, or AL king of Alba.

ROMUS, a son of Æneas b Some suppose that he was the Rome.—A son of Æmathion.

ROSCIA LEX *de theatris*, by Otho the tribune, A. U. C. 68 quired that none should set in seats of the theatre, if they were session of 400 sesteritia, which tune required to be a Roman kn

ROSCIUS, a Roman actor fo on the stage, that every comedia lence and merit has received. His eyes were naturally distort always appeared on the stage wi but the Romans obliged him to racters without, and they over deformities of his face, that they better hear his elegant pronounci he delighted with the sweetests c He was accused on suspicious c but Cicero, who had been one of undertook his defence, and clear the malevolent aspersions of his e an elegant oration still extant. wrote a treatise, in which he with great success and much lea possession of the orator with d comedian. He died about 60 ve Christ. *Horat.* 2, ep. 1. — *Cic. pro Rosci. de orat.* 3, de *Dii Tusc.* 3, &c.—*Plut.* 12, c. —A of Caesar's army in Gaul.—A Sylva.—A tribune who made discriminate the knights from the people at public spectacles.

ROSIA CAMPUS, or ROSIA, the country of the Sabines, near Velinum. *Ving. Æt.* 7, v. 712.

ROSLIANUS AGER, a tert Lit ura.

ROSICUS, a harbour of Cilicia.—made consul only for one day und lus, &c. *last*.

ROXANA, a Persian woman to

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**xander.** The conqueror be-  
 cured of her and married her  
 with great cruelty after Alex-  
 h, and she was at last put to  
 Calpurnia's order. She was  
 Darius, or according to others,  
 s satraps. *Cort.* 8, c. 4, l. 10.  
 —A wife of Mithridates the  
 nisoned herself.

**NI,** a people of European Sar-  
 proved very active and rebel-  
 reign of the Roman emperors.  
 us, a man who married Julia,  
 of Drusus, &c. —One of the  
 of Augustus, treacherously put  
 Nero, &c. *Tacit.*

**own of Apulia,** from which the  
 is derived *Horat.* 1, *Sat.* 5, v.  
*G.* 1, v. 266

**t,** a small river of Italy which  
 from Cisalpine Gaul. It rises  
 nine mountains, and falls into  
 sea. By crossing it, and thus  
 the boundaries of his province,  
 declared war against the senate  
 y, and began the civil wars.  
 185 & 213 —*Strab.* 5. —*Suet.* in

a goddess. *Vid.* Robigo.

**SAXA,** a place of Etruria, near  
 distance of about eight miles  
*Mart.* 4, ep. 64, v. 15.

**Lex** was enacted after the tak-  
 hage, to make an equal division  
 in Africa.

**s,** a Roman knight accused of  
 er Tiberius, &c. *Tacit.* —A  
 ed to Parthia on suspicion that  
 affairs were ruined. —A friend

—An officer in Cæsar's army.  
**EMARE** (the Red Sea) is situate  
 abia, Egypt, and Æthiopia, and  
 led Erythræum mare, or Ara-

a town of Calabria built by a  
 ny. The poet Ennius was born  
*pro Arch.* —*Ital.* 12, v. 396.

town of Campania. *Virg. Æn.*

**us,** a general of Gaul in the  
 cellius, &c.

, an officer of the pretorian  
 Nero's reign. —A soldier pre-  
 a civic crown for preserving  
 citizen, &c.

a Latin historian. [*Vid.* *Quintus.*]  
 nd of Commodus, famous for  
 and ambition. —One of the  
 Sylla, degraded from the rank  
 because ten pounds weight of  
 found in his house. —A gover-  
 lize. —A man who conspired

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against Domitian. —A poet of Ephesus in  
 the reign of Trajan. He wrote six books  
 on simples, now lost. —A Latin poet.

**RUSCIVS,** a town of Gaul.

**RUSCONIA,** a town of Mauritania. *Liv.*  
 21, c. 24.

**RUSSELLÆ,** an inland town of Etruria  
 destroyed by the Romans.

**RUSTINA,** a town of Africa near Adru-  
 metum.

**RUTENI,** a people of Gaul.

**RUSTICUS,** a man put to death by Do-  
 mitian —A friend of M. Aurelius.

**RUTILIUS RUTUS,** a Roman consul in  
 the age of Sylla, celebrated for his virtues  
 and writings. He refused to comply with  
 the requests of his friends because they were  
 unjust. When Sylla had banished him from  
 Rome he retired to Smyrna amidst the ac-  
 clamations and praises of the people, and  
 when some of his friends wished him to be  
 recalled home by means of a civil war, he  
 severely reprimanded them and said that  
 he wished rather to see his country bluish  
 at his exile, than to plunge it into distress  
 by his return. He was the first who taught  
 the Roman soldiers to fabricate their own  
 arms. During his banishment he employed  
 his time in study, and wrote an history of  
 Rome in Greek, and an account of his own  
 life in Latin, besides many other works.  
*Ovid Fast.* 6, v. 563. —*Seneca de Benef.* —*Cic.*  
*in Brut.* —*Val. Max.* 2, c. 3, l. 6, c. 4. —  
*Plutarch.* 2, c. 9 —A Roman pro-consul,  
 who is supposed to have encouraged Mi-  
 thridates to murder all the Romans who  
 were in his provinces. —Lupus, a pre-  
 tor who fled away with three cohorts from  
 Tarracina. —A rhetorician. *Quintil.* 3, c.  
 1. —A man who went against Jugurtha.  
 —A friend of Nero. —A poet of Gaul  
 in the reign of Honorius. According to  
 some, he wrote a poem on mount Ætæa;  
 He published also an itinerary.

**RUTENA,** a river of Liguria, falling  
 from the Apennine into the Mediterranean.  
*Lucan.* 2, v. 422.

**RUTURUS,** a gladiator, &c. *Horat.* 2,  
*Sat.* 7, v. 96.

**RUTULI,** a people of Latium, known as  
 well as the Latins, by the name of Abo-  
 riginæ. When Æneas came into Italy,  
 Turnus was their king, and they supported  
 him in the war which he made with  
 this foreign prince. The capital of their  
 dominions was called Ardea. *Ovid Fast.* 4,  
 v. 889. *Met.* 14, v. 455, &c. —*Virg. Æn.* 7,  
 &c. —*Plin.* 3, c. 5.

**RÛTÛÆ,** a sea port town on the south-  
 ern coasts of Britain, whence the epithet of  
 Rutupinus. *Lucan.* 6, v. 67. —*Juv.* 4, v. 141.

**RUTÆ: MONIES.** *Vid.* Rhiphæi.

**SABA,**

SABAZIA, a town of Liguria. See O. v. 461.—*Strab.* 4.

SABAZIUS, a surname of Bacchus,—as also of Jupiter.

SABRAS, a king of Italy.

SABELLI, a people of Italy, defended from the Sabines, on a spurs to time from the Samnites. They inhabited that part of the country which is now between the Sabines and the Volturn. Hence the epithet of *Sabellus*. *Herod.* 5, vol. 6.—*Strab.* 6, 3, v. 257.

SABELLUS, a Latin poet in the reign of Domitian and Nerva.

SABINA, a Roman matron who married Adrian, son of Pontus the wife of Trajan. She celebrated for her private as well as public virtues. Adrian treated her with the greatest affecy, though he had received from her the imperial purple, and the emperess was so sensible of his unkindness, that she begged in his presence that she had obtained to make him a father, lest his children should become more odious or more tyrannical than he himself was. The behaviour of Sabina at last so exasperated Adrian that he poisoned her, or according to some obliged her to drink a herself. The emperor at that time labored under a mortal disease, and therefore he was the more encouraged to sacrifice Sabina to his resentment, that she might not survive him. Divine honors were paid to her memory. She died after she had been married 38 years with Adrian, A. D. 138.

SABINI, an ancient people of Italy, reckoned among the Aborigines, or those inhabitants whose origin was not known. Some suppose that they were originally a Lacedæmonian colony who settled in that part of the country. The positions of the Sabines were situate in the neighborhood of Rome.

See *Comit.* c. c. *Strab.* c. 9.—*Pliny* 2, c. 51.—*C. 1.* 1, 3, v. 18.—*Herod.* 5, 14, v. 225 & 297.

SABINUS AVULUS, a

with Ovid. He wrote of his own life.—A young detected by the Emperor who proclaimed the beginning of Vespasian's reign and named in a book the emperor, he was banished to a remote place, where he lived many years. His wife, and I, out her time frequent visits to the place of his concealment before Vespasian, and his death, though his friends were in his castle and he to raise the emperor's private twins whom he had the tabernacles cave, who contended against words destroyed himself men sentor shamefully denuded by S. Janus. Execution was dragged through Rome, and treated with cities. His dog caught body, and when it was Tiber, the faithful animal it and was drowned.

Poppæus, a Roman co above 24 years over Maximian for his victories. He was a great father and of Tiberius. *Tacitus*. brother of Vespasian, killed. He was well known for times. He commanded

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lia, defeated and killed in a battle.  
4 v. 722.

URANUS, an officer of the pretorian. When he was appointed to this by the emperor Trajan, the prince told him with a sword, saying *use this in my service as long as my commands, but turn it against my own breast, when become cruel or malevolent.*

UATA, a maritime town of Africa. a Roman colony. *Ital.* 3, v. 256.

US, one of the ancient kings of the S. His subjects received their name from him. Some suppose that he was originally Lacedæmonian, who led a colony of countrymen into Italy.—A king of S.

XPAS, a musician and poet of Argos, obtained three several times the prize Pythian games. *Plut. de mus.—Paus.* 14.

SA, a people of Scythia, who inhabit the country that lies at the east of Sogdiana, and towards the S. of mount Imaus. The name of S. is given in general to all the Scythians, Persians. They had no towns, according to some writers, but lived in tents.

v. 13.—*Herodot.* 3, c. 93. l. 7, c. 63.

SA MONS, a mountain near Rome. mons sacer.

SA LUCUS, a wood of Campania, on S.

SA PORTUS or SACRI PORTUS, a S. of Italy, near Praeneste. It is famous for a battle that was fought there between Sylla and Marius, in which the former obtained the victory. *Puterc.* 2, c. 26.

S. 2, v. 134.

SA VIA, a celebrated street of Rome. There that a treaty of peace and alliance made between Romulus and Tatius led from the amphitheatre to the temple of the goddesses of S. and the temple of Cæsar. The triumphal processions passed through it to go to the capitol. *Horat.* 4, od. 2. l. 1, sat. 9.

SA TA LEX militaris, A. U. C. 411, dictator Valerius Corvus, as some say, enacted that the name of no soldier had been entered in the muster roll be struck out but by his consent, and no person who had been a military should execute the office of *dux* or *prætor*.

SACRATIVIR, a friend of Cæsar, at Dyrrachium. *Cæs. bell. C.*

SALES, a son of Corys, king of S., who assisted Pompey with a body of horsemen. *Cæs. bell. C.* 3.

SA, a river of India.

SATIS, one of the Merminades, who

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reigned in Lydia 12 years after his father Gyges. He made war against the Milesians for six years. *Herodot.* 1, c. 16, &c.

SACANA, a woman acquainted with magic and enchantments. *Horat.* 5, v. 26.

SACARIS, a river of Asia, rising from mount Dindymus in Phrygia, and falling into the Euxine. *Ovid. ex Pont.* 4, ep. 10, v. 47.

SAGITTA, an officer who encouraged Piso to rebel against the emperor Nero, &c. *Tacit. Hist.* 4, c. 49.

SAGUNTUM or SAGUNTUS, a town of Hispania Tarraconensis at the west of the Iberus, about one mile from the sea shore. It had been founded by a colony of Zacynthians, and by some of the Rutuli of Ardea. Saguntum is celebrated as being the cause of the second Punic war. The inhabitants are well known for their attachment to the Romans. Hannibal took it after a siege of about eight months, and the inhabitants, not to fall into the enemy's hands, burnt themselves with their houses, and all their effects. The conqueror afterwards rebuilt it, and placed a garrison there, with all the noblemen whom he detained as hostages from the several neighbouring nations of Spain. Some suppose that he called it Spartagene. *Flor.* 2, c. 6.—*Liv.* 21, c. 9.—*Lucan.* 3, v. 350.—*Strab.* 3.—*Mela.* 2, c. 6.

SAIS, a town in the Delta of Egypt, situate between the Canopic and Sebennytican mouths of the Nile. It was antiently the capital of Lower Egypt. There was there a celebrated temple dedicated to Minerva, with a room cut out of one stone, which had been conveyed by water from Elephantia by the labors of 3000 men in three years. The stone measured on the outside 21 cubits long, 14 broad, and 8 high. Osiris was also buried near the town of Sais. The inhabitants were called Saitæ. One of the mouths of the Nile, which is adjoining to the town, has received the name of *Saiticum*. *Strab.* 17.—*Herodot.* 2, c. 17, &c.

SALA, a town of Thrace, near the mouths of the Hebrus.

SALACON, a poor man who pretended to be uncommonly rich, &c. *Cic.*

SALAMINA, a name given to a ship at Athens, which was employed by the republic in conveying the officers of state to their different administrations abroad, &c.—A name given to the island of Cyprus, on account of Salamis, one of its capital cities.

SALAMIS, a daughter of the river Asopus, by Methone. Neptune became enamoured of her, and carried her to an island of the Ægean, which afterwards bore her name, and where she gave birth to a son called Cenchreus. *Diod.* 4.

SALAMIS



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**SĀLĀMIS, SALAMINS, or SALAMĪNA**, an island in the Saronicus Sinus, on the southern coast of Attica, opposite Eleusis, at the distance of about a league. It's chief town and harbour bore the same name. It is about 50 miles in circumference. It was originally peopled by a colony of Ionians, and afterwards by some of the Greeks from the adjacent islands and countries. It is celebrated for a battle which was fought there between the fleets of the Greeks and that of the Persians, when Xerxes invaded Attica. The enemy's ships amounted to above 2000, and those of the Peloponnesians to about 380 sail. In this engagement which was fought about 478 years before the Christian era, the Greeks lost 40 ships, and the Persians about 200, besides an immense number which were taken, with all the ammunition they contained. The island of Salamis was antiently called Sciras, Cy-chria, or Cenchrira. It is said that Xerxes attempted to join it to the continent. Teucer and Ajax who went to the Trojan war, were natives of Salamis. *Strab.* 2.—*Herodot.* 8, c. 56, &c.—*Phut. & C. Nep. in Them. &c.*—*Diod.* 4.—*Val. Max.* 5, c. 3.—*Paus.* 1, c. 35, &c.—*Mela.* 2, c. 7.

**SĀLĀMIS or SALĀMĪNA**, a town at the east of the island of Cyprus. It was built by Teucer, who gave it the name of the island Salamis, from which he had been banished, about 1270 years before the Christian era. His descendants continued masters of the town for above 800 years. It was destroyed by an earthquake, and rebuilt in the 4th century and called Constantria. *Strab.* 9.—*Herodot.* 8, c. 94, &c.—*Horat.* 1, od. 7, v. 21.—*Paterc.* 1, c. 1.

**SĀLĀPIA or SĀLĀPIÆ**, a town of Apulia, where Annib. retired after the battle of Cannæ. It was taken from the Carthaginian general by Marcellus. *Lucan.* 5, v. 377.—*Val. Max.* 3, c. 8.

**SĀLĀRA**, a town of Africa propria, taken by Scipio. *Liv.* 29, c. 34, &c.

**SĀLĀRIA**, a street and gate at Rome which led towards the country of the Sabines. It received the name of Salaria, because salt, (*sal*) was generally conveyed to Rome that way. *Mart.* 4, ep. 64.

**SĀLASCI**, a people of Cisalpine Gaul, who were in continual war with the Romans. They cut off 10,000 Romans under Appius Claudius A. U. C. 610, and were soon after defeated, and at last totally subdued and sold as slaves by Augustus.

**SĀLĒNI**, a people of Spain. *Mela.* 3, c. 1.

**SĀLĒNTINI**, a people of Italy, near Apulia, on the southern coast of Calabria. Their chief towns were Brundisium, Tarentum and Hydruntum. *Hel.* 8, v. 579.—

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*Virg. Æn.* 3, v. 400.—*Vase de l'Ép.* 24.—*Strab.* 6.—*Mela.* 2, c. 4.

**SALERNUM**, a town of Etruscan shores of the Tyrrhene sea. *Liv.* 425.—*Paterc.* 1, c. 15.—*Liv.* 425.

**SALGANUS or SALGANIA**, Boeotia, on the Euripus. *Liv.* 3.

**SALII**, a college of priests instituted in honor of Mars, and by Numa, to take care of the law called Ancylia. [*Vid. Ancyle.*]

twelve in number, the three of them had the superintendence of the law; the first was called *præful*, the second *magister*, and the third *magister*.

The number was afterwards doubled by Numa, after he had obtained the Fidenates, in consequence of which he had made to Mars.

were all of patrician families, the office was very honorable.

The March was the day in which they served their festivals in honor of Mars. They were generally dressed in scarlet tunic, of which only the feet were seen, they wore a large purple belt about the waist, which was fastened with brass buckles. They had round bounnets with the top standing up, and they wore in each hand a small rod, and in their right hand a buckler. In the observation of the solemnity they first offered sacrifices, afterwards went through the most measured motions, sometimes ther, or at other times separated.

musical instruments, were played by them. They placed their bodies in various attitudes, and struck with shields which they held in their right hand.

They also sung hymns in honor of Mars, Juno, Venus, and they were accompanied by a certain number of boys, who danced like themselves, and called *Salii* instituted by Numa were called *latini*, in contradistinction from the *Salii* because they lived on mount P.

offered their sacrifices there. The *Salii* were added by Tullus were called *Agonales*, or *Quirinales*, from the same name, where they had their residence. Their name seems to be derived from *salutatio*, or *salutatio*, being their festivals, it was particularly requisite that they should keep their feasts and entertainment commonly rich and sumptuous.

*per salutes* is proverbially applied to the most splendid and usual among the Romans declared war, for the *Salii* to

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with great violence, as if to call upon Mars to come to their assistance. c. 20.—*Varo de L. L.* 4, c. 15.—*off.* 3, v. 387.—*Dionys.* 3.—*Flor.* 1, c. 1.—A nation of Gauls conquered emperor Julian.

**NAROK**, a surname common to the of the Livii, and others.

**SALLUSTIUS**, a Latin historian at Aternum, in the country of vines, about 85 years before the in era. He received his education ac, and made himself known as a magistrate in the office of questor nful. His licentiousness, and the ity of his manners did not escape sure of the age, and Sallust was de- from the dignity of a senator. His with Fausta, the daughter of Sylla, strong proof of his debauchery, and the husband, who discovered the er in his house, revenged the violence to his bed by beating him with and telling him his liberty at a high

A continuation of extravagance not long he supported by the income ult, but he extricated himself from sculties, by embracing the cause of

He was re-ferred to the rank of se- and made governor of Numidia. In nistraton of his province Sallust be- with uncommon tyranny, he enrich- self by plundering the African, and return to Rome, he built himself a leant house, and bought gardens, from their delightful situation, and stence, still preserve the name of the s of Sallust. He married Terentia, orced wife of Cicero, and from this stance, according to some, arose an tal hatred between the historian and

eror. Sallust died about 35 years be- ie Christian era. As a writer he is rly distinguished. He had composed ory of Rome, but nothing remains of a few fragments, and his only com- ens extant are his history of Catiline's racy, and of the wars of Jugurtha, of Numidia. In these celebrated the author is greatly commended elegance, the vigor and animation of nences, he every where displays a rful knowledge of the human heart, aints with a masterly hand what gave the great events which he relates. e was better acquainted than himself he vices that prevailed in the capital y, and no one seems to have been severe against the follies of the age, he failings of which he himself was in the eyes of the world. His de- ions are uncommonly correct, and his

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harangues are nervous and animated, and well suited to the character and the different pursuits of the great men in whose mouths they are placed. The historian however is blamed, for tedious and insipid exordiums which often disgust the reader without improving him, his affectation of old and ob- solute words and phrases is also censured, and particularly his unwarrantable partiality in some of his narrations. Though faithful in every other respect, he has not painted the character of Cicero with all the fidelity and accuracy which the reader claims from the historian, and in passing in silence over many actions which reflect the greatest honor on the first husband of Terentia, the rival of Cicero, has disgraced himself, and rendered his compositions less authentic. There are two orations or epistles to Cæsar concerning the regulation of the state, attributed to him, as also an oration against Cicero, whose authenticity some of the moderns have disputed. *Quintil.* 10, c. 1.—*Sart. de Gram. in Cæs.*—*Martial* 14, ep. 191.—A nephew of the historian, by whom he was adopted. He imitated the moderation of Mæcenas, and remained satisfied with the dignity of a Roman knight, when he could have made himself powerful by the favors of Augustus and Tiberius. He was very effeminate and luxurious. Horace dedicated one of his odes to him. *Tacit. Ann.* 1.—*Plin.* 34, c.—*Horat.* 2, od. 2.—Secundus Promotus, a native of Gaul, very intimate with the emperor Julian. He is remarkable for his integrity, and the soundness of his counsels. Julian made him prefect of Gaul. There is also another Sallust, called Secundus, whom some have improperly confounded with Promotus. Secundus was also one of Julian's favorites, and was made by him prefect of the east. He conciliated the good graces of the Romans by the purity of his morals, his fondness of discipline, and his religious principles. After the death of the emperor Jovian, he was universally named by the officers of the Roman empire to succeed on the imperial throne, but he refused this great though dangerous honor, and pleaded infirmities of body and old age. The Romans wished upon this to invest his son with the imperial purple, but Secundus opposed it, and observed that he was too young to support the dignity.—A prefect of Rome in the reign of Valentinian.—An officer in Britain.

**SALMÆCIS**, a fountain of Caria, near Halicarnassus, which rendered effeminate all those who drank of its waters. It was there that Hermaphroditus changed his sex, though he still retained the character- istics

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when Xerxes invaded Europe. They afterwards subdued by Eumenes king Pergamum, and were restored to their liberty by Augustus. Under Vespasian Samos became a Roman province.

It was held in the greatest veneration, her temple was uncommonly magnificent, and it was even said that the goddess had been born there, on the banks of the river. *Mela* 2, c. 7.—*Paus.* 7, c. 4.—*Plut. in Per.*—*Plin.* 5, c. 31.—*Æn.* 1, v. 20.—*Thucyd.*—The islands Samothrace and Cephalonia, were also called by the name of Samos.

ΣΑΜΟΧΑ, a town of Syria, near the Euphrates, where Lucian was born.

ΣΑΜΟΘΡΑΚΗ, or ΣΑΜΟΘΡΑΚΙΑ, an island in the Ægean sea, opposite the mouth of the Hebrus, on the coast of Thrace, from which it is distant about 33 miles. It was called by the ancient names of Leucosia, Eleutheria, Leucania, and Dardania. It afterwards called Samos, and distinguished from the Samos which lies on the coast of Ionia, by the epithet of Thracian, or by the name of Samothrace. It is 33 miles in circumference, according to some, or only 20 according to modern writers. The origin of the first inhabitants of Samothrace is unknown. Some never suppose that they were Thracians, but that the place was afterwards peopled by colonies of the Pelasgians, Samians, Phœnicians. Samothrace is famous for a deluge which inundated the country, reached the very top of the highest mountains. This inundation, which happened before the age of the Argonauts, was caused by the sudden overflow of the waters of the Euxine, which the ancients considered merely as a lake. The Samothracians were very religious, and as all mysteries were supposed to have taken their origin on the island received the surname of Samothracians, and was a safe and inviolable asylum to fugitives and criminals. The island was formerly governed by kings, but afterwards the government became democratic.

It enjoyed all its rights and immunities under the Romans till the reign of Augustus, who reduced it with the rest of the islands in the Ægean into the form of a province. *Plin.* 4, c. 12.—*Strab.* 10.—*Æt.* 7, c. 108, &c.—*Virg. Æn.* 7, v. 1.—*Mela* 2, c. 7.—*Paus.* 7, c. 4.

ΣΑΜΟΣ, a son of Ancæus and Samia, daughter of Neptune. *Paus.* 7, c. 4.

ΣΑΜΑ, a town of mount Athos, near which Xerxes began to make a channel to the sea.

ΣΑΜΟΣ, a town of Phrygia.

ΣΑΜΟΝΙΑΤΗΟΝ, a Phœnician histo-

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rian born at Berytus, or according to others at Tyre. He flourished a few years before the Trojan war, and wrote in the language of his country, an history in nine books, in which he amply treated of the theology and antiquities of Phœnicia and the neighbouring places. It was compiled from the various records found in cities and the annals which were usually kept in the temples of the gods among the ancients. This history was translated into Greek by Philo, a native of Byblus, who lived in the reign of the emperor Adrian. Some few fragments of this Greek translation are extant. Some however suppose them to be spurious, while others contend that they are true and authentic.

SANCUS SANGUS, or SANCTUS, a deity of the Sabines introduced among the gods of Rome under the name of Deus Fidius. According to some, Sancus was father to Sabinus, or Sabinus, the first king of the Sabines. *Ital.* 8, v. 421.—*Varro de L. L.* 4.—*Ovid Fast.* 6, v. 213.

SANDACE, a sister of Xerxes.

SANDALUM, a small island of the Ægean, near Lesbos.—A port of Persidia.

SANDANIS, a Lydian who advised Cræsus not to make war against the Persians.

SANDANUS, a river of Thrace.

SANDROCOTTUS, an Indian of a mean origin. His impertinence to Alexander was the beginning of his greatness; the conqueror ordered him to be seized, but Sandrocottus fled away, and at last laid down overwhelmed with fatigue. As he slept on the ground a lion came to him and gently licked the sweat from his face. This uncommon tameness of the animal appeared supernatural to Sandrocottus, and raised his ambition. He aspired to the monarchy and after the death of Alexander, he made himself master of a part of the country which was in the hands of Seleucus. *Justin.* 15, c. 4.

SANGALA, a town of India destroyed by Alexander.

SANGARIUS, or SANGARIS, a river of Phrygia, rising in mount Dindymus and falling into the Euxine. The daughter of the Sangarius became pregnant of Altes only from gathering the boughs of an almond tree on the banks of the river. Heruba, according to some, was daughter of this river. Some of the poets call it Sagaris. *Ovid ex Pont.* 4, el. 10.—*Claudian in Eutrop.* 2.—*Paus.* 7.

SANGVINIUS, a man condemned for ill language. &c. *Tacit. An.* 6, c. 7.

SANNYRION, a tragic poet of Athens. He composed many dramatical pieces, one of

terial dominions by conquest, and as the indolence of the emperors of Rome seemed favorable to his views, he laid waste the provinces of Mesopotamia, Syria, and Cilicia, and he might have become master of all Asia, if Odenatus had not stopped his progress. If Gordian attempted to repel him his efforts were weak, and Philip, who succeeded him on the imperial throne, bought the peace of Sapor with money. Valerian, who was afterwards invested with the purple, marched against the Persian monarch, but he was defeated and taken prisoner. Odenatus no longer heard that the Roman emperor was a captive in the hands of Sapor, than he attempted to release him by force of arms. The forces of Persia were cut to pieces, the wives and the treasures of the monarch fell into the hands of the conqueror, and Odenatus penetrated with little opposition, into the very heart of the kingdom. Sapor, soon after this defeat was assassinated by his subjects, A. D. 269, after a reign of 32 years. He was succeeded by his son called Hormisdas. *Mercede, &c.*

Sapor the 2d, succeeded his father Hormisdas on the throne of Persia. He was as great as his ancestor of the same name, and by undertaking a war against the Romans, he attempted to enlarge his dominions, and to add the provinces on the west of the Euphrates to his empire. His victories alarmed the Roman emperors, and Julian would have perhaps seized him in the capital of his dominions, if he had not received a mortal wound. Jovian, who succeeded Julian, made peace with Sapor, but the monarch, always restless and indefatigable, renewed hostilities, invaded Armenia and defeated the emperor Valens. *See* *Mercede, &c.*

of Mitviene, that upon her desires, she thence from mount Leucas, nine books in lyric elegies, &c. Of all nothing now remains whole uncommon to show how meritorious ancient have been but who for the fablion called the tenth Muse were all extant in the Lesbians were for Sappho, that after he divine honors, and altars, and stamped image. The poetess for writing with the freedom which is meritorious as a woman. been called after her 15. *Triph.* 2, v. 365. *Herodot.* 2, c. 135. 155.—*Eliau. V. H.* 122, c. 8.

SAPTINE, a daughter of king of Persia.

SARACORI, a province on affes. *Asian.*

SARANGES, a river to the Hydraotes and dus.

SARAPANI, a people.

SARAPUS, a friend of the seven wise men of

SARASA, a fortified city, on the Tigris.

SARASPADES, a king of Parthia, sent as an ambassador.

SARDANAPALUS, a king of Assyria.

him, and collected a numerous army to dethrone him. Sardanapalus quit his voluptuousness for a while, and led at the head of his armies. The army was defeated in three successive battles; at last Sardanapalus was beaten and fled in the city of Ninus for two days. When he despaired of success he set himself in his palace with his wives, concubines, and all his treasures, and the empire of Assyria was divided among the conspirators. Sardanapalus flourished about 770 years before the Christian era when he was made a god after death. *Hæc. 2, c. 150.—Diod. 2.—Strab. 14—Id. 5, c. 35.*

**SARDI**, the inhabitants of Sardinia. *Vid. ia.*

**SARDIS**, *Vid. Sardis.*

**SARDINIA**, the greatest island in the Mediterranean after Sicily, is situate between Italy and Africa, at the south of Corsica. Originally called Sandaliotis or Ichthyotis from its resembling the human foot,

and it received the name of Sardinia from Sardus, a son of Hercules, who there with a colony, which he had brought with him from Libya. Other colonies under Aristaeus, Norax and Iolas, settled there. The Carthaginians were masters of it till they were dispossessed of it by the Romans in the Punic wars. Some suppose with Sicily one of the granaries of Rome. The air was very unwholesome.

*Ann. 2, c. 85.—Mela. 2, c. 7.—Id. 5.—Cic. pro Manil. ad Q. frat. 2.—Plin. 3, c. 7.—Paus. 10, c. 17.—de R. R.—Val. Max. 7, c. 6.*

**SARDIS**, a town of Asia Minor, capital of the kingdom of Lydia, at the foot of mount Tmolus, on the banks of the Pactolus. It is celebrated for the many sieges it sustained against the Persians, Medes, Macedonians, Ionians, and Athenians. It was destroyed by an earthquake in the reign of Croesus, who ordered it to be rebuilt. It was taken by the hands of Cyrus, about the year 546 B.C., and was burnt by the Persians and Athenians, about 503 years before Christ. *Plut. in Alex.—Ovid. Met. 137, 152, &c.—Strab. 13.—Herodot. 1, &c.*

**SARDUS**, a son of Hercules, who led a colony to Sardinia, and gave it his name.

**SARDANAPALUS**, a son of Tigranes, king of Assyria, who conspired against his father, and was killed. *Val. Max. 9, c. 11.*

**SARDE**, an extensive country at the south of Europe and Asia. It was called Sardinia and Asiatic. The European was

bounded by the ocean on the north, Germany and the Vistula at the west, the Jazvæ on the south, and Tanais on the east. The Asiatic was bounded by Hyrcania, the Tanais, and the Euxine sea. The former contained the modern kingdoms of Russia, Poland, Lithuania, and Little Tartary, and the latter Great Tartary, Circassia, and the neighbouring country. The Sarmatians were a savage uncivilized nation, often confounded with the Scythians. They were naturally warlike, and they painted their bodies to appear more terrible in the field of battle. They were well known for their lewdness, and they passed among the Greeks and Latins by the name of Barbarians. Under the Roman emperors they became very powerful, and disturbed the peace of the empire by their frequent incursions. They generally lived on the mountains without any habitation, except their chariots. *Strab. 7, &c.—Mela. 2, c. 4.—Diod. 2.—Flor. 4, c. 12.—Lucan. 1, &c.—Juv. 2.—Ovid. Trist. 3, &c.*

**SARMA**, a name given to the Euxine sea, because on the coast of Sarmatia. *Ovid. 4, ex Pont. ep. 10, v. 38.*

**SARMENTUS**, a scurrilous person, mentioned by Horat. 1, Sat. 5, v. 56.

**SARNUS**, a river of Asia.

**SARNUS**, a river of Picenum, dividing it from Campania. It falls into the Tiberian sea. *Virg. Æn. 7, v. 738.—Strab. 5.*

**SARON**, a king of Træzene, uncommonly fond of hunting. He was drowned in the sea, where he had swum for some miles in pursuit of a stag. He was made a sea god by Neptune, and divine honors were paid to him by the Træzenians. It was usual for sailors to offer him sacrifices before they embarked. That part of the sea where he was drowned, was called *Saronius sinus*. It was on the coast of Achaia near the Isthmus of Corinth. Saron built a temple to Juno at Træzene, and instituted festivals to her honor, called from himself Saronia. *Paus. 2, c. 30.—Mela. 2, c. 3.—Strab. 8.*

**SARONICUS SINUS**, a bay of the Ægean sea, lying at the south of Attica, and on the north of the Peloponnesus. The entrance into it is between the promontory of Sunium and that of Scylla. Some suppose that this part of the sea received its name from Saron, who was drowned there, or from a small river which discharges itself on the coast, or from a small harbour of the same name. The Saronic bay is about 62 miles in circumference, 23 miles in its broadest, and 25 in its longest part, according to modern calculation.

Aurelian. The emperor, especially, not only for his private but for his abilities as a general, victories which he had obtained in the empire. He was emperor at Alexandria, and the clamorous army to accept which he rejected with disfavor. Probus who was then engaged his forces against him, and in Apamea, where he died, when unable to make his powerful adversary. — Iulus tribune, who supported of Marius. He was at last on account of his tumultuous *Plot*. — An officer in the desert, murdered for obeying orders, &c. — Pompeius, a reign of Trajan. He was ed by Pliny, who speaks of it with warmth and approbation, a poet, and an orator. Pliny ed the opinion of Saturninus liked his compositions. — Id of Augustus and Tiberius. Agrippa in the government ces of Syria and Phœnicia. an officer among the friends of Otho.

s, a name given to Jupiter, eptune, as being the sons of

, a son of Cæus or Uranus ed also Tites, Thea, or Tites naturally awful, and by mother, he revenged himself, whose cruelty to his provoked the anger of Thea. med her son with a scythe, ricated with the metals drawn is, and as Cæus was going f to Thea, Saturn mutilated ver prevented him from enumber of his children, whom h unkindness, and confined regions. After this the sons : restored to liberty, and Sathis father's kingdom by the : brother, provided he did ny male children. Pursuant nt, Saturn always devoured n as born, because as some eads from them a retaliation efs to his father, till his wife g to see her children perish, i her husband, the birth of Ju:, and Pluto, and instead of he gave him large stones, ediate swallowed without : deceit. Titan was some

time after informed that Saturn had concealed his male children; therefore he made war against him, dethroned and imprisoned him with Rhea, and Jupiter, who was secretly educated in Crete, was no sooner grown up, than he flew to deliver his father, and to replace him on his throne. Saturn, unmindful of his son's kindness, conspired against him, when he heard that he raised cabals against him, but Jupiter banished him from his throne, and the father fled for safety into Italy, where the country retained the name of *Latium*, as being the place of his concealment (*lateo*). Janus, who was then king of Italy, received Saturn with marks of attention, he made him his partner on the throne, and the king of heaven; employed himself in civilizing the barbarous manners of the people of Italy, and in teaching them agriculture and the useful and liberal arts. His reign there was so mild and popular, so beneficent and virtuous, that mankind have called it the *golden age*, to intimate the happiness and tranquility which the earth then enjoyed. Saturn was father of Chiron the centaur by Philyra, whom he had changed into a mare, to avoid the importunities of Rhea. The worship of Saturn was not so solemn or so universal as that of Jupiter. It was usual to offer human victims on his altars, but this barbarous custom was abolished by Hercules who substituted small images of clay. In the sacrifices of Saturn, the priest always performed the ceremony with his head uncovered, which was unusual at other solemnities. The god is generally represented as an old man, bent through age and infirmity. He holds a scythe in his right hand, with a serpent which bites its own tail, which is an emblem of time and of the revolution of the year. In his left hand he holds a child which he raises up as if instantly to devour it. Tatius king of the Sabines, first built a temple to Saturn on the Capitoline hill, a second was afterwards added by Tullus Hostilius, and a third by the first consuls. On his statues were generally hung fetters in commemoration of the chains he had worn when imprisoned by Jupiter. From this circumstance, all slaves that obtained their liberty, generally dedicated their fetters to him. During the celebration of the Saturnalia, the chains were taken from the statues to intimate the freedom and the independence which mankind enjoyed during the golden age. One of his temples at Rome was appropriated for the public treasury, and it was there also that the names of foreign ambassadors were enrolled. *Hesiod. Theog.—Apollod. 1, c. 1.—Virg.*

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**CAPTIA**, a town of Latium. *Sil.* 8, v.

**CAPTIVUS**, an intimate friend of Brutus. *Ad altic.* 5, &c.

**CARULA**, a native of Corduba, who defended that town against Cæsar, after the fall of Munda. When he saw that all his efforts were useless against the Roman general, he destroyed himself.

**CARDII**, mountains of Macedonia.

**CARPHEA**, or **SCARPHEA**, a town of Asia, on the confines of Phthiotis.

**CANTINIA LEX de pudicitia**, by C. Scaurus Aricinus, the tribune, was enacted against those who kept concubines, and such prostituted themselves to any vile or unlawful service. The penalty was originally death, but it was afterwards made a capital crime under Augustus. It is sometimes called Scantinia from a certain Scantinius to whom it was first executed.

**CAURUS**, (M. Æmilius) a Roman consul distinguished himself by his courage at the bar, and by his successes in war, in the capacity of commander. He fought against Jugurtha, and some time afterwards accused of suffering himself to be seduced by the Numidian prince. Scaurus ordered the Ligurians, and in his consular year he built the Milvian bridge at Rome, began to pave the road, which from that time was called the Æmylian. He was naturally very poor. He wrote some plays, and among these an history of his life, all now lost. His son of the same name made himself known by the large theatre he built during his edileship. This theatre could contain 30,000 spectators. It was supported by 360 columns of marble, set in height. There were in that theatre 3000 brazen statues. This celebrated theatre, according to Pliny, proved more to the manners and the simplicity of the Romans, than the prosecutions and severity of Sylla had done to the inhabitants of the city. Scaurus married Marcia, a woman of consular dignity. When the Germans invaded Italy, the son of Scaurus, armed with great cowardice, upon which his father sternly ordered him never to appear again in the field of battle. The severity of this command rendered young Scaurus melancholy, and he plunged a sword into his own heart, to free himself from a farther ignominy.—Aurelius, a Roman consul taken prisoner by the Gauls, was put to a cruel death because he told the king of the enemy not to cross the Alps, as he was unconquerable.—M. Æmylius, consul in the reign of Tiberius, accused of adultery with Livia, and put to death. He

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was an eloquent orator, but very lascivious and debauched in his morals.—Mamercus, a man put to death by Tiberius.—Maximus, a man who conspired against Nero.—Terentius, a Latin grammarian. He had been preceptor to the emperor Adrian.

**SCADÆSUS**, a native of Leuctra in Boeotia. His two daughters Meletia, and Molpis, whom some call Theano or Hippo, were ravished by some Spartans in the reign of Cleombrotus, and after this they killed themselves, unable to survive the loss of their honor. The father became so distressed, that when he was unable to obtain relief from his country, he killed himself on their tomb. *Pauf.* 9, c. 13.—*Plut. in Amat.* 3.

**SCALERATUS**, a plain at Rome near the Colline gate, where the vestal Minucia was buried alive, when convicted of adultery.—One of the gates of Rome was called *Scelerata*, because the 300 Fabii who were killed at the river Cremera, had passed through it when they went to attack the enemy. — There was also a street at Rome formerly called Cyprius, which received the name of the *Sceleratus vicus*, because there Julia ordered her postillion to drive her chariot over the body of her father king Servius. *Liv.* 1, c. 48.

**SCHEDIA**, a small village of Egypt, between the western mouths of the Nile and Alexandria.

**SCHEDIUS**, one of Helen's suitors.

**SCHERIA**, an ancient name of Corcyra. *Pauf.* 2, c. 5.

**SCHÆRUS**, a son of Athamas.—The father of Atalanta.

**SCHÆRUS**, or **SCHÆRNO**, a port of Peloponnesus on the Saronicus sinus.—A river of Arcadia.—Another near Athens.

**SCALYTIS**, a mountain of Arcadia. *Pauf.* 8, c. 14.

**SCIATHOS**, an island in the Ægean sea, opposite mount Pelion, on the coast of Thessaly.

**SCIDROS**, a town of Magna Græcia.

**SCILEPS**, a town of Peloponnesus, near Olympia.

**SCINUS**, a cruel robber who tied men to the boughs of trees, which he had forcibly brought together, and which he afterwards unloosened, so that their limbs were torn in an instant from their body. *Ovid. Met.* 7, v. 440.

**SCINTHI**, a people of Germany.

**SCIÖNE**, a town of Thrace, in the possession of the Athenians. It revolted and passed into the hands of the Lacedæmonians during the Peloponnesian war. It was built by a Grecian colony in their return

and the other two, the *Journal of the American Medical Association* and the *British Medical Journal*. The *Journal of the American Medical Association* is the largest medical journal in the world, with a circulation of over 100,000 copies. It is published weekly, except for two issues combined annually. The *British Medical Journal* is the largest medical journal in the United Kingdom, with a circulation of over 50,000 copies. It is published weekly, except for two issues combined annually. The *Journal of the American Medical Association* is published by the American Medical Association, which is a non-profit organization. The *British Medical Journal* is published by the British Medical Association, which is also a non-profit organization. Both journals are highly respected in the medical community and are considered essential reading for all medical professionals. The *Journal of the American Medical Association* is known for its comprehensive coverage of medical news, research, and clinical practice. The *British Medical Journal* is known for its focus on medical research and clinical practice, as well as its coverage of medical ethics and public health. Both journals are published in English and are available in print and online formats. The *Journal of the American Medical Association* is available online at [www.jama.com](http://www.jama.com) and the *British Medical Journal* is available online at [www.bmj.com](http://www.bmj.com). Both journals are also available in print format, with the *Journal of the American Medical Association* being published in a large format and the *British Medical Journal* being published in a smaller format. Both journals are highly respected in the medical community and are considered essential reading for all medical professionals. The *Journal of the American Medical Association* is known for its comprehensive coverage of medical news, research, and clinical practice. The *British Medical Journal* is known for its focus on medical research and clinical practice, as well as its coverage of medical ethics and public health. Both journals are published in English and are available in print and online formats. The *Journal of the American Medical Association* is available online at [www.jama.com](http://www.jama.com) and the *British Medical Journal* is available online at [www.bmj.com](http://www.bmj.com). Both journals are also available in print format, with the *Journal of the American Medical Association* being published in a large format and the *British Medical Journal* being published in a smaller format.



ed to defend the walls of his country, he two greatest generals of that age one another in the field. Terms of accommodation were proposed, but in the y which the two commanders had to n, nothing satisfactory was offered, while the one enlarged on the vicissitude of human affairs, the other wished to dislike a conqueror, and recommended decision of the controversy to the d. This celebrated battle was fought at Zama, and both generals displayed military knowledge in drawing up their es and in chusing their ground. Their age and intrepidity was not less coudous in charging the enemy; a thousand of valor were performed on both sides, who the Carthaginians fought in their defence, and the Romans for fame and y, yet the conqueror of Italy was coned. About 20,000 Carthaginians were, and the same number made prisoners. Only 2,000 of the Romans were ed. This battle was decisive, the Carinians sued for peace, which Scipio at granted on the most severe and humiliating terms. The conqueror after this reed to Rome, where he was received the most unbounded applause, hoed with a triumph, and dignified with appellation of *Africanus*. Here he yed for some time the tranquility the honors which his exploits med, but in him also, as in other great, fortune shewed herself inconstant. No offense the populace in wishing to ingulf the senators from the rest of the ple at the public exhibitions, and when canvassed for the consulship for two of friends, he had the mortification to see applications slighted, and the honors ch he claimed, bestowed on a man of character, and recommended by no quator meritorious deed. He retired from ne no longer to be a spectator of the intude of his countrymen, and in the city of lieutenant he accompanied his her against Antiochus king of Syria. his expedition his arms were attended usual success, and the Asiatic monarch nitted to the conditions which the conors offered. At his return to Rome canus found the malevolence of his ene: still unabated. Cato, his inveterate ny, raised seditions against him, and Petilii, two tribunes of the people, add the conqueror of Annibal, of extoria the provinces of Asia, and of g in an indolent and luxurious manner. io condescended to answer to the action of his calumniators, the first day spent in hearing the different charges,

but when he again appeared on the second day of his trial, the accusers interrupted his judges, and exclaimed, *Tribunes and fellow citizens, on this day, this very day did I conquer Antibal and the Carthaginians, come therefore with me, Romans, let us go to the capital, and there return our thanks to the immortal gods for the victories which have attended our arms.* These words had the desired effect, the tribes and all the assembly followed Scipio, the court was deserted, and the tribunes were left alone in the seat of judgment. Yet when this memorable day was past and forgotten, Africanus was a third time summoned to appear, but he had fled before the impending storm, and retired to his country house at Liternum. The accusation was therefore stopped, and the accusers silenced, when one of the tribunes formerly distinguished for his malevolence against Scipio, rose to defend him, and declared in the assembly, that it reflected the highest disgrace on the Roman people, that the conqueror of Annibal should become the sport of the populace, and be exposed to the malice and envy of disappointed ambition. Some time after Scipio died in the place of his retreat, about 182 years before Christ, in the 48th year of his age, and so great an aversion did he express as he expired, for the depravity of the Romans, and the ingratitude of their senators, that he ordered his bones not to be conveyed to Rome. They were accordingly inhumated at Liternum, where his wife Emilia, the daughter of Paulus Æmilius, who fell at the battle of Cannæ, raised a mausoleum on his tomb, and placed upon it his statue, with that of the poet Ennius, who had been the companion of his peace and of his retirement. If Scipio was robbed during his life time of the honors which belonged to him as conqueror of Africa, he was not forgotten when dead. The Romans viewed his character with reverence; with raptures they read of his warlike actions, and Africanus was regarded in the following ages as a pattern of virtue, of innocence, courage and liberality. As a general, the fame and the greatness of his conquests explain his character, and indeed we hear that Annibal declared himself inferior to no general that ever lived except Alexander the Great, and Pyrrhus king of Epirus, and when Scipio asked him what rank he would claim if he had conquered him, the Carthaginian general answered, *If I had conquered you, Scipio, I would call myself greater than the conqueror of Darius, and the ally of the Trentines.* As an instance of Scipio's continence, ancient authors have faithfully recorded that the conqueror of Spain

Spain refused to see a beautiful princess that had fallen into his hands after the taking of new Carthage, and that he not only restored her inviolate to her parents, but also added immense presents for the person to whom she was betrothed. It was to the awful complaisance of Africanus, that the Romans owed their alliance with Masinissa, king of Numidia, and also that with king Syphax. The friendship of Scipio and Lucius is well known. *Polyb. 6—Plut.—Aler. 2, c. 6.—Cic. in Brut. Or. — Eutrop.*

Scipio Lucius Cornelius, surnamed Africanus, accompanied his brother Africanus in his expeditions in Spain and Africa. He was rewarded with the consulship, A. U. C. 582, for his services to the state, and he was empowered to make war against Antiochus king of Syria, who had declared war against the Romans. Lucius was accompanied in this campaign by his brother Africanus, and by his own valor, and the advice of the conqueror of Annibal, he soon routed the enemy, and in a battle near the city of Sardes he killed 50,000 men and 4000 horse. The peace was soon after settled by the submission of Antiochus, and the conqueror, at his return home, obtained a triumph, and the surname of Asiaticus. He did not, however, long enjoy his prosperity, Cato, after the death of Africanus, turned his fury against Asiaticus, and the two Petilii his devoted favorites, presented a petition to the people, in which they prayed that an enquiry might be made to know what money had been received from Antiochus and from his allies. The petition was instantly received, and Asiaticus charged to have suffered himself to be corrupted by Antiochus, was summoned to appear before the tribunal of Terentius Culleo, who was on this occasion created censor. The judge, who was an inveterate enemy to the family of the Scipios, found Asiaticus, with his two lieutenants and his quaestor, guilty of having received, the first three pounds weight of gold, and 400 pounds weight of silver, and the others nearly an equal sum, from the monarch, against whom, in the name of the Roman people, they were engaged to make war. Immediately they were condemned to pay large fines, but while the others gave security, Scipio declared that he had accounted to the public for all the money which he had brought home Asiaticus and therefore that he was innocent. For this obduracy Scipio was dragged to a prison, but he was not there long, before the censor and the praetor instantly ordered the goods of the prisoner to be taxed and confiscated. The sentence was executed, but the efforts

of Scipio were insufficient to pay them, and it was the greatest justification of his innocence, that whatever was found in his house, had never been in the possession of Antiochus or his subjects. This, however, did not totally liberate him, he was decreed to poverty, and refused to accept the offers of his friends and of his country. Some time after he was appointed to settle the disputes between Eumenes and Alexander, and at his return, the Romans, struck by their severity towards him, rewarded him with such uncommon liberality, that Asiaticus was enabled to celebrate a triumph in honor of his victory over Antiochus, ten successive days, at his own expense. *Liv. 38, c. 55, Sec.—Eutrop. 4.*

Scipio Nasica was son of Cornelius, and cousin to Scipio Africanus. He was refused the consulship, though supported by the interests and the name of the conqueror of Annibal. He was afterwards honored with the consulship, and commanded the Romans and obtained a triumph. He was also successful in an expedition which he undertook in Spain. When the king of Cybele was brought to Rome from his exile, the Roman senate delegated one of their body, who was the most remarkable for the purity of his manners and the sincerity of his life, to go and meet the king in the harbour of Ostia. Nasica was the object of their choice, and he was enjoined to bring the statue of the goddess to Rome, with the greatest pomp and solemnity. Nasica also distinguished himself by the active part he took in evading the accusations laid against the two Scipios Africanus and Asiaticus. The same was the motive of the same name who distinguished himself by his courage against the Goths, to whom he was nearly related. *Pliny, c. 1, Sec.—Liv. 2, c. 15.—Livy, c. 15.*

Scipio Porcius Censorius, son of Paulus the conqueror of Perseus, was adopted by the son of Scipio Africanus. He received the same surname as his grandfather, and was called *Africanus* in recognition of his victories over Carthage. Masinissus first appeared in the Roman armies under his father, and afterwards distinguished himself as a legonary tribune in the Spanish provinces, where he killed a Spaniard of gigantic stature, and obtained a mural crown at the siege of Ilerda. He passed into Africa to demand a reinforcement from king Metellus, the chief of Rome, and he was the spectator of a long and bloody battle which was fought between that monarch and the Carthaginians, and which soon produced the fourth war. Some time after Eumenes was

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life, and next appointed consul, under the age required for that office. The surname which he had from his grandfather, he was lawfully to claim as his own. He vowed to finish the war with Carthage as he was permitted by the seclusion his colleague, he took with friend Lælius, whose father of the he had formerly enjoyed the command shared the victories of the first is. The siege of Carthage was begun, but the operations of the Romans were not continued with vigor. Scipio no sooner appeared before the enemy than every communication the land was cut off, and that he might not have the command of the splendid mole was thrown across our with immense labor and expense. This, which might have disheartened the most active enemy, rendered the Romans more eager in the cause of independence; all the inhabitants without distinction of rank, age, or sex, armed themselves without cessation another harbour, and to build another fleet. In a short time, in the vigilance and activity of Æmilius the Romans were enabled to see the harbour formed, and 30 galleys issuing under sail, ready for the attack. This unexpected fleet, by suddenly attacking the Roman ships, gave them the victory, but the defeat Carthaginians proved fatal to their army, and the enemy had sufficient time to destroy themselves. Scipio soon got possession of a small eminence in the city, and by the success of his subterfuges he broke open one of the gates, the city and entered the streets, he made his way by fire and sword. A number of above 30,000 men was killed by the reduction of the citadel, the total submission of Carthage. The city was set on fire, and though he was obliged to demolish its very walls, he obeyed the orders of the Romans, except bitterly over the melancholy scene, and in bewailing the destruction of Carthage, he expressed his fears for his turn, in some future age, to exhibit such a dreadful configuration. Scipio returned to Rome was another conqueror of Annibal, and he was honored with a magnificent triumph, and received the surname of Africanus. He was not long left in the enjoyment of his glory before he was called to fresh honors. He was chosen a second time, and appointed to

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finish the war which the Romans had thereto carried on without success or vigorous exertions against Numantia. The fall of Numantia was more noble than that of the capital of Africa, and the conqueror of Carthage obtained the victory only when the enemies had been consumed by fire, or by self destruction. From his conquests in Spain, Æmilius was honored with a second triumph, and with the surname of *Numantinus*. Yet his popularity was short, and by telling the people that the murder of their favorite, his brother-in-law, Gracchus, was lawful, since he was turbulent and inimical to the peace of the republic, Scipio incurred the displeasure of the tribunes, and was received with hissings. His authority, for a moment quelled their sedition, when he reproached them of their cowardice, and exclaimed, *Fabius wretches, do you think that your clamors can intimidate me; me whom the fury of your enemies never daunted? Is this the gratitude that you owe to my father Paulus who conquered Macedonia. and to me? Without my family you were slaves. Is this the respect you owe to your deliverers? Is this your affection?* This firmness silenced the murmurs of the assembly, and sometime after Scipio retired from the clamors of Rome to Corsica, where with his friend Lælius he passed the rest of his time in innocent pleasures and amusement, in diversions which had pleased them when children, and the two greatest men that ruled the state were often seen on the sea shore picking up light pebbles, and throwing them on the smooth surface of the waters. Though fond of retirement and solitary cares, yet Scipio often interested himself in the affairs of the state. His enemies accused him of aspiring to the dictatorship, and the clamors were most loud against him, when he had opposed the Sempronian law, and declared himself the patron of the inhabitants of the provinces of Italy. This active part of Scipio was seen with pleasure by the friends of the republic, and not only the senate, but also the citizens, the Latins, and neighbouring States, conducted the illustrious friend and patron to his home. It seemed almost the universal wish that the troubles might be quieted by the election of Scipio to the dictatorship, and many presumed that that honor would be on the morrow conferred upon him. In this however, the expectations of Rome were frustrated. Scipio was found dead in his bed to the astonishment of the world, and those who enquired for the causes of this sudden death, perceived violent marks on his neck and concluded that he had been strangled. This assassination, as it was then

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generally believed, was committed by the triumvirs, Papirius Carbo, C. Gracchus, and Fulvius Flaccus, who supported the Sempronian law, and by his wife Sempronia, who is charged with introducing the murderers into his room. No enquiries were made after the authors of his death, Gracchus was the favorite of the mob, and the only atonement which the populace made for the death of Scipio was to attend his funeral, and to show their concern by their cries and loud lamentations. This happened about 128 years before the Christian era. The second Africanus has often been compared to the first of that name; they seemed to be equally great, and equally meritorious, and the Romans were unable to distinguish which of the two was entitled to a greater share of their regard and admiration. Æmilianus like his grandfather, was fond of literature, and he saved from the flames of Carthage, many valuable compositions, written by Phœnician and Punic authors. In the midst of his greatness he died poor, and his nephew Q. Fabius Maximus, who inherited his estate, scarce found in his house thirty-two pounds weight of silver, and two and a half of gold. His liberality to his brother and to his sisters deserves the greatest commendations, and indeed no greater encomium can be passed upon his character, private, as well as public, than the words of his rival Metellus, who told his sons, at the death of Scipio, to go and attend the funeral of the greatest man that ever lived or should live in Rome. *Liv.* 43, &c.—*Cic. de Senect.* *Orat. in Brut.* &c.—*Polyb.*—*Appian.*—*Paterc.* 1, c. 12, &c.—*Flor.*

Scipio, a son of the first Africanus. He was taken captive by Antiochus king of Syria, and restored to his father without a ransom. He adopted as his son, young Æmilianus, the son of Paulus Æmilius, who was afterwards surnamed Africanus. Like his father Scipio, he distinguished himself by his fondness for literature, and his valor in the Roman armies. — Metellus, the father in law of Pompey, appointed commander in Macedonia. He was present at the battle of Pharsalia, and afterwards retired to Africa with Cato. He was defeated by Cæsar at Thapsus. *Plut.*—Sallustio, a mean person in Cæsar's army in Africa. The general appointed him his chief commander, either to ridicule him, or because there was an ancient oracle that declared that the Scipios would never be victorious in Africa. *Plut.* — L. Cornelius, a consul who opposed Sylla. He was at last deserted by his army, and proscribed.

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— The commander of a cohort in the reign of Vitellius.

Scira, an annual solemnity at Athens in honor of Minerva, or to others of Ceres and Proserpine received its name either from Sciron, a town of Attica, or from a native called Scirus.

Sciradium, a promontory of the Saronicus sinus.

Sciras, a name of Ægina, was also called Sciras.

Sciron, a celebrated thief who plundered the inhabitants of the country, and threw them down from steep rocks into the sea, after he had made them to wait upon him and to feed. Theseus attacked him, as he did him as he treated travellers. An Ovid, the earth, as well as the sea, to receive the bones of Sciron, remained for some time suspended till they were changed into islands called *Scironia Sæva*. The Scirones were situate between Megara and Salamis. There was a road near them, with the name of Sciron, naturally very narrow, but afterwards enlarged by the emperor Adrian. Some suppose Sciron threw herself into the sea from steep rocks. Sciron had married the daughter of Cychreus a king of Salamis. He was the father in law of Telamon the son of Ajax. *Ovid.* 7, Met. v. 444. *Herod.* 2, c. 13. *Strab.* 9.—*Met.* 2, c. 13.

Scirus, a village of Arcadia in the plain and river of Attica near Sciron. *Paus.* 1, c. 36.

Scolus, a mountain of Bœotia near the town of Macedonia.

Scorabrus, a mountain of Thessaly near Rhodope.

Scopas, an architect and sculptor of Ephesus. He was for some time employed in making the mausoleum, which he raised to her husband, and was reckoned one of the seven wonders of the world. One of his statues of Venus among the antiquities with which the temple was adorned. Scopas lived about 400 years before Christ. *Paus.* 1, c. 4. *Horat.* 4, Od. 8.—*Pitt.* 9, c. 9.—A Scythian who raised some forces to assist Antiochus, king of Syria, against Ptolemy Epiphanes, king of Egypt, and his allies, afterwards conspired against the monarch, and was put to death as an ambassador to the court of the emperor.

Scorium, a town of Thessaly.

Scorabisci and Scorabiscæ,

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monia and Thrace, well known during the reign of the Roman emperors for barbarity and uncivilized manners. were fond of drinking human blood, they generally sacrificed their captives to their gods. *Strab.* 7.—*Flor.* 3.

**SCIRUS**, a surname of Heracles.

**SCISSA**, a town of Thessaly destroyed by Alexander of Pheræ.

**SCIRONIA**, a daughter of Scribonius, married Augustus after he had divorced her. He had by her a daughter, the queen Julia. Scribonius was sometime repudiated, that Augustus might marry her. She had been married twice before she became the wife of the emperor. *in Aug.* 62.—A woman who married Augustus.

**SCIRONIANUS**, a man in the age of Augustus. Some of his friends wished him to be competitor for the imperial purple of Vespasian, which he declined. — There were also two brothers of that name, and nothing without each other's counsel.

**SCIRONIUS**, a man who made himself king of the kingdom of Bosphorus. — Scironian in the age of Augustus and Tiberius. — A man who wrote annals.

**SCYLACEUM**, a town of Calabria. *Strab.*

**SCYLAX**, a geographer and mathematician of Caria, in the age of Darius son of Hystaspes, about 550 years before Christ. He was commissioned by Darius to make a voyage into the east, and after a voyage of 30 months he visited Egypt. He supposed that he was the first who had made geographical tables. *Herodot.* 4. — *Strab.* — A river of Cappadocia.

**SCYLLA**, a daughter of Nisus, king of Megara, who became enamoured of Minos, a monarch besieged her father's capital to make him sensible of her passion, she formed him that she would deliver him into his hands, if he promised to marry her. Minos consented, and as the city of Megara depended on a golden ring which was on the head of Nisus, Scylla cut it off as her father was asleep, and at that moment the allies of the Megarians were unsuccessful, and the enemy became master of the place. Scylla disappointed in her expectations, and treated her with such contempt and neglect, that she threw herself from a rock into the sea, or according to other poets, she was changed into a lark by her father, and her father into a hawk. *Ovid.*

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*Trist.* 2, v. 393.—*Pauf.* 2, c. 34.—*Propert.* 3, el. 19, v. 21.—*Hygin.* fab. 198.—A daughter of Typhon, or as some say of Phorcis, who was greatly loved by Glaucus, one of the deities of the sea. Scylla scorned the addresses of Glaucus, and the god to render her more propitious, applied to Circe, whose knowledge of herbs and incantations was universally admired. Circe no sooner saw him than she became enamoured of him, and instead of giving him the required assistance, she attempted to make him forget Scylla, but in vain. To punish her rival, Circe poured the juice of some poisonous herbs into the waters of the fountain where Scylla bathed, and no sooner had the nymph touched the place, than she found every part of her body below the waist, changed into frightful monsters like dogs, which never ceased barking. The rest of her body assumed an equally hideous form. She found herself supported by twelve feet, and she had six different heads, each with three rows of teeth. This sudden metamorphosis so terrified her, that she threw herself into that part of the sea which separates the coast of Italy and Sicily, where she was changed into rocks, which continued to bear her name, and which were universally deemed very dangerous to navigators, as well as the whirlpool of Charybdis on the coast of Sicily. *Horat.* *Od.* 12, v. 85.—*Ovid.* *Met.* 14, v. 66, &c.—*Pauf.* 2, c. 34.—*Hygin.* fab. 199. Some authors as *Propert.* 4, el. 4, v. 39, & *Virg.* *Ecl.* 6, v. 74, with *Ovid.* *Fast.* 4, v. 500, have confounded the daughter of Typhon with the daughter of Nisus.

**SCYLACEUM**, a town of Calabria. *Virg.* *Æn.* 3, v. 553.

**SCYLLEUM**, a promontory of Peloponnesus on the coast of Argolis.

**SCYLLIAS**, a celebrated swimmer who enriched himself by diving after the goods which had been shipwrecked in the Persian ships near Pelium. It is said that he could dive 80 stadia under the water. *Herodot.* 8, c. 8.

**SCYLLIS**, a statuary of Crete before the age of Cyrus king of Persia. *Pauf.*

**SCYLLEUS**, a town of Achaia, given to Xenophon by the Lacedæmonians.

**SCYLURUS**, a monarch who left 80 sons. He called them to his bed side as he expired, and by enjoining them to break a bundle of sticks tied together, and afterwards separately, he convinced them, that when altogether firmly united, their power would be insuperable, but if ever disunited, they would fall an easy prey to their enemies.

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**SCYPIUM**, a town in the neighbourhood of Colophon. *Paus.* 7, c. 3.

**SCYRAS**, a river of Laconia. *Paus.* 3, c. 25.

**SCYROS**, an island in the Ægean, at the distance of about 28 miles north east from Eubœa. It is sixty miles in circumference. It was originally in the possession of the Pelasgians and Carians. Achilles retired there not to go to the Trojan war, and became father of Neoptolemus by Deidamia the daughter of king Lycomedes. Scyros was conquered by the Athenians under Cimon. It was very rocky and barren. *Homer. Od.* 10, v. 508.—*Ovid. Met.* 7, v. 464, l. 13, v. 156.—*Paus.* 1, c. 7.—*Strab.* 9.

**SCYTHÆ**, the inhabitants of Scythia *Fid.* Scythia.

**SCYTHES**, or **SCYTHA**, a son of Jupiter by a daughter of Tillus. Half his body was that of a man, and the rest that of a serpent. He became king of a country which he called Scythia. *Diad.* 2.—A son of Hercules and Echidna.

**SCYTHIA**, a large country situate on the most northern parts of Europe and Asia, from which circumstances it is generally denominated European and Asiatic. The most northern parts of Scythia were uninhabited on account of the extreme coldness of the climate. The more southern in Asia that were inhabited were distinguished by the name of Scythia *intra* & *extra Imagem*, &c. The boundaries of Scythia were unknown to the ancients, as no travellers had penetrated beyond the vast tracts of land which lay at the north, east and west. Scythia comprehended the modern kingdoms of Tartary, Russia in Asia, Siberia, Muscovy, the Crimea, Poland, part of Hungary, Lithuania, the northern parts of Germany, Sweden, Norway, &c. The Scythians were divided into several nations or tribes. They had no cities, but continually changed their habitations. They inured themselves to bear labor and fatigue; they despised money, and lived upon milk, and covered themselves with the skins of their cattle. The virtues seemed to flourish among them, and that philosophy and moderation which other nations wished to acquire by study, seemed natural to them. Some authors however represent them as a savage and barbarous people, who fed upon human flesh, who drank the blood of their enemies, and used the skulls of travellers as vessels in their sacrifices to their gods. The Scythians made several irruptions upon the more southern provinces of Asia, and we find them at different periods extending their conquests in Europe, and penetrating as far as Egypt. Their government was

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monarchical, and the deference was paid to their sovereigns was unequal. When the king died, his body was thro' every province, where it was in solemn procession, and afterwards buried. *Herodot.* 1, c. 40, &c.—*Strab.* 2.—*Plin. Mar.* 5, c. 4.—*J.* 1, &c.—*Ovid. Met.* 1, v. 64, l. 2, v.

**SCYTHINUS**, a Greek poet of Scythion, a man changed into Scythopolis, a town of Syria have been built by Barchus.

**SEBASTA**, a town of Judæa, other in Cilicia.

**SEBASTIA**, a city of Armenia.

**SEBENNETUS**, a town of the Egypt. That branch of the Nile flows near it has been called the tic. *Plin.* 5, c. 10.

**SEBETUS**, a small river of whence the epithet Sebethis.

**SEBUSTANI** or **SEGVSTANI**, a Celtic Gaul.

**SECUNDUS JULIUS**, a man distinguished some harangues and oration age of the emperor Titus. — of Nero. — One of the associates

**SEDIRANI** or **SEDEXTANI**, a Spain. *Ital.* 3, v. 372.

**SEDUNI**, an ancient nation Gaul. *Cof.*

**SEDESII**, a people of Germani Suavi.

**SEGESTA**, a town of Sicily & Æneas, or according to some, by

**SEGESTES**, a German, trine Roman interit in the time of G

**SEGNI**, a people with a too same name in Belgic Gaul.

**SEGNAX**, a prince in the parts of Britain who opposed order of Cassivelaunus, &c. *G* 5, c. 22

**SECONTIA** or **SECONTIA**, a Hispania Tarraconensis.

**SECONTIACI**, a people of B who submitted to J. Cæsar.

**SEGOVIA**, a town of Spain power in the age of the Cæsars was also another of the same as stana. Both had been found Celtiberi.

**SEGVNTUM**, a town of Brit

**ÆLIUS SEJANUS**, a native num in Tuscany, who distinguished in the court of Tiberius. Her name was Seius Strabo; knight, commander of the pretor His mother was descended from family. Sejanus first gained th Caius Cæsar, the grandson of A after wards he attached himself

ws of Tiberius, who then sat on the throne. The emperor, of a suspicious temper, and with Sejanus, and while he communicated his views to this fawning favorite, and when he possessed the esteem of the emperor, endeavoured to become the favorite and the darling of the emperor as commander of the prætorian guard: was the second man in that important office he had, and every mean of flattery and reverence gained for him the favor of the common soldiers, and his own favorites and adherents of trust and honor, all the legions of the army, became devoted to him. The views of Sejanus were well known, yet to achieve success, he attempted to gain the favor of the senators. In this he was opposed. A man who had been in places of honor and dignity, and the command of the prætorian guard, not but be the favorite of the emperor, and need of his assistance. It was at Sejanus gained the favor of the senators, by a promise of marriage to the emperor whenever he had made himself master and sovereign of Rome. Successful with the best and in the empire, Sejanus had been in the house of the emperor, forming obstacles were all the children and grandsons were sacrificed to the emperor under various pretences the son of the emperor, and made his destruction complete. Livia, the wife of the emperor, and though she was present at her adulterous in the emperor, and the confederate when Drusus was dead. No man so poisoned, than Sejanus, his wish to marry Livia, was opposed by Tiberius, and recommending Germanicus for his successor, rendered him determined. He was his demands, and when he was content of the emperor, he retired to solitude from Rome, and the troubles of the emperor, naturally fond of him, yielded to his representations to Campania, leaving

Sejanus at the head of the empire. This was highly gratifying to the favorite, but he was not without a master. Prudence and moderation might have made him what he wished to be, but Sejanus offended the whole empire when he declared that he was emperor of Rome, and Tiberius only the dependent prince of the island of Capreae, where he had retired. Tiberius was upon this fully convinced of the designs of Sejanus, and when he had been informed that his favorite had had the meanness and audacity to ridicule him by introducing him on the stage, the emperor ordered him to be accused before the senate. Sejanus was deserted by all his pretended friends, as soon as by fortune, and the man who aspired to the empire, and who called himself the favorite of the people, the darling of the prætorian guards, and the companion of Tiberius, was seized without resistance, and the same day strangled in prison, A. D. 31. His remains were exposed to the fury and insolence of the populace, and afterwards thrown into the Tiber. His children and all his relations were involved in his ruin, and Tiberius sacrificed to his resentment and suspicions, all those that were even connected with Sejanus, or had shared his favors and enjoyed his confidence. *Tacit. 3, Ann. &c.—Dio. 58.—Suet. in Tib.*

SEIUS STRABO, the father of Sejanus, was a Roman knight, and commander of the prætorian guards.

SELENNUS, a river of Achaia. *Paus. 7, c. 23. Vid. Selimnus.*

SELENE, the wife of Antiochus king of Syria, was put to death by Tigranes, king of Armenia. She was daughter of Phylæon, king of Egypt, and had first married her brother Lathurus, according to the custom of her country, and afterwards by desire of her mother, her other brother Gryphus. At the death of Gryphus she had married Antiochus, surnamed Eusebes the son of Antiochus Cyzicenus by whom she had two sons. According to Appian, the first married the father, and after his death, his son Eusebes. *Appian. Syr. &c.*

SELEUCIA, or SELEUCIS, a country of Asia in Syria.

SELEUCIA, a town of Syria, generally called Pieria, to distinguish it from others of the same name. There were no less than eight other cities which were called Seleucia, and which had all received their name from Seleucus Nicator. They were all situate in the kingdom of Syria, in Cilicia, and near the Euphrates. *Flor. 3, c. 11.—Plut. in Dem.—Mela. 1, c. 12.—Strab. 11 & 15.—Plin. 6, c. 26.*

SELEUCIDA, a surname given to those monarchs

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monarchs who sat on the throne of Syria, which was founded by Seleucus the son of Antiochus, from whom the word is derived. They reigned in the following order, according to the opinions of some writers: Seleucus Nicator 32 years, Antiochus Soter 19, Antiochus Theus 15, Seleucus Callinicus 20, Seleucus Ceraunus 3, Antiochus the Great 36, Seleucus Philopator 11, Antiochus Epiphanes 11, Antiochus Eupator 2, Demetrius Soter 12, Alexander Bala 6, Demetrius Nicator 13, Alexander Zebinus 5, Antiochus Theus 2, Antiochus Sidetus 9, Antiochus Gryphus 19, Antiochus Cyzicenus 21, Seleucus 1, Antiochus Eusebes 1, Demetrius Eucharus 3, Philip 7, Antiochus Dionysius 3, Tigranes 18, Antiochus Asiaticus 4.

**SELEUCIS**, a division of Syria. It received its name from Seleucus, who was the founder of the Syrian empire, after the death of Alexander the Great.

**SELEUCUS**, 1st, one of the captains of Alexander the Great, surnamed *Nicator* or *victorious*, was son of Antiochus. After the king's death, he received Babylon as his province, but his ambitious views, and his attempt to destroy Eumenes as he passed through his territories, rendered him so unpopular that he fled for safety to the court of his friend Ptolemy king of Egypt. He was soon after enabled to recover Babylon, which Antigonus had seized in his absence, and he increased his dominions by the immediate conquest of Media, and some of the neighbouring provinces. When he had strengthened himself in his empire, Seleucus imitated the example of the rest of the generals of Alexander, and assumed the title of independent monarch. He afterwards made war against Antigonus, with the united forces of Ptolemy, Cassander and Lyfimachus, and after this monarch had been conquered and slain, his territories were divided among his victorious enemies. When Seleucus became master of Syria, he built a city there, which he called Antioch, in honor of his father, and made it the capital of his dominions. He also made war against Demetrius and Lyfimachus, though he had originally married Stratonice, the daughter of the former, and had lived in the closest friendship and amity with the latter. Seleucus was at last murdered by one of his servants called Ptolemy Ceraunus, a man on whom he bestowed the greatest favors, and whom he had distinguished by acts of the most unbounded liberality. According to Arrian, Seleucus was the greatest and most powerful of the princes who inherited the Macedonian empire after the death

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of Alexander. His benevolence commended, and it has been observed he conquered, not to enslave but to make them more happy. He left less than 34 cities in different parts of his empire, which he peopled with colonies, whose national industry, religion, and spirit, were excited to the indolent and luxurious habits of Asia. Seleucus was a benefactor to the Greeks, he refitted the Athenians the library and the statue of Xerxes had carried away from when he invaded Greece, and he was one of those of Harmodius and Aristogiton. Seleucus was murdered about 300 years before the Christian era, in the 38th year of his reign, and the 78th, or as others the 73d year of his age, going to conquer Macedonia, he died on the way, and he was buried in peace in that province where he reigned. *Justin.* 13, c. 4. *L.* 15, c. 4. *Strab.*—*Plut.* in *Dem.*—*Phn.* 6, c. 8, c. 51.—*Joseph.* *Ant.* 12.

**SELEUCUS** 2d, surnamed *Calcedonius*, succeeded his father Antiochus on the throne of Syria. He attempted war against Ptolemy, king of Egypt, but his fleet was shipwrecked in a storm, and his armies soon after conquered him. He was at last taken prisoner by Arsaces, an officer who made himself powerful by the dissensions which he excited in the house of the Seleucids; he had two brothers, Seleucus and Antiochus, and after he had been a prisoner in Parthia, he died of his wounds. He had reigned 28 years, according to others, 32 years, and received the surname of *Pogon*, or *bearded*, and that of *Callinicus*, which expresses his very unfortunate reign. He married Laodice, the sister of Antiochus, by whom he had two sons, Seleucus and Antiochus, and a daughter, whom he gave in marriage to Mithridates king of Pontus. *Strab.* 16.—*Justin.* 13, c. 4.

**SELEUCUS** 3d, succeeded Seleucus 2d on the throne of Syria, and received the surname of *Ceraunus*, or *thunderer*, as he was a very weak, timorous monarch. He was murdered by one of his officers after a reign of 12 years, and his brother Antiochus, then 12 years old, ascended the throne, and he celebrated that day as the name of the Great. *Appian.*

**SELEUCUS** 4th, succeeded Antiochus the Great, on the throne of Syria. He was surnamed *Philopator*, or



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**us, Soter.** His empire had been re-  
ed by the Romans when he became  
:h, and the yearly tribute of a thou-  
-ents to these victorious enemies, con-  
-allessening his power and consequence  
-ations. Seleucus was poisoned af-  
-eign of 11 years. His son Deme-  
-ed been sent to Rome, there to re-  
-is education, and he became a prince  
-it abilities. *Strab.* 16.—*Justin.* 32.  
-an.

**SELEUCUS 5th,** succeeded his father De-  
-s Nicator on the throne of Syria, in  
-th year of his age. He was put to  
-n the first year of his reign by Cleo-  
-is mother, who had also sacrificed  
-band to her ambition. He is not  
-ed by many historians in the number  
-Syrian monarchs.

**SELEUCUS 6th,** one of the Seleucidæ.  
-Antiochus Gryphus killed his uncle  
-thus Cyzicenus, who wished to ob-  
-tain the crown of Syria. He was some time  
-anished from his kingdom by Anti-  
-Pius, son of Cyzicenus, and fled to  
-s, where he was burnt in a palace  
-e inhabitants. *Appian.—Joseph.*

**SELEUCUS,** a prince of Syria, to whom  
-gyptians offered the crown of which  
-had robbed Antiochus. Seleucus ac-  
-cited, but he soon disgusted his subjects.  
-ceived the surname of *Cybalistes* or  
-on for his meanness and avarice. He  
-it last murdered by Berenice whom  
-id married.—A servant of Cleopatra  
-the last queen of Egypt, who accused  
-mistress before Octavianus, of having  
-ted part of her jewels and treasures.  
-A mathematician intimate with Vespasian  
-the Roman emperor.—A part of the  
-—A Roman consul.

**SELEX,** a town of Pamphylia.

**SELINUS,** a shepherd of Achaia, who  
-one time enjoyed the favors of the  
-ph Argyra, without interruption. Ar-  
-was at last disgusted with her lover,  
-the shepherd died through melancholy,  
-was changed into a river of the same  
-s. Argyra was also changed into a  
-taia and was fond of mingling her wa-  
-with those of the Selinus. *Paus.* 3,  
-3.

**SILINUS, or SELINUS,** a town on the  
-ern parts of Sicily founded A. U. C.  
-by a colony from Megara. *Paus.* 6,  
-1.—A river of Elis in Peloponnesus.

Another in Achaia.—Another in  
-r.

**SILASIA,** a town of Laconia where  
-menes was defeated by the Achæans.  
-2900 of a body of 5000 Lacedæmonians  
-arrived the battle. *Paus.*

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**SELLEUS,** a river of Peloponnesus falling  
-into the Ionian sea. *Homer II.*

**SELLI,** a nation of Epirus.

**SELYMBRIA,** a town of Thrace.

**SEMELE,** a daughter of Cadmus by Her-  
-mione the daughter of Mars and Venus.  
-She was tenderly beloved by Jupiter, but  
-Juno, who was always jealous of her hus-  
-band's amours, and who hated the house of  
-Cadmus, because they were related to the  
-goddess of beauty, determined to punish  
-this successful rival. She borrowed the  
-girdle of Ate, which contained every wick-  
-edness, deceit, and perfidy, and in the form  
-of Beroë, Semele's nurse, she visited the  
-house of Jupiter's mistress. Semele listened  
-with attention to the artful admonitions  
-of the false Beroë, and was at last persuaded  
-to entreat her lover to come to her arms  
-with the same majesty as he approached  
-Juno. This rash request was heard with  
-horror by Jupiter, but as he had sworn by  
-the Styx to grant Semele whatever she re-  
-quired, he came to her bed attended by the  
-clouds, the lightning, and thunderbolts.  
-The mortal nature of Semele could not en-  
-dure so much majesty, and she was instantly  
-consumed with fire. The child, however,  
-of which she was pregnant, was saved from  
-the flames by Mercury, or according to  
-others by Dircæ, one of the nymphs of the  
-Achelous, and Jupiter placed him in his  
-thigh till the rest of the time which he ought  
-to have been in his mother's womb. This  
-child was called Bacchus, or Dionysius.  
-Semele immediately after death was ho-  
-nored with immortality under the name of  
-Thyone. Some however suppose that she  
-remained in the infernal regions till Bac-  
-chus her son was permitted to bring her  
-back. There were in the temple of Diana,  
-at Ererene, two altars raised to the infer-  
-nal gods, one of which was over an aper-  
-ture, through which, as Pausanias reports,  
-Bacchus returned from hell with his mo-  
-ther. Semele was particularly worshipped  
-at Braſia in Laconia, where, according to  
-a certain tradition, she had been driven by  
-the winds with her son, after Cadmus had  
-expated her on the sea, on account of her  
-incontinent amour with Jupiter. The mo-  
-ther of Bacchus, though she received divine  
-honors had no temples; she had a statue in a  
-temple of Ceres, at Thebes, in Boeotia.  
-*Paus.* 3, c. 24. l. 9, c. 5.—*Hesiod. Theog.*—  
-*Homer II.* 14, v. 323.—*Cyprius hymn.*—*Eu-*  
-*rip. in Bacch.*—*Apollod.* 3, c. 4.—*Ovid Met.*  
-3, v. 254. *Ezyl.* 3, v. 715.—*Diod.* 3, & 4.

**SEMITERMANIA,** a name given to the  
-Helvetii, a people of Germany.

**SEMITRUCUS,** a general of the Cherusci,  
-taken prisoner by Germanicus, &c.

SEMIL-

beauty, endeared her to Ninus. The monarch asked her of her husband, and offered him instead, his daughter Sosana; but Menones, who tenderly loved Semiramis, refused, and when Ninus had added threats to entreaties he hung himself. No sooner was Menones dead than Semiramis, who was of an aspiring soul, married Ninus, by whom she had a son called Ninyas. Ninus was so fond of Semiramis, that at her request he resigned the crown to her, and commanded her to be proclaimed queen and sole empress of Assyria. Of this however he had cause to repent: Semiramis put him to death, the better to establish herself on the throne, and when she had no enemies to fear at home, she began to repair the capital of her empire, and by her means Babylon became the most superb and magnificent city in the world. She visited every part of her dominions, and left every where immortal monuments of her greatness and benevolence. To render the roads passable and communication easy, she hollowed mountains, and filled up vallies, and water was conveyed at a great expence by large and convenient aqueducts to barren deserts and unfruitful plains. She was not less distinguished as a warrior, many of the neighbouring nations were conquered, and when Semiramis was once told as she was dressing her hair, that Babylon had revolted, she left her toilette with precipitation, and though only half dressed, she refused to have the rest of her head adorned before the sedition was quelled, and tranquility re-established. Semiramis has been accused of licentiousness,

SEMNONES, a people of the borders of Umbria.

SEMONES, inferior deities were not in the number of gods. Among these Satyr, Priapus, Vertumnus, and all such illuſt received divine honors word seems to be the because they were inferior gods, and superior to men.

SEMOSANCTUS, one of the Romans among the were born and educated.

SEMPRONIA, a Roman of the two Gracchi, learning, and her private virtues.—Also a sister of Carbo, Gracchus and her husband, Scipio Africanus. The name of Sempronius the female descendants Sempronii, Gracchi, and

SEMPRONIA LEX de Sempronius Gracchus, C. 630, ordained that been legally deprived of misdemeanors, should ing an office again. Towards repealed by the *de civitate*, by the same, ordained that no capital be passed over a Roman out the concurrence of the senate. There were all tions included in this *comitiis*, by the same.

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nicular provinces which should be fed to the consuls, to be divided by ad that the tribunes should be deprived the power of interposing against a : of the senate. — Another called *in prima*, by T. Sempronius Gracchus tribune, A. U. C. 620. It con- the *lex agraria Licinia*, and enacted such as were in possession of more than that law allowed, should immediately resign them, to be divided among poorer citizens. Three commissioners appointed to put this law into execution and its consequences were so violent, as directly made against the nobles e senators, that it cost the author his — Another called *agraria altera*, by ne. It required that all the ready which was found in the treasury of king of Pergamus, who had left the as his heirs, should be divided among poorer citizens of Rome, to supply them ll the various influences requisite in dry, and that the lands of that mo- should be farmed by the Roman cen- and the money drawn from thence be divided among the people. — An- *Frumentaria* by C. Sempronius Gracchus, ured that a certain quantity of corn l be distributed among the people, fo to every individual, for which it was ed that they should only pay the tri- um of a *semissis* and a *triens*. — Ano- *de usura*, by M. Sempronius the tri- A. U. C. 560. It ordained that in ag money to the Latins and the allies due, the Roman laws should be ob- l as well as among the citizens. — *her de iudiciis*, by the tribune C. ronius, A. U. C. 630. It required he right of judging which had been ed to the Senatorian order by Romu- should be transferred from them to the in knights. — Another *militaris*, by me A. U. C. 630. It enacted that the ts should be clothed at the public ke, without any diminution of their pay. It also ordered that no person d be obliged to serve in the army be- he age of 17. — *ATRATINUS* (A. ATRATINUS,) a sena- ho opposed the Agrarian law, which proposed by the consul Cassius soon the election of the tribunes. — L. inus, a consul A. U. C. 311. He was of the first censors with his colleague consulship, Papirius. — Caius a l summoned before an assembly of eople because he had fought with ill sa against the Volsci. — *CLÆTIUS*, a l who obtained a triumph for some ics gained in Sicily. — Sophus, a con-

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ful against the Æqui. He also fought against the Picentes, and during the engagement there was a dreadful earthquake. The soldiers were terrified, but Sophus encouraged them, and observed that the earth trembled only for fear of changing its old matters. — A man who proposed a law that no person should dedicate a temple or altar without the previous approbation of the magistrates A. U. C. 449. He repudiated his wife because she had gone to see a spectacle without his permission or knowledge. — Rufus, a senator banished from the senate because he had killed a crane to serve him as food. — Tuditanus, a man sent against Sardinia by the Romans. — A legionary tribune who led away from Cannæ the remaining part of the soldiers who had not been killed by the Carthaginians. He was afterwards consul, and fought in the field against Annibal with great success. He was killed in Spain. — Tiberius Longus, a Roman consul defeated by the Carthaginians in an engagement which he had begun against the approbation of his colleague C. Scipio. He afterwards obtained victories over Hanno and the Gauls. — Tiberius Gracchus, a consul who defeated the Carthaginians and the Campanians. He was afterwards betrayed by Fulvius, a Lucanian, into the hands of the Carthaginians, and was killed, after he had made a long and bloody resistance against the enemy. Hannibal shewed great honor to his remains, a funeral pile was raised at the head of the camp, and the enemy's cavalry walked round it in solemn procession. — Gracchus, a man who debauched Julia. [*Vid. Gracchus*.] — An eunuch made governor of Rome by Caracalla. — Denfus, a centurion of a pretorian cohort, who defended the person of Galba against the assassins. He was killed in the attempt. — The father of the Gracchi. [*Vid. Gracchus*.] — A censor who was also sent as ambassador to the court of Egypt. — A tribune of the people, &c. *Tacit.* — *Fior.* — *Lic.* — *Plat.* — *Cæf.* — *Appian.*

SEMERIUM, a place near Rome, where Apollo had a temple. — An emperor. *Vid. Saturninus.*

SENA, a town of Umbria in Italy, on the Adriatic. It was built by the Senones, after they had made an irruption into Italy A. U. C. 296. It was on that account called Gallica. There was also a small river in the neighbourhood which bore the name of Sena. *Sil.* 8, v. 454.

SENATUS, the chief council of the state among the Romans. The members of this body called *senators*, on account of their age, and *patres* on account of their authority were

number when the Sabines had migrated to Rome. Tarquin the antient made the senate consist of 300, and this number remained fixed for a long time, but afterwards it fluctuated greatly, and was increased to 700, and to 900 by J. Cæsar, who filled the senate with men of every rank and order. Under Augustus the senators amounted to 1000, but this number was reduced, and fixed to 600. The place of a senator was always bestowed upon merit, the monarchs had the privilege of electing the members, and after the expulsion of the Tarquins, it was one of the rights of the consuls, till the election of the censors, who from their office seemed most capable of making choice of men whose character was irreproachable, whose morals were pure, and relations honorable. Sometimes the assembly of the people elected senators, but it was only upon some extraordinary occasions, there was also a dictator chosen to fill up the number of the senate, after the battle of Cannæ. Only particular families were admitted into the senate, and when the plebeians were permitted to share the honors of the state, it was then required that they should be born of free citizens. It was also required that the candidates should be knights before their admission into the senate. They were to be above the age of 25, and to have previously passed through the inferior offices of quæstor, tribune of the people, edile, pretor, and consul. Some, however, suppose that the senators whom Romulus chose were all old men, yet his successors neglected this, and often men who were be-

low or prayers, and were honored with whatever they travelled about on their own business, they were at public expence, and a lions for themselves a ready prepared on that was generally term public festivals they wore long white robe with purple right of convocating only to the monarchs, sion of the Tarquins, dictator, master of the Rome, and tribunes of magistrature could except in the absence of the tribunes excepted. ing was generally three the calends, nones and gustus they were not nones. It was required where they assembled previously consecrated was generally in the temple of Jupiter Capitolinus, Pollux, &c. or in the temple of Julia Pompeia, &c. given to foreign ambassadors assembled without the either in the temples Apollo; and the same their meeting was also transacted business with the ambassadors of foreign commanders of armies, were not permitted the walls of the city. decrees valid and authentic

adadors, distributed the public money, and short, had the management of every political or civil in the republic, except creating of magistrates, the enacting laws, and the declarations of war or which were confined to the assembly of the people. Rank was always retained in their meetings, the chief magistrate of the state, such as the consuls, the praetors, and censors first, after these the other magistrates, such as the ediles and aediles, and last of all, those that then exercised office in the state. Their opinions were originally collected, each according to his age, but when the office of censor was instituted, the opinion of the *prætor*, or the person whose name stood first on the censor's list was first consulted, afterwards those that were of consular rank, each in their respective order. In the time of Cicero, the consuls elected were consulted, and in the age of Cæsar, he was permitted to speak first till the end of the year, on whom the consul had originally conferred that honor. Under the emperors the same rules were observed, but consuls were generally consulted before others. When any public matter was carried into the senate which was called *referre ad senatum*, any senator's opinion was asked, was permitted to support it as long as he pleased, and on account it was often usual for the senator to protract their speeches till it was too late to determine. When the question was carried by the side of that speaker, his opinion they approved, and a majority of votes was easily collected, without the trouble of counting the numbers. This mode of proceeding was called *pedibus in sententiam ire* and therefore on that day the senators who had not the privilege of speaking, but only the right of a silent vote, such as bore some honors, and on that account were permitted to sit in the senate, but not to deliberate, were denominated *petenti senatores* after the majority had been known, the matter was determined, and a *senatus consultum* was immediately written by the clerk of the house, at the feet of the chief magistrates, and it was signed by all the principal members of the house. When there was not a sufficient number of members to make a senate, the decision was *senatus auctoritas*, but it was of no force if it did not afterwards pass into a *senatus consultum*. The tribunes of the people by the word *veto*, could stop the decrees of the assembly, as also any one who was of authority with him who had proposed

the matter. The *senatus consulta* were kept in the custody of the consuls, who could suppress or preserve them, but about the year of Rome 304, they were always deposited in the temple of Ceres, and afterwards in the treasury, by the edicts of the people. The degradation of the senators was made by the censor by omitting their names when he called over the list of the senate. This was called *præterire*. A senator could be again introduced into the senate if he could repair his character, or fortune which had been the cause why the censor had lawfully called him unqualified, and had challenged his opposition. The meeting of the senate was often sudden, except the particular times already mentioned, upon any emergency. After the death of J. Cæsar, they were not permitted to meet on the ides of March, which were called *paridium*, because on that day the dictator had been assassinated. The sons of senators after they had put on the toga virilis, were permitted to come into the senate, but this was afterwards limited. [*Id. Papius.*] The rank and the authority of the senators which was so conspicuous in the first ages of the republic, and which caused the minister of Pyrrhus to declare that the Roman senate was a venerable assembly of kings, dwindled into nothing under the emperors. Men of the lowest characters were admitted into the senate, the emperors took pleasure in robbing this illustrious body of their privileges and authority, and the senators themselves by their meanness and servility, contributed as much as the tyranny of the sovereign to diminish their own consequence, and by applauding the follies of a Nero, and the cruelties of a Domitian, they convinced the world that they no longer possessed sufficient prudence or authority to be consulted on matters of weight and importance. In the election of successors to the imperial purple after Augustus, the approbation of the senate was consulted, but it was only a matter of courtesy, and the concurrence of a body of men was little regarded who were without power, and under the controul of a mercenary army. The title of *Clarissimus* was given to the senators, under the emperors, and indeed this was the only distinction they had in compensation for the loss of their independence.

SENNA, or SENA, a river of Umbria. *Lucan.* 2, v. 407.

SENÆCA, L. ANNÆUS, a native of Corduba in Spain, born about 60 years before the Christian era. He married Helvia, a woman of Spain, by whom he had three sons, Seneca the philosopher, Annæus Novatus,

of the Pythagorean doctrines, Seneca observed the most reserved abstinence, and in his meals never eat the flesh of animals, but this he abandoned at the representation of his father, when Tiberius threatened to punish some Jews and Egyptians, who abstained from certain meats. In the character of a pleader, Seneca appeared with great advantage, but the fear of Caligula who aspired to the name of an eloquent speaker, and who consequently was jealous of his fame, deterred him from pursuing his favorite study, and he sought a safer employment in canvassing for the honors and offices of the state. He was made quaestor, but the aspersions which were thrown upon him on account of a shameful amour with Julia Lavilla, removed him from Rome, and the emperor banished him for some time into Corsica. During this banishment the philosopher wrote some spirited epistles to his mother, remarkable for elegance of language and sublimity, but he soon forgot his philosophy, and disgraced himself by his flatteries to the emperor, and in wishing to be recalled, even at the expence of his innocence and character. The disgrace of Messalina at Rome, and the marriage of Agrippina with Claudius proved favorable to Seneca, and after he had remained five years in Corsica, he was recalled by the empress to take care of the education of her son Nero, who was destined to succeed to the empire. In the honorable duty of preceptor, Seneca gained applause, and as long as Nero followed his advice, Rome enjoyed tranquility, and believed herself safe and happy under the administration of the son of Agrippina. Some, however, are clamorous against the philosopher, and ob-

years in which he had an preceptor, and therefore perial pupil to accept of possessions which his attention had procured, and retire to solitude and stud with artful duplicity, at further suspicions, kept for some time as if labor ease. In the conspiracy happened some time after some of the most noble names were concerned was mentioned by Nero was glad of an opportunity to his secret jealousy destroy himself. Seneca not accessory to the conspiracy thing which could be him as a crimination. was satisfactory. Piso, as Nero complained that he never the philosopher had objected that it was not proper or common interest, to see if he further pleaded indulgence that his own life depended on Piso's person. Since his wife Paulina and when the messenger from He heard the words of him to destroy himself, firmness, and even with that such a mandate might expected from a man with his own mother, and friends. He wished to sessions as he pleased, but and when he heard that friends who were very choly sat, and told th

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rtune, and the violence of tyranny. r his wife, he attempted to calm her ons, and when she seemed resolved with him, he said he was glad is example followed with so much ncy. Their veins were opened at the moment, but the life of Paulina was ved, and Nero, who was partial to ordered the blood to be stopped, and that moment, according to some au- the philosopher's wife seemed to re- hat she could still enjoy the comitoris - Seneca's veins bled but slowly, and it ew observed, that the sensible and ani- conversation of his dying moments, ollected by his friends, and that it has reserved among his works. To haf- death he drank a dose of poison, had no effect, and therefore he or- himself to be carried into a hot-bath, elerate the operation of the draught, make the blood flow more freely. was attended with no better success, the soldiers were clamorous, he was d into a fit ve, and suffocated by the , on the 12th of April, in the 53th of the Christian era. His body was without pomp or funeral ceremony, ding to his will, which he had made he enjoyed the most unbounded fa- of Nero. The compositions of Seneca umerous, and chiefly on moral sub-

He is admired for his refined senti- s and virtuous precepts. His style is us, it abounds with ornament, and s well suited to the taste of the age in h he lived. The desire of recom- ling himself and his writings to the d, obliged him too often to deprecate nerit of the antients, and to sink into rivity. His treatises are *de irâ, de conse- je, de Providentiâ, de tranquillitate animi, mentis, de silentis constantiâ, de otio sa- is, de brevitate vite, de beneficiis, de viâ*, besides his *naturales questiones, ludus cordium, moral letters, &c.* There are some tragedies ascribed to Seneca. Italian suppose that the *Medea* is his position, and according to others, the s and the *Hippolytus*, were also written im, and the *Agamemnon, Hercules furens, Ques & Hercules in Oeta* by his father ca the declaimer. *Tacit. Ann. 12, -Dio.—Sueton. in Ner. &c.—Quintil.* LAUDIUS SENECA, one of Nero's ners, and the associate of his pleasure debauchery — Tullius, a man who pired against Nero, and was put to h though he turned informer against est of the conspirators. — A man put ath by Domitian, for writing an ac- of the life of Helvidius, one of the

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emperor's enemies. — One of Constantine's enemies.

SENONES, an uncivilized nation of Gallia Transalpina, who left their native possessions, and under the conduct of Brennus invaded Italy, and pillaged Rome. They afterwards united with the Umbri Latins, and Etrurians, to make war against the Romans, till they were totally destroyed by Dolabella. The chief of their towns in that part of Italy where they settled near Umbria, and which from them was called Senogallia, were Fanum Fortunæ, Sena, Pisaurum, and Ariminum. [*Id. Cimbr.*] *Lucan. 1, v. 254 — Sil. 8, v. 454. — Liv. — Flor.* — A people of Germany near the Suevus.

SENTIA LEX *de senatu*, by C. Sentius the consul, A. U. C. 734, enacted the chusing of proper persons to fill up the number of senators.

SEPTIUS CN. a governor of Syria, under the emperors. — A governor of Macedonia. — Septimius, one of the soldiers of Pompey, who assisted the Egyptians in murdering him. — A Roman emperor. *Id. Severus.* — A writer in the reign of the emperor Alexander, of whose life he wrote an account in Latin, or according to others in Greek.

SEPTERION, a festival observed once in nine years at Delphi, in honor of Apollo. It was a representation of the pursuit of Python by Apollo, and of the victory obtained by the god.

L. SEPTIMULIUS, a friend of C. Gracchus. He suffered himself to be bribed by Opimius, and had the meanness to carry his friend's head fixed to a pole through the streets of Rome.

SEPYRA, a town of Cilicia, taken by Cicero when he presided over that province.

SEQUANA, a river of Gaul, which separates the territories of the Belgæ and the Celtæ. It is now called la Seine. *Strab. 4. — Mela. 3, c. 2. — Lucan. 1, v. 425.*

SEQUANI, a people of Gaul, near the territories of the Ædui. The country which they inhabited is now called Franche Comté, or Upper Burgundy. *Cæsar. bell. G.*

SEQUIUS, a native of Alba, who married one of his daughters to Curiatius of Alba, and the other to Horatius, a citizen of Rome. The two daughters were brought to bed on the same day, each of three male children.

SERAPIO, a surname given to one of the Scipios, because he resembled a swine herd of that name. — A Greek poet who flourished in the age of Trajan. He was intimate with Plutarch. — An Egyptian put to death by Achilles, when he came at the head

Apollodorus lays it is the same as the bull  
Apis. *Pauf.* 1, c. 18. l. 2. c. 34.—*Tacit.*  
*Hist.* 4, c. 83.—*Strab.* 17.—*Martial.* 9, ep.  
30.

SERAS, a nation of Asia, according to  
Ptolemy, between the Ganges and the east-  
ern ocean. They were naturally of a meek  
disposition. Silk was brought to Rome  
from their country, and on that account  
it received the name of *Sericum*, and thence a  
garment or dress of silk is called *serica vestis*.  
Heliogabalus, the Roman emperor, was the  
first who wore a silk dress, which at that  
time was sold for its weight in gold. It  
afterwards became very cheap, and conse-  
quently was the common dress among the  
Romans. Some suppose that the Seres are  
the same as the Chinese. *Ptol.* 6, c. 16.—  
*Horat.* 1, od. 23, v. 9.—*Lucan.* 1, v. 19.  
l. 10, v. 142 & 232.—*Ovid. Ars.* 1cl. 14, v.  
6.—*Virg. G.* 2, v. 121.

SERBONIS, a lake between Egypt and  
Palestine.

SERENA, a daughter of Theodosius who  
married Stilicho. She was put to death, &c.

SERNIANUS, a favorite of Gallus, the  
brother of Julian. He was put to death.

SERENUS SAVONTEUS, a physician in  
the age of the emperor Severus and Cara-  
calla. There remains a poem of his com-  
position on medicine. — Vibius, a gover-  
nor of Spain accused of cruelty in the go-  
vernment of his province, and put to death  
by order of Tiberius.

SERGESTUS, a sailor in the fleet of  
Æneas. *Virg. Æn.* 5, v. 124.

SERGIA, a Roman matron. She con-  
spired with others to poison their hus-  
bands. The plot was discovered, and

—*Apollod.* 1, c. 9.—*Id.*  
*Ovid. Met.* 5, v. 242.

SERAPYLA, a town of  
*Id.* 7, c. 122.

SERRANUS, a firmi-  
natus, because he was  
fields when told that  
dictator. *Id.* 3, c. 2  
844.

SERON, a general of  
Quintus SERTORI-  
us born at Nauda. His  
under the great Marce-  
lus and Cimbri. He  
camp as a spy, and he  
lose one eye in the fit.  
When Marius and Cimi-  
laughtered all their en-  
companied them, but I  
row and concern at it  
of so many of his coun-  
wards fled for safety in  
had proscribed him, an-  
vance he behaved him-  
dress and valor that he  
as the prince of the co-  
nians universally rever-  
and the Roman genera-  
less attentive to the  
lishing public schools,  
children of the coun-  
and the literature of  
He had established a fi-  
presided with consular  
Romans who followed  
equal reverence to his p-  
experimentally convinc-  
magnanimity as a gen-  
magnanimity which he im-



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nies were found insufficient to crush and hurt Sertorius, and Pompey and his, who never engaged an enemy, obtaining the victory, were driven to honor from the field. But the taste the Luitanians was exposed to the which usually attend greatness. One of his officers who was jealous of his fame, and tired of a superior, ed against him. At a banquet the actors began to open their intentions, taking with freedom and licentiousness the presence of Sertorius, whose character had hitherto claimed devotion from others. Perpetua overturned of wine as a signal to the rest of the actors, and immediately Antonius, a soldier, stabbed Sertorius, and the he was followed by all the rest. It happened about 77 years before Christ. He has been commended for his love of peace and moderation. The flattering notion he heard of the Fortunate islands he passed into the west of Africa, tempted him to bid adieu to the world, and perhaps he would have retired from the noise of war, and the clamors of to end his days in the bosom of a small and solitary island, had not the calls of ambition, and the love of wealth prevailed over the intruding reflection a moment. It has been observed that in his latter days Sertorius became inordinately fond of luxury and wantonness; yet we must confess that in affability, complaisance, generosity, military valor, he not only surpassed contemporaries, but the rest of the Romans. *Plat. in vitâ.—Paterc. 2, c. 32. Sc. 3, c. 21. Str.—Appian. de Civ. lib. 1, c. 2. Liv. 17, c. 3.*

**SERTIUS**, a man accused of being privy to a conspiracy of Sejanus, by Tiberius.

**SERTIUS**, a consul in the reign of Trajan. He was a great favorite of the emperor Trajan.

**SERTIA**, a sister of Cato of Utica. She was enamoured of J. Cæsar, though her father was one of the most inveterate enemies of her lover. To convince Cæsar of her affection she sent him a letter filled with the most tender expressions of regard to a person. The letter was delivered to him in the senate house, while they were debating about punishing the assassins of Cæsar's conspiracy, and when he saw it, he exclaimed that it was a letter from the conspirators, and invited immediately on its being made public. Upon Cæsar gave it to Cato, and the stern old man had no sooner read its contents, than he threw it back with the words

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of *take it drunkard*. From the intimacy which existed between Servilia and Cæsar, some have supposed that the dictator was the father of M. Brutus. *Plat. in Cæs. C. Nep. in Attic.*—Another father of Cato, who married Silius. *Id.*—A daughter of Thrasea, put to death by order of Nero, with her father. Her crime was the consulting of magicians, only to know what would happen in her family.

**SERVILIA LEX de pecuniis repetundis**, by C. Servilius the prætor A. U. C. 653. It punished severely such as were guilty of peculation and extortion in the provinces. Its particulars are not precisely known.—Another, *de judicibus*, by Q. Servilius Cæpio, the consul A. U. C. 647. It divided the right of judging, between the senators and the equites, a privilege, which though originally belonging to the senators, had been taken from them and given to the equites.—Another, *de civitate*, by C. Servilius, ordained that if a Latin accused a Roman senator, so that he was condemned, the accused should be honored with the name and the privileges of a Roman citizen.—Another, *agraria*, by P. Servilius Rullus, the tribune A. U. C. 690. It required the immediate sale of certain houses and lands which belonged to the people, for the purchase of others in a different part of Italy. It required that ten commissioners should be appointed to see it carried into execution, but Cicero prevented its passing into a law by the three orations which he pronounced against it.

**SERVILIUS**, a Roman consul defeated by Viriathus, in Spain, &c.

**SERVILIUS QUINTUS**, a Roman who in his dictatorship defeated the Æqui.—Publius, a consul who supported the cause of the people against the nobles, and obtained a triumph in spite of the opposition of the senate, after defeating the Volsci. He afterwards changed his opinions, and very violently opposed the people, because they had illiberally treated him.—A prætor killed at the battle of Cannæ by Annibal.—Abala, a master of horse to the dictator Cincinnatus. When Mælius refused to appear before the dictator, to answer the accusations which were brought against him on suspicion of his aspiring to tyranny, Abala slew him in the midst of the people, whose protection he claimed. Abala was accused for this murder, and banished, but this sentence was afterwards repealed. He was raised to the dictatorship.—Marcus, a man who pleaded in favor of Paulus Æmilius, &c.—An augur prosecuted by Lucullus for his inattention in his office. He was acquitted.—A prætor

a Roman consul who opposed Annulus with success.—Nonianus, a Latin historian who wrote an history of Rome in the reign of Nero. There were more than one writer of this name, as Pliny speaks of a Servilius remarkable for his eloquence, and learning; and Quintilian mentions another equally illustrious for his genius and literary merit.

SERVIVS TULLIVS, the sixth king of Rome, was son of Ocrisia, a slave of Cornicius, by Tullius, a man slain in the defence of his country against the Romans. Ocrisia was given by Tarquin to Tantiuil his wife, and she brought up her son in the king's family, and added the name of *Servius* to that which he had inherited from his father, to denote his *slavery*. Young Servius was educated in the palace of the monarch with great care, and though originally a slave, he raised himself so much to consequence, that Tarquin gave him his daughter in marriage. His own private merit and virtues recommended him to such a not less than the royal favors, and Servius, become the favorite of the people and the darling of the soldiers, by his liberality and complaisance, was easily raised to the throne on the death of his father-in-law. Rome had no reason to repent of her choice. Servius endeared himself still more as a warrior and a legislator. He defeated the Veientes and the Tuscans, and by a proper act of policy he established the census, which told him that Rome contained about 34 thousand inhabitants. He encreased the number of the tribes, he beautified and adorned the city, and enlarged its boundaries by taking within its walls the hills

piety, that he ordered driven over the manger. This happened fore the christian era. versally lamented, and celebrated a festival in temple of Diana, on 1 day that he was murdered wife buried his remain the following day. *Li Ital. 4 —Flor. 1, c. 6.—Val Max. 1, c. 6.—*

SERVIVS GALBA, who wished to refuse Æmylius after the con—A friend of Sylla, consulship to no purpose in the first ages —Sulpitius, an orator and Hortensius, ambassador to M. Anton his return. Cicero o him from the senate which was raised in t His works are lost. C —*Plin. 5, ep. 3.*—I learned grammarian in He wrote Latin comedies still extant.

SESARA, a daughter Eleusis, sister to Triptolemus. SRSOSTRIS, a celestial being some ages before the Christian era, who ordered all the children that were born to be publicly educated in the company of the youth in the company of the youth in the highest degree of the pleasure to be

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ed, and the victorious monarch  
d through Asia and penetrated fur-  
the east than the conqueror of Ba-  
le also invaded Europe and subdued  
acians, and that the same of his con-  
night song survive him, he plac d  
s in the several provinces he had  
l, and many ages after this poem  
scription was read in many parts of  
*Solstis, the king of kings, has conquered  
ratory by his arms.* At his return  
he monarch employed his time in  
ing the fine arts and in improving  
causes of his kingdom. He erected  
aples to the gods for the victories he  
tained, and mounds of earth were  
up in several parts of Egypt, where  
ere built for the reception of the  
buts during the inundations of the  
Some canals were also dug near  
his to facilitate navigation and the  
uication of one province with ano-  
In his old age, Solstis grown in-  
nd blind destroyed himself, after a  
of 44 years according to some. His  
els towards the conquered has been  
id, while some have upbraided him  
cruelty and intolerance in causing his  
t to be drawn by some of the mo-  
whom he had conquered. The age  
strs is so remote from every authen-  
ard, that many have supported that  
ions and conquests ascribed to this  
are uncertain and totally fabulous.  
t. 2, c. 102, &c.—*Diad.* 1.—*Pid.*  
5, v. 419.—*Plin.* 33, c. 3.—*Lucan*  
276.—*Strab.* 15.  
TOUT, a friend of Brutus with whom  
ght at the battle of Philippi. An-  
resigned the consulship in his favor  
e still continued to reverence the me-  
of Brutus.—A governor of Syria.  
ros or SEPTUS, a town of Thrace  
hores of the Hellespont, exactly op-  
Abydos or the Asiatic side. It is  
ated for the bridge which Xerxes  
here across the Hellespont, as also for  
the seat of the amours of Hero and  
ler. *Mela* 2, c. 2.—*Strab.* 13.—*Moschus*  
H.—*Virg. G.* 3, v. 258.—*Ovid He-*  
18, v. 2.  
TOUR, a people of Celtic Gaul. *Ce-*  
d. G.  
TASSI, a town of Spain between Car-  
and Saguntum. There was also a  
river of the same name in the neigh-  
ood. *Sil.* 16, v. 474.  
TRON, a priest of Vulcan, who made  
lf king of Egypt after the death of  
s. He was attacked by the Assyrians  
livered from this powerful enemy by  
ment number of rats, which in one

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night gnawed their bow strings and thence  
so that on the morrow their arms were  
found to be useless. From this wonderful  
circumstance Sethon had a statue which re-  
presented him with a rat in his hand, with  
the inscription of *Whoever fixes his eyes upon  
me, let him be proud.*—*Hærodot.* 2, c. 147.

SETIA, a town of Campania, celebrated  
for its wines. *Martial* 13, ep. 112.

SEVERA, Julia Aquila, a Roman lady,  
whom the emperor Helioagabalus married.  
She was soon after repudiated, tho' posses-  
sed of all the charms of mind and body  
which could captivate the most virtuous.  
—Valeria, the wife of Valentinian, and  
the mother of Gratian, was well known  
for her avarice and ambition. The emper-  
or her husband repudiated her and after-  
wards took her again. Her prudent advice  
at last ensured her son Gratian on the im-  
perial throne.—The wife of Philip the  
Roman emperor.

SEVERIANUS, a governor of Macedonia,  
father-in-law to the emperor Philip.—A  
general of the Roman armies in the reign  
of Valentinian defeated by the Germani.  
—A son of the emperor Severus.

SEVERUS, Lucius Septimius, a Roman  
emperor born at Leptis in Africa of a noble  
family. He gradually exercised all the offices  
of the state, and recommended himself to  
the notice of the world by an ambitious  
mind, and a restless activity, that could, for  
the gratification of avarice, endure the most  
complicated hardships. After the murder  
of Pertinax, Severus resolved to remove Di-  
dus Julianus who had bought the imperial  
purple when exposed to sale by the licen-  
tiousness of the pretorians, and therefore he  
proclaimed himself emperor on the bor-  
ders of Illyricum, where he was stationed  
against the barbarians. To support him-  
self in this bold measure, he took as his  
partner in the empire Albinus, who was at  
the head of the Roman forces in Britain,  
and immediately marched towards Rome,  
to crush Didus and all his partizans. He  
was received as he advanced through the  
country with universal acclamations, and  
Julianus himself was soon deserted by his  
favorites, and assassinated by his own sol-  
diers. The reception of Severus at Rome  
was sufficient to gratify his pride; the riots  
were strowed with flowers, and the sub-  
missive senate were ever ready to grant  
whatever honors or titles the conqueror  
claimed. In professing that he had assumed  
the purple only to revenge the death of  
the virtuous Pertinax, Severus gained many  
adherents, and was enabled not only to dis-  
arm, but to banish the pretorians, whose  
intolerance and avarice was become alarming

tally ruined by the loss of 20,000 men. The head of Niger was cut off, and sent to the conqueror, who punished in a most cruel manner all the partizans of his unfortunate rival. Severus afterwards pillaged Byzantium, which had shut her gates against him, and after he had conquered several nations in the east, he returned to Rome, resolved to destroy Albinus, with whom he had hitherto reluctantly shared the imperial power. He attempted to assassinate him by his emissaries, but when this had failed of success, Severus had recourse to arms, and the fate of the empire was again decided in the plains of Gaul. Albinus was defeated, and the conqueror was so elated with the recollection, that he had now no longer a competitor for the purple, that he insulted the dead body of his rival, and ordered it to be thrown into the Rhone, after he had suffered it to putrify before the door of his tent, and to be torn to pieces by his dogs. The family and the adherents of Albinus shared his fate; and the return of Severus to the capital exhibited the bloody triumphs of Marius and Sylla. The richest of the citizens were sacrificed, and their money became the property of the emperor. The wicked Commodus received divine honors, and his murderers were punished in the most wanton manner. Tired of the inactive life he led in Rome, Severus marched into the east with his two sons Caracalla and Geta, and with uncommon success made himself master of Seleucia, Babylon, and Ctesiphon, and advanced without opposition far into the Parthian territories. From Parthia the

*the blood of your father, the world be witnesses of*  
*derness.* If these words  
 yet he did not shew that  
 Severus worn out with  
 the gout and the un-  
 creased, soon after dis-  
 had been every thing  
 that he was then not  
 he wished to poison him  
 this was denied, he  
 soon after expired a  
 year of the christian  
 his age, after a reign  
 and 3 days. Severus  
 mired for his milita-  
 have called him the  
 Roman emperor.  
 cruel, and it has been  
 ver did an act of hu-  
 fault. In his diet he  
 he always showed him-  
 to pomp and splende-  
 pellation of a man of  
 composed an histor-  
 which some have prai-  
 and veracity. Howe-  
 appear in his punish-  
 venge, many have e-  
 pate him, and observ-  
 of severity in an empi-  
 so corrupted, and w-  
 persons were accused  
 face of 17 years. C-  
 some were fond to sa-  
 been born, or had a  
 rodian.—Vilster, &c.

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epavity of youth. At the death of Augustus, Alexander, though only 14th year of his age, was proclaimed emperor, and his nomination was approved by universal shouts of the army, and the acclamations of the senate. He had not long been on the throne before the peace of the empire was disturbed by the incursions of the Persians. Alexander marched into Persia without delay, and soon obtained a decisive victory over the barbarians. At his return to Rome he was honored with a triumph, but the revolt of the Germans compelled him to leave Rome for the defence of the capital. His expedition in Germany was attended with some success, and his virtues and the amiable qualities of his character were forgotten in the stern and strictness of the disciplinarian. His fondness for repose, murmured against him, and their clamors were fomented by the artifices of Maximinus, and Alexander was murdered in his tent, in the midst of camp, after a reign of 13 years and 4 months, A. D. 235. His mother Mamaea shared his fate with all his friends; his death was no sooner known than the soldiers punished with immediate death all who had been concerned in the murder, and Maximinus. Alexander has been celebrated for his many virtues, and every emperor, except Herodian, is bold to assert that if he had lived, the Roman empire would soon have been freed from those tumults and abuses which continually disturbed her peace, and kept the lives of her emperors and senators in perpetual alarms. His severity in punishing offences was great, such as had robbed the public, were even the most intimate friends of the emperor, were indiscriminately sacrificed to the tranquillity of the state which they had isolated. The great offices of the state, which had before his reign been exposed to sale, and occupied by favorites, were bestowed upon merit, and Alexander boasted that all his officers were men of merit and abilities. He was a patron of letters, and he dedicated the hours of recreation to the study of the best Greek and Latin historians, orators, and poets; and in public schools which his liberality and the desire of encouraging learning had multiplied, he often heard with pleasure the satisfaction the eloquent speeches and exhortations of his subjects. The provinces were well supplied with provisions, and he was embellished with many stately temples and magnificent porticos. *Alex. — Herodian — Zosim. — Victor.*

SEPTIMIA SEVERINA, the wife of the em-

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peror Aurelian, rendered herself known by her beneficence, liberality, and conjugal affection. She followed Aurelian in many of his expeditions. She survived him, and had by him one daughter.

SEVERUS FLAVIUS VALERIUS, a native of Illyricum nominated Cæsar by Galerius. He was put to death by Maximianus, A. D. 307. — LIBIUS, a man proclaimed emperor of the west, at Ravenna, after the death of Majorianus. He was soon after poisoned. — LUCIUS CORNELIUS, a Latin poet in the age of Augustus. — CASSIUS, an orator banished into the island of Crete by Augustus, for his illiberal language. He was banished 17 years, and died in Seriphos. — AN officer under the emperor Julian. — AQUILIUS, a native of Spain, who wrote an account of his own life in the reign of the emperor Valens. — AN officer of Valentinian, &c. — A prefect of Rome, &c. — A celebrated architect employed in building Nero's golden palace at Rome, after the burning of that city. — A mountain of Italy.

SEUTHES, a man who dethroned his monarch, &c. — A friend of Perdiccas, one of Alexander's generals. — A Thracian, who encouraged his countrymen to revolt, &c.

SEXTIA, a woman celebrated for her virtue and her constancy, put to death by Nero.

SEXTIA LICINIA LEX, *de Magistratibus*, by C. Licinius and L. Sextius the tribunes, A. U. C. 386. It ordained that one of the consuls should be elected from among the plebeians. — Another *de religione*, by the same, A. U. C. 385. It enacted that a decemvirate should be chosen from the patricians and plebeians instead of the *decemviri sacris faciundis*.

SEXTIA AQUA, a place in Italy where the Cimbri were defeated by Marius.

SEXTILIA, the wife of Vitellius. She became mother of two children.

SEXTILIUS, a governor of Africa, who ordered Marius when he landed there to depart immediately from his province. Marius heard this with some concern, and told the messenger, *go and tell you master that you have seen the exiled Marius sitting on the ruins of Carthage.* *Plut. in Mar.* — A Roman preceptor who was seized and carried away by pirates, &c. — One of the officers of Lucullus.

SEXTIUS, a lieutenant of Cæsar in Gaul. — A seditious tribune in the first ages of the republic. — The first plebeian consul. — A dictator. — One of the sons of Tarquin. *Vid. Tarquinius.*

SEXTUS,

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**SEXTUS**, a son of Pompey the great. *Vid.* Pompeius.—A Stoic philosopher, born at Chironæa in Ætolia. Some suppose that he was Plutarch's nephew. He was preceptor to M. Aurelius, and L. Verus.—A governor of Syria.—A philosopher in the age of Antoninus. He was one of the followers of the doctrines of Pyrrho. Some of his works are still extant.

SUTHN, a people near the Suevi.

SIBURTIUS, a satrap of Arachosia, in the age of Alexander, &c.

**\$ f**

narch disregarded her, and she  
ly disappeared, and soon after  
when she had burned three  
lumes. She asked the same price  
maining six books, and when I  
fused to buy them, she burned them  
and still persisted in demanding  
sum of money for the three that  
This extraordinary behaviour

This extraordinary behaviour

Tarquin, he brought the books, which instantly vanished, and never appeared to the world. These he preserved with great care by the and called the *Sublime verses*.

and called the *syllable verses*, of priets was appointed to keep of them, and such reverence did the Romans entertain for these prophecies that they were confuted with it solemnly, and only when they were in danger. When the burning in the troubles of Sylla, the verses which were deposited there in the conflagration, and to which which the republic seemed distressed, commissioners were sent to different parts of Greece whatever verses could be found inspired writings of the Sibyls.

spired writings of the Sinyis, these Sinyillure verses which were altered the configuration of the characters known. There are now many verses extant, but they are reckoned spurious, and it is evident they were composed in the second by some of the followers of C who wished to convince the inferior author, by affixing the cause with the arms of pious artifice.

Single items to be derived from  
lice for *dioc. 7* and *3*  
*Plat. in Ph. 4.*—*Mar. F. H. 12*  
*Paul. 10, c. 12, &c.*—*Did. 4.*—  
*14, v. 179, & 140.*—*Plat. 1.*  
*16, v. 37.*—*La. 1, v. 361.*—  
*19.*—*For. 4, c. 1.*—*Salt. 1.*—*C.*  
*Kel. Mex. 1, c. 1, l. 8, c. 15, &*

Sirey, a man who fled migration to Cicero in his late teens.

*P'ut.* 1. Ed. o., v. 36. Ed. 14. v. 36.

Sicani, a people of Spain, then moved south and pulled in the others towards them. So, what was called Sicania. They inhabited the

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ad of mount Ætna, where they  
one cities and villages. Some reckon  
them the next inhabitants of the  
after the Cyclops. They were al-  
s driven from their antient posses-  
the Siculi, and retired into the  
parts of the island. *Dionys. Hal. 1.*  
*Met. 5 & 13.—Virg. Ecl. 10.—*

*SICILIA*, an antient name of Italy,  
received from the Sicani, or from  
their king, or from Sicanius, a small  
Spain, in the territory where they  
some suppose. *Vid. Sicani.*  
*SICELIDES*, (Sicelides, plur.) an epithet  
to the inhabitants of Sicily. The  
are called *Sicelides* by Virgil, because  
was a native of Sicily, whom  
in poet, as writer of Bucolic poetry,  
ad to imitate.

*SICHÆUS*, called also Sicharbas and Aher-  
as a priest of the temple of Her-  
Phœnicia. His father's name was  
nes. He married Eitha the daughter  
us, and sister of king Pygmalion,  
known by the name of Dido. He  
extremely rich, that his brother-in-  
ordered him to obtain his possessions.  
ruder Pygmalion concealed from  
der Dido, and he amused her by tell-  
that her husband was gone upon an  
of importance, and that he would  
return. This would have perhaps suc-  
had not the shades of Sichæus ap-  
to Dido, and related to her the cruel-  
ygmalion, and advised her to fly from  
after she had previously secured some  
es which, as he mentioned were con-  
in an obscure and unknown place.  
ling to Justin, Acerbas was the uncle  
o. *Virg. Æn. 1. v. 347, &c.—Pater.*  
*—Justin. 18. c. 4.*

*SICILIA*, the largest and most celebra-  
and in the Mediterranean sea, at the  
a of Italy. It was antiently called  
s, Trinacria, and Triquetra. It is of  
gular form, and has three celebrated  
interiors, one looking towards Africa,  
Lilybæum; Pachynum looking to-  
Greece; and Pelorum towards Italy.  
about 600 miles in circumference.  
is celebrated for its fertility, so much  
was called one of the granaries of  
s, and Pliny says that it rewards the  
ndman an hundred fold. Its most  
cities were Syracuse, Messina Leon-  
Lilybæum, Agrigentum, Gela, Dre-  
n, Fryx, &c. The highest and most  
ated mountain in the island is Ætna.  
e frequent eruptions are dangerous  
ften fatal to the country and its inha-  
s, from which circumstance the anti-

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ents supposed that the forges of Vulcan and  
the Cyclops were placed there. The poets  
feign that the Cyclops were the original  
inhabitants of this island, and that after  
them it came in the possession of the Sicani,  
a people of Spain, and at last of the Siculi,  
a nation of Italy. [*Vid. Siculi.*] The plains  
of Enna are well known for their excellent  
honey. According to Diodorus the hounds  
lost their scent in hunting on account of  
the many odoriferous plants that grow  
every where. Ceres and Proserpine were  
the chief deities of the place, and it was  
there, according to poetical tradition, that  
the latter was carried away by Pluto. The  
Phœnicians and Greeks settled some colo-  
nies there, and at last the Carthaginians be-  
came masters of the whole island, till they  
were dispossessed of it by the Romans in  
the Punic wars. Some authors suppose  
that Sicily was originally joined to the con-  
tinent, and that it was separated from Italy  
by an earthquake, and that the freights of  
the Charybdis were formed. The inhabi-  
tants of Sicily were so fond of luxury that  
*Sicula mensa* became proverbial. *Homer.*  
*Od. 9. &c.—Justin. 4. c. 1, &c.—Virg. Æn.*  
*3. v. 414, &c.—Id. 14. v. 11, &c.—Plin.*  
*3. c. 8, &c.—*The island of Naxos in the  
Ægean, was called little Sicily, on an ac-  
count of its fruitfulness.

*SICINIUS DENTATUS*, a tribune of  
Rome, celebrated for his valor and the ho-  
nors he obtained in the field of battle  
during the period of 40 years, in which he  
was engaged in the Roman armies. He  
was present in 122 battles, he obtained 14  
civic crowns, 3 mural crowns, 8 crowns  
of gold, 83 golden collars, 60 bracelets, 18  
lances, 23 horses with all their ornaments,  
and all as the reward of his uncommon  
services. He could show the scars of 45  
wounds, which he had received all in the  
breast, particularly in opposing the Sabines  
when they took the capitol. The popula-  
rity of Scinius became odious to Appius  
Claudius, who wished to make himself ab-  
solute at Rome, and therefore to remove  
him from the capitol, he sent him to the  
army, by which soon after his arrival he  
was attacked and murdered. Of 100 men  
who were ordered to fall upon him, Scinius  
killed 15 and wounded 30. and according  
to Dionysius, the surviving number had re-  
course to artifice to overpower him, by  
killing him with a shower of stones and  
darts thrown at a distance, about 405 years  
before the Christian era. For this uncon-  
mon courage Scinius has been called the  
Roman Achilles. *Val. Max. 3. c. 2.—*  
*Dionys. 8.—*Vellutus, one of the first tri-  
bunes in Rome. He raised cabals against  
Cornelius.

Coriolanus, and was one of his accusers. *Plut. in Cor.*—Sabinus, a Roman General who defeated the Volsci.

SICIMUS, a man privately sent by Themistocles to deceive Xerxes, and to advise him to attack the combined forces of the Greeks. He had been preceptor to Themistocles. *Plut.*—An island, &c.

SICORAUS, a river of Hispania Tarracoenfis, rising in the Pyrenean mountains. It was near this river that J. Cæsar conquered the partizans and sons of Pompey. *Lucan. 4. v. 14, 130, &c.*

SICULI, a people of Italy. They were driven from their possessions by the Opici, and fled into Sicania or Sicily, where they settled in the territories which the Sicani inhabited. They soon extended their borders, and after they had conquered their neighbours, the Sicani, they gave their name to the island. Thus as some suppose happened about 300 years before Greek colonies settled in the island, or about 1059 years before the Christian era. *Diod. 5.—Dionys. Hal.—Strab.*

SICYON, a town of Peloponnesus, the capital of Sicyonia. It is celebrated as being the most antient kingdom of Greece, which existed for the space of 960 years under a succession of 26 different monarchs, of which Ægialeus was the first. Agamemnon made himself master of it, and afterwards it fell into the hands of the Heraclidae. It became very powerful in the time of the Achæan league, under Aratus. The inhabitants of Sicyon are mentioned by some authors as effeminate, and fond of luxury. *Apollod. 3. c. 5.—Strab. 8.—Mela. 2. c. 3.—Plut. in Dem.—Paus. 2. c. 1, &c.—Cic. de Orat. 1. c. 53.—Virg. G. 2. v. 519.*

SICYONIA, a province of Peloponnesus, on the bay of Corinth, of which Sicyon was the capital. It is the most eminent kingdom of Greece, and in its flourishing situation not only its dependent states, but also the whole Peloponnesus were called Sicyonia. The territory is said to abound with corn, wine and olives, and also with iron mines. It produced many celebrated men, particularly artists. *Vid. Sicyon.*

SIOX, the wife of Orion, thrown into hell by Jupiter. *Apollod.*—A daughter of Belus.—A daughter of Danaus.—A town of Pamphylia.

SIOXEO, the stepmother of Tyro, killed by Pelias.

SIDICINUM, a town of Campania, called also Teanum. *Virg. Æn. 7. v. 727.*

SIDON, an antient city of Phœnicia, the capital of the country. It is situate on the shores of the Mediterranean, at the distance

of about 50 miles from Damascus, from Tyre. It had a celebrated The people of Sidon are well known for their industry, their skill in commerce, and sea voyages. They have the character of being very dishonest women were peculiarly happy in embroidery. The invention of linen is attributed to them. The Sidon was taken by Ochus, king and reduced to ashes, but it was rebuilt by its antient inhabitants. *3. v. 217, l. 10, v. 141.—Diod. 16. 11, c. 10.—Plin. 36, c. 26.—H. 15. v. 411.—Mela. 1, c. 12.*

SIDONTIUM INSULA, island in the Persian gulf.

SIDONIUS APOLLINARIUS, a writer born A. D. 430. He died in the 58th year of his age. There are many of his compositions some in different poems.

SIGA, a town of Numidia.

SIGÆUM, or SIGÆUM, a town on a promontory of the same name. Scamander fell into the sea near it, and was buried there. It was one of the greatest part of the birth of the Greeks and Trojans were Homer mentions. *Virg. Æn. 2. 7, v. 294.—Ovid. Met. 12, v. 71—v. 962.—Mela. 1, c. 18.—Strab. 1, c. 5, c. 12.*

SIGNIA, an antient town of whose inhabitants were called Signini. Wine of Signia was used by the Romans for medicinal purposes. *Martial. 14.*

SIGOVESUS, a prince among the Gauls in the reign of Tarquin.

SIGYNI, SIGYNÆ, or SIGYNIA, a nation of European Scythia, beyond the Araxes. *Herodot. 5, c. 9.*

SILA, or SYLA, a large mountain in the country of the Brutii near the Gulf of Tarentum, abounding with much pitch. *Virg. Æn. 12, v. 715.*

SILANA JULIA, a woman at the time of Nero, remarkable for her licentiousness and impurities. She had married a man by whom she had been divorced.

SILANUS, a son of T. Manlius, accused of extortion in the province of Macedonia. He himself desired to hear the charges against him, and after he had examined the charges of the Macedonians, he pronounced on them that he was guilty of extortion, and to be called a citizen of Rome. He banished him from his presence, and the son of the severity of the law, that he hanged himself on a tree.



ight. *Liv.* 51.—*Cic. de Finib.*—*Val.* 5, c. 8.—Junius, a consul under Tiberius, accused of extortion, and banished to the island of Cythera. *Tact.*—Arces, a lieutenant of Cæsar's armies.

—The father in law of Caligula.—A prætor in Spain, who routed Carthaginian forces there, while Annibals was in Italy.—Turpilus, a lieutenant of Metellus against Jugurtha. He was accused by Marius, though totally innocent, condemned by the malice of his judges.

—Torquatus, a man put to death by Cæsar.—Lucius, a man betrothed to Octavia, the daughter of Claudius. Nero took her away from him, and on the day of her nuptials, Silanus killed himself.—An officer in the army of the 10,000 Greeks, at his return from Cunaxa.

—Mælus, a river of Picenum, rising in the Apennine mountains, and falling into the Tyrrhene sea. Its waters, as it is reported, purified all leaves that fell into it.

*Strab.* 5. — *Mela.* 2, c. 4.—*Virg. G.* 3, 46.—*Pun.* 2, c. 103.

—Silenus, a demi god, who became the friend and preceptor and attendant of the Bacchus. He was, as some suppose, of Pæon, or according to others of Mercury, or of Torus. Mæra in Lesbos was place of his birth. After death he received divine honors, and had a temple at Elis.

Silenus is generally represented as an old and jolly man, riding on an ass, crowned with flowers, and always intoxicated. He was once found by some peasants in Phrygia, after he had lost his way, could not follow Bacchus, and he was led to king Midas, who received him with great attention.

He detained him for several days, and afterwards restored him to Midas, for which he was rewarded with power of turning into gold whatever he touched. Some authors assert, that Silenus was a philosopher, who accompanied Midas in his Indian expedition, and assisted him by the soundness of his counsels.

In this circumstance therefore, he is often introduced speaking with all the gravity of a philosopher concerning the formation of the world, and the nature of things.

—Fauns in general, and the Satyrs are often called Sileni. *Pav.* 3, c. 25.—*Plin. Nat. Hist.* 4.—*Hygin. Fab.* 191.—*Dion. Hal.* 3.—*Cic. Tusc.* 1, c. 48.—*Ælian. P. H.* 3, 8.—*Virg. Ecl.* 6, v. 13.—A Carthaginian historian who wrote an account of affairs of his country, in the Greek language.—An historian who wrote an account of Sicily.

—SILICENSE, a river of Spain.

—SILIUS ITALICUS, a Latin poet in

the age of Nero. He was originally at the bar, where he for some time distinguished himself, till he retired from Rome more particularly to consecrate his time to study. He was consul the year that Nero was murdered. Pliny has observed, that when

Trajan was invested with the imperial purple, Silius refused to come to Rome, and congratulate him like the rest of his fellow citizens, a neglect which was never relected by the emperor, or intolently mentioned by the poet. Silius was in possession of a house, where Cicero had lived, and another in which was the tomb of Virgil, and it has been justly remarked, that he looked upon no temple with greater reverence than upon the sepulchre of the immortal poet,

whose steps he followed, but whose fame he could not equal. The birth day of Virgil was yearly celebrated with unusual pomp and solemnity by Silius, and for the partiality, not only to the memory, but to the compositions of the Mantuan poet, he has been called the apostle of Virgil. Silius starved himself when laboring under an impostume which his physicians were unable to remove, in the beginning of Trajan's reign, about the 75th year of his age.

There remains a poem of Italicus, on the second Punic war, greatly commended by Martial. The moderns have not been so favorable in their opinions concerning its merit. The poetry is weak and inelegant, yet the author deserves to be commended for his purity, the authenticity of his narrations, and his interesting descriptions. He has several times imitated Virgil, but with little success.

Silius was a great collector of antiquaries. His son was honored with the consulship during his life time. *Mart.* 12, 20, 49. &c.—Caius, a man of confusion dignity, greatly loved by Mæstina for his comely appearance, and elegant address, Mæstina obliged him to divorce his wife, that he might enjoy his company without interruption. Silius was forced to comply, though with great reluctance, and he was at last put to death for the adultery which the emperor obliged him to commit. *Tact.*

—Silius, D. — A tribune in Cæsar's legions in Gaul.

SILICENTIA, a part of Libya.

SILVANUS, a rural deity, son of an Italian shepherd by a goat. From this circumstance, he is generally represented as half a man and half a goat. According to Virgil, he was son of Peneus, or as others report of Mars, or according to Plutarch of Valeria Tesculanaria, a young woman who introduced herself into her father's bed, and became pregnant by him. The worship of Silvanus was established only in Italy,

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1. The first step in the process of creating a new product is to identify a market need. This involves conducting market research to understand the preferences and behaviors of potential customers. Once a need is identified, the next step is to develop a concept that addresses this need. This concept should be innovative and differentiated from existing products in the market.

2. After developing a concept, the next step is to create a prototype. This allows the development team to visualize the product and test its functionality. Prototyping is an iterative process, meaning that the design is refined through multiple iterations based on feedback from users and internal testing. Once a functional prototype is created, the team can begin to develop a business plan for the product.

3. The business plan outlines the financial aspects of the product, including the costs of production, distribution, and marketing. It also includes a sales strategy and a timeline for when the product will be launched. Once the business plan is complete, the team can begin to secure funding for the product. This can be done through various channels, including venture capital, angel investors, and crowdfunding.

4. After securing funding, the next step is to begin production. This involves sourcing materials, manufacturing the product, and distributing it to the market. The production process should be closely monitored to ensure that the product is of high quality and that the supply chain is efficient. Once the product is in the market, the team should continue to monitor its performance and gather feedback from customers to inform future improvements.

5. Finally, the team should focus on marketing the product. This involves creating a marketing plan that outlines the strategies for reaching potential customers. Marketing can be done through a variety of channels, including social media, email, and traditional advertising. The goal is to create awareness of the product and drive sales. Once the product is established in the market, the team should continue to innovate and develop new products to stay ahead of the competition.

## S I

able to their return, and that lot had fallen upon him, at the of Ulysses, he had fled away from, not to be cruelly immolated: assertions were immediately the Trojans, and Sinon advised ring into his city the wooden ch the Greeks had left behind to consecrate it to Minerva. His followed, and Sinon in the omplete his perfidy, opened the horse, from which issued a num- ed Greeks, who surprized the nd pillaged their city. *Dares. mer. od. 8, v. 492, l. 11. v. 521. 1. 2, v. 79, &c. — Paus. 10, c. 17. m. 12. &c.*

a daughter of the Asopus by She was beloved by Apollo who away to the borders of the Eux-

Asia Minor, where she gave son called Syrus. *Diod. 4 — town of Asia Minor in Pontus, a colony of Milesians. It was lependent state, till Pharnaces, ntus, seized it about the year of . It was the capital of Pontus, thridates. Diogenes, the cynic r was born there. It received om Sinope, whom Apollo car- Ovid. Pont. 1, el. 3, v. 67. — Strab. — Diod. 4. — Mel. 1, c. 19. —*

al name of Sinuella.

x, a governor of Gaul, &c.

a nation of Thracians, who in- emnos, when Vulcan fell there en. *Homer. Il. 1, v. 593.*

SA, a town of Campania, origi- d Sinope. It was celebrated for ths and mineral waters, which ole of infanity, and rendered olitic. *Ovid. Met. 15, v. 715. — 4. Strab. 5. — Lit. 22, c. 13. — 42, l. 11, ep. 8.*

s, one of the Cyclades, situate at f Paros. It is twenty miles in nce according to Pliny, or ac- modern travellers 40. Siphnos excellent harbours. The inha- very depraved, so that their es became proverbial. The luced great plenty of delicious ere were also there some gold which Apollo demanded the

When the inhabitants refused to offer part of their gold to the phi, the island was inundated, nes disappeared. The air is fo , that many of the natives live to 1 year. *Paus. 10, c. 11. — Mel. trab 10.*

st, SIPIUS, or SEPIUS, a maritime

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town of Apulia in Italy, founded by Dio- medes, after his return from the Trojan war. *Strab. 6. — Lucan. 5, v. 377. — Mel. 2, c. 4.*

SIPYLUM and SIPYLUS, a town of Ly- dia, with a mountain of the same name near the Meander, formerly called Ceraunius. The town was destroyed by an earthquake with 12 others in the neighbourhood, in the reign of Tiberius. *Strab. 1. & 12. — Paus. 1, c. 20. — Apollod. 3, c. 6. — Homer. Il. 24. — Hygin. fab. 9. — Lucit. dan. 2, c. 47.*

SIRENES, sea nymphs who charmed so much with their melodious voice, that all forgot their employments to listen with more attention, and at last died for want of food. They were daughters of the Ache- lous, by the Muse Calliope, or according to others Melpomene or Terpsichore. They were three in number, Parthenope, Ligeia, and Leucosia, and usually lived in a small island near the cape Pelorus in Sicily. Some authors suppose that they were monsters, and had the body of a woman above the waist, and the rest of the body like that of a bird, or rather that the whole body was covered with feathers, and had the shape of a bird, except the head, which was that of a beautiful female. This monstrous form they had received from Ceres, who wished to punish them, because they had not as- sisted her daughter when carried away by Pluto. But according to Ovid, they were so disconsolate at the rape of Proserpine, that they prayed the gods to give them wings that they might seek her in the sea as well as by land. The Sirens were informed by the oracle, that as soon as any per- son passed by them without suffering them- selves to be charmed by their songs, they should perish, and their melody had pre- vailed in calling the attention of all pas- sengers, till Ulysses, informed of the power of their voice by Circe, stopped the ears of his companions with wax, and ordered him- self to be tied to the mast of his ship, and no attention to be paid to his commands, should he wish to stay and listen to the song. This was a salutary precaution, Ulysses made signs for his companions to stop, but they were disregarded, and the fatal coast was passed with safety. Upon this artifice of Ulysses, the Sirens were so disappointed, that they threw themselves into the sea and perished. Some authors say, that the Si- rens challenged the Muses to a trial of skill in singing, and that the latter proved victo- rious, and plucked the feathers from the wings of their adversaries, with which they made themselves crowns. The place where the Sirens destroyed themselves was after- wards

**SIRIS**, a town of Magna Græcia, at the mouth of a river of the same name. There was a battle fought near it between Pyrrhus and the Romans. *Dionys. Perieg.* v. 221.—A town of Pæonia in Thrace.

**SIRIUS**, the dog-star, whose appearance, as the ancients supposed, always caused great heat on the earth.

**SIRMUM**, a town of Pannonia, very celebrated during the reign of the Roman emperors.

**SISAMNES**, a judge fled alive for his partiality by order of Cambyfes. His skin was nailed on the bench of the other judges to incite them to act with candor and impartiality. *Herodot.* 5. c. 25.

**SISAPHO**, a Corinthian who murdered his brother, because he had put his children to death. *Ovid in B.*

**SISENES**, a Persian deserter who conspired against Alexander, &c.

**L. SISENNA**, an ancient historian among the Romans. He wrote an account of the republic, of which Cicero speaks with great warmth. Some fragments of his compositions are quoted by different authors. *Ovid Trist.* 2, v. 443.—*Cic. in Brut.* 64 & 67 — *Plutarch.* 2, c. 9.

**SISYGAMBI** or **SISYGAMBI**, the mother of Darius the last king of Persia. She was taken prisoner by Alexander the great at the battle of Issus with the rest of the royal family. The conqueror treated her with uncommon tenderness and attention; he saluted her as his own mother, and what he had sternly denied to the petitions of his favorites and ministers, he often granted

ed Tyro the daughter of Darius, because he had been killed by his children. He avenged the injuries of his mother from the malevolence of the king, however, as Hyginus relates, two sons whom he killed. It is reported that Autolycus, who stole the flocks, marked his beasts when they had been dishonestly of his friends, attended the thief, and numbered his flocks; then he knew to be of Sisyphus was lost, who had now found himself, that he put the company of his whom a few days after to Laertes of Ithaca. Sisyphus was condemned to the top of a hill, and no sooner reached the top, than he rolled back into the plain, where he underwent his punishment. Some attribute it to his disobedience in the negotiations in the neighborhood of his cruelty in laying his hands on the king, whom he had plundered to expire in the mountains. Others, to the insult in chaining death in the infernal Mas, at the bottom of hell, went to torment. Others suppose that he suffered this punishment

## S M

nts, and when he was at last  
to hell by Mars, Pluto, to pun-  
ish of fidelity and honor, con-  
sult a huge stone to the top

The infatuation of the Py-  
thia attributed by some to Sisy-  
phus of the blood of Sisyphus was  
useful among the autocrats.  
1. 592. — *Phleg.* *En.* 6, v. 616  
1. v. 459. *Encl.* 4, v. 175. *Encl.*  
2, v. 222. — *Hesper.* *fab.* 63. —  
14, v. 222. — *Herodot.* 3, c. 4.  
one of Alexander's generals  
or his cruelty and avarice in  
out of his province. *Cart.*

1, certain nymphs of a foun-  
tain. *Phleg.* 1, c. 42.  
king of Thrace. — An island

, a country of Thrace be-  
tween the Danube. Si-  
mon applied to all Thrace. It  
came from king Sithon. *Herod.*  
9. — *Old Met.* 6, v. 588. 1. 74  
v. 574. — *Herodot.* 7, c. 122.  
Roman who assisted Cæsar in  
great success. He was re-  
publican of Numidia.  
a river of Laconia rising in  
Taurus. *Paus.* 3, c. 24.

a son of Cyrus, put to death by  
brother Cambyses, about 524  
the Christian era. As his ex-  
ecution was not public, and as it was only  
one of the officers of the most  
of the Magi of Persia, who was  
not Smerdis, and who greatly  
deceased since, declared  
5, at the death of Cambyses.  
ion would not perhaps have been  
not he taken too many cautions

After he had reigned for six  
hundred years, given  
of Persia conspired to dethrone  
him; he had been executed with  
chose one of their number to  
usurper's place. This was Da-  
nus of Hyllaspes. *Herodot.* 3, c.  
1, c. 9.

a beautiful shepherdess who  
injured of Crocus. She was  
to a flower, as also her lover.  
v. 283.

a statue of Ægina in the age  
of Pausanias.

MINES, a native of Sybaris, fa-  
mous for luxury. *Ælian V. H.* 9 & 12.  
ZUS, one of the founders of  
Phrygia, where the inhabitants  
a temple, because he had de-  
stroyed of rats that infested the

## S O

country. These rats were called *opus-Sai*,  
in the language of Phrygia, whence the in-  
name. *Strab.* 13. — *Old Met.* 12, v. 585.

SMYRNA, a celebrated sea port town of  
Ionia in Asia Minor, built, as some suppose,  
by Tantalus, or according to others, by the  
Æolians. It has been subject to many re-  
volutions. It was severally in the possession  
of the Æolians, Ionians, Lydians, and Mace-  
donians, Alexander, or according to Strabo,  
Lyfimachus rebuilt it 400 years after it had  
been destroyed by the Lydians. It was  
one of the richest and most powerful cities  
of Asia, and became one of the 12 cities of  
the Ionian confederacy. The inhabitants  
were given much to luxury and indolence;  
but they were universally esteemed for their  
valor and intrepidity when called to action.  
Marcus Aurelius repaired it after it had been  
destroyed by an earthquake, about the 180th  
year of the Christian era. Smyrna still con-  
tinues to be a very commercial town. The  
river Meles flows near its walls. The in-  
habitants of Smyrna believed that Homer  
was born among them, and to confirm  
this opinion they showed a place which  
bore the poet's name, and they had a brass  
coin in circulation which was called Ho-  
merium. Some suppose that it was called  
Smyrna from an Amazon of the same name  
who took possession of it. *Herodot.* 1, c.  
16, etc. — *Strab.* 12 & 13. — *Herod.* 8, v. 593.  
— *Paus.* 5, c. 8. — *Met.* 1, c. 17. — A  
daughter of Thias, mother of Adonis. —  
An Amazon. — The name of a poem which  
Cinna, a Latin poet, composed in nine years,  
and which was worthy of admiration ac-  
cording to Catullus.

SOANA, a river of Albania.

SOANDA, a town of Armenia.

SOANES, a people of Colchis, near Cau-  
casus, in whose territories the rivers abounded  
with golden sands, which the inhabitants  
gather in wool skins, whence perhaps arose  
the fable of the golden fleece. *Strab.* 11.

SOCRATES, the most celebrated philoso-  
pher of all antiquity, was born at Athens,  
about 469 years before Christ. His father  
Sophroniscus was a statuary, and his mo-  
ther Phenarete was by profession a mid-  
wife. For some time he followed the oc-  
cupation of his father, and some have men-  
tioned the statues of the Graces, admired  
for their simplicity and elegance, as the  
work of his own hands. He was called  
away from this meaner employment, of  
which however he never blushed, by Crito,  
who admired his genius, and courted his  
friendship. Philosophy soon became the  
study of Socrates, and under Archelaus and  
Anaxagoras he had the foundation of that  
exemplary virtue which succeeding ages  
have

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riety over the rest of the world, not only  
 in the polite arts, but in the more laborious  
 exercis's, which their writings celebrated.  
 The philosophy of Socrates forms an in-  
 teresting epoch in the history of the human  
 mind. The son of Sophroniscus devoted  
 his more abstruse enquiries and metaphy-  
 sical researches of his predecessors, and by  
 introducing moral philosophy, he in-  
 duced mankind to consider themselves  
 as passions, their opinions, their duties  
 and faculties. From this it was  
 the founder of the Socratic school  
 phy down from heaven, upon  
 his attendance upon religi-  
 tes was himself an exami-  
 divine origin of dreams  
 ly declared that he  
 mon or invisible  
 whose frequent  
 from the com-  
 of misconduct. This  
 ver, according to some  
 ie than a sound judgment  
 udice and long experience,  
 ned him at the approach of dan-  
 and from a general speculation of  
 mind could foresee what success would  
 attend an enterprize, or what calamities  
 would follow an ill managed administration.  
 As a supporter of the immortality  
 of the soul, he allowed the perfection of a  
 supreme knowledge, from which he de-  
 duced the government of the universe.  
 From the resources of experience as well as  
 nature and observation, he perceived the  
 indiscriminate dispensation of good and  
 evil to mankind by the hand of heaven;  
 and he was convinced that nothing but the  
 most inconsiderate would incur the displea-  
 sure of their creator to avoid poverty or  
 sickness or gratify a sensual appetite, which  
 must at the end harra'ss their soul with re-  
 morse and the consciousness of guilt. From  
 this natural view of things he perceived  
 the relation of one nation with another, and  
 how much the tranquility of civil society  
 depended upon the proper discharge of  
 these respective duties. The actions of men  
 furnished materials also for his discourse;  
 to instruct them was his aim, and to ren-  
 der them happy was the ultimate object of  
 his daily lessons. From principles like  
 these, which were enforced by the unparal-  
 leled example of an affectionate husband,  
 a tender parent, a warlike soldier, and a  
 patriotic citizen in Socrates, soon after  
 the celebrated sects of the Platonists, the  
 Peripatetics Academics, Cyrenaics, Stoics,  
 &c. arose. Socrates never wrote for the  
 public eye, yet many suppose that the tra-  
 gedies of his pupil Euripides were partly

from, or the most sudden calamities alter. If he was poor, it was, from choice, and not the effects of vanity, or the wish of appearing singular. He bore injuries with patience, and the insults of malice or resentment he not only treated with contempt, but even received with a mind that expressed some concern, and felt compassion for the depravity of human nature. So singular and so venerable a character was admired by the most enlightened of the Athenians. Socrates was attended by a number of illustrious pupils, whom he instructed by his exemplary life, as well as by his doctrines. He had no particular place where to deliver his lectures, but as the good of his countrymen, and the reformation of their corrupted morals, and not the aggregation of riches was the object of his study, he was present every where, and drew the attention of his auditors either in the groves of Academus, the Lyceum, or on the banks of the Illysus. He spoke with freedom on every subject, religious as well as civil, and had the courage to condemn the violence of his countrymen, and to withstand the torrent of resentment, by which the Athenian generals were capably punished for not burying the dead at the battle of Arginusæ. This independence of spirit, and that visible superiority of mind and genius over the rest of his countrymen, created many enemies to Socrates, but as his character was irreproachable, and his doctrines pure, and void of all obliquity, the voice of malevolence was silent. Yet Aristophanes soon undertook, at the instigation of Menitus, in his comedy of the clouds, to ridicule the venerable character of Socrates on the stage, and when once the way was open to calum-

nence which distinguishes the philosopher perhaps fall by the firmest uncomplying integrity. He composed an oration in his defence, which he offered to be pronounced as his defence. His judges, but he observed that a philosopher's life was a sacrifice of soul. In his great animation, and others boasted that with every thing he did. The whole discourse and noble grandeur of offended in said that what he for the service of the with to make his and it was a duty with the special command thereby said he emphatically regard more than from a man who was crime, attributed an Socrates was condemned majority of three voices demanded, according Athenian laws: to pay and to mention the philosopher said. For Athenian youth justice render the rest of my let me be maintained, remaining years of my honor. O Athenians, who victors of the Olympic countrymen more happy have made you vain and

leave his defenceless children, turned to the prison, he ex-  
*to die; you to live, but which is*  
*unity alone can know.* The so-  
 ation of the Dorian festivals  
 prevented his execution for go-  
 ing that time he was confined  
 and lodged with monks. His  
 particularly his disciples, were  
 attendants, he discoursed with  
 sufficient subjects with all his  
 ducts and serenity. He re-  
 for their sorrow, and when  
 was uncommonly grieved be-  
 to suffer tho' innocent, the  
 replied, *would you then have me*  
 With this composure did he  
 days, he continued to be a  
 the moment of his death,  
 d his pupils on questions of  
 nportance, he told them his  
 upport of the immortality of  
 d reprobated with acrimony  
 custom of suicide. He disre-  
 tercession of his friends, and  
 in his power to make his  
 prison he refused it, and asked  
 in pleantry, where he could  
*where,* says he to Crito, who  
 e gaoler, and made his escape  
*shall I fix to avoid this irrevoca-*  
*on all mankind?* When the  
 the poison was come, the  
 presented him the cup with  
 rs. Socrates received it with  
 id after he had made a liba-  
 ds, he drank it with an un-  
 enance, and a few moments  
 ed. Such was the end of a  
 e unshaken answer of the  
 shi had pronounced the wisest  
 Socrates died about 400 years  
 in the 70th year of his age.  
 oner buried than the Atheni-  
 of their cruelty, his accusers  
 ly despised and thinned, one  
 , some were banished, and  
 their own hands put an end to  
 th their severity to the best  
 and had rendered insupport-  
 tions, sayings and opinions of  
 been faithfully recorded by  
 first celebrated of his pupils.  
 id Plato, and every thing  
 to the life and circumstances  
 philosopher are now minutely  
 his poverty, his innocence,  
 ple, the Greeks were particu-  
 for their greatness and splen-  
 dour which was univer-  
 sated by his pupils, gave the  
 a consciousness of their supe-

riority over the rest of the world, not only  
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 said, that the founder of the Socratic school  
 drew philosophy down from heaven, upon  
 the earth. In his attendance upon religi-  
 ous worship Socrates was himself an exam-  
 ple; he believed the divine origin of dreams  
 and omens, and publicly declared that he  
 was accompanied by a dæmon or invisible  
 conductor [*Vid. Dæmon*] whose frequent  
 interposition stopped him from the com-  
 mission of evil, or guilt of misconduct. This  
 familiar spirit however, according to some  
 was nothing more than a sound judgment  
 assisted by prudence and long experience,  
 which warned him at the approach of dan-  
 ger, and from a general speculation of  
 mankind could foresee what success would  
 attend an enterprise, or what calamities  
 would follow an ill managed administra-  
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in prison. *Laert.*—*Xenoph.*—*Plato.*—*Panof.*  
*24. 5. 22.*—*Plut. de op. Phil. 34.*—*Cic. Tuf.*  
*1. 3. c. 41.*—*Sc.*—*Pub. Max. 3. c. 4.*—A  
 leader of the Achæans, at the battle of  
 Cunaxa. He was seized and put to death  
 by order of Artaxerxes.—A governor of  
 Cilicia under Alexander the Great.—A  
 painter.—A Rhodian in the age of Au-  
 gustus. He wrote an account of the civil  
 wars.—A scholiast born A. D. 380, at  
 Constantinople. He wrote an ecclesiastical  
 history.—An island on the coast of Arabia.

SÆMIAS, (Julia) mother of the emperor  
 Heliogabalus, was made president of a  
 senate of women, which she had elected  
 to decide the quarrels and the affairs of the  
 Roman matrons. She at last provoked the  
 people by her debaucheries, extravagance,  
 and cruelties, and was murdered with her  
 son and family. She was a native of Apa-  
 meæ; her father's name was Julius Avitus,  
 and her mother's, Mala. Her sister Julia  
 Mamaea married the emperor Septimius  
 Severus.

SOGDIANÀ, a country of Asia, bounded  
 on the north by Scythia, east by the Sacæ,  
 south by Bactriana, and west by Margiana.  
 The people are called Sogdiani. The ca-  
 pital was called Marcanda. *Herodot. 3. c.*  
*93.*—*Curt. 7. c. 10.*

SOGDIANUS, a son of Artaxerxes Longi-  
 manus, who murdered his elder brother,  
 king Xerxes, to make himself master of the  
 Persian throne. He was but seven months  
 in possession of the crown. His brother  
 Ochus, who reigned under the name of  
 Darius Nothus, conspired against him, and  
 assassinated him in a tower full of warm  
 ashes.

SOL (the sun) was an object of veneration  
 among the ancients. It was particularly

dians. It was afterwards  
 polis from Pompey, bel  
 of pirates there. *Plin.*

SOLÆUS, a promontory  
 extremity of mount At  
 Sicily.

SOLINUS, (C.) Julius  
 the end of this first cen-  
 book called Polyhistor,  
 tion of historical remari-  
 annotations on the most  
 every country. He has  
 ape, because he imitates  
 naturalist. His book is

SORD, one of the  
 Greece, was born at Si-  
 at Athens. His father's  
 rion, or Execestides,  
 ants of king Codrus, a-  
 side he reckoned among  
 celebrated Pisistratus.  
 voted part of his time to  
 political studies, Solor  
 greatest part of Greece  
 home he was distressed  
 which were kindled am  
 All fixed their eyes u-  
 verer, and he was una-  
 chon and sovereign le  
 have become absolute,  
 dangerous office of kir-  
 the capacity of lawgive-  
 a reform in every dep-  
 plaints of the poorer c-  
 all debts were remitt-  
 permitted to seize the  
 if unable to make a n-  
 ney. After he had m-  
 regulations in the st-  
 Athenians by a sole  
 would faithfully obse-

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seen his country in a flourishing state, and seen his children lead a virtuous life who had himself fallen in defence of his country, was more entitled to happiness than the possessor of riches, and the founder of empires. After ten years' absence he returned to Athens, but he had the satisfaction to find the greatest part of his countrymen disregarded by the factious spirit of his countrymen, and the usurpation of Cleisthenes. Not to be longer a spectator of the divisions that reigned in his country, he retired to Cyprus, where he spent the rest of his life. Philocypus, in the year of his age, 530 years before the Christian era. The salutary consequences of the laws of Solon can be discovered in the length of time they were in force in the republic of Athens. For above 2000 years they flourished in full vigor, and Solon, who was himself a witness of their influence, passes the highest encomium upon the legislator, whose superior wisdom framed such a code of regulations. The intention of Solon to protect the rights of the citizens, and by dividing the whole of the Athenians into four classes, of which were permitted to discharge the most important offices and magistracies in the state, and the last to give their opinion in the assemblies, but not have a share in the decisions and honors of their superiors, the legislator gave the populace a privilege, though at first small and inconsistent, soon rendered them masters of the republic, and of all the affairs of government. He made a reformation in the Areopagus, increased the authority of the members, and permitted them yearly to enquire how each citizen maintained himself, and to punish such as lived in idleness and were not employed in some honorable and useful profession. He also regulated the number of the citizens, and fixed the number of its members at 4000. The sanguinary laws of Draco were all cancelled, except that against murder, and the punishment denounced against every offender was proportioned to the crime, but Solon made no law against suicide or sacrilege. The former of these, he said, was too horrible to humanize, for a man to be guilty of it, and the latter could never be committed, for the history of Athens had never recorded a single instance. Such as had died in service of their country, were buried with great pomp, and their family was maintained at the public expence, but such as squandered away their estates, such as refused to bear arms in defence of their country, or paid no attention to the inquiries and distress of their parents, were

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branded with infamy. The laws of marriage were newly regulated, it became an union of affection and tenderness, and no longer a mercenary contract. To speak with ill language against the dead as well as the living, was made a crime, and the legislator wished that the character of his fellow citizens should be freed from the aspersions of malevolence and envy. A person that had no children, was permitted to dispose of his estates as he pleased, and the females were not allowed to be extravagant in their dress or expences. To be guilty of adultery, was a capital crime, and the friend and associate of lewdness and debauchery, was never permitted to speak in public, for, as the philosopher observed, a man that has no shame, is not capable of being intrusted with the people. These celebrated laws were engraven on several tables, and that they might be the better known and more familiar to the Athenians, they were written in verse. The indignation which Solon expressed on seeing the tragical representations of Thespis, is well known, and he sternly observed, that if falsehood and fiction were tolerated on the stage, they would soon find their way in the common occupations of men. According to Plutarch, Solon was reconciled to Pisistratus, but this seems to be false, as the legislator refused to live in a country where the privileges of his fellow citizens were trampled upon by the usurpation of a tyrant. *Vid. Lycurgus. Plat. in Sol.—Herodot. 1, c. 29—Diog. 1—Paus. 1, c. 40.—Cic.*

**SOLONIUM**, a town of Latium on the borders of Etruria. *Plat. in Mar.*

**SOLUS**, a maritime town of Sicily. *Strab. 14.*

**SOLYMA**, and **SOLYME**, a town of Lycia. The inhabitants called Solymi were anciently called Milyades, and afterwards Ternilli and Lycians. Sarpedon settled among them. *Strab. 14.—Homer. Il. 6.—Pind. 5, c. 27. & 29.*

**SOMNUS**, son of Erebus and Nox, was one of the infernal deities, and presided over sleep. His palace according to some mythologists, is a dark cave, where the sun never penetrates. At the entrance are a number of poppies and somniferous herbs. The god himself is represented as asleep on a bed of feathers with black curtains. The dreams stand by him, and Morpheus as his principal minister watches to prevent the noise from awaking him. *Hesiod. Theog.—Homer. Il. 14.—Virg. Aen. 6, v. 293.—Ovid. Met. 11.*

**SOMON**, an Egyptian priest in the age of Solon. It was he who told that celebrated

**SOPHAX**, a son of Hercules who founded the kingdom of Tingis, in Mauritania. *Strab.* 3.

**SOPHENE**, a country of Armenia, on the borders of Melopotamia. *Lucan.* 2, v. 593.

**SOPHOCLES**, a celebrated tragic poet of Athens, educated in the school of Æschylus. He distinguished himself not only as a poet, but also as a statesman. He commanded the Athenian armies, and in many battles, he shared the supreme command with Pericles, and exercised the office of archon with credit and honor. The first appearance of Sophocles as a poet, reflects great honor on his abilities. The Athenians had taken the island of Scyros, and to celebrate that memorable event, a yearly contest for tragedy was instituted. Sophocles on this occasion obtained the prize over many competitors, in the number of whom was Æschylus, his friend and his master. This success contributed to encourage the poet, he wrote for the stage with applause, and obtained the poetical prize so distinguished times. Sophocles was the rival of Euripides for public praise, they divided the applause of the populace, and while the former surpassed in the sublime and majestic, the other was not inferior in the tender and pathetic. The Athenians were pleased with their contention, and as the theatre was at that time an object of importance and magnitude, and deemed an essential and most magnificent part of the religious worship, each had his admirers and adherents, yet the two poets were famous for their friendship and intimacy. Of 120 comedies which Sophocles composed, only

Athenis. *Gec. in Cit. a Plat. in Cim. &c.*—*Quint.* 1.—*Val. Max.* 8. c. 7, l. c. 53. *Atien.* 10, &c.

**SOPHONISBA**, a daughter of the Carthaginian, celebrated. She married Syphax a king of Numidia, and when her husband was taken by the Romans, and Missiffa into the hands of the Carthaginians, she came enamoured of him. This behaviour displeased Scipio, who at that time was the commander of the army of the republic, he rebuked the monarch for his infatuation, and sent him to pass with Sophoniscus a tedious task for Mafius the Romans. He entered with tears in his eyes, he could not deliver her from the jealousy of the Romans, he intended her as the first love and affection for him. The daughter of Asdrubale obeyed, and drank with poison and serenity, which Mafius sent to her. *Chr. R. Lit.* 30. *de Jæg. — Justin.*

**SOPHOCLES**, a comic son of Agathocles and compositions were found that Plato is said to have captured. *Val. Max.* 8, 70.

**SOPHOCLES**, the Sophronia, a Romaness took by force, and married. S.

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s. The priests of the god over burning coals without clothes. There was as some-  
 ain on mount Soracte, whose  
 at sun-rise, and instantly kill-  
 eds as drank there. *Strab.* 5.  
 3, l. 7, c. 2.—*Horat.* 1, *Od.* 9.  
 v. 785.—*Ital.* 5.

a man put to death by Nero.  
 —The father of Atilia, the  
 vo.

ivorite of Sylla, and the com-  
 lebaucheries. *Plut.*  
 town of Spain.

LA, a woman at the court of  
 shed, &c.

a grammarian of Laconia.  
 favorite of Ptolemy Philo-  
 ised him to murder his bro-  
 queen his wife, called Arsi-  
 l to a great age, and was on-  
 lled *Polychronos*. He was as-  
 sisted to retire from the court,  
 he rest of his days in peace-  
 , after he had disgraced the  
 fter by the most abominable  
 murder of many of the royal  
 on of the same name, was  
 ing Ptolemy Epiphanes.—  
 r of Britannicus the son of

a Greek who behaved with  
 ten Nereus invaded Greece.  
 s, a noble senator among the  
 to death because he wished  
 in to make peace with the

an Egyptian mathematician,  
 Cæsar in regulating the Ro-  
*Suet.*—*Diog.*—*Plin.* 18, c.  
 mander of the fleet of Eu-  
 friend of Demetrius Polior-

rated booksellers at Rome,  
 Torace.

a grammarian in the reign  
 He published five books of  
 n grammar still extant.—A  
 strate.—A general of Philip,  
 onia.

itious Syracusan, who raised  
 Dion. When accused before  
 saved himself by flight, and  
 capital punishment.

as, a tyrant of Syracuse, in  
 hocles. He invited Ptolemy  
 d afterwards revolted from  
 at last removed by Hermo-

onful who followed the in-  
 Antony.—A governor of

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Syria.—A Roman of consular dignity, to  
 whom Plutarch dedicated his lives.

SOSTHENES, a king of Macedonia, after  
 Antipater. He reigned 11 years, and de-  
 feated the Gauls under Biennus. He was  
 killed in the battle A. U. C. 476. *Jufin.*

24, c. 5.—A native of Cnidos, who  
 wrote an history of Iberia. *Plut.*

SOSTRATUS, a friend of Hermolaus,  
 put to death for conspiring against Alexan-  
 der. *Curt.*—A grammarian in the age  
 of Augustus. He was Strabo's preceptor.

—A statuary.—An architect of Cni-  
 dos, who built the white tower of Pharos,  
 in the bay of Alexandria. He inscribed his  
 name upon it. *Vid.* Pharos.—A priest  
 of Venus at Paphos among the favorites  
 of Vespasian.—A favorite of Hercules.  
 —A Greek historian who wrote an ac-  
 count of Etruria.

SOTANES, an athlete.—A Greek poet  
 of Thrace. He wrote verses against Phi-  
 ladelphus Ptolemy, for which he was thrown  
 into the sea in a cage of lead. He was  
 called Cinædus, not only because he was  
 addicted to the abominable crime which  
 the surname indicates, but because he wrote  
 a poem in commendation of it. Some sup-  
 pose, that instead of the word *Socraticus*  
 in the 2d satyr, verse the 10th, of Juvenal, the  
 word *Sotadæus* should be inserted as the poet  
 Sotades, and not the philosopher Socrates  
 deserved the appellation of Cinædus. Ob-  
 scene verses were generally called *Sotades*  
*corinna* from him. They could be turned  
 and read different ways without losing their  
 measure or sense, such as the following,  
 which can be read backwards:

*Roma tibi subito motibus ibit amor.  
 Si bene te tua laus taxat, sua laute tenebis.  
 Sole medire pede, cede, percede melos.*

SOTER, a surname of the first Ptolemy.  
 —It was also common to other mo-  
 narchs.

SOTERIA, days appointed for thank-  
 givings and the offering of sacrifices for de-  
 liverance from danger. One of these was  
 observed at Sicory, to commemorate the  
 deliverance of that city from the hands of  
 the Macedonians, by Arius.

SOTRACEUS, a poet and historian in the  
 age of Dioclesian. He wrote a panegyric  
 on that emperor, as also a life of Apolloni-  
 us Thyaneus. His works were greatly  
 esteemed. They are now lost, except some  
 fragments preserved by the scholiast of  
 Lyophron.

SOTUS, an Egyptian name of the con-  
 stellation, called Sirius, which received di-  
 vine honors in that country.

SOTIUS,

**SPARTACUS**, a king of Pontus.—Another, king of Bosphorus.—A Thracian shepherd celebrated for his abilities and the victories he obtained over the Romans. Being one of the gladiators who were kept at Capua in the house of Lentulus, he escaped from the place of his confinement with 30 of his companions, and took up arms against the Romans. He soon found himself with 10,000 men equally resolute with himself, and tho' at first obliged to hide himself in the woods and solitary retreats of Campania, he soon laid waste the country; and when his followers were increased by additional numbers, and better disciplined, and more completely armed, he attacked the Roman generals in the field of battle. Two consuls and other officers were defeated with much loss, and Spartacus superior in counsel and abilities, appeared more terrible, tho' often deserted by his sickle attendants. Crassus was at last sent against him, but this celebrated general at first despaired of success. A bloody battle was fought, in which at last the gladiators were defeated. Spartacus behaved with great valor; when wounded in the leg, he fought on his knees, covering himself with his buckler in one hand, and using his sword with the other; and when at last he fell, he fell upon a heap of Romans, whom he had sacrificed to his fury. In this battle no less than 40,000 of the rebels were slain, and the war totally finished. *Her. 3, c. 20.—Liv. 95.—Fut. 6, c. 2.—Plut. in Crass.—Fabius, 2, c. 30.—Atipian.*

**SPARTÆ**, or **SPARTI**, a name given to those men who sprang from the dragon's teeth, which Cadmus sowed. They all destroyed one another, except five, who survived and assisted Cadmus in building

on mount Ceta, and sal-  
the bay of Malia, near  
vowed to the god of th  
his son Achilles, if ev  
from the Trojan war.

—*Strab. 9.—Homer. Il.  
Iod. 3, c. 13.—Meta. 2.*

v. 579, l. 2, v. 253, l. 7  
**SERMATOPHAGI**, a  
in the extremest parts  
upon the fruits that fell

**SPEUSIPPUS**, an Ath  
He was the nephew, as  
Plato. His father's nam  
and his mother's Poto  
Plato's school for eight  
himself by his extrava  
chery. Plato attempted  
to no purpose. He  
sickness, or killed by  
some accounts. *Plut. i  
Nat. Miv. 4, c. 1.*

**SPHACTERIA**, three  
site Pylos, on the coast  
are also called Sphagiz

**SPHERUS**, an arm be  
of Tantalus. He was  
island near the Isthmus  
from him was called S  
10 —A Greek philo  
Zeno of Cyprus. He  
the age of Agis and Cle  
ed a school there. *Plu*

**SPHINX**, a monster  
and breaths of a woman  
the tail of a serpent, r  
the paws of a lion, and  
sprang from the union  
Chimera, or of Typhor  
Sphinx had been sent  
hood of Thebes by J

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igma she wished to know what animal on four legs in the morning, noon, and three in the evening, this Creon, king of Thebes, pro his crown and his sister Jocasta in ge to him who could deliver his y from the monster by a successful ation of the enigma. It was at ppily explained by Œdipus, who ed that man walked on his hands et when young or in the morning of t the noon of life he walked erect, the evening of his days he support- infirmities upon a stick. [*Vid. Œdi-* The Sphinx no sooner heard this ation than she dashed her head a- a rock and immediately expired. mythologists wish to unmiddle the fa- traditions about the Sphinx by the ation that one of the daughters of us, or Laius, inflicted the country of n by her continual depredations, be- she had been retuled a part of her fa- possessions. The lion's paw expressed, y observe, her cruelty, the body e dog her lasciviousness, her enig- she shares the laid for strangers and lers, and her wings the dispatch the in her expeditions. *Plut.—Hæsed.* v. 326.—*Hægin. fab.* 68.—*Apollod.* 3, —*Diod.* 4.—*Œdil. in Il.* 378.—*Strab.* 9. *Œdil. in Œdip. tyr.*  
o, one of the Nereïdēs.  
ŒORIAS, a Spartan who attempted to the Piræus.  
ERAGIDUM, a cave on mount Cithæ- Bæotia. The nymphs of the place called Sphragitidēs. *Paus.* 9, c. 3 — *in Arist.*  
ICILLUS, a favorite of Nero. He re- to assassinate his master, for which he ut to death in a cruel manner.  
INTHARUS, a Corinthian architect who Apollo's temple at Delphi. *Paus.* - 5.  
INTHER, a Roman consul. He was of Pompey's friends and accompanied at the battle of Pharsalia, where he be- his meanness by being too confident story, and contending for the possession æsar's offices and gardens before the n. *Plut.*  
ITAMINES, one of the officers of king us. He assisted to deliver Bellius to ander.  
ITHOBATES, a satrap of Ionia, son in of Darius. He was killed at the battle e Granicus. *Diod.* 17.  
ITHRIDATES, a Persian killed by as, as he was going to strike Alexander l.—A Persian satrap in the age of Ly- cr.

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SPOLLETUM, a town of Umbria, which bravely withstood Annibal while he was in Italy. The people were called Spoletani. *Mart.* 13, ep. 120.  
SPORADES, a number of islands in the Ægean sea. They received their name α σπάρη, *spargo*, because they are scattered here and there; at some distance from Delos, and in the neighbourhood of Crete. Those islands that are contiguous to Delos, and that encircle it, are called Cyclades. *Mela.* 2, c. 7.—*Strab.* 2.  
SPURINA, a mathematician and astrolo- ger, who told J. Cæsar to beware of the ides of March. As he went to the senate- house on the morning of the ides, Cæsar said to Spurina, *the ides are at last comē.* Yes, replied Surina, *but not yet pass.* Cæsar was murdered a few moments after. *Suet. in Cæf.* 81.—*Val. Max.* 1 & 8.  
SPURIUS, a prænomen common to many of the Romans.—One of Cæsar's mur- derers.—Laius, a Roman who defended the bridge over the Tiber against Porcenna's army.—A friend of Otho, &c.  
L. STABERIUS, a friend of Pompey set over Apollonia, which he was obliged to yield to Cæsar, because the inhabitants fa- vored his cause. *Cæsar.*  
STABIE, a maritime town of Campania. It was destroyed by Sylla. There was there in the reign of Titus, a dreadful earth- quake which proved fatal to Pliny. *Plin.* 3, c. 5.  
STAGIRA, a town on the borders of Mac- edonia, near the bay into which the Stry- mon discharges itself, at the south of Am- phipolis. It was founded 665 years be- fore Christ. Aristotle was born there, from which circumstance he is called Stagiritēs. *Paus.* 6, c. 4.—*Luert. in Sol.*—*Ælian.* V. H. 3.  
STAPHYLUS, a son of Theseus, or accord- ing to others, of Bacchus, and Ariadne.  
STASANDER, an officer of Alexander, who had Aria at the general division of the provinces.  
STASILEUS, an Athenian, killed at the battle of Marathon. He was one of the 10 pretors.  
STATILIA, a woman who lived to a great age, as mentioned by *Seneca*, ep. 77. —Another. *Vid. Messalina.*  
STATILIUS, a young Roman celebrated for his courage and constancy. He was an inveterate enemy to Cæsar, and when Cato murdered himself he attempted to follow his example, but was prevented by his friends. The conspirators against Cæsar wished him to be in the number, but the answer which he gave displeased Brutus. He



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then, and when he refused to gratify her criminal passion, she accused him before Proetus of attempts upon her virtue. *Homer. Il. 6, v. 162.—Hygin. fab. 57.*—Many mythologists call her Antea.

**STILBE OR STILBIA**, a daughter of Peleus and Creusa. She became mother of Centaureus, by Apollo. *Diod. 4.*

**STILICHO**, a general of the emperor Theodosius the Great. He behaved with

loyalty under the emperor Honorius.

He was himself turbulent and

barbarian extractions.

He governed the Roman provinces

with lenity to his countrymen, but in

justice to the strangers. Honorius dis-

covered his treachery, and ordered him to be

put to death about the year of Christ 408.

His death was involved in his ruin.

**STILPO**, a celebrated philosopher of Me-

gara, about 306 years before Christ, greatly

admired by Ptolemy Soter. He was natu-

rally addicted to riot and debauchery, but he

reformed his manners when he opened a

school at Megara. He was universally re-

spected, his school was greatly frequented,

and Demetrius, when he plundered Me-

gara, ordered the house of the philosopher

to be left safe and unmolested. It is said

that he intoxicated himself when ready to

die, to alleviate the terrors of death. He

was one of the chiefs of the Stoics. *Plat. in Dem.—Diog. 2.—Seneca de Const.*

**STIMICON**, a shepherd's name in Virgil's eclogues.

**STIPHILUS**, one of the Lapithæ, killed in the house of Pirithous. *Ovid. Met. 12.*

**STOENLDES**, an island in the Mediterranean, on the coast of Gaul.

**STOICI**, a celebrated sect of philosophers founded by Zeno of Citium. They re-

ceived their name from the portico, *stoa*,

where the philosopher delivered his lec-

tures. They preferred virtue to every thing

else, and whatever was opposite to it they

looked upon as the greatest of evils. They

required, as well as the disciples of Epicu-

rus, an absolute command over the passions,

and they supported that man alone in the

present state of his existence could attain

perfection and felicity. They encouraged

suicide, and believed that the doctrine of

future punishments and rewards was un-

necessary to excite or intimidate their fol-

lowers. *Vid. Zeno.*

**STRABO**, a name among the Romans, given to such as were naturally deformed.

**STRABO**, Pompey's father was distinguished by that name.—A native of Amasia, on the bor-

ders of Cappadocia. He flourished in the

age of Augustus and Tiberius. He first

studied under Xenarchus the peripatetic,

and



panis, raised from the sea by an earthquake.

**STATIRA**, a daughter of Darius, who married Alexander. The conqueror had formerly refused her, but when she had fallen into his hands at Issus, the nuptials were celebrated with uncommon splendor. No less than 9000 persons attended, to each of whom Alexander gave a golden bottle to be offered to the gods. Statira had no children by Alexander. She was cruelly put to death by Roxana, after the conqueror's death. *Justin.* 12, c. 13.—A sister of Darius, the last king of Persia. She also became his wife, according to the manners of the Persians. She died after an abortion, in Alexander's camp, where she was detained as prisoner. She was buried with great pomp by the conqueror. *Plut. in Alex.*—A wife of Artaxerxes Mithridates, poisoned by her mother-in-law queen Parysatis. *Plut. in Art.*—A sister of Mithridates the Great. *Plut.*

**STATIUS**, (Cæcilius) a comic poet in the age of Ennius. He was a native of Gaul, and originally a slave. His Latinity was bad, yet he acquired great reputation by his comedies. He died a little after Ennius. *Cic. de sen.*—Annæus, a friend of the philosopher Seneca.—P. Papinius, a poet born at Naples in the reign of the emperor Domitian. His father's name was Statius of Epirus, and his mother's Agellina. Statius has made himself known by two epic poems, the *Thebais* in 12 books, and the *Achilleis* in two books, which remained unfinished on account of his premature death. There are besides other pieces composed on several subjects, which are extant, and well known under the name of *Silvæ*, divided into four books. The two epic poems of Statius are dedicated to Domitian, whom the poet speaks of as the

emperor.—A general or officer of the pretor inspired against Nero.

**STASICRATES**, a general in the wars of Alexander, who made a statue of himself rejected by the conqueror.

**STATOR**, a firmness by Romulus, because of the flight of the Romans Sabines. The conqueror temple under that name.

**STELLATIS**, a festival, in Campania.

**STELLIO**, a youth of Ceres, because he derived his name from the star.

**STENA**, a narrow strait near Antigonis, c. 5.

**STENOBOEA**, a woman inspired to murder the garrison which held the citadel, &c. *Plut. in Alex.*

**STENTOR**, one of the Trojan war, louder than that of Jove. *Virg. Æn.* 5, v. 784.—

**STEPHANUS**, a man whose body Alexander burnt in burning a city called naphthe. *Strabo.*

**STEROPS**, one of the children of Atlas. She married Pifæ, by whom she had a daughter of Iphigeneia. A daughter of Cephe Plemon, — of Acast of Cleon.

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s eye fight for writing invectives, and that he received it king a recantation of what he was the first inventor of that orse and the flag, which Horace other poets have imitated, wrote to prevent his country-king an alliance with Phalaris.

some he was the first who saluted him. He died at Catania year of his age. *Iffarat. in rhet.*—*Strab.* 3.—*Lucian in Perr.* 2, c. 35.—*Plut. de Mus.* c. 1.—*Paus.* 3, c. 19. l. 10,

as, a brother of Miltiades.

a beautiful woman of Athens,

trus, an historian very inconsiderations. He wrote an action's exploits.—A son of put to death by his father, id fought the enemy without.—A musician of Thasos.—a daughter of Acastus.—Danaus.

s, a king of Mycene, son of ndromeda. He married Nigher of Pelops, by whom he ters, and a son called Euryf-born, by Juno's influence, before the natural time, that in a superiority over Hercules. Sthenelus made war tryon, who had killed Elected his kingdom. He fought and took his enemy prisoners, mitted to Eurythion.—*Homer. Apollod.* 2, c. 4.—One of Egyptus.—A son of Capas one of the Epigoni, and of Helen. He went to the Troas one of those who were wooden horse, according to 2, c. 18.—*Virg. Æn.* 2 & 10. Androgeus the son of Minos.

him king of Thrace.—A s, who succeeded his father *mf.* 2, c. 16.—A son of Accompanied Hercules in his exploit the Amazons. He was of these females.

statuary of Olynthus.—limera, in Sicily, during the Pompey. *Plut. in Pomp.* ne of the three Gorgons.

ne, a daughter of Jobates, who married Prætus, king became enamoured of Belle had taken refuge at her husband the murder of his bro-

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ther, and when he refused to gratify her criminal passion, she accused him before Prætus of attempts upon her virtue. *Homer. Il.* 6, v. 162.—*Hygin. fab.* 57.—Many mythologists call her Antæa.

STILBÆ or STILBIA, a daughter of Peuce by Creusa. She became mother of Centaurus and Lapithus, by Apollo. *Diad.* 4.

STILICUO, a general of the emperor Theodosius the Great. He behaved with much courage, but under the emperor Honorius he showed himself turbulent and disaffected. As being of barbarian extraction, he wished to see the Roman provinces laid desolate by his countrymen, but in this he was disappointed. Honorius discovered his intrigues, and ordered him to be beheaded, about the year of Christ 408. His family were involved in his ruin.

STILPO, a celebrated philosopher of Megara, about 306 years before Christ, greatly esteemed by Ptolemy Soter. He was naturally addicted to riot and debauchery, but he reformed his manners when he opened a school at Megara. He was universally respected, his school was greatly frequented, and Demetrius, when he plundered Megara, ordered the house of the philosopher to be left safe and unmolested. It is said that he intoxicated himself when ready to die, to alleviate the terrors of death. He was one of the chiefs of the Stoics. *Plut. in Dem.*—*Diog.* 2.—*Seneca de Const.*

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STÆCHADUS, an island in the Mediterranean, on the coast of Gaul.

STOÏCI, a celebrated sect of philosophers founded by Zeno of Citium. They received their name from the portico, *stoa*, where the philosopher delivered his lectures. They preferred virtue to every thing else, and whatever was opposite to it they looked upon as the greatest of evils. They required, as well as the disciples of Epicurus, an absolute command over the passions, and they supported that man alone in the present state of his existence could attain perfection and felicity. They encouraged suicide, and believed that the doctrine of future punishments and rewards was unnecessary to excite or intimidate their followers. *Vid.* Zeno.

STRABO, a name among the Romans, given to such as were naturally deformed. Pompey's father was distinguished by that name.—A native of Amasia, on the borders of Cappadocia. He flourished in the age of Augustus and Tiberus. He first studied under Xenarchus the peripatetic,

and

to examine with the most critical enquiry, not only the situation of the places, but also the manners of the inhabitants, whose history he meant to write. In the two first books the author wishes to shew the necessity of geography; in the 3d he gives a description of Sicily; in the 4th of Gaul and the British isles. The 5th and 6th contain an account of Italy and the neighbouring islands; the 7th, which is mutilated at the end, gives a full description of Germany, and the country of the Goths, Thysicini, Taurica Chersonesus, and Epirus. The affairs of Greece and the adjacent islands are separately treated in the 8th, 9th, and 10th; and in the four next Asia with mount Taurus; and in the 13th and 14th, Asia without Taurus, India, Persia, Syria, and Arabia; the last book gives an account of Egypt, Aethiopia, Carthage, and other places of Africa. Among the books of Strabo which have been lost, were historical commentaries. This celebrated geographer died about the 12th year of the reign of Tiberius.—A Syrian so clear sighted that he could distinguish objects at the distance of 130 miles with the same ease as if they had been near.

STRATONICHAS, the grandfather of the geographer Strabo. His father's name was Dorilaus.

STRATO, or STRATON, a king of the island Aradus, received into alliance by Alexander.—A king of Sidon, dependent upon Darius. Alexander deposed him, because he refused to surrender. *Curt.*—A philosopher of Lampascus, disciple and successor in the school of Theophrastus, about 248 years before the Christian era. He applied himself with uncommon industry to the study of nature, and after the most mature investigations, he supported

STRATONICE, a daughter of Pter of Ariarathes, king married Eumenes, king, became mother of Attus. A daughter of Demetrius married Seleucus, king, her husband soon became enamoured of her by his father's artifices had sold him, comply, his father's led. *Plut. in Dem.—Plut. in Dem.—Plut. in Dem.*—The mother of Demetrius town of Caria.—Annius.—And a third

STRATONICEUS, an officer of Philip, and of *Plut.*—A musician of Demosthenes.

STRONGYLES, one of the sons of the Pythian of Sicily. It had a very 7.—*Strabo*, 6.

STRONGYLES, two islands, on the western coast of Sicily. They were ancient and received the name

στρεῖων νήσοις, because the sons of Boreas return orders of Jupiter, the Harpies tore from the fleet of Aeneas the Phades. The largest is not above five miles. *Hygin. f. d. 10.—Mela. 12, v. 707.—Virg. A. 8.*

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a had secretly removed from his mother, and her adultress was enabled by means of revenge the death of his father. 19.—*Hygin. fab.* 1. 17.—Andes, by Electra the sister of Or-

PHLAGI, a people of Æthiopia, sparrows as their name signi-

s, a general of Artaxerxes Icedæmonians, a town of Thrace, founded by ony.

, a daughter of the Scamander married Laomedon.

, a river which separates Macedonia, and falls into a Ægean sea, which has been *sicus sing.* A number of c poets lay, resorted on its summer time. Its eels were *scia*, 2, c. 2.—*Apollod.* 2, c. 5, v. 129, l. 4, v. 508.—*Ovid.* 1.

LIA, or STYMPHALIS, a part a. *Liv.* 45, c. 30.—A firm.

LUS, a king of Arcadia, son of Iodice. He made war against was killed in a truce. *Apollod.* 8, c. 4.—A town, rich fountain of Arcadia, which came from king Stymphalus, rhood of the lake Stymphalus, by a number of voracious fed upon human flesh, and called *Stymphalides*. They destroyed by Hercules, with of Minerva. Some have con- n with the Harpyies, while id that they never existed but ation of the poets. Pausanias ports, that there were carnivore the Stymphalides in Arabia. —*Stat. Theb.* 4, v. 2984.—tain of Peloponnesus in Ar-

a daughter of Danaus, town of Eubœa.

king of Albania, to whom id his daughter Medea in obtain his assistance against s. *Placc.* 3, v. 497.

ughter of Oceanus and Ter- ried Pallas, by whom the aughters, Victory, Strength, *Hephol. Theog.* 363 & 384.—9.—A celebrated river of hich it flows nine times. Ac- ome writers the Styx was a Nonacris in Arcadia, whole

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waters were so cold and venomous, that they proved fatal to such as drank them. They even consumed iron, and broke all vessels. The wonderful properties of this water suggested the idea, that it was a river of hell, especially when it disappeared in the earth a little below its fountain head. The gods held the waters of the Styx in such veneration, that they always swore by them; an oath which was inviolable. If any of the gods had perjured themselves, Jupiter obliged them to drink the waters of the Styx, which lulled them for one whole year in a senseless stupidity, for the nine following years they were deprived of the ambrosia and the nectar of the gods, and after the expiration of the years of their punishment, they were restored to the assembly of the deities, and all their original privileges. It is said that this veneration was shown to the Styx, because it received its name from the nymph Styx, who with her three daughters assisted Jupiter in his war against the Titans. *Ifigen. Theog.* v. 384, 775.—*Homer. Od.* 10, v. 513.—*Herodot.* 6, c. 74.—*Virg. Æn.* 6, v. 323, &c.—*Apollod.* 1, c. 3. *Ovid. Met.* 3, v. 29, &c.—*Lucan.* 6, v. 378, &c.—*Paus.* 8, c. 17 & 18.

SUARDONES, a people of Germany.

SUBATRIN, a people of Germany, over whom Drusus triumphed.

SUBLICIUS, the first bridge erected at Rome over the Tiber. *Vid.* Pons.

SUBOTA, small islands near Chios.

STURRA, a street in Rome where all the licentious, dissolute, and lascivious Romans and courtizans resorted. It was situated between mount Viminalis and Quirinalis. *Varro. de L. L.* 4, c. 8.—*Martial.* 6, ep. 66.—*Juv.* 3, v. 5.

SUCRO, a river of Hispania Tarraconensis, celebrated for a battle fought there between Sertorius and Pompey, in which the former obtained the victory. *Plut.*

SUESSA, a town of Campania, called also Aurunca, to distinguish it from Sessia Pompetia, the capital of the Volsci. *Strab.* 5.—*Plin.* 3, c. 5.—*Dionys. Hal.* 4.—*Liv.* 1 & 2.

SUESŒONES, a powerful nation of Belgic Gaul, reduced by J. Cæsar. *Cæs. bell. G.*

SUETONIUS, C. Paulinus, the first Roman general who crossed mount Atlas with an army. He wrote an account of his expedition. He presided over Britain as governor for about 20 years, and was afterwards made consul. He forsook the interest of Orho, and attached himself to Vitellius. — C. Tranquillus, a Latin historian son of a Roman knight of the same name. He was favored by Adrian and became his secretary. He was banished from the emperor's court for want of attention and respect

spec

has been justly observed, that while he exposed the deformities of the Cæsars, he wrote with all the licentiousness and extravagance with which they lived. *Plin.* 2, ep. 18, l. 5. ep. 11. &c.

**SUEVI**, a people of Germany who made frequent excursions upon the territories of Rome under the emperors. *Lucan* 2, v. 51.

**SUEVIUS**, a Latin poet in the age of Ennius.

**SUFFENUS**, a Latin poet in the age of Catullus. He was but of moderate abilities.

**SULPICIUS**, or **FUFETIUS**. *Vid.* Metius.

**SULPIUS**, an informer in the court of Claudius, banished under Nero, by means of Seneca.

**SULCHI**, a town of Sardinia.

**SULMO**, or **SULMONA**, an ancient town of the Peligni, at the distance of about 90 miles from Rome. It was founded by one of the followers of Æneas. Ovid was born there. *Ovid haffir.—Ital.* 8, v. 511.

**SULPITIA**, a daughter of Paternulus. She married Fulvius Flaccus. She was so famous for her chastity that she consecrated a temple to Venus Verticordia, a goddess who was implored to turn the hearts of the Roman women to virtue.—A poetess in the age of Domitian, against whom she wrote a poem, because he had banished the philosophers from Rome. This composition is still extant. She had also written a poem on conjugal affection, commended by Martial. It is now lost.

**SULPITIA Lex. militaris**, by C. Sulpicius the tribune, A. U. C. 665, invested Marius with the full power of the war against Mithridates, of which Sulla was to

win the victory over the Æquians. A consul sent against them conquered Sardinia and obtained a complete victory. He was honored on his return to Rome. The three commissioners sent to collect taxes could be found in the republics of Greece and first consuls who received a conspiracy was formed there the Tarquins the priest who died of the plague of the republic at sea, a Roman consul was greatly during the war waged against the Macedonians. — Pupius sociates of Marius were traitors and cruelty. In favor of the allies of about 3000 young men whom he called his and with these he had licence to attack the assemblies. He began that he was proscribed and immediately murdered on a pole in the had often made many in the capacity of tribune consul who fought against him.—C. Lucius, who defeated the 50,000 of their men. triumph for this celebrated afterwards made dictator

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the Roman army that the night he day on which they were to give no battle, there should be an eclipse soon. This explanation encouraged soldiers, which on the contrary would have intimidated them, if not previously told with the causes of it. Sulpitius was universally regarded, and he was a few years after with the consul.—Apollinaris, a grammarian in the reign of the emperor M. Aurelius. He left letters and a few grammatical observations lost. *Cic.—Liv.—Plut.—Polyb.—Eutrop.*

**SĀNUS**, a surname of Pluto, as of the dead, *summus manum*. He had a temple at Rome, and the Romans called that the thunder-bolt of Jupiter his power during the night. *Cic.* c. 10.—*Ovid. Fast.* 6, v. 731.

**SĀI**, a people of Germany on the left bank of the Rhine.

**SĀS**, a soothsayer in the army of Sennacherib.

**SĀM**, a promontory of Attica, about 10 stadia distant from the Piræus. There was a small harbour, as also a town.

There had there a beautiful temple, the name of which was called Sūmas. There are still some ruins of this temple. *Plin.—Strab. 9.—Paus. 1, c. 1.—Cic. ad ep. 3, l. 13, ep. 10.*

**SĀURILIA**, a sacrifice among the Romans, which consisted of the immolation of a sow (*fus*), a sheep (*ovis*), and a rooster (*rus*), whence the name. It was observed every fifth year.

**SĀRUM MARE**, a name of the Adriatic, because it was situate above Italy.—*Cluent. &c.*

**SĀNCTUS**, a Latin writer, &c.—*Sextus*, a favorite of Trajan, honored with the consulship.—A writer in the reign of the emperor Gallienus. He wrote a history of the reign of the emperor.—Another in a history of the Euphrates.—Another in

a history of the Parthians. His father was a powerful officer in the army of Orodes king of Parthia. His father had the privilege of crowning the king of Persia. He was appointed to conduct a war against the Romans, and to reduce the kingdom of Parthia against Crassus, who wished to conquer it. He defeated Roman triumvir, and after he had slain him perfidiously to a conference, he cut off his head to be cut off. He afterwards returned to Parthia, mimicking the customs of the Romans. Orodes ordered him to be put to death. Surenas has been admired for his valor, his sagacity as a general, and his prudence and firmness

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in the execution of his plans. His perfidy, his effeminate manners, and his lasciviousness, have been deservedly censured. *Polyæn. 7.—Plut. in Crass.*

**SURRENTUM**, a town of Campania, famous for the wine which was made in the neighbourhood. *Meia. 2, c. 4.—Strab. 5.—Horat. 1, ep. 17, v. 52.—Ovid. Met. 15, v. 710.—Mart. 13, ep. 110.*

**SURUS**, one of the Ædii, who made war against Cæsar.

**SUSA** (Sūrum), a celebrated city of Asia, the chief town of Susiana, and the capital of the Persian empire. It was built by Tithonus the father of Memnon. Cyrus took it. The walls of Susa were above 120 stadia in circumference. The treasures of the kings of Persia were generally kept there. The royal palace was built with white marble, and its pillars were covered with gold and precious stones. It was usual with the kings of Persia to spend the summer at Ecbatana, and the winter at Susa, because the climate was more warm there than at any other royal residence. It has been called Memnonia, or the palace of Memnon, because that prince reigned there. *Plin. 6, c. 26, &c.—Lucan. 2, v. 49.—Strab. 15.—Xenoph. Cyr.—Propert. 2, el. 13.—Claudian.*

**SUSANNA**, a town of Hispania Tarraconensis. *Sil. 3, v. 384.*

**SUSIANA**, or **SUSIS**, a country of Asia, of which the capital was called Susa. It was situate at the east of Assyria. Lilies grow in great abundance in Susiana, and it is from that plant that the province received its name, according to some, as *Susian* is the name of a lily in Hebrew.

**SUSARION**, a Greek comic poet of Megara, in the age of Theophrastus.

**SUSIDÆ PYLÆ**, narrow passes over mountains, from Susiana into Persia.

**SUTRUM**, a town of Etruria.

**SYLORUS**, a poet, the first who wrote on the Trojan war. *Ælian. V. H. 14, c. 21.*

**SYBARIS**, a river of Lucania in Italy, whose waters were said to render men more strong and robust. *Strab. 6.—Plin. 3, c. 11, l. 31, c. 2.*—There was a town on its banks on the bay of Tarentum, which had been founded by a colony of Achæans. Sybaris became very powerful, and in its most flourishing situation it had the command of 25 towns, and could send an army of three hundred thousand men into the field. In a more recent age, the inhabitants became so effeminate, that the word *Sybarite* became proverbial to intimate a man devoted to pleasure. It made a long and vigorous resistance against the neighbouring town of Crotona, till it was at last totally reduced by

the age of Lycurgus, the Spartan legislator. *Pauf.* 4, c. 4.

**SYCISSUS**, a slave of Themistocles, sent by his master to engage Xerxes to fight against the fleet of the Peloponnesians.

**SYEDRA**, a town of Cilicia.

**SYENE**, a town of Thebais, on the extremities of Egypt. Juvenal the poet was banished there on pretence of commanding a pretorian cohort stationed in the neighbourhood. It was famous for its quarries of marble. *Strab.* 1, & 2.—*Mela*, 1, c. 9.—*Plin.* 36, c. 8.—*Ovid ex Pont.* 1, el. 5, v. 79. *Met.* 5, v. 74.

**SYENESTIS**, a Cilician who with Labinctus of Babylon, concluded a peace between Alyattes, king of Lydia, and Cyaxares, king of Media, while both armies were terrified by a sudden eclipse of the sun. *Hecates.* 1, c. 74.

**SYENESTIS**, a satrap of Cilicia, when Cyrus made war against his brother Artaxerxes. He wished to favor both the brothers by sending one of his sons in the army of Cyrus, and another to Artaxerxes.

**SYLVA**, a daughter of Catinthus.

**SYLVEUS**, a king of Aulis.

**SYLLA**, (L. Cornelius), a celebrated Roman of a noble family. The poverty of his early years was relieved by the liberality of the courtesan Nicopolis, who left him heir to a large fortune, and with the addition of the immense wealth of his mother-in-law, he soon appeared one of the most opulent of the Romans. He first entered the army under the great Marius, whom he accompanied in Numidia, in the capacity of questor. He rendered himself

the world, or doomed to turn to Rome, he won the war with this was successfully aided with the 60 year of his age. In 1 to have the administrative war, but he four sary in Marius, and mit of his wishes on-tered Rome sword had slaughtered all his upon the head of Ma the tribune Sulpitius, opposed his views, Asia, and disregarded which he left behind Mitridates was already at part of Greece, reached the coast o delayed by the siege o Piræus. His operati with vigor, and when fail, he made no scrup of the temples of the soldiers and render th vice. His boldness su surrendered, and the with reverence at tl where the philosophi tes and Plato had offer the city of Athens, w to destruction, and se the sake of the de battles at Cheronæa ded him master of the Hellespont, and in the very heart of

t by few of his adherents; of his rivals had banished, and he was soon in the wished to contend with encounter fifteen generals, well disciplined legions. circumstances, he had re- and while he proposed nodation to his adversaries, ghened himself, and saw s armies daily encrease, by foldiers, whom his bribes corrupted. Pompey who ited the surname of the his cause, and marched to three legions. Soon after the field with advantage, of Marius decayed with his laentered Rome like a ty- quetor. The streets were h dead bodies, and 7000 he conqueror had promised suddenly massacred in the late at that time assembled Bellona, heard the shrieks countrymen, and when they he cause of it, Sylla cooly e only a few rebels whom I e chastised. If this had been a dismal scene, Rome might happy, but it was only the or misfortunes. Each suc- bited a greater number of ies, and when one of the se- boldness to ask the tyrant to stop his cruelties, Sylla, nconcent, answered that he ermined, but that he would consideration. The slaugh- ed, a list of such as were s daily stuck in the public slave was rewarded to bring ad, and the son was not brue his hands in the blood or money. No less than ost powerful and opulent Sylla wished the Romans uelties in aspiring to the title Stator. In this capacity he , abrogated such as were in- ws, and changed every re- his ambition was obstruct- had finished whatever the overegn may do, from his authority, Sylla abdicated power, and retired to a soli- Puteoli, where he spent the , if not in literary ease and far from the noise of arms, riot and debauchery. The f his retirement were the licentious of the populace,

and Sylla took pleasure still to wallow in voluptuousness, though on the verge of life, and covered with infirmities. His intem- perance hastened his end, his blood was corrupted, and an imposthume was bred in his bowels. He at last died in the greatest torments of the lousy disease, about 78 years before Christ, and it has been ob- served, that like Marius, on his death bed, he wished to drown the stings of conscience and remorse, by being in a continual state of intoxication. His funeral was very mag- nificent, his body was attended by the senate, and the vestal virgins, and hymns were sung to celebrate his exploits, and to honor his memory. A monument was erected in the field of Mars, on which appeared an inscription written by himself, in which he said, the good services he had received from his friends, and the injuries of his enemies, had been returned with uncom- mon usury. The character of Sylla is that of an ambitious, dissimulating, credulous, tyrannical, debauched, and resolute com- mander. He was revengeful in the highest degree, and the surname of *Felix*, or the *fortunate* which he assumed, showed that he was more indebted to fortune, than to valor, for the great fame he had acquired. But in the midst of all this, who cannot ad- mire the moderation and philosophy of a man, who when absolute master of a re- public, which he has procured by his cru- elty and avarice, silently abdicates the so- vereign power, challenges a critical exam- ination of his administration, and retires to live securely in the midst of thousands whom he has injured and offended? The Romans were pleased and astonished at his abdication, and when the insolence of a young man had been vented against the dic- tator, he calmly answered, *This usage may perhaps deter another to resign his power to follow my example, if ever he becomes absolute.* Sylla has been commended for the patron- age he gave to the arts and sciences. He brought from Asia the extensive library of Apollonius, the peripatetic philosopher, in which were the works of Aristotle and Theophrastus, and he himself composed 20 books of memoirs concerning himself. *Cic. in Verr. &c.—C. Nep. in Attic.—Plater. c. 2, c. 17, &c.—Liv. 75, &c.—Paus. 1, c. 20.—Flor. 3, c. 5, &c. 1, 4, c. 2, &c.—Val. Max. 12, &c.—Polyb. 5.—Justin. 37, & 38.—Eutrop. 5, c. 2.—Plut. in vita.—* A nephew of the dictator, who conspired against his country with Catiline, because he had been deprived of the consulship for bribery. — Another relation who also joined in the same conspiracy. — A man put to death by Nero at Marseilles, where he



**SYLVIVS**, a son of Æneas, from whom afterwards, all the kings of Alba were called Sylvii.

**SYMA**, or **SYME**, a town of Asia.—A nymph, mother of Chthonius by Neptune. *Idol.* 5.

**SYMACOLUM**, a place of Macedonia on the confines of Thrace.

**SYMMACHUS**, an officer in the army of Augustus.—A celebrated orator in the age of Theodosius the great. His father was prefect of Rome. Ten books of his letters are extant.—A writer in the second century. He translated the bible into Greek, of which few fragments remain.

**SYMPLEGIUM**, or **CYANEÆ**, two islands or rocks at the entrance of the Euxine sea. *Id.* Cyaneæ.

**SYMUS**, a mountain of Armenia, from which the Araxes flows.

**SYNNAS**, a town of Phrygia, famous for its marble quarries. It is also called Sennada.

**SYNNIAXIS**, a nymph of Ionia, who had a temple in Elis.

**SYNNIS**, a famous robber of Attica. *Id.* SYNNIS.

**SYNOPE**, a town on the borders of the Euxine. *Id.* Synope.

**SYRAX**, a king of the Mafælyli in Libya, who married Sophontaa, the daughter of Abdubal, and forsook the alliance of the Romans to join himself to the interest of his father in law, and of Carthage. He was conquered in a battle by Mammilla, the ally of Rome, and given to Scipio the Roman general. The conqueror carried

away about 150,000  
tians era, by Archi  
one of the Heraclid  
to four different di  
themselves separate  
tified with three ci  
walls. It had two  
parated from one an  
Ortygia. The grea  
5000 paces in circ  
trance 500 paces wid  
races were very opul  
though subject to ty  
ters of vast possesi  
flates. The city o  
built, its houses wer  
seent. It has been f  
duced the belt and m  
when they were vi  
wicked and deprave  
vicious pursuits. Th  
were not permitted  
with gold, or wear  
cept its bas prostitute  
cuse gave birth to T  
medes. It was unc  
agents, and first unc  
own monarchs. In  
Domestias, an army  
10,000 horse, and 40  
constant pay. It fell  
Romans, under the  
U. C. 540. *Cic. in V  
Strab.* 1 & 8.—*C. Nep.  
Id.*—*Plut. in Marcell.  
Id.* 14. v. 278.

**SYRTIS**, a large ex  
boundaries are not  
the distance of 1000

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ria and Assyria, though distinguished and named by some authors, were often used indifferently. Syria was subjected to the marches of Persia, but after the death of Alexander the great, Seleucus who had divided this province as his lot in the division of the Macedonian empire, raised it to a kingdom, about 312 years before Christ, where he and his successors the Seleucids reigned with great glory for about 190 years. After this time the succession was interrupted by frequent usurpations, at last Pompey, the Roman general, made Syria a dependent province of Rome, and it had existed as a kingdom for upwards of 246 years, under 25 different monarchs. *Herodot.* 2, 3, & 7. — *Apollon. Arg.* — *Strab.* 12, & 16. *C. Nep. in Dat.* — *Id.* 2, c. 2. — *Ptol.* 5, c. 6. — *Curt.* 6. — *Diod. Sic.* *Perieg.*

**SYRIACUM MARE**, that part of the Mediterranean sea which is on the coast of Armenia and Syria.

**SYRIX**, a nymph of Arcadia, daughter of the river Ladon. Pan became enamoured of her, and attempted to offer her violence, but Syrinx escaped, and at her request was changed by the gods into a reed called syrinx by the Greeks. The god made himself a pipe with the reeds, in which his favorite nymph had been changed. *Ovid. Met.* 1, v. 691.

**SYROPHONEX**, the name of an inhabitant of the maritime coast of Syria.

**SYROS**, one of the Cyclades in the Æ-

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gean sea, about 20 miles in circumference. It was very fruitful in wine and corn of all sorts. The inhabitants lived to a great old age. The air was wholesome. *Homer. Od.* 15, v. 504. — *Strab.* 10. — *Mela.* 2, c. 7. — A town of Caria. *Paus.* 3, c. 26.

**SYRTES**, two large sand banks in the Mediterranean, on the coast of Africa, one of which was near Leptis, and the other near Carthage. As they often changed places, and were sometimes very high or very low under the water, they were deemed most dangerous in navigation, and proved fatal to whatever ships touched upon them. *Mela.* 1, c. 7, l. 2, c. 7. — *Virg. Æn.* 4, v. 41. — *Lucan.* 9, v. 303. — *Sallust. in J.*

**SYRUS**, an island. [*Vid. Syros.*] — A son of Apollo, by Sinope, the daughter of the Alopeus, who gave his name to Syria. *Plut. in Luc.* — A writer. *Vid. Publius.*

**SYNGAMBIS**, the mother of Darius. *Vid. Sitygambis.*

**SYSTMETHRES**, a Persian satrap, who had two children by his mother, an incestuous commerce tolerated by the laws of Persia. He opposed Alexander with 2000 men, but soon surrendered. He was greatly honored by the conqueror. *Curt.* 8, c. 4.

**SYSTAN**, the elder son of Darius, who revolted from his father to Artaxerxes.

**SYTHAS**, a river of Peloponnesus, flowing through Sicyonia, into the bay of Corinth. *Paus.* c. 7.

## T A

**TAAUTES**, a Phœnician deity, the same as the Saturn of the Latins. *Varro.*

**TARRACA**, a maritime town of Africa, near Hippo. *Mela.* 1, c. 7. — *Ital.* 3, v. 16.

**TABURNUS**, a mountain of Campania, rich abounded with olives. *Virg. G.* 2, 38.

**TACFARINAS**, a Numidian who commanded an army against the Romans in the reign of Tiberius. He had formerly served in the Roman legions, but in the character of an enemy, he displayed the most

inveterate hatred against his benefactor. After he had severally defeated the officers of Tiberius, he was at last routed and killed in the field of battle, fighting with uncommon fury, by Dolabella. *Tacit. Ann.* 2, &c.

**TACHAMPSON**, an island in the Nile, near Thebais. The Egyptians held one half of this island, and the rest was in the hands of the Æthiopians.

**TACHOS** or **TACHUS**, a king of Egypt, in the reign of Artaxerxes Ochus, against whom he sustained a long war. He was assisted by the Greeks, but his confidence

standards of merit and determine merit. The expectations of Tachus had been raised by the fame of Agesilaus, but when he saw the lame monarch, he repeated on the occasion the fable of the mountain which brought forth a mouse, upon which Agesilaus replied with asperity, that though he called him a mouse, yet he soon should find him to be a lion.

TACITA, a goddess who presided over silence. Numa, as some say, paid particular veneration to this divinity.

TACITUS, (C. Cornelius) a celebrated Latin historian, born in the reign of Nero. His father was a Roman knight, who had been appointed governor of Belgic Gaul. The native genius, and the rising talents of young Tacitus were beheld with rapture by the emperor Vespasian, and as he wished to protect and patronize merit, he raised the young historian to places of trust and honor. The succeeding emperors were not less partial to Tacitus, and Domitian seemed to forget his cruelties, when virtue and innocence claimed his patronage. Tacitus was honored with the consulship, and he gave proofs of his eloquence at the bar, by supporting the cause of the injured Africans against the proconsul Marius Priscus, and in causing him to be condemned for his avarice and extortion. The friendly intercourse of Pliny and Tacitus has often been admired, and many have observed, that the familiarity of these two great men, arose from similar principles, and a perfect conformity of manners and opinions. Yet Tacitus was as much the friend of a republican government, as Pliny was an admirer of the present manner, and of the times

then not noticed.

on the manners of this nation admired for the situation with which it is clothed, have declared that the manners and culloir not acquainted. and His life of Cn. J daughter he had ma its purity, elegance, instructions, and im relates. His history rors is imperfect, of it treated, that is fro year of the Christia but the year 69th: annals were the m plete of his works. of Tiberius, Caius, treated with accura we are to lament th the reign of Caius, that of Claudius. T his old age, the histe and Trajan, and he to the world an acc administration of A portant subjects new the historian, and a observe, the only o were contained in 3 have now left only 1 and five of his histor tus has always been beauties, the thoug sublimity, force, we thing is treated with vet many have calle he was found of some

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ty of the writers of the Augustan age. In his geographical sketches he displays a non knowledge of human nature, he every scene with a masterly hand, sets each object its proper size, and gives colors. Affairs of importance treated with dignity, the secret causes of wars and revolutions are investigated to their primeval source, and the history where shows his reader that he is friend of public liberty, and national independence, a lover of truth, and of the good and welfare of mankind, and a sincere enemy of oppression, and of tyrannical government. The history of the reign of Tiberius is his master-piece, his policy, the dissimulation and vices and intrigues of this celebrated prince are set forth with all the fidelity of the historian, Tacitus boasted in saying, that he never would flatter the foolish or maliciously falsely represent the extravagance of royal characters he delineated. Candor and impartiality were his standard, and true to these essential qualifications of a historian have never been disputed. It is said that the emperor Tiberius, who boasting one of the descendants of the Julian, ordered the works of his ancestor to be placed in all public libraries, directed that ten copies well ascertained for accuracy and exactness, should be written, that so great and so valuable a work might not be lost. Some ecclesiastical writers have exclaimed against Tacitus for the partial manner in which he speaks of the Jews and Christians, but it is to be remembered, that he spoke the language of the Romans, and that the prejudices of the Christians could not but lay upon them the odium and the ridicule of Paganism, and the imputation of superstition.—M. Claudius, a Roman elected consul by the senate, after the death of Augustus. He would have refused this important and dangerous office, but the solicitations of the senate prevailed, and at the 70th year of his age, he complied with the wishes of his countrymen, and accepted the purple. The time of his administration was very popular, the good of the people was his care, and as a pattern of frugality, economy, temperance, regularity and impartiality. Tacitus found no fault with the preceding reigns had some under the preceding reigns had filomena with licentiousness and obscenity by ordering all the public baths to be at sun set, he prevented the coming of many irregularities, which the excesses of the night had hitherto sanctioned. The senators under Tacitus seemed to

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have recovered their ancient dignity, and long lost privileges. They were not only the counsellors of the emperor, but they even seemed to be his masters, and when Florinus, the brother in law of Tacitus, was refused the consulship, the emperor said, that the senate, no doubt, could fix upon a more deserving object. As a warrior, Tacitus is inferior to few of the Romans, and during a short reign of about six months, he not only repelled the barbarians who had invaded the territories of Rome in Asia, but he prepared to make war against the Persians and Scythians. He died in Cilicia as he was on his expedition, of a violent distemper, or according to some, he was destroyed by the secret dagger of an assassin, in the 276th year of the Christian era. Tacitus has been commended for his love of learning, and it has been observed, that he never passed a day without consecrating some part of his time to reading or writing. He has been accused of superstition, and authors have recorded, that he never studied on the second day of each month, a day which he deemed inauspicious and unlucky. *Taciti vita.*—*Zosim.*

TANARUS, a promontory of Laconia where Neptune had a temple. There was there a large and deep cavern whence issued a black and unwholesome vapor, from which circumstance the poets have imagined that it was one of the entrances of hell, through which Hercules dragged Cerberus from the infernal regions. This fabulous tradition arises, according to Pausanias, from the continual resort of a large serpent near the cavern of Tanarus, whose bite was mortal. This serpent, as the geographer observes, was at last killed by Hercules, and carried to Eurystheus. The town of Tanarus was at the distance of about 40 stadia from the promontory. This town, as well as the promontory, received its name from Tanarus, a son of Neptune. There were some festivals celebrated there called Tanaria in honor of Neptune surnamed Tanarius. *Homer Hymn.* 413.—*Paus.* 3, c. 14.—*Lucan* 6, v. 648.—*Ovid Met.* 2, v. 247, l. 10, v. 13 & 183.—*Paus.* 3, c. 25.—*Apollod.* 2, c. 5.—*Met.* 2, c. 3.—*Strab.* 8.

TANIAS, a part of the lake Mæotis.

TAGES, a son of Genius, grandson of Jupiter, was the first who taught the nations of the Etrurians the science of augury and divination. It is said that he was found by a Tuscan ploughman in the form of a cloud, and that he assumed an human shape to instruct this nation which became so celebrated for their knowledge of omens and incantations. *Cic. de Div.* 2, c. 23.—*Urb. Hist.* 15, v. 553.—*Lucan.* 1, v. 677.

TAGO-

also called *Milaira*. *Vid. Phœbe*.

**TALÆTUM**, a temple sacred to the sun on mount Taygetus in Laconia. Horses were generally offered there for sacrifice.

**TALTHYBIUS**, a herald in the Grecian camp during the Trojan war. He was the particular minister and friend of Agamemnon. He brought away Briseis from the tent of Achilles by order of his master. Talthybius died at Ægium in Achaia. *Ilom. li. 1, &c.—Paus. 7, c. 23.*

**TALUS**, a youth, son of the sister of Dædalus, who invented the saw, compasses, and other mechanical instruments. His uncle became jealous of his growing fame, and murdered him privately; or according to others, he threw him down from the citadel of Athens. Talus was changed into a partridge by the gods. He is also called Calus, Acalus, Perdix, and Taliris. *Apollod. 3, c. 1.—Paus. 1.—Ovid Met. 8.*—A son of Cænopion.—A son of Ctes, the founder of the Cretan nation.

**TAMÆRUS**, a mountain of Epirus.

**TAMOS**, a native of Memphis, made governor of Ionia by young Cyrus. After the death of Cyrus, Tamos fled into Egypt, where he was murdered on account of his immense treasures. *Diod.*—A promontory of India near the Ganges.

**TAMASEA**, a beautiful plain of Cyprus, sacred to the goddess of beauty. It was in this place that Venus gathered the golden apples with which Hippomenes was enabled to overtake Atalanta. *Ovid Met. 10.—Plin. 5.*

**TAMPIUS**, a Roman historian.

**TAMYRAS**, a river of Parthia, between

the noblest of the Persians, who prostituted themselves to the Greeks, and were received with affection by their king. He was the son of Darius who sent statues to Tanais. *S. Egypt.*—Another of the Persians.

**TANAQUIL**, called also Tanaquil, was the wife of Tarquin the Proud. She was a woman of great wisdom, and where she married him by the name of Tarquin. After he had come to the throne, she was the first to present him with the augury of his wife's death, which was common. Her example was followed; her husband was on the throne, and she shared the honors of royalty. At the death of Tarquin, she raised her son Tullius to the throne. She distinguished herself by her liberality, and the king's age had such a veneration for her that the embroidery of her dress, as also the robes which she had worn, were preserved as a sanctity. Juvenal speaks of Tanaquil on all superstitious, and had three husbands. *Liv. 1, c. 3, c. 59.—Flor. 1, v. 818.*

**TANTALIDES**, a king of the descendants of Tan-  
Tantalus, by a nymph

**TANTALUS**, a king of Phrygia, by a nymph

## T A

According to some mythologists, Saturn is to sit under a huge stone some distance over his head, and as very moment ready to fall, he is in continual alarms and never ceases.

The causes of this eternal punishment are variously explained. Some say it was inflicted upon him because he stole a favorite dog which Jupiter bestowed to his care to keep his temple safe.

Others say that he stole away Juno and Ambrosia from the tables of heaven when he was admitted into the society of heaven, and that he gave it to Prometheus in earth. Others suppose that this is from his cruelty and impiety in his son Pelops, and in serving him as food before the gods, whose aid and power he wished to try, when it was offered at his house as they passed by. There are also others who attribute to his lasciviousness in carrying off nymphs to gratify the most unbecoming passions. *Pindar. Olymp. 1. l. 11, v. 581.—Cic. Tuscul. 3, c. 5, l. 1.—Eurip. in Iphig.—Propert. 2, el. 1, l. 1, Horat. 1, Sat. 1, v. 68.*—A son of Uranus, the first husband of Clytemnestra.

**TALUS GERMINUS**, a Latin historian mentioned by Cicero. *Seneca.*

**TALY**, islands in the Ionian sea between Iachia and Leucadia. They were called Teleboides. They received their names from Taphius and Teleboas the sons of Neptune who reigned there. The first made war against Electryon king of Argos and killed all his sons; upon which the monarch promised his kingdom to his daughter in marriage to whoever would bring the death of his children upon them. Amphitryon did it with his two sons, and obtained the promised reward. The Talyans were expert sailors, but too fond of plunder and piratical excursions. *d. 1, v. 181. & 419. l. 15, v. 426. d. 2, c. 4.—Plin. 4, c. 12.*

**TALUS**, a son of Neptune by Hippodamia, daughter of Nestor. He was king of Argos to which he gave his name. *—Apollod. 2, c. 4.*

**TALUS**, or **TAPHIASSUS**, a mountain on the confines of Æolia.

**TALY**, an island in the Indian Ocean. Its inhabitants were very rich and of a great age. *Strab. 2.—Ovid ex el. 5, v. 80.*

**TALY**, a maritime town of Africa.

**TALY**, a people near Hyrcania.

**TALY**, a name of Jupiter among the Ethiopians. They offered human sacrifices to him. *Lucan. 1, v. 446.*

## T A

**TARAS**, a son of Neptune who built Tarentum as some suppose.

**TARAXIPPUS**, a deity worshipped at Elis. His statue was placed near the race ground, and his protection was implored that no harm might happen to the horses during the games. *Paus. 6, c. 20, &c.*

**TARDELLI**, a people of Gaul.

**TARCHETIUS**, an impious king of Alba.

**TARCHO**, an Etrurian chief who assisted Aeneas against the Rutuli. Some suppose that he founded Mantua. *Virg. Æn. 8, v. 603.*—A prince of Cilicia. *Lucan. 9, v. 219.*

**TARENTUM**, or **TARENTEUS**, a town of Calabria situate on a bay of the same name, near the mouth of the river Calacus. It was founded, or rather repaired, by a Lacedæmonian colony, about 666 years before Christ, under the conduct of Phalanthus. It was long independent, and could once arm 100,000 foot and 3,000 horse. The people of Tarentum were very indolent, and as they were easily supplied with all necessaries, as well as luxuries from Greece, they gave themselves up to voluptuousness, so that the delights of Tarentum became proverbial. The war which they supported against the Romans, with the assistance of Pyrrhus, king of Epirus, and which has been called the Tarentine war, is greatly celebrated in history. This war, which had been undertaken by the Romans to avenge the insults the Tarentines had offered to their ships when near their harbours, was terminated after four years; 30,000 prisoners were taken, and Tarentum became subject to Rome. The government of Tarentum was democratical, there were, however, some monarchs who reigned there. It was for sometime the residence of Pythagoras, who inspired the citizens with the love of virtue, and rendered them superior to their neighbours, in the cabinet as well as in the field of battle. The large, beautiful, and capacious harbour of Tarentum is greatly commended by ancient historians. *Flor. 1, c. 18.—Val. Max. 2, c. 2.—Plut. in Pyr.—Plin. 8, 15 & 34.—Liv. 12, c. 13, &c.—Mela. 2, c. 4.—Strab. 6.—Horat. 1, ep. 7, v. 45.—Ælian. V. H. 5, c. 20.*

**TARNÆ**, a town mentioned by Homer, *Il. 5.*—A fountain of Lydia.

**TARPA**, (Spurius Mælius) a critic at Rome in the age of J. Cæsar. He was appointed with four others in the temple of Apollo to examine the merit of every poetical composition. He acted with great impartiality, though many taxed him with want of candor. All the pieces that were represented on the Roman stage had previously received his approbation.

**TAR.**

which from her has been called the Tarpeian rock, and there afterwards many of the Roman malefactors were thrown down a deep precipice. *Plut. in Rom.—Ovid. Fast. 1, v. 261. Amor. 1, el. 10, v. 50.—Liv. 1, c. 11.—Propert. 4, el. 4.*—A vestal virgin in the reign of Numa.

TARPEIA LEX, was enacted A. U. C. 260; by Sp. Tarpeius, to empower all the magistrates of the republic to lay fines on offenders. This power belonged before only to the consuls. The fine was not to exceed a sheep and go oxen.

SP. TARPEIUS, the governor of the citadel of Rome, under Romulus. His descendants were called Montani & Capitolini.

TARPEIUS MONS, a hill at Rome which received its name from Tarpeia, who was buried there. It is the same as the capitoline hill. *Virg. Æn. 8, v. 68.*

TARQUINII, a town of Etruria, built by Titchon, who assisted Æneas against Turnus. Tarquinius Priscus was educated there, and he made it a Roman colony when he ascended the throne. *Strab. 5.—Plin. 2, c. 95.*

TARQUINIA, a daughter of Tarquinius Priscus, who married Servius Tullius. When her husband was murdered by Tarquinius Superbus, she privately conveyed away his body by night and buried it. This preyed upon her mind, and the following night she died. Some have attributed her death to excess of grief, of suicide; while others, perhaps more justly, have suspected Tullia, the wife of young Tarquin, with the murder.—A vestal virgin who, as some suppose, gave the Roman people a large piece of land, which was afterwards called the Campus Martius.

ing 100 new senators whom he distinguished of *Patres minorum gentium gentium*. The arms, which was superadded by the former neglected in this reign that he possessed vigour in the victory over the united forces of Etruria. He repaired the walls of the places were adorned with and useful ornaments after, such as were superadded mansions and golden viewed with more pleasure the more magnificent edifices the foundations of the industry and the public narch the Romans w aqueducts and subter supplied the city with water, and removed all which in a great capital silence and diseases. who introduced a custom to canvass for honor; he distinguished senators, and other in particular robes and chairs at spectacles, as before the public order surrounded with strike more terror, as greater reverence. T by the two sons of 1 each one of his son

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as the seventh and last king married Tullia, the daughter it was at her suggestion that his father-in-law, and seized.

The crown which he had violence he endeavoured to inaugurate of tyranny. Unlike efforts, he paid no regard to the senate, or the supprobable assemblies, and by with- d both, he incurred the jea- one and the odium of the- ible treachery was soon ex- tional extravagance of- sidence the murmurs of his- ived to call their atten-

He was successful in his- one, the neighbouring cities- while the siege of Ardea- the wantonness of the son- come, for ever stopped the- arms: and the Romans, of barbarity and oppression- evoked, no longer saw the- a slab but of life, not to survive- *[Ibid. Lucetia]* than- and capricious arose with indig- he monarch. The gates of- against him, and Tarquin- nished from his throne, in- one 214. Unable to had- en one of his subjects. Tar- ing the Etrurians, who at- n to replace him on his- republican government was- come, and all Italy refused- support the cause of an exile- t a nation who heard the- king and tyrant mentioned- indignation. Tarquin died- of his age, about 14 years- on from Rome. He had- 4 years. Though Tarquin- ous among the Romans, his- without its share of glory- ere numerous, to beautify- id porticos at Rome wa- uh great magnificence and- the capitol, which his pre- name had begun. He- Sibylline books which the- ed with such religious so- *Sibylline.* *[C. c. p. o. Rab. &c.]*

*Ed. — Dionys. Hal. 4, c. 48, 7 & 8 — Plin. 8, c. 41 — 9, c. 11 — Ovid Fast. 2, v. 6. — Enclap.*

*(Collatinus)* one of the- min the proud, who mar- *[Ibid. Collatinus.]* — Sextus- the sons of Tarquin the- himself well known by a-

*(Collatinus)* one of the- min the proud, who mar- *[Ibid. Collatinus.]* — Sextus- the sons of Tarquin the- himself well known by a-

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variety of adventures. When his father besieged Gabii, young Tarquin publicly declared that he was at variance with the monarch, and the report was the more easily believed when he came before Gabii with his body all mangled and bloody with stripes. This was an agreement between the father and the son, and Tarquin had no sooner declared that this proceeded from the tyranny and oppression of his father, than the people of Gabii entrusted him with the command of their arms, fully convinced that Rome could never have a more inveterate enemy. When he had thus succeeded, he dispatched a private messenger to his father, but the monarch gave no answer to be returned to his son. Sextus inquired more particularly about his father, and when he heard from the messenger that when the messenger was delivered, Tarquin cut off with a sickle the tallest poppies in his garden, the son followed the example by putting to death the most noble and powerful citizens of Gabii. The town soon fell into the hands of the Romans. The violence which some time after Tarquinus offered to Lucretia, was the cause of his father's exile, and the total expulsion of his family from Rome. *[Ibid. Lucetia.]* Sextus was at last killed, bravely fighting in a battle during the war which the Latins sustained against Rome in the attempt of reestablishing the Tarquins on their throne. *Ovid. Fast. — Liv. — A Roman senator who was accessory to Catiline's conspiracy.*

TARQUITIUS, the name of some subordinate officers in the Roman armies under the emperors, &c. *Tacit. Ann. 12, c. 1.*

TARRACINA or ANXUR, a town of the Volsci in Latium, between Rome and Neapolis. *Strab. 5. — Mela. 2, c. 74.*

TARRACO, a city of Spain, situate on the shores of the Mediterranean. It was founded by the two Scipios, who planted a Roman colony there. The province of which it was the capital was called Tarraconensis Hispania Tarraconensis, which was also called by the Romans Hispania Citerior, was bounded on the east by the Mediterranean, the ocean on the west, the Pyrenean mountains and the sea of the Cantabris on the north, and Lusitania and Bætica on the south. *Martial. 10, ep. 104. — Sil. 3, v. 369.*

TARUTIVUS. *Ibid. Acta Laurentia.*

TARSA, a Thracian who rebelled under Tiberius, &c. *Tacit. Ann. 4.*

TARSIVS, river of Troas.

TARSUS or TARSOS, a town of Cilicia, on the Cydnus, founded by Triptolemus, and a colony of Argives, or as others say by Sardanapalus. Tarsus was celebrated for the





TASGETIUS CORNUTUS, a prince of Gaul, assassinated in the age of Cæsar.

Taurisci, 2 pen

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and it extends not only as far as the eastern parts of Asia, but it also runs in several parts, and runs far in the Mount Taurus was known by names, particularly in different parts. In Cilicia, where it reaches as the Euphrates, it was called Taurus. Known by the name of Amanus from the Issus as far as the Euphrates; of rus from the western boundaries of up to Armenia; of Montes Maticus the country of the Leucosyrians; of Moschicus at the mouth of the river of Amaranta at the north of the Caucasus between the Hyrcanian and the Caspian sea; of Hyrcan Montes near the Imaus in the more eastern part of Asia. The word Taurus was more confined to the mountains that the Phrygia and Pamphylia from Cilicia. The several passes which were opened mountain were called *Pylæ*, and hence mention is made in ancient authors Armenian *Pylæ*, Cilician *Pylæ*, &c. c. 15. l. 3, c. 7 & 8.—*Flin.* 5, c. 41.—A mountain in Germany. *Tact.* c. 41.—An officer of Augustus at the title of Actium.—A præconsul of accused by Agrippina, who wished be condemned, that she might be mistress of his gardens. *Tact. Ann.* 59.—An officer of Minos, king of Crete. He had an amour with Pasiphaë, and arose the fable of the Minotaur, the son, who was born sometime after. *Id.* *Minotaurus.*] Taurus was vanquished by Theseus, in the games which exhibited in Crete. *Plut. in Theseus.* **INDIA**, a large country in India, between the Indus and the Hydaspes. **TALES** or **TAXILES**, a king of Taxila the age of Alexander. He submitted conqueror, who rewarded him with liberality. *Curt.* 8. c. 14.—A general Mithridates, who assisted Archelaus the Romans in Greece. He was afterwards conquered by Murena, the lieutenant of Sylla. **TAQUILUS**, a king in the southern part of Britain when Cæsar invaded it. **TEGEA**, or Taygêta, a daughter of Atlas, Pleione, mother of Lædæmon, by her. She became one of the Pleiades goddesses. *Hygin.* fab. 155 & 192. **TEGUS**, or Taygêta, a mountain of Arcadia, in Peloponnesus, at the west of the Eurotas. It hung over the city of Lacedæmon, and it is said that once a part fell down by an earthquake, and covered the suburbs. It was on this occasion that the Lacedæmonian women

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celebrated the orgies of Bacchus. *Mela.* 2, c. 3.—*Pauf.* 3, c. 1.—*Strab.* 8.—*Lucan.* 5, v. 52.—*Virg. G.* 2, v. 488. **TEANUM**, a town of Campania, on the Appian road. **TEARUS**, a river of Thrace, rising in the same rock from 38 different sources, some of which are hot, and others cold. Darius raised a column there when he marched against the Scythians, as if to denote the sweetness and salubrity of the waters of that river. *Herodot.* 4, c. 90, &c. **TEATEA**, Teate or Teagete, a town of Latium. **TECHMESSA**, the daughter of a Phrygian prince, called by some Teuthras, and by others Teleutas. When her father was killed in war by Ajax, son of Telamon, the young princess became the property of the conqueror, and by him she had a son called Eurylaces. Sophocles in one of his tragedies, represents Techmessa as moving her husband to pity by her tears and entreaties, when he wished to slay himself. *Horat.* 2, od. 4, v. 6.—*Dictys. Crit.*—*Sophocles in Ajax.* **TECHNATIS**, a king of Egypt. **TECTAMUS**, son of Dorus, grandson of Hellen, the son of Deucalion, went to Crete with the Ætolians and Pelasgians, and reigned there. He had a son called Ateirus, by the daughter of Cretheus. **TECTOSAGÆ** or **Tectosagæ**, a people of Gallia Narbonensis. They received the name of Tectosagæ quod sagis tegeantur. Some of them passed into Germany, where they settled near the Hercynian forest, and another colony passed into Asia, where they conquered Phrygia, Paphlagonia, and Cappadocia. The Tectosagæ were among those Gauls who pillaged Rome under Brennus, & who attempted some time after to plunder the temple of Apollo at Delphi. At their return home from Greece they were visited by a pestilence, and ordered, to stop it, to throw into the river all the riches and plunder they had obtained in their distant excursions. *Cæsar Bell. G.*—*Strab.* 4.—*Cic. de Nat. D.* 3.—*Liv.* 38.—*Flor.* 2, c. 11.—*Jus. tin.* 32. **TEGEA**, or **TEGÆA**, a town of Arcadia in the Peloponnesus, founded by Tegeates, a son of Lycaon, or according to others, by Aleus. The gigantic bones of Orestes were found buried there and removed to Sparta. Apollo and Pan were worshipped there. Ceres, Proserpine, as also Venus, had each a temple at Tegea. The inhabitants were called Tegeates. *Virg. Æn.* 5, v. 293.—*Uvid. Fast.* 6, v. 531.—*Strab.* 8.—*Pauf.* 8, c. 45, &c. **TEGURA**, a town of Boeotia where Apollo was worshipped. There was a battle fought

of Salamis, where he soon after married Glauce, the daughter of Cychreus, the king of the place. At the death of his father-in-law, who had no male issue, Telamon became king of Salamis. He accompanied Jason in his expedition to Colchis, and was arm-bearer to Hercules, when that hero took Laomedon prisoner and destroyed Troy. Telamon was rewarded by Hercules for his services with the hand of Hesione, whom the conqueror had obtained among the spoils of Troy, and with her he returned to Greece. He also married Periboe, whom some call Euboea. *Ovid. Met.* 13, v. 151.—*Sophocl. in Aj.*—*Pindar. Isthm.* 6.—*Stat. Theb.* 6.—*Apollod.* 1. 2, &c.—*Pauf. in Cor.*—*Hygin. Fab.* 97, &c.

**TELAMONTADES**, a patronymic given to the descendants of Telamon.

**TELEUTHIDES**, a people of Rhodes, said to have been originally from Crete. They were the inventors of many useful arts, and according to Diodorus, passed for the sons of the sea. They were the first who raised statues to the gods. They had the power of changing themselves into whatever shape they pleased, and according to Ovid they could poison and fascinate all objects with their eyes, and cause rain and hail to fall at pleasure. The Teleuthians insulted Venus, for which the goddess inspired them with a sudden fury, so that they committed the grossest crimes and offered violence even to their own mothers. *Diod.*—*Ovid. Met.* 7, v. 365, &c.

**TELEUTHIA**, a surname of Minerva.—Also a surname of Juno in Rhodes, where she had a statue at Ialysus raised by the

born in the island of Adal. When arrived at manhood he went to Iself known to his father, wrecked on the coast, and provisions he plundered the inhabitants of the island.

Telegonus came to defend the subjects against this quarrel arose, and Telether without knowing afterwards returned to and according to Hyginus his father's body, when Telemachus and Penelope him in his return, and trials of Telegonus were celebrated by order of had by Telegonus a son gave his name to Italy. Tusculum in Italy, and he left one daughter to whom the noble family Rome were descended v. 8.—*Ovid. Egl.* 3 &c.—*Plat. in Per.*—*Hygin.*—A son of Proteus.—A king of Egypt who she had been seduced by Jupiter.

**TELEMACHUS**, a for-nelope. He was still in his father went with him to the Trojan war. At celebrated war Telemachus father, went to seek him his residence, and the calence were then unknown

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was effected with great success. After the death of his father, Telemachus went to the land of *Ææa*, where he married Circe, or according to others Calliphone, the daughter of Circe, by whom he had a son called Atinus. He some time after had the misfortune to kill his mother-in-law Circe, and fled to Italy, where he founded Clitium. Telemachus was accompanied in his visit to Æolus and Menelaus by the goddess of wisdom, under the form of Mentor. It is said that when a child, Telemachus fell into the sea, and that a dolphin brought him safe to shore, after he had remained some time under water. From this circumstance Ulysses had the figure of a dolphin engraved on a seal which he wore on his ring. *Hygin. b. 95 & 125.—Ovid. Heroid. 1, v. 98.—Orat. 1 ep. 7, v. 41.—Homer. Od. 3, &c.—æschyl. in Ceph.*

**TELEPHUS**, a Cyclops who was acquainted with futurity. He foretold to Polyergus all the evils which he some time after suffered from Ulysses. *Ovid. Met. 13, 771.*

**TELEPHASSA**, the mother of Cadmus, *Ænrix* and Celix, by Agenor. She died Thracæ, as she was seeking her daughter Ropa, whom Jupiter had carried away.

**TELEPHUS**, a king of Myria, son of Hercules and Auge, the daughter of Aleus. He was exposed as soon as born on mount *Artemis*, but his life was preserved by a stag, and by some shepherds. According to *Apollodorus* he was exposed not on a mountain, but in the temple of Minerva at *Gea*, or according to a tradition mentioned by *Pausanias* he was left to the mercy of the waves with his mother by the *Ægean* Aleus, and carried by the winds to the mouth of the *Cyclus*, where he was found by *Teuthras*, king of the country, who married, or rather adopted as his daughter, Auge, and educated her son. Some, however, suppose that Auge fled to *Teuthras* to avoid the anger of her father, on account of her amour with Hercules. Yet others decide that Aleus gave her to *Nauplius* to be severely punished for her incontinence, and that *Nauplius* unwilling to injure her, sent her to *Teuthras*, king of *Bytynia*, by whom she was adopted. Telephus, according to more received opinions, was ignorant of his origin, and he was ordered by the *Ægean*, if he wished to know his parents, to go to Myria. Obedient to this injunction, he came to Myria, where *Teuthras* restored him his crown and his adopted daughter Auge in marriage, if he would deliver his country from the hostilities of Hector, the son of *Aphareus*. Telephus readily complied, and at the head of the My-

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rians he soon routed the enemy, and received the promised reward. As he was going to unite himself to Auge, the sudden appearance of an enormous serpent separated the two lovers. Auge implored the assistance of Hercules, and was soon informed by the god that Telephus was her own son. When this was known the nuptials were not celebrated, and Telephus some time after married one of the daughters of king Priam. As one of the sons of the Trojan monarch Telephus prepared to assist Priam against the Greeks, and with uncommon fury he attacked them when they had landed on his coasts. The carnage was great, and Telephus was victorious, had not *Bacchus*, who protected the Greeks, suddenly raised a vine from the earth, which entangled the feet of the monarch, and laid him flat on the ground. Achilles immediately rushed upon him, and wounded him so severely that he was carried away from the battle. The wound was mortal, and Telephus was informed by the oracle that he alone who had inflicted it could totally cure it. Upon this, applications were made to Achilles, but in vain; he then observed that he was no physician, till Ulysses, who knew that Troy could not be taken without the assistance of one of the sons of Hercules, and who wished to make Telephus the friend of the Greeks, persuaded Achilles to obey the directions of the oracle. Achilles consented, and as the weapon which had given the wound could alone cure it, the hero scraped the rust from the point of his spear, and by applying it to the sore gave it immediate relief. It is said that Telephus showed himself so grateful to the Greeks that he accompanied them to the Trojan war, and fought with them against his father-in-law. *Hygin. fab. 101.—Paus. 8, b. 48.—Æt. d. 2, c. 7.—Ovid. Met. 1, b. 126, 42.—Ovid. Ep. 1, el. 1, &c.—Æt. d. 1.—Pind.—A friend of Hector, remarkable for his beauty and the elegance of his person. He was the favorite of Lyda, the mistress of Horace, &c. *Horat. 1, od. 12. 1, 4, od. 11, v. 21.*—A slave who conspired against Augustus. *Sueton. in Aug.*—*L. Vetus* wrote a book on the rhetoric of Homer, as also a comparison of that poet with Plato, and other treatises, all lost.*

**TELESIA**, a town of Campania taken by Annibal.

**TELESICLES**, a Parian, father to the poet Archilochus.

**TELESILLA**, a lyric poetess of Argos, who bravely defended her country against the Lacedæmonians, and obliged them to raise the siege. A statue was raised to her honour.

*Mar. &c.*

TELESTIPPUS, a poor man of Phryæ, father to the tyrant Dinias.

TELESTAGORAS, a man of Naxos, whose daughters were ravished by some of the nobles of the island.

TELESTAS, a son of Priam. *Apollod. 3, c. 12.*—An athlete of Messenia. *Paus. 6, c. 14.*—A king of Corinth.

TELESTO, one of the Oceanides.

TELETHUS, a mountain in Labra.

TELETHUSA, the wife of Lygdon of Lycia, a native of Crete. She became mother of a daughter, who was afterwards changed into a boy. *Vid. Iphis.*

TELEURIAS, a prince of Macedonia, &c.

TELEUTIAS, the brother of Agefilus who was killed by the Olympians, &c.

TELLIAS, a famous soothsayer, born in Elis. He flourished in the age of Xerxes. He was greatly honored in Phocis, where he had settled, and the inhabitants raised him a statue in the temple of Apollo, at Delphi. *Paus. 10, v. 1. — Herodot. 8, c. 27.*

TELLIS, a Greek lyric poet, the father of Bratidas.

TELLUS, a divinity, the same as the earth, the most ancient of all the gods after Chaos. She was mother by Cælus of Oceanus, Hyperion, Cœus, Rhea, Japetus, Themis, Saturn, Phœbe, Tethys, &c. Tellus is the same as the divinity, who is honored under the several names of Cybele, Rhea, Vesta, Ceres, Tithea, Bona Dea, Proserpine, &c. She was generally represented in the character of Tellus, as a wo-

ing the siege of that 3 v. 592.—A king married Sebethis, by *lus. Virg. Æn. 7, v.*

TELEPHUS, a hunter of the Ladon. S town and fountain of ters of the fountain T that Terebas died by 4.—*Strab. 9.*—*Lycaon*

TELYS, a tyrant of

TEMATHIA, a n *laryf. 4, c. 34.*

TEMINTUM, a pl Temnus was buried

TEMISTES, a bri he received at Tem Syracuse, where he *in Ver.*

TEMENUS, the was the first of the H to Peloponnesus wi phontes, in the reign Argos. Temenus in the throne of Argos, pelloi the reigning t he was succeeded by phon, who had mar netic, and this succe to his own son. *A 2, c. 18 & 19.*— was entrusted with tancy. *Paus. 8, c.*

TEMERINDA, tl Mæous among the

TEMISA, a town ther in Calabria in mines of copper.

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tended about five miles in length, scarce one acre and a half wide, that are pleasant, either for their or the mildness of their climate, Tempe by the poets. *Strab.* 9, c. 3.—*Diod.* 4.—*Dionys. Perieg.* *Itan. V. H.* 3, c. 1.—*Plut. de Meg.* 2, v. 369.—*Ovid. Met.* 1, v. 569. Teos, a small and fertile island of the sea, opposite Troy, at the distance about 12 miles from Sagæum. It is 56 miles north from Lesbos. It was at first called Leucophrys, till Teos of Cygnus settled there and gave it the name which he called Tenedos, when the whole island received its name. It became famous during the Trojan war, as it was there that the Greeks themselves the more effectually than the Trojans believe that they were home without finishing the siege. *Æt.* 3, v. 59.—*Diod.* 5.—*Strab.* 13, c. 3, v. 21.—*Ovid. Met.* 1, v. 516. 109.—*Mela.* 2, c. 7. Teos, a son of Cygnus and Proclea, exposed on the sea on the coast of Lesbos his father, who credulously believed his wife Philonome, who had fallen in love with Cygnus, and accused him of attempting her virtue, when he refused to do so. Teos arrived safe in Lesbos, which he called Tenedos, and he became the sovereign. Some say, Cygnus discovered the guilt of Philonome, and as he wished to be reconciled to his son whom he had so grossly injured, he went to Tenedos. But when he showed his ship to the shore, Teos cut it off with a hatchet, and suffered his ship to be tossed about in the storm. From this circumstance the *hatchet of Teos* became proverbial to intimate a matter that cannot be pacified. This was carefully preserved at Tenedos, afterwards deposited in the temple of Minerva, where it was still seen in the age of Augustus. Teos, as some suppose, was slain by Achilles, as he defended his country against the Greeks. He received honors after death. His statue was away by Verres. *Strab.* 13.—*Paus.* 4.—A general of 3000 mercenaries sent by the Egyptians to assist the Persians. *Diod.* 16. Teis, a part of Ethiopia. Teos, a town of Eolia. Teos, a small island in the Ægean, called also Hydrussa, from the abundance of its fountains. It was very fertile, but it produced excellent wine universally esteemed by the ancients. It was about 15 miles in extent. The

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capital was also called Tenos. *Strab.* 10.—*Mela.* 2, c. 7.—*Ovid. Met.* 7, v. 469.

TENTYRA, (plur.) and Tentyris, a small town of Egypt on the Nile.

TENTYRA, a place of Thrace opposite Samothrace. *Ovid. Trist.* 1, el. 9, v. 21.

TEOS, or TEIOS, a maritime town on the coast of Ionia in Asia minor, opposite Samos. It was one of the 12 cities of the Ioniæ confederacy, and gave birth to Anacreon and Hecateus, who is by some deemed a native of Miletus. According to Pliny, Teos was an island. Augustus repaired Teos, whence he is often called the founder of it in ancient medals. *Strab.* 14.—*Mela.* 1, c. 17.—*Paus.* 7, c. 3.—*Ælian. V. H.* 8, c. 5.—*Horat.* 1, *Od.* 17 v. 18.—*Plin.* 5, c. 31.

TEREDON, a town on the Arabian gulf.

TERENTIA, the wife of Cicero. She became mother of M. Cicero, and of a daughter called Tulliola. Cicero repudiated her, because she had been faithless to his bed, when he was banished in Asia. Terentia married Sallust, Cicero's enemy, and afterwards Messala Corvinus. She lived to her 103d, or according to Pliny to her 117th year. *Plut. in Cic.*—*Val. Max.* 8, c. 13.—*Cic. ad Attic.* 11 ep. 16, &c.—The wife of Scipio Africanus.

TERENTIA LEX, called also Cassia, *frumentaria*, by M. Terentius Varro Lucullus, and C. Cassius, A. U. C. 680. It ordered that the same price should be given for all corn bought in the provinces to hinder the exactions of the quæstors.—Another by Terentius the tribune, A. U. C. 291, to elect five persons to define the power of the consuls, lest they should abuse the public confidence by violence or rapine.

TERENTIUS, a Roman to whom Longinus dedicated his treatise on the sublime.

TERENTIUS PUBLIUS, a native of Africa, celebrated for the comedies he wrote. He was sold as a slave to Terentius Lucanus, a Roman senator, who educated him with great care, and manumitted him for the brilliancy of his genius. He bore the name of his master and benefactor, and was called *Terentius*. He applied himself to the study of Greek comedy with uncommon assiduity, and claimed the friendship and patronage of the learned and powerful. Scipio, the elder Africanus, and his friend Lælius have been suspected on account of their intimacy, of assisting the poet in the composition of his comedies, and the fine language, the pure expressions, and delicate sentiments with which the plays of Terence abound, seem perhaps to favor the supposition. Terence



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land marks were plentifully sprinkled it. *Ovid Fast.* 2, v. 641.—*Cic. Phil.* c. 10.

**TERMINALIS**, a surname of Jupiter, because he presided over the boundaries and of individuals before the worship of god Terminus was introduced. *Dion-Hal.* 2.

**TERMINUS**, a divinity at Rome who was supposed to preside over bounds and to punish all unlawful usurpation of land. His worship was first introduced at Rome by Numa, who persuaded subjects that the limits of their lands and were under the immediate inspection of heaven. His temple was on the Tarpeian. He was represented with an human without feet or arms, to intimate that ever moved, wherever he was placed. The people of the country assembled once with their families and crowned with wreaths and flowers the stones which separated their different possessions, and offered sacrifices to the god who presided over their boundaries. It is said that when Tarquin Proud wished to build a temple on the Tarpeian rock to Jupiter, the god Terminus refused to give way, though the other deities resigned their seats with cheerfulness, since Ovid has said,

*cessit, et magno cum Jove tempus tenet.*

*Virg. Hal.* 2.—*Ovid Fast.* 2, v. 641.—*Plut. Num.*—*Liv.* 5.—*Virg. Aen.* 9.

**TERMISSUS**, or **TERMESUS**, a town of India.

**TERPANDER**, a lyric poet and musician Lesbos about the 33d olympiad. It is said that he appeased a tumult at Sparta by melody and sweetness of his notes. He led three strings to the lyre which before his time had only four. *Ælian V. H.* c. 50.—*Plut. de Mus.*

**TERPSICHOË**, one of the muses, daughter of Jupiter and Mnemosyne. She presided over dancing, of which she was considered the inventress, as her name indicates, and with which she delighted herself. She is represented like a young girl crowned with laurel, and holding in her hand a musical instrument. *Juv.* 7, v. 1.—*Apollod.* 1.

**TERPSICRATES**, a daughter of Theopius. **TERRA**, one of the most ancient deities in mythology, wife of Uranus, and mother of Oceanus, the Titans, Cyclops, Giants, &c., Rhea, Themis, Phœbe, Thetys, Mnemosyne. By the Air she had Grief, Sorrow, Oblivion, Vengeance, &c. According to Hyginus, she is the same as Tellus. *Id.* Tellus.

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**TERRACINA**, a maritime town of Italy. **TERRASDIUS**, a Roman knight in Cæsar's army in Gaul.

**TERROR**, an emotion of the mind which the ancients have made a deity, and one of the attendants of the god Mars and of Bellona.

**TERTIA**, a sister of Clodius the tribune, &c.—A daughter of Paulus, the conqueror of Perseus.

**TERTIUS JULIANUS**, a lieutenant in Cæsar's legions.

**TERTULLIANUS**, (J. Septimius Florentinus) a celebrated Christian writer of Carthage. He died about the 216th year of the Christian era.

**TETHYS**, the greatest of the sea deities, was wife of Oceanus, and daughter of Uranus and Terra. She was mother of the chiefest rivers of the universe, such as the Nile, the Alpheus, the Mæander, Simois, Peneus, Evénus, Scamander, &c. and about 3000 daughters called Oceanides. Tethys is confounded by some mythologists with her grand daughter Tetis, the wife of Peleus, and the mother of Achilles. The word *Tethys* is poetically used to express the sea. *Apollod.* 1, c. 1, &c.—*Virg. G.* 1, v. 31.—*Ovid. Met.* 2, v. 509, l. 9, v. 498, *Fast.* 2, v. 191.—*Hesiod. Theog.* v. 336.—*Homér. Il.* 14, v. 302.

**TETRAPOLIS**, a name given to the city of Antioch, the capital of Syria; because it was divided into four separate districts, each of which resembled a city.

**TETRAËCUS**, a mountain of Italy.—A Roman senator, saluted emperor in the reign of Aurelian. He was led in triumph by his successful adversary, who afterwards heaped the most unbounded honors upon him and his son of the same name.

**TEUCER**, a king of Phrygia, son of the Scamander by Idea. According to some authors, he was the first who introduced among his subjects the worship of Cybele, and the dances of the Corybantes. The country where he reigned was from him called Teueria, and his subjects Teueri. His daughter Batea, married Dardanus, a Samothracian prince who succeeded him in the government of Teueria. *Apollod.* 3, c. 12.—*Virg. Aen.* 3, v. 108.—A son of Telamon, king of Salamis, by Hecione the daughter of Laomedon. He was one of Helen's suitors, and accordingly accompanied the Greeks to the Trojan war, where he signalized himself by his valor and intrepidity. It is said that his father refused to receive him into his kingdom, because he had left the death of his brother Ajax unrevenge. This severity of the father did not dishearten the son, he left Salamis and



where Hercules, when young, killed an enormous lion.

TEUTIA, a queen of Illyricum, who ordered some Roman ambassadors to be put to death. This unprecedented murder was the cause of a war, which ended in her disgrace.

TEUTAMIAS or TEUTAMIS, a king of Larissa. He instituted games in honor of his father, where Perseus killed his grandfather Acrisius with a quail.

TEUTAMEA, a king of Assyria, the same as Tithonus, the father of Memnon. *Diod. 5.*

TEUTAN, or TEUTALES, a name of Mercury among the Gauls. The people offered human victims to this deity. *Lucan. 1. v. 445.—Cæsar bell. G.*

TEUTHRAS, a king of Myria on the borders of the Caycus. He adopted as his daughter, or according to others, married Auge the daughter of Alcus, when she fled away into Asia, from her father who wished to punish her for her amours with Hercules. Some time after his kingdom was invaded by Idas the son of Aphareus, and to remove this enemy he promised Auge and his crown to any one who could restore tranquility to his subjects. This was executed by Telephus, who afterwards proved to be the son of Auge, who was promised in marriage to him by right of his successful expedition. *Apollod. 2. c. 7, &c.—Paus. 3. c. 25.—Virg. Æn. 2. v. 19.—Hæm. fab. 100.*—A river's name.

TEUTOMATUS, a prince of Gaul, among the allies of Rome.

TEUTŮXT and TEUTŮXTA, a people of Germany, who with the Chatti made in-

exclaimed as he carried was for Thallastius. Thallastius was no sooner mentioned as eager to preserve so beautiful a union. Their union was much happiness, that it was at Rome to make use of at nuptials, and to wish married the felicity of death. He is supposed same as Hymen, as he is *Plat. in Rom.—Martial.*

THALES, one of the Greeks, born at Miletus descended from Cadmus was Eximius, and his Like the rest of the antique quest of knowledge, and sided in Crete, Phoenicia, under the priests of Memphis geometry, astronomy, enabled to measure with height, and extent of a p coveries in astronomy w nious, he was the first w accuracy a solar eclipse, solstices and equinoxes, heavens into five zones, division of the year into was universally adopted philosophy. Like Hom water as the principle of was the founder of the distinguished itself for it speculations under the pi's of the Milesian ph mander. Anaximenes, A chelars the master of

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positions on philosophical subjects are lost. *Herodot.* 1, c. 7, &c.—*Plato*.—*Diog.* 1.—*Cic. de Nat. D.* &c.—A lyric poet intimate with Lycurgus. He prepared by his rhapsodies the minds of the Spartans, to receive the rigorous institutions of his friend, and inculcated a reverence for the peace of civil society.

**THALESRIA**, or **THALESTRIS**, a queen of the Amazons, who came 35 days journey to meet Alexander in his Asiatic conquests, to raise children by a man whose fame was so great, and courage so uncommon. *Curt.* 6, c. 5.—*Strab.* 14.

**THALETES**, a Greek poet of Crete.

**THALIA**, one of the Muses. She presided over festivals, pastoral and comic poetry. She is represented leaning on a column, holding a mask in her right hand, by which she is distinguished from her sisters, as also by a shepherd's crook. Her dress appears shorter, and not so ornamented as that of the other Muses. *Horat.* 4, *Od.* 6, v. 25.—*Mart.* 9, ep. 75.—*Plat.* in *Symb.* &c.—*Virg.* *Æd.* 6, v. 2.—One of the Nereides. *Hesiod. Theog.*—Amused in the Tyrrhene sea.

**THALPIUS**, a son of Eurytus, one of Helen's suitors.

**THAMYRAS**, a Cilician who first introduced the art of augury in Cyprus, where it was religiously preserved in his family for many years. *Tacit.* 2, *Hist.* c. 3.

**THAMYRAE**, or **THAMYRIS**, a celebrated musician of Thrace. His father's name was Philammon, and his mother's Argiope. He became enamoured of the Muses, and challenged them to a trial of skill. His challenge was accepted, and it was mutually agreed, that the conquered should be totally at the disposal of his victorious adversary. He was conquered, and the Muses deprived him of his eye-sight, and his melodious voice and broke his lyre. His poetical compositions are lost. Some accused him of having first introduced into the world the unnatural vice of which Sotades is accused. *Homer.* *Il.* 2, v. 591, l. 5, v. 559.—*Apollod.* 1, c. 3.—*Ovid.* *Amer.* 3, el. 7, v. 62. *Art. am.* 3, v. 399.—*Parf.* 4, c. 33.

**THAMYRIS**, one of the pretty princes of the Bactæ, in the age of Darius. &c.—A queen of the Massagetz. *Vid.* Thomyris.

**THARGELIA**, festivals in Greece, in honor of Apollo and Diana. They lasted two days, and the youngest of both sexes carried olive branches, on which were suspended cakes and fruits.

**THARIADES**, one of the generals of Antiochus, &c.

**THAROPS**, a son of Oeager, to whom

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Bacchus gave the kingdom of Thrace, after the death of Lycurgus. *Diod.* 4.

**THAPSACUS**, a town of Arabia.

**THASIOS**, or **THRASIUS**, a famous soothsayer of Cyprus, who told Busris, king of Egypt, that to stop a dreadful plague which afflicted his country, he must offer a foreigner to Jupiter. Upon this the tyrant ordered him to be seized and sacrificed to the god, as he was not a native of Egypt. *Ovid.* *de art. am.* 1, v. 649.—A surname of Hercules, who was worshipped at Thafos.

**THASOS**, or **THASUS**, a small island in the Ægean, on the coast of Thrace, opposite the mouth of the Nestus. It has been antiently known by the name of *Aria*, *Odonis*, *Æthria*, *Asie*, *Ogygia*, *Chryse*, and *Cercis*. It received that of *Thafos* from Tnafus the son of Agenor who settled there when he despaired of finding his sister Europa. It was about 40 miles in circumference, and so uncommonly fruitful, that the fertility of Thafos became proverbial. Its wine were universally esteemed. Its marble quarries were also in great repute, as well as its mines of gold and silver. The capital of the island was also called Thafos. *Herodot.* 2, c. 44.—*Mela.* 2, c. 7.—*Paus.* 5, c. 25.—*Asian.* l. 11, 4, &c.

**THASUS**, a son of Neptune, who went with Cadmus to seek Europa. He built the town of Thafos in Thrace. Some make him brother of Cadmus.

**THAUMANTIAS** and **THAUMANTIS**, a name given to Iris, the messenger of Juno, because she was the daughter of Thaumias the son of Oceanus and Terra, by one of the Oceanides. *Hesiod. Theog.*—*Virg.* *Æn.* 9, v. 5.—*Ovid.* *Met.* 4, v. 479, l. 14, v. 845.

**THAUMAS**, a son of Neptune and Terra. He married Electra, one of the Oceanides, by whom he had Iris and the Harpyies, &c.

**THAUMASIUS**, a mountain of Arcadia, on whose top, according to some accounts, Jupiter was born.

**THEA**, a daughter of Uranus and Terra. She married her brother Hyperion, by whom she had the sun, the moon, Aurora, &c. She is also called Thia, Titea, Rhea, Tethys, &c.—One of the Sporades.

**THEAGÈNES**, a man who made himself master of Megara, &c.—An athlete of Tisios, famous for his strength. His father's name was Timosthenes, a friend of Hercules. He was crowned above a thousand times at the public games of the Greeks, and became a god after death. *Paus.* 6, c. 6, &c.—*Plat.*—A Theban officer, who

“pollitious children who were to succeed to their father's throne, in preference to them. *Hyg. fab.* 186.—A daughter of Cisseus, sister to Hecuba, who married Antenor, and was supposed to have betrayed the Palladium to the Greeks, as she was priestess of Minerva. *Hæm. Il.* 6, v. 298.—*Presl.* 10, c. 27.—*Drak. Crat.* 5, c. 8. One of the Danaides. Her husband's name was Phantes. *Apollod.* 2, c. 1.—The wife of the philosopher Pythagoras.—A poetess of Locris.—A priestess of Athens, who refused to pronounce a curse upon Alcibiades, when he was accused of having mutilated all the statues of Mercury. *Plut.*—The mother of Pausanias. She was the first, as it is reported, who brought a stone to the entrance of Minerva's temple to shut up her son, when she heard of his crimes and perfidy to his country.—A daughter of Scedafus to whom some of the Lacedæmonians offered violence at Leuctra.

THEANUM, a town of Italy. *Vid.* Teanum.

THEARIDAS, a brother of Dionysius the elder. He was made admiral of his fleet.

THEARNUS, a surname of Apollo at Thebes.

THEATETES, a Greek epigrammatist.

THEBÆ (Thebes), a celebrated city, the capital of Bœotia, situate on the banks of the river Ilmenus. The manner of its foundation is not precisely known. Cadmus is supposed to have first begun to found it by building the citadel Cadmea. It was afterwards finished by Amphion and Zethus, but according to Varro, it owed

fore Christ, and Thebes. It received its name from the son of Alopus, to whom Phion was nearly related. *4, &c.*—*Mela.* 2, c. 3.—*P.* c. 5.—*Strab.* 9.—*Plut.* i. *Alex.*—*C. Nep.* 11. *Pel. & art Post.* 394.—*Orid.* *Met.* the south of Thebes, built was a so called Pliacia and fell into the hands of the occupied it during the 3, c. 4.—*Strab.* 11.—brated city of Thebes, also Heratopylos, on a died gates, and Diospolis to Jupiter. In the time of tended above 23 miles, an agency could send into the its hundred gates 20,000 200 chariots. Thebes was byses king of Persia. }  
—*Tacit. Ann.* 2.—*Herod.* 2.—*Hæm.* *Il.* 9, v. 291.—1, c. 9.—A town of Achaia.—Another in Thebes in Phthiotis.

THEBÆIS, a country in of Egypt, of which Thebes.—There have been to have borne the name of these the only one extant Statius. It gives an account the Thebans against the was twelve years in conquest of Lydia.—A name given Thebes.

THEBÆ, a daughter of

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*itera. Cic. de fin.*  
 1, a tyrant of Eretria.  
 daughter of Cælus and Terra,  
 Jupiter against her own in-  
 became mother of Dice,  
 a, the Paræ, &c. She was  
 hom the inhabitants of the  
 mples. Her oracle was fa-  
 a in the age of Deucalion,  
 it with great solemnity, and  
 how to repair the loss of  
 was generally attended by  
 nong the moderns she is re-  
 holding a sword in one hand  
 scales in the other.

A, a town of Cappadocia,  
 of the Thermodon. It was  
 f the Amazons. The terri-  
 bore the same name.

A son of Aristomachus, bet-  
 the name of Temenus,  
 a famous physician of Lan-  
 to Asclepiades. He was  
 & called methodists, because  
 introduce methods to facili-  
 zing and the practice of phy-  
 in the Augustan age. *Plin.*  
 one of the generals of Antio-  
 t. He was born at Cyprus.  
 , c. 41.

or THEMISTIS, a goddess,  
 emis.

is, a celebrated philosopher  
 in the age of Constantius.  
 ly esteemed by the Roman  
 called the fine speaker from  
 commanding delivery. He  
 Roman senator, and always  
 or his liberality and munifi-  
 school was greatly frequen-  
 when young some com-  
 Aristotle, fragments of which  
 t. There are also 33 of his  
 t. He professed himself to  
 to flattery, and though he  
 from this general rule in his  
 e emperors, yet he strongly  
 humanity, wisdom, and cle-

daughter of Hypseus, was  
 of Athamas, king of Thebes,  
 had four sons, called Pto-  
 nus, and Erythron. She  
 to kill the children of Ino,  
 second wife, but she killed  
 ans of Ino, who lived in her  
 guise of a servant maid, and  
 entrusted her bloody inten-  
 c. 23.—*Apollod.* 1, c. 9.—  
 mentioned by Polyænus.—  
 the poet Homer, according

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to a tradition mentioned by Pausanias 10,  
 c. 24.

THEMISTOCLES, a celebrated general  
 born at Athens. His father's name was  
 Neocles, and his mother's Euterpe, or  
 Abrotonum, a native of Halicarnassus. The  
 beginning of his youth was marked by  
 vices so flagrant, and inclinations so incor-  
 rigible, that his father disinherited him.  
 This, which might have disheartened others,  
 roused the ambition of Themistocles, and  
 the protection which he was denied at  
 home he sought in courting the favors of  
 the populace, and in having a share in the  
 administration of public affairs. When  
 Xerxes invaded Greece, Themistocles was  
 at the head of the Athenian republic, and  
 in this capacity the fleet was entrusted to  
 his care. While the Lacedæmonians under  
 Leonidas were opposing the Persians at  
 Thermophylæ, the naval operations of  
 Themistocles, and the combined fleet of  
 the Peloponnesians were directed to de-  
 stroy the armament of Xerxes, and to ruin  
 his maritime power. The obstinate with-  
 of the generals to command the Grecian  
 fleet might have proved fatal to the interest  
 of the allies, had not Themistocles freely  
 relinquished his pretensions, and by nomi-  
 nating his rival Eurybiades master of the  
 expedition, shown the world that his am-  
 bition could stoop when his country de-  
 manded his assistance. The Persian fleet  
 was distressed at Artemisium by a violent  
 storm, and the feeble attack of the Greeks;  
 but a decisive battle had never been fought  
 if Themistocles had not used threats and  
 entreaties, and even called religion to his  
 aid, and the favorable answers of the oracle  
 to second his measures. The Greeks admi-  
 rated by different views, were unwilling to  
 make head by sea against an enemy whom  
 they saw victorious by land, plundering their  
 cities, and destroying all by fire and sword,  
 but before they were dispersed, Themisto-  
 cles sent intelligence of their intentions to  
 the Persian monarch, and Xerxes, by im-  
 mediately blocking them with his fleet in  
 the bay of Salamis, prevented their escape,  
 and while he wished to crush them all at  
 one blow he obliged them to fight for their  
 safety, as well as for the honor of their  
 country. This battle which was fought  
 near the island of Salamis was decisive, the  
 Greeks obtained the victory, and Themis-  
 tocles the honor of having destroyed the  
 formidable navy of Xerxes. Further to en-  
 sure the peace of his country, Themisto-  
 cles informed the Asiatic monarch, that the  
 Greeks had conspired to cut the bridge  
 which he had built across the Hellespont,  
 and

the most distinguishing honors, and by his prudent administration, Athens was soon fortified with strong walls, her Piræus was rebuilt, and her harbours were filled with a numerous and powerful navy, which rendered her the mistress of Greece. Yet in the midst of that glory, the conqueror of Xerxes incurred the displeasure of his countrymen, which had proved so fatal to many of his illustrious predecessors. He was banished from the city, and after he had sought in vain a safe retreat among the republics of Greece, and the barbarians of Thrace, he threw himself into the arms of a monarch, whose fleets he had defeated, and whose father he had ruined. Artaxerxes, the successor of Xerxes, received the illustrious Athenian with kindness, and though he had formerly set a price upon his head, yet he made him one of his greatest favorites, and bestowed three rich cities upon him, to provide him with bread, wine and meat. Such kindnesses from a monarch, from whom he perhaps expected the most hostile treatment, did not alter the sentiments of Themistocles. He still remembered that Athens gave him birth, and according to some writers, the wish of not injuring his country, and therefore his inability of carrying on war against Greece at the request of Artaxerxes, obliged him to destroy himself by drinking bull's blood. The manner of his death, however, is uncertain, and while some affirm that he poisoned himself, others declare that he fell a prey to a violent distemper in the city of Magnesia, where he had fixed his residence, while in the dominions of the Persian monarch. His bones were conveyed to Attica, and honored with a magnificent tomb by the Athenians, who began

equally rich with his

ample. *Ælian V. Greek statuary. P.*

THEŒCLES, a Mæyer. *Paus. 4, c. 1*

THEOCLYMENEUS, descended from her name was Theophrastus, the speedy return of Telemachus. *Hom. — Hygin. fab. 128.*

THEOCRITUS, a Syracuse in Sicily.

Praxagoras, and his lived in the age of whose praises he has enjoyed. Theocritus by his pastoral comedies and some epigrams are written in the mixed for their simplicity. Virgil imitated and often copied been blamed for obscure expressions while he introduces with all the rusticity, he often disguises making them speculative. It is satirists against Hiero ordered him to be

c. 1.—*Laert. 5.*

Chæros, who wrote 1

THEODAMAS of Mysia, in Asia Minor, because and his son Hyllus in *Æl. v. 438.*—*A. fab. 271.*

THEOPHASTUS, a



the empire. The confirmation was universal on both sides, without even a battle, the Persians fled, and no less than 100,000 were lost in the waters of the Euphrates. Theodosius raised the siege of Nisibis, where his operations failed of success, and he averted the fury of the Huns and Vandals by bribes and promises. He died about the 40th year of his age, A. D. 450, leaving only one daughter Licinia Eudoxia, whom he had married to the emperor Valentinian 3d. The carelessness and inattention of Theodosius to public affairs is well known. He signed all the papers that were brought to him without even opening them or reading them, till his sister apprised him of his negligence, and rendered him more careful, and diligent, by making him sign a paper in which he delivered into her hands Eudoxia his wife as a slave and menial servant. The laws and regulations which were promulgated under him, and selected from the most useful and salutary institutions of his imperial predecessors, have been called the Theodosian code. Theodosius was a warm advocate for the Christian religion, but he has been blamed for his partial attachment to those that opposed the orthodox faith. *Socr. — Socr. — Ec.*

**THEODORA**, a courtesan of Elis, in the age of Socrates. — A Roman empress, &c.

**THEODORUS**, an admiral of the Rhodians, sent by his countrymen to make a treaty with the Romans. — A native of Chios, who advised Ptolemy to murder Pompey. He carried the head of the unfortunate Pompey to Caesar. He was a left

hand Brutus, slew his pupils. — A pain

**THEON**, a philosopher, frequently to walk in his of Samos. *Athen. 1*

Another philosopher. **THEONORA**, a daughter to Calchas. She was and sold to Icarus.

*Hygin. fab. 100.* — A who became enamoured pilot of a Trojan vessel.

**THEON**, one of the

**THEOPHISE**, a goddess whom Neptune cannot remove her from her. The god afterwards assumed, and under this name by the nymph a rain, which carried Phryx. *Met. 6, v. 100.* — *Hyg.*

**THEOPHANES**, a Greek Mytilene. He was Pompey, and from his Roman general his many advantages. At Asia he advised Pompey court of Egypt. *Cic. p. Plut. in Cic. & Pompeius* Theophanes was Asia, and enjoyed the

**THEOPHANIA**, festival Delphi in honor of Apollo.

**THEOPHILUS**, a common name. — A governor of Julian. — A friend of

**THEOPHRASTUS**, a philosopher, son of a fuller at Eresos, and a famous

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**A**fter the death of Socrates, when the malevolence of the Athenians drove all the philosopher's friends from the city, Theophrastus succeeded Aristotle in the Lyceum, and rendered himself so conspicuous that in a short time the number of his auditors was increased to two thousand. Not only his countrymen courted his applause, but kings and princes were desirous of his friendship; and Cassander and Ptolemy, two of the most powerful of the successors of Alexander, regarded him with uncommon tenderness. Theophrastus composed many books, and Diogenes has enumerated the titles of above 200 treatises, which he wrote with great elegance and copiousness. Some of these are still extant, among which are his history of plants, and his moral characters, which were begun in the 53d year of his age. He died loaded with years and infirmities in the 107th year of his age, lamenting the shortness of life, and complaining of the partiality of nature in granting longevity to the crow and to the stag, but not to mankind. To his care we are indebted for the works of Aristotle, which the dying philosopher entrusted to him. *Cic. Tufc. 3, c. 28. in Bent. c. 31. in Orat. 19. 22.—Strab. 13.—Dion. in vitâ.—Ælian. V. H. 2, c. 38. 14, c. 20. 1. 8, c. 12.—Quintil. 10, c. 1.*—An officer entrusted with the care of the citadel of Corinth by Antigonus. *Polyæn.*

**THEOPHILEMUS**, a man who with his brother Hiero plundered Apollo's temple at Delphi, and fled away for fear of being punished. *Cic. in Ferr. 5.*

**THEOPOMPUS**, a king of Sparta, of the family of the Prœclides, who succeeded his father Nicander, and distinguished himself by the many new regulations he introduced. He created the Ephori, and died after a long and peaceful reign. While he sat on the throne the Spartans made war against Messenia. *Plut. in Læ.—Paus. 3, c. 7.*—A famous Greek historian of Chios, disciple of Isocrates. All his compositions are lost except a few fragments quoted by ancient writers. He is compared to Thucydides and Herodotus, as an historian, yet he is severely censured for his satirical remarks and illiberal reflections. He obtained a prize in which his matter was a competitor, and he was liberally rewarded for composing the best funeral oration in honor of Mausolus. His father's name was Daphnistratus. *Dionys. Hal. 1.—Plut. in Læ.—C. Nep. 7.—Paus. 6, c. 18.—Quintil. 10, c. 1.*—An Athenian who attempted to deliver his countrymen from the tyranny of Demetrius. *Polyæn. 5.*—A comic poet in the age of Menander. He wrote

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24 plays all lost.—A son of Demaratus who obtained several crowns at the Olympic games. *Paus. 6, c. 10.*—An orator and historian of Cnidus, very intimate with J. Cæsar. *Strab. 14.*—A Spartan general, killed at the battle of Tegyra.—A philosopher of Cheronæa, in the reign of the emperor Philip.

**THEORICUS**, a surname of Apollo at Trœzene. It signifies clear sighted.

**THEORIMUS**, a wrestler in the age of Alexander. *Paus. 6, c. 17.*—A Greek who wrote an history of Italy.

**THEOXENA**, a woman who threw herself into the sea, when unable to escape from the soldiers of king Philip, who pursued her.

**THEOXENIA**, a festival celebrated in honor of all the gods in every city of Greece, but especially at Athens. The Dioscuri established a festival of the same name, in honor of the gods who had visited them at one of their entertainments.

**THEOXENIUS**, a surname of Apollo.

**THERA**, a daughter of Amphion and Niobe. *Hygin. fab. 69.*—One of the Sporades in the Ægean sea, antiently called Callista. It was first inhabited by the Phœnicians, who were left there under Memblares by Cadmus, when he went in quest of his sister Europa. It was called Thera by Theras, the son of Antechon, who settled there with a colony from Lacedæmon. *Paus. 3, c. 1.—Herodot. 4.—Strab. 8.*

**THERAMUS**, a town near Pallene. *Herodot. 7, c. 123.*

**THERAMENES**, an Athenian philosopher and general in the age of Alcibiades. His father's name was Agnon. He was one of the 30 tyrants at Athens, but he had no share in the cruelty and oppression which disgraced their administration. He was accused by Critias one of his colleagues, because he opposed their views, and he was condemned to drink hemlock, though defended by his own innocence, and the friendly intercession of the philosopher Socrates. He drank the poison with great composure, and poured some of it on the ground, with the sarcastical exclamation of *This is to the health of Critias*. This happened about 403 years before the Christian era. Theramenes has been called *Cothurnus*, on account of the negligence of his disposition. *Cic. de orat. 3, c. 16.—Plut. in Alcib. &c.—C. Nep.*

**THERAPNE**, or TERAPNE, a town of Laconia, at the west of the Eurotas. Apollo had a temple there called Phœbeum. It was at a very short distance from Lacedæmon, and indeed some authors have confounded it with the capital of Laconia.



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It received its name from Therapne, a daughter of Lelex. *Pauf.* 3, c. 14.—*Ovid Fast.* 5, v. 223.

**THERAS**, a son of Antefion of Lacedæmon. He conducted a colony to Callista, to which he gave the name of Thera. He received divine honors after death. *Pauf.* 3, c. 1, & 15.

**THERIPPIDAS**, a Lacedæmonian, &c. *Diad.* 154.

**THERITAS**, a surname of Mars in Lacedæmonia.

**THERMA**, a town of Africa.—A town of Macedonia. It was afterwards called Thessalonica, in honor of the wife of Cassander. The bay in the neighbourhood of Therma is called *Thermaus*, or *Thermæus sinus*, and advances far into the country, so much that Pliny has named it *Macedonicus sinus*, by way of eminence to intimate its extent. *Strab.*—*Tacit. an.* 5, c. 10.—*Herodot.*

**THERMŌDON**, a famous river of Cappadocia, in the ancient country of the Amazons. It falls into the Euxine sea near Themiscyra. There was also a small river of the same name in Bœotia, near Tanagra, which was afterwards called Hæmon. *Strab.* 11.—*Mela.* 1, c. 19.—*Pauf.* 1, c. 1, l. 9, c. 19.—*Plut. in Dem.*—*Virg. Æn.* 1, v. 659.—*Ovid. Met.* 2, v. 249. &c.

**THERMOPYLÆ**, a small pass leading from Thessaly into Locris and Phocia. It has a large ridge of mountains on the west, and the sea on the east, with deep and dangerous marshes. In the narrowest part it is only 25 feet in breadth. Thermopylæ receives its name from the hot baths which are in the neighbourhood. It is celebrated for a battle which was fought there between Xerxes and the Greeks, in which 300 Spartans resisted the attacks of the most brave and courageous of the Persian army, which according to some historians amounted to five millions. There was also another battle fought there between the Romans and Antiochus, king of Syria. *Herodot.* 7, c. 176, &c.—*Strab.* 9.—*Liv.* 36, c. 15.—*Mela.* 2, c. 3.—*Plut. in Cat.* &c.—*Pauf.* 7, c. 15.

**THERMUS**, a man accused in the reign of Tiberius, &c.—A man put to death by Nero.—A town of Ætolia, the capital of the country.

**THERODŌMAS**, a king of Scythia, who as some report, fed lions with human blood, that they might be more cruel. *Ovid. Id.* 383.

**THIRXON**, a tyrant of Agrigentum, in the age of Gelon.—One of Actæon's dogs. *Ovid.*—A soldier killed by Æne-

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as in Italy. *Virg. Æn.*—A priest in the temple of Hercules at S. guntum, &c. *Id.* 2, v. 149.—A Theban descended from the Spartæ. *Stat. Theb.* 2, v. 578.—A daughter of Phylas beloved by Æas. *Pauf.* 9, c. 40.

**THARFANDER**, a celebrated poet, musician of Lesbos, about 650 years before the Christian era. He several times obtained the prize in the different musical contests of the Greeks. He was fined by the Ephori at Lacedæmon, because he had added one string more to the lyre. His poetical compositions are lost.

**THARSANDER**, a son of Polynices and Argia. He accompanied the Greeks in the Trojan war, but he was killed in Mysia by Telephus, before the confederate army reached the enemy's country. *Virg. Æn.* v. 261.—*Apollod.* 3, c. 7.—A son of Alciphon, king of Corinth.—A musician of Ionia.

**THARSILŌCHUS**, a son of Antenor killed during the Trojan war. *Virg. Id.* 5, v. 483.—An athlete of Coreira, crowned at the Olympic games. *Pauf.* 6, c. 13.

**THARSIPPUS**, a son of Agnæus, who drove Cæcus from the throne of Cilicia.—A man who carried a letter from Alexander to Darius. *Curt.*

**THARSITES**, an officer the most deformed and illiberal of the Greeks during the Trojan war. He was fond of ridiculing his fellow soldiers, particularly Agamemnon, Achilles, and Ulysses. Achilles killed him with one blow of his fist, because he insulted at his mourning the death of Patroclus. *Ovid. ex Pont.* 4, el. 13, v. 15.—*Apollod.* c. 8.—*Homer. Il.* 2, v. 212, &c.

**THESEUS**, king of Athens, and son of Ægeus by Æthra the daughter of Pitheus, was one of the most celebrated of the heroes of antiquity. He was educated at Træzene in the house of Pitheus, and as he was not publicly acknowledged to be the son of the king of Athens, he passed for the son of Neptune. When he came to years of maturity, he was sent by his mother to his father, and a sword was given him, by which he might make himself known to Ægeus in a private manner. [*Id.* *Ægeus.*] His journey to Athens was not across the sea, as it was usual with travellers, but Theseus determined to glorify himself in going by land, and encountering difficulties. The road which led from Træzene to Athens was infested with robbers and wild beasts, and rendered impassable, but these obstacles were easily removed by the courageous son of Ægeus. He destroyed Corynetes, Synnis, Sciron, Procles, Ceryon, and the celebrated

3. At Athens, however, his reception not cordial, Medea lived there with us, and as she knew that her influence would fall to the ground if Theseus received in his father's house, she attempted to destroy him before his arrival made public. Ægeus was himself to the cup of poison to this unknown guest at the feast, but the sight of his d on the side of Theseus, reminded of his amours with Æthra. He knew to be his son, and the people of Athens were glad to find that this illustrious hero who had cleared Attica from robbers and pirates, was the son of their monarch. The Pallantides who expected to see their uncle Ægeus on the throne, had no children, attempted to assassinate Theseus, but they fell a prey to their barbarity, and were all put to death in young prince. The bull of Marathon engaged the attention of Theseus.

The labor seemed arduous, but he left the animal alive, and after he had passed through the streets of Athens, he sacrificed it to Minerva, or the goddess of Del-

After this, Theseus went to Crete, where the seven chosen youths whom the Minotaur yearly sent to be devoured by the monster. The wish to deliver his country from so dreadful a tribute, engaged him to undertake this expedition. He was successful, by means of Ariadne, the daughter of Minos, who was enamoured of him, and after he had escaped from the labyrinth with a clue of thread and killed the Minotaur, [Vid. Minotaurus.] he sailed for Crete.

With the six boys and seven maidens, whom his victory had equally saved from death. In the island of Crete, where he was driven by the winds, and the meanness to abandon Ariadne, whom he was indebted for his safety. The rejoicings which his return might have occasioned at Athens, were intercepted by the death of Ægeus, who threw himself into the sea, when he saw his son's ship with black sails, which was the sign of ill-success. [Vid. Ægeus.] His son on his father's throne was universally applauded. The Athenians were proud with mildness, and Theseus made regulations, and enacted new laws. The number of the inhabitants of Athens increased by the liberality of the monarch, religious worship was attended with more than usual solemnity, a court was instituted which had the care of all civil affairs, and Theseus made the government paternal, while he reserved for himself only the command of the armies. The fame which he had gained by his vic-

tories and policy, made his alliance courted; but Pirithous, king of the Lapithæ, alone wished to gain his friendship, by meeting him in the field of battle. He invaded the territories of Attica, and when Theseus had marched out to meet him, the two enemies, struck at the sight of each other, rushed between their two armies to embrace one another in the most cordial and affectionate manner, and from that time began the most sincere and admired friendship which has become proverbial. Theseus was present at the nuptials of his friend, and he was the most eager and courageous of the Lapithæ, in the defence of Hippodamia, and her female attendants against the brutal attempts of the Centaurs. When Pirithous had lost Hippodamia, he agreed with Theseus, whose wife was also dead, to carry away some of the daughters of the gods. Their first attempt was upon Helen, the daughter of Leda, and after they had obtained this beautiful prize, they cast lots, and she became the property of Theseus. The Athenian monarch entrusted her to the care of his mother Æthra at Aphidne, till she was of nubile years, but the resentment of Castor and Pollux, soon obliged him to restore her safe into their hands. Helen, before she reached Sparta, became mother of a daughter by Theseus, but this tradition, confirmed by some ancient mythologists, is confuted by others who affirm, that she was but nine years old when carried away by the two royal friends, and Ovid introduces her in one of his epistles, saying *Excepit rediit passâ timore nihil*. Some time after Theseus assisted his friend in procuring a wife, and they both descended into the infernal regions to carry away Proserpine. Pluto, apprized of their intentions, stopped them. Pirithous was placed on his father's wheel, and Theseus was tied to a huge stone, on which he had sat to rest himself. Virgil represents him in this eternal state of punishment, repeating to the shades in Tartarus, the words of *Disce justitiam moniti, Et non temere divos*. Apollodorus however, and others declare, that he was not long detained in hell, when Hercules came to steal the dog Cerberus, he tore him away from the stone, but with such violence, that his skin was left behind. The same assistance was given to Pirithous, and the two friends returned upon the earth by the favors of Hercules, and the consent of the infernal deities, not, however, without suffering the most excruciating torments. During the captivity of Theseus in the kingdom of Pluto, Menestheus, one of the descendants of Erechtheus, ingratiated himself into the favors

down a deep precipice. Some suppose that Theseus inadvertently fell down this precipice, and that he was crushed to death without receiving any violence from Lycomedes. The children of Theseus after the death of Menestheus, recovered the Athenian throne, and that the memory of their father might not be without the honors due to a hero, they brought his remains from Scyros, and gave them a magnificent burial. They also raised statues and a temple, and festivals and games were publicly instituted to commemorate the actions of a hero, who had rendered such services to the people of Athens. These festivals were still celebrated with original solemnity in the age of Pausanias and Plutarch, about 1200 years after the death of Theseus. The historians disagree from the poets in their accounts about this hero, and they all suppose, that instead of attempting to carry away the wife of Pluto, the two friends wished to seduce a daughter of Aidoneus, king of the Molossi. This daughter, as they say, bore the name of Proserpine, and the dog which kept the gates of the palace was called Cerberus, and hence perhaps arises the fiction of the poets. Pirithous was torn to pieces by the dog, but Theseus was confined in prison, from whence he made his escape some time after, by the assistance of Hercules. Some authors place Theseus and his friend in the number of the Argonauts, but they were both detained, either in the infernal regions, or in the country of the Molossi, in the time of Jason's expedition to Colchis. *Plut. in vita.—Apollod. 2.—Hesiod. lib. 12.*

worshippers were five husbands were obliges of the festival. by a priest called *grop* carried a *crown* on his also certain virgins who maintained at the palace free born women were robes to intimate them they were charged to chastity during three celebration, and during solemnity, and on that for them to strew the *castus, strabane*, and all supposed to have the all venerable propensities charged not to eat or wear garlands on their was to be observed with of seriousness and gravity of wantonness or ever usual to jest at one Ceres had been married expression when she choir for the recent loss supine. Three days of preparation, and up month called Pyane went to Eleusis, carrying heads, in which the law had invented were common of the same month till the 16th day a fast women sat on the ground. It was usual to offer prayers to Ceres and Calligonia, whom

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—*Sophocl. in OEdip. Col.—Clem.*

ΘΗΕΤΑ, a name given to the last is among the Athenians, because particular care to enforce the law to see justice impartially administered. They were at that time nine.

ΘΗΕΙΑ, a town of Boeotia, at the foot of Helicon. It received its name from the daughter of Alopus, or from *Paus. 9, c. 26.—Strab. 9.*

ΘΗΕΙΑΔΕ, the sons of the Thespiades, Thespius.

ΘΗΕΙΑΔΕΣ, a name given to the 50 of Thespius. [*Vid. Thespius.*]—a name of the nine mules, because they held in great veneration in

Attica, a Greek poet of Attica, supposed to be the inventor of tragedy, flourished about 536 years before Christ. His representations were very imperfect. He went from town to town in a cart, on which was erected a stage, where two actors, whose faces were daubed with the lees of wine, addressed the audience with choral songs, on which was a great enemy to his dramatic presentations. *Horat. art. P. 276.*

THESTIUS or THESTIUS, a king of Boeotia, son of Erechtheus according to some authors. He was delirious, and his daughters should have children, and therefore when that hero is court he prostituted them all to him which according to some was in one night, passes for the 13th labor of Hercules, who following lines from the *arcana* indicate

*hic decimus labor est durissimus. una  
pinta simul stupravit nocte puellas.*

The daughters of Thespius brought male children into the world, and some of them particularly Procris the eldest, and youngest. Some suppose that one of the spades refused to prostitute herself, for which the hero condemned her all her life in continual celibacy, to become the priestess of a temple of Thespius. The children of the Thespiades, went to Sarrhæ, where they made a settlement with the friend of their father. *Apollod. 1. 9, c. 26 & 27.—Plut.*

THESSALIA, a country of Epirus, at the foot of Ambracia, bounded on the west by the sea. It is watered by the ri-

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vers Acheron and Cocytus, which the poets after Homer, have called streams of hell. The oracle of Dodona was in Thesprotia. *Homer. Od. 14, v. 315.—Strab. 7, &c.—Paus. 1, c. 17.—Lucan. 3, v. 179.*

THESPROTUS, a son of Lycæon king of Arcadia. *Apollod. 3, c. 8.*

THESSALIA, a country of Greece, whose boundaries have been different at different periods. Properly speaking, Thessaly was bounded on the south by the southern parts of Greece, or Græcia propria; east, by the Ægean; north, Macedonia and Mygdonia; and west, by Illyricum and Epirus. It was generally divided into four separate provinces, Thessaliotis, Pelagiotis, Isterotis, and Phthiotis, to which, some add Magnesia. It has been severally called Æmonia, Pelasgicum Argos, Hellas, Argeia, Dryopis, Pelagia, Pyrrhæa, &c. The name of Thessalia is derived from Thessalus, one of its monarchs. Thessaly is famous for a deluge which happened there in the age of Deucalion. Its mountains and cities are also celebrated, such as Olympus, Pelion, Ossa, Larissa, &c. The Argonauts were partly natives of Thessaly. The inhabitants of the country passed for a treacherous nation, so that false money was called Thessalian coin, and a perfidious action, a Thessalian deceit. Thessaly was originally governed by kings, till it became subject to the Macedonian monarchs. The cavalry was universally esteemed, and the people were superstitious and addicted to the study of magic and incantations. *Lucan. 6, v. 438, &c.—Dionys. 219.—Curt. 3, c. 2.—Ælian, V. H. 3, c. 1.—Paus. 4, c. 36, l. 10, c. 1.—Mela. 2, c. 3.—Justin 7, c. 6.—Diod. 4.*

THESSALION, a servant of Mentor, of Sidon, &c.

THESSALIOTIS, a part of Thessaly at the mouth of the river Peneus.

THESSALONICA, an ancient town of Macedonia first called Therma. It was named Thessalonica after Thessalonica, the wife of Cassander. According to ancient writers it was once very powerful, and it still continues to be a place of note. *Strab. 7.—Dionys.—Cic. in Pis. c. 17.—Mela. 2, c. 3.—*A daughter of Philip, king of Macedonia, sister to Alexander the Great. She married Cassander, by whom she had a son called Antipater, who put her to death. *Paus. 8, c. 7.*

THESSALUS, a son of Æmon.—A son of Hercules and Calliope, daughter of Enryphilus. Thessaly received its name from one of these.—A physician who invited Alexander to a feast at Babylon to give him poison.—A physician of Lydia in the age of Nero. He gained the favors of the great

*Apollod.* 2, c. 4.—*Sophocl.* in *Ajac.*—*Hygin.* fab. 86, &c.—*Ovid.* in *B.* 359.—*Lucan.* 1, v. 544, l. 7, v. 451.—*Senec.* in *Thy.*

**THYMURA**, a small town of Lydia, near Sardes, celebrated for a battle which was fought there between Cyrus and Croesus, in which the latter was defeated. The troops of Cyrus amounted to 196 000 men besides chariots, and that of Croesus was twice as numerous. There was at Thymura a temple sacred to Apollo, who is thence called Thymbræus. Achilles was killed there by Paris, according to some. *Strab.* 13.—*Stat.* 4. *Sylv.* 7, v. 22.—*Dic.* *Art. Crit.* 2, c. 52, l. 3, c. 1.

**THYMRIS**, a council of Jupiter, said to be sister of Pan. *Apollod.*

**THYMIS**, a female dancer in favor with the Ionians. *Juv.* 6, v. 66.

**THYMIATIS**, a river of Epirus.

**THYMOCHARES**, an Athenian defeated in a battle by the Lacedæmonians.

**THYMOCTES**, a king of Athens, son of Oenias, the last of the descendants of Theseus, who reigned at Athens. He was deposed because he refused to accept of a crown sent by Nectaneus king of Egypt. He was succeeded by a Macedonian, who restored the honor of Athens by fighting the Macedonian king. *Laus.* 2, c. 18.—A Thymocles, whose wife and son were put to death by order of Pericles. It was to revenge the king's cruelty that he persuaded his countrymen to bring the wooden horse into the city. He was son of Laomedon according to some. *Virg. Æn.* 2, v. 39.—*Luc.* *Art. Crit.* 4, c. 4.

**THYMOCTES**, *Pro* Theodamas.

the borders of the Ther-  
**TIBERINUS**, son of  
of Alba, was drowned  
which on that account  
*Cic. de Nat. D.* 2,  
*L. L.* 4, c. 5, &c.—

47.  
**TIBERIS**, Tyberis,  
river of Italy, on which  
Rome was built. It is  
Albula, from the white  
and afterwards Tiberis  
of that name had been  
was also an in-d Ty  
watered Etruria, and I  
inhabitations of the high  
posed to be of Lydian  
rises in the Apennine,  
Tyberine sea, 16 miles  
dividing Latium from I  
4, v. 47, 39, &c. l. 5  
—*Luc.* *Art. Crit.* 1, v. 381, &c.  
4, c. 5.—*Virg. Æn.* 2,  
2, v. 13. *M. L.* 2, c.  
**TIBERIAS**, a town  
sea coast.

**TIBERIUS**, 'Claudi  
Roman emperor after  
tus, descended from  
Claudius. In his early  
popularity by entertain  
magnificent shows and  
and he gained some ap  
pration which he pro  
trier, though only nine  
appearance in the Ro  
der Augustus, in the v  
tabri, and afterwards in

return to Rome was the more glorious, he had the command of the Roman armies in Illyricum, Pannonia, and Dalmatia, and seemed to divide the sovereign power with Augustus. At the death of this celebrated emperor, Tiberius, who had been adopted, assumed the reins of government, and while with dissimulation and affected modesty he wished to decline the dangerous office, he found time to try the fidelity of his friends, and to make the greatest part of the Romans believe that he was invested with the purple, not from his own choice, but by the recommendation of Augustus, and the urgent entreaties of the Roman Senate. The beginning of his reign seemed to promise tranquility to the world; Tiberius was a watchful guardian of the public peace, he was the friend of justice, and never assumed the founding titles which must disgust a free nation, but he was satisfied to say of himself that he was the master of his slaves, the general of his soldiers, and the father of the citizens of Rome. That seeming moderation, however, which was but the fruit of the deepest policy, soon disappeared, and Tiberius was viewed in his real character. His ingratitude to his mother Livia, to whose intrigues he was indebted for the purple, his cruelty to his wife Julia, and his tyrannical oppression and murder of many noble senators, rendered him odious to the people and suspected even by his most intimate favorites. The armies mutined in Pannonia and Germany, but the tumults were silenced by the prudence of the generals and the fidelity of the officers, and the factious demagogues were abandoned to their condign punishment. This acted as a check upon Tiberius in Rome, he knew from thence, as his successors experienced, that his power was precarious, and his very existence in continual danger. He continued as he had begun, to pay the greatest deference to the senate, all libels against him he disregarded, and observed, that in a free city, the thoughts and the tongues of every man should be free. The taxes were gradually lessened, and luxury restrained by the salutary regulations, as well as by the prevailing example and frugality of the emperor. While Rome exhibited a scene of peace and public tranquility, the barbarians were severally defeated on the borders of the empire, and Tiberius gained new honors by the activity and valor of Germanicus and his other faithful lieutenants. Yet the triumphs of Germanicus were beheld with jealousy, Tiberius dreaded his power, he was envious of his popularity, and the death of that celebrated general in Antioch

was, as some suppose, accelerated by poison, and the secret resentment of the emperor. Not only his relations and friends, but the great and opulent were sacrificed to his ambition, cruelty, and avarice; and there was scarce in Rome one single family that did not reproach to Tiberius the loss of a brother, a father, or a husband. He at last retired to the island of Capreae, on the coast of Campania, where he buried himself in unlawful pleasures. The care of the empire was entrusted to favorites, among whom Sejanus for a while shone with uncommon splendor. In his solitary retreat the emperor proposed rewards to such as invented new pleasures, or could produce fresh luxuries. He forgot his age as well as his dignity, and disgraced himself by the most unnatural vices and enormous extravagancies which can draw a blush, even upon the countenance of the most debauched and abandoned. While the emperor was lost to himself and the world, the provinces were harassed on every side by the barbarians, and Tiberius found himself insulted by those enemies whom hitherto he had seen fall prostrate at his feet with every mark of submissive adulation. At last grown weak and helpless through infirmities, he thought of his approaching dissolution, and as he well knew that Rome could not exist without a head, he nominated as his successor, Caius Caligula. Many might enquire why a youth naturally so vicious and abandoned as Caius was chosen to be the master of an extensive empire, but Tiberius wished his own cruelties to be forgotten, in the barbarities which should be displayed in the reign of his successor, whose natural propensities he had well defined, in saying of Caligula that he bred a serpent for the Roman people, and a Phæton for the rest of the empire. Tiberius died at Misenum, the 16th of March, A. D. 37, in the 78th year of his age, after a reign of 22 years, six months, and 26 days. Caligula was accused of having hastened his end by suffocating him. The joy was universal when his death was known, and the people of Rome, in the midst of sorrow, had a moment to rejoice, heedless of the calamities which awaited them in the succeeding reigns. The body of Tiberius was conveyed to Rome, and burnt with great solemnity. A funeral oration was pronounced by Caligula, who seemed to forget his benefactor while he expatiated on the praises of Augustus, Germanicus and his own. The character of Tiberius has been investigated with uncommon application by historians, and his reign is the subject of the most perfect and elegant of all the compositions.

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sitions of Tacitus. When a private man, Tiberius was universally esteemed; when he had no superior, he was proud, arrogant, jealous, and revengeful. If he found his military operations conducted by a warlike general, he affected moderation and virtue; but when he got rid of the powerful influence of a favorite, he was tyrannical and dissolute. If, as some observe, he had lived in the times of the Roman republic, he might have been as conspicuous as his great ancestors, but the sovereign power lodged in his hands, rendered him vicious and oppressive. Yet, though he encouraged informers and favored flattery, he blushed at the mean servilities of the senate, and derided the adulation of his courtiers, who approached him, he said, as if they approached a savage elephant. He was a patron of learning, he was an eloquent and ready speaker, and dedicated some part of his time to study. He wrote a lyric poem, entitled a complaint on the death of Lucius Cæsar, as also some Greek pieces in imitation of some of his favorite authors. He avoided all improper expressions, and all foreign words he totally wished to banish from the Latin tongue. As instances of his humanity it has been recorded that he was uncommonly liberal to the people of Asia Minor, whose habitations had been destroyed by a violent earthquake, A. D. 17. One of his officers wished him to encrease the taxes, *No, says Tiberius, a good shepherd must shear, not slay his sheep.* The senators wished to call the month of November, in which he was born, by his name, in imitation of J. Cæsar and Augustus, in the months of July and August, but this he refused, saying, *what will you do, conscript fathers, if you have 13 Cæsars?* Like the rest of the emperors he received divine honors after death, and even during his life. It has been wittily observed by Seneca, that he never was intoxicated but once all his life, for he continued in a perpetual state of intoxication from the time he gave himself to drinking till the last moment of his life. *Sueton. in vitâ. &c.—Tacit. Ann. 6, &c.—Dion. Cass.*—A friend of Julius Cæsar whom he accompanied in the war of Alexandria. Tiberius forgot the favors he had received from his friend, and when he was assassinated, he wished all his murderers to be publicly rewarded.—One of the Gracchi. [*Id. Gracchus.*]—Sempromius, a son of Drusus and Livia the sister of Germanicus, put to death by Caligula.—A son of Brutus, put to death by his father, because he had conspired with other young noblemen to restore Tarquin to his

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throne.—A Thracian made emperor of Rome in the latter ages of the empire.

TIBESTIS, a river of Scythia, flowing from mount Hæmus into the Ister. *Herod. 4, c. 39.*

TIBULLUS, (Aulus Albius) a Roman knight celebrated for his poetical compositions. He followed Messala Corvinus into the island of Cœcyra, but he was soon dissatisfied with the toils of war, and retired to Rome, where he gave himself up to literary ease and indolence. His first composition was to celebrate the virtues of his friend Messala, but his more favorite study was writing love verses, in which he was the most correct of the Romans. He lost his possessions when the soldiers of the triumvirate were rewarded with lands, but he might have recovered them if he had condescended like Virgil, to make his court to Augustus. Four books of elegies are the only remaining pieces of his compositions. They are uncommonly elegant and beautiful, and possessed with so much grace and purity of sentiment, that the writer is deservedly ranked as the prince of elegant poets. Tibullus was intimate with the literary men of his age, and he for some time had a poetical contest with Horace, in gaining the favors of an admired courtesan. Ovid has written a beautiful elegy on the death of his friend. *Ovid. 3 am. d. 9. Trist. 2, v. 447.—Horat. 1 ep. 4. 1. 1, od. 33, v. 1.—Quintil. 10, c. 1.*

TIBUR, an ancient town of the Sabines, built as some say by Tibur the son of Amphiarus. It was watered by the Æne Hercules was the chief deity of the place. *Strab. 5.—Virg. Æn. 7, v. 630.—Herod. 3, cd. 4, 36.—Ovid. Fast. 6, v. 61. &c.*

L. TIBURTIUS, a centurion in Cæsar's army, wounded by Pompey's soldiers.

TIBURUS, a name given to the top of mount Ceta. *Liv. 36, c. 16.*

TIBULLA, a poet who wrote epigrams, and praised his mistress Metella under the fictitious name of Perilla. *Ovid. Trist. 2, v. 433.*

TICINUS, a river near Ticinum, a Greek town of Italy. The Romans were defeated there by Annibal. The town of Ticinum was also called Pavia. The Ticinus falls into the Po. *Strab. 5.—Ibid. 4, v. 81.*

TIDRUS, a man who joined Pompey, &c.

TIGRIS, a river of Læonia, falling into the Euphrates. *Paul. 3, c. 18.*

TIFATA, a mountain of Campania, near Capua.

TIBERNUM, a name common to three towns of Italy. One of them for distinction's sake is called Metamense, near the Metanus, in Umbria; the other Tibernum, on the

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ri; and the third Samniticum, in the of the Sabines. *Liv.* 10, c. 14.

**TRIS**, a son of Hercules.

**TRIVUS**, a Roman celebrated for gucs and perfidy in the court of He was appointed judge at the trial of insurators that had leagued against in which he was liberally rewarded amthal honoris. He afterwards became emperor, and was ordered to himself. *Tacit.*—*Plut.*

**TRIANES**, a king of Armenia, who himself master of Assyria and Cappadocia. He married Cleopatra, the daughter of Mithridates, and by the advice of her in-law, he declared war against the Romans. He despised these dangers, and even ordered the head of the general to be cut off who first told him a Roman general was boldly advancing towards his capital. His pride, however, was soon abated, and though he the Roman consul Lucullus to be alive into his presence, he fled precipitantly from his capital and in after defeated near mount Taurus. Finally disheartened him, he refused to Mithridates into his palace, and to a price upon his head. His mention to Pompey, the successor of Lucullus in Asia, insured him on his throne, received a garrison in his capital, continued at peace with the Romans. The son of the same name revolted him, and attempted to dethrone him the assistance of the king of Parthia, daughter he had married. This succeeded, and the son had recourse to the Romans, by whom he was put in possession of Sophene, while the father remained quiet on the throne of Armenia. He was afterwards sent in chains to for his insolence to Pompey. *Cic.* *in Val. Max.* 5, c. 1.—*Plut.* 2, c. 37.—*Justin.* 40, c. 1 & 2.—*Plut.* *in Pomp.* 69.—A king of Armenia in the reign of Tiberius. He was put to death. *6, ann.* c. 42.—One of the royal of the Cappadocians chosen by Tigranes to ascend the throne of Armenia. A general of the Medes.—A man named king of Armenia by Augustus. A prince of Armenia in the age of Iosias.

**TRANOCERTA**, the capital of Armenia, by Tigranes; during the Mithridatic war. It was built on a hill between the of the Tigris and mount Taurus. During the Mithridatic war took much difficulty, and found in it immense money, and no less than 8000 talents in money.

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**TIGRIS**, a river of Peloponnasus.

**TIGRIS**, a rapid river of Asia, rising on mount Niphate in Armenia, and falling into the Persian gulf. It is the eastern boundary of Mesopotamia. The Tigris now falls into the Euphrates, though in the age of Pliny the two separate channels of these rivers could be easily traced. *Plin.* 6, c. 27.—*Justin.* 41, c. 3.—*Lucan.* 3, v. 256.

**TIGURINI**, a warlike people among the Helvetii. *Cæs.* *bell. G.*

**TILATÆI**, a people of Thrace.

**TIMÆA**, the wife of Agis, king of Sparta, was debauched by Alcibiades, by whom she had a son. This child was rejected in the succession to the throne, though Agis on his death bed declared him to be legitimate. *Plut.* *in Ag.*

**TIMÆUS**, a friend of Alexander, who came to his assistance when he was alone surrounded by the Oxydracæ. He was killed in the encounter. *Curt.* 9, c. 5.—An historian who flourished about 285 years before Christ. His father's name was Andromachus. He was banished from Sicily by Agathocles. His general history of Sicily and that of the wars of Pyrrhus were in general esteem. His authority was great, except when he treated of Agathocles. All his compositions are lost. *Plut.* *in Nic.*—*Cic.* *de orat.*—*Diod.* 5.—*C. Nep.*—A writer who published some treatises concerning ancient philosophers. *Diog.* *in Emp.*

—A Pythagorean philosopher born at Locris. He followed the doctrines of the founder of the metempsychosis, but in some parts of his system of the world he differed from him. He wrote a treatise on the nature and the soul of the world, in the Doric dialect, still extant. *Plato.* *in Tim.*—*Plut.*—An Athenian in the age of Alcibiades. *Plut.*—A sophist who wrote a book called *Leviçon toçum Platoniarum*.

**TIMAGÈNES**, a Greek historian of Alexandria, brought to Rome by Gabinius, and sold as slave to the son of Sylla. His great abilities procured him his liberty, and gained the favors of the great and of Augustus. The emperor discarded him for his impertinence, and Timagènes, to revenge himself on his patron, burnt the intersting history which he had composed of his reign. *Plut.*—*Horat.* 1 ep. 19, v. 15.—*Quintil.*—A man who wrote an account of the life of Alexander. *Curt.* 9, c. 5.—A general killed at Cheronæa.

**TIMAGÖRAS**, an Athenian capitally punished for paying homage to Darius according to the Persian manner of kneeling on the ground, when he was sent to Persia as ambassador. *Val. Max.* 6, c. 3.—*Id.* *Mela.*

**TIMANDRA**, a daughter of Leda, sister



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to Helen. She married Echemus of Arcadia. *Pagf.* 8, c. 5.—A mistress of Alcibiades.

**TIMANDRIDES**, a Spartan celebrated for his virtues.

**TIMANTHUS**, a painter of Sicily, in the reign of Philip, the father of Alexander the great. His painting of Iphigenia going to be immolated, was greatly admired. He obtained a prize, for which the celebrated Parrhasius was a competitor. This was in painting an Ajax with all the fury which his disappointments could occasion, when deprived of the arms of Achilles. *Cic. de Orat.—Val. Max.* 8, c. 11.—*Ælian.* V. H. 9, c. 11.—An athlete of Cleone, who burnt himself when he perceived that his strength began to fail. *Paus.* 6, c. 8.

**TIMARCHUS**, a philosopher of Alexandria, intimate with Lampsacles, the disciple of Socrates. *Diog.*—A rhetorician who hung himself when accused of licentiousness by Æschines.—A Cretan accused before Nero of oppression.—An officer in Ætolia, &c. *Polyæn.*—A king of Salamis.—A tyrant of Miletus in the age of Antiochus, &c.

**TINARËTA**, a priestess of the oracle of Dodona. *Herodot.* 2, c. 94.

**TIMASITHEUS**, a prince of Lipara, who obliged a number of pirates to spare some Romans, who were going to make an offering to the god of Delphi. The Roman senate rewarded him very liberally, and their generosity was long extended to his descendants. *Diog.* 14.—*Plut.*

**TIMAVUS**, a river of Italy rising from nine fountains, and falling into the Adriatic sea. There are at the mouth of the Timavus, small islands with hot springs of water. *Mela.* 2, c. 4.—*Virg. æl.* 8, v. 6. *Æn.* 1, v. 248.—*Strab.* 5.

**TIMESTUS**, a native of Clazomenæ, who began to build Abdera. He was prevented by the Thracians, but honored as a hero at Abdera. *Herodot.* 1, c. 168.

**TIMOCLIA**, a Theban lady sister to Theogenes, who was killed at Cheronæa. One of Alexander's soldiers offered her violence, after which she led her ravisher to a well, and while he believed that immense treasures were concealed there, Timoclea threw him into it. Alexander commended her virtue, and forbade his soldiers to hurt the Theban females. *Plut. in Alex.*

**TIMOCRATES**, a Greek philosopher of uncommon austerity.—A Syracusan, who married Arete when Dion had been banished into Greece by Dionysius. He commanded the forces of the tyrant.

**TIMOCLEON**, a comic poet of Rhodes. He obtained poetical, as well as gym-

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nastic prizes at Olympia. He lived about 476 years before Christ, distinguished for his voracity, and resentment against Xenonides and Themistocles. The following epitaph was written on his grave:

*Multa bibens, & multa vorans, male demum  
decessit  
Multa, hoc jussu Timocleon Rhodius.*

**TIMODËMUS**, the father of Timoleon. **TIMOLÆUS**, a Spartan intimate with Philopœmen, &c.—A son of the celebrated Zenobia.—A general of Alexander, put to death by the Thebans.

**TIMOLEON**, a celebrated Corinthian, son of Timodemus and Demaritis. He was such an enemy to tyranny, that he did not hesitate to murder his own brother Timophanes, when he attempted, against his representation, to make himself absolute in Corinth. This was viewed with pleasure by the friends of liberty, but the mother of Timoleon conceived the most inveterate aversion for her son, and for ever banished him from her sight. This proved painful to Timoleon; a settled melancholy dwelt upon his mind, and he refused to accept of any offices in the state. When the Syracusans, oppressed with the tyranny of Dionysius the younger, and of the Carthaginians, had solicited the assistance of the Corinthians, all looked upon Timoleon as a proper deliverer, but all applications would have been disregarded, if one of the magistrates had not awakened in him the sense of natural liberty. *Timoleon*, says he, *if you accept of the command of this expedition, we will believe that you have killed a tyrant; but if not, we cannot but call you our brother's murderer.* This had the effect, and Timoleon sailed for Syracuse in ten ships, accompanied by about 1000 men. The Carthaginians attempted to oppose him, but Timoleon eluded their vigilance. Ictas, who had the possession of the city was defeated, and Dionysius, who despaired of success, gave himself up into the hands of the Corinthian general. This success gained Timoleon adherents in Sicily, many cities which hitherto had looked upon him as an impostor, claimed his protection, and when he was at last master of Syracuse by the total overthrow of Ictas, and of the Carthaginians, he razed the citadel which had been the seat of tyranny, and erected on the spot a common hall. Syracuse was almost destitute of inhabitants, and at the solicitation of Timoleon, a Corinthian colony was sent to Sicily, the lands were equally divided among the citizens, and the houses were sold for a thousand talents, which

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which were appropriated to the use of the state, and deposited in the treasury. When Syracuse was thus delivered from tyranny, the conqueror extended his benevolence to the other states of Sicily, and all the petty tyrants were reduced and banished from the island. A code of salutary laws was framed for the Syracusans, and the armies of Carthage which had attempted again to raise commotions in Sicily were defeated, and peace was at last re-established. The gratitude of the Sicilians was shown every where to their deliverer. Timoleon was received with repeated applause in the public assemblies, and though a private man, unconnected with the government, he continued to enjoy his former influence at Syracuse. His advice was consulted on matters of importance, and his authority respected. He ridiculed the accusations of malevolence, and when some informers had charged him with oppression, he rebuked the Syracusans who were going to put the accusers to immediate death. A remarkable instance of his providential escape from the dagger of an assassin, has been recorded by one of his biographers. As he was going to offer a sacrifice to the gods after a victory, two assassins, sent by the enemies, approached his person in disguise. The arm of one of the assassins was already lifted, when he was suddenly stabbed by an unknown person, who made his escape from the camp. The other assassin struck at the fall of his companion, fell before Timoleon and confessed in the presence of the army, the conspiracy that had been formed against his life. The unknown assassin was mean time pursued, and when he was found, he declared that he had committed no crime in avenging the death of a beloved father, whom the man he had stabbed had murdered in the town of Leontini. Enquiries were made, and his confessions were found to be true. Timoleon died at Syracuse about 335 years before the Christian era. His body received an honorable burial, but the tears of a grateful nation, were more convincing proofs of the public regret, than the institution of festivals, and games yearly to be observed on the day of his death. *C. Nep. & Plut. in vitâ. — Polyan. 5. — Diad. 16.*

**TIMOLUS.** *Vid. Timolus.*

**TIMONACHUS,** a painter of Byzantium, in the age of Sulla and Marius. *Plin. 35, c. 11.*—A general of Athens, sent to assist the Thebans. *Xenoph.*

**TIMON,** a native of Athens, called *Misanthrope*, for his unconquerable aversion to mankind and all society. He was fond of another Athenian, whose character was similar to his own, and he said that he had

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some partiality for Alcibiades, because he was one day to be his country's ruin. Once he went into the public assembly, and told his countrymen, that he had a fig-tree on which many had ended their life with a halter, and that as he was going to cut it down to raise a building on the spot, he advised all such as were inclined to destroy themselves, to hasten and go and hang themselves in his garden. *Plut. in Alc. &c. — Lucian. in Tim. — Paus. 6, c. 12.*—A Greek poet son of Timarchus, in the age of Ptolemy Philadelphus. He wrote several dramatic pieces all now lost. He died in the 90th year of his age. *Diog. — Athen. 6, & 13. — An athlete of Elis. Paus. 6, c. 12.*

**TIMOPHAXES,** a Corinthian, brother to Timokoon. He attempted to make himself tyrant of his country, by means of the mercenary soldiers with whom he had fought against the Argives and Cleomenes. Timokoon wished to convince him of the impropriety of his measures, and when he found him unmoved, he caused him to be assassinated. *Plut. & C. Nep. in Tim.*—A man of Mitylene, celebrated for his riches, &c.

**TIMOTHEUS,** a poet and musician of Miletus. He was received with honors the first time he exhibited as musician in the assembly of the people, and further applications would have totally been abandoned, had not Euripides discovered his abilities, and encouraged him to follow a profession in which he afterwards gained so much applause. He received an immense sum of money from the Ephesians, because he had composed a poem in honor of Diana. He died about the 90th year of his age, two years before the birth of Alexander the great. There was also another musician of Bœotia in the age of Alexander, often confounded with the musician of Miletus. He was a great favorite of the conqueror of Darius. *Paus. 3, c. 12. — Plut. de mûs. de fort. &c.*—An Athenian general, son of Conon. He signalized himself by his valor and magnanimity, and shewed that he was not inferior to his great father in military prudence. He seized Corcyra, and obtained several victories over the Thebans, but his ill success in one of his expeditions disgusted the Athenians, and Timotheus like the rest of his noble predecessors, was fined a large sum of money. He retired to Chalcis, where he died. He was so disinterested, that he never appropriated any of the plunder to his own use, but after one of his expeditions, he filled the treasury of Athens with 1200 talents. Some of the ancient writers intimate his continual successes, have

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have represented him sleeping by the side of Fortune. *Pauf.* 1, c. 29.—*Plut. in Syll.* &c.—*Eljan. V. II.* 2, c. 10, & 18, l. 3, c. 16.—*C. Nep.*—A Greek Statuary. *Pauf.* 2, c. 32.—A tyrant of Hæcæa.—A king of the Sapei.

**TIMOXENUS**, a governor of Sicily who betrayed his trust, &c. *Polyæn.*—A general of the Achæans.

**TINGIS**, a maritime town of Africa in Mauritania, built by the giant Aptæus. Scætorius took it, and as the tomb of the founder was near the place, he caused it to be opened, and found in it a skeleton sixty cubits long. This increased the veneration of the people for their founder. Tingis is now called Tangier. *Plut. in Sert.*—*Mela.* 1, c. 5.

**TIRHA**, a town of Bœotia where Hercules had a temple. *Pauf.* 9, c. 32.

**TIRHVS**, the pilot of the ship of the Argonauts, was son of Hagnius, or according to some, of Phorbas. He died before the Argonauts reached Colchis, at the court of Lycus in the Propontis, and Erginus was chosen in his place. *Orph.*—*Apollod.* 1, c. 9.—*Apollon.*—*Val. Flacc.*—*Pauf.* 9, c. 32.—*Hygin. fab.* 14 & 18.

**TIRHUSA**, a daughter of Theſſius.

**TIRÆSIAS**, a celebrated prophet of Thebes, son of Everus and Chariclo. He lived to a great age, which some authors have called as long as seven generations of men, others six, and others nine, during the time that Polydorus, Labdacus, Laius, Œdipus, and his sons sat on the throne of Thebes. It is said that in his youth he found two serpents in the act of copulation on mount Cyllene, and that when he had struck them with a stick to separate them he found himself suddenly changed into a girl. Seven years after he found again some serpents together in the same manner, and he recovered his original sex, by striking them a second time with his wand. When he was a woman, Tiræſias had married, and it was from those reasons, according to some of the ancients, that Jupiter and Juno referred to his decision, a dispute in which the deities wished to know, which of the sexes received greater pleasure from the connubial state. Tiræſias, who could speak from actual experience, decided in favor of Jupiter, and declared that the pleasure which the female received, was ten times greater than that of the male. Juno, who supported a different opinion, and gave the superiority to the male sex, punished Tiræſias by depriving him of his eye-sight. But this dreadful loss was in some measure repaired by the humanity of Jupiter, who bestowed upon him

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the gift of prophecy, and permitted him to live seven times more than the rest of men. These causes of the blindness of Tiræſias, which are supported by the authority of Ovid, Hyginus and others, are contradicted by Apollodorus, Callimachus, Propertius, &c. who declare that this was inflicted upon him as a punishment, because he had seen Minerva bathing in the fountain Hippocrene, on mount Helicon. Callimachus, who accompanied Minerva, complained of the severity with which her eyes was treated, but the goddess who well knew that this was the irrevocable punishment inflicted by Saturn on such mortals, fixed their eyes upon a goddess without her consent, alleviated the misfortune of Tiræſias, by making him acquainted with fecundity, and giving him a staff which could conduct his steps with as much safety, as he had the use of his eye-sight. During his life-time, Tiræſias was an infallible oracle to all Greece. The generals, during the Theban war, consulted him, and found his predictions verified. He drew his prophecies sometimes from the flight of the language of birds, in which he was assisted by his daughter Manto, and sometimes he drew the manes from the infernal regions to know futurity with mystical ceremonies. He at last died after drinking the waters of a cold fountain which froze his blood. He was buried with great pomp by the Thebans, and honored as a god. His oracle at Orchomenos was in universal esteem. Homer represents Ulysses consulting the infernal regions to consult Tiræſias concerning his return to Ithaca. *Apollod.* 3, c. 6.—*Theocrit.* *Id.* 24, v. 72.—*Stat. Theb.* 2, v. 96.—*Hygin. fab.* 72.—*Æschyl. sep. ante. Theb.*—*Sophocles. in Oedip. Col.*—*Pindar. Nem.* 1.—*Diod.* 1.—*Herod.* *Id.* 11.—*Plut. in Symp.* &c.—*Pauf.* 9, c. 33.

**TIRIBASES**, an officer of Artabanus, killed by the guards for conspiring against the king's life. *Plut. in Art.*

**TIRIDATES**, a king of Armenia, after the expulsion of Phraates by his subjects. He was soon after deposed and fled to Augustus. *Horat.* 1, *Od.* 26.—A man made king of Parthia by Tiberius, after the death of Phraates, in opposition to Artabanus. *Tact. ann.* 6, &c.—A keeper of the royal treasures at Persepolis, who offered to surrender to Alexander the great. *Quint.* c. 5, &c.—A king of Armenia, in the reign of Nero.—A son of Phraates, &c.

**TIRIS**, a general of the Thracians, who opposed Antiochus.

**TIRO**, Tullius, a freedman of Cæsar. He was greatly esteemed by his master for his learning and good qualities. It is said that

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that he invented short-hand writing among the Romans. He wrote the life of Cicero, and other treatises now lost. *Cic. ad Att. &c.*

**TIRYNTHIA**, a name given to Alcmena, because she lived at Tirynthus.

**TIRYNTHUS**, a town of Argolis in the Peloponnesus, founded by Tirynx, son of Argus. Hercules generally resided there, whence he is called *Tirynthius heros*. *Paus. 2, c. 16 & 25.—Plin. 4, c. 5.—Ellan. V. li. 5, c. 15 & 49.—Virg. Æn. 7, v. 662.—Sil. 8, v. 217.*

**TISEUM**, a mountain of Theffily.

**TISAGORAS**, a brother of Miltiades, called also Sisagoras.

**TISAMENES**, or **TISAMENUS**, a son of Orestes and Hermione, the daughter of Menelaus, who succeeded on the throne of Argos and Lacedæmon. The Heraclidæ entered his kingdom in the third year of his reign, and he was obliged to retire with his family into Achaia. He was some time after killed in a battle against the Ionians, near Helice. *Apollod. 2, c. 7.—Paus. 3, c. 1. l. 7, c. 1.*—A king of Thebes, son of Theramides, and grandson of Polynices, The Furies who continually persecuted the house of Oedipus, permitted him to live in tranquility, but they tormented his son and successor Antefion, and obliged him to retire to Doris. *Paus. 3, c. 5, l. 9, c. 6.*—A native of Elis, crowned twice at the Olympic games. *Paus. 3, c. 11.*

**TISAECHUS**, a friend of Agathocles, by whom he was murdered, &c.

**TINIAKUS**, a town of Africa.

**TISIPHONÆ**, one of the Furies, daughter of Nox and Acheron. She was the minister of divine vengeance upon mankind, and punished the wicked in Tartarus. She was represented with a whip in her hand, serpents hung from her head, and were wreathed round her arms instead of bracelets. By Juno's directions she attempted to prevent the landing of Io in Egypt, but the god of the Nile repelled her, and obliged her to retire to hell. *Stat. Theb. 1, v. 59.—Virg. G. 3, v. 552. Æn. 6, v. 555.—Hæst. 1, Sat. 8, v. 31.*—A daughter of Alcmaeon and Manto.

**TISIPHONUS**, a man who conspired against Alexander, tyrant of Phœzæ, &c.

**TISSA**, a town of Sicily. *Sil. 14, v. 268.*

**TISSAMENUS**. *Vid.* Tisamenes.

**TISSAPHERNES**, a satrap of Persia, commander of the forces of Artaxerxes, at the battle of Cunaxa, against Cyrus. It was by his valor and intrepidity, that the king's forces gained the victory, and for this he obtained the daughter of Artaxerxes in

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marriage, and all the provinces of which Cyrus was governor. His popularity did not long continue, and the king ordered him to be put to death when he had been conquered by Agesilaus. *C. Nep.*—An officer in the army of Cyrus, killed by Artaxerxes, at the battle of Cunaxa. *Plut.*

**TITÆA**, the mother of the Titans. She is supposed to be the same as Thea, Rhea, Terra, &c.

**TITAN**, or **TITANUS**, a son of Cælus and Terra, brother to Saturn and Hyperion. He was the eldest of the children of Cælus, but he gave his brother Saturn the kingdom of the world, provided he raised no male children. When the birth of Jupiter was concealed, Titan made war against Saturn, and imprisoned him till he was replaced on his throne by his son Jupiter. This tradition is recorded by Lactantius, a Christian writer, who took it from the dramatical compositions of Ennius, now lost. None of the ancient mythologists, such as Apollodorus, Hesiod, Hyginus, &c. have made mention of Titan. Titan is a name applied to Saturn by Orpheus, and Lucian; to the sun by Virgil and Ovid; and to Prometheus by Juvenal. *Ovid. Met. 1, v. 10.—Juv. 14, v. 35.—Diod. 5.—Paus. 2, c. 11.—Orpheus. Hymn. 13.—Virg. Æn. 4, v. 119.*

**TITÆNA**, a town of Sicily in the Peloponnesus. Titanus resided there.—A man skilled in astronomy. *Paus. 2, c. 11.*

**TITÆNES**, a name given to the sons of Cælus and Terra. They were 45 in number, according to the Egyptians. Apollodorus mentions 13, Hyginus six, and Hesiod 20, among whom are the Titanides. The most known of the Titans are Saturn, Hyperion, Oceanus, Japetus, Cottus, and Briareus, to whom Horace adds, Typhoeus, Mimus, Porphytion, Rheetus, and Enceladus, who are by other mythologists reckoned among the giants. They were all of a gigantic stature and with proportionable strength. They were treated with great cruelty by Cælus and confined in the bowels of the earth, till their mother pitied their misfortunes, and armed them against their father. Saturn with a scythe cut off the genitals of his father, as he was going to unite himself to Terra, and threw them into the sea, and from the froth sprang a new deity called Venus. When Saturn succeeded his father, he married Rhea, but he devoured all his male children as he had been informed by an oracle, that he should be dethroned by them as a punishment for his cruelty to his father. The wars of the Titans against the gods are very celebrated in mythology. They are often

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often confounded with that of the giants, but it is to be observed, that the war of the Titans was against Saturn, and that of the giants against Jupiter. *Hesiod. Theog.* 135, &c.—*Apollod.* 1, c. 1.—*Æschyl. in Prom.*—*Callim. in Del.* 17.—*Diod.* 1.—*Hygin. pref. fab.*

**TITANIDES**, the daughters of Cælus and Terra. The most celebrated were Tethys, Tremis, Dione, Teuca, Mnemosyne, Ops, Cybele, Velta, Phœbe and Rhea. *Hesiod. Theog.* 135, &c.—*Apollod.* 1, c. 1.

**TITĀNUS**, a river in Peloponnesus, with a town and mountain of the same name.

**TITARESIUS**, a river of Thessaly, flowing into the Peneus. *Strab.* 8.—*Paus.* 8, c. 18.

**TITENUS**, a river of Colchis, falling into the Euxine sea.

**TITHENIDIA**, a festival of Sparta, in which nurses, *τῖθνας*, conveyed male infants entrusted to their charge, to the temple of Diana, where they sacrificed young pigs. During the time of the solemnity, they generally danced and exposed themselves in ridiculous postures; there were also some entertainments given near the temple, where tents were erected. Each had a separate portion allotted him, together with a small loaf, a piece of new cheese, part of the entrails of the victim, and figs, beans, and green vetches, instead of sweet meats.

**TITHŌNUS**, a son of Laomedon, king of Troy, by Strymo, the daughter of the Scamander. He was so beautiful that Aurora became enamoured of him, and carried him away. He had by her Memnon and Æmation. He begged of Aurora to be immortal, and the goddess granted it, but as he had forgotten to ask the vigor, youth, and beauty which he then enjoyed, he soon grew old, infirm, and decrepid, and as life became insupportable to him, he prayed Aurora to remove him from the world. As he could not die, the goddess changed him into a cicada or grasshopper. *Apollod.* 3, c. 5.—*Phig. G.* 1, v. 447, *An.* 4, v. 585, l. 8, v. 384.—*Hesiod. Theog.* 684.—*Diod.* 1.—*Ovid. Fast.* 1, v. 461, l. 9, v. 463.—*Horat.* 1, *Od.* 28, l. 2, *Od.* 16.

**TITIA**, a deity among the Milesians.

**TITIANA FLAVIA**, the wife of the emperor Pertinax, disgraced herself by her debaucheries and incontinence. After the murder of her husband she was reduced to poverty, and spent the rest of her life in an obdurate retreat.

**TITIA LEX DE MAGISTRATU**, by P. Titius the tribune, A. U. C. 710. It ordained

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that a triumvirate of magistrates should be invested with consular power, to preside over the republic for five years. The persons chosen were Octavius, Antony, and Lepidus.—Another *de provinciis*, which required that the provincial queilers, like the consuls and prætors, should receive their provinces by lot.

**TITIĀNUS**, a brother of Otho.

**TITII**, priests of Apollo.

**TITHRAUSTES**, a Persian satrap, ordered to murder Tissaphernes by Artaxerxes. He succeeded to the offices which the slaughtered favorite enjoyed. He was defeated by the Athenians under Cimon.

**TITINIUS**, a tribune of the people in the first ages of the republic.—A friend of Cassius, who killed himself.—One of the slaves who revolted at Capua. He betrayed his trust to the Roman generals.

**TITUS**, a Roman knight appointed to watch Messalina. *Tacit.* 11, *Ann.* c. 35.—A tribune of the people who enacted the Titian law.—An orator of a very dissolute character.—One of Pompey's murderers.—One of Antony's officers.—A man who foretold a victory to Sylla.

**TITORMUS**, a shepherd of Æolia, called another Hercules, on account of his prodigious strength. He was stronger than his contemporary Milo of Crotona, as he could lift on his shoulders a horse while the Crotonian moved but with difficulty. *Ælian. V. H.* 12, c. 22.—*Herodot.* 6, c. 127.

**TITURIUS**, a friend of Julia Siliæ, who informed against Agrippina, &c. *Tacit. Ann.* 13.—A lieutenant of Cæsar in Gaul, killed by Ambiorix. *Cæsar. de Bell. Gall.* 5, c. 29, &c.

**TITUS VESPASIANUS**, son of Vespasian and Flavia Domitilla, became known by his valor in the Roman armies, particularly at the siege of Jerusalem. In the 13th year of the Christian era, he was invested with the imperial purple, and the Roman people had every reason to expect in him the barbarities of a Tiberius, and the debaucheries of a Nero. While in the lap of Vespasian, Titus had been distinguished for his extravagance and incontinence, his attendants were the most abandoned and dissolute, and it seemed that he wished to be superior to the rest of the world in the gratification of every impure desire, and in every unnatural vice. From the private character which still might be collected by the authority and example of another, what could be expected but tyranny and oppression? Yet Titus became a man.

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of virtue, and in an age and office in which others with to gratify all their appetites, the emperor abandoned his usual profligacy, he forgot his debaucheries, and Berenice, whom he had loved with uncommon ardor, even to render himself despised by the Roman people, was dismissed from his presence. When raised to the throne, he thought himself bound to be the father of his people, the guardian of virtue, and the patron of liberty, and Titus is perhaps the only monarch who when invested with uncontrollable power, bade adieu to those vices, luxuries, and indulgences, which as a private man he never ceased to gratify. He was moderate in his entertainments, and though he often refused the donations which were due to sovereignty, no emperor was ever more generous and more magnificent than Titus. All informers were banished from his presence, and even severely punished. A reform was made in the judicial proceedings, and trials were no longer permitted to be postponed for years. The public edifices were repaired, and baths were erected for the convenience of the people. Spectacles were exhibited, and the Roman populace were gratified with the sight of a naval combat in the ancient naumachia, and the sudden appearance of 5000 wild beasts brought into the circus for their amusement. To do good to his subjects, was the ambition of Titus, and it was at the recollection that he had done no service, or granted no favor one day, that he exclaimed in the memorable words of *My friends, I have lost a day!* A continual wish to be benevolent and kind, made him popular, and it will not be wondered, that he who could say that he had rather die himself, than be the cause of the destruction of one of his subjects, was called the love and delight of mankind. Two of the senators conspired against his life, but the emperor disregarded their attempts, he made them his friends by kindness, and like another Nerva, presented them with a sword to destroy him. During his reign, Rome was three days on fire, the towns of Campania were destroyed by an eruption of Vesuvius, and the empire was visited by a pestilence which carried away an infinite number of inhabitants. In this time of public calamity, the emperor's benevolence and philanthropy were conspicuous. Titus comforted the afflicted as a father, he alleviated their distresses by his liberal bounties, and as if they were but one family, he exerted himself for the good and preservation of the whole. The Romans however, had not

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long to enjoy the favors of a magnificent prince, Titus was taken ill, and as he retired into the country, of the Sabines to his father's house, his indisposition was increased by a burning fever. He lifted his eyes to heaven, and with modest submission complained of the severity of fate which removed him from the world when young, where he had been employed in making a grateful people happy. He died the 18th of September, A. D. 81, in the 41st year of his age, after a reign of two years, two months, and 20 days. The news of his death was received with lamentations, Rome was filled with tears, and all looked upon themselves as deprived of the most benevolent of fathers. After him Domitian ascended the throne, not without incurring the suspicions of having hastened his brother's end, by ordering him to be placed during his agony in a tub full of snow, where he expired. Domitian has also been accused of raising commotions, and of making attempts to dethrone his brother, but Titus disregarded them, and forgave the offender. *Suetonius.—Dio &c.*

**TITUS TATIUS**, a king of the Sabines. *Vid. Tatius.*—Livy, a celebrated historian. *Vid. Livius.*—A son of Junius Brutus, put to death by order of his father, for conspiring to restore the Tarquins.—A friend of Coriolanus.—A native of Crotona, engaged in Catiline's conspiracy.

**TITYRUS**, a shepherd introduced in Virgil's eclogues, &c.

**TITYUS**, a celebrated giant, son of Terra, or according to others of Jupiter by Elara, the daughter of Orchomenus. He was of such a prodigious size, that his mother died in travail after Jupiter had drawn her from the bowels of the earth, where she had been concealed during her pregnancy to avoid the anger of Juno. Tityus attempted to offer violence to Latona, but the goddess delivered herself for his importunities, by calling to her assistance her children, who killed the giant with their arrows. He was placed in hell, where a serpent continually devoured his liver, or according to others, where vultures perpetually fed upon his entrails, which grew again as soon as devoured. It is said that Tityus covered nine acres when stretched on the ground. He had a small chapel with an altar in the island of Eubœa. *Apollod. 1, c. 4.—Pind. Pyth. 4.—Homer. Od. 7, v. 325, l. 13, v. 575.—Apollon. Rh. 1, v. 182, &c.—Virg. Æn. 6, v. 595.—Horat. 3, Od. 4, v. 77.—Hygin. fab. 55.—Ovid Met. 4, v. 455.—Titull. 1, cl. 3, v. 75.*

**TIVUS**,

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**TRUM**, or **TION**, a maritime town of Paphlagonia, built by the Milesians. *Mela*. 1, c. 9.

**TRÉPOLÉMUS**, a son of Hercules and Astyocheia, born at Argos. He left his native country after the accidental murder of Lycymnius, and retired to Rhodes, by order of the oracle, where he was chosen king, as being one of the sons of Hercules. He went to the Trojan war with nine ships, and was killed by Sarpedon. There were some festivals established at Rhodes in his honor, called Tlepolemeia, in which men and boys contended. The victors were rewarded with poplar crowns. *Homer. Il.—Apollod. 2, c. 7.—Diod. 5.—Hygin. fab. 97.*—One of Alexander's generals, who obtained Carmania at the general division of the Macedonian empire.

**TMARUS**, a person mentioned by Virgil, *Æn.* 9, v. 685. — A mountain of Thesprotia.

**TMOLUS**, a king of Lydia, who married Omphale. He was son of Sipylus and Chthonia. He offered violence to a young nymph called Arriphe at the foot of Diana's altar, for which impiety he was afterwards killed by a bull. The mountain on which he was buried bore his name. *Apollod. 2, c. 6.—Ovid. Met. 11, fab. 4.—Hygin. fab. 191.*—A town of Asia Minor, destroyed by an earthquake. — A mountain of Lydia. The river Pactolus took its rise there. The air was so wholesome near Tmolus, that the inhabitants generally lived to their 150th year. *Strab. 13, &c.—Herodot. 1, c. 84, &c.—Ovid. Met. 2, &c.—Sil. 7, v. 210.—Virg. G. 1, v. 56, l. 2, v. 98.*

**TOCATA**, an epithet applied to a certain part of Gaul, where the inhabitants are distinguished by the peculiarity of their dress. *Vid. Gallia.*

**TOIMIDES**, an Athenian officer in the age of Pericles, defeated and killed in a battle in Boeotia.

**TOLISA**, a town of Gallia Narbonensis, which became a Roman colony under Augustus. Minerva had there a temple, which Cæpio the consul plundered. He was never after fortunate. *Cæs. bell. G. Mein. 2, c. 5.—Cic. d. Nat. D. 3, c. 20.*

**TOLUMUS**, an augur in the army of Turnus against Æneas. *Virg. Æn. 11, v. 429.* — A king of Veii, killed by a Roman. He had ordered the ambassadors of the nation to be assassinated. *Liv. 4, c. 19.*

**TORUS**, a man whose head was found in digging for the foundation of the capitol, in the reign of Tarquin, whence the

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Romans concluded that their city should become the mistress of the world.

**TOMAEUM**, a mountain of Peloponnesus.

**TOMÆRUS**. *Vid. Tmarus.*

**TOMICA**, a country between Cappadocia and Taurus.

**TOMOS** or **TOMIS**, a town situate on the western shores of the Euxine sea. The word is derived from *τεμνω* *scilicet*, because Medea, as it is said, *cut to pieces* the body of her brother Absyrtus there. It is celebrated as being the place where Ovid was banished by Augustus. Tomos was the capital of lower Mœsia. It was founded by a Milesian colony. *A. U. C. 120. Strab. 7.—Apollod. 1, c. 9.—Mela. 2, c. 2.—C. d. ex Pont. 4, cl. 14, v. 59. Trifst. 3, cl. 9, v. 33, &c.*

**TOMYRIS**. *Vid. Thomyris.*

**TONEA**, a solemnity observed at Sæm. It was usual to carry Juno's statue to the sea shore, and to offer cakes before it, and afterwards to replace it again in the temple. This was in commemoration of the theft of the Tyrrhenians, who attempted to carry away the statue of the goddess, but were detained in the harbour by an invisible force.

**TOPAZOS**, an island in the Arabian gulf, antiently called Ophiodes from the quantity of serpents that were there.

**TOPRIS**, or **TOPRUS**, a town of Thrace.

**TORINI**, a people of Scythia.

**TORONE**, a town of Macedonia.

**TORQUATA**, one of the vestal virgins, daughter of C. Silanus. She was a virgin for 64 years. *Tacit. 3, an. c. 69.*

**TORQUATUS**, a surname of Titus Manlius. *Vid. Manlius.* — Silanus, an officer put to death by Nero. — A governor of Oricum, in the interest of Pompey. He surrendered to J. Cæsar. He was killed in Africa. *Hirt. Afric. 96.* — An officer in Sylla's army. — A Roman sent ambassador to the court of Ptolemy Philometor of Egypt.

**TORTOR**, a surname of Apollo. He had a statue at Rome under that name.

**TORUS**, a mountain of Sicily near Agrigentum.

**TORYNE**, a small town near Acium. The word in the language of the country signifies a *ladle* which gave Cleopatra occasion to make a pun when it fell into the hands of Augustus. *Plut. in Act.*

**TOXARIDIA**, a festival at Athens in honor of Toxaris, a Scythian hero who died there.

**TOXEUS**, a son of Cæneus, killed by his father.

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**TOXICARTE**, a daughter of Theopius.

**Q. TRABES**, a comic poet at Rome, in the age of Regulus. Some fragments of his poetry remain. *Cic. in Tull.*

**TRACHALUS**, M. Gaius, a consul in the reign of Nero, celebrated for his eloquence as an orator, and for a majestic and commanding aspect. *Quintil. — Tacit. —* One of the friends and ministers of Otho.

**TRACHUS**, a town of Latium. *Uvid. Met.* 15, v. 717.

**TRACHINIA**, a small country of Phthiotis, on the bay of Malea, near mount Œta. The capital was called Trachis, or Trachina, where Hercules went after he had killed Eurymus. *Strab. 9. — Apollod. 2, c. 7. — Uvid. Met. 11, v. 209.*

**TRACHONITIS**, a part of Judea.

**TRACUS**, a river of Arcadia, falling into the Alpheus. *Pauf. 8, c. 33.*

**TRAJANOPOLIS**, a town of Thrace. — A name given to Scheus of Cilicia, where Trajan died.

**TRAJANUS**, (M. Ulpius Crinitus) a Roman emperor born at Italica in Spain, in the 53d year of the Christian era. His great virtues, and his private as well as public character, and his services to the empire, both as an officer, a governor, and a consul, recommended him to the notice of Nerva, who solemnly adopted him as his son, and invested him during his life time, with the imperial purple, and gave him the name of Cæsar and Germanicus. A little time after Nerva died, and the election of Trajan to the vacant throne, was confirmed by the unanimous rejoicings of the people, and the free concurrence of the armies on the confines of Germany, and the banks of the Danube. The noble and independent behaviour of Trajan evinced the propriety and goodness of Nerva's choice, and the attachment of the legions, and the new emperor seemed calculated to ensure peace and domestic tranquility to the extensive empire of Rome. All the actions of Trajan shewed a good and benevolent prince, whose virtues truly merited the encomiums which the pen of an elegant and courteous panegyrist have paid. The barbarians continued in quiet, and the hostilities which they generally displayed at the election of a new emperor whose military abilities they distrusted, were now few. Trajan however could not behold with satisfaction and unconcern, the insolence of the Dacians, who claimed from the Roman people a tribute which the cowardice of Domitian had offered. The sudden appearance of the emperor on the frontiers, awed the barbarians to peace, but Decabalus their warlike monarch, soon began hos-

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tilities by violating the treaty. The emperor entered the enemy's country, by throwing a bridge across the rapid streams of the Danube, and a battle was fought in which the slaughter was so great, that in the Roman camp linen was wanted to dress the wounds of the soldiers. Trajan obtained the victory, and Decabalus despairing of success, destroyed himself, and Dacia became a province of Rome. That the ardor of the Roman soldiers in defeating their enemies might not cool, an expedition was undertaken into the east, and Parthia threatened with immediate war. Trajan passed through the submissive kingdom of Armenia, and by his well directed operations, made himself master of the provinces of Assyria and Mesopotamia. He extended his conquests in the east, he obtained victories over unknown nations, and when on the extremities of India, he lamented that he possessed not the vigor and youth of an Alexander, that he might add unexplored provinces and kingdoms to the Roman empire. These successes in different parts of the world, gained applause, and the honors were profuse in the honors they decreed to the conqueror. This was but the blaze of transient glory. Trajan had no sooner signified his intentions of returning to Italy, than the conquered barbarians appeared again in arms, and the Roman empire did not acquire one single acre of territory from the conquests of her sovereign in the east. The return of the emperor towards Rome was hastened by indisposition, he stopped in Cilicia, and in the town of Selinus, which afterwards was called Trajanopolis, he was seized with a flux, and a few days after expired, in the beginning of August, A. D. 117, after a reign of 19 years, six months, and 15 days. He was succeeded on the throne by Adrian, whom the empress Plotina introduced to the Roman armies, as the adopted son of her husband. The ashes of Trajan were carried to Rome, and deposited under the famous column which he had erected a few years before. Under this emperor the Romans enjoyed tranquility, and for a moment supposed that their prosperity was complete under a good and virtuous sovereign. Trajan was fond of popularity, and he merited it. The sounding titles of Optimus, and the father of his country, were not unworthily bestowed upon a prince who was equal to the greatest generals of antiquity, and who to indicate his affability, and his wish to listen to the just complaints of his subjects, distinguished his palace by the inscription of *the father's palace*. Like other emperors he did not receive with an air of unconcern



and boys contended. The victor  
rewarded with poplar crown  
II.—*Apollod.* 2, c. 7.—*Diod.* 5,  
97.—One of Alexander's  
obtained Carmania at the  
of the Macedonian empire.

**TMARUS**, a person who had  
gill, *Æn.* 9, v. 685  
**Thesprotia**.

**TMOUS**, a king of the vigi-  
ried **Omphale** and **Chthoni**.  
had a select number of  
young nymphs with whom he  
Diana's and at whose tables he par-  
afterwards.

**T** His confidence, however,  
of intentions of others, was per-  
to excess. His favorite **Sura**  
had been accused of attempts upon his  
life. **T** disregarded the informers,  
as he was that same day invited to the  
of the supposed conspirator, he went  
early. To try farther the sincerity  
of **Sura**, he ordered himself to be shaved  
by his barber, to have a medicinal applica-  
made on his eyes by the hand of his  
urgeon, and to bathe together with him.  
The public works of **T** are also ce-  
lebrated, he opened free and easy com-  
munications between the cities of his provin-  
ces, he planted many colonies, and furnis-  
ed Rome with all the corn and provisions  
which could prevent a famine in the time of  
calamity. It was by his directions that the au-  
gust **Apolodorus** built that celebrated col-  
umn which is still to be seen at Rome, un-  
der the name of **T**'s column. The  
person on which it stands was made by the

by the  
ral of the  
the empe-  
of **Lyc-**  
**ASTIBERINA**, a town  
one on one side of the  
Vatican was in that part of  
1, ep. 109.

**TRAFIZUS**, a city of Pont-  
people of **Sinope**. It has  
harbour on the Euxine, fa-  
mous under the emperor  
erire.—A town of **A-**  
**Alibicus**. It received its  
of **Lycæon**.

**TRACILLUS**, a man w-  
rus astrology at **Rhodus**.

**TRACULUS MONTANUS**  
knight, one of **Mesalina**'s

**TREBATIUS**, a lawyer  
with **Cicero**. He was bat-  
**Cæsar** for following the  
pey, but the eloquence of  
him. He was afterwards  
**Horace** has dedicated four  
him. *Horat.* 2, Sat. 1, v.

**TREBELLIANUS**, C. C. C.  
who proclaimed him  
Rome, A. D. 264. He w-  
sain in **Italia**, by the heu-  
rens.

**TREBELLIANUS RUFUS**  
pointed governor of the  
**Cotys**, by **Timonius**.—A  
posed the **Gabinian law**.—  
numbered the inhabitants  
was made governor of **Brit-**

**TREBELLIANUS POLLIO**,  
man, who wrote an

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the forces of L. Semprom-  
nus. *Sid. 4, v. 480.*

in Caesar's army in

by L.

U. C. 693. It

in Gaul for

by the

preven-

bered-

for

ator

one of his

he was killed by

*Caf. bell. 3, c. 17.*

11.—*Herat. 1, Sat. 4, v.*

governor of Africa, put to

by Galba's orders. A tribune who

proposed a law at Rome, and imprisoned

Caro, because he opposed it.—One of

the adherents of Marius.

TRÉVELLA, a town of the Sabines, cele-

brated for cheese. *Cic. in Agr. 2.—Mart.*

*id. 5, ep. 70.*

TRERUS, a river of Latium, falling in-

to the Liris.

TRÉVERI, a people of Belgium. *Mela.*

*3, c. 2.*

TRIARIA, a woman well known for

her cruelty. She was the wife of L. Vitel-

lius.

TRIARIUS, an orator commended by

Cicero.—A friend of Pompey. He had

for some time the care of the war in Asia

against Mithridates, whom he defeated and

by whom he was afterwards beaten. He

was killed in the civil wars of Pompey and

Caesar. *Caf. bell. Civ. 3, c. 5.*

TRIBALLI, a people of Thrace, or ac-

cording to some, of lower Macedonia. They

were conquered by Philip the father of

Alexander, and some ages after, they main-

tained a long war against the Roman em-

perors.

TRIBUNI PLEBIS, magistrates at

Rome created in the year U. C. 26, when

the people after a quarrel with the senators

had retired to Mons Sacer. The two first

were C. Licinius, and L. Albinus, but their

number was soon after raised to five, and

37 years after to 10, which remained

fixed. Their office was annual, and as the

first had been created on the 4th of the

idea of December, that day was ever after

chosen for the election. Their power,

though at first small, and granted by the

patricians to appease the momentary sedi-

tions of the populace, soon became formi-

dable, and the senators soon regretted

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having consented to elect magistrates, that

not only preserved the rights of the people,

but could summon assemblies, propose

laws, stop the consultations of the senate,

and even abolish their decrees by the word

*Veto*. Their approbation was also neces-

sary to confirm the *senatus consultum*, and

this was done by adding the letter T un-

der it. If any irregularity happened in the

state, their power was almost absolute,

they criticized the conduct of all the pub-

lic magistrates, and even dragged a consul

to prison, if the measures he pursued were

hostile to the peace of Rome. The dic-

tator alone was then superior, but when

that magistracy was elected, the office of

tribune was not like that of all other in-

ferior magistrates, abolished while he con-

tinued at the head of the state. The people

paid them so much deference, that their

person was held sacred, and thence they

were always called *Sanctissimi*. To strike

them was a capital crime, and to inter-

rupt them while they spoke in the assem-

blies, caused for the immediate interference

of power. The mark by which they were

distinguished from other magistrates were

not very conspicuous. They wore no par-

ticular dress, only a beacle called *stola*, and

marched before them. They never sat in

the senate, though some time after, their of-

fice entitled them to the rank of senators.

Yet great as their power might appear, they

received a heavy wound from their num-

ber, and as their consultations, and their

resolutions were of no effect if they were

not all unanimous, the senate often took

advantage of their aversion, and by passing

one of them by ballot, they as it were, sus-

pended the authority of the rest. The of-

fice of tribune of the people, though at

first deemed mean and inferior, was after-

wards one of the first to persons had some

honorable employments, and as no patri-

cian was permitted to canvass for the tri-

bunship, we find many that descended

among the plebeians to exercise that im-

portant office. From the power with

which they were at first invested by neces-

sity, the intrigues and continual applica-

tions of those that were in office, they be-

came almost a scourge in the state, and it has

been properly observed, that they caused

far greater troubles, than those which they

were at first created to remove. Sulla, when

raised to the dictatorship, gave a fatal blow

to the authority of our tribunes, and by one

of his decrees, they were no longer per-

mitted to harangue and intrigue the peo-

ple; they could make no laws; no appeal

lay to them in criminal, and such as had been

tribunes, were not permitted to solicit for

the

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unconcern the homage of his friends, but rose from his seat and went cordially to salute them. He refused the statues which the flattery of favorites wished to erect to him, and he ridiculed the follies of an enlightened nation that could pay adoration to cold inanimate pieces of marble. His public entry into Rome gained him the hearts of the people, he appeared on foot, and showed himself an enemy to parade, and an ostentatious equipage. When in his camp, he exposed himself to the fatigues of war, like the meanest soldier, and crossed the most barren deserts, and extensive plains on foot, and in his dress and food displayed all the simplicity which once gained the approbation of the Romans in their countryman Fabricius. All the oldest soldiers he knew by their own name, he conversed with them with great familiarity, and never retired to his tent before he had visited the camp, and by a personal attendance convinced himself of the vigilance and the security of his army. As a friend he was not less distinguished than as a general. He had a select number of intimates, whom he visited with freedom and openness, and at whose tables he partook many a moderate repast without form or ceremony. His confidence, however, in the good intentions of others, was perhaps carried to excess. His favorite Sura had once been accused of attempts upon his life, but Trajan disregarded the informer, and as he was that same day invited to the house of the supposed conspirator, he went rather early. To try farther the sincerity of Sura, he ordered himself to be shaved by his barber, to have a medicinal application made to his eyes by the hand of his surgeon, and to bathe together with him. The public works of Trajan are also celebrated, he opened free and easy communications between the cities of his provinces, he planted many colonies, and furnished Rome with all the corn and provisions which could prevent a famine in the time of calamity. It was by his directions that the arcaded Arcolodorus built that celebrated column which is still to be seen at Rome, under the name of Trajan's column. The arena on which it stands was made by the labors of men, and the height of the pillar proves that a large hill 144 feet high was removed at a great expense, A.D. 114, to commemorate the victories of the reigning prince. His persecutions of the Christians were flouted by the interference of the humane Pliny, but he was unconquerably severe upon the Jews, who had barbarously murdered 200,000 of his subjects, and even led upon the slain of the dead.

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His vices have been obscurely seen through a reign of continued splendor and popularity, yet he is accused of incontinent and many unnatural indulgences. He was much addicted to drinking, and his debauched hord has been censured by those who admired the dissimulated modesty, and the modest claims of an Augustus. *Plin. pareg. &c.—Dion. Cass.—Eutrop.—Ammar.—Spartian.—Jof. ph. bell. 7.—Vitr.—*  
—The father of the emperor who likewise bore the name of Trajan, was honored with the consulship, and a triumph, and the rank of a patrician by the emperor Vespasian.—A general of the emperor Valens.—A son of the emperor Decius.

TRALLES, a town of Lydia. *Jen.*

TRANSTILVERINA, a part of the city of Rome on one side of the Tiber. Much of the Vatican was in that part of the city. *Mart. 1. ep. 109.*

TRAPÉZUS, a city of Pontus built by the people of Sinope. It had a celebrated harbour on the Euxine sea, and became famous under the emperors of the eastern empire.—A town of Arcadia near the Alpheus. It received its name from a lion of Lycæon.

TRAVILLUS, a man who taught Tibullus astrology at Rhodes, &c.

TRACULUS MONTANUS, a Roman knight, one of Messalina's favorites.

TREBATIUS, a lawyer very intimate with Cicero. He was banished by Julius Cæsar for following the interest of Pompey, but the eloquence of Cicero recalled him. He was afterwards reconciled to Cæsar. Horace has dedicated some of his odes to him. *Horat. 2. Sat. 1. v. 4.*

TRÉBELLIANUS, (C. Annius) a man who proclaimed himself emperor of Rome, A. D. 264. He was defeated and slain in Naustria, by the lieutenants of Gallienus.

TRÉBELLIANUS RUFINUS, a prætorian-pointed governor of the children of King Cotys, by Tiberius.—A tribune who composed the Gildonian law.—A Roman who numbered the inhabitants of Gaul. He was made governor of Britain. *Id. 2.*

TRÉPIDIUS POLLIO, a Latin historian, who wrote an account of the lives of the emperors. The beginning of this history is lost; part of the reign of Vespasian and the life of the two Gallienus, with the 30 tyrants, are the only fragments remaining. He flourished about the 250th year of the Christian era.

TRÉBIA, a river of Cisalpine Gaul, rising in the Apennines, and falling into the Po, at the west of Piacenza. It was celebrated for the victory which Augustus

obtained

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there over the forces of L. Sempronius the Roman consul. *Sil. 4, v. 486.*—  
2, v. 46.

TRITUS, an officer in Cæsar's army in

TRONIA LEX *de provinciis* by L. Cæsar the tribune, A. U. C. 698. It gave the chief command in Gaul for years longer than was enacted by the law, and in this manner prevented senators from recalling or superseding.

TRONIVS, a soldier remarkable for continence, &c.—One of Cæsar's officers, made through his interest prætor consul. He was afterwards one of his assassins' murderers. He was killed by Sulla at Smyrna. *Cæs. bell. 5, c. 17.*—*in Phil. 11.*—*Horat. 1, Sat. 4, v.*

—A governor of Africa, put to death by Cæsar's orders.—A tribune who passed a law at Rome, and imprisoned because he opposed it.—One of the heretics of Marius.

TRUILLÆ, a town of the Sabines, celebrated for cheese. *Cic. in Agr. 2.*—*Marius, 1, p. 72.*

TRUS, a river of Latium, falling into the Tiber.

TRUVI, a people of Belgium. *Mela. 2.*

TRUILLÆ, a woman well known for her beauty. She was the wife of L. Vitellius.

TRUILLIUS, an orator commended by Cicero.—A friend of Pompey. He had the time the care of the war in Asia against Mithridates, whom he defeated and whom he was afterwards beaten. He died in the civil wars of Pompey and Cicero. *Cæs. bell. Civ. 3, c. 5.*

TRUILLI, a people of Thrace, or according to some, of lower Mædia. They were conquered by Philip the father of Alexander, and some ages after, they maintained a long war against the Roman emperors.

TRUILLI PLEBIS, magistrates created in the year U. C. 26, when people after a quarrel with the senators retired to Mons Sacer. The two first C. Licinius, and L. Albinus, but their power was soon after raised to five, and years after to 10, which remained. Their office was annual, and as they had been created on the 4th of the month of December, that day was ever after set apart for the election. Their power, though at first small, and granted by the commons to appease the momentary sedition of the populace, soon became formidable, and the senators soon repented of

## T R

having consented to elect magistrates, that not only preserved the rights of the people, but could summon assemblies, propose laws, stop the consultations of the senate, and even abolish their decrees by the word *Veto*. Their approbation was also necessary to confirm the *senatus consulta*, and this was done by affixing the letter T under it. If any irregularity happened in the state, their power was almost absolute, they criticized the conduct of all the public magistrates, and even dragged a consul to prison, if the measures he pursued were hostile to the peace of Rome. The dictator alone was their superior, but when that magistrate was elected, the office of tribune was not like that of all other inferior magistrates, abolished while he continued at the head of the state. The people

paid them so much deference, that their person was held sacred, and thence they were always called *Sacrosancti*. To strike them was a capital crime, and to interrupt them while they spoke in the assemblies, called for the immediate interference of power. The marks by which they were distinguished from other magistrates were not very conspicuous. They wore no particular dress, only a beacle called *stola* marched before them. They never sat in the senate, though some time after, their office entitled them to the rank of senators.

Yet great as their power might appear, they received a heavy wound from their number, and as their consultations, and their resolutions were of no effect if they were not all unanimous, the senate often took advantage of their avarice, and by gaining one of them by bribes, they as it were, suspended the authority of the rest.

The office of tribune of the people, though at first deemed mean and servile, was afterwards one of the first steps that led to more honorable employments, and as no patrician was permitted to canvass for the tribuneship, we find many that descended among the plebeians to exercise that important office. From the power with which they were at last invested by the activity, the intrigues, and continual applications of those that were in office, they became almost absolute in the state, and it has been properly observed, that they caused far greater troubles, than those which they were at first created to silence. Sulla, when raised to the dictatorship, gave a fatal blow to the authority of the tribunes, and by one of his decrees, they were no longer permitted to harangue and inflame the people; they could make no laws; no appeal lay to their tribunal, and such as had been tribunes, were not permitted to solicit for the

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the other offices of the state. This disgrace however was but momentary, at the death of the tyrant, the tribunes recovered their privileges by means of Cotta and Pompey the great. The office of tribune remained in full force till the age of Augustus, who to make himself more absolute, and his person sacred, conferred the power and office upon himself, whence he was called *tribunus a potestate donatus*. His successor on the throne imitated his example, and as the emperor was the real and official tribune, such as were appointed to the office were merely nominal without power or privilege. Under Constantine the tribuneship was totally abolished. The tribunes were never permitted to step out of the city, except at the *Leria Latina*, when they went with other magistrates to offer sacrifices upon a mountain near Alba. Their houses were always open, and they received every complaint, and were ever ready to redress the wrongs of their constituents. Their authority was not extended beyond the walls of the city.—There were also other officers who bore the name of tribunes, such as the *tribuni militum*, or *milites*, who commanded a division of the legions. They were empowered to decide all quarrels that might arise in the army, they took care of the camp, and gave the watch-word. There were only three at first chosen by Romulus, but the number was at last increased to five in every legion. After the expulsion of the Tarquins, they were chosen by the consuls, but afterwards the right of electing them was divided between the people and the consul. They were generally of senatorial and equestrian families, and the former were called *tribuni*, and the latter *caespitales* from their plebeian dress. Those that were chosen by the consuls were called *Rutuli*, because the right of the consuls to elect them was confirmed by Rutulus, and those elected by the people were called *Comitatus*, because chosen in the comitia. They wore a golden ring, and were in office no longer than six months. When the consuls were elected, it was usual to choose 12 tribunes from the knights, who had served five years in the army, and who were called *juniores*, and ten from the people who had been in ten campaigns, who were called *seniores*.—There were also some officers called *tribuni militum consulari potestate*, elected instead of consuls, A. U. C. 310. They were only three originally, but the number was afterwards increased to six, or more, according to the will and pleasure of the people, and the emergencies of the state. Part of them were ple-

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brians, and the rest of patrician families. When they had subsisted for about 200 years not without some interruption, the office was totally abolished, as the plebeians were admitted to share the consulship, the consuls continued at the head of the state till the end of the commonwealth.—The *tribuni cohortarum praetorianarum*, entrusted with the person of the emperor, which they guarded and protected.—The *tribuni auri* were officers chosen from among the people who kept the watch which was to be applied to defray the expenses of the army. The richest priores were always chosen, as much money was requisite for the pay of the soldiers. They were greatly distinguished in the state, and they shared with the senators and Roman knights, the privileges of judging. They were abolished by Julius Caesar, but Augustus re-established them, and created 200 more, to decide causes of smaller importance.—The *tribuni celerum* had the command of the guard which surrounded the emperor for the safety of his person. They were 200 in number, distinguished for their valour, their opulence, and their nobility.—The *tribuni voluntatum*, were commissioned to take care of the amusements which were prepared for the people, and that nothing might be wanting in the exhibitions. This office was also honorable. TRICASTINI, a people of Gallia Narbonensis. *Str.* 3. v. 466.

TRICEA, a town of Thessaly, where Alcibiades had a temple. The inhabitants went to the Trojan war. *Luc.* 2. v. 13.—*Homer.* II.—*Plin.* 4. c. 8.

TRICERATIA, a yearly festival celebrated by the inhabitants of three cities in Sicily to appease the anger of Diana Tricaria, whose temple had been defiled by the adulterous commerce of Menippus and Cerythos. It was usual to sacrifice a bull and a goat.

TRICERTINA, a place of Arcadia, where, according to some, Mercury was born. *P.* 8. c. 16.

TRICESTIVIA, festivals in honour of Bacchus, celebrated every three years.

TRICONTES, a mountain of Campania. *Met.* 13. cp. 124.

TRINACRIA, or TRINACRIA, one of the ancient names of Sicily, from its triangular form. *Plin.* 3. v. 34. &c.

TRISORANTIA, a people of Bithynia. *Tac.* ann. 14.

TRIGALIA, or TRIGELA, a town in the southern parts of Sicily. *Str.* 12. v. 1.

TRIGONIA, or TRIGONIA, a son of Nestor by Canace, the daughter of Phoebe. *Apollod.* 1. c. 7.—A son of Phoenice.

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ther to Algenor and Jasus. *Homer. Hymn. 17. Apoll.*—A son of Piranthus.

TRIPHYLIA, one of the antient names of Elis.—A mountain where Jupiter had a temple in Panchasia, whence he is called Triphylius.

TRIPOLIS, an antient town of Phœnicia, built by the liberal contribution of Tyre, Sidon, and Aradus, whence the name.—A town of Pontus.

TRIPTOLEMUS, a son of Oceanus and Terra, or according to some, of Trochilus, a priest of Argos. According to the more received opinion he was son of Celeus, king of Attica, by Neœra, whom some have called Metanira, Cœthœa, Hyona, or Polymnia. He was born at Eleusis in Attica, and was cured in his youth of a severe illness by the care of Ceres, who had been invited into the house of Celeus by the monarch's children, as she travelled over the country in quest of her daughter. To repay the kindnesses of Celeus, the goddess took particular notice of her son. She fed him with her own milk, and placed him on burning coals during the night, to destroy whatever particles of mortality he had received from his parents. The mother was astonished at the uncommon growth of her son, and she had the curiosity to watch Ceres. She disturbed the goddess by a sudden cry, when, Triptolemus was laid on the burning ashes, and as Ceres was therefore unable to make him immortal, she taught him agriculture, and rendered him serviceable to mankind, by instructing them how to sow corn, and make bread. She also gave him her chariot, which was drawn by two dragons, and in this celestial vehicle he travelled all over the earth, and distributed corn to all the inhabitants of the world. In Scythia the favorite of Ceres nearly lost his life, but Lynceus the king of the country, who had conspired to murder him, was changed into a lynx. At his return to Eleusis, Triptolemus restored Ceres her chariot, and established festivals and mysteries in honor of the deity. He reigned for some time, and after death he received divine honors. Some suppose that he accompanied Bacchus in his Indian expedition. *Diod.—Hygin. fab. 147.—Paus. 2, c. 14, l. 8, c. 4.—Justin. 2, c. 6.—Apollod. 1, c. 5.—Callim. in Cer. 23.—Ovid. Met. 5, v. 646. Fast. 4, v. 501. Trist. 3, cl. 8, v. 1.*

TRIQUETRA, a name given to Sicily by the Latins, for its triangular form. *Lucret. 1, v. 78.*

TRISMEGISTUS, a surname of Mercury among the Egyptians.

TRITIA, a daughter of the river Triton,

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mother of Menalippus by Mars. A town in Achaia built by her son, bore her name. *Paus. 7, c. 22.*

TRITOGENIA, a surname of Pallas. *Hesiod.*

TRITON, a sea deity, son of Neptune by Amphitrite, or according to some by Celeno or Salacia. He was very powerful among the sea deities, and could calm the sea and abate storms at pleasure. He is generally represented as blowing a shell, his body above the waist is like that of a man, and below, a dolphin. Some represent him with the fore-feet of a horse. Many of the sea deities are called Tritons, but the name is generally applied to those only who are half men and, half fishes. *Apollod. 1, c. 4.—Hesiod. Theog. v. 930.—Cic. de Nat. D. 1, c. 28.—Virg. Æn. 1, v. 148, l. 6, v. 173.—Paus. 9, c. 20.*—A river of Africa, falling into the lake Tritonia.—One of the names of the Nile.—A small river of Ægyptia.

TRITONIS, a lake of Africa, near which Minerva had a temple, whence she is named Tritonis or Tritonia. *Herodot. 4, c. 173.—Paus. 9, c. 23.*

TRIVENTUM, a town of the Samnites.

TRIVIA, a surname given to Diana, because she presided over all places where three roads met. At the new moon the Athenians offered her sacrifices, and a sumptuous entertainment which was generally distributed among the poor. *Virg. Æn. 6, v. 13, l. 7, v. 774.—Ovid. Met. 2, v. 476. Fast. 1, v. 389.*

TRIVIA ANTRUM, a place in the valley of Aricia, where the nymph Egeria resided. *Mart. 6, ep. 47.*

TRIVIALUCUS, a place of Campania, in the bay of Cumæ. *Virg. Æn. 6, v. 13.*

TRIVICUM, a town in the country of the Hirpini in Italy. *Horat. 1, Sat. 5, v. 79.*

TRIUMVIRI *reipublice constituenda*, were three magistrates appointed equally to govern the Roman state with absolute power. These officers gave a fatal blow to the expiring independence of the Roman people, and became celebrated for their different pursuits, their ambition, and their various fortunes. The first triumvirate was in the hands of J. Cæsar, Pompey and Crassus, who at the expiration of their office, kindled a civil war. The second and last triumvirate was under Augustus, M. Antony and Lepidus, and through them the Romans totally lost their liberty. Augustus disagreed with his colleagues, and after he had defeated them, he made himself absolute in Rome. The triumvirate was

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in full force at Rome for the space of about 12 years.—There were also officers who were called *triumviri capitales*, created A. U. C. 464. They took cognizance of murders and robberies, and every thing in which slaves were concerned. Criminals under sentence of death were entrusted to their care, and they had them executed according to the commands of the prætors.—The *triumviri nocturni* watched over the safety of Rome in the night time, and in case of fire, were ever ready to give orders, and to take the most effectual measure to extinguish it.—The *triumviri agrarii* had the care of colonies that were sent to settle in different parts of the empire. They made a fair division of the lands among the citizens, and exercised over the new colony all the power which was placed in the hands of the consuls at Rome.—The *triumviri monetales* were masters of the mint, and had the care of the coin, hence their office was generally intimated by the following letters often seen on ancient coins and medals; III VIR. A, A, A. F. F. i. e. *Triumviri auro, argento, ære flando, ferendo*. Some suppose that they were created only in the age of Cicero, as those who were employed before them were called *Denarium flandorum curatores*.—The *triumviri cælestudinis* were chosen when Rome was visited by a plague or some pestiferous distemper, and they took particular care of the temples of health and virtue.—The *triumviri senatus legendi*, were appointed to name those that were most worthy to be made senators from among the plebeians. They were first chosen in the age of Augustus, as before this privilege belonged to the kings, and afterwards devolved upon the consuls, and the censors. A. U. C. 310.—The *triumviri mercarii* when chosen in the second Punic war, to take care of the coin and prices of exchange.

**TROJANS**, the inhabitants of Troas.

**TROAS**, a country of Pontica in Asia Minor, of which Troy was the capital. When Troas is taken for the whole kingdom of Pontus, it may be said to contain Mysia and Phrygia Minor, but if only applied to that part of the country where Troy was situated, its extent is confined within very narrow limits. Troas was antiently called Dardania. *Vid. Troja*.

**TROCENIUS**, a lake in the island of Delos near which Apollo and Diana were born.

**TROEZENE**, a town of Argolis in Peloponnesus near the Saronicus Sinus. It received its name from Troezen, the son of Pelops, who reigned there for some time. It is often called Thecus, because Thecus

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was born there. *Stat. Theb. 4, v. 81.—Paus. 2, c. 50.—Plut. in Thef.—Cic. de 8, v. 566, l. 15, v. 296.*

**TROCILUS**, a harbour of Sicily.

**TROGLONITÆ**, a people of Athens. They were all shepherds and had their wives in common. *Strab. 1.—Meib. 1, 4, & 8.*

**TROGUS POMPEIUS**, a Latin historian born in the age of Augustus. His father was one of the friends and adherents of Cæsar. Trogus wrote an universal history of all the most important events that had happened from the beginning of the world to the age of Augustus. Divided into 44 books. This history which was greatly admired for its purity and elegance, was epitomized by Justin, and is still extant. Some suppose that the epitome is the work that the original of Trogus is lost.

**TROJA**, a city, the capital of Troas; according to others, a country of Asia Minor was the capital. It was built on a small eminence near mount Ida, and on a promontory of Sigæum, at the distance of about four miles from the sea shore. Dardanus the first king of the country built it, and called it Dardania, and from Troas of his line it was called Troja, and from Ilus Ilion. This city had been celebrated by the poems of Homer and Virgil, and of all the wars which have been carried on among the antients, that of Troy was the most famous. The Trojan war was undertaken by the Greeks, to recover Helen, whom Paris the son of Priam king of Troy had carried away from the house of Menelaus. All Greece united to avenge the abuse of Menelaus, and every prince furnished a certain number of ships and soldiers. According to Euripides, Virgil and Lycophron, the armament of the Greeks amounted to 1000 ships. Homer mentions them as being 1186, and Thucydides supposes that they were 1200 in number. The number of men which these ships carried is unknown, yet as the largest contained about 120 men each, and the smallest 50, it may be supposed that more than 100,000 men were engaged in this celebrated expedition. Agamemnon was chosen general of all these forces, but the princes and kings of Greece were admitted among his counsellors, and by them all the operations of the war were directed. The most celebrated of the Grecian heroes that distinguished themselves in this war were Achilles, Ajax, Menelaus, Ulysses, Diomedes, Proteus, Patroclus, Agamemnon, Nestor, Neoptolemus, &c. The Grecian army was opposed by a numerous force. The king of Troy was

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assistance from the neighbouring princes in Asia Minor, and reckoned among his most active generals, Rhœsus king of Thrace, and Memnon who entered the field with 20,000 Assyrians and Ethiopians. Many of the adjacent cities were reduced and plundered before the Greeks approached the walls, but when the siege was begun, the enemies on both sides gave proof of valor, and intrepidity. The army of the Greeks, however, was visited by a plague, and the operations were not less retarded by the quarrel of Agamemnon and Achilles. The loss was great on both sides, and the most valiant of the Trojans, and particularly of the sons of Priam, were slain in the field. After the siege had been carried on for ten years, some of the Trojans, among whom were Æneas and Antenor, betrayed the city into the hands of the enemy, and Troy was reduced to ashes. The poets however, support, that the Greeks made themselves masters of the place by artifice. They secretly filled a large wooden horse with armed men, and led away their army from the plains as if to return home. The Trojans brought the wooden horse into their city, and in the night the Greeks that were confined within the sides of the animal, rushed out and opened the gates to their companions, who had returned from the place of their concealment. The greatest part of the inhabitants were put to the sword, and the others carried away by the conquerors. This happened about 1270 years before the Christian era, in the 344th year of the Julian period. Some time after a new city was raised about 30 stadia from the ruins of the old Troy, but though it bore the ancient name, and received ample donations from Alexander the great, when he visited it in his Asiatic expedition, yet it continued to be small, and in the age of Strabo it was nearly in ruins. It is said that J. Cæsar who wished to pass for one of the descendants of Æneas and consequently to be related to the Trojans intended to make it the capital of the Roman empire, and to transport there the senate and the Roman people. The same apprehensions were entertained in the reign of Augustus, and according to some an ode of Horace, *Justum & tenacem propositi virum* was written purposely to dissuade the emperor from putting into execution so wild a project. *Vid. Paris, Æneas, Antenor, Agamemnon, Ilium, Liomedon, Menelaus, &c.*

**TROJANI LUDI**, games instituted by Æneas or his son Æcanius, to commemorate the death of Anchises. They were celebrated in the circus at Rome. Boys of

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the best families dressed in a neat manner and accoutred with suitable arms and weapons, were permitted to enter the list. Sylla exhibited them in his dictatorship, and under Augustus they were observed with unusual pomp and solemnity. A mock fight on horse back, or sometimes on foot was exhibited. The leader of the party was called *princeps juventutis*, and was generally the son of a senator, or the heir apparent to the empire.

**TRŌILUS**, a son of Priam and Hecuba, killed by Achilles during the Trojan war. *Apollod. 3. c. 12.—Horat. 2. Od. 9. v. 16.*

**TROMENTĪNA**, one of the Roman tribes.

**TROPÆA DRUSI**, a town of Germany where Drusus died, and Tiberius was saluted emperor by the army.

**TROPHONIUS**, a celebrated architect son of Erginus king of Orchomenos, in Bœotia. He built Apollo's temple at Delphi, with the assistance of his brother Agamedes, and when he demanded of the god a reward for his trouble, he was told by the priests to wait eight days, and to live during that time with all cheerfulness and pleasure. When the days were passed, Trophonius and his brother were found dead in their bed. According to Pausanias, however, he was swallowed up alive in the earth, and when afterwards the country was visited by a great drought, the Bœotians were directed to apply to Trophonius for relief, and to seek him at Lebæda, where he gave oracles in a cave. They discovered this cave by means of a swarm of bees, and Trophonius told them, how to ease their misfortunes. From that time Trophonius was honored as a god, he passed for the son of Apollo, a chapel and a statue were erected to him, and sacrifices were offered to his divinity when consulted to give oracles. The cave of Trophonius became one of the most celebrated oracles of Greece. Many ceremonies were required, and the suppliant was obliged to make particular sacrifices, to anoint his body with oil, and to bathe in the waters of certain rivers. He was to be clothed in a linen robe, and with a cake of honey in his hand, he was directed to descend into the cave by a narrow entrance, from whence he returned backwards, after he had received an answer. He was always pale and dejected at his return, and thence it came proverbial to say of a melancholy man, that he had consulted the oracle of Trophonius. There were annually exhibited games in honor of Trophonius at Lebæda. *Paus. 9. c. 37, &c.—Cic. Tuscul. 1. c. 47.—Pitt.*



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*Plut.—Plin.* 34, c. 7.—*Ælian.* V. H. 8, c. 45.

**TROS**, a son of Erichthonius, king of Troy. He married Callirrhoe, the daughter of the Scamander, by whom he had Ilius, Aslaracus, and Ganymedes. He made war against Tantalus king of Phrygia, whom he accused of having stolen away the youngest of his sons. The capital of Phrygia was called Troja from him, and the country itself Troas. *Virg.* 3, G. v. 36.—*Ælian.* II. 20, v. 119.—*Apollod.* 3, c. 12.

**TROSSULUM**, a town of Etruria. *Pauf.* 1, v. 82.

**TROTILEM**, a town of Sicily.

**TRCENTUM**, or **TRUFENTINUM**, a river of Picenum, falling into the Adriatic. There is also a town of the same name in the neighbourhood. *Sil.* 8, v. 434.—*Meis.* 2.

**TRYPHIONORUS**, a Greek poet in the 6th century. He wrote a poem in 24 books on the destruction of Troy, from which he excluded the  $\alpha$  in the first book, the  $\beta$  in the second, the  $\gamma$  in the third, &c.

**TRYPHON**, a tyrant of Apamea, in Syria, put to death by Antiochus. *Justin.* 36, c. 1.—A surname of one of the Ptolemies. *Ælian.* V. H. 14, c. 31.—A grammarian of Alexandria, in the age of Augustus.

**TUBAEO**, (Q. Ælius) a Roman consul, son in law of Paulus the conqueror of Persius. He is celebrated for his poverty, in which he seemed to glory, as well as the rest of his family. Sixteen of the Tuberos with their wives and children lived in a small house and maintained themselves with the produce of a little field which they cultivated with their own hands. The first piece of silver plate that entered the house of Tubero was a small cup which his father in law presented to him after he had conquered the king of Macedonia.—A learned man.—A governor of Africa.—A Roman general who marched against the Germans under the emperors. He was accused of treason and acquitted.

**TUCCA PLAUTIUS**, a friend of Horace and Virgil. He was ordered by Augustus, as some report, with L. Varius and Plotius, to revise the *Æneid* of Virgil, which remained uncorrected on account of the premature death of the poet.

**TUCIA**, a river near Rome. *Sil.* 13, v. 5.

**TUDER**, or **TUDERTIA**, an ancient town of Umbria. The inhabitants were called Tudertes. *Sil.* 4, v. 222.

**TUCINI**, or **TUCENTI**, a people of Germany.

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**TUCUINUS**, a Roman knight who conspired against Nero, &c.

**TULINGI**, a people of Germany between the Rhine and the Danube.

**TULLIA**, a daughter of Servius Tullius king of Rome. She married Tarquin the proud, after she had murdered her first husband Arunx, and consented to the Tullia assassinated, that Tarquin might be raised to the throne. It is said that she ordered her chariot to be driven over the body of her aged father, which had been thrown all mangled and bloody in one of the streets of Rome. She was afterwards banished from Rome with her husband. *Ovid.* u. P. 363.—Another daughter of Servius Tullius, who married Tarquin the proud. She was murdered by her own husband that he might marry her ambitious sister of the same name.—A daughter of Cicero. *Fid.* Tulliola.

**TULLIA LEX de senatu**, by M. Tullius Cicero, A. U. C. 699, enacted that one who had a *libera legatio* granted them by the senate, should hold it no more than ten years. Such senators as had a *libera legatio*, travelled through the provinces of the empire without any expence, as if they were employed in the affairs of the state.—Another *de ambitu* by the same, the same year. It forbade any person two years before he canvassed for an office, to exhibit a show of gladiators, unless that case had devolved upon him by will. Senators guilty of the crime of *ambitus*, were punished with the *aque et ignis interdictio* for ten years, and the penalties inflicted on the commons was more severe than that of the Calpurnian law.

**TULLIOLA**, or **TULLIA**, a daughter of Cicero by Terentia. She married Caius P. so, and afterwards Furius Crassipes, and lastly P. Corn. Dolabella. With this last husband she had every reason to be dissatisfied. Dolabella was turbulent, and consequently the cause of much grief to Tullia and her father. Tullia died in childhood about 44 years before Christ. Cicero was so inconsolable on this occasion, that some have accused him of an unnatural partiality for his daughter. According to a ridiculous story which some of the moderns report, in the age of pope Paul 3d. a monument was discovered on the Appian road with the superscription of *Tulliola filia m.c.* The body of a woman was found in it, which was reduced to ashes as soon as touched, there was also a lamp burning which was extinguished as soon as the air gained admission there, and which was supposed to have been lighted for above 1500 years. *Cic.—Plut. in Cic.*

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**TULLIUS** Cimber, the son of a freedman, rose to great honours, and followed the interest of Pompey. He was reconciled to J. Cæsar, whom he murdered with Brutus. *Plut.*—Cicero, a celebrated orator. *Vid.* Cicero.—The son of the orator Cicero. *Vid.* Cicero.—Servius, a king of Rome. *Vid.* Servius—Senecio, a man accused of conspiracy against Nero with Piso.—A friend of Othob.

**TULLIUS HOSTILIUS**, the 3d king of Rome after the death of Numa. He was of a warlike and active disposition, and signalized himself by his expedition against the people of Alba, whom he conquered, and whose city he destroyed after the famous battle of the Horatii and Curiatii. He afterwards carried his arms against the Latins, and the neighbouring states with success, and enforced reverence for majesty among his subjects. He died with all his family about 640 years before the Christian era, after a reign of 33 years. The manner of his death is not precisely known. Some suppose that he was killed by lightning, while he was performing some magical ceremonies in his own house, or according to the more probable accounts of others, he was murdered by Ancus Martius, who set fire to the palace, to make it believed that the impety of Tullus had been punished by heaven. *Flor.* 1. c. 3.—*Dionys. Hal.*—*Virg. Æn.* 6, v. 844.—*Liv.* 1, c. 22.—*Plut.*

**TURBATA**, or **TURNIS**, a town of Africa, near which Regulus was defeated and taken by Xanthippus. *Liv.* 30, c. 9.

**C. TURANIUS**, a Latin tragic poet, in the age of Augustus. *Ovid. ex Pont.* 4, el. 16, v. 29.

**TURNO**, a gladiator mentioned *Horat.* 2, Sat. 3, v. 310. He was of a small stature, but uncommonly courageous.—A governor of Pannonia, under the emperors.

**TURDETANI**, a people of Spain.

**TURBESIS**, a Thracian, who revolted from Tiberius.

**TURNUS**, a king of the Rutuli, son of Daunus and Veïlia. He made war against Æneas, and attempted to drive him away from Italy, that he might not marry the daughter of Latinus, who had been previously engaged to him. His efforts were attended with no success, though supported with great courage and a numerous army. He was conquered and at last killed in a single combat by Æneas. He is represented as a man of uncommon strength. *Virg. Æn.* 7, &c.—*Tibul.* 2, el. 5, v. 49.—*Ovid. Fast.* 4, v. 870. *Mt.* 14, v. 451.

**TURCULES**, one of Cæsar's murderers.

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**TURONES**, a people of Gaul.

**TUSCANIA** and **TUSCIA**, a large country at the west of Rome, the same as Etruria. *Vid.* Etruria.

**TUSCI**, the inhabitants of Etruria.

**TUSCULANUM**, a country house of Cicero, near Tusculum.

**TUSCULUM**, a town of Latium, about 12 miles from Rome, founded by Telegonus the son of Ulysses and Circe. *Cic. ad Attic.*—*Strab.* 5.—*Horat.* 3, Od. 23, v. 8, &c.

**TUSCUM MARE**, a part of the Mediterranean, on the coast of Etruria.

**TUSCUS VILCVS**, a small village near Rome. It received this name from the Etrurians of Porcenna's army, that settled there. *Liv.* 2, c. 14.

**TURA**, a queen of Illyricum, &c.

**TURIA**, a vestal virgin accused of incontinence. She proved herself to be innocent by carrying water from the Tiber to the temple of Veia in a sieve, after a solemn invocation to the goddess. *Liv.* 20.

**TURICUM**, a town of the Hirpini.

**TYANA**, a town at the foot of mount Taurus in Cappadocia, where Apollonius was born. *Ovid. Met.* 8, v. 719.—*Strab.* 12.

**TYANITIS**, a province of Asia Minor, near Cappadocia.

**TYBURA**, a town of Latium on the Anio. *Vid.* Tibur.

**TYCHE**, one of the Oceanides. *Hesiod. Theog.* v. 365.—A part of the town of Syracuse. *Cic.*

**TYCHIVS**, a celebrated artist of Hyle in Bœotia, who made Hector's shield, which was covered with the hides of seven oxen. *Ovid. Fast.* 3, v. 823.—*Strab.* 9.—*Hom.* 11, 7, v. 220.

**TYDE**, a town of Hispania Tarraconensis. *Liv.* 3, v. 2367.

**TYDEUS**, a son of Ceneus, king of Calydon. He fled from his country after the accidental murder of one of his friends, and found a safe asylum in the court of Adrastus, king of Argos, whose daughter Deiphyle he married. When Adrastus wished to replace his son in law Polynices on the throne of Thebes, Tydeus undertook to go and declare war against Eteocles who usurped the crown. The reception he met provoked his resentment, he challenged Eteocles and his officers to single combat and defeated them. On his return to Argos he slew 50 of the Thebans who had conspired against his life, and laid in an ambush to surprize him, and only one of the number was permitted to return to Thebes, to hear the tidings of the fate of his companions. He was one of the

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seven chiefs of the army of Adrastus, and during the Theban war he behaved with great courage. Many of the enemies expired under his blows, till he was at last wounded by Melanippus. Though the blow was fatal, Tydeus had the strength to dart at his enemy, and to bring him to the ground before he was carried away from the sight by his companions. At his own request the dead body of Melanippus was brought to him, and after he had ordered the head to be cut off, he began to tear out the brains with his teeth. This savage barbarity of Tydeus displeased Minerva, who was coming to bring him relief, and to make him immortal, and the goddess left him to his fate and suffered him to die. He was buried at Argos, where his monument was still seen in the age of Pausanias. He was father to Diomedes. Some suppose that the cause of his flight to Argos, was the murder of the foil of Melus, or according to others, of Alcethous, his father's brother, or perhaps his own brother Olenus. *Homer. Il. 4. v. 365. 387. — A. poet. 1, c. 8, l. 3, c. 6. — Aeschyl. Sept. ante. Theb. — Paus. 9. c. 18. — Diod. 2. — Eurip. in Supp. — Virg. Æn. 6, v. 479. — Ovid. in Ib. 350, &c.*

**TYDIDES**, a patronymic of Diomedes, as son of Tydeus. *Horat. 1, Od. 15, v. 28.*

**TYMOLUS**, a mountain: *Ovid. Met. 6, v. 15. — Vid. Tymolus.*

**TYMPARIA**, an inland town of Elis.

**TYMPESTI**, a people between Epirus and Thessaly.

**TYNDARIDES**, a patronymic of the children of Tyndarus, as Castor, Pollux, and Helen, &c. *Ovid. Met. 8.*

**TYNDARIS**, a patronymic of Helen, daughter of Tyndarus. *Virg. Æn. 2, v. 569. — A town of Sicily near Messina. Id. 14, v. 209.*

**TYNDARUS**, a son of Cebalus and Gorgophone, or according to some of Penestes. He was king of Lacedæmon and married the celebrated Leda, who became mother of Pollux and Helen by Jupiter. *Id. Leda, Castor, Pollux, Citheronstra, &c.*

**TYNICHUS**, a general of Heracles. *Polyb.*

**TYPHON**, or **TYPHON**, a famous giant, son of Tartarus and Terra, who had a hundred heads like those of a serpent or a dragon. Flames of devouring fire were darted from his mouth, and from his eyes, and he uttered horrid yells like the dominant thunders of different animas. He was no sooner born than to avenge the death of his brother the giants, he made war against heaven, and to fight him the gods that

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they fled away and assumed different shapes. Jupiter became a ram, Mercur a Swan, Juno a cow, Bacchus a goat, Diana a cat, Venus a fish, &c. The latter of the gods at last resumed courage, and Typhoeus to flight with his thunder-bolts, crushed him under mount Ætna, in an island of Sicily, or according to some under the island Inarime. Typhoeus became father of Geryon, Cerberus and Onos, by his union with Echidna. *Hygin. fab. 122. & 196. — Ovid. Met. 5, v. 375. — Aeschyl. Sept. ante Theb. — Hesiod. Theog. 820. — Homer. Iliad. — Herodot. 2, v. 156. — Virg. Æn. 9, v. 716.*

**TYPHON**, a giant whom Juno produced by striking the earth. Some of the gods make him the famous Typhoeus. *Vid. Typhoeus.* — A brother of Oritus who married Nepheys. He laid snares for his brother during his expedition, and murdered him. The death of Oritus was avenged by Eury Oritus, and Typhoeus was put to death. *Æschyl. Sept. ante Theb. — Herodot. 2, v. 156. — Virg. Æn. 9, v. 716.*

**TYRANNION**, a grammarian of Pontus, intimate with Cicero. His original name was Theophrastus, and he received that of Tyrannion from his austerity to his pupils. He was taken by Lucullus, and returned to his liberty by Murena. He opened a school in the house of his friend Cicerus, and enjoyed his friendship. He was extremely fond of books, and collected a library of about 30,000 volumes. To literature and industry the world is indebted to the preservation of Aristotle's works. — There was also one of his disciples called Diocles, who bore his name. He was a native of Perreia, and made prisoner in the war of Augustus and Antony. He was bought by Demis, one of the emperor's favourites, and afterwards by Terentius, who gave him his liberty. He wrote 68 different volumes, in one of which he proved that the Latin tongue was derived from the Greek, and another in which Homer's poems were corrected, &c.

**TYRANNUS**, a son of Pterelans.

**TYRANUS**, or **TYRAN**, a river of Aegæon Samaria, falling into the Euxine between the Danube and the Borysthenes. *Id. Pont. 4, el. 10, v. 50.*

**TYRIDATES**, a rich man in the age of Alexander, &c. *Id.*

**TYRUS**, or **TYRUS**, a town of Magna Græcia.

**TYRISTES**, an eunuch of Darius, &c. *Id.*

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led from Alexander's camp to inform his master of the queen's death. *Curt.* 4, c. 20.

**TYRO**, a beautiful nymph, daughter of Salmoncus, king of Elis and Alcideice. She was treated with great severity by her mother in law Sidero, and at last removed from her father's house by her uncle Cretheus. She became enamoured of the Enipeus, and as she often walked on the banks of the river, Neptune assumed the shape of her favored lover, and gained her affections. She had two sons, Pelias and Neleus by Neptune, whom she exposed to conceal her incontinence to the world. The children were preserved by shepherds, and when they had arrived to years of maturity, they avenged their mother's injuries by assassinating the cruel Sidero. Some time after her amour with Neptune, Tyro married her uncle Cretheus, by whom she had Amythaon, Phereas and Ælon. Tyro is often called Salmonis from her father. *Homer. Od.* 11, v. 231.—*Pindar. Pyth.* 4.—*Apolod.* 1, c. 9.—*Diod.* 4.—*Propert.* 1, el. 13, v. 20, l. 2, el. 30, v. 51, l. 3, el. 19, v. 13.—*Ovid. am.* 3, el. 6, v. 43.—*Ælian. V. H.* 12, c. 42.

**TYROS**, an island of Arabia.—A city of Phœnicia. *Vid.* Tyrus.

**TYRRHËNI**, the inhabitants of Etruria. *Vid.* Etruria.

**TYRRHËNUM MARE**, that part of the Mediterranean which lies on the coast of Etruria.

**TYRRHËNUS**, a son of Atys king of Lydia, who came to Italy, where part of the country was called after him. *Paterc.* 1, c. 1.

**TYRRHUS**, a shepherd of king Latinus, whose flag being killed by the companions of Æneas, was the first cause of war between Æneas and the inhabitants of Latium. Hence the word Tyrrhides. *Virg. Æn.* 7, v. 484.

**TYRSIS**, a place in the Balearides, supposed to be the palace of Saturn.

**TYRTÆUS**, a Greek elegiac poet, born in Attica, son of Archimbrotus. In the second Messenian war, the Lacedæmonians were directed by the oracle to apply to the

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Athenians for a general, if they wished to finish their expedition with success, and they received Tyrtæus. The poet, though ridiculed for his many deformities and his ignorance of military affairs, animated the Lacedæmonians, just as they wished to raise the siege of Ithome, and inspired them with too much courage, that they defeated the Messenians. For his services he was made a citizen of Lacedæmon, and treated with great attention. Of the compositions of Tyrtæus, nothing is extant but few fragments. *Justin.* 2, c. 5.—*Strab.* 8.—*Aristot. Polit.* 5, c. 7.—*Horat. de art.* p. 402.—*Ælian. V. H.* 12, c. 50.—*Paus.* 4, c. 6, &c.

**TYRUS**, or TYROS, a very antient city of Phœnicia, built by the Sidonians, on a small island at the south of Sidon, about 200 stadia from the shore. There were, properly speaking, two places of that name, the old Tyre called Palætyros, on the sea shore, and the other in the island: It was about 19 miles in circumference, including Palætyros, but without it about four miles. Tyre was destroyed by the princes of Assyria, and afterwards rebuilt. It maintained its independence till the age of Alexander, who took it with much difficulty, and only after he had joined the island to the continent by a mole. The Tyrians were naturally industrious, their city was the emporium of commerce, and they were deemed the inventors of scarlet and purple colors. They founded many cities in different parts of the world, such as Carthage, Gades, Leptis, &c. The buildings of Tyre were very splendid and magnificent, the walls were 150 feet high, with a proportionable breadth. Hercules was the chief deity of the place. It had two large and capacious harbours, and a powerful fleet. It was built according to some writers, about 2760 years before the Christian era. *Strab.* 16.—*Herodot.* 2, c. 44.—*Mela.* 1, c. 12.—*Curt.* 4, c. 4.—*Virg. Æn.* 1, v. 6, 339, &c.—*Ovid. Fast.* 1, &c. *Met.* 5, & 10.—*Lucan.* 3, &c.

**TYSTAS**, a man celebrated by Cicero, as being the inventor of rhetoric. *Cic.* 2, de *Jur.*

# V A

**VACATIONE** (*lex de*) was enacted concerning the exemption from military service, and contained this very remarkable clause, *nisi bellum Gallicum exoriar*, in which case the priests themselves were not exempted from service. This can intimate how apprehensive the Romans were of the Gauls, by whom their city had once been taken.

**VACCA**, a town of Numidia. — A river of Spain.

**VACCÆI**, a people of Spain.

**VACCUS**, a general, &c. *Liv.* 8, c. 19.

**VACUNA**, a goddess at Rome, who presided over repose and leisure, as the word indicates (*vacare*). Her festivals were observed in the month of December. *Ovid. Fast.* 6, v. 307. — *Horat.* 1, ep. 10, v. 43.

**VADIMONTIS LAEUS**, a lake of Etruria, whose waters were sulphureous. The Etrurians were defeated there by the Romans; and the Gauls, by Dolabella. *Liv.* — *Flor.* 1, c. 13.

**VAGÆ**, a town of Africa. *Sil.* 3, v. 289.

**VAGEDRUSA**, a fountain of Sicily, the same as Ærethusa.

**VACENTI**, a people of Liguria, at the sources of the Po. *Sil.* 8, v. 606.

**VALENS**, (Flavius) a son of Gratian born in Pannonia, A. D. 323. His brother Valentinian took him as his colleague on the throne, and appointed him over the eastern parts of the Roman empire. The bold measures and the threats of the rebel Procopius, frightened the new emperor, and if his friends had not intervened, he would have willingly resigned all his pretensions to the empire, which his brother had entrusted to his care. By perseverance, however, Valens was enabled to destroy his rival, and to distinguish himself in his wars against the northern barbarians. But his lenity to these savage intruders, proved fatal to the Roman power, and by permitting some of the Goths to settle in the provinces of Thrace, and to have free access in every part of the country, Valens encouraged them to make depredations on his subjects, and to disturb their tranquility. His eyes were opened too late, he attempted to repel them; but he failed in the attempt. A bloody battle was fought, in which the barbarians obtained some advantages, and Valens was hurried away by the obscurity of the night, and the affection of his soldiers for his person, into a lonely house, which the Goths set on fire. Valens, unable to make his escape, was burnt alive in the 30th year of his age, after a reign of 15 years, A. D. 378. He has been blamed for his superstition and

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cruelty, in putting to death all such of his subjects whose name began by *Theo*, because he had been informed by his false astrologers, that his crown would derive upon the head of an officer whose name was begun with these letters. Valens did not possess any of the great qualities which distinguish a great and powerful monarch. He was illiterate, and of a disposition naturally indolent and inactive. Yet though timorous in the highest degree, he was warlike, and though fond of ease, he was acquainted with the character of his officers, and preferred none but such as possessed merit. He was a great friend of discipline, a pattern of chastity and temperance, and he shewed himself always ready to listen to the just complaints of his subjects, though he gave an attentive ear to seditious and malevolent informations. *Amian.*, &c. — **Valerius**, a proconsul of Achaia, who proclaimed himself emperor of Rome, when Macrian, who had been invested with the purple in the east, attempted to assassinate him. He reigned only six months, and was murdered by his soldiers, A. D. 261. — **Fabius**, a friend of Vespasian, whom he saluted emperor in opposition to Otho. He was greatly honored by Vespasian, &c. — **A general of the emperor Honorius**. — The name of the second Mercury mentioned by *Cic. de Nat. D.* 3, c. 22.

**VALENTIA**, one of the ancient names of Rome. — A town of Spain, a little below Saguntum. It was founded by J. Brutus, and for some time known by the name of Julia Colonia. — A town of Italy.

**VALENTIANUS 1<sup>st</sup>**, a son of Gratian, raised to the imperial throne by his merit and valor. He kept the western part of the empire for himself, and appointed over the east his brother Valens. He gave the most convincing proof of his military valor in the victories which he obtained over the barbarians in the provinces of Gaul, the deserts of Africa, or on the banks of the Rhine and the Danube. The insolence of the Quadi he punished with great severity, and when these desperate and indigent barbarians had deprecated the conqueror's mercy, Valentinian treated them with contempt, and upbraided them with every mark of resentment. While he spoke with such warmth, he broke a blood vessel, and fell lifeless on the ground. He was conveyed into his palace by his attendants, and soon after died, after suffering the greatest agonies, violent fits, and contortions of his limbs, on the 17th of November, A. D. 375. He was then in the 55th year of his age, and had reigned 12 years. He has been represented by some, as cruel and covetous

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in the highest degree. He was naturally of an irascible disposition, and he gratified his pride in expressing a contempt for those who were his equals in military abilities, or who shone for gracefulness or elegance of address. *Ammian.*—About six days after the death of Valentinian, his second son, Valentinian the second, was proclaimed emperor, though only five years old. He succeeded his brother Gratian, A. D. 389, but his youth seemed to favor dissension, and the attempts and the usurpations of rebels. He was robbed of his throne by Maximus, four years after the death of Gratian, and in this helpless situation, he had recourse to Theodosius, who was then emperor of the east. He was successful in his applications, Maximus was conquered by Theodosius, and Valentinian entered Rome in triumph, accompanied by his benefactor. He was some time after strangled by one of his officers, a native of Gaul, called Arbogastes, in whom he had placed too much confidence, and from whom he expected more deference, than the ambition of a barbarian could pay. Valentinian had then reigned about nine years. This happened the 15th of May, A. D. 392, at Vienna, one of the modern towns of France. He has been commended for his many virtues, and the applause which the populace bestowed upon him, was bestowed upon real merit. He abolished the greatest part of the taxes, and because his subjects complained that he was too fond of the amusements of the circus, he ordered all such festivals to be abolished, and all the wild beasts that were kept for the entertainment of the people to be slain. He was remarkable for his benevolence and clemency not only to his friends, but even to such as had conspired against his life, and he used to say, that tyrants alone are suspicious. He was fond of imitating the virtues and exemplary life of his friend and patron Theodosius, and if he had lived longer, the Romans might have enjoyed peace and security.—Valentinian the 3d, was son of Constantius and Placidia, the daughter of Theodosius the great, and therefore as related to the imperial family, he was saluted emperor in his youth, and publicly acknowledged as such at Rome, the 3d of October, A. D. 425, about the 6th year of his age. He was at first governed by his mother, and the intrigues of his generals and courtiers, and when he came to years of discretion, he disgraced himself by violence, oppression, and incontinence. He was murdered in the midst of Rome, A. D. 445, in the

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36th year of his age, by Petronius Maximus, to whose wife he had offered violence. The vices of Valentinian the 3d, were conspicuous; every passion he yielded to gratify at the expence of his honor, his health, and character, and as he lived without one single act of benevolence or kindness, he died lamented by none, though pitted for his imprudence, and vicious propensities. He was the last of the family of Theodosius.—A son of the emperor Gratian, who died when very young.

VALERIA, a sister of Publicola, who advised the Roman matrons to go and deprecate the resentment of Coriolanus.—A daughter of Publicola, given as an hostage to Porfenna by the Romans. She fled from the enemy's country and swam across the Tiber.—A daughter of Messala, sister to Hortensius, who married Sylla.—The wife of the emperor Valentinian.—The wife of the emperor Galerius, &c.—A road in Sicily, which led from Messina to Lilybæum.

VALERIA LEX *de provocations*, by P. Valerius Poplicola, the sole consul, A. U. C. 243. It permitted the appeal from a magistrate to the people, and forbid the magistrate to punish a citizen for making the appeal.—Another *de debitoribus*, by Valerius Flaccus. It required that all creditors should discharge their debtors, on receiving a fourth part of the whole sum.—Another by M. Valerius Corvinus, A. U. C. 453, which confirmed the first Valerian law, enacted by Poplicola.—Another called also *Horatia* by L. Valerius and M. Horatius the consuls, A. U. C. 304. It revived the first Valerian law which under the triumvirate had lost its force.—Another *de magistratibus* by P. Valerius Poplicola sole consul A. U. C. 243. It created two questors to take care of the public treasure which was for the future to be kept in the temple of Saturn.

VALERIANUS, (Publius Licinius,) a Roman, proclaimed emperor by the armies in Rhætia, A. D. 353. The virtues which shone in him when a private man, were lost when he ascended the throne. Formerly distinguished for his temperance, moderation, and many virtues which fixed the uninfluenced choice of all Rome upon him, Valerian invested with the purple, displayed inability and meanness. He was cowardly in his operations, and though acquainted with war, and the patron of science, he seldom acted with prudence, or favored men of true genius and merit. He took his son Gallienus as his colleague in the empire, and showed the malevolence of his heart, by persecuting the Christians whom

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whom he had for a while tolerated. He also made war against the Goths and Scythians, but in an expedition which he undertook against Sapor, king of Persia, his arms were attended with ill success. He was conquered in Mesopotamia, and when he wished to have a private conference with Sapor, the conqueror seized his person, and carried him in triumph to his capital, where he exposed him, and in all the cities of his empire, to the ridicule and insolence of his subjects. When the Persian monarch mounted on horseback, Valerian served as a foot-soldier, and the many other insults which he suffered, excited indignation even among the courtiers of Sapor. The monarch at last ordered him to be slayed alive, and salt to be thrown over his mangled body, so that he died in the greatest torments. His skin was tanned and painted in red, and, that the ignominy of the Roman empire might be lasting, it was nailed in one of the temples of Persia. Valerian died in the 71st year of his age, A.D. 263, after a reign of seven years, in the 3d year of his captivity.—A grandson of Valerian the emperor. He was put to death when his father the emperor Gallienus was killed.—One of the generals of the usurper Niger.—A worthy senator put to death by Heliogabalus.

VALERIUS Publius, a celebrated Roman, surnamed *Poplicola* for his popularity. He was very active in assisting Brutus to expel the Tarquins, and he was the first that took an oath to support the liberty and independence of his country, tho' he had been refused the consulship, and had retired with great dissatisfaction from the public affairs. He was afterwards honored with the consulship, after the expulsion of Collatinus, and he triumphed over the Etrurians, after he had gained the victory in the battle in which Brutus and the sons of Tarquin had fallen. Valerius died after he had been four times consul, and enjoyed the popularity, and received the thanks and the gratitude, which a people redeemed from slavery and oppression, usually pay to their patrons and deliverers. He was so poor, that his body was buried at the public expence. The Roman matrons mourned his death for a whole year. *Plat. in vit.*—*Hier. 11. c. 9.*—*Liv. 3. c. 8.* &c.—Corvinus, a tribune of the soldiers under Camillus. When the Roman army were challenged by one of the Senones, remarkable for his strength and stature, Valerius undertook to engage him, and obtained a easy victory, by means of a crow that assisted him, and attacked the face of the Gaul, whence his surname of *Corvinus*.

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Valerius triumphed over the Etrurians, and the neighbouring states that made war upon Rome, and was six times honored with the consulship. He died in the 100th year of his age, admired and regretted for his private and public virtues. *Plat. in vit.* 13.—*Liv. 7. c. 27.* &c.—*Plat. in vit. Cic. in Cat.*—Marcus Corvinus Nicola, a Roman made consul with Augustus. He distinguished himself by his learning, as well as military virtues. He lost his memory about two years before his death, and according to some, he was even ignorant of his own name. *Sueton. in Aug.*—*Cic. in Brut.*—Soranus, a Latin poet, in the age of Julius Caesar. He was put to death for betraying a secret. He acknowledged no god, but the soul of the universe.—Mucius, a brother of Poplicola.—A Latin historian who carried arms under the flag of Pompey. He dedicated his time to study, and wrote an account of all the celebrated sayings and actions of the Romans, and other illustrious persons, which still extant, and divided into nine books. It is dedicated to Tiberius. Some have supposed that he lived some time after the age of Tiberius, from the want of purity and elegance, which so conspicuously appear in his writings, unworthy of the conduct of the golden age of the Roman literature.

Marcus, a brother of Poplicola, who defeated the army of the Sabines in two battles. He was honored with a triumph, and the Romans to show their sense of his great merit, built him a house on near the Palatine, at the public expence.—Pellius, a general who flured up the people and army against the decemvirs and Appius Claudius in particular. He was twice consul, and conquered the Volsci and Equi.—Placcus, a Roman intimate with Cato the censor. He was consul with him, and cut off an army of 10,000 Gauls in one battle. He was also censor, and prince of the senate. &c.—A Latin poet who flourished under Vespasian. He wrote a poem in eight books on the Argonaut expedition, but it remained unfinished, and an account of his premature death. The Argonauts were there left on the sea, and did not return home. Some critics have been lavish in their praises upon Placcus, and have called him the second poet of Rome after Virgil. His poetry however, is disapproved by some forigid and languishing, and his style unpolish and inelegant.—Aulus, a celebrated Roman, accused of having murdered one of the relations of the emperor Claudius. He was condemned, though innocent, and he opened his veins, and bled to death. *Tacit. ann.*—A friend of

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of Vitellius. — Fabianus, a youth condemned under Nero for counselling the will of one of his friends, &c. — Lævinus, a consul who fought against Pyrrhus during the Tarentine war. *Vid.* Lævinus. — Præconinus, a lieutenant of Cæsar's army in Gaul, slain in a skirmish. — Paulinus, a friend of Vespasian, &c.

VALGIUS, a Roman poet in the Augustan age, celebrated for his writings. He was very intimate with Horace. *Tibull.* 4, *el.* 2, v. 180. — *Horat.* 1, *Sat.* 10, v. 82.

VANGIÖNES, a people of Germany.

VANNIUS, a king of the Suevi, banished under Claudius, &c.

VARANES, a name common to some of the Persian monarchs, in the age of the Roman emperors.

VARDI, a people of Spain.

VAREI, a town of Spain.

VARIA LEX *de magtate*, by the tribune L. Varius, A. U. C. 662. It ordained that all such as had assisted the confederates in their war against Rome, should be publicly tried. — Another *de cæstis*, by Q. Varius Hybrida. It punished all such as were suspected of having assisted or supported the people of Italy in their petition to become free citizens of Rome.

VARINI, a people of Germany.

VARISI, a people of Germany.

VARIUS, a tragic poet, intimate with Horace and Virgil. He was one of those whom Augustus appointed to revise Virgil's *Æneid*. Some fragments of his poetry are still extant. *Horat.* 1, *Sat.* 5, v. 45. — One of the friends of Antony, surnamed Cocyton. — A man in the reign of Otho, punished for his adulteries, &c.

VARRO, M. Tarentius, a Roman consul defeated at Cannæ, by Annib. *Vid.* Terentius. — A Latin writer, celebrated for his great learning. He wrote no less than 500 different volumes, which are all now lost, except a treatise *de re rust.* 1, and another *de lingua Lat.* 5, dedicated to the orator Cicero. He was Pompey's lieutenant in his piratical wars, and obtained a naval crown. In the civil wars he was taken by Cæsar, and proscribed, but he escaped. He has been greatly commended by Cicero for his erudition, and St. Augustin says, that it cannot but be wondered how Varro, who read such a number of books, could find time to compose so many volumes, and how he who composed so many volumes, could be at leisure to peruse such a variety of books, and gain so much literary information. *Cic. in Acad.* &c. — *Quintil.* — A native of Gaul, in the age of J. Cæsar. He translated into Latin verse the *Argonautica* of

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Apollonius Rhodius, with great correctness and elegance. He also wrote a poem intitled *de bello Sequanico*. Some fragments of his poetry are still extant.

VAREUS, (Quintilius) a Roman proconsul, descended from an illustrious family. He was appointed governor of Syria and afterwards made commander of the armies in Germany. He was surprized by the enemy, under Arminius, a crafty and dissimulating chief, and his army was cut to pieces. When he saw that every thing was lost, he killed himself, and his example was followed by some of his officers. His head was afterwards sent to Augustus at Rome, by one of the barbarian chiefs, as also his body. The bodies of the slain were left in the field of battle, where they were found six years after by Germanicus, and buried with great pomp. Varus has been taxed with indolence and cowardice, and some have intimated, that if he had not trusted too much to the intimations of the barbarian chiefs, he might have not only escaped ruin, but awed the Germans to their duty. His avarice was also conspicuous, he went poor to Syria, whence he returned loaded with riches. *Horat.* 1, *Od.* 24. — *Plut.* c. 117. — *Flor.* 4, c. 12. *Virg. Æl.* 6. — A son of Varus, who married a daughter of Germanicus. *Tacit.* — The father and grandfather of Varus, who was killed in Germany, slew themselves with their own swords, the one after the battle of Philippi, and the other in the plains of Pharsalia. — Afranius, a Roman, who though originally a shoemaker, became consul, and distinguished himself by his abilities as an orator. He was buried at the public expence, an honor granted to few, and only to persons of merit. *Horat.* 1, *Sat.* 3. — Accius, one of the friends of Cato in Africa, &c. — A river which separates Liguria from Gallia Narbonensis. *Lucan.* 1, v. 404.

VASCONES, a people of Spain.

VATICANUS, a hill at Rome, near the Tiber and the Janiculum. It produced wine of no great esteem. It was disfigured by the Romans on account of the unwholesomeness of the air, and the continual stench of the filth that was there, and of stagnant waters. Etrugabalus was the first who cleared it of all disagreeable nuisances. It is now admired for ancient monuments and pillars, and for the palace of the Pope.

VATINIA LEX, *de privæis* by the tribune P. Vatinius, A. U. C. 694. It appointed Cæsar governor of Gallia Cisalpina and Illyria, for five years, without a decree of the senate, or the usual custom



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without blemish or deformity in every part of their body. For thirty years they were to remain in the greatest continence; the ten first years were spent in learning the duties of the order, the ten following were employed in discharging them with fidelity and sanctity, and the ten last in instructing such as had entered the noviciate. When the thirty years were elapsed they were permitted to marry, or if they still preferred celibacy, they waited upon the rest of the vestals. As soon as a vestal was initiated, her head was shaved, to intimate the liberty of her person, as she was then free from the shackles of parental authority, and she was permitted to dispose of her possessions as she pleased. The employment of the vestals was to take care that the sacred fire of Vesta was not extinguished, for if it ever happened, it was deemed the prognostic of great calamities to the state; the offender was punished for her negligence, and severely scourged by the high priest. In such a case all was confusion at Rome, and the fire was again kindled by glasses with the rays of the sun. Another equally particular charge of the vestals was to keep a sacred pledge, on which depended the very existence of Rome, which, according to some, was the Palladium of Troy, or some of the mytheries of the gods of Samothrace. The privileges of the vestals were great, they had the most honorable seats at public games and festivals, a lister with the sakes always preceded them when they walked in public, they were carried in chariots when they pleased, and they had the power of pardoning criminals when led to execution, if they declared that their meeting was accidental. Their declaration in trials were received without the formality of an oath, they were chosen as arbiters in causes of moment, and in the execution of wills, and so great was the deference paid them by the magistrates, as well as by the people, that the consuls themselves made way for them, and bowed their faces when they passed before them. To insult them was a capital crime, and whoever attempted to violate their chastity was beaten to death with scourges. If any of them died while in office, their body was buried within the walls of the city, on honor granted to few. Such of the vestals as proved incontinent were punished in the most rigorous manner, Numa ordered them to be stoned, but Tarquin the elder dug a huge hole under the earth where a bed was placed with a little bread, wine, water, and oil, and a lighted lamp, and the guilty vestal was shipped off in the habit of a prostitute, and compelled to descend into the latruncianus cavity, which

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was immediately shut, and she was to die through hunger. Few of the vestals were guilty of incontinence, and scarce space of one thousand years, during which the order continued established, from the reign of Numa, only 18 were punished for the violation of their vow. The vestals were abolished by Theodosius the Great, and the fire of Vesta extinguished. The dress of the vestals was peculiar; they wore a white vest with purple borders, a white linen surplice called *linteum supernum*, above which was a great purple mantle which flowed to the ground, and which was tucked up when they offered sacrifices. They had a close covering on their head called *stola*, from which hung ribbands, or *stilla*. Their manner of living was sumptuous, as they were maintained at the public expence, and not originally satisfied with the simple diet of the Romans, their tables soon afterwards displayed the luxuries and the superfluities of the great and opulent. *Liv. 2. &c.—Plin. in Nat. H.—Val. Max. 1. c. 1.—Cic. de Nat. D. 3. c. 30.—Flor. 1. &c.*

**VESTALIA**, festivals in honor of Vesta, observed at Rome on the 9th of June. Banquets were then prepared before the houses, and meat was sent to the vestals to be offered to the gods, milk stours were decked with garlands, and the girls that turned them were led round the city covered with garlands. The ladies walked in the procession, barefooted, to the temple of the goddess, and an altar was erected to Juno surnamed *Pistor*.

**VESTALIS MATER**, a title given by the senate to Livia the mother of Tibius, with the permission to sit among the vestal virgins at plays. *Tacit. 4. Ann. c. 16.*

**VESTIA OPPIA**, a common prostitute of Carna.

**VESTICULUS SPURINA**, an officer sent by Otio to the borders of the Po. *&c.—Tacit.*

**VESTITUS**, a pretorian, disgraced by Leberius, because he was esteemed by Domitian killed himself. *Tacit.*

**VESTULA**, a matron of a patrician family who declared publicly before the magistrates that she was a common prostitute. She was banished to the island of Sardinia for her immodesty.

**VESTUS**, a people of Italy near the Volturnus. *Martial 13. ep. 31.*

**L. VESTIVS**, a Roman knight appointed by Vespasian to repair the city of Rome.—A consul put to death by Nero at the time of Pilo's conspiracy.

**VESTUS**, a large mountain of Liguria, of the Alps where the Po takes its rise. *Plin. Ann. 10, v. 708.*

**VESUVIUS**, a mountain of Campania.

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about six miles from Naples, celebrated for its volcano. The antients, particularly the writers of the Augustan age, spoke of Vesuvius, as a place covered with orchards and vineyards, of which the middle was dry and barren. The first eruption of this volcano was in the 79th year of the Christian era, under Titus. It was accompanied by an earthquake, which overturned several cities of Campania, particularly Pompeii and Herculaneum, and the burning ashes which it threw up, were carried not only over the neighbouring country, but as far as the shores of Egypt, Libya, and Syria. This eruption proved fatal to Pliny the naturalist. From that time the eruptions have been frequent, and there now exists an account of 29 of these. Vesuvius continually throws up a smoke, and sometimes ashes and flames. The perpendicular height of this mountain is 3780 feet. *Div. Cass.* 46.—*Varro. de R. R.* 1, c. 6.—*Liv.* 23, c. 39.—*Strab.* 5.—*Tacit. Hist.* 1, c. 2.—*Mela.* 3, c. 4.—*Plin.* 6, ep. 16.—*Ital.* 12, v. 132. &c.—*Virg. G.* 2, v. 224.—*Mart.* 4, ep. 43, & 44.

**VETIUS SR.** a Roman senator who was made interrex at the death of Romulus, till the election of another king. He nominated Numa, and resigned his office. *Plut. in Num.*—A man who accused Caesar of being concerned in Catiline's conspiracy.—Cato, one of the officers of the allies in the Marston war. He defeated the Romans, and was at last betrayed and murdered.—A Roman knight who became enamoured of a young female at Capua, and raised a tumult amongst the slaves who proclaimed him king. He was betrayed by one of his adherents, upon which he laid violent hands on himself.

**VETTONES,** Vetones, or Vettoncs, an antient nation of Spain. *Plin.* 25, c. 8.

**VERULONIA,** one of the chief cities of Etruria, whose hot waters were famous. *Ital.* 8, v. 484.

**VETURIA,** one of the Roman tribes.—The mother of Coriolanus. She was solicited by all the Roman matrons to go to her son with her daughter-in-law, and entreat him not to make war against his country. She went and prevailed over Coriolanus, and for her services to the state, the Roman senate offered to reward her as she pleased. She only asked to raise a temple to the goddess of female fortune, which was done on the very spot where she had pacified her son. *Liv.* 2, c. 40.—*Dionys.* *Ital.* 7, &c.

**VETURIUS,** a Roman artist, who made shields for Numa. *Vid.* Mammius.—Caius, a Roman consul, accused before the

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people, and fined because he had acted with imprudence while in office.—A Roman who conspired against Galba. *Tacit. Hist.*—A consul appointed one of the decemvirs.—Another consul defeated by the Samnites, and obliged to pass under the yoke with great ignominy.—A tribune of the people, &c.

**L. VETUS,** a Roman who proposed to open a communication between the Mediterranean and the German ocean, by means of a canal. He was put to death by order of Nero.—A man accused of adultery, &c.

**VERENS,** a river of Italy near Tarracina. *Virg. Aen.* 7, v. 802.—Another river of Picenum. *Liv.* 5, c. 35.—A prince who assisted Turnus against Aeneas. *Virg. Aen.* 8, &c.

**VENTINA,** a Roman tribe first created A. U. C. 435.

**VIA ÆMYLIA,** a celebrated road, made by the consul M. Æmylius Lepidus, A. U. C. 567. It led with the Flaminian road to Aquileia. There was also another of the same name in Etruria, which led from Pisa to Dertona.—Appia, was made by the censor Appius, and led from Rome to Capua, and from Capua to Brundisium, at the distance of 350 miles, which the Romans called a five-days journey. It was made so strong, and the stones so well cemented together, that it remained entire for many hundred years. Some parts of it are still to be seen in the neighbourhood of Naples. Appius, as some suppose, carried it only as far as Capua, A. U. C. 417, and it was finished as far as Brundisium by Augustus.—Flaminia was made by the censor Flaminius, A. U. C. 533. It led from the Campus Martius, to the modern town of Rimini, on the Adriatic, through the country of the Osci and Etrurians, at the distance of about 960 miles.—Lata, one of the ancient streets of Rome.—Valeria, led from Rome to the country of the Mariti, through the territories of the Sabines.—There were besides many streets and roads of inferior note, such as the Aurelia, Cassia, Campana, Ardetina, Labicana, Domitiana, Ostiensis, Prænestina, &c.

**VIRIDIA,** one of the Vestal virgins in the favors of Messalina, &c. *Tacit.*

**VIRIUS,** a Roman who refused to pay any attention to Cicero when banished, though he had received from him the most unbounded favors.—A proconsul of Spain, banished for ill conduct.—A Roman knight accused of extortion in Africa, and banished.—A man who poisoned himself at Capua.

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proclaimed emperor by the army, and his minister Præmus was sent to destroy the imperial garrison. Vitellius concealed himself under the bed of the porter of his palace, but this obscure retreat betrayed him, he was dragged naked through the streets, his hands were tied behind his back, and a drawn sword was placed under his chin to make him lift his head. After suffering the greatest insults from the populace, he was at last carried to the place of execution, and put to death, with repeated blows. His head was cut off and fixed to a pole, and his mutilated body dragged with a hook, and thrown into the Tiber, A. D. 69, after a reign of one year, except 12 days. *Suet.—Tacit. Hist. 2.—Eutrop.—Dio.—Plut.—*Lucius, the father of the emperor obtained great honors by his flattery to the emperors. He was made governor of Syria, and in this distant province he obliged the Parthians to sue for peace. His adulation to Messalina is well known, and he obtained as a particular favor the honorable office of pulling off the shoes of the emperors, &c. *Suet. &c.* — A brother of the emperor, who enjoyed his favors by encouraging his luxury, &c. — Publius, an uncle of the emperor of that name. He was accused under Nero of attempts to bribe the people with money from the treasury against the emperor. He killed himself before his trial. — One of the flatterers of Tiberius. — An officer of the pretorians under Otho. — A son of the emperor Vitellius, put to death by one of his father's friends. — Some of the family of the Virelii conspired with the Aquilii, and other illustrious Romans, to restore Tarquin to his throne. Their conspiracy was discovered by the consuls, and they were severely punished. *Plut. &c.*

VIRGIL, a mother put to death by Tiberius, for weeping at the death of her son, &c. *Tacit.*

VIRREUS, a surname of Mars. *Cæll.*

M. VIRGILIUS POLLIO, a celebrated architect in the age of Augustus. Born at Forum. He is known only by his writings, and nothing is recorded in history of his life or private character. He wrote a treatise on his profession, which he dedicated to Augustus, and it is the only book on architecture now extant, written by the ancients. In this work he mainly shews that he was master of his profession, and that he possessed both genius and abilities.

VIRGILIA, a name among the Romans who pretended over fabulous and legends.

VIRIA TRAIANA, a Roman colony planted in Spain by Trajan.

UERANUS DOMITIUS, a lawyer in the

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reign of Alexander Severus, of whom he became the secretary and principal minister. He raised a persecution against the Christians, and was at last murdered by the pretorian guards, of whom he had command, A. D. 226. There are no fragments of his compositions on earth still extant. — Marcellus, an officer in the age of Commodus. — Julianus, a man sent to oppose Heliogabalus. &c.

ULCERA, a town of Latium, where Augustus was educated. *Juv. 10, v. 102.*

ULYSSES, a king of the islands of Ithaca and Dulichium, son of Anticles and Leertes, or, according to some, of Sisyphus. [*Vid. Sisyphus & Anticles.*] He became like the other princes of Greece, one of the suitors of Helen, but as he deferred success in his applications, on account of the great number of suitors, he obtained the hand of Penelope, the daughter of Laertes. Tyndarus, the father of Helen, favored the addresses of Ulysses, as by so he was directed to choose one of his daughter's suitors without offending the others, and to bind them all by a solemn oath, that they would unite together in protecting Helen if any violence was ever offered to her person. Ulysses had no sooner obtained the hand of Penelope, than he retired to Ithaca, where his father resigned him the crown and retired to peace and rural solitude. The rape of Helen, however, by Paris, did not long permit him to remain in Ithaca, and as he was bound to defend her against every intruder, he was summoned to the war with the other princes of Greece. He pretended to be insane, not to leave his beloved Penelope. He yoked a horse and a bull together, and ploughed the sea shore, where he sowed salt instead of corn. This dissimulation was soon discovered, and Palamedes, by being before the plough of Ulysses, his infant son Telemachus, convinced the world, that the father was not mad, who the providence to turn away the plough from the furrow, not to bury his seed. Ulysses was therefore obliged to go to the war, but he did not forget him who had discovered his pretended insanity. [*Vid. Palamedes.*] During the Trojan war, the king of Ithaca was courted for his presence and sagacity. By his means Achilles was discovered among the daughters of Lycomedes, king of Scyros. [*Vid. Achilles.*] and Priam's son was reduced to submit to Lemnos, and to fight in Troy with the arrows of Hercules. [*Vid. Priam.*] He was not less distinguished for his courage and valor. With the assistance of Diomedes

As he murdered Rhesus, and slaughtered the sleeping Thracians in the midst of their camp, [*Vid. Rhesus & Dolon*], and he introduced himself into the city of Priam, and carried away the Palladium of the Trojans. [*Vid. Palladium*.] For these eminent services he was universally applauded by the Greeks, and he was rewarded with the arms of Achilles, which Ajax had disputed with him. After the Trojan war Ulysses embarked on board his ships to return to Greece, but he was exposed to a number of misfortunes before he reached his native country. He was thrown by the winds upon the coasts of Africa, and visited the country of the Lotophagi, and of the Cyclops in Sicily. Polyphemus, who was the king of the Cyclops, seized Ulysses with his companions, five of whom he devoured, [*Vid. Polyphemus*.] but the prince of Ithaca intoxicated him and put out his eyes, and at last escaped from the dangerous cave where he was confined by tying himself under the belly of the sheep of the Cyclops when led to pasture. In Aolia he met with a friendly reception, and Æolus gave him, confined in bags, all the winds which could obstruct his return to Ithaca, but the curiosity of his companions to know what the bags contained, proved nearly fatal. The winds rushed with impetuosity, and all the fleet was destroyed, except the ship which carried Ulysses. From thence he was thrown upon the coasts of the Læstrygonæ, and of the island Æea, where the magician Circe changed all his companions into pigs for their voluptuousness. He escaped their fate by means of an herb which he had received from Mercury, and after he had obliged the magician by force of arms to restore his companions to their original shape, he yielded to her charms, and made her mother of Telegonus. He visited the infernal regions, and consulted Tiresias how to return with safety to his country, and after he had received every necessary information, he returned on earth. He passed along the coasts of the Sirens unhurt, by the directions of Circe, [*Vid. Sirens*.] and escaped the whirlpools and shoals of Scylla, and Carybdis. On the coasts of Sicily his companions stole and killed some oxen that were sacred to Apollo, for which the god destroyed the ships, and all were drowned, except Ulysses, who saved himself on a plank, and swam to the island of Calypso, in Ogygia. There for seven years he forgot Ithaca, in the arms of the goddess by whom he had two children. The gods at last interfered, and Calypso, by order of Mercury, suffered him to depart after she

had furnished him a ship, and every thing requisite for the voyage. He had almost reached the island of Ecoreyra, when Neptune, still mindful that his son Polyphemus had been robbed of his eyes by the perfidy of Ulysses, raised a storm and sunk his ship. Ulysses swam with difficulty to the island of the Phæaciæ, where the kindness of Naumæa, and the humanity of her father, king Alcinous, entertained him for a while. He related the series of his misfortunes to the monarch, and at last by his benevolence, he was conducted in a ship to Ithaca. The Phæaciæ laid him on the sea shore as he was asleep, and Ulysses found himself safely restored to his country, after a long absence of 20 years. He was well informed that his palace was besieged by a number of suitors, who continually disturbed the peace of Penelope, and therefore he assumed the habit of a beggar, by the advice of Minerva, and made himself known to his son, and his faithful shepherd Eumæus. With them he took measures to re-establish himself on his throne; he went to the palace, and was personally convinced of the virtues and of the fidelity of Penelope. Before his arrival was publicly known, all the importuning suitors were put to death, and Ulysses restored to the peace and bosom of his family. [*Vid. Lucretia, Penelope, Telemachus, Eumæus*.] He lived about 16 years after his return, and was at last killed by his son Telegonus, who had landed in Ithaca, with the hopes of making himself known to his father. This unfortunate event had been foretold to him by Tiresias, who assured him that he should die by the violence of something that was to issue from the bosom of the sea. [*Vid. Telegonus*.] According to some authors, Ulysses went to consult the oracle of Apollo after his return to Ithaca; and he had the means to seduce Eriippe, the daughter of a king of Epirus, who had treated him with great kindness. Eriippe had a son by him whom she called Euryalus. When come to years of puberty, Euryalus was sent to Ithaca by his mother, but Penelope no sooner knew who he was, than she resolved to destroy him. Therefore when Ulysses returned, he put to immediate death his unknown son, on the crimination of Penelope his wife, who accused him of attempts upon her virtue. The adventures of Ulysses in his return to Ithaca from the Trojan war, are the subject of Homer's *Odyssey*. *Homer. R. & Od.—Virg. Æn. 2, 3, &c.—Dionys. Crat. 1, &c.—Ovid. Met. 12. Heroid. 1.—Hygin. fab. 201, &c.—Apollod. 3, c. 10.—Pars. 1, c. 17, & 22, l. 8,*

c. 12, l. 7, c. 4.—*Ælian. V. H.* 13, c. 12.—*Herat.* 3, *Od.* 29, v. 8.—*Parthen. Erot.* 3.—*Plut.—Plin.* 35.—*Tzetz. ad Lyc.*

UMBER, a lake of Umbria near the Tiber. *Propert.* 4, *el.* 1, v. 124.

UMBRA POMPEIA, a portico of Pompey at Rome. *Mart.* 5, *ep.* 10.

UMBRIA, a country of Italy, separated from Etruria by the Tiber, bounded on the north by the Adriatic sea, east by Picenum, and the country of the Sabines, and south by the river Nar. Some derive the word Umbria *ab imbris* the frequent showers that were supposed to fall there, or from the shadow (*umbra*) of the Apennines which hung over it. Umbria had many cities of note. The Umbrians opposed the Romans in the infancy of their empire, but afterwards they became their allies, about the year U. C. 434. *Catull.* 40, v. 11.—*Strab.* 5.—*Plin.* 3, c. 12.—*Dionys. Hal.*

UMBRIVS, a soothsayer, who foretold approaching calamities to Galba. *Tacit.*

UMBRO, a river of Italy.

UNCA, a surname of Minerva.

UNCHA, a town of Mesopotamia.

UNDECVIRI, magistrates at Athens, to whom such as were publicly condemned were delivered to be executed. *C. Nep.* in *Phoc.*

UNELLI, a people of Gaul, conquered by Caesar.

UNXIA, a surname of Juno, derived from *ungere*, to anoint, because it was usual among the Romans for the bride to anoint the threshold of her husband, and from this necessary ceremony wives were called *Unxiae*, and afterwards *Unxæ*, from Unxia, who presided over them.

VOCŒNTIA LEX, *de testamentis*, by Q. Voconius Saxa, the tribune, A. U. C. 584, enacted that no woman should be left heiress to an estate, and that no rich person should leave by his will more than the fourth part of his fortune to a woman. This step was taken to prevent the decay of the noblest and most illustrious of the families of Rome. This law was abrogated by Augustus.

VOCŒNTUS, a Latin poet, &c. *Martial* 7, *ep.* 28.—A tribune who made a law.—An officer of Lucullus, in Asia.

VOCONTIA, a town of Gallia Narbonensis. *Str.* 3, v. 467.

VOENTUS, a mountain of Belgic Gaul, which separates the Sequan from the Lingones. *Lucan.* 1, v. 337.

VOLACIUS, a soldier who assassinated one of his officers, &c.

VOLANX, a town of the Samnites.

VOLANTIS, a fortified place of Armenia.

VOLATERRA, an ancient town of Etruria where Perseus the satyrist was born. *L.* 10, c. 12.—*Strab.* 5.

VOLCA or VOICA, a people of Gallia Narbonensis. *Liv.* 21, c. 26.—*Nels.* 207.

VOLOCES, a name common to many of the kings of Persia, who made war against the Roman emperors.

VOLSCI or VOLCI, a people of Latium, whose territories are bounded on the south by the Tyrrhene sea, north by the country of the Hernici and Marci, west by the Latins and Rutulians, and east by Campania. Their chief cities were Antium, Circe, Anxur, Corioli, Fregellæ, Arpinum, &c. Ancus king of Rome made war against them, and in the time of the republic they became formidable enemies, till they were at last conquered with the rest of the Latins. *Liv.* 3 & 4.—*Virg. G.* 2, v. 168. *Æt.* 6, v. 505. l. 11, v. 516, &c.—*Strab.* 5.—*Æt.* 2, c. 4 & 5.

VOLSINIUM, a town of Etruria in Italy, destroyed, according to Pliny 2, c. 53, by fire from heaven. *Liv.* 7, c. 3.—*Jas.* 3, v. 191.

VOLTINIA, one of the Roman tribes. &c. VOLUMNA FANUM, a temple in Etruria, sacred to the goddess Volturna, who presided over the will and over compiances. *Liv.* 4, 23.

VOLUMNIA, the wife of Coriolanus.

VOLUMNUS & VOLUMNA, two deities who presided over the will. They were chiefly invoked at marriages, to preserve concord between the husband and wife. They were particularly worshipped by the Etrurians. *Liv.* 4, c. 61.

T. VOLUMNIUS, a Roman famous for his friendship towards M. Lucullus, whom M. Antony had put to death. His great imitations were the cause that he was dragged to the triumph, of whom he demanded to be conducted to the body of his friend, and there to be put to death. His request was easily granted.—A mimic whom Brutus put to death.—An Etrurian who wrote tragedies in his own native language.—A consul who defeated the Samnites and the Etrurians, &c.—A friend of M. Brutus. He was preserved when that great republican killed himself, and he wrote an account of his death and of his actions, from which Plutarch selected some remarks.

VOLVITAS & VOLVITA, the goddess of sensual pleasures, worshipped at Rome, where she had a temple. She was represented as a young and beautiful woman, well dressed, and elegantly adorned, having virtue under her feet.

C. VOLVISENUS, a military tribune in Caesar's army, &c. *Cæf. bell. G.* 3.

VOLV.

## U R

**VOLUSTIANUS**, a Roman taken as colleague on the imperial throne, by his father Gallus. He was killed by his soldiers.

**VOLUTUS**, a poet of Patavia who wrote, like Ennius, the annals of Rome in verse. *Seneca*. ep. 93.—*Catull.* 96, v. 7.—**SATURNINUS**, a governor of Rome, who died in the 93d year of his age, beloved and respected, under Nero. *Tacit. Ann.*—**CAIUS**, a soldier at the siege of Cremona, &c.—One of Nero's officers.

**VOLOX**, a son of Boetius, whom the Romans defeated. Sylla suspected his fidelity, &c.

**VOMANUS**, a river of Picenum in Italy.

**VONONES**, a king of Parthia expelled by his subjects, and afterwards placed on the throne of Armenia.—Another king of Parthia by Augustus.

**VORTICIUS**, a native of Syracuse, who wrote the life of Aurelianus, Tacitus, Florianus, Probus, Firmus, Carus, &c. in the reign of Dioclesian. He is one of the six authors who are called *Historia Augusti scriptores*, but he excels all others in the elegance of his style, and the manner in which he relates the various actions of the emperors. He is not however without his faults. He has not the purity or perspicuity of the writers of the Augustan age.

**VORANUS**, a freed man of Læstadius, famous for his robberies, &c. *Horat.* 1, sat. 8, v. 39.

**VORTIENUS**, Montanus, a man of learning banished to one of the Balears for his malevolent reflections upon Tiberius. Ovid has celebrated him as an excellent poet. *Tacit.*

**URANIA**, one of the Muses, daughter of Jupiter and Mnemosyne, who presided over astronomy. She is generally called mother of Libus, and of the god Hymenæus. She was represented as a young virgin dressed in an azure colored robe, crowned with stars, and holding a globe in her hands, and having many mathematical instruments placed round. *Herod. Theog.* 77.—*Apolod.* 1, c. 2.—*Hygin.* fabi. 161.—A surname of Venus, the same as *Celestial*. She was supposed, in that character, to preside over beauty and generation, and was called daughter of Uranus or Cœdis by the Light. *Plato.* in *Symph.*—*Cic. de Nat. D.* 3, c. 23.—*Paus.* 1, c. 14. &c. 1, c. 26, &c.—A town of Cyprus.

**URANII** or **URII**, a people of Gaul.

**URANUS**, or **Ouranus**, a deity, the same as Cœlus, the most ancient of all the gods. He married Tithea, or the Earth, by whom he had Ceus, Creus, Hyperion, Mnemosyne, Cottus, Phœbe, Briareus, Thetis, Saturn, &c.

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ges, called from their mother Titans. His children conspired against him, because he confined them in the bosom of the earth, and his son Saturn mutilated him, and drove him from his throne.

**URBICUA**, a town of Hispania Tarracoenensis.

**URIA**, a town of Italy, built by a Cretan colony. *Strab.* 6.

**URITES**, a people of Italy. *Liv.* 42, c. 48.

**USCANA**, a town of Macedonia. *Liv.* 43, c. 18.

**USIFITES** or **USIPIS**, a people of Germany. *Cof. bell. G.* 4, c. 1, &c.

**USTICA**, a town in an island on the coast of Sicily, near Panormum. *Horat.* 1, od. 17, v. 11.

**UTICA**, a celebrated city of Africa, on the coast of the Mediterranean, on the same bay as Carthage. It was founded by a Syrian colony about 287 years before Carthage. It had a large and commodious harbour, and it became the metropolis of Africa, after the destruction of Carthage in the 3d Punic war, and the Romans granted it all the lands situate between Hippo and Carthage. It is celebrated for the death of Cato, who from thence is called Uticensis, or of Utica. *Strab.* 17.—*Lucan.* 6, v. 376.—*Julian.* 18, c. 4.—*Plin.* 16, c. 40.

**VULCANALIA**, festivals in honor of Vulcan, brought to Rome from Præneste. They were observed in the month of August. The streets were illuminated, fires kindled every where, and animals thrown into the flames, as a sacrifice to the deity. *Varro de L. L.* 5.—*Dionys. Hal.* 1.—*Colanell.* 11.—*Plin.* 18, c. 13.

**VULCANI** islands, or **Vulcania**, a name given to the islands between Sicily and Italy, now called Lipari. *Ving. Ar.* 8, v. 422. They received it because there were there subterranean fires, supposed to be excited by Vulcan, the god of fire.

**VULCANIUS**, Tejenianus, a Latin historian, who wrote an account of the life of the three Gordians, &c.

**VULCANUS**, a god of the ancients who presided over fire, and was the patron of all artists who worked iron and metals. He was son of Jove alone, who in this wished to imitate Jupiter, who had produced Minerva from his brains. According to Homer, he was son of Jupiter and Juno, and the mother was so disgusted with the deformities of her son, that she threw him into the sea as soon as born, where he remained for nine years. According to the more received opinion, Vulcan was educated in heaven with the rest of the gods, but his father kicked him down from Olympus.

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when he attempted to deliver his mother, who had been fastened by a golden chain for her infidelity. He was nine days in coming from heaven upon earth, and he fell in the island of Lemnos, where, according to Lucian, the inhabitants seeing him in the air, caught him in their arms. He however broke his leg by the fall, and ever after remained lame of one foot. He fixed his residence in Lemnos, where he built himself a palace, and raised forges to work metals. The inhabitants of the island became sensible of his industry, and were taught all the useful arts which could civilize their rude manners, and render them serviceable to the good of society. The first work of Vulcan was, according to some, a throne of gold with secret springs, which he presented to his mother to avenge himself for her want of affection towards him. Juno no longer sat herself on the throne than the found herself unable to move. The gods attempted to deliver her by breaking the chains which held her, but to no purpose, and Vulcan alone had the power to set her at liberty. Bacchus intoxicated him and prevailed upon him to come to Olympus, where he was reconciled to his parents. Vulcan has been celebrated by the ancient poets for the ingenious works and automatical figures which he made, and many speak of two golden statues which not only seemed animated, but which walked by his side, and even assisted him in the working of metals. It is said that at the request of Jupiter he made the first woman that ever appeared on earth, well known under the name of Pandora. [*Vid. Pandora.*] The Cyclops of Sicily were his ministers and attendants, and with him they fabricated, not only the thunderbolts of Jupiter, but also arms for the gods and the most celebrated heroes. His forges were supposed to be under mount Ætna, in the island of Sicily, as well as in every part of the earth where there were volcanos. The most known of the works of Vulcan which were presented to mortals are, a collar given to Hermione the wife of Cadmus and a sceptre, which was in the possession of Agamemnon king of Argos and Mycenæ. The collar proved fatal to all those that wore it, but the sceptre, after the death of Agamemnon, was carefully preserved at Chironia, and regarded as a divinity. The amours of Vulcan are not numerous. He demanded Minerva from Jupiter, who had promised him in marriage whatever goddess he should chuse, and when she refused his address he attempted to offer her violence. Minerva resisted with success, though there remained on her body

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some marks of Vulcan's passion, which he threw down upon earth wrapped up in a wool. [*Vid. Erichthonius.*] His disappointment in his love was repaired by Jupiter who gave him one of the Graces. Venus is universally acknowledged to have seen the wife of Vulcan; her infidelity is well known, as well as her amours with Mars, which were discovered by Phæbus, and exposed to the gods by her own husband. [*Vid. Æletryon.*] The worship of Vulcan was well established, particularly in Egypt, at Athens, and at Rome. It was usual in the sacrifices that were offered to him to burn the whole victim and not reserve part of it as in the immolations to the rest of the gods. A calf and a boar pig were the principal victims offered to him. Vulcan was represented covered with wax, blowing with his nervous arm the fires of his forges. His breast was hairy, and his forehead was blackened with smoke. Some represent him lame and deformed, holding a hammer raised in the air, ready to strike; while with the other hand he turns with pincers, a thunderbolt on his anvil. He appears on some monuments with a long beard, dishevelled hair, half naked, and a small round cap on his head, while he holds a hammer and pincers in his hand. The Egyptians represented him under the figure of a monkey. Vulcan has received the names of Mulciber, Pamphanes, Chironæus, Pandamator, Cyllonæus, Crispopoda, &c. all expressive of his labour and his profession. He was father of Cupid by Venus; of Cæculus, Cærops, Cæcis, Eriphetes, Cereyon, Octavia, &c. Cæro speaks of more than one deity of the name of Vulcan. One he calls son of Cælus, and father of Apollo by Minerva, the second he mentions is son of the Nile, and called Phas by the Egyptians; the third was son of Jupiter and Juno, and fixed his residence in Lemnos; and the fourth who built his forges in the Lipari islands was son of Menæus. Vulcan seems to have been admitted in heaven more for ridicule than for any other purpose. He seems to be the great cuckold of Olympus, and even his wife is represented laughing at his deformities, and mimicking his lameness to gain the smiles of her lovers. *He and Paus. 3 in Scut. Herc.—Apollod. 1, c. 3, &c.—Hæter II. 1, v. 578 & 593. 1, 15, v. 18, 1, 18, v. 307, &c.—Cicil Met. 4, v. 173, &c.—Diod. 5.—Paus. 1, c. 50, 1, 3, c. 17.—Quæ de Nat. D. 3, c. 22.—Herodot. 2 & 3.—Varro de L. L.—Ling. An. 7, &c.*

VULCATUS, a Roman knight who conspired with Piso against Nero, &c. *Terat.*—A senator in the reign of Dioclesian

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tempted to write an history of all that reigned at Rome, either as law-reigns or by usurpation. Of his nothing is extant but an account of Cassius, who revolted in the east the reign of M. Aurelius, which ribe to Spartianus.

V. a Roman consul who invaded with Regulus.—Another consul. the provinces of Asia while in d triumphed over the Galatians.

V. a, or Vulturaria, a town of the n Apulia. *Herat.* 3, od. 4, v9.

V. a man who conspired in country with Catiline.

V. a surname of Apollo. *Vid.* 14.

V. a town of Campania, as- called Capua, as some suppose.

V. a river of Campania.

## U Z

*Lurvet.* 8, v. 664.—*Virg. Ec.* 9, v. 789.—

The god of the Tiber was also known by that name. *Varro de L. L.* 4, c. 8.—The wind also received the name of Vulturinus, when it blew from the side of the Vulturina.

—A surname of Apollo on mount Lissus in Ionia, near Ephesus. The god received this name from a shepherd who raised him a temple, after he had been drawn out of a subterraneous cavern by vulturs.

VULSINUM, a town of Etruria where Sejanus was born.

V. a town of Gaul. *Cass. bell.* 6, c. 33.

UXIA, a people of Armenia, conquered by Alexander. The Tigris rises in their country.

UXISAMA, an island in the western ocean.

UXITA, an inland town of Africa, destroyed by Cæsar. *Hirt. de Afric.* 41, &c.

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THE, one of the Oceanides. *Hed Theog.* v. 356.

X. a people of Thrace.—The us of Xanthus in Asia. *Vid.*

X. a festival observed by the ians in the month called Xanthi- ame as April. It was then usual a lustration of the army with great r. A bitch was cut into two parts, half of the body placed on one side other part on the other side, after e soldiers marched between, and e imitated a real battle by a sham nt.

X. a daughter of Dorus. *Vid.*

X. a son of Melas, killed by *Vid.* Xantippus.

X. or Xanthos, a river of Troas minor. It is the same as the Scab- but according to Homer, it was nthus by the gods and Scamander [*Vid.* Scamander].—A river of ntently called Sirbes. It was sa- pollo, and fell into the sea near *Homer Il.* 6, v. 172.—*Virg. Ec.* 4, *Mela.* 1, c. 13.—One of the Achilles, who spoke to his mal- chid with severity, and told him

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that he must soon be killed. *Homer Il.* 19.

—One of the horses given to Juno by Neptune, and afterwards to the sons of Leda.—An historian of Sardes in the reign of Darius.—A Greek historian of

Lyd a. *Dionys. Hal.*—A king of Lesbos.

—A king of Bæotia who made war against the Athenians. He was killed by the artifice of Melanichus. [*Vid.* Apaturia.]

—A Greek poet.—A philosopher of Samos, in whose house Æsop lived some time as servant.—A town of Lycia on the river of the same name, at the distance of about 15 miles from the sea shore. The inhabitants are celebrated for their love of liberty and national independence. Brutus laid siege to their city, and when at last they were unable longer to support themselves against the enemy, they set fire to their houses and destroyed themselves. The conqueror wished to spare them, but though he offered rewards to his soldiers, if they brought any of the Xanthians alive into his presence, only 150 were saved much against their will. *Appian.* 4.—*Plut. in Brut.*

XANTIPPE, a daughter of Dorus who married Pleuron, by whom she had Agenor, &c. *Apollod.* 1, c. 7.—The wife of Socrates, remarkable for her ill humor and



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and peevish disposition, which are become proverbial. Some suppose that the philosopher was acquainted with her morose self and infirmity before he married her, and that he took her for his wife to try his patience, and inure himself to the malevolent reflections of mankind. She continually tormented him with her impertinence, and one day not satisfied with using the most bitter invectives, she emptied a vessel of dirty water on his head; upon which the philosopher coolly observed, *after thunder there generally follows rain.* *Asian. V. H. 7, c. 10. l. 9. c. 7. h. 14, c. 12. King. in Socrat.*

**XANTIPPUS**, a Lacedæmonian general who assisted the Carthaginians in the first Punic war. He defeated the Romans and took the celebrated Regulus prisoner. Such signal services deserved to be rewarded, but the Carthaginians looked with envious jealousy upon Xantippus, and he retired to Corinth after he had saved them from destruction. Some authors support that the Carthaginians ordered him to be assassinated and his body to be thrown into the sea as he was returning home; while others say that they had prepared a leaky ship to convey him to Corinth, which he artfully avoided. *Liv. 18 & 28, c. 43. — Appian. de Pun. —* An Athenian general who defeated the Persian fleet at Mycale with Leotythides. A statue was erected to his honor in the citadel of Athens. He made some conquests in Thrace, and increased the power of Athens. He was father to the celebrated Pericles by Agariste the niece of Cleisthenes, who expelled the Pisistratids from Athens. *Paus. 3, c. 7. l. 8, c. 50. —* A son of Pericles who disgraced his father by his disobedience, his ingratitude and extravagance. He died of the plague in the Peloponnesian war. *Plut.*

**XENACRATES**, an historian. *Dionys. Hal. —* A philosopher who measured the height of mount Olympus.

**XENARCHUS**, a comic poet. — A peripatetic philosopher of Seleucia. He taught at Alexandria and at Rome, and was intimate with Augustus — A praetor of the Achaean league who wished to favor the interest of Perseus, king of Macedonia, against the Romans.

**XENARUS**, an intimate friend of Cleomenes king of Sparta.

**XENETUS**, a Lorian whose daughter married Dionysius of Sicily. *Str.*

**XENUS**, a writer who composed an history of Chios.

**XENIDES**, a Corinthian who went to buy Diogenes the Cynic, when sold as a slave. He asked him what he could do,

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upon which the Cynic answered, *command freemen.* This noble answer so pleased Xenides, that he gave the Cynic his liberty, and entrusted him with the care of education of his children. *Diog.*

**XENIUS**, a surname given to Jupiter the god of hospitality.

**XENOCEA**, a priestess of Apollo temple at Delphi, from whom Heraclitus extorted an oracle by force. *Paus. 10, c. 13.*

**XENOCLES**, a tragic writer in the age of Euripides. He obtained four times a poetical prize in a contention in which Euripides was competitor. *Strabo. —* A Spartan officer in the expedition which Agilaus undertook against the Persians. — An architect of Eleusis. — A friend of Aratus. — One of the friends of Cicero.

**XENOCRATES**, an ancient philosopher born in Calcedonia, and educated in the school of Plato, whose friendship he gained, and whose approbation he merited. Though of a dull and sluggish disposition, he supplied the defects of nature by unwearied attention and industry, and was at last found capable of succeeding in the school of Plato, after Speusippus, about 339 years before Christ. He was remarkable as a disciplinarian, and he required that his pupils should be acquainted with mathematics before they came under his care, and he even rejected some who had not that necessary qualification, saying that they had not yet found the key of philosophy. He did not only recommend himself to his pupils by precept, but more powerfully by example, and made the wonderful change he had made upon the conduct of one of his auditors, *Tid. Is. Ixion*. His company was as much desired by the dissolute and extravagant, as it was courted by the virtuous and the benevolent. Philip of Macedonia attempted to gain his confidence with money, but with no success. Alexander did not imitate his father and sent some of his friends with gold talents for the philosopher. They were introduced, and tipped with Xenocrates. The reward was small and moderate, elegant without ostentation. On the morrow, the officers of Alexander wished to pay him the 50 talents, but the philosopher asked them, whether they had not perceived from the entertainment of the preceding day, that he was not in want of money. *Tid. Is. Ixion*. said he, *to keep his money, he let more people maintain than I have.* Yet not to offend the monarch, he accepted a small sum about the twentieth part of one talent. His character was not less conspicuous in every other particular, and he has been

cited as an instance of virtue from the following circumstance: The courtesan Lais had pledged herself to forfeit an immense sum of money, if she did not triumph over the virtue of Xenocrates. She tried every art, assumed the most captivating looks, and used the most tempting attitudes to gain the philosopher, but in vain; and she declared at last, that she had not lost her money, as she had pledged herself to conquer an human being, not a lifeless stone. Though to respected and admired, yet Xenocrates was poor, and he was dragged to prison, because he was unable to pay a small tribute to the state. He was delivered from confinement by one of his friends. His integrity was so well known, that when he appeared in the court as a witness, the judge's dispensed with his oath. He died in his 82d or 84th year, after he had presided in the academy for above 25 years. It is said that he fell in the night with his head into a basin of water, and that he was suffocated. He had written above 60 treatises on different subjects, all now lost. He acknowledged no other deity but heaven, and the seven planets. *Diog.—Cic. ad. Attic. 10, ep. 1, &c. Tusc. 5, c. 32.—Val. Max. 2, c. 10.—Lucian.—*A physician in the age of Nero. He was not in great esteem.

**XENODAMUS**, an illegitimate son of Menelaus, by Gnoia. *Apollod. 3, c. 11.*—An athlete of Anticyra. *Paus. 10, c. 36.*

**XENODICE**, a daughter of Sylenus, killed by Hercules.—A daughter of Minos and Pasiphae.

**XENODOCHUS**, a Messenian crowned at the Olympic games. *Paus. 4, c. 5.*—A native of Cardia, &c.

**XENOPHONES**, a Greek philosopher of Colophon, disciple of Archelaus, in the age of Socrates. He wrote several poems and treatises, and founded a sect which was called the Eleatic in Sicily. He supposed that god and the world were the same, and he credited the eternity of the universe. His liberal opinion about the divinity, raised the indignation of his countrymen, and he was banished. He died very poor when about 100 years old. *Cic. Tuscul. 4, c. 27, de div. 1, c. 3, de Nat. D. 1, c. 11.*—A governor of Ollus, in the age of M. Antony. *Strab. 14.*—One of the ministers of Philip, who went to Annibal's camp, and made a treaty of alliance between Macedonia and Carthage.

**XENOPHONTUS**, a Pythagorean philosopher, who lived to his 107th year, and enjoyed all his faculties to the last. *Regl. Mag. 8, c. 13.*—One of Alexander's generals.

*Curt. 5, c. 2.*—A robber of whom Artus hired some troops.

**XENOPHON**, an Athenian, son of Gryllus, celebrated as a general, an historian, and a philosopher. In the school of Socrates he received those instructions and precepts which afterwards to eminently distinguished him at the head of an army, in literary solitude, and as the prudent father of a family. He was invited by Proxenus, one of his intimate friends to accompany Cyrus the younger in an expedition against his brother Artaxerxes, king of Persia, but he refused to comply without previously consulting his venerable master, and enquiring into the propriety of such a measure. Socrates strongly opposed it, and observed that it might raise the resentment of his countrymen, as Sparta had made an alliance with the Persian monarch; but, however, before he proceeded further, he advised him to consult the oracle of Apollo. Xenophon paid due deference to the injunctions of Socrates, but as he was ambitious of glory, and eager to engage in a distant expedition, he hastened with precipitation to Sardis, where he was introduced to the young prince, and treated with great attention. In the army of Cyrus, Xenophon shewed that he was a true disciple of Socrates, and that he had been educated in the warlike city of Athens. After the decisive battle in the plains of Cunaxa, and the fall of young Cyrus, the prudence and vigor of his mind were called into action. The ten thousand Greeks who had followed the standard of an ambitious prince, were now at the distance of above 600 leagues from their native home, in a country surrounded on every side by a victorious enemy, without money, without provisions, and without a leader. Xenophon was selected from among the officers to superintend the retreat of his countrymen, and though he was often opposed by malevolence and envy, yet his persuasive eloquence and his activity convinced the Greeks that no general could extricate them from every difficulty, better than the disciple of Socrates. He rose superior to danger, and though under continual alarms from the sudden attacks of the Persians, he was enabled to cross rapid rivers, penetrate through vast deserts, gain the top of mountains, till he could rest secure for a while, and refresh his tired companions. This celebrated retreat was at last happily effected, the Greeks returned home after a march of 155 parasangs, or 34,650 stadia, which was performed in 215 days, after an absence of 15 months. The whole perhaps might now be forgotten, or at least but obscurely known, if the great philosopher

pher who planned it, had not employed his pen in describing the dangers which he escaped, and the difficulties which he surmounted. He was no sooner returned from Cunaxa, than he sought new honors in following the fortune of Agesilaus in Asia. He enjoyed his confidence; he fought under his standard, and conquered with him in the Asiatic provinces, as well as at the battle of Coronæa. His fame, however, did not escape the aspersions of jealousy; he was publicly banished from Athens for accompanying Cyrus against his brother, and being now without a home, he retired to Scillus, a small town of the Lacedæmonians, in the neighbourhood of Olympia. In this solitary retreat he dedicated his time to literary pursuits, and as he had acquired riches in his Asiatic expeditions, he began to adorn and variegate by the hand of art, for his pleasure and enjoyment, the country which surrounded Scillus. He built a magnificent temple to Diana, in imitation of that of Ephesus, and spent part of his time in rural employments, or in hunting in the woods and mountains. His peaceful occupations, however, were soon disturbed, a war arose between the Lacedæmonians and Elis. The sanctity of Diana's temple, and the venerable age of the philosopher, who lived in the delightful retreats of Scillus, were disregarded, and Xenophon, driven by the Elians from his favorite spot where he had composed and written for the information of posterity, and honor of his country retired to the city of Corinth. In this place he died in the 90th year of his age, about 360 years before the Christian æra. The works of Xenophon are numerous: He wrote an account of the expedition of Cyrus, called *the Anabasis*, and as he had no inconsiderable share in this enterprize, his descriptions must be authentic, as he was himself an eye-witness. Many however have accused him of partiality. He appeared often too fond of extolling the virtues of his favorite Cyrus, and while he describes with contempt, the imprudent operations of the Persians, he does not neglect to show that he was a native of Greece. His *Cyropædia*, divided into eight books, has given rise to much criticism, and while some warmly maintain that it is a faithful account of the life and the actions of Cyrus the great, and declare that it is supported by the authority of Socrates; others is vehemently deny its authenticity. According to the opinions of Plato and of Cicero, the *Cyropædia* of Xenophon, was a moral romance, and these venerable philosophers

support, that the historian did not forget to write what Cyrus had been, as well as what true good and virtuous monarch should be. His *Hellenica* were written a continuation of the history of Thucydides, and in his *memorabilia* of Socrates, and in his *apology* he has shewn himself, as Valerius Maximus observes, a perfect master of the philosophy of that great man, and has explained his doctrines and moral precepts with all the success of persuasive eloquence and conscious integrity. There is the most famous of his compositions, besides which there are other small tracts. His eulogium given on Agesilaus, his economics, on the duties of domestic life, the dialogue intitled Hiero, in which he happily describes and compares the misery which attended the tyrant, with the felicity of a virtuous prince; a treatise on hunting, the symposium of the philosophers on the government of Athens and Sparta, a treatise on the revenues of Attica, &c. The simplicity and the elegance of Xenophon's diction have procured him the name of Athenian muse, and the bœ of Greece, and they have induced Quintilian to say, that the graces dictated his language, and that the goddess of persuasion dwelt upon his lips. His sentiments, as to the divinity and religion, were the same as those of the venerable Socrates, he supported the immortality of the soul, and exhorted his friends to cultivate those virtues which ensure the happiness of mankind, with all the calm and fervor of a christian. He has been quoted as an instance of tenderness and resignation on providence. As he was offering a sacrifice, he was informed that Gryllus, his eldest son, had been killed at the battle of Mantua. Upon this he tore the garland from his head, and when he was told that his son had died like a Greek, and given a mortal wound to the enemy's general, he replaced the flowers on his head, and continued the sacrifice, exclaiming that the pleasure he derived from the valor of his son, was greater than the grief which his untimely death occasioned. *Cic. in Orat. 19. — Ful. Hist. 2. c. 10. — Quintil. 10, c. 1. — Athen. V. li. 3. c. 13. l. 4. c. 5. — D. eg. in Xerxæ — Seneca* — A writer in the beginning of the fourth century, known by his *Epistulae* and Greek romance in five books. — A prediction of the emperor Claudius, born at the island of Cos, and said to be descended from the Alcibiades. He enjoyed the emperor's favors, and through him the people of Cos were exempt from all taxes. He had the means to poison his ene-

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factor at the instigation of Agrippina. *Tacit. 12, Ann. c. 61 & 67.*—An officer under Adrian, &c.

**XERXES** 1st, succeeded his father Darius on the throne of Persia, and though but the second son of the monarch, was preferred to his elder brother Artabazanes. The causes alleged for this preference, were, that Artabazanes was son of Darius, when a private man, and that Xerxes was born, after his father had been raised on the Persian throne, of Atossa, the daughter of Cyrus. Xerxes continued the warlike preparations of his father, and added the revolted kingdom of Egypt to his extensive possessions. He afterwards invaded Europe, and entered Greece with an army, which, together with the numerous retinue of servants, eunuchs and women that attended it, amounted to no less than 3,283,220 souls. This multitude, which the fidelity of historians have not exaggerated, was stopped at Thermopylæ, by the valor of 300 Spartans, under king Leonidas. Xerxes astonished that such a handful of men should dare to oppose his progress, ordered some of his soldiers to bring them alive into his presence, but for three successive days the most valiant of the Persian troops were repeatedly defeated in attempting to execute the monarch's injunctions, and the courage of the Spartans might perhaps have triumphed longer, if a Trachinian had not led a detachment to the top of the mountain, and suddenly fallen upon the devoted Leonidas. The king himself nearly perished on this occasion, and it has been reported, that in the night, the desperate Spartans fought, for a while, the royal tent which they found deserted, and wandered through the Persian army, slaughtering thousands before them. The battle of Thermopylæ was the beginning of the disgrace of Xerxes; the more he advanced, it was to experience new disappointments, his fleet was defeated at Artemisium and Salamis, and though he burnt the deserted city of Athens, and trusted to the artful insinuations of Themistocles, yet he found his millions unable to conquer a nation that was superior to him in the knowledge of war and maritime affairs. Mortified with the ill success of his expedition, and apprehensive of imminent danger in an enemy's country, Xerxes hastened to Persia, and in 30 days he marched over all that territory which before he had passed with much pomp and parade in the space of six months. Mardonius, the best of his generals, was left behind, with an army of 300,000 men, and the rest that had survived the ravages of war, of famine and

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pestilence, followed their timid monarch into Thrace, where his steps were marked by the numerous birds of prey that hovered round him, and fed upon the dead carcasses of the Persians. When he reached the Hellespont, Xerxes found the bridge of boats which he had erected there, totally destroyed by the storms, and he crossed the straits in a small fishing vessel. Restored to his kingdom and safety, he forgot his dangers, his losses and his defeats, and gave himself up to riot and debauchery. His indolence, and luxurious voluptuousness offended his subjects, and Artabanus, the captain of his guards, conspired against him, and murdered him in his bed, in the 8th or 12th year of his reign, about 465 years before the Christian era. The personal accomplishments of Xerxes have been commended by ancient authors, and Herodotus observes, that there was not one man among the millions of his army, that was equal to the monarch in comeliness or stature, or that was as worthy to preside over a great and extensive empire. The picture is finished, and the character of Xerxes completely known, when we hear Justin exclaim, that the vast armament which invaded Greece, was without a head. Xerxes has been cited as an instance of humanity. When he reviewed his millions from a stately throne in the plains of Asia, he suddenly shed a torrent of tears on the recollection that the multitude of men he saw before his eyes, in one hundred years, should be no more. His pride and intolence have been deservedly censured, he ordered chains to be thrown into the sea, and the waves to be whipped because the first bridge he had laid across the Hellespont had been destroyed by a storm. He cut a channel through mount Athos, and saw his fleet sail in a place which before was dry ground. The very rivers were dried up by his army as he advanced towards Greece, and the cities which he entered reduced to want and poverty. *Herodot. 1, c. 183, l. 7, c. 2, &c.—Diod. 11.—Strab. 9.—Ælian, 3, V. H. 25.—Justin. 2, c. 10, &c.—Paus. 3, c. 4, l. 8, c. 46.—Lucan. 2, v. 672.—Plut. in Them. &c.—Val. Max.*

**XERXES** 2d, succeeded his father Artaxerxes Longimanus on the throne of Persia, about 425 years before Christ, and was assassinated in the first year of his reign by his brother Sogdianus.—A painter of Heracles.

**XUZZA**, an officer of Antiochus the great, king of Syria.

**XUTHUS**, a son of Hellen, grandson of Deucalion. He was banished from Theffaly

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**Thessaly** by his brothers, and came to Athens, where he married Creusa, the daughter of king Erechtheus, by whom he had Achæus and Ion. He retired after the death of his father-in-law into Achaia, where he died. According to some, he had no children, but adopted Ion, the son whom Creusa, before her marriage had borne to Apollo. *Apollod. 1, c. 7.—Paus. 7, c. 1.*

**Xychnus**, a Macedonian who told Philip of his cruelty when he had put his son

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Demetrius to death, at the instigation of Perseus.

**Xynias**, a lake of Thessaly, or according to some of Bœotia.

**ΧΥΝΟΙΧΙΑ**, an anniversary day observed at Athens, in honor of Minerva, and in commemoration of the time in which the people of Attica left their country seats, and by advice of Theseus, all united in one body.

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**ZABATUS**, a river of Media, near which the ten thousand Greeks stopped in their return.

**ZADDICENE**, a province of Persia.

**ZABIRNA**, a town of Libya.

**ZACYNTHUS**, a native of Bœotia, who accompanied Hercules when he went into Spain to destroy Geryon. At the end of the expedition, he was entrusted with the care of Geryon's flocks, by the hero, and ordered to conduct them to Thebes. As he went on his journey, he was bit by a serpent, and some time after died. His companions carried his body away, and buried it in an island of the Ionian sea, which from that time was called Zacynthus. The island of Zacynthus is situate at the south of Cephalenia, and at the west of the Peloponnesus. It is about 60 miles in circumference. *Strab. 2, & 8.—Mela 2, c. 7.—Homer. Od. 1, v. 246, l. 9, v. 24.—Ovid. de art. am.—Paus. 4, c. 23.—Virg. Æn. 3, v. 270.—A son of Dardanus. Paus. 8*

**ZAGRÆUS**, a son of Jupiter and Proserpine, the same as the first Bacchus, of whom Cicero speaks. Some say that Jupiter obtained Proserpine's favors in the form of a serpent, in one of the caves of Sicily, where her mother had concealed her from his pursuits, and that from this union Zagreus was born.

**ZAGRUS**, a mountain on the confines of Media and Babylonia.

**ZALEUCUS**, a lawgiver of the Locrians in Italy, and one of the disciples of Pythagoras. He was very humane, and at the

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same time very austere, and he attempted to enforce his laws more by inspiring shame than dread. He had wisely decreed, that a person guilty of adultery should lose both his eyes. His philosophy was called to a trial, when he was informed that his son was an adulterer. He ordered the law to be executed, the people interfered, but Zaleucus resisted, and rather than violate his own institutions, he commanded one of his own eyes, and one of those of his son to be put out. This made such an impression upon the people, that while Zaleucus presided over the Locrians, no person was again found guilty of adultery. *Pal. Met. 1, c. 2, l. 6. c. 5.—Cic. de leg. 2, c. 6, ad. Attic. 6, ep. 1.—Ælian. V. H. 2, c. 37, l. 3, c. 17, l. 13, c. 24.—Strab. 6.*

**ZAMA**, or **ZACMA**, a town of Numidia, celebrated for the victory which Scipio obtained there over the great Annibal. Metellus besieged it, and was obliged to retire with great loss. After Juba's death it was destroyed by the Romans. *C. Nep. in Annib.—Liv. 30, c. 29.—Sallust. de Jug. Flor. 3, c. 1.—Ital. 3, v. 261.—Strab. 17.*

**ZAMZIS**, a debauched king of Assyria, son of Semiramis and Ninus, as some report. He reigned 38 years.

**ZAMOULIS**, a slave and disciple of Pythagoras. He accompanied his master to Egypt and afterwards retired into the country of the Getæ, which had given him birth. He began to civilize his countrymen, and the more easily to gain reputation, he concealed himself for three years

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in a subterraneous cave, and afterwards made them believe, that he was just raised from the dead. Some place him before the age of Pythagoras. After death he received divine honors. *Diog.—Herodot.* 4, c. 19, &c.

**ZANCLÆ**, a town of Sicily, on the straits which separate that island from Italy. It received its name from its appearing like a scythæ, which was called *ζαγκλον*, in the language of the country. It fell into the hands of the Samians, 497 years before the Christian era, and three years after it was recovered by Anaxilaus, the Messanian tyrant of Rhegium, who gave it the name of his native country, and called it Messina. It was founded about 1058 years before the Christian era, by the pirates of Cumæ in Italy, and peopled by Samians, Ionians, and Chalcidians. *Strab.* 6.—*Diog.* 4.—*Ital.* 1, v. 662.—*Ovid Fast.* 4, v. 499. *Met.* 14, v. 5, l. 15, v. 290.—*Paus.* 4, c. 23.

**ZARAX**, a town of Peloponnesus.

**ZARBIENUS**, a petty monarch of Asia, who was gained to the interest of the Romans by one of the officers of Lucullus. Tigranes put him to death for his desertion, and his funeral was celebrated with great magnificence by the Roman general. *Plut. in Luc.*

**ZARIASPES**, a Persian who attempted to revolt from Alexander, &c. *Curt.* 9.

**ZATHES**, a river of Armenia.

**ZEBINA**, Alexander, an impostor who usurped the throne of Syria at the instigation of Ptolemy Physcon.

**ZELA** or **ZELIA**, a town of Pontus near the river Lycus.—A town of Troas at the foot of Ida.—Another in Lycia.

**ZELFS**, a town of Spain.

**ZELUS**, a daughter of Pallas.

**ZENO**, a philosopher of Elea or Velia in Italy, who flourished about 300 years before the Christian era. He was the disciple, or according to some, the adopted son of Parmenides, and he was supposed to be the inventor of dialectic. His opinions about the universe, the unity, incomprehensibility, and immutability of all things, were the same as those of Xenophanes and the rest of the Eleatic philosophers. It is said that he attempted to deliver his country from the tyranny of Nearchus. His plot was discovered, and he was exposed to the most excruciating torments to reveal the name of his accomplices, but this he bore with unparalleled fortitude, and not to be at last conquered by tortures, he cut off his tongue with his teeth and spit it into the face of the tyrant. Some say that he was pounded alive in a mortar, and that in the midst of

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his torments he called to Nearchus, as if to reveal something of importance; the tyrant approached him, and Zeno, as if willing to whisper to him, caught his ear with his teeth and bit it off. *Cic. Tusc.* 2, c. 22. *de Nat. D.* 3, c. 33.—*Diod. in Frag.*—*Val Max.* 3, c. 3.—*Diog.* 9. — The founder of the sect of the stoics, born at Citium in the island of Cyprus. The first part of his life was spent in commercial pursuits, but he was soon called to more elevated employments. As he was returning from Phœnicia a storm drove his ship on the coast of Attica, and he was shipwrecked near the Piræus. This moment of calamity he regarded as the beginning of his fame. He entered the house of a bookseller, and to dissipate his melancholy reflections he began to read. The book was written by Xenophon, and the merchant was so pleased and captivated by the eloquence and beauties of the philosopher, that from that time he renounced the pursuits of a busy life, and applied himself to the study of philosophy. Ten years were spent in frequenting the school of Crates, and the same number under Stilpo, Xenocrates and Polemon. Perfect in every branch of knowledge, and improved from experience as well as observation, Zeno opened a school at Athens, and soon saw himself attended by the great, the learned and the powerful. His followers were called *Stoics*, because they received the instructions of the philosopher in the portico called *στωα*. He was so respected during his life time that the Athenians publicly decreed him a brazen statue and a crown of gold. His life was an example of sobriety and moderation, his manners were austere, and to his temperance and regularity he was indebted for the continual flow of health which he always enjoyed. After he had taught publicly for 48 years, he died in the 98th year of his age, a stranger to disease, and never incommoded by a real indisposition. He was buried in that part of the city called Ceramicus, where the Athenians raised him a monument. The founder of the stoic philosophy stood before his followers as a pure example of imitation. Virtue he perceived to be the ultimate of his researches. He wished to live in the world as if nothing was properly his own; he loved others, and his affections were extended even to his enemies. He felt a pleasure in being kind, benevolent and attentive, and he found that these sentiments of pleasure were reciprocal. He saw a connection and dependence in the system of the universe, and perceived that from thence arose the harmony of civil society, the tenderness of parents, and filial gratitude.

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gratitude. In the attainment of virtue the goods of the mind were to be preferred to those of the body, and when that point was once gained nothing could equal our happiness and perfection, and the stoic could view with indifference health or sickness, riches or poverty, pain and pleasure, which could neither move nor influence the serenity of his mind. Zeno recommended resignation, he knew that the laws of the universe cannot be changed by man, and therefore he wished in prayer that his disciples should not deprecate impending calamities, but rather beseech providence to grant them fortitude to bear the severest trials with pleasure and due resignation to the will of heaven. An arbitrary command over the passions was one of the rules of stoicism, to assist our friends in the hour of calamity was our duty, but to give way to childish lamentations was unbecoming our nature. Pity therefore and anger were to be banished from the heart, propriety and decorum were to be the guides in every thing, and the external actions of men were the best indications of their inward feelings, their secret incinations, and their character. It was the duty of the stoic to study himself, in the evening he was enjoined to review with critical accuracy the events of the day, and to regulate his future conduct with more care, and always to find an impartial witness within his own breast. Such were the leading characters of the stoic philosophy, whose followers were so illustrious, so perfect and so numerous, and whose effects were productive of such exemplary virtues in the annals of the human mind. Zeno in his maxims used to say, that with virtue men could live happy under the most pressing calamities. He said that nature had given us two ears, and only one mouth, to tell us that we ought to listen more than speak. He compared those whose actions were dissonant with their professions to the coin of Alexandria, which appeared beautiful to the eye, though made of the basest metals. He acknowledged only one god, the soul of the universe which he conceived to be the body, and therefore he believed that those two together united, the soul and the body, formed one perfect animal, which was the god of the stoics. *Cic. Acad. 1. c. 12. de Nat. D. 1. c. 14. l. 2. c. 8 & 24. l. 3. c. 24. pro Mur. de Orat. 32, &c. Enchiridion—Seneca—Epictetus—Arrian.—A Pan. P. II. q. c. 26.—Diog.—An Epicurean philosopher of Sidon, who numbered among his pupils Cicero, Pomponius Atticus, Cotta, Pompey, &c. *Cic. de Nat. D. 1. c. 21 & 34.*—A rhetorician, father to Pole-*

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mon, who was made king of Pontus. The son of Polemon who was king of Armenia was also called Zeno. *Strab. 12.—Tac. Ann. 2. c. 56.*—A native of Lepta, crowned at the Olympic games *Paus. c. 15.*—A general of Antiochus.

ZENOBIÁ, a queen of Iberia, wife of Rhadamistus. She accompanied her husband when he was banished from his kingdom by the Armenians, but as she was unable to follow him on account of her pregnancy she entreated him to murder her. Rhadamistus long hesitated, but fearful of her falling into the hands of his enemy, he obeyed, and threw her body into the Araxes. Her cloaths kept her up on the surface of the water, where she was found by some shepherds, and as the wound was not mortal, her life was preserved, and she was carried to Tirdates who acknowledged her as queen.—Septimia, a celebrated princess of Palmyra who married Odenatus, when Gallienus acknowledged as his partner on the Roman throne. After the death of her husband, which, according to some authors, she is said to have hastened, Zenobia reigned in the east as regent of her infant children, who were honored with the title of Cæsar. She assumed the name of Augusta, and she appeared in imperial robes, and ordered herself to be styled the queen of the east. The troubles which at that time agitated the western parts of the empire, prevented the emperor from checking the insolence and the ambition of this princess, who boasted to be sprung from the Ptolemies of Egypt. Aurelian was no sooner invested with the imperial purple than he marched into the east, determined to punish the pride of Zenobia. He well knew her valor, and he was not ignorant that in her wars against the Persians, she had distinguished herself no less than Odenatus. She was the mistress of the east, Egypt acknowledged her power, and all the provinces of Asia minor were subject to her command. When Aurelian approached the plains of Syria, the Palmyrean queen appeared at the head of 700,000 men. She bore the labors of the field like the meanest of her soldiers, and walked on foot fearless of danger. Two battles were fought, the courage of the queen gained the superiority, but an imprudent evolution of the Palmyrean cavalry ruined her cause, and while they pursued with spirit the flying enemy, the Roman infantry suddenly fell upon the main army of Zenobia, and the defeat was inevitable. The queen fled to Palmyra, determined to support a siege. Aurelian followed her, and after he had almost exhausted his stores, he proposed terms of accommodation, which were

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were rejected with disdain by the warlike princeſs. Her hopes of victory however ſoon vaniſhed, and though ſhe harraſſed the Romans night and day by continual ſallies from her walls, and the working of her military engines, ſhe deſpaired of ſucceſs when ſhe heard that the armies which were marching to her relief from Armenia, Perſia and the eaſt, had partly been defeated and partly bribed from her allegiance. She fled from Palmyra in the night, but Aurelian, who was apprized of her eſcape, purſued her, and ſhe was caught as ſhe was croſſing the river Euphrates. She was brought into the preſence of Aurelian, and though the ſoldiers were clamorous for her death, ſhe was reſerved to adorn the triumph of the conqueror. She was treated with great humanity, and Aurelian gave her large poſſeſſions near Tibur, where ſhe was permitted to live the reſt of her days in peace, with all the grandeur and majeſty which became a queen of the eaſt and a warlike princeſs. Her children were patronized by the emperor, and married to perſons of the firſt diſtinction at Rome. Zenobia has been admired not only for her military abilities, but alſo for her literary talents. She was acquainted with every branch of uſeful learning, and ſpoke with fluency the language of the Egyptians, the Greeks, and the Latins. She compoſed an abridgment of the hiſtory of the oriental nations, and of Egypt, which was greatly commended by the antients. She received no leſs honor from the patronage ſhe afforded to the celebrated Longinus, who was one of her favorites, and who taught her the Greek tongue. She has alſo been praiſed for her great chaſtity, and her conſtancy, though ſhe betrayed too often her propenſities to cruelty and intoxication when in the midſt of her officers. She fell into the hands of Aurelian about the 27<sup>th</sup> ad year of the Chriſtian era. *Aur. Viſt.—Zof. &c.*

**ZENODORUS**, a ſculptor in the age of Nero. He made a ſtatue of Mercury, as alſo a colouſſus for the emperor, which was 110 feet high, and which was conſecrated to the ſun. The head of this colouſſus was ſome time after broken by Veſpaſian, who placed there the head of an Apollo ſurrounded with beams.

**ZENODOTIA**, a town of Parthia.

**ZENODOTUS**, a native of Træzene, who wrote an hiſtory of Umbria.—A grammarian in the age of Ptolemy Soter by whom he was appointed to take care of the celebrated library of Alexandria.

**ZENOHEMIS**, a Greek writer. *Ælian. V. H.* 17, c. 30.

## Z E

**ZEPHYRUM**, a promontory of Magna Græcia towards the Ionian ſea.

**ZEPHYRUS**, one of the winds, ſon of Afreus and Aurora, the ſame as the Favonius of the Latins. He married a nymph called Chloris or Flora, by whom he had a ſon called Carpos. Zephyr was ſaid to produce flowers and fruits by the ſweetneſs of his breath. He had a temple at Athens, where he was repreſented as a young man of delicate form, with two wings on his ſhoulders, and with his head covered with all ſorts of flowers. He was ſuppoſed to be the ſame as the weſt wind. *Hefiod. Theog.* 377.—*Virg. Æn.* 1, v. 135, l. 2, v. 417, l. 4, v. 223 &c.—*Ovid Met.* 1, v. 64, l. 15, v. 700.—*Propert.* 1, el. 16, v. 34, &c.

**ZEPHYRUM**, a promontory in the iſland of Cyprus, where Venus had a temple built by Ptolemy Philadelphus, whence ſhe was called Zephyria. It was in this temple that Ariſtæus made an offering of her hair to the goddeſs of beauty.

**ZERYNTHUS**, a town of Samothrace, where Venus was called Zerynthia. *Ovid. Triſt.* 1, el. 9, v. 19.

**ZETUS**, **ZETES** or **ZETUS**, a ſon of Boëreas king of Thrace and Orithyia, who accompanied, with his brother Calais, the Argonauts to Colchis. In Bithynia the two brothers, who are repreſented with wings, delivered Phineus from the continual perſecution of the Harpies, and drove theſe monſters as far as the iſlands called Strophades, where at laſt they were ſtopped by Iris, who promiſed them that Phineus ſhould no longer be tormented by them. They were both killed, as ſome ſay, by Hercules during the Argonautic expedition, and were changed into thoſe winds which generally blow before the dog ſtar appears, and are called Prodrömi by the Greeks. Their ſiſter Cleopatra married Phineus king of Bithynia. *Orpheus Arg.—Apollod.* 1, c. 9, l. 3, c. 15.—*Hygin. fab.* 14.—*Ovid. Met.* 8, v. 716.—*Pauſ.* 3, c. 18.—*Val. Flacc.*

**ZETUS** or **ZETHUS**, a ſon of Jupiter and Antiope, brother to Amphion. The two brothers were born on mount Cithæron, where Antiope had fled to avoid the reſentment of her father Nyctæus. When they had attained the years of manhood, they collected a number of their friends to avenge the injuries which their mother had ſuffered from Lycus, the ſucceſſor of Nyctæus on the throne of Thebes, and his wife Dirce. Lycus was put to death, and his wife tied to the tail of a wild bull, that dragged her over rocks and precipices till ſhe died. The crown of Thebes was ſeized by the two brothers, not only as the reward of this victory, but as their inheritance, and

Zethus



# Grecian Measures of Length reduced to

Dactylus or digit

|       | Deron | Lichas | Orthodaron | Spithame | Foot  | Cubit (πωγωνα) | Pigeon | Larger Cubit (πρωγον) | Pace (περυπα) | Stadium | Millen |
|-------|-------|--------|------------|----------|-------|----------------|--------|-----------------------|---------------|---------|--------|
| 4     | 21    | 1 1/10 | 1 1/11     | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 10    | 2 1/2 | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 11    | 3     | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 12    | 4     | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 16    | 4 1/2 | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 18    | 5     | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 20    | 5 1/2 | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 24    | 6     | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 96    | 24    | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 9600  | 2400  | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |
| 76800 | 19200 | 1 1/2  | 1 1/2      | 1 1/2    | 1 1/2 | 1 1/2          | 1 1/2  | 1 1/2                 | 1 1/2         | 1 1/2   | 1 1/2  |

Remains



The Grecian square measures were the *plethron* or *aroura* measuring 8,444, as some say, or as others report 10,000, square feet; the *aroura* which was half the *plethron*. The *aroura* of the Egyptians was the square of 100-cubits.

The Roman square measure was the *iugerum*, which, like their *libra* and their *as*, was divided into twelve parts called *uncia*, as the following table shows:

|            | Uncia. | Square<br>feet. | Seru-<br>plet. | Eng.<br>roads. | Sq.<br>poles. | Square<br>feet. |
|------------|--------|-----------------|----------------|----------------|---------------|-----------------|
| 1 As or    | 12     | 28800           | 288            | 2              | 18            | 28800           |
| 11 Drunc   | 11     | 26400           | 264            | 2              | 10            | 18385           |
| 10 Dextans | 10     | 24000           | 240            | 2              | 2             | 11764           |
| 9 Podtens  | 9      | 21600           | 216            | 1              | 34            | 5142            |
| 8 Pes      | 8      | 19200           | 192            | 1              | 23            | 25746           |
| 7 Septunx  | 7      | 16800           | 168            | 1              | 17            | 19125           |
| 6 Semis    | 6      | 14400           | 144            | 1              | 09            | 12509           |
| 5 Quincunx | 5      | 12000           | 120            | 1              | 01            | 5882            |
| 4 Triens   | 4      | 9600            | 96             | 0              | 32            | 26125           |
| 3 Quadrans | 3      | 7200            | 72             | 0              | 24            | 19564           |
| 2 Sextans  | 2      | 4800            | 48             | 0              | 16            | 13743           |
| 1 Uncia    | 1      | 2400            | 24             | 0              | 8             | 6511            |

N. B. The *As* Major was 1400 square feet, equal to a *Semis*. The *Clima* was 3600 square feet, equal to a *Sextancia*, or an *uncia* and a half, and the *uncia minimus*, was equal to a *sextans*.

The Roman *as* or *as*, was called so because it was made of brass.

•  $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

*Eals. pris. fol. ind. d. p.*

**Roman Measures of capacity for things liquid, reduced to English wine Measure.**

| Spells | Quinn | Acetabulum | Quartarius | Hemina | Sextarius | Congius | Urnas | Amphora | Calvus |
|--------|-------|------------|------------|--------|-----------|---------|-------|---------|--------|
| 4      | 1     | 2          | 3          | 4      | 5         | 6       | 7     | 8       | 9      |
| 6      | 1     | 2          | 3          | 4      | 5         | 6       | 7     | 8       | 9      |
| 12     | 2     | 4          | 6          | 8      | 10        | 12      | 14    | 16      | 18     |
| 24     | 4     | 8          | 12         | 16     | 20        | 24      | 28    | 32      | 36     |
| 48     | 8     | 16         | 24         | 32     | 40        | 48      | 56    | 64      | 72     |
| 288    | 48    | 96         | 144        | 192    | 240       | 288     | 336   | 384     | 432    |
| 1152   | 192   | 384        | 576        | 768    | 960       | 1152    | 1344  | 1536    | 1728   |
| 2304   | 384   | 768        | 1152       | 1536   | 1920      | 2304    | 2688  | 3072    | 3456   |
| 4608   | 768   | 1536       | 3072       | 4608   | 6144      | 7680    | 9216  | 10752   | 12288  |

W. M. The quadrans is the same as the *sempers*. The *Cadiz, Congialis*, and *Dobum* denote no certain measure. The Romans divided the *Sew* *varius*, like the *litra*, into four parts, called *Cyath*, and therefore their *calices* were called *Calantes, quadrantes, trientes*, &c. according as the number of *cyath*s which they contained.

| Collection | Number | Locality | Altitude | Collector |
|------------|--------|----------|----------|-----------|
| 1          | 1      | ...      | ...      | ...       |
| 2          | 2      | ...      | ...      | ...       |
| 3          | 3      | ...      | ...      | ...       |
| 4          | 4      | ...      | ...      | ...       |
| 5          | 5      | ...      | ...      | ...       |
| 6          | 6      | ...      | ...      | ...       |
| 7          | 7      | ...      | ...      | ...       |
| 8          | 8      | ...      | ...      | ...       |
| 9          | 9      | ...      | ...      | ...       |
| 10         | 10     | ...      | ...      | ...       |
| 11         | 11     | ...      | ...      | ...       |
| 12         | 12     | ...      | ...      | ...       |
| 13         | 13     | ...      | ...      | ...       |
| 14         | 14     | ...      | ...      | ...       |
| 15         | 15     | ...      | ...      | ...       |
| 16         | 16     | ...      | ...      | ...       |
| 17         | 17     | ...      | ...      | ...       |
| 18         | 18     | ...      | ...      | ...       |
| 19         | 19     | ...      | ...      | ...       |
| 20         | 20     | ...      | ...      | ...       |
| 21         | 21     | ...      | ...      | ...       |
| 22         | 22     | ...      | ...      | ...       |
| 23         | 23     | ...      | ...      | ...       |
| 24         | 24     | ...      | ...      | ...       |
| 25         | 25     | ...      | ...      | ...       |
| 26         | 26     | ...      | ...      | ...       |
| 27         | 27     | ...      | ...      | ...       |
| 28         | 28     | ...      | ...      | ...       |
| 29         | 29     | ...      | ...      | ...       |
| 30         | 30     | ...      | ...      | ...       |
| 31         | 31     | ...      | ...      | ...       |
| 32         | 32     | ...      | ...      | ...       |
| 33         | 33     | ...      | ...      | ...       |
| 34         | 34     | ...      | ...      | ...       |
| 35         | 35     | ...      | ...      | ...       |
| 36         | 36     | ...      | ...      | ...       |
| 37         | 37     | ...      | ...      | ...       |
| 38         | 38     | ...      | ...      | ...       |
| 39         | 39     | ...      | ...      | ...       |
| 40         | 40     | ...      | ...      | ...       |
| 41         | 41     | ...      | ...      | ...       |
| 42         | 42     | ...      | ...      | ...       |
| 43         | 43     | ...      | ...      | ...       |
| 44         | 44     | ...      | ...      | ...       |
| 45         | 45     | ...      | ...      | ...       |
| 46         | 46     | ...      | ...      | ...       |
| 47         | 47     | ...      | ...      | ...       |
| 48         | 48     | ...      | ...      | ...       |
| 49         | 49     | ...      | ...      | ...       |
| 50         | 50     | ...      | ...      | ...       |
| 51         | 51     | ...      | ...      | ...       |
| 52         | 52     | ...      | ...      | ...       |
| 53         | 53     | ...      | ...      | ...       |
| 54         | 54     | ...      | ...      | ...       |
| 55         | 55     | ...      | ...      | ...       |
| 56         | 56     | ...      | ...      | ...       |
| 57         | 57     | ...      | ...      | ...       |
| 58         | 58     | ...      | ...      | ...       |
| 59         | 59     | ...      | ...      | ...       |
| 60         | 60     | ...      | ...      | ...       |
| 61         | 61     | ...      | ...      | ...       |
| 62         | 62     | ...      | ...      | ...       |
| 63         | 63     | ...      | ...      | ...       |
| 64         | 64     | ...      | ...      | ...       |
| 65         | 65     | ...      | ...      | ...       |
| 66         | 66     | ...      | ...      | ...       |
| 67         | 67     | ...      | ...      | ...       |
| 68         | 68     | ...      | ...      | ...       |
| 69         | 69     | ...      | ...      | ...       |
| 70         | 70     | ...      | ...      | ...       |
| 71         | 71     | ...      | ...      | ...       |
| 72         | 72     | ...      | ...      | ...       |
| 73         | 73     | ...      | ...      | ...       |
| 74         | 74     | ...      | ...      | ...       |
| 75         | 75     | ...      | ...      | ...       |
| 76         | 76     | ...      | ...      | ...       |
| 77         | 77     | ...      | ...      | ...       |
| 78         | 78     | ...      | ...      | ...       |
| 79         | 79     | ...      | ...      | ...       |
| 80         | 80     | ...      | ...      | ...       |
| 81         | 81     | ...      | ...      | ...       |
| 82         | 82     | ...      | ...      | ...       |
| 83         | 83     | ...      | ...      | ...       |
| 84         | 84     | ...      | ...      | ...       |
| 85         | 85     | ...      | ...      | ...       |
| 86         | 86     | ...      | ...      | ...       |
| 87         | 87     | ...      | ...      | ...       |
| 88         | 88     | ...      | ...      | ...       |
| 89         | 89     | ...      | ...      | ...       |
| 90         | 90     | ...      | ...      | ...       |
| 91         | 91     | ...      | ...      | ...       |
| 92         | 92     | ...      | ...      | ...       |
| 93         | 93     | ...      | ...      | ...       |
| 94         | 94     | ...      | ...      | ...       |
| 95         | 95     | ...      | ...      | ...       |
| 96         | 96     | ...      | ...      | ...       |
| 97         | 97     | ...      | ...      | ...       |
| 98         | 98     | ...      | ...      | ...       |
| 99         | 99     | ...      | ...      | ...       |

|     |    |     |     |      |
|-----|----|-----|-----|------|
| 1   | 60 | 180 | 180 | 8640 |
| 2   | 60 | 180 | 180 | 8640 |
| 3   | 60 | 180 | 180 | 8640 |
| 4   | 60 | 180 | 180 | 8640 |
| 5   | 60 | 180 | 180 | 8640 |
| 6   | 60 | 180 | 180 | 8640 |
| 7   | 60 | 180 | 180 | 8640 |
| 8   | 60 | 180 | 180 | 8640 |
| 9   | 60 | 180 | 180 | 8640 |
| 10  | 60 | 180 | 180 | 8640 |
| 11  | 60 | 180 | 180 | 8640 |
| 12  | 60 | 180 | 180 | 8640 |
| 13  | 60 | 180 | 180 | 8640 |
| 14  | 60 | 180 | 180 | 8640 |
| 15  | 60 | 180 | 180 | 8640 |
| 16  | 60 | 180 | 180 | 8640 |
| 17  | 60 | 180 | 180 | 8640 |
| 18  | 60 | 180 | 180 | 8640 |
| 19  | 60 | 180 | 180 | 8640 |
| 20  | 60 | 180 | 180 | 8640 |
| 21  | 60 | 180 | 180 | 8640 |
| 22  | 60 | 180 | 180 | 8640 |
| 23  | 60 | 180 | 180 | 8640 |
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| 25  | 60 | 180 | 180 | 8640 |
| 26  | 60 | 180 | 180 | 8640 |
| 27  | 60 | 180 | 180 | 8640 |
| 28  | 60 | 180 | 180 | 8640 |
| 29  | 60 | 180 | 180 | 8640 |
| 30  | 60 | 180 | 180 | 8640 |
| 31  | 60 | 180 | 180 | 8640 |
| 32  | 60 | 180 | 180 | 8640 |
| 33  | 60 | 180 | 180 | 8640 |
| 34  | 60 | 180 | 180 | 8640 |
| 35  | 60 | 180 | 180 | 8640 |
| 36  | 60 | 180 | 180 | 8640 |
| 37  | 60 | 180 | 180 | 8640 |
| 38  | 60 | 180 | 180 | 8640 |
| 39  | 60 | 180 | 180 | 8640 |
| 40  | 60 | 180 | 180 | 8640 |
| 41  | 60 | 180 | 180 | 8640 |
| 42  | 60 | 180 | 180 | 8640 |
| 43  | 60 | 180 | 180 | 8640 |
| 44  | 60 | 180 | 180 | 8640 |
| 45  | 60 | 180 | 180 | 8640 |
| 46  | 60 | 180 | 180 | 8640 |
| 47  | 60 | 180 | 180 | 8640 |
| 48  | 60 | 180 | 180 | 8640 |
| 49  | 60 | 180 | 180 | 8640 |
| 50  | 60 | 180 | 180 | 8640 |
| 51  | 60 | 180 | 180 | 8640 |
| 52  | 60 | 180 | 180 | 8640 |
| 53  | 60 | 180 | 180 | 8640 |
| 54  | 60 | 180 | 180 | 8640 |
| 55  | 60 | 180 | 180 | 8640 |
| 56  | 60 | 180 | 180 | 8640 |
| 57  | 60 | 180 | 180 | 8640 |
| 58  | 60 | 180 | 180 | 8640 |
| 59  | 60 | 180 | 180 | 8640 |
| 60  | 60 | 180 | 180 | 8640 |
| 61  | 60 | 180 | 180 | 8640 |
| 62  | 60 | 180 | 180 | 8640 |
| 63  | 60 | 180 | 180 | 8640 |
| 64  | 60 | 180 | 180 | 8640 |
| 65  | 60 | 180 | 180 | 8640 |
| 66  | 60 | 180 | 180 | 8640 |
| 67  | 60 | 180 | 180 | 8640 |
| 68  | 60 | 180 | 180 | 8640 |
| 69  | 60 | 180 | 180 | 8640 |
| 70  | 60 | 180 | 180 | 8640 |
| 71  | 60 | 180 | 180 | 8640 |
| 72  | 60 | 180 | 180 | 8640 |
| 73  | 60 | 180 | 180 | 8640 |
| 74  | 60 | 180 | 180 | 8640 |
| 75  | 60 | 180 | 180 | 8640 |
| 76  | 60 | 180 | 180 | 8640 |
| 77  | 60 | 180 | 180 | 8640 |
| 78  | 60 | 180 | 180 | 8640 |
| 79  | 60 | 180 | 180 | 8640 |
| 80  | 60 | 180 | 180 | 8640 |
| 81  | 60 | 180 | 180 | 8640 |
| 82  | 60 | 180 | 180 | 8640 |
| 83  | 60 | 180 | 180 | 8640 |
| 84  | 60 | 180 | 180 | 8640 |
| 85  | 60 | 180 | 180 | 8640 |
| 86  | 60 | 180 | 180 | 8640 |
| 87  | 60 | 180 | 180 | 8640 |
| 88  | 60 | 180 | 180 | 8640 |
| 89  | 60 | 180 | 180 | 8640 |
| 90  | 60 | 180 | 180 | 8640 |
| 91  | 60 | 180 | 180 | 8640 |
| 92  | 60 | 180 | 180 | 8640 |
| 93  | 60 | 180 | 180 | 8640 |
| 94  | 60 | 180 | 180 | 8640 |
| 95  | 60 | 180 | 180 | 8640 |
| 96  | 60 | 180 | 180 | 8640 |
| 97  | 60 | 180 | 180 | 8640 |
| 98  | 60 | 180 | 180 | 8640 |
| 99  | 60 | 180 | 180 | 8640 |
| 100 | 60 | 180 | 180 | 8640 |

N. B. Besides this *Medicine*, which is the *Medicus*, there was a *Medicines* *Georgius*, equal to six Roman *Aselli*.

|           |     |     |
|-----------|-----|-----|
| • and off | off | off |
| off       | off | off |



**Let's announce the winner and the loser! The winners, named by the 100,000 Troy Weight.**

[illegible]

N. B. The Roman ounce is the *English avoirdupois ounce*, which was antiently divided into *severadramæ*, and eight *drachmæ*, and as they reckoned their *denarii* equal to an Attic *drachma*, the Attic weights were far heavier than the correspondent weights among the Romans. The Greeks divided their *oboli* into *choiri* and smaller proportions; some into six *choiri*, and every *chokus* into seven smaller parts, and others divided into eight *choiri*, and each *halkus* into eight parts.



The greater weight required in English Toy Terriers is due to

[illegible]

v. N. B. There was also another Attic talent which consisted of 80, or according to some of 100 *drachmae*, and every talent 60 *minae*. The talents differ according to the different standard of their *minae* and

|                            | lb.  | oz.                                | dr. | gr. |
|----------------------------|------|------------------------------------|-----|-----|
| <b>The Mina Egyptian</b>   |      |                                    |     |     |
| Antichia                   | 133½ | 5                                  | 6   | 22½ |
| Chaptalia Profusca         | 133½ | 5                                  | 6   | 22½ |
| Alexandrina Diocoridis     | 114  | 5                                  | 6   | 16½ |
|                            | 160  |                                    |     | 73½ |
|                            |      | Equivalent to Eng-lish troy weight |     |     |
| <b>The Talent Egyptian</b> |      |                                    |     |     |
| Antichia                   | 80   | 8                                  | 16  | 8   |
| Putrescent Cleph           | 80   | 8                                  | 16  | 8   |
| Alexandria                 | 86½  | 11                                 | 11  |     |
| Isfahan                    | 96   | 0                                  | 10  | 14  |
|                            | 120  |                                    |     |     |
|                            |      | Equivalent to Eng-lish troy weight |     |     |

Lepta

# The value and proportion of the Grecian coins.

|      | Obolus | Dicholus | Hemiocholus | Obolus | Diobolus | Tetrobolus | Drachma | Tridrachmon | Tetradrachmon Stater | Pentadrachmon |               |
|------|--------|----------|-------------|--------|----------|------------|---------|-------------|----------------------|---------------|---------------|
| 14   | 2      | 2        | 2           | 2      | 2        | 2          | 2       | 2           | 2                    | 2             | 1. 5. d.      |
| 18   | 4      | 2        | 2           | 2      | 2        | 2          | 2       | 2           | 2                    | 2             | 0 0 0 0 3 1 1 |
| 35   | 8      | 4        | 2           | 2      | 2        | 2          | 2       | 2           | 2                    | 2             | 0 0 0 0 2 1 1 |
| 112  | 16     | 8        | 4           | 2      | 2        | 2          | 2       | 2           | 2                    | 2             | 0 0 2 1 1 1 1 |
| 224  | 32     | 16       | 8           | 4      | 2        | 2          | 2       | 2           | 2                    | 2             | 0 0 5 0 1 1 1 |
| 336  | 48     | 24       | 12          | 6      | 3        | 1 1/2      | 2       | 2           | 2                    | 2             | 0 0 7 3 2     |
| 662  | 96     | 48       | 24          | 12     | 6        | 3          | 2       | 2           | 2                    | 2             | 0 1 3 2       |
| 1324 | 112    | 96       | 48          | 24     | 12       | 6          | 4       | 2           | 2                    | 2             | 0 2 7 0       |
| 1660 | 384    | 120      | 60          | 30     | 15       | 7 1/2      | 5       | 2 1/2       | 1 1/2                | 1 1/2         | 0 3 2 3       |

N. B. The *drachma*, and the *tridrachmon*, were silver, the others generally of brass. The *tridrachmon*, *tridobolus*, &c. were sometimes coined. The *drachma* and the *denarius*, are here supposed to be equal, though often the former exceeded in weight.

The gold coin among the Greeks was the *stater aureus*, which weighed two Attic *drachmas*, or half the *stater argenteus*, and was worth 1. 5. d.

35 Attic *drachmas*, of silver, or in English money

Or according to the proportion of gold to silver, at present,

The *stater Cyrenicus* exchanged for 38 Attic *drachmas*, or

The *stater Philippi* and *stater alexandri* were of the same value

The *stater Paricus*, according to Josephus, was worth 30 Attic *drachmas*, or

The *stater Creticus* was of the same value.

5 K

1 12 3 1/2

# The Value and proportion of the Roman coins.

| Tergentus  |     | L. s. d. q.      |   |
|------------|-----|------------------|---|
| Sestertius |     | 100 s. 0 d. 0 q. |   |
| 1          | 5   | 1                | 0 |
| 2          | 10  | 2                | 0 |
| 3          | 15  | 3                | 0 |
| 4          | 20  | 4                | 0 |
| 5          | 25  | 5                | 0 |
| 6          | 30  | 6                | 0 |
| 7          | 35  | 7                | 0 |
| 8          | 40  | 8                | 0 |
| 9          | 45  | 9                | 0 |
| 10         | 50  | 10               | 0 |
| 11         | 55  | 11               | 0 |
| 12         | 60  | 12               | 0 |
| 13         | 65  | 13               | 0 |
| 14         | 70  | 14               | 0 |
| 15         | 75  | 15               | 0 |
| 16         | 80  | 16               | 0 |
| 17         | 85  | 17               | 0 |
| 18         | 90  | 18               | 0 |
| 19         | 95  | 19               | 0 |
| 20         | 100 | 20               | 0 |
| 21         | 105 | 21               | 0 |
| 22         | 110 | 22               | 0 |
| 23         | 115 | 23               | 0 |
| 24         | 120 | 24               | 0 |
| 25         | 125 | 25               | 0 |
| 26         | 130 | 26               | 0 |
| 27         | 135 | 27               | 0 |
| 28         | 140 | 28               | 0 |
| 29         | 145 | 29               | 0 |
| 30         | 150 | 30               | 0 |
| 31         | 155 | 31               | 0 |
| 32         | 160 | 32               | 0 |
| 33         | 165 | 33               | 0 |
| 34         | 170 | 34               | 0 |
| 35         | 175 | 35               | 0 |
| 36         | 180 | 36               | 0 |
| 37         | 185 | 37               | 0 |
| 38         | 190 | 38               | 0 |
| 39         | 195 | 39               | 0 |
| 40         | 200 | 40               | 0 |
| 41         | 205 | 41               | 0 |
| 42         | 210 | 42               | 0 |
| 43         | 215 | 43               | 0 |
| 44         | 220 | 44               | 0 |
| 45         | 225 | 45               | 0 |
| 46         | 230 | 46               | 0 |
| 47         | 235 | 47               | 0 |
| 48         | 240 | 48               | 0 |
| 49         | 245 | 49               | 0 |
| 50         | 250 | 50               | 0 |
| 51         | 255 | 51               | 0 |
| 52         | 260 | 52               | 0 |
| 53         | 265 | 53               | 0 |
| 54         | 270 | 54               | 0 |
| 55         | 275 | 55               | 0 |
| 56         | 280 | 56               | 0 |
| 57         | 285 | 57               | 0 |
| 58         | 290 | 58               | 0 |
| 59         | 295 | 59               | 0 |
| 60         | 300 | 60               | 0 |
| 61         | 305 | 61               | 0 |
| 62         | 310 | 62               | 0 |
| 63         | 315 | 63               | 0 |
| 64         | 320 | 64               | 0 |
| 65         | 325 | 65               | 0 |
| 66         | 330 | 66               | 0 |
| 67         | 335 | 67               | 0 |
| 68         | 340 | 68               | 0 |
| 69         | 345 | 69               | 0 |
| 70         | 350 | 70               | 0 |
| 71         | 355 | 71               | 0 |
| 72         | 360 | 72               | 0 |
| 73         | 365 | 73               | 0 |
| 74         | 370 | 74               | 0 |
| 75         | 375 | 75               | 0 |
| 76         | 380 | 76               | 0 |
| 77         | 385 | 77               | 0 |
| 78         | 390 | 78               | 0 |
| 79         | 395 | 79               | 0 |
| 80         | 400 | 80               | 0 |
| 81         | 405 | 81               | 0 |
| 82         | 410 | 82               | 0 |
| 83         | 415 | 83               | 0 |
| 84         | 420 | 84               | 0 |
| 85         | 425 | 85               | 0 |
| 86         | 430 | 86               | 0 |
| 87         | 435 | 87               | 0 |
| 88         | 440 | 88               | 0 |
| 89         | 445 | 89               | 0 |
| 90         | 450 | 90               | 0 |
| 91         | 455 | 91               | 0 |
| 92         | 460 | 92               | 0 |
| 93         | 465 | 93               | 0 |
| 94         | 470 | 94               | 0 |
| 95         | 475 | 95               | 0 |
| 96         | 480 | 96               | 0 |
| 97         | 485 | 97               | 0 |
| 98         | 490 | 98               | 0 |
| 99         | 495 | 99               | 0 |
| 100        | 500 | 100              | 0 |

N. B. The denarius, victoriatus, sesterius, and sometimes the as, were of silver, the others were of brass. The auri, gemas, sector, sester, and the pondus, were sometimes coined of brass.

## The computation of money among the Greeks, was by drachme as follows :

|                                 |   |   |    |    |       |    |    |
|---------------------------------|---|---|----|----|-------|----|----|
| 1 Drachma                       | 1 | 5 | d. | q. | 1     | 5  | d. |
| 10 Drachmae                     | 0 | 0 | 7  | 3  | 193   | 15 | 0  |
| 100 Drachmae equal to a Mina    | 0 | 6 | 5  | 3  | 1937  | 10 | 0  |
| 1000 Drachmae equal to a Talent | 3 | 4 | 7  | 10 | 19375 | 0  | 0  |
| 60 Minae equal to a Talent      | 3 | 4 | 7  | 10 |       |    |    |
| 10 Talents                      |   |   |    |    |       |    |    |
| 100 Talents                     |   |   |    |    |       |    |    |

# Among the Romans, the computation was by Sesterii Nummi, etc.

| Sesterii                              | 1000 Sesterii, or Aera Sesteriana, (centes und.) or decies centes |     |    |    |   |   |
|---------------------------------------|-------------------------------------------------------------------|-----|----|----|---|---|
|                                       | 1                                                                 | 2   | 3  | 4  | 5 | 6 |
| 10 Sesterii                           | 0                                                                 | 0   | 0  | 1  | 1 | 1 |
| 1000 Sesterii, equal to one Sesterium | 0                                                                 | 1   | 4  | 1  | 4 | 1 |
| 10 Sesterii                           | 8                                                                 | 1   | 5  | 3  |   |   |
| 100 Sesterii                          | 80                                                                | 14  | 7  | 0  |   |   |
| 1000 Sesterii                         | 807                                                               | 5   | 10 | 0  |   |   |
|                                       | 1000 Sesterii, or Aera Sesteriana, (centes und.) or decies centes |     |    |    |   |   |
|                                       | 1000 Sesterii                                                     | 807 | 5  | 10 | 0 |   |
|                                       | Centies vel tenties H. S.                                         | 807 | 5  | 10 | 0 |   |
|                                       | Millies H. S.                                                     | 807 | 5  | 10 | 0 |   |
|                                       | Millies centes H. S.                                              | 807 | 5  | 10 | 0 |   |

| The Nine Spes |     | The Twentieth Spes |     |
|---------------|-----|--------------------|-----|
| Pisanes       | 333 | Pisanes            | 15  |
| Antiochens    | 100 | Antiochens         | 20  |
| Empta         | 100 | Empta              | 60  |
| Babylonens    | 135 | Babylonens         | 70  |
| Athena major  | 133 | Athena major       | 80  |
| Tyria         | 133 | Tyria              | 80  |
| Arabica       | 166 | Arabica            | 100 |
|               |     | Arabica            | 80  |
|               |     | Arabica            | 100 |
|               |     | Arabica            | 80  |

The Roman gold coin was the aureus, which generally weighed double the denarius. The value of it, according to the first proportion of coins, mentioned by Pliny, was 1. 4. 3. 8.  
 According to the proportion of coins at present, 1. 4. 3. 8.  
 According to the decuple proportion mentioned by Livy and Julius Pollux, 1. 4. 3. 8.  
 According to Tacitus, as it was afterwards valued and exchanged for 25 denarii, 1. 4. 3. 8.



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## E R R A T A.

- IN AMPHICTYON, 38th line for *armies* read *army*.  
IN BIAS, 4th line, *Nelus* for *Nelus*.  
IN CENCHREUS, 2d line for *Perene* read *Pyrene*.  
IN CLYTEMNESTRA, 1st line, for *Tyndamus* read *Tyndarus*.  
IN CRÉMÉRA, 5th line, read *fast* for *met*.  
IN DAMASTES, 3d line, for *Peucestes* read *Procrustes*.  
Three lines above DANAI, for *Leontius* read *Leontium*.  
IN DISCORDIA, 2d line, for *Hemefis* read *Nemefis*.  
IN HEPHÆSTION, 12th line, for *she* read *he*.  
IN HŌMÉRUS, 43d line, dele *not*.  
IN LAIS, 4th line, for *native Greece* read *native country into Greece*.  
IN LŪCĀNUS, 38th line, for *Pharfalā* read *Pharfalia*.  
IN MARIUS, last line but one, third column, for *are* read *are*.  
IN MARSI, 36th line, for *Trancus* read *Trantus*.  
FOR NĒRĒYDIS, read NĒRĒYDES.  
FOR PRIĀPUS, read PRIĀPUS.  
IN QUINTILIĀNUS, 20th line, for *ten* read *twelve*.
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